



**THE HALE ACADEMY**  
FOR THE PERFORMING ARTS

PRODUCTION OF

**NOV. 29 - DEC. 2, 2023**

# A Christmas Carol

## Youth Edition

**Adaptation from Charles Dickens' classic novel and original music by  
DAVID PAUL SMITH**

**Producers**

LINDA & CODY HALE

**Stage Manager**

MIA BELLE BENSON

**Sound Designer**

RICHARD TRIMBLE

**Set Designer**

MORGAN GOLIGHTLY

**Director**

JON LIDDIARD

**Costume Designer**

KAELY HOPE

**Lighting Designer**

EMMA BELNAP

**Asst. Costume Designer**

LEXI GOLDSBERRY

**Music Director / Choreographer**

AMELIA ROSE MOORE

**Hair & Makeup Designer**

BEKAH WILBUR

**Props Mistress**

LINDA HALE

**Academy Artistic Director**

KELLY COOMBS

**Costume Construction & Crafters**

Olivia Kline, Sara McCorristin, Brooklyn Cordner, Sarah Baldwin, Maria Solesbee,  
Angie Malone, McKayla Howlett, Sariah Spencer, Monica McNeill



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**Utah Legislature**



Utah Division of  
**Arts & Museums**



**UCDN**  
UTAH CHILDREN'S DENTAL NETWORK

NATIONAL  
ENDOWMENT  
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## SCENES

### PROLOGUE

*God Rest Ye Merry Gentlemen*

### COUNTING HOUSE

*I Saw Three Ships*

### THE STREETS OF LONDON

*Here We Come a Caroling*

### THE GHOST OF JACOB MARLEY

### CHRISTMAS PAST

*Carol of the Bells*

### CHRISTMAS PRESENT

*Christmas is Coming*

*Deck the Halls*

### CHRISTMAS FUTURE

*O Come, O Come Emmanuel*

*Coventry Carol*

### CHRISTMAS DAY

*Oh, Come All Ye Faithful*

*Joy to the World*

### BOWS

## CAST OF CHARACTERS

<i>Scrooge</i> .....	Ethan Devey
<i>Caroler 1 (Soprano 1)</i> .....	Jane Pollard
<i>Caroler 2 (Soprano 1)</i> .....	Abbie Drake
<i>Caroler 3 (Soprano 2)</i> .....	Anna Bristow
<i>Caroler 4 (Soprano 2)</i> .....	Anne Madsen
<i>Caroler 5 (Alto 1)</i> .....	Millie Mason
<i>Caroler 6</i> .....	Kami Seamons
<i>Bob Cratchit / Dick Wilkins</i> .....	Alfie Haynie
<i>Fred / Undertaker</i> .....	Mason Johnson
<i>Christmas Past / Carol Girl</i> .....	Adaline Strong
<i>Boy Scrooge / Peter Cratchit</i> .....	Harvey Hyde
<i>Little Fan / Belinda Cratchit / Want</i> .....	Lillian Walker
<i>Mr. Fezziwig / Christmas Future / Topper</i> .....	Isaac Hill
<i>Mrs. Fezziwig</i> .....	Rilo Webb
<i>Solicitor 1 / Elizabeth</i> .....	Makai Wallace
<i>Solicitor 2 / Belle</i> .....	Goldie Hyde
<i>Laundress</i> .....	Asia Bassett
<i>Char Woman</i> .....	Adrie Kidd
<i>Party Guest 1 / Topper's Girl</i> .....	Lily Brown
<i>Party Guest 2 / Madeline</i> .....	Hazel Hyde
<i>Christmas Present / Turkey-man</i> .....	Anthony Lombardi
<i>Young Scrooge</i> .....	Oliver Liddiard
<i>Marley / Old Joe</i> .....	Noah Williams
<i>Percy / Turkey Boy</i> .....	Archie Hyde
<i>Mrs. Cratchit</i> .....	Bryn Malden
<i>Lucy Cratchit</i> .....	Adelaide Boss
<i>Martha Cratchit</i> .....	Brooklyn Castle
<i>Tiny Tim / Ignorance</i> .....	Johnny Devey
<i>Carol Cratchit</i> .....	Amelia Liddiard

## YOUTH AUDITIONS



# AUDITIONS DUE

# Dec. 4, 2023

## Performances Mar. 8-16, 2024



2024 YOUTH SEASON



### March 8 - March 16

Music and Lyrics by Tom Kitt & Brian Yorkey; Book by Bridget Carpenter; Based on the novel by Mary Rodgers and Disney films

(The One Act Edition) Based on the popular novel and films! When a mom and daughter mysteriously swap bodies, they are forced to spend a day walking in each other's shoes. Hilarious hi-jinks ensue as they muddle through the other's life, gaining new respect and love for each other along the way.



### May 10 - May 18

Stage Adaptation by Dean Pitchford and Walter Bobbie; Based on the original screenplay by Dean Pitchford; Music by Tom Snow; Lyrics by Dean Pitchford

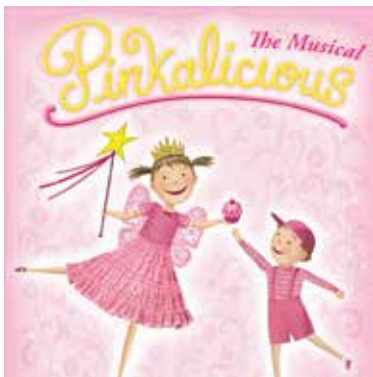
"Footloose: Youth Edition" follows rebellious teenager Ren McCormack as he moves to a small town where dancing is banned. Determined to change the rules, Ren inspires the community to embrace freedom and self-expression through dance, leading to an electrifying showdown and an unforgettable celebration of youth.



### July 8 - August 20

Based on the series by Stephen Hillenburg; Book by Kyle Jarrow; Original Songs by Various Artists

Get ready for a splash-tastic adventure with "The SpongeBob Musical!" When danger looms over Bikini Bottom, SpongeBob and friends embark on a thrilling quest, to save their home. Brimming with song, dance, and iconic characters, this family-friendly musical is a tidal wave of fun for all ages.



### October 14 - November 1

Book by Elizabeth Kann & Victoria Kann; Music by John Gregor; Lyrics by John Gregor, Elizabeth Kann & Victoria Kann

Based on the beloved children's book, Pinkalicious follows the adventures of a girl who turns pink after indulging in too many cupcakes. With catchy songs and colorful visuals, it celebrates self-acceptance and the power of imagination. The latest addition to our Theater for Young Audiences series- shows written especially for kids performed by a troupe of professional actors.



## SEASON TICKETS ON SALE NOW!

<b>Adult Flex :</b> \$56 (season) \$15 (single)	<b>Adult Early Bird:</b> \$52 (season)
<b>Child Flex:</b> \$48 (season) \$13 (single)	<b>Child Early Bird:</b> \$44 (season)
(Children 2 and under are <b>FREE</b> )	

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## ACADEMY CLASSES

### MINI-MUSICAL WORKSHOP

**WHAT:** So you wanna be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

**WHO:** 7-12

**WHEN:** January 8th-February 2nd, Mondays & Fridays, 3:30pm-5:00pm; Final performance on HCTO Main Stage February 2nd, 3:30pm-4:30pm.

**WHERE:** Hale Studios (537 N 1200 W, Orem)

**REGISTRATION:** Available now!

**COST:** \$120

**INSTRUCTOR:** Hailey Bennett Sundwall

### INTRODUCTORY MUSICAL THEATER CLASS

**WHAT:** Through engaging activities that include singing, music, dance, stage movement, and creating characters, students explore the foundations and techniques of effective performance in this class designed to give first and second grade students a foundation in the performing arts. Students will participate in a final performance on the HCTO Main Stage showcasing everything they learned during their time in class.

**WHO:** 1st-2nd grade

**WHEN:** January 9th-March 26th; Tuesdays from 4:00pm-5:00pm; Final performance on HCTO Mainstage, March 22nd

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Hailey Bennett Sundwall & Amanda Baugh

### ELEMENTARY MUSICAL THEATER CLASS

**WHAT:** In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

**WHO:** 3rd-6th grade

**WHEN:** January 9th-March 26th; Tuesdays from 5:00pm-6:00pm; Final performance on HCTO Mainstage, March 22nd

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Hailey Bennett Sundwall & Amanda Baugh

### DANCE FOR MUSICAL THEATER (SESSION 1)

**WHAT:** Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater (Broadway, Disney, Cruise ships, etc.). Students will gain confidence in their dance ability, their comfortability when doing a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a performer, and this class will help prepare them to land dance roles in local and school productions, as well as continue their training for a professional career if that is something they aspire to attain. al theatre, and stand-up comedy, you will work on crafting a personal story that can be told larger than life!

**WHO:** Ages 12-16

**WHEN:** January 8th-February 2nd, Mondays & Fridays, 4:00pm-5:00pm; Final performance on HCTO Main Stage, February 2nd, 4:30pm to 5:00pm.

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$160

**INSTRUCTOR:** Amanda Baugh



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## ACADEMY CLASSES

### JR. HIGH MUSICAL THEATER CLASS

**WHAT:** In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

**WHO:** 7th-8th grade

**WHEN:** January 10th-March 27th; Wednesdays from 4:00pm-5:30pm; Final performance on HCTO Mainstage, March 27th

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Amelia Rose Moore & Amanda Baugh

### HIGH SCHOOL MUSICAL THEATER CLASS

**WHAT:** In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

**WHO:** 9th-12th grade

**WHEN:** January 10th-March 27th. Wednesdays from 5:30pm-7:00pm; Final performance on HCTO Mainstage, March 26th

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Amelia Rose Moore & Amanda Baugh

### WINTER 2024 YOUTH ACTING LAB

**WHAT:** Come and work with industry experts on acting and performance techniques in a group setting. Focused on developing your ability to truthfully connect and respond in the moment, this class will allow you to explore modern and classical texts, and prepare you to participate in Shakespeare, Region and State competitions. This class is renewed monthly and will run through March 2024.

**WHO:** Ages 14-18

**WHEN:** January 11th-March 28th; Thursdays from 4:00pm-5:30pm; Final performance on HCTO Main Stage, March 25th, 4:00pm to 5:30pm.

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$165 a month (or \$400 for three months)

**INSTRUCTOR:** Academy Faculty

### JANUARY DANCE LAB (BALLET)

**WHAT:** This beginning level class is designed to develop body awareness, proper alignment and basic ballet vocabulary and technique. Class will include basic barre exercises, as well as center work. Ballet is the foundation of all dance forms, and will maximize technique and longevity in a career involving dance. Ballet provides technique needed to be proficient in all other areas of dance and helps dancers with posture, flexibility, fitness, balance, self-discipline and self-confidence.

**WHO:** Ages 16+

**WHEN:** January 6th-January 27th; Saturdays from 2:00pm-3:30pm. NO CLASS ON Jan 13th

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Nanette Chertudi



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## ACADEMY CLASSES

### **FEBRUARY DANCE LAB (JAZZ)**

**WHAT:** Embark on a rhythmic adventure with Izzy Arrieta in an exciting jazz dance class tailored for dancers in musical theater. The class will explore a variety of jazz dance styles, from classic Broadway-inspired routines to contemporary jazz fusion. Whether you're a seasoned dancer or taking your first steps onto the dance floor, this class is designed to inspire and challenge. Join Izzy in discovering the infectious energy, intricate rhythms, and expressive storytelling that define the world of jazz dance. Unleash your creativity, feel the music, and let the magic of jazz dance come alive in this not-to-be-missed experience at Hale Center Theater in Orem.

**WHO:** Ages 16+

**WHEN:** February 3rd-February 24th; Saturdays from 2:00pm-3:30pm.

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Izzy Arrieta

### **MARCH DANCE LAB (BROADWAY DANCE)**

**WHAT:** Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater. Students will gain confidence in their dance ability, their comfortability when going to a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a well-rounded musical theater performer!

**WHO:** Ages 16+

**WHEN:** March 2nd-March 30th; Saturdays from 2:00pm-3:30pm. NO CLASS ON March 16th.

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Amelia Rose Moore

### **APRIL DANCE LAB (TAP)**

**WHAT:** Tap serves as a critical building block for all dance forms developing rhythm, timing, musicality and coordination. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, and musicality. This class will help students gain confidence in their ability to pick up and understand tap choreography in any dance call, class or performance!

**WHO:** Ages 16+

**WHEN:** April 6th-April 27th; Saturdays from 2:00pm-3:30pm. NO CLASS ON April 13th.

**WHERE:** Hale Studios (537 North 1200 West, Orem)

**REGISTRATION:** Available now!

**COST:** \$165

**INSTRUCTOR:** Spencer Lawson

### **HOMESCHOOL THEATER (SESSION 1)**

**WHAT:** In an encouraging and engaging group environment, learn the basics of theater performance. We will cover musical theater, vocal performance, acting, auditioning, Shakespeare, and text analysis.

**WHO:** Ages 8-12

**WHEN:** January 8th-April 12th; Mondays from 12:00pm-1:30pm

**WHERE:** Hale Studios (537 North 1200 West, Orem); Final performance on HCTO Main Stage

**REGISTRATION:** Available now!

**COST:** \$175

**INSTRUCTOR:** Academy Faculty