



A CHRISTMAS CAROL


2024
SEASON

SPECIAL
EVENT

PRODUCTION No. 257

Dec. 2 — THROUGH — 28





Hale Center Theater Orem

PROUDLY PRESENTS

A CHRISTMAS CAROL

MUSIC & LYRICS BY

Cody Hale

BASED ON THE NOVELLA BY

Charles Dickens

.....◇.....

STARRING

Adrian Alita ◇ Jacob Baird ◇ Alyssa Baumgarten
Adelaide Boss ◇ Alexis Boss ◇ Chip Brown ◇ Mark Fossen ◇ Morgan Gunter
Mitchell Harding ◇ Shani Harper ◇ Channing Heiner ◇ Daniel Hess
Natalie Killpack-Daniel ◇ David Kocherhans ◇ Marshall Lamm
Brienna Michaelis ◇ Nikolas Mikkelsen ◇ Annadee Morgan
Ondine Morgan-Garner ◇ Lucas Morley ◇ BJ Oldroyd ◇ Ben Sansom
Bryson Smellie ◇ Kelsea Kocherhans Smellie ◇ Parker Smith ◇ Joseph Spear
Jon Spector ◇ Neena Warburton ◇ Cameron Ward ◇ Emma Widtfeldt

SUPPORTING

Lillian Anderson ◇ Jenna Bagley ◇ Lorelai Boss ◇ Addie Bowler ◇ Annie Call
Baylor Crawford ◇ Ben Driggs ◇ Hyrum Forstrom ◇ Isaac Haehl ◇ Zoe Harper
Janalee Hess ◇ Savannah Hess ◇ Delaney Johns ◇ Ally Johnson ◇ Seth Knight
Emma Lamm ◇ Henry Lamm ◇ Millie Lamm ◇ Jonah McCormick ◇ Jennifer Mills
Jake Oaklyn ◇ Jimmy Polifka ◇ Eliza Stevenson ◇ Adaline Strong ◇ Nathan Tanner
Elizabeth Thompson ◇ Tyler Thompson ◇ Steve Winters ◇ Ryan Withers

.....◇.....

SCENIC DESIGN

Morgan Golightly

COSTUME DESIGN

Christa Didier

LIGHTING DESIGN

Emma E. Belnap

SOUND DESIGN

Richie Trimble

HAIR & MAKEUP DESIGN

Melinda Wilks

PROPERTIES

Linda Hale

ASST. COSTUME DESIGN

Alyssa Baumgarten

STAGE MANAGER

Tannah O'Banion

MUSIC DIRECTOR

Kyle Harper

CHOREOGRAPHER

Nick Garner

DIALECT COACH

Dianna Graham

DIRECTOR

David Morgan

Any video and/or audio recording
of this production is strictly prohibited.

**THE
RUTH** 
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A grand new beginning

Our inaugural season at the new Ruth and Nathan Hale Theater is upon us! We have packed 2025 with much anticipated classics, fresh-from-Broadway hits, and surprise gems that are worthy of this move of a lifetime!

An illustration for the Ragtime musical featuring a hand in a white glove holding a green torch with a yellow and orange flame against a dark blue night sky with stars and a crescent moon. In the background, a silhouette of a building is visible.

RAGTIME
THE MUSICAL

Smith
Grand
THEATER

JAN 04 *Through* FEB 22

An illustration for the Cinderella musical showing Cinderella in a white dress and a large, ornate teal and gold gown, holding a white slipper. A stream of sparkles falls from above.

Rodgers + Hammerstein's
Cinderella

Lindsay
Legacy
THEATER

FEB 14 *Through* MAY 03

An illustration for the Jersey Boys musical showing a man in a red suit singing into a vintage microphone, with other men in suits behind him.

JERSEY BOYS

Smith
Grand
THEATER

MAR 28 *Through* MAY 10

An illustration for The Play That Goes Wrong musical featuring a woman's face with a floral headpiece, a green top hat, and a red fire in the background.

THE PLAY
THAT GOES **WRONG**

Lindsay
Legacy
THEATER

MAY 30 *Through* AUG 16



AN American IN PARIS

Smith
Grand
THEATER

JUN 13 Through JUL 19

Smith
Grand
THEATER

SOMETHING Rotten!

AUG 22 Through OCT 04



Flowers For Mrs. Harris

Lindsay
Legacy
THEATER

SEP 05 Through NOV 15

Smith
Grand
THEATER

ROALD DAHL'S Charlie and the Chocolate Factory

NOV 07 Through DEC 31



A CHRISTMAS CAROL

Lindsay
Legacy
THEATER

DEC 01 Through DEC 27



2025 Season Ticket Packages

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PREVIEW

Final dress rehearsals. Limited availability! Preview performances may be briefly interrupted due to the nature of final dress rehearsals. Come once per show before the official opening night.

Sold Out

EARLY BIRD

Monday through Saturday during the first full week of a show's run. Come once per show on the first Monday through Saturday of each show's run.

Sold Out

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PG Box Office: (After Dec. 2024)
401 S. Pleasant Grove Blvd.
Pleasant Grove, Utah 84062

A CHRISTMAS CAROL

A Christmas Carol, one of my favorite stories, both for its treatment of re-establishing Christmas traditions and for its use of Christian Allegory has been a mainstay in modern society. The story has been adapted several times for film, stage opera, and the book has never been out of print since it first appeared in December 1847.

Its timeless message: the trans-formation of Ebenezer Scrooge from a selfish miserly London based businessman into a benevolent sociable individual who learns to understand how to be kind and loving is central to the true meaning of Christmas and has always touched my heart. May each of us not only be entertained. By this beautiful story of redemption and hope but look deeper into ourselves and see how our own past and future can change our present. May we each realize that the choices we have made can be overcome and that living each day of the present to our fullest will bring true happiness.

Merry Christmas,

David Morgan

David Morgan as Scrooge and
Emily McKell as the Ghost of
Christmas Past in 2016





Celebrate 35 Years of Tradition with
A CHRISTMAS CAROL

by Mark Fossen

1947



Glendale Centre Theatre, founded by Ruth and Nathan Hale, opens to an audience of only six people but begins the Hale theater tradition that continues today.

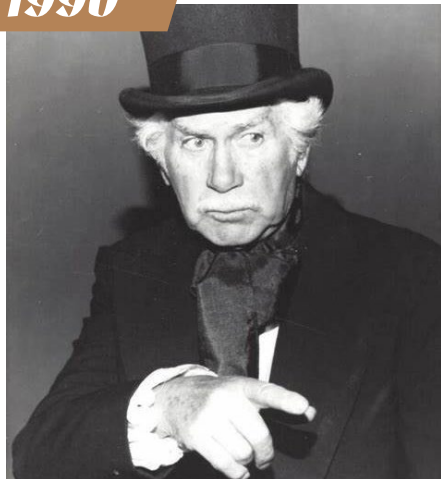
1965

The first production of *A Christmas Carol* at Glendale Centre Theatre, featuring an adaptation by Ted Lehman. After seeing Lehmann perform the role of Scrooge at the Pasadena Playhouse, Ruth Hale insists he adapt the story for their theater and pesters him each week until the script is finished.

Johnstone “Whitey” White, a Hollywood actor known for films like *Tough to Handle*, *Desperate Cargo*, and *Home Before Dark*, records the narration which is still in use today.

His distinctive rasp comes from his exposure to mustard gas in the trenches of WWI.

1990



Ruth and Nathan Hale retire from their Glendale theater and move to Utah, but that retirement doesn't last long as they establish Utah theaters. The Hale Theatre Orem opens in May at 400 North Orem Boulevard with a production of *Burr Under My Saddle*.

Later that year and “done in the tradition fast becoming a given for the Orem facility” according to The Daily Herald, the Hale Orem produces



Interesting Facts



A Christmas Carol. Nathan Hale plays Scrooge and Ruth Hale appears as the laundress.

That first year, the theater only could afford six top hats. With up to 25 people needing to wear them at various points, a top hat flowchart was created. Each actor would check the flowchart, grab the right hat, wear it, and hand it off to the next guy at the end of each scene. “The audience had no idea, I hope, that they were seeing the same six hats recycled throughout the show,” said founder and Artistic Director Anne Swenson.

1991

By its second year, *The Daily Herald* already calls it “an annual favorite”, and due to demand it starts running six nights a week. Leading a company of over 70 people, Nathan Hale returns as Scrooge.

“[...] you will be amazed at the quality of work that has gone into this particular production. As for myself, I have seen this particular play countless times on both stage and television; yet, this has to be the best rendition that I have ever seen.”

Orem-Geneva Times,
December 11, 1991

1993



Nathan Hale begins rehearsals as Scrooge in late 1993 as he fights against bone cancer. He withdraws from the production after the first rehearsals, with his role being filled by William Bisson and Chris H. Brower. “That’s when we decided to use others for the role of Scrooge. It was kind of a heartbreak,” said founder and Managing Director Cody Hale in a 1994 interview with *The Daily Herald*. He passes away on January 30, 1994 at the age of 83.

1994

“Christmas isn’t Christmas if we’re not producing *Carol* somewhere. It brings the Christmas spirit to everybody.” Ruth Hale says in *The Daily Herald*.

1991



“It’s a tradition. Many people make it part of their annual celebration to see this show at this theater.”

The Daily Herald,
December 1, 1998

2002



Hale Center Theater Orem
Chris Brower plays Scrooge in the Hale Center Theater production of “A Christmas Carol.” The play opens tonight.

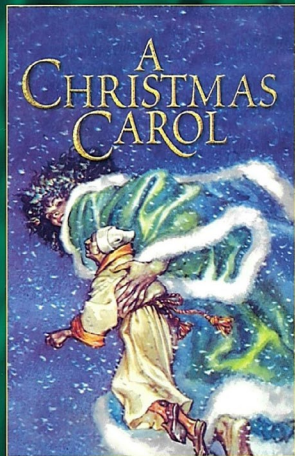
‘Christmas Carol’ gets unique flair at Hale

Marking the theater’s 100th production since opening in 1990, the show sees some revisions with Syd Riggs directing and the cast being condensed and the story streamlined. In addition, founder and Managing Director Cody Hale composes three original songs to add to the show alongside its traditional carols.

“You can only do so much before you need to bring in a new, fresh look. If we as producers had done it ourselves, we wouldn’t have been able to bring that kind of life to it, because we’re too used to it,” said founder and Artistic Director Anne Swenson in an interview with The Daily Herald.

❁❁❁ Interesting Facts ❁❁❁

2005



Director Jerry Elison directs beginning with this year's production, and will continue to direct the show every year through 2019, overseeing 15 productions in all.

2014



"[...] this adaptation of *A Christmas Carol* with music and lyrics by Cody

Hale is simply the best production in the state."

Utah Theatre Bloggers,
December 25, 2014

2016



"Thousands of people in Utah Valley come to Hale Center Theater Orem every year to witness the fruits of the labor put in by these 70-plus people and many have been coming every year for over the last decade. This show captures the spirit of Christmas and allows the audience to feel that spirit every year because of the work of so many."

The Deseret News,
November 26, 2016

2019

◇ DEDICATION ◇

JERRY ELISON
June 16, 1930 – December 21, 2019



This production is dedicated to Jerry Elison, the beloved director of *A Christmas Carol*, whose heart, humor, and artistry exemplified the spirit of the season for tens of thousands over the two decades that he brought this timeless story to life on our stage. We love and miss you, Jerry. Thank you for always making Christmas time so very merry.


Hale Center Theater Orem

Director Jerry Elison's last production of *A Christmas Carol*. Unable to finish rehearsals or see the finished show, he passes away two days before closing night on December 21, 2019.

He is memorialized in the 2020 playbill as "the beloved director of *A Christmas Carol*, whose heart, humor, and artistry exemplified the spirit of the season for tens of thousands over the two decades that he brought this timeless story to life on our stage."

2020



As the COVID-19 pandemic closes many theaters, a new adaptation by Bradley Moss with Ted Lehman and Richard Wilkins debuts, directed by Shawnda Moss. This version features a much smaller cast of 16 performers, with some playing three or more roles, in order to accommodate actor safety backstage.

"Holiday traditions provide families with an anchor of stability year after year, and never have people needed stability more than during the coronavirus pandemic. The creative team and performers at Hale Center Theater Orem are filling that need with their annual production of the Charles Dickens classic *A Christmas Carol*. To adjust to this year's circumstances, the show has been slimmed down and streamlined, but this modified version is an improvement that exudes the Christmas spirit. Generally, this year's *A Christmas Carol* has retained the best aspects

Interesting Facts

of the Orem Hale's traditions [...] and introduced improvements. The end result is a production that is spirited and effective at bringing joy to the world at the end of a difficult year."

Utah Theatre Bloggers,
December 1, 2020

2023



This production marks both the theater's 250th production overall and the 160th anniversary of Dickens' original tale. The production features a new adaptation by Rodger Sorensen in a "Chamber Theatre" style, where much of Dickens' original language is maintained and actors deliver narration taken from the novel.

2024



The 35th annual production celebrates Hale Theatre Company Orem's 257th production since its opening in 1990, and the final show in the theater's historic space at 400 North Orem Boulevard.

Over the course of those 35 years, there have been 13 Scrooges:

- Chris Brower played Scrooge 24 times over a period of 28 years, and is still beloved by audiences for whom he is synonymous with the role.
- William Bisson played the role 4 times over 8 years, joining the show the same year as Brower in order to step into the shoes of Nathan Hale who had played the role 3 times in the theater's first 3 years.

❁ Interesting Facts ❁

- Other actors to appear as Scrooge: Ric Starnes (3 times); Merrill Dodge, Art Allen, and Mark Fossen (2 times each); and Bryce Chamberlain, Mark Pulham, Reese Purser, David Morgan, Bradley Moss, and Dan Hess (1 time each).



A Christmas Carol will open on December 1, 2025 at The Ruth and Nathan Hale Theater on The Lindsay Legacy stage.

2025



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Cast of Characters



EBENEZER SCROOGE

MON. WED. FRI. Mark Fossen
TUE. THU. SAT. Daniel Hess

JACOB MARLEY & UNDERTAKER

MON. WED. FRI. Morgan Gunter
TUE. THU. SAT. Adrian Alita

CHRISTMAS PAST & TURKEY CHILD

MON. WED. FRI. Channing Heiner
TUE. THU. SAT. Adelaide Boss

CHRISTMAS PRESENT & OLD JOE

MON. WED. FRI. Chip Brown
TUE. THU. SAT. BJ Oldroyd

FRED & CHRISTMAS FUTURE

MON. WED. FRI. Jacob Baird
TUE. THU. SAT. Joseph Spear

FRED'S WIFE & CHARWOMAN

MON. WED. FRI. Kelsea Kocherhans Smellie
TUE. THU. SAT. Alyssa Baumgarten

TOPPER & SOLICITOR #1

MON. WED. FRI. Jon Spector
TUE. THU. SAT. Nikolas Mikkelsen

TOPPER'S GIRL

MON. WED. FRI. Neena Warburton
TUE. THU. SAT. Emma Widtfeldt

YOUNG SCROOGE & CHRISTMAS FUTURE

MON. WED. FRI. Lucas Morley
TUE. THU. SAT. Cameron Ward

BELLE

MON. THU. FRI. Ondine Morgan-Garner
TUE. WED. SAT. Brienna Michaelis

DICK WILKINS

MON. WED. FRI. Mitchell Harding
TUE. THU. SAT. Parker Smith

FEZZIWIG & SOLICITOR #2

MON. WED. FRI. David Kocherhans
TUE. THU. SAT. Ben Sansom

MRS. FEZZIWIG & LAUNDRESS

MON. WED. FRI. Natalie Killpack-Daniel
TUE. THU. SAT. Annadee Morgan

BOB CRATCHIT

MON. WED. FRI. Bryson Smellie
TUE. THU. SAT. Marshall Lamm

MRS. CRATCHIT

MON. WED. FRI. Shani Harper
TUE. THU. SAT. Alexis Boss

MARTHA CRATCHIT

MON. WED. FRI. Addie Bowler
TUE. THU. SAT. Annie Call

PETER CRATCHIT & BOY SCROOGE

MON. WED. FRI. Isaac Haehl
TUE. THU. SAT. Henry Lamm

BELINDA CRATCHIT

MON. WED. FRI. Adaline Strong
TUE. THU. SAT. Emma Lamm

CAROL CRATCHIT & LITTLE FAN & WANT

MON. WED. FRI. Lillian Anderson
TUE. THU. SAT. Lorelai Boss

MARY CRATCHIT CRATCHIT

MON. WED. FRI. Zoe Harper
TUE. THU. SAT. Millie Lamm

TINY TIM CRATCHIT & IGNORANCE

MON. THU. SAT. 1 Jimmy Polifka
TUE. FRI. SAT. 2 Jonah McCormick
WED. SAT. 3 & 4. Baylor Crawford

CAROLER - SOPRANO 1

MON. WED. FRI. Delaney Johns
TUE. THU. SAT. Jenna Bagley

CAROLER - SOPRANO 2

MON. WED. FRI. Eliza Stevenson
TUE. THU. SAT. Jennifer Mills

CAROLER - ALTO 1

MON. WED. FRI. Ally Johnson
TUE. THU. SAT. Savannah Hess

CAROLER - ALTO 2

MON. WED. FRI. Elizabeth Thompson
TUE. THU. SAT. Janalee Hess

CAROLER - TENOR 1

MON. WED. FRI. Ben Driggs
TUE. THU. SAT. Tyler Thompson

CAROLER - TENOR 2

MON. WED. FRI. Jake Oaklyn
TUE. THU. SAT. Nathan Tanner

CAROLER - BASS 1

MON. WED. FRI. Ryan Withers
TUE. THU. SAT. Hyrum Forstrom

CAROLER - BASS 2

MON. WED. FRI. Steve Winters
TUE. THU. SAT. Seth Knight

OPENING JANUARY 2025



A new name and a new home for Hale Center Theater Orem



The Ruth and Nathan Hale Theater at dōTERRA is bringing the Hale legacy to Pleasant Grove! Housing Utah's best talent and most magnificent productions, The Ruth embodies the very best of world-class performance art. Join us in building The Ruth by making a donation today that will positively impact families and the community for decades to come.

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Scene Synopsis



OPENER Christmas Eve Day, London, 1843
God Rest Ye Merry Gentlemen Bob Cratchit, Laundress, Old Joe, and Carolers
Scrooge Carolers

STAVE I MARLEY’S GHOST

SCENE 1 Scrooge’s Counting House, Afternoon of Dec. 24, 1843
God Rest Ye Merry Gentlemen Beggar Child
Joy to the World Carolers

SCENE 2 The Front Door of Scrooge’s House that Evening

SCENE 3 Scrooge’s Bedroom, Immediately Following

STAVE II THE FIRST OF THE THREE SPIRITS

SCENE 1 Scrooge’s Bedroom, Later that Night

SCENE 2 A Schoolroom, a Christmas Time of the Past
God Rest Ye Merry Gentlemen Boy Scrooge

SCENE 3 Fezziwig’s Warehouse, a Few Years Later
Wonderful Time to Love Fezziwig Party Guests

SCENE 4 Scrooge’s Counting House, 1803
I Was a Boy Young Scrooge and Scrooge

STAVE III THE SECOND OF THE THREE SPIRITS

SCENE 1 Scrooge’s Bedroom, Christmas Eve, 1843

SCENE 2 The Cratchit Home, the Next Day
Bring a Torch, Jeanette, Isabella Carolers
Good King Wenceslas The Cratchit Family
I Saw Three Ship The Cratchit Family

SCENE 3 Fred’s House, that Evening
Deck the Hall Carolers

INTERMISSION

STAVE IV THE LAST OF THE THREE SPIRITS

SCENE 1 Scrooge’s Bedroom, Christmas Eve, 1843

SCENE 2 A Pawnshop in Soho, in the Future
Hey Old Joe Old Joe, Undertaker, Laundress, and Charwoman

SCENE 3 The Cratchit Home, a Future Christmas Time
Coventry Carol Carolers

SCENE 4 A Graveyard, Dead of Night, a Future Christmas Eve
What Child is This? Bob Cratchit
Am I That Man? Bob Cratchit

STAVE V THE END OF IT

SCENE 1 Scrooge’s Bedroom, Christmas Morning, 1843
Wonderful Time to Love, Reprise Scrooge and Belle

London Courtyard, Christmas Morning
Joy to the World / Wonderful Time to Love Carolers

SCENE 2 Scrooge’s Office, December 26, 1843
Christmas is Coming Carolers
O Come All Ye Faithful Company

Meet the Cast

EBENEZER SCROOGE



Mark Fossen

MON. WED. FRI. CAST

Mark is excited to return as Scrooge in *A Christmas Carol* for the final show in this historic space. At HCTO, he's directed *Bright Star* and *Arsenic and Old Lace* and acted in *A Christmas Carol* twice. Other credits include Plan-B Theatre, The Grand Theatre, and Westminster University. National credits include the California and Idaho Shakespeare Festivals, Berkeley Repertory Theatre, and Chicago's Steppenwolf. Mark teaches at Westminster University. mfossen.com



Daniel Hess

TUE. THU. SAT. CAST

Dan esteems it a privilege and honor to portray this role and to do so in the final production in this wondrous and inspiring theater! He was last seen as Alfie Doolittle in *My Fair Lady* here at HCTO. Earlier this year he portrayed Tevye in *Fiddler on the Roof* (HCT). Dan is thrilled to share the stage with his enchanting wife Janalee (Alto 2) and their beautiful daughter, Savannah (Alto 1). He dedicates his performance to the memory of Jerry Elison and to his Scrooge mentor, Chris Brower. "Bah, humbug!"

GHOST OF JACOB MARLEY & UNDERTAKER



Morgan Gunter

MON. WED. FRI. CAST

Morgan received his BFA in Acting from BYU, then went on to receive his MFA in Acting from the American Conservatory Theater. Previous HCTO credits: Charles Bingley in *Pride and Prejudice*, and Peter Van Daan in *The Diary of Anne Frank*. Other selected theater credits: Father Flynn in *Doubt* (Creekside Theater Fest) and Wolfgang Amadeus Mozart in *Amadeus* (Regalo Theater Company). Thank you, as always, to his wife Jordyn for her undying support, encouragement, and love.



Adrian Alita

TUE. THU. SAT. CAST

Adrian is honored to be in the very last show at Hale Center Theater Orem! Previous HCTO credits include Man #2 in *A Gentleman's Guide to Love and Murder*, Mr. Woodhouse in *Emma: The Musical*, and Chasuble in *The Importance of Being Earnest*. "Many thanks to the audiences and fellow artists that make live theatre possible!"

GHOST OF CHRISTMAS PAST & TURKEY CHILD



Channing Heiner

MON. WED. FRI. CAST

Channing is so happy that he gets to perform in the last production of *A Christmas Carol* in this historical theatre! His latest role was Town Fish #3 in *The SpongeBob Musical: Youth Edition* (HCTO). Other favorite roles include Ensemble in *Mary Poppins Jr.* (HCT), and Kurt in *The Sound of Music: Youth Edition*. (HCT). "Thank you to my Grandma, Mom, Dad, Oakley and Milaya for helping me pursue my dream!"



Adelaide Boss

TUE. THU. SAT. CAST

Adelaide is very excited to be a part of the last performance on this wonderful stage. She has performed *A Christmas Carol* a few times before and it now holds a special place in her heart. She is also excited to perform with her mom (Mrs. Cratchit) and her little sister (Little Fan)! Adelaide loves to act, sing, and play with family and friends."

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Meet the Cast

GHOST OF CHRISTMAS PRESENT & OLD JOE



Chip Brown

MON. WED. FRI. CAST

Chip is honored to be making his Hale debut in *A Christmas Carol*. Chip has worked on numerous projects in the valley as a director, music director, composer and author. Some of his favorite projects include directing *Little Shop of Horrors* (Timpanogos Community Theater), music directing *Sweeney Todd* (Timpanogos Community Theater) and conducting the orchestra for the Utah debut of *Frozen* (Skyridge High School). "All the love and gratitude to my wife, family and incredible friends."



BJ Oldroyd

TUE. THU. SAT. CAST

BJ is honored to be returning to *A Christmas Carol* at HCTO! He was last seen at HCTO as Officer O'hare in *Arsenic and Old Lace* and Seitz in *Newsies*. Other credits include Shrek in *Shrek: The Musical* (Regalo Theater Company), Bob Cratchit and Ghost of Christmas Present in *A Christmas Carol* (HCT), and Quasimodo in *The Hunchback of Notre Dame* (Lehi Arts Council). BJ works as a Success Manager for a Utah based Software Company. "Thanks for the memories, HCTO!"

FRED & GHOST OF CHRISTMAS FUTURE



Jacob Baird

MON. WED. FRI. CAST

This is Jacob's first role at HCTO, but he has been performing in the area for several years. Recent credits include John Houseman in *The War of the Worlds* (Covey Center for the Arts), Cupid in *Forever More! An Interactive Valentines Theatrical Extravaganza* (Light Tree Studios), and Valet in *Lost Works* (The Hive Collaborative). He graduated with a degree in acting from Brigham Young University in 2018, and is also frequently involved with voiceover and film work.

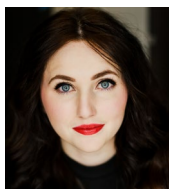


Joe Spear

TUE. THU. SAT. CAST

Joe was last seen at HCTO in ensemble roles in *She Loves Me*, *Oliver!*, *Fiddler on the Roof*, and even played Fred in *A Christmas Carol* ('07). Most recently he played Richard Burbage in *Shakespeare in Love* (West Valley Arts). Favorite roles include Linus in *You're a Good Man Charlie Brown* (Southern Utah University), Willum in *The Nerd* (Neil Simon Festival), and *The Greenshow* (Utah Shakespeare Festival). Joe has a BFA in Musical Theater from SUU. Thanks Mom and Dad for all the support!

FRED'S WIFE & CHARWOMAN



Kelsea Kocherhans Smellie

MON. WED. FRI. CAST

Kelsea is honored to be in the last production of *A Christmas Carol* at HCTO with her husband Bryson (Bob Cratchit), in the same place and show where they met in 2016. Favorite roles: Jerusha in *Daddy Long Legs* (Lehi Arts Council), and Winifred Banks in *Mary Poppins* (SCERA). Kelsea directs/choreographs for SCERA Youth Theatre, and is mom to two beautiful girls. She's glad she gets a proper goodbye to HCTO before it turns into The Ruth!



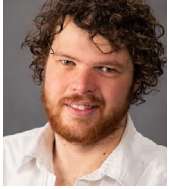
Alyssa Baumgarten

TUE. THU. SAT. CAST

Alyssa is honored to perform in the final HCTO production before the opening of The Ruth! Alyssa loves this story and is so happy to help tell it again, as she has been part of this production three times in previous years. Some of her favorite credits include: Elinor Dashwood in *Sense and Sensibility* (Lehi Arts Center), The Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (SCERA Theater), and Adella in *The Little Mermaid* (HCTO).

Meet the Cast

TOPPER & SOLICITOR #1



Jon Spector

MON. WED. FRI. CAST

Jon Yusko, also known as Jon Spector, is hypoed to make his debut at HCTO in *A Christmas Carol*. In the past, Jon has worked as a props artisan, actor, model, and dialect coach. He has performed in several plays as well as short films at BYU-Idaho, where he graduated with a degree in Theatre Studies. On Thursdays, Jon teaches acting classes for all ages at Provo School of the Arts. Jon loves reading, trying new recipes, and being outside. You can reach Jon at: jonyuskol111@gmail.com.



Nikolas Mikkelsen

TUE. THU. SAT. CAST

Nik studied theatre at Southern Utah University. His stage credits include: Scrooge in *A Christmas Carol* (Covey Center for the Arts), Gerry in *Dancing at Lughnasa* (Southern Utah University), and Larry in *Closer* (Off the Cuff Presents).

TOPPER'S GIRL & FEZZIWIG PARTY GUEST



Neena Warburton

MON. WED. FRI. CAST

Neena is delighted to share the final show at HCTO! For the past six years she has been a professional motivational speaker and singer to audiences all around the world, in addition to her local voice and theater projects. She is also a mother of four, holistic wellness coach, and podcaster. Notable stage credits: Maria in *The Sound of Music* (Alpine Community Theater), Miss Honey in *Matilda* (Draper Historic Theatre), and Winifred Banks in *Mary Poppins* (Covey Center). [@allthingsneena](https://www.instagram.com/allthingsneena)

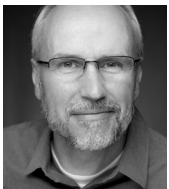


Emma Widtfeldt

TUE. THU. SAT. CAST

Emma is so grateful to be part of the last production at HCTO! She was last seen as Catherine in *The Foreigner*. Her other favorite credits include Mrs. Parker in *Catch Me If You Can* (HCT), Lina Lamont in *Singin' In the Rain* (Playmill), Gwendolyn in *The Importance of Being Earnest* (BYU), Swing in *Cymbeline* (BYU) and Hermia in *A Midsummer Night's Dream* (Creekside Theatre Festival). Her passion project is teaching a Theater Class to Incarcerated Women. Big thanks to her family and friends!

FEZZIWIG & SOLICITOR #2



David Kocherhans

MON. WED. FRI. CAST

David first performed on the HCTO stage in *The Civil War* where he discovered a love for musical theater, and he has since appeared in *A Christmas Carol*, *Jane Eyre*, *Little Women*, *Emma*, *Bright Star*, and most recently, *Once*. David comes from a large musical family and has performed with a variety of local bands as keyboardist, guitarist, and vocalist. A web developer and designer by day, David is also an accomplished fingerstyle acoustic guitarist, avid hiker and published nature photographer.



Ben Sansom

TUE. THU. SAT. CAST

Ben was last seen at HCTO as Jacob Marley in *A Christmas Carol* and Mellersh in *Enchanted April*. He holds an MFA from Towson University and is a Dramatic Arts Integration Coach with Nebo School District. He credits his wife and daughters for inspiring his creativity and humor.

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Meet the Cast

MRS. FEZZIWIG & LAUNDRESS



Natalie Killpack-Daniel

MON. WED. FRI. CAST

Natalie is a veteran actress who has been seen on many Utah stages. Some favorite roles include Queen Gertrude in *Hamlet* and Ruth in *Pirates of Penzance* (Parker Theatre), Julie Ashley in *Are the Meadowlarks Still Singing?* and Linda in *A Spring to Remember* (HCT), and Molly Brown in the *The Unsinkable Molly Brown* (Draper Historic Theater). *A Christmas Carol* is dear to her heart as she has played in "Carol" 15 times and at every Utah Hale theater. Merry Christmas!



Annadee Morgan

TUE. THU. SAT. CAST

Years ago, Annadee played Mrs. Cratchit, and she is so delighted to join this production again. Cherished HCTO roles include Lotty in *Enchanted April* and Edith Frank in *The Diary of Anne Frank*. Others include Lear in *The Tragedy of King Lear* (Creekside Theatre Fest), Williamina Fleming in *Silent Sky* (Covey Center for the Arts), and Siobhan in *The Curious Incident of the Dog in the Night-Time* (An Other Theater Company). Deepest thanks to all at HCTO and for this cast. "Love to David, always."

YOUNG SCROOGE & GHOST OF CHRISTMAS FUTURE



Lucas Morley

MON. WED. FRI. CAST

Lucas could not be more thrilled to be back on the HCTO stage after performing as Wickersham #3 in *Seussical* this past summer. Previous roles include Ren McCormack in *Footloose* (Kensington Theatre), Laurie in *Little Women* (Mountain Ridge High), and Robert Martin in *The Drowsy Chaperone* (Mountain Ridge High). He is currently a freshman in the musical theatre BFA program at the University of Utah. Happy holidays! [@lucasbmorley](https://www.instagram.com/lucasbmorley)

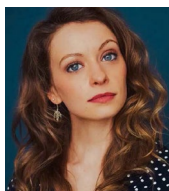


Cameron Ward

TUE. THU. SAT. CAST

Cameron is thrilled to return to the HCTO stage. He was last seen as Scrooge in *A Christmas Carol - Youth and Beast* in *Beauty and the Beast Jr.* He has worked in venues across the Valley including Lehi Arts Council, Utah Valley Players, SCERA, HCT, West Valley Arts, and Sundance. Recent credits: Billy Cane in *Bright Star* (Lehi Arts) and Cinderella's Prince in *Into the Woods* (SCERA). Cameron graduated from Lone Peak High School in 2022 and is currently attending UVU. "Be curious, not judgmental."

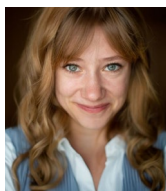
BELLE



Ondine Morgan-Garner

MON. THU. FRI. CAST

Ondine is thrilled to return to HCTO's production of *A Christmas Carol*. Previous roles: Amy March in *Little Women* (HCTO), Fruma Sarah in *Fiddler on the Roof* (BYU Mainstage), and Martha Cratchit in *A Christmas Carol* (HCTO). She holds a BFA in acting from BYU and is currently pursuing her Master's in HR at USC. By day, she works at Mountainland Technical College and eagerly embraces every theatrical opportunity that comes her way.



Brienna Joy Michaelis

TUE. WED. SAT. CAST

Brienna has been blessed to work at HCTO in the costume and crafting department for the last three seasons. Her puppets have been seen in *James and the Giant Peach* and *Seussical*. She was last seen as Gretchen in *Freaky Friday* (HCT) and is excited to be back performing after 5 years! Brienna grew up seeing her Mom perform in *A Christmas Carol* and can think of no better way to spend her holiday than to continue the legacy at the theater she's called home.

Meet the Cast

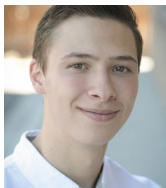
DICK WILKINS & FEZZIWIG



Mitchell Harding

MON. WED. FRI. CAST

Mitchell is beyond excited to be making his HCTO mainstage debut in the final show before moving to the Ruth. He is currently a Senior at Timpview High school and is training with Utah COPA. Some of his past roles include Mike in *Freaky Friday: The Musical* (HCTO), French Narrator in *The SpongeBob Musical: Youth Edition* (HCTO), Chum in *Finding Nemo Jr.* (HCT), and Prentiss in *Peter and the Starcatcher* (Timpview High School).



Parker Smith

TUE. THU. SAT. CAST

Parker is incredibly excited, and grateful to be apart of the last show here at HCTO. Some of his favorite roles include: Squidward in *The SpongeBob Musical: Youth Edition* (HCTO), Seymour in *Little Shop of Horrors* (Lone Peak High School), Nigel in *Matilda the Musical* (Lone Peak High School), and Jack in *Into the Woods* (Lone Peak High School). Parker is currently a freshman at BYU. "Thank you to my family for always being there to support me. Love you, guys!"

BOB CRATCHIT



Bryson Smellie

MON. WED. FRI. CAST

A Christmas Carol means the world to Bryson, because it was during a production of Christmas Carol where he met the love of his life (Fred's Wife). Bryson just recently played Billy in *Bright Star* (SCERA) and David in *The Foreigner* (HCTO). Favorite roles include: Mr. Green in *Clue* (HCTO), Prentiss in *Peter and the Starcatcher* (HCTO), and Robert/Thomas Colley Moore in *The Play That Goes Wrong* (SCERA). "May you and your loved ones have a magical night and a magical and memorable holiday season."



Marshall Lamm

TUE. THU. SAT. CAST

This is Marshall's fourth show here at HCTO this year: *The Foreigner*, *The Hello Girls*, and *My Fair Lady*. Marshall relishes the chance to play Bob Cratchit for a fifth time which this time around includes his three kids: Emma (Belinda Cratchit), Henry (Peter Cratchit), and Millie (Mary Cratchit). During the day, he works as a therapist at LifeWorks Counseling. "Merry Christmas, and enjoy the show!"

MRS. CRATCHIT



Shani Harper

MON. WED. FRI. CAST

Shani is thrilled to be back at HCTO performing in *A Christmas Carol*. She previously portrayed Mrs. Cratchit in 2017, 2018 and 2019, as well as Fred's Wife back in 2013. She was also previously seen on the HCTO stage as Mother Abbess in *The Sound of Music*, and Madame/Ensemble in *The Hunchback of Notre Dame*. Shani is honored to be a part of the final production here at this iconic theater, along with her daughter, Zoe (Mary Cratchit), and her husband, Kyle (Music Director).



Alexis Boss

TUE. THU. SAT. CAST

From *Charlie's Aunt* to *Little Women*, *The Curious Savage* to *A Christmas Carol*, and many others, Alexis has loved performing and working with the people of HCTO for the past 17 years. She has also performed in film and theater throughout Utah! She feels incredibly lucky to be part of this final production in this magical theater. She especially loves that she is able to share this performance with her two daughters, Adelaide (Ghost of Christmas Past) and Lorelai (Little Fan).

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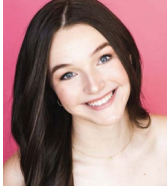
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Meet the Cast

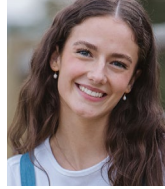
MARTHA CRATCHIT & FEZZIWIG PARTY GUEST



Addie Bowler

MON. WED. FRI. CAST

Addie is exhilarated to be making her HCTO debut! She has played many roles such as Letha in *Tenderhooks* (Pygmalion Theatre), Caitlin in *Mockingbird* (UVU Theater for Youth & Education Tour), and Sergeant of Police in *Pirates of Penzance* (UVU). Addie is currently getting her BFA in musical theater performance at UVU. Off the stage Addie can be found riding horses at her family's ranch. "I've worked my butt off, thank you to everyone who helped me glue it back on!"



Annie Call

TUE. THU. SAT. CAST

Annie is so excited to be a part of this beautiful show to close out the 2024 season at HCTO! Annie was most recently seen on HCTO's youth stage as Ariel in *Footloose!* Some her favorite roles include Maria in *The Sound of Music: Youth Edition* (HCT), Belle in *Beauty and the Beast* (Maple Mountain High School), and Evie in *Descendants* (HCT). She is a student at Utah Valley University and will be serving a mission for the Church of Jesus Christ of Latter Day Saints this coming spring!

PETER CRATCHIT & BOY SCROOGE



Isaac Haehl

MON. WED. FRI. CAST

Isaac is thrilled to be back performing on HCTO's stage in *A Christmas Carol!* Recent stage credits include: Colin Craven in *The Secret Garden* (Brigham Young University), Orphan 2 in *Oliver!* (HCTO), and Flick in *A Christmas Story* (Scera Center for the Arts). Isaac loves to train in all things musical theater at Utah COPA in American Fork. He would like to thank his family and friends for encouraging him to never give up!



Henry Lamm

TUE. THU. SAT. CAST

For the first time on the HCTO stage, Henry is thrilled to be performing with his dad (Bob Cratchit) and two sisters (Belinda and Mary Cratchit). In his free time, he loves fishing, *Fortnite*, and tom foolery with his friends. Currently he can be seen performing with the Maple Mountain Marching Band as a featured vocalist. He most recently played Harold Hill in *The Music Man* (Reagan Academy). "Love you, Mom!"

BELINDA CRATCHIT & FEZZIWIG PARTY GUEST



Adaline Strong

MON. WED. FRI. CAST

Adaline is thrilled to be part of this production of *A Christmas Carol!* Some of her favorite roles include The Ghost of Christmas Past in *A Christmas Carol: Youth Production* (HCTO), and Children's Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* (Do Good Theatre). Ada enjoys tap, ballet, singing with the Rise Up Children's Choir, and above all - spending time with her family and friends.



Emma Lamm

TUE. THU. SAT. CAST

Emma is thrilled performing alongside her father, Marshall (Bob Cratchit), and siblings, Millie (Mary Cratchit) and Henry (Peter Cratchit). She was last seen on the HCTO stage seven years ago as Mary Cratchit. Favorite roles: Eve in *Children of Eden* and Gwendolen Fairfax in *The Importance of Being Earnest* (Maple Mountain High School). Thanks to the directing team, her incredible mother Tammy, and her loving Heavenly Father for all their support. Enjoy the show!

Meet the Cast

CAROL CRATCHIT & LITTLE FAN & WANT



Lillian Anderson

MON. WED. FRI. CAST

Lilly is excited to be returning to the HCTO stage to perform in the Christmas Carol again! She just finished her most rewarding role of Matilda

Wormwood in *Matilda the Musical* (Draper Historic Theatre) in July 2024. Her past roles include: Gretl in *The Sound of Music* (Sundance) and Ensemble in *Savior of the World* (The Conference Center.) She also loved performing with the Rise Up! Children's Choir for 3 years. She is in the 5th grade and loves to play with her friends!



Lorelai Boss

TUE. THU. SAT. CAST

Lorelai is thrilled to make her stage debut on the HCTO stage! She has previously acted in the *Light the World* campaign for the Church of

Jesus Christ of Latter-day Saints. Lorelai loves outer space, animals, and playing with her little brother and sister. Lorelai is so happy that she has been able to perform this show with her mom (Mrs. Cratchit) and her older sister (The Ghost of Christmas Past)!

MARY CRATCHIT



Zoe Harper

MON. WED. FRI. CAST

Zoe is thrilled to be making her debut at HCTO in *A Christmas Carol*. Previous roles include Marta Von Trapp in *The Sound of Music* (Cedar

Valley High School), Ensemble in *Fiddler on the Roof* (SCERA), and Ensemble in *Beauty and the Beast Jr.* (Pony Express Elementary). Zoe is currently a 5th grader at Pony Express Elementary and enjoys singing in the school choir. When not performing, she loves crafting, creating with Lego, and playing outside.



Millie Joy Lamm

TUE. THU. SAT. CAST

Millie Joy Lamm is excited for her first performance on the Hale stage. She loves to dance! She has performed several seasons with Lifehouse

Performing Arts in Salem. Her first stage production was at the age of two as the elephant bird in *Seussical* (Maple Mountain High School). She is thrilled to be sharing the stage with both her siblings (Peter and Belinda Cratchit) and her dad (Bob Cratchit).

TINY TIM CRATCHIT & IGNORANCE



Jimmy Polifka

MON. THU. SAT. 1 CAST

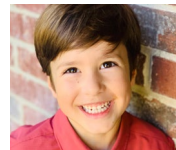
Jimmy is seven years old and excited about playing Tiny Tim for the second time at HCTO. His favorite role was Sargent Tibbs in *101 Dalmatians*. When he's not charming audiences, you can find him trying to make people laugh.



Jonah McCormick

TUE. FRI. SAT. 2 CAST

Jonah is so excited to be performing his HCTO debut. Credits: *Finding Nemo Jr.* (SCERA), *The Little Mermaid* (School), and HCTO youth theater performances. He loves performing on stage and learning and growing in theater.



Baylor Crawford

WED. SAT. 3 SAT. 4 CAST

Baylor has watched his siblings on stages all over the valley, asking when he could be in a show. He is thrilled to be making his theatrical debut. When not on stage, he can be found playing soccer and rollerblading.

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Meet the Cast

CAROLER – SOPRANO 1



Delaney Johns

MON. WED. FRI. CAST

Delaney's childhood dream was to perform in HCTO's *A Christmas Carol*, and she is excited to be making her musical theater debut here

with this amazing cast and crew. A graduate of the music program at UVU, she has performed as a classical soloist and in ensembles for the past 5 years. When she's not singing her heart out, Delaney can be found prepping for the National Registry of Emergency Medical Technicians exam or playing D&D with friends. "God bless us, everyone!"



Jenna Bagley

TUE. THU. SAT. CAST

Jenna is so excited to return to this beautiful show in this theatre for the last time! Jenna played Martha Cratchit in *A Christmas Carol* (HCTO)

last year, and was most recently on stage as Lucinda in *Into the Woods* (Utah Valley University) where she is a Junior in the Musical Theatre program! Thank you to my husband, mom and dad for your endless support! Thank you for coming! Happy Holidays!

CAROLER – SOPRANO 2



Eliza Stevenson

MON. WED. FRI. CAST

Eliza is honored to be here for the last show in this wonderful theater! This is her fourth time performing in HCTO's *A Christmas Carol*

and each time has been a cherished experience. She was last seen as Mrs. Hathaway/Ms. Gordon in *School of Rock: The Musical* (Creekside Theater Fest). "Thank you, dear family and friends, for all your love and support! Thank you, Cole; I love you so much. And thank you, amazing Production Team, for making this Christmas especially merry! Cheers!"



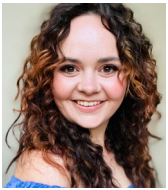
Jennifer Mills

TUE. THU. SAT. CAST

Jennifer was last seen in HCTO's *A Christmas Carol* and is excited to return this year! She has sung with the Utah Symphony for *Videos Games*

Live, recorded with Lex de Azevedo, and collaborated with the CCD Smiles organization overseen by Netflix's *Stranger Things* star, Gatén Matarazzo. She has done solo and group work across Utah and Japan, recorded an Album with her family, and did some TV commercial work. Jennifer is grateful for her support team, and is excited to continue performing.

CAROLER – ALTO 1



Ally Johnson

MON. WED. FRI. CAST

Ally is so happy to be joining *A Christmas Carol* for its final run at HCTO! Ally has been performing since she was 8 years old. Favorite roles:

Dorothy in *The Wizard of Oz* (The SCERA Center of the Arts), Babette in *Beauty and the Beast* (Alpine Community Theater), and Wendy in *Peter Pan* (American Fork High School). She is so grateful to her husband, Chad and 4 kids for their unfailing encouragement to continue living her dreams. Many thanks to the cast and crew at HCTO. Enjoy the show!



Savannah Hess

TUE. THU. SAT. CAST

Savannah is thrilled and humbled to be back at HCTO for *A Christmas Carol* one last time! This theater has been her oasis through

employment and performing. She expresses her deepest gratitude to Cody & Linda Hale, and Cody & Anne Swenson: "Thank you for allowing me to be part of the family!" Sharing the stage with her parents (Scrooge & Alto 2) this season has been a joy. "Thank you to my amazing friends and family for supporting me, I love you with all that I am!"

Meet the Cast

CAROLER - ALTO 2



Elizabeth Thompson

MON. WED. FRI. CAST

Elizabeth is happy to be back in *A Christmas Carol* for the third time and for the closing show in this incredible space!

Recent credits include Sheila in *Crazy For You* (SCERA Shell) and Annie/ensemble in *Mary Poppins* (SCERA Shell). Elizabeth has a BM in Music Education from BYU and currently works as an Elementary school music teacher in Provo where she thoroughly enjoys playing and making music all day. "A big I love you to my family. Thanks for coming!"



Janalee Hess

TUE. THU. SAT. CAST

Janalee is excited to be sharing the stage with her husband, Dan (Scrooge) and daughter, Savannah (Alto 1) and this year! Janalee has been a vocal coach for 33 years. Favorite roles: Mrs. Fezziwig in *A Christmas Carol* (HCTO), Mrs Potts in *Beauty and the Beast* (SCERA), and Elizabeth in *Savior of the World* (The Conference Center). Her greatest role is being a mother of 5 beautiful daughters and a grandmother of 11! She dedicates this show to her sweetheart, Dan! Happy Christmas one and all!

CAROLER - TENOR 1



Benjamin Driggs

MON. WED. FRI. CAST

Making his HCTO and stage debut, Ben is excited to bring to life the Spirit of Christmas through song. As a choir member in the Millennial®

Choirs & Orchestras (short kings up front)! Ben found his love for all things music and now is one of "those guys," singing Christmas music as early as August! "Thank you, to all my friends and family who support me as I try new things, that no one ever thought I would!"



Tyler Thompson

TUE. THU. SAT. CAST

Tyler is thrilled to be performing in this production of *A Christmas Carol*. This is his first performance with HCTO and he is excited to join the family. He is studying Theatre Arts at BYU with an emphasis in playwriting and directing. Tyler has written three musicals that have been performed and is always working on more. Some of his favorite roles include: Bert in *Mary Poppins* (Redding Theater Company), and Loki in *Colored Gray* (Redding Performing Arts Center).

CAROLER - TENOR 2

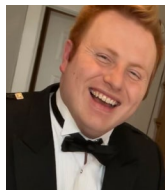


Jake Oaklyn

MON. WED. FRI. CAST

Jake is excited to be in *A Christmas Carol* at Hale Center Theater Orem! Previous roles: Pablo in *Sister Act* (SCERA & Centerpoint), Spider in *Jekyll*

& *Hyde* (Valentine Theater), Senor O'Brien in *Freaky Friday* (Ziegfeld), Theo/Ensemble in *School of Rock* (HCT & Creekside Theatre), Emmett in *Legally Blonde* (Empress), Daryl in *Bright Star* (Hopebox), Frankenstein in *Young Frankenstein* (Ziegfeld), Dwayne in *9 to 5* (Hopebox) and Dr. Madden in *Next to Normal* (On Pitch Performing Arts).



Nathan Tanner

TUE. THU. SAT. CAST

Nathan is honored to be in the final show at the HCTO! This is his professional debut. Favorite past roles include LaFou in *Beauty and the Beast* (Saline High School) and The Jester in *Once Upon a Mattress* (Saline High School). "Thanks to my mother Christine who inspired my love of theatre and a special thanks to my amazing wife Tiffany, love of my life." In the wild he can be found playing video games, going on hikes, or taking his games on hikes. "God bless you this Christmas and always."

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Meet the Cast

CAROLER - BASS 1



Ryan Withers

MON. WED. FRI. CAST

Ryan is so excited to be in *A Christmas Carol* this festive season! Some of his favorite performances include: Oliver Hix/Baritone in *A Music Man* (HCTO), Lumiere in *Beauty and the Beast* (Timpanogos Arts Foundation), Harry MacAfee in *Bye Bye Birdie* (Lehi Arts Council), Baritone in *A Christmas Carol* (HCT), Pish Tush in *The Mikado* (BYU-I) and singing Baritone in The Tabernacle Choir at Temple Square. "A big thanks to my wife and my three boys. I love you! You make this magic possible."



Hyrum Forstrom

TUE. THU. SAT. CAST

Hyrum is happy to be making his HCTO debut! He's made many memories watching *A Christmas Carol* with his family as a child and is thrilled to have them watch him perform. He was last seen as Russian and Bottle dancer in *Fiddler on the Roof* (SCERA Shell). Hyrum is currently studying Digital Media at Utah Vally University and works as a Beat Reporter for the UVU Review. "You're the best, love you Mom!" [@hyrum_forstrom](#)

CAROLER - BASS 2



Steve Winters

MON. WED. FRI. CAST

Steve is excited to be in this marvelous HCTO production again! He performed in it for 14 straight years up until 2019. Steve was recently seen in *Fiddler on the Roof* (Scera Shell & Regalo Theater Co.) and as General Waverly in *White Christmas* (Regalo Theater Co.). His favorite roles include Lurch in *The Addams Family* (Lehi Arts Council), *The Sound of Music* (HCTO), *Newsies* (SCERA Shell), and *The Music Man* (SCERA Shell). Steve is the proud father of four and grandfather of six. Merry Christmas!



Seth Knight

TUE. THU. SAT. CAST

Seth is excited to return to the HCTO stage after two years, when he last did *A Christmas Carol*. Favorite roles: Ensemble in *Matilda* (Lehi Arts Center), Captain of the Guards in *Shrek* (SCERA Theater), Orin Scrivello in *Little Shop of Horrors* (Timpanogos High School), and Lord Evelyn Oakley in *Anything Goes* (Acting Up). Seth would like to thank David for this opportunity and feels extremely honored to perform in the last show on this stage. He's really going to miss this theater.



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Meet the Production Team



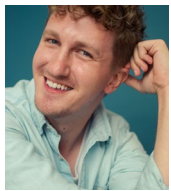
DIRECTOR



David Morgan

David Morgan has been directing for over 40 years. He graduated BYU in 1984, received his MFA in Acting from The National Theater Conservatory in Denver in 1990 and joined the full time faculty at BYU in 1991. He has taught acting, movement, and voice as a professor in the BFA acting program for the last 33 years. While working at BYU, he joined the HCTO in 2005 as a director for *Beauty and The Beast* and has continued working with the company for the last 19 years. He is very grateful to the producers of the Hale for their continued faith in his work and is so excited to be able to bring this beautiful and iconic story to life once again on this, their final show in the Orem theater. David wants to thank his beautiful wife Annadee (Mrs. Fezziwig) for all her support and encouragement, and for lending her incredible talents to several of his productions over the years. She is definitely the light of his life. He hopes this redemptive story of transformation and the realization of the power of love at this most beautiful time of year will once again touch your hearts and warm your souls.

CHOREOGRAPHER



Nick Garner

Nick is honored to join the Hale Orem production team for the first time as a choreographer. Nick has previously appeared on the HCTO stage as J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*, Jimmy in *Thoroughly Modern Millie*, and Fred/Young Scrooge in *A Christmas Carol* (Fred/Young Scrooge). They earned their BFA in Musical Theatre from UVU and are currently pursuing a MA in Arts Administration from Southern Utah University. Nick has worked as a director and choreographer over the last 8 years for local community theaters, dance companies, and high schools, and has over 18 years of experience as a performer. It's a special treat for them to help celebrate the final season in this building and they're thankful to the HCTO family for their trust and support.

MUSIC DIRECTOR



Kyle Harper

Kyle is so grateful to be a part of HCTO's final production of *A Christmas Carol*. Kyle has earned both a Bachelor's degree and a Master's degree in Music Education, and is currently the choir teacher at Cedar Valley High School in Eagle Mountain. Kyle is grateful to his wife, Shani (Mrs. Cratchit), and his children, Zoe (Mary Cratchit) and Heath. He couldn't have done this without their support. "At this festive season of the year," may you all have a Merry Christmas and "tidings of comfort and joy!"

DIALECT COACH



Dianna Graham

Dianna Graham has coached 37 shows (and counting), starting with HCTO's *Sense and Sensibility* in 2018. Other shows include *Newsies*, *The 39 Steps*, *Over the River and Through the Woods*, *Matilda the Musical*, *A Gentleman's Guide to Love and Murder*, *Once*, *Bright Star*, *Half-Life of Marie Curie*, *Hedwig and the Angry Inch*, *Footloose*, *Fiddler on the Roof*, *Oliver!*, *My Fair Lady*, and *A Christmas Carol*. She has a BA in Theatre Acting from BYU and has performed throughout the region for almost 30 years at HCTO, HCT, Tuacahn, Pioneer Theatre Company, Salt Lake Acting Co., Sundance, The Egyptian Theater, Utah Repertory Theater, West Valley Arts, and the Pink Garter Theatre in Jackson, WY, among other venues. She her voice work includes The Reclaimers' Podcast, *Miracle on 34th Street*, and *Coming Home* on Dramafy.com, and *Reforming Lord Ragsdale* on Audible.com. diannagramham.com

STAGE MANAGER



Tannah O'Banion

Tannah is honored to be a part of the Production Team for the final production here at the beloved HCTO! The last show she stage managed was *How To Succeed in Business Without Really Trying*. Previous acting credits include

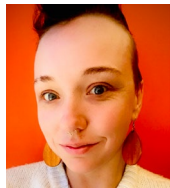


Meet the Production Team



Ursula in *The Little Mermaid* (SCERA), The Chaperone in *The Drowsy Chaperone* (Scera), Mrs. Elton in *Emma* (HCTO), Miss Flannery in *Thoroughly Modern Millie* (HCTO), Stepmother in *Cinderella* (SCERA), Mrs. Phelps in *Matilda the Musical* (HCTO), Adella in *The Little Mermaid* (HCTO). A massive "Thank you and I love you" to her friends, family and her best doggo Tag for always being there. "You must always have courage and be kind." [@tannanigans](#)

SCENIC DESIGNER

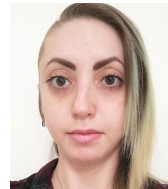


Morgan Golightly

Morgan is a Utah based Scenic Designer and Painter. She is excited to return to HCTO as a Scenic Designer for her third Season. HCTO shows designed by Morgan include *My Fair Lady*, *A Christmas Carol* 2023-2024, and *Oliver!*. Morgan is also the new Scenic Charge Artist here at HCTO and enjoys painting all shows for the current and upcoming seasons. She obtained her MFA in Scenic Design from the University of Connecticut

and her BFA in Theatre: Design and Tech from Utah State University. Morgan's full portfolio of her Design and Painting work can be found on her website morgandawngolightly.wixsite.com.

COSTUME DESIGNER



Christa Didier

Christa is delighted to join Hale Center Theater Orem as the Costume Designer for this production of *A Christmas Carol*. Her previous credits include Assistant Costume Designer for *The Hello Girls* and *Arsenic & Old Lace*, and Costume Designer for University of Utah productions *Steel Pier* and *Arcadia*. She holds a BFA in the Performing Arts Design Program with a Costume Design emphasis from the U of U. Christa thanks her husband for his support, as well as the exceptional members of the costume shop for their collaboration and hard work.



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Meet the Production Team



HAIR & MAKEUP DESIGNER



Melinda Wilks

Melinda has been with Hale Center Theater Orem for over 12 years and is a licensed cosmetologist. Some of her favorite hair and makeup designs have been *Thoroughly Modern Millie*, *Emma*, *A Christmas Carol*, and *The Hello Girls*. She previously has worked for Disney's *Andi Mack* show and The Church of Jesus Christ of Latter-day Saints Conference Center. Working in the hair and makeup department at HCTO is Melinda's dream job and she considers herself incredibly lucky to work with an amazing talented creative team.

LIGHTING DESIGNER



Emma Belnap

Emma is ecstatic to return to Hale Centre Theatre Orem after designing *A Christmas Carol: Youth Production* last year. She earned her Bachelor of Fine Arts in Theatrical Lighting Design from Utah Valley University. Previous lighting design credits include *Schwabacher Summer Concert* for the San Francisco Opera's Merola Program, her national award-winning design for *Cabaret* in the Bastian Black Box at Utah Valley University, *The Clean-Up Project*, *Aftershock*, *My Brother Is A Vampire* and *Bitter Lemon* with Plan-B Theatre Co. at the Rose Wagner Performing Arts Center. Emma would be nothing without the unwavering support and constant cheerleading from her family and her husband, Jaxson.

SOUND DESIGNER



Richie Trimble

Richie received a music degree from BYU with an emphasis in sound. His sound design credits include *My Fair Lady* (HCTO), *Pride and Prejudice* (HCTO), *Cinderella* (Payson Community Theater), and many HCTO youth productions including *Legally Blonde*, *Joseph and the Amazing Technicolor Dreamcoat*, *Footloose*, and *The Spongebob Musical*. "Thank you to the production team and crew for allowing me to be a part of this production. Most importantly, thank you to my family, especially my daughters Zoe and Mae for being eternally supportive! Please enjoy the show!"

PROPS DESIGNER

Linda Hale

After 35 years of being the prop mistress of Hale Orem-Linda will be passing the baton to the capable hands of Megan Heaps. Christmas Carol has some special props that she would like to have you watch for in today's show. The little red centerpiece that is at the Cratchit house, and Peter Cratchit's little coal bin-both were made by the late Jerry Elison. The Christmas Goose was made by our sweet Sally Swenson Rice-that goose has been in every



Ric Starnes as Scrooge in 2022



Leona Winger

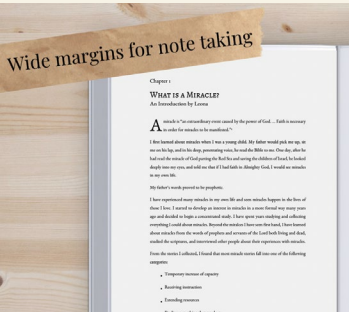
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- Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance.
- Late-comers will be seated at the house management's discretion.
Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers.
- No children under the age of 4 or babes-in-arms.
- No cell phones, pagers with alarms or other electronic devices.
- Video and audio recording of this production is strictly prohibited.
- No outside food or drink.
- Free parking in our lot or on the street.
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- Restrooms are located at the rear of the theater and downstairs.

- Exits are located in the front and rear of the theater.
- Season Ticket holders must make reservations early for each show.
HCTO is not responsible for missed plays.

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- For audition schedules, acting and music class schedules and additional theater information visit our website at HCTO.org.
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