



THE HALE ACADEMY
FOR THE PERFORMING ARTS

PRODUCTION OF

MAR. 8 - 16, 2024

Disney
**FREAKY
FRIDAY**
THE MUSICAL

Book by
**BRIDGET
CARPENTER**

Music by
**TOM
KITT**

Lyrics by
**BRIAN
YORKEY**

Based on the novel *Freaky Friday* by
MARY RODGERS
and the Disney films

Orchestrations by Michael Starobin & Tom Kitt
Vocal Arrangements by Carmel Dean & Tom Kitt
Dance Arrangements & Incidental Music by Tom Kitt
Additional Orchestrations by Marco Marinangeli
Additional Incidental Music by Carmel Dean

Freaky Friday One-Act Edition
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com



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Utah Legislature

Utah Division of
Arts & Museums



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ENDOWMENT
for the **ARTS**
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CAST OF CHARACTERS

<i>Ellie</i>	Jocelyn Schrader
<i>Katherine</i>	Anna Adams
<i>Fletcher</i>	Collier Webb
<i>Mike</i>	Mitchell Harding
<i>Adam</i>	Taft Smith
<i>Savannah</i>	Mallory Walbruch
<i>Karl</i>	Alfie Haynie
<i>Monica</i>	Rilo Webb
<i>Kitty</i>	Audrey Edwards
<i>Torrey</i>	Lily Brown
<i>Danielle / Adult Ensemble</i>	Brynlee Dalton
<i>Louisa / Adult Ensemble</i>	Amelia Mason
<i>Dr. Ebrin / Adult Ensemble</i>	Alyssa Taylor
<i>Mr. Blumen / Adult Ensemble</i>	Bryce Johnstoneaux
<i>Mrs. Luckenbill / Adult Ensemble</i>	Anne Madsen
<i>Officer Kowalski / Adult Ensemble</i>	Ashton Renstrom
<i>Mrs. Time / Minister / Adult Ensemble</i>	Kami Seamons
<i>Ms. Meyers / Teen Ensemble</i>	Jane Pollard
<i>Teen Ensemble</i>	Clara McCarter
	Mia Stevenson
	Mckinley Sintay
	Anna Bristow
	Olivia Marshall
	Leia Muranaka
	Kate Child
	Cade Hixson*
	Tate McBeth

*Dance Captain

PRODUCTION TEAM

Director.....	Kelly Coombs
Choreographer.....	Ashley Carlson
Music Director.....	Bailee Morris
Stage Manager.....	Collin Larsen
Costume Designer.....	Brienna Michaelis
Set Designers.....	Jason Baldwin
	Paul Hintz
	Elisabeth Goulding
Lighting Designer.....	Taylor Nelson
Props Designer.....	Linda Hale
Hair & Makeup Designer.....	Brienna Michaelis
Sound Designer.....	Richie Trimble
Assistant Costume Designer.....	Kaely Hope
Costume/Crafts Construction Crew.....	Alyssa Baumgarten
	Angie Malone
	Brooklyn Cordner
	Lexi Goldsberry
	Mckayla Howlett
	Olivia Kline
	Sara McCorristin
	Sarah Baldwin

SCENES

Prologue
<i>Prologue</i>
<i>Just One Day</i>
Blake House, Kitchen
<i>Just One Day (Part 2 & 3)</i>
<i>The Hourglass</i>
<i>I Got This (Part 1)</i>
Pinewood Falls High School, Hallway
<i>I Got This (Part 2)</i>
Blake House, Kitchen
<i>Wedding Tango</i>
<i>Big Finish</i>
High School, Biology Lab
<i>Oh, Biology</i>
Blake House, Kitchen
<i>Transition to High School</i>
High School, Hallway & Principal's Office
<i>Transition to Vintage Antiques</i>
Vintage Antiques
<i>I Got This</i>
High School Gymnasium
<i>Watch Your Back!</i>
Katherine's Car
<i>Parents Lie</i>
<i>Transition to Backyard</i>
Blake House, Backyard
<i>Search Mode</i>
<i>I'm Not Myself Today</i>
<i>Transition to Bus Stop</i>
The Hunt, Various Locations
<i>Go</i>
Blake House, Kitchen
<i>Transition to Mrs. Time</i>
Mrs. Time & The Finish Line
<i>Tug of War</i>
<i>Transition to Wedding</i>
Blake House, Kitchen
<i>The Other Hourglass</i>
<i>Today and Ev'ry Day</i>
Blake House, Backyard
<i>Today and Ev'ry Day (part 2)</i>
Epilogue
<i>At Last It's Me</i>
<i>Bow</i>



2024 YOUTH SEASON

May 10 - May 18



Stage Adaptation by Dean Pitchford and Walter Bobbie; Based on the original screenplay by Dean Pitchford; Music by Tom Snow; Lyrics by Dean Pitchford

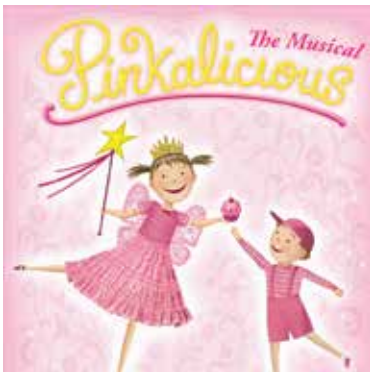
"Footloose: Youth Edition" follows rebellious teenager Ren McCormack as he moves to a small town where dancing is banned. Determined to change the rules, Ren inspires the community to embrace freedom and self-expression through dance, leading to an electrifying showdown and an unforgettable celebration of youth.



July 8 - August 20

Based on the series by Stephen Hillenburg; Book by Kyle Jarrow; Original Songs by Various Artists

Get ready for a splash-tastic adventure with "The SpongeBob Musical!" When danger looms over Bikini Bottom, SpongeBob and friends embark on a thrilling quest, to save their home. Brimming with song, dance, and iconic characters, this family-friendly musical is a tidal wave of fun for all ages.



October 14 - November 1

Book by Elizabeth Kann & Victoria Kann; Music by John Gregor; Lyrics by John Gregor, Elizabeth Kann & Victoria Kann

Based on the beloved children's book, Pinkalicious follows the adventures of a girl who turns pink after indulging in too many cupcakes. With catchy songs and colorful visuals, it celebrates self-acceptance and the power of imagination. The latest addition to our Theater for Young Audiences series- shows written especially for kids performed by a troupe of professional actors.



SEASON TICKETS ON SALE NOW!

Adult Flex : \$56 (season) \$15 (single)	Adult Early Bird: \$52 (season)
Child Flex: \$48 (season) \$13 (single)	Child Early Bird: \$44 (season)
(Children 2 and under are FREE)	

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THE HALE
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ACADEMY CLASSES

APRIL DANCE LAB - TAP

WHAT: Tap serves as a critical building block for all dance forms developing rhythm, timing, musicality and coordination. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, and musicality. This class will help students gain confidence in their ability to pick up and understand tap choreography in any dance call, class or performance!

WHO: 16+

WHEN: April 6th-April 27th; Saturdays from 2pm-3:30pm. NO CLASS ON April 13th

WHERE: Hale Studios (537 N 1200 W, Orem)

REGISTRATION: Available now!

COST: \$100 **INSTRUCTOR:** Spencer Lawson

MAY DANCE LAB - BALLET

WHAT: This beginning level class is designed to develop body awareness, proper alignment and basic ballet vocabulary and technique. Class will include basic barre exercises, as well as center work. Ballet is the foundation of all dance forms, and will maximize technique and longevity in a career involving dance. Ballet provides technique needed to be proficient in all other areas of dance and helps dancers with posture, flexibility, fitness, balance, self-discipline and self-confidence.

WHO: 16+

WHEN: May 4th-May 25th; Saturdays from 2pm-3:30pm.

WHERE: Hale Studios (537 N 1200 W, Orem)

REGISTRATION: Available now!

COST: \$125 **INSTRUCTOR:** Nanette Chertudi

MINI MUSICAL SUMMER CAMP SESSIONS

WHAT: So you wanna be in a musical?! Well, now's your chance! In this summer camp for youth ages 7-12, you will be given a part to learn, songs and dances to perfect, and a chance to be in the spotlight! This summer camp is always a hit, so don't miss out!

WHO: Ages 7-12 years

WHEN: Mini Musical Summer Session 1, 2, 3 | June 10-14, 9am-10:30am, 11-12:30PM, 1-2:30pm

Mini Musical Summer Session 4, 5, 6 | July 22-26, 9am-10:30am, 11-12:30PM, 1-2:30pm

Mini Musical Summer Session 7, 8, 9 | July 29-Aug 2, 9am-10:30am, 11-12:30PM, 1-2:30pm

WHERE: Hale Studios (537 N 1200 W, Orem); Final performance on HCTO Main Stage

REGISTRATION: Available now!

COST: \$150

HCTO & BALLET WEST MUSICAL THEATER SUMMER WORKSHOP

WHAT: Act, Sing, and Dance alongside World-Class Instructors! Expand your child's horizons this summer with a unique camp led by two premier arts organizations—Hale Center Theater Orem and Ballet West. With world-class instructors, this two-week curriculum empowers both new and experienced performers to develop a foundation in singing, dancing, and acting. Held at the Fredrick Quinney Lawson Ballet West Academy in Utah County, the program culminates in a showcase performance on the Hale Orem mainstage.

WHO: Ages 8-18 years

WHEN: July 15 - July 26, including Saturdays, 9:00 am - 3:30 pm

WHERE: Ballet West Academy Utah County Campus, 564 W 700 S #403, Pleasant Grove, UT 84062

REGISTRATION: Available now!

HCTO SUMMER CAMP - NO BUSINESS LIKE SHOW BUSINESS

WHAT: Join us for our second annual theater summer camp! Imagine a week filled with games, performances, learning about theater, new friends and fun! You will have the opportunity to work with professional performers in workshops covering acting, costuming, dance, clown, improvisation, Shakespeare, musical theater, and singing! At the end of the week you will perform in a showcase showing everything you've learned during the week.

WHO: Ages 8-12 (Session 1), Ages 13-18 (Session 2)

WHEN: A Session 1 - June 17-21st, 2024 (ages 8-12) | Session 2 - June 24-28th, 2024 (ages 13-18)

WHERE: Hale Studios (537 N 1200 W, Orem); Final performance on HCTO Main Stage

REGISTRATION: Available now!

COST: \$500 - (Early registration will receive \$50 off! - Expires April 1st, 2024)