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THE
RUTH

My Fair Lady

2024
SEASON

MUSICAL

PRODUCTION NUMBER 256

Oct. 4 — THROUGH — Nov. 23

HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

LERNER & LOEWE'S

My Fair Lady

BOOK & LYRICS BY

ALAN JAY LERNER

MUSIC BY

FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's
Motion Picture "PYGMALION"

Original Production Directed by Moss Hart

-----◇-----
STARRING

Karen C. Baird ◇ Chyleen Bacon Bluth ◇ Ashley Gardner Carlson
Megan Mack Christensen ◇ Jim Dale ◇ M. Chase Grant ◇ Daniel Hess
Alex Joyner ◇ Marshall Lamm ◇ Malia Mackay ◇ Ben Parkes
Dr. Ryan Shepherd ◇ Jordan Strong ◇ Bonnie Wilson Whitlock

SUPPORTING

Braeden Anderson ◇ Boston Anglesey ◇ Venna Barrowes ◇ Julie Webb Burgess
Luke Christensen ◇ Daniel Clegg ◇ Bailey Dayton ◇ Emily Kennard Dunn
Brock Harris ◇ Merci Hase ◇ Emily Hawkes ◇ Armando Serrano Huerta
Emma Austin Joyner ◇ Emily Manning ◇ Cole Martin ◇ Olivia Martin
Maren Miller ◇ Gary Miner ◇ Ambrocio Mireles Jr. ◇ Melanie Muranaka
Laura Strong ◇ Tanner Sumens ◇ Dan van Ormer ◇ Cameron Ward
Elijah Wolford ◇ Austin Zimmerman

SCENIC DESIGN

Morgan Golightly

COSTUME DESIGN

Dennis Wright

LIGHTING DESIGN

Emma E. Belnap

SOUND DESIGN

Richie Trimble

HAIR & MAKEUP DESIGN

Bekah Wilbur

PROPERTIES

Linda Hale

PRODUCTION STAGE MGR.

Ashtyn Waters

PRODUCTION MANAGER

Meagan M. Downey

MUSIC DIRECTOR

Amanda Crabb

CHOREOGRAPHER

Nathan Balsler

ASSOCIATE CHOREOGRAPHER

Suzie Balsler

DIALECT COACH

Dianna Graham

-----◇-----
DIRECTOR

Rodger Sorensen

-----◇-----
LERNER & LOEWE'S MY FAIR LADY

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A grand new beginning

Our inaugural season at the new Ruth and Nathan Hale Theater is upon us! We have packed 2025 with much anticipated classics, fresh-from-Broadway hits, and surprise gems that are worthy of this move of a lifetime!



A hand in a white glove holds a large green torch with a bright yellow and orange flame against a dark blue night sky with stars. In the background, a silhouette of a building is visible.

RAGTIME
THE MUSICAL

Smith
Grand
THEATER

JAN 04 *Through* MAR 08



An illustration of Cinderella in a white dress and a large, ornate teal and gold gown, holding a white slipper. A stream of sparkles falls from the top.

Rodgers + Hammerstein's
Cinderella

Lindsay
Legacy
THEATER

FEB 14 *Through* MAY 03



Illustration of four men in red suits singing into a vintage microphone.

JERSEY BOYS

Smith
Grand
THEATER

MAR 28 *Through* MAY 24



Illustration of a woman's face with a floral headpiece, a lit fuse, and a fire.

THE PLAY THAT GOES **WRONG**

Lindsay
Legacy
THEATER

MAY 30 *Through* AUG 16



AN American IN PARIS

Smith
Grand
THEATER

JUN 13 *Through* AUG 02

Smith
Grand
THEATER

SOMETHING Rotten!



AUG 22 *Through* OCT 18



Flowers For Mrs. Harris

Lindsay
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THEATER

SEP 05 *Through* NOV 15

Smith
Grand
THEATER

ROALD DAHL'S Charlie and the Chocolate Factory



NOV 07 *Through* JAN 10



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Legacy
THEATER

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Pleasant Grove, Utah 84062

My Fair Lady

...is the story of a flower girl who wants to learn how to speak “properly” so she can sell flowers in a flower shop. *My Fair Lady* is the story of a man who believes he can transform a flower girl into a princess by teaching her to speak properly.

My Fair Lady is based on George Bernard Shaw’s 1912 play, *Pygmalion*, in which Shaw comments on the social classes of his time, noting that in Edwardian England, mobility from one class to another was not possible. Shaw believed that social orders were distinguished not only by a person’s birth and dress, but especially by their speech.

Eliza Doolittle’s wants are simple, but her speech does not allow her the mobility of moving from selling flowers on the street to selling flowers in a flower shop.

Enter, Henry Higgins, who believes that by changing the way a person speaks, he can address this lack of mobility between classes and demonstrate that class distinctions are fundamentally social constructs.

Higgins’ work pays off at the Annual Embassy Ball, where Miss Eliza Doolittle is regarded by the most discerning as a member of the upper-class society. In fact, she is perceived to be a “Princess.”

With the mission accomplished, Eliza experiences a personal identity crisis. She no longer feels she belongs selling flowers on the street or in a flower shop. She pays a visit to Henry’s mother, who deeply cares about Eliza and gives her some sound advice: “If my son begins to break things, I give you full permission to have him evicted.”

My Fair Lady is not a typical love story. On one hand, it is a story about how Henry

Higgins uses Eliza to test his theory of mobility between classes. On the other hand, all Eliza wants is to be treated with respect and kindness by Henry Higgins.

Eliza is a fast learner and an excellent student. However, Higgins regards her as “a fool,” as “a plain idiot,” not because she was born into a lower class, but because she has the potential to move beyond her social position, if she will not only learn to speak properly, but also if she will learn to behave in ways that are worthy of being respected for her abilities and accomplishments.

In the final scenes of the story, Higgins challenges Eliza to develop a backbone and become someone worthy of respect. And when she stands up to him and grows into her potential, he is pleased with her transformation!

However, when she leaves him, (“Goodbye, Professor Higgins. What you will do without me, I cannot imagine.”) he is surprised, devastated, and upset. He misses her, not simply because she is a woman, but because she is an accomplished person, his friend, and he wants to engage with her as his equal.

My Fair Lady is a joyous and tender story of love and equality.

- Rodger Sorenson

◇ CAST OF CHARACTERS ◇

ELIZA DOOLITTLE

M W F Ashley Gardner Carlson

T Th S Malia Mackay

HENRY HIGGINS

M T F M. Chase Grant

W Th S Dr. Ryan Shepherd

COLONEL PICKERING

M W S Ben Parkes

T Th F Jim Dale

ALFRED P. DOOLITTLE

M W F Daniel Hess

T Th S Marshall Lamm

FREDDY EYNSFORD-HILL

M W F Alex Joyner

T Th S Jordan Strong

MRS. PEARCE

M T F Megan Mack Christensen

W Th S Bonnie Wilson Whitlock

MRS. HIGGINS

M W F Chyleen Bacon Bluth

T Th S Karen C. Baird

MAN 1 - Professor Zoltan Karpathy

M W F Ambrocio Mireles Jr.

T Th S Armando Serrano Huerta

WOMAN 1

M W F Merci Hase

T Th S Emily Hawkes

MAN 2 - Harry

M W F Braeden Anderson

T Th S Brock Harris

WOMAN 2

M W F Bailey Dayton

T Th S Olivia Martin

MAN 3 - Jamie

M W S Dan van Ormer

T Th F Austin Zimmerman

WOMAN 3

M W F Emma Austin Joyner

T Th S Emily Manning

MAN 4 - Cockney Quartet

M W F Elijah Wolford

T Th S Cole Martin

WOMAN 4

M T F Maren Miller

W Th S Laura Strong

MAN 5 - Cockney Quartet

M W F Luke Christensen

T Th S Tanner Sumens

WOMAN 5 - Mrs. Eynsford-Hill

M W F Melanie Muranaka

T Th S Julie Webb Burgess

MAN 6 - Cockney Quartet

M W S Boston Anglesey

T Th F Gary Miner

WOMAN 6

M W F Venna Barrowes

T Th S Emily Kennard Dunn

MAN 7 - Cockney Quartet

M W S Cameron Ward

T Th F Daniel Clegg

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My Fair Lady

ACT I

SCENE 1: Outside Covent Garden

Wouldn't It Be Lovely? Eliza Doolittle and Male Chorus

SCENE 2: Tenement on Tottenham Court Road

With a Little Bit Of Luck Alfred Doolittle, Jamie, and Harry

SCENE 3: Henry Higgins' Study

I'm An Ordinary Man Henry Higgins

SCENE 4: Tenement on Tottenham Court Road

With A Little Bit Of Luck" (Reprise) Alfred Doolittle and Chorus

SCENE 5: Henry Higgins' Study

Just You Wait Eliza Doolittle

Poor Professor Higgins Chorus with Henry Higgins and Eliza Doolittle

The Rain In Spain Eliza Doolittle, Henry Higgins, and Col. Pickering

I Could Have Danced All Night Eliza Doolittle, Mrs. Pearce, and Chorus

SCENE 6: Outside Ascot

SCENE 7: Ascot

Ascot Gavotte Chorus

End of Ascot Gavotte Chorus

SCENE 8: Outside Higgins' House

On The Street Where You Live Freddy Eynsford-Hill with Mrs. Pearce

SCENE 9: Henry Higgins' Study

Eliza's Entrance

◇ INTERMISSION ◇

ACT II

SCENE 1: The Promenade Outside the Ballroom

Promenade

SCENE 2: The Ballroom

Embassy Waltz

SCENE 3: Henry Higgins' Study

You Did It Henry Higgins, Col. Pickering, and Chorus

Just You Wait (Reprise) Eliza Doolittle

SCENE 4: Outside Higgins' House

On The Street Where You Live (Reprise) Freddy Eynsford-Hill

Show Me Eliza Doolittle with Freddy Eynsford-Hill

SCENE 5: Covent Garden – Flower Market

The Flower Market Male Chorus and Eliza Doolittle

Get Me to the Church on Time Alfred Doolittle and Chorus

SCENE 6: Henry Higgins' Study

A Hymn To Him Henry Higgins with Col. Pickering

SCENE 7: The Garden of Mrs. Higgins' House

Without You Eliza Doolittle with Henry Higgins

SCENE 8: Outside Higgins' House

I've Grown Accustomed To Her Face Henry Higgins

SCENE 9: Henry Higgins' Study

◇ CURTAIN CALL ◇



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◇ MEET THE CAST ◇

ELIZA DOOLITTLE



**ASHLEY GARDNER
CARLSON** (M W F)

This is Ashley's 20th show in 10 years at HCTO. This space that has brought her so many wonderful experiences like Dolly in *Hello Dolly*, Reno Sweeney in *Anything Goes*, and Madame T in *Les Miserables*, and this show is a wonderful goodbye before moving to The Ruth. Ashley is also excited to be choreographing the TBA show next season. "This show is dedicated to Chris Clark whom did not cast me in it in 2011."

[@ashleygcarlson](#)



MALIA MACKAY (T Th S)

Malia first saw *My Fair Lady* on stage when she was 10 years old, and Eliza became not only her dream role, but the reason she pursued theatre. Since then, Malia received her BFA in Musical Theater and has performed in other HCTO roles including Girl in *Once* and Elinor in *Sense and Sensibility*. Her "off-stage roles" include Technical Program Coordinator at Lucid Software and Mom to 3 amazing kids. She's grateful for her husband who is caring for their newborn so she can be in this wonderful show!

HENRY HIGGINS



M. CHASE GRANT (M T F)

Chase feels very privileged to be joining this cast and production team for his HCTO debut. Chase holds an MFA from the University of Exeter in Staging Shakespeare. He currently serves as a full time theatre instructor at UVU. Recent roles include Pulitzer in *Newsies* (Sundance) Brother Casgrain in *The Divine* (UVU Theatre Dept.) and Claudius in *Hamlet* (JAM Theatre Co). He is forever grateful for the endless support and love from his family: Brooke, Raven, Pyper and Luna.



DR. RYAN SHEPHERD (W Th S)

Ryan was recently seen at HCTO as Harold Hill in *The Music Man*. As a young adult, credits include 4 years on Broadway Tours of: *CATS* (Skimbleshanks), *West Side Story* (Riff), and *Beauty and the Beast*, alongside his beautiful wife. After a successful career as a dentist in NM, Ryan and his family moved to Provo in 2020, where he has gotten back to his roots as an actor in several productions at HCT. Dr. Shepherd has a BFA in MDT from BYU, and a DMD from Harvard Dental. "Thank you, Tamera!"

◇ MEET THE CAST ◇

COLONEL PICKERING



BEN PARKES (MWS)

Ben is excited to return to HCTO for *My Fair Lady*. Favorite roles at HCTO include Mr. Wormwood in *Matilda*, Max in *The Sound of Music*, Spettigue in *Charley's Aunt*, Uncle George in *Cash on Delivery*, and Dussel in *The Diary of Anne Frank*. Favorite roles at HCT include Mr. Green in *Clue*, Ben Gunn in *Treasure Island*, Lionel Toop in *See How They Run*, Dennis/Perkins in *The Play That Goes Wrong*, Smee in *Peter and the Starcatcher*, and most recently as Harrington Winslow in *The Nutty Professor: The Musical*.



JIM DALE (TThF)

Jim is thrilled to be in his sixth production of *My Fair Lady*! He has played Higgins twice and Lord Boxington/Cockney Quartet three times! When he was Higgins at the first local Hale Theater in South Salt Lake, Ruth 'Grandma' Hale played his mother, Mrs Higgins! What an honor to have shared the stage with Ruth, the namesake for HCTO's new theater! Besides Higgins, other favorite roles include Don Quixote, Sweeney Todd, King Arthur, Emile de Beque, Captain Von Trapp, and El Gallo in *The Fantasticks*!

ALFRED P. DOOLITTLE



DANIEL HESS (MWF)

Dan is thrilled to once again tread the boards of this precious and profound space! Earlier this year he portrayed Tevye in *Fiddler on the Roof* (HCT) and he will complete this incredible theatrical year by portraying Ebenezer Scrooge here at HCTO in *A Christmas Carol*. Dan wishes to dedicate this performance to the most inspiring and fairest ladies in his life, his mother Barbara and his wife Janalee!



MARSHALL LAMM (TThS)

By day, Marshall plays a therapist at his private practice, LifeWorks Counseling, and by night he enjoys rehearsing and performing in some beautiful shows, some of which include The D'Ysquith Family in *A Gentleman's Guide to Love and Murder* (HCTO), and The Baker in *Into the Woods* (Scera). He looks forward to performing as Bob Cratchit in HCTO's final production of *A Christmas Carol* with his superlative kids, Emma, Henry, and Millie.

◇ MEET THE CAST ◇

FREDDY EYNSFORD-HILL



ALEX JOYNER (M W F)

Alex was last seen on the HCTO stage as Young Ebenezer in *A Christmas Carol* and Mr. Boddy in *Clue*. Favorite roles include: Jack Kelly in *Newsies* (HCTO), John/Judas in *Godspell* (BYU), Eben in *A Christmas Carol* (HCT), and a soloist with the BYU Young Ambassadors. When he's not "On the Street Where You Live," you can find him as an Ancestor in *The Addams Family* at HCT in Sandy. Alex is excited to perform again at HCTO with his beautiful wife Emma (Woman 3)! [@ajoy_yaboi](#)



JORDAN STRONG (T Th S)

Jordan is thrilled to be back on the HCTO stage once again with his leading lady and wife, Laura (Woman 4). Credits: Radames in *Aida* (Ogden Musical Theatre) Dustin in *May We All* (HCT), Jimmy Ray Dobbs in *Bright Star* (CenterPoint Theatre), Judah in *Joseph... Dreamcoat* (HCTO) and a Singer/Dancer with BYU's Young Ambassadors. Jordan is grateful for his amazing family and friends who have helped to watch the kids so Mom and Dad can be here together to tell this great story! [@jcstrong](#)

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◇ MEET THE CAST ◇

..... MRS. PEARCE



**MEGAN MACK
CHRISTENSEN (M T F)**

Megan is excited to be back on the HCTO stage! Favorite roles include: Aldonza/Dulcinea in *The Man of La Mancha* (Scera), Millie in *Seven Brides for Seven Brothers* (HCTO), Mother Courage in *Mother Courage and Her Children* (College of the Canyons) and Yente in *Fiddler on the Roof* (Scera). When not on stage she teaches music at Rock Canyon Elementary and voice and acting at Utah COPA. She has 4 kids and an amazing husband!



**BONNIE WILSON
WHITLOCK (W T h S)**

Bonnie's loves doing Carol Burnett-style comedy. She has performed around the world and preparing for her 5th fall singing tour to Germany, Austria, and Prague. She's been a profee acting and music theatre coach for HCT for over a decade and private vocal/acting coach for 25 years. Most recent 2023 HCTO shows include: *Clue* and *The Music Man*. By day she is a Director at RI-RCM w/ Coding/CDI solutions. Special thanks to this production team and her love to C&Z!

..... MRS. HIGGINS



**CHYLEEN BACON
BLUTH (M W F)**

Once upon a time, Chyleen was Eliza Doolittle. Now, 53 years later, Mrs. Higgins! Chyleen's favorite credits: Marian in *The Music Man*, Maria in *The Sound of Music*, Mrs. Higgins in *My Fair Lady*, and Anna Maeser in *Brigham*. At 19 she gratefully met Ruth and Nathan Hale at the original Glendale HCT. "Thank you HCTO for my first time on this stage with granddaughter, Bailey Dayton (Woman 2), and to my daughters, DeLayne and Brandalee, for nudging me here.



KAREN C. BAIRD (T T h S)

Karen is delighted to return to HCTO in this beloved musical. She has been honored to bring to life varied characters and diverse women; including Betty in *The Foreigner*, Martha in *Arsenic & Old Lace*, Miriam in *Beau Jest*, Quiser in *Steel Magnolias*, Ethel in *The Curious Savage*, and Amanda in *The Glass Menagerie* to name a few. Theater has provided her with bounteous friends, theater family, opportunities to create and become. Many thanks to ALL who have provided her with this privilege to bring theater to life.

◇ MEET THE CAST ◇

..... MAN 1 - PROFESSOR ZOLTAN KARPATHY



**AMBROCIO MIRELES
JR (M W F)**

Ambrocio is thrilled to be back at HCTO! His recent roles include General Genghis Khan Schmitz in *Seussical the Musical* (HCTO), Mr. Greenway in *Elf: The Musical* (HCT), Piragua Guy in *In the Heights* (The Grand Theatre), and Audrey II in *Little Shop of Horrors* (Timpanogos Community Theater). Ambrocio wants to thank his wife, Mary, for all the love and support! [@amirelesjr](#)



**ARMANDO SERRANO
HUERTA (T Th S)**

Armando is honored to be back on the HCTO stage. His favorite credits include: Pablo in *Sister Act* (HCTO), Bandsman Taylor in *Titanic: The Musical* (HCT), Solicitor in *A Christmas Carol* (HCT), Trevor in *The Play That Goes Wrong* (HCT), Usnavi in *In The Heights* (The Grand Theatre), Paul in *A Chorus Line* (The Stage Door). "Thanks to my family, friends, and significant other for always having my back. La poesia es gente con sueños." [@armandoserranohuerta](#)

..... WOMAN 1



MERCI HASE (M W F)

Merci was recently seen on this stage as Miss Jones in *How to Succeed in Business Without Really Trying* and as Mrs. Squires in *The Music Man!* Other favorite credits include Elsa Schraeder in *The Sound of Music* (Sundance), Phoebe in *A Gentleman's Guide to Love and Murder*, Morticia in *The Addams Family*, Winifred Banks in *Mary Poppins*, Eliza Doolittle in *My Fair Lady*, Belle in *Beauty and the Beast*, Miss Scalet in *Clue: The Musical*, Gabby/Bobbi in *City of Angels*, Dotty Otley in *Noises Off*, and Marian in *The Music Man*.



EMILY HAWKES (T Th S)

Emily was last seen on the HCTO stage in *The Music Man* and *The Sound of Music*, and is excited to be back for one final show in this special building! Other credits include *The School of Rock* (HCT), Mother in *A Christmas Story* (SCERA), Miss Andrew in *Mary Poppins* (SCERA), and Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Alpine Community Theater). Emily has a Bachelor's of Music in Choral Music Education from BYU and also stays busy as a music director. "Love you Trev!" [@emkhawkes](#)

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◇ MEET THE CAST ◇

..... MAN 2 - HARRY



BRAEDEN ANDERSON (M W F)

This is Braeden's first time performing with HCTO and has loved his time working on this production. He is currently studying Music Dance Theatre at BYU. He was most recently as Oscar Delancey in *Newsies* (Sundance Theatre), Major Shelley in *The Secret Garden* (BYU), and Ned Allyn in *Shakespeare in Love* (BYU). When not performing he is continuing to pursue his passion in writing and film. He is grateful for his friends and family for all their support.



BROCK HARRIS (T Th S)

Brock is stoked to be a part of this show, just the second to last show playing on this stage before the opening of the Ruth! HCTO holds a special place in his heart as it was the first place he performed in Utah after moving to the area in 2022. Some of his favorite roles include Curtis in *Sister Act* (HCTO), Harley Coates in *May We All* (HCT), and Julian Marsh in *42nd Street* (CenterPoint Legacy Theatre). Much love and thanks to all those who continue to support him. Enjoy the show! [@brockmeetsworld](https://www.instagram.com/brockmeetsworld)

..... WOMAN 2



BAILEY DAYTON (M W F)

Bailey was last seen at HCTO in *Oliver!* and *Thoroughly Modern Millie*. Recent performing credits include Amneris in *Aida* and Female Swing in *Godspell* at BYU. She is studying Music Dance Theatre and ASL, and recently performed as a Young Ambassador, touring to China and the U.K. Bailey is thrilled to perform with her grandma, Chyleen Bluth (Mrs. Higgins), in this beautiful show. "Big thanks to the production team for this opportunity! Break a leg, Grandma (figuratively speaking)!"



OLIVIA MARTIN (T Th S)

Olivia is excited to be making her HCTO debut! She recently did a season at the Barn Theatre in Michigan and was featured in *Anything Goes!*, *The Wizard of Oz*, and *Escape to Margaritaville!* Other credits include Rose Lennox in *The Secret Garden* (BYU MainStage) and Martha in *7 Brides for 7 Brothers* (High Valley Arts). She is a senior in the BYU Musical Dance Theatre program, and is a member of Young Ambassadors. She is excited to be doing this show with her best friend and husband, Cole (Man 4).

◇ MEET THE CAST ◇

MAN 3 - JAMIE



DAN VAN ORMER (M W S)

This is Dan's first (and last) show on the Hale Orem stage! Recent credits include Spot Conlon in *Newsies* (Sundance), Dr. Craven in *The Secret Garden* (BYU), and Jean Valjean in *Les Miserables* (Timberline Arts). Dan is currently studying Music Dance Theater at BYU, and teaches voice and piano lessons at The Piano Place. Dan is also very honored to be a part of The Ruth's upcoming inaugural season in *Cinderella!* "Love you momma!" [@danvanormer](#)



AUSTIN ZIMMERMAN (T Th F)

Austin is from San Antonio, TX, and thrilled to return to HCTO after appearing as Scrooge's nephew Fred in last year's production of *A Christmas Carol!* He is a student in the BFA Acting program at BYU and recently appeared as Don Carlos in their production of *House of Desires*. Other recent roles include Hamlet in *Hamlet* and Bottom in *A Midsummer Night's Dream* (both with Renaissance Now) which he performed in New York City at the Chain Theatre and in Provo at the Castle Amphitheater. [@az.arizona.00](#)

WOMAN 3



EMMA AUSTIN JOYNER (M W F)

Emma is thrilled to be back at HCTO! She was last seen on the HCTO stage as Belle in *A Christmas Carol* and Yvette in *Clue!* Other favorite credits include: Atina in *The Little Mermaid* (HCT), By My Side Soloist in *Godspell* (BYU), Featured Ensemble in *Cinderella* (Sundance Summer Theatre), and touring internationally with BYU's Young Ambassadors. Emma is grateful to be part of such an incredible production and to perform alongside her husband, Alex (Freddy Eynsford-Hill)!



EMILY MANNING (T Th S)

Emily is thrilled to be back on the HCTO stage, having previously appeared in *Sister Act*, *Bright Star*, and *Matilda*. She has also performed at HCT in *May We All*, *Elf*, *The Musical*, *Newsies*, and *Singing in the Rain*. Outside of performing Emily teaches dance and choreographs for Utah Dance Artists and the Hive Dance Company. "A huge thanks to the directing team for letting me be a part of such a wonderful show!" [@emilyrunyan](#)

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◇ MEET THE CAST ◇

..... MAN 4 - COCKNEY QUARTET



ELIJAH WOLFORD (M W F)

Eli is excited to be making his HCTO debut in one of the last shows in this theater. Before serving an LDS mission in Canada, he was seen as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* (UVU) and Marius in *Les Miserables* (Pleasant Grove High School). Eli is studying business at BYU and is very grateful for all the people who have spent hours coaching him to where he is today!



COLE MARTIN (T Th S)

Cole is excited to be back on stage for the first time since high school. He has been training in dance since he was 4. He specializes in contemporary, ballet, hip hop, and tap. He has spent time training and performing under Odyssey Dance Theatre performing in shows such as *Thriller!* He also trained at Utah COPA and enjoyed playing the role of PUNCHINELLO in the performance *You Are Special*. He is thrilled to perform with his wife Olivia (*Woman 2*) who he looks up to...literally.

..... WOMAN 4



MAREN MILLER (M T F)

Maren is so honored to say goodbye to this sweet, little theater with this dream of a show! She was last seen here in *How to Succeed in Business Without Really Trying*. Favorite roles include: Elmer in *Newsies* (Sundance Summer Theater), Maria in *The Sound of Music* (Timpanogos Arts Foundation), and Margo in *Bright Star* (HCTO). She graduated from BYU with a BFA in Music Dance Theatre and performed with the Young Ambassadors for two years. All the love in the world to her husband, Darrik!



LAURA STRONG (W Th S)

Laura is overjoyed to return one last time to this theater that holds such a special place in her heart! She is especially excited to share this stage with her husband (Freddy Eynsford-Hill) after a nine year break from performing together. Her favorite roles include Jo in *Little Women* (Broadway On The Side), Maria in *The Sound of Music* (The Empress Theatre), and Lily in *The Secret Garden* (CenterPoint Legacy Theatre). "All my love to my two sweet girls and all who have stepped in to babysit!" [@laura.jane15](#)

◇ MEET THE CAST ◇

..... MAN 5 - COCKNEY QUARTET



LUKE CHRISTENSEN (M W F)

Luke is excited to be back with HCTO! He is a junior at BYU studying pre-business and is on his third year with the Young Ambassadors. Last time Luke was on the HCTO stage was in *How To Succeed in Business Without Really Trying*. Other credits include Cinderella's Prince in *Into the Woods* (Hart High School). Luke is grateful for his family, friends and to the directing and producing team for the opportunity to perform! [@luke.r.christensen](#)



TANNER SUMENS (T Th S)

Tanner is a graduate from Utah Valley University's Musical Theatre program. He is excited to be back at HCTO helping to close out this space that's meant so much to him and the community. Tanner has worked throughout the state at Hale Centre Theatre Sandy, Hale Centre Theatre Orem, West Valley Arts, Sundance, and internationally for Disney. In addition to performing, Tanner is also grateful for the opportunities he's had to choreograph throughout the state. [@Tanner.Sumzzz](#)

..... WOMAN 5 - MRS. EYNSFORD-HILL



MELANIE MURANAKA (M W F)

Melanie began doing shows here 25 years ago and is honored to be in the last show of the final season at HCTO! She was last seen on this stage as Mrs. Bennett in *Pride & Prejudice* and has appeared in several HCTO productions, including Edith Frank in *Diary of Anne Frank*, Ruth in *Pirates of Penzance*, The Housekeeper in *Man of La Mancha* and Mrs. Reed in *Jane Eyre*. Melanie has also appeared in many film and television productions and has a passion for acting in both stage and film! #TheRuth2025! [@mamanakal](#)



JULIE WEBB BURGESS (T Th S)

Julie is excited to return to HCTO, where she was previously seen as Mama Murphy in *Bright Star*. Favorite roles include: Baker's Wife in *Into the Woods* (SCERA), Vi Moore in *Footloose* (HCTO), Florence Foster Jenkins in *Souvenir* (Brinton Black Box), and Shelby Thorpe in *The Spitfire Grill* (Wasatch Theatre Company). When she's not on stage, she enjoys hanging out with her husband, refinishing furniture, and playing with her grandkids.

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◇ MEET THE CAST ◇

..... MAN 6 - COCKNEY QUARTET



BOSTON ANGLESEY (M W F)

Boston has performed for many years and is excited to finally take the stage at HCTO in this production of *My Fair Lady*. He is proud of the wide range of characters he's been able to play in such a few years. He's recently played Sherlock in the regional premiere of *Sherlock: The Musical* (Empress Theater) and Miss Agatha Trunchbull in *Matilda: The Musical* (Draper Historic Theater). He is beyond thrilled to share the stage with so many talented professionals!
[@bostonanglesey](#)



GARY MINER (T Th S)

Gary is "excited and scared" to be back on stage after a long break. Favorite roles: El Gallo in *The Fantasticks* (Stanford Players), Tommy in *Brigadoon* (Menlo Park), and Diesel in *West Side Story* (Walk-ons @ Villa Theatre). He has performed at Jackson Hole Playhouse and enjoyed 3 seasons at Sundance Summer Theatre. He has sung with many choirs including 12 years with the Tabernacle Choir at Temple Square. "Thanks to my family for encouraging/forcing me to get back out there."

..... WOMAN 6



VENNA BARROWES (M W F)

Some of Venna's favorite roles include Belle in *Beauty and the Beast* (Bluffdale Arts), Tammy in *Hairspray* (HCTO), Ruth in *Thoroughly Modern Millie* (HCT), and traveling the world as a Young Ambassador. She's choreographed 27 shows including *Marvelous Wonderettes* (HCTO) and *Seussical* (Spanish Fork Community Theater). Off stage she's a crypto enthusiast. She would like to say to her much cooler, teenage daughter, "TY for watching my show rn! ILYSM!! Btw, lmk if it's a vibe, kk? Lol. TTYL!" ;)
[@VennaFern](#)



EMILY KENNARD DUNN (T Th S)

Emily, aka Trisha from *Napoleon Dynamite* (Fox Searchlight), loves entertaining. Other roles include Emily Hoyt in *Succession Crisis* (LDS Church History Museum), Rose in *Meet Me in St. Louis* (Draper Arts Council), and Fairy Mae in *Curious Savage* (Jordan High School). She is a BYU Young Ambassador alumni who now performs with Diamond Dance Company. She thanks her husband, children, extended family and HCTO team for supporting her in her first HCTO production! [emilykdunn.com](#)

◇ MEET THE CAST ◇

..... MAN 7 - COCKNEY QUARTET



CAMERON WARD (M W S)

Cameron is thrilled to return to the HCTO stage, after performing as Scrooge in *A Christmas Carol - Youth and Beast* in *Beauty and the Beast Jr.* He has worked at Lehi Arts, Utah Valley Players, SCERA, HCT, West Valley Arts, and Sundance. Recent credits include Billy Cane in *Bright Star* (Lehi Arts), Cinderella's Prince in *Into the Woods* (SCERA), and Chip in *The 25th Annual Putnum County Spelling Bee* (Utah Valley Players). Cameron is currently attending UVU. "Be curious, not judgmental." [@cameronmward](#)



DANIEL CLEGG (T Th F)

Daniel loves performing on the HCTO stage and is excited to be back for the final season! Some of his favorite roles include the Barbershop Quartet in *The Music Man* (HCTO), Magistrate in *A Gentleman's Guide to Love and Murder* (HCTO), Baker in *Into the Woods* (Lehi Arts Council), Pirate King in *The Pirates of Penzance* (Timpanogos Valley Theater), Grimsby in *The Little Mermaid* (HCTO), and Freddy in *My Fair Lady* (High Valley Arts). By day, Daniel teaches choir at Riverton High School. [@djclegg12](#)



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◇ MEET THE TEAM ◇

DIRECTOR



RODGER SORENSEN

Rodger has thoroughly enjoyed working on this production of HCTO's *My Fair Lady*. Throughout his career he has directed many theatre productions in academic and professional venues around the nation, including New York, Alaska, Washington and at the Tuacahn Theatre in southern Utah. His most recent directing projects at the HCTO include *A Christmas Carol*, *Clue*, *Camelot*, (the small cast version), *Over the River and Through the Woods*, *Emma* (the musical), *The Importance of Being Earnest*, *Charley's Aunt*, and *Peter and the Starcatchers*. He recently directed *Newsies* and *Fiddler on the Roof* for the Triumvirate Theatre at the University of Anchorage MatSu campus in Wasilla, Alaska. Rodger taught in colleges and universities for 44 years before retiring in 2018. He is a Professor Emeriti of Theatre and Media Arts at Brigham Young University. Rodger has been married to Claudia Lunceford for over 55 years, and they are blessed with three children and eight grandchildren.

MUSIC DIRECTOR



AMANDA CRABB

Amanda Crabb is an Associate Professor at Utah Valley University where she teaches voice and acting in the Musical Theater BFA program. She is a graduate of The Boston Conservatory and also has a BFA from Brigham Young University in MDT and Theater Education. Amanda enjoys Music Directing locally and at the University. She has performed professionally and continues to perform in the area. Some of her most recent credits include *Cinderella* (Sundance), *Sweeney Todd*, *She Loves Me*, *Into the Woods*, *Tarzan*, *Single Wide*, *Big Fish*, *Catch Me if You Can*, *In the Light*, *Ragtime*, and *9 to 5*. You can also find Amanda performing in the 1st Alto section of The Tabernacle Choir at Temple Square. Amanda is grateful to have worked with this wonderful creative team and cast on such a lovely show!

CHOREOGRAPHER



NATHAN BALSER

Nathan Balsler, from American Fork, UT, is an associate professor of dance at BYU. His choreography credits include HCTO's *Camelot*, *Civil War* and *Peter and the Starcatchers*, as well as Sundance's *The Music Man*, *Annie Get Your Gun*, and *Seven Brides for Seven Brothers*, BYU's Contemporary Dance Theatre, and Utah Conservatory of the Performing Arts (COPA). He has performed on Broadway in the original casts of *Promises, Promises*, *9 to 5: The Musical*, *Damn Yankees*, and *Legally Blonde*. He is currently the director of the BYU Young Ambassadors and loves working on projects at the Hale. He is most grateful for his own cast of 5: Sue, Syd, Charley, Gus and Lucy. [@NathanTBalsler](#)

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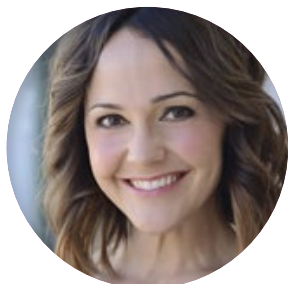


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◇ MEET THE TEAM ◇

ASSOCIATE CHOREOGRAPHER



SUZIE BALZER

Suzie is thrilled to be joining the *My Fair Lady* team at HCTO. Suzie is a choreographer and performer dedicated to the art of storytelling through movement. Some of her favorite performing roles include Sophie in the national tour of *Mamma Mia!*, Ahey in Stephen Schwarz's *Sunfish*, Nelly Forbush, Tiger Lily, Molly Brown at Tuacahn Center for the Arts, Ilona Ritter at HCT West Valley's *She Loves Me*, and Mrs. Wormwood for HCTO's *Matilda*. With a passion for musical theatre choreography, Suzie has created works for Utah Conservatory of the Performing Arts, the BYU Young Ambassadors, as well as local high schools. Through her teaching, she nurtures the next generation of artists, emphasizing creativity, collaboration, and the importance of storytelling in performance.

[@SuzieBalser](#)

DIALECT COACH



DIANNA GRAHAM

Dianna Graham has coached 35 shows (and counting), starting with HCTO's *Sense and Sensibility* in 2018. Other shows include *Newsies*, *The 39 Steps*, *Over the River and Through the Woods*, *Matilda*, *Gentleman's Guide to Love and Murder*, *Once*, *Bright Star*, *Half-Life of Marie Curie*, *Hedwig and the Angry Inch*, *Footloose*, *Fiddler on the Roof*, *Oliver*, *Camelot*, and *A Christmas Carol*. She has a BA in Theatre Acting from BYU and has performed throughout the region for almost 30 years at HCTO, HCT, Tuacahn, Pioneer, Salt Lake Acting Company, Sundance, The Egyptian, UtahRep, West Valley Arts, and the Pink Garter in Jackson, WY, among other venues. Her voice work includes *The Reclaimers' Podcast*, *Miracle on 34th Street* and *Coming Home* on Dramafy.com, and *Reforming Lord Ragsdale* on Audible.com. [DiannaGraham.com](#)

PRODUCTION STAGE MANAGER



ASHTYN WATERS

Ashtyn is finishing up her time at UVU getting her Bachelor of Fine Arts in Technical Theater Emphasis in Stage Management. Some of her previous show credits include *Into the Woods* (UVU), *The Foreigner* (HCTO), *The Divine* (UVU), *The Glass Menagerie* (UVU's Theater Arts Guild), *Falsettos* (UVU's Theater Arts Guild), *Rodgers & Hammerstein's Cinderella* (Sundance). She wants to thank this fantastic cast and design team for making this such a wonderful show. [@ashtynwaters](#)

◇ MEET THE TEAM ◇

PRODUCTION MANAGER



MEAGAN M. DOWNEY

HCTO has been a part of Meagan's life for almost as long as she can remember. Born and raised in Orem, she was even a season ticket holder as a child. Meagan began working as a production assistant in 1999 and soon became the theater's resident stage manager. She served in that role until October of 2023 when she became the theater's Production Manager. All her love to her wife Lisa and kids Nora and Graham.

SCENIC DESIGN



MORGAN GOLIGHTLY

Morgan is a Utah based Scenic Designer and Painter. She is excited to return to HCTO as a Scenic Designer for her third Season. HCTO shows designed by Morgan include *My Fair Lady*, *A Christmas Carol* 2023-2024, and *Oliver!*. Morgan is also the new Scenic Charge Artist here at HCTO and enjoys painting all shows for the current and upcoming seasons. She obtained her MFA in Scenic Design from the University of Connecticut and her BFA in Theatre: Design and Tech from Utah State University. Morgan's full portfolio of her Design and Painting work can be found on her website morgandawngolightly.wixsite.com.

TECHNICAL DIRECTOR



JASON BALDWIN

Jason Baldwin is a scenic designer with over 15 years of experience in theatre as a scenic designer, technical director, and actor. As a graduate of Weber State University, Jason has created captivating visual environments for a diverse array of productions, from intimate regional theatre performances to large-scale musicals. He has been designing for HCTO for many years and serves as its technical director. Some of his credits include productions of *Arsenic and Old Lace*, *The Music Man*, *A Gentleman's Guide to Love and Murder*, *Sweeney Todd*, *In the Heights*, and *Camelot*. Jason's work is celebrated for its meticulous attention to detail, imaginative use of space, and ability to elevate storytelling through striking visual aesthetics. He is thrilled to bring his vision to this production and thanks his family and collaborators for their continuous support.

Leona Winger

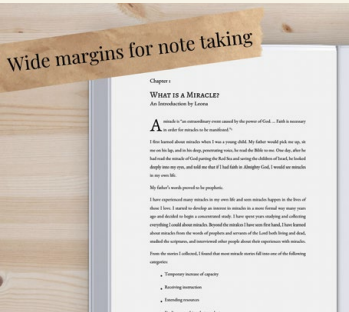
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◇ MEET THE TEAM ◇

LIGHTING DESIGN



EMMA E. BELNAP

Emma is ecstatic to return to Hale Centre Theatre Orem after designing *A Christmas Carol: Youth Production* last year. She earned her Bachelor of Fine Arts in Theatrical Lighting Design from Utah Valley University. Previous lighting design credits include *Schwabacher Summer Concert* for the San Francisco Opera's Merola Program, her national award-winning design for *Cabaret* in the Bastian Black Box at Utah Valley University, *The Clean-Up Project*, *Aftershock*, *My Brother Is A Vampire* and *Bitter Lemon* with Plan-B Theatre Co. at the Rose Wagner Performing Arts Center. Emma would be nothing without the unwavering support and constant cheerleading from her family and her husband, Jaxson.

SOUND DESIGN



RICHIE TRIMBLE

Richie was last seen in *Arsenic and Old Lace!* Favorite roles: Tarzan in *Tarzan*, Harold Hill in *The Music Man*, Gaston in *Beauty and the Beast*, and Jungle Cruise Skipper at Disneyland. He received a music degree from BYU with an emphasis in sound, and can be found in the HCTO sound booth when he is not on performing. "Thank you to the production team and crew for allowing me to be a part of this production. Most importantly, thank you to my family, especially my daughters Zoe and Mae for being eternally supportive! Please enjoy the show!"

COSTUME DESIGN



DENNIS WRIGHT

Dennis Wright is excited to design costumes for his seventh production at HCTO, having previously designed audience favorites including *Oliver!*, *Pride & Prejudice*, *The Drowsy Chaperone*, and *Emma*. Dennis holds an MFA in costume design and is an Associate Professor in the Theatre & Media Arts Department at BYU. He is currently the Artistic Director of BYU's theatre department. Dennis spent 10 years in costuming at Walt Disney World in Orlando, Florida. While there he designed character costumes, attraction uniforms, and contributed to multiple live stage productions. Dennis has designed costumes for productions at Pioneer Theater Company, Jackson Hole Playhouse, American Repertory Theatre, The Barn Theater, The Scera Shell, Signature Productions of Las Vegas, and Hale Center Theater Sandy.

◇ MEET THE TEAM ◇

COSTUME DIRECTOR



DVORAH GOVERNALE

Dvorah graduated from the University of Central Florida with a BFA in Design & Technology for Theatre. She has worked in scenic, prop, and costume shops for Santa Fe Opera, Universal Studios, Orlando Shakespeare Festival, and more. She later earned her Master's degree while serving as Co-Curricular Faculty in the Costume Shop at Punahou School, where she developed costuming curriculum. Dvorah joined HCTO in fall 2018, helping costume mainstage and youth productions, as well as assisting with community projects, including film work. Some of her favorite costume design projects include *Sister Act*, *The 39 Steps*, *Mulan*, *Moana*, *Frozen*, and *Descendants*. She has also contributed to the design of The Ruth and the new costume shop, preparing for this exciting chapter in our company's history. Dvorah looks forward to creating costume pieces that enhance visual storytelling and support our talented performers each season.

HAIR & MAKEUP DESIGN



BEKAH WILBUR

Bekah has been designing wigs and makeup for theatrical productions in Utah Valley for over 20 years. Previous HCTO shows include *Little Women*, *The 39 Steps*, *Bright Star*, *The Drowsy Chaperone*, *A Gentleman's Guide to Love and Murder*, *Oliver!*, and *The Foreigner*. Other favorite shows she's designed are *The Bride of Frankenstein*, *She Stoops to Conquer*, and *Nosferatu*. Having the opportunity to pursue her passion and collaborate with other artists has made working for HCTO a dream come true!

HAIR & MAKEUP DIRECTOR



MELINDA WILKS

Melinda has been with Hale Center Theater Orem for over 12 years and is a licensed cosmetologist. Some of her favorite hair and makeup designs have been *Thoroughly Modern Millie*, *Emma*, *A Christmas Carol*, and *The Hello Girls*. She previously has worked for *Disney's Andi Mack* series and The Church of Jesus Christ of Latter-Day Saints Conference Center. Working in the hair and makeup department at HCTO is Melinda's dream job and she considers herself incredibly lucky to work with an amazing talented creative team.

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My Fair Lady

From Ovid to Shaw to Lerner & Loewe

Written by Mark Fossen

My *Fair Lady*: a musical one thousand nine hundred and forty-eight years in the making.

Found in Ovid's *Metamorphosis*, from 8 CE, the myth of Pygmalion and Galatea tells the story of a skilled sculptor and confirmed bachelor who feels that women



Ovid

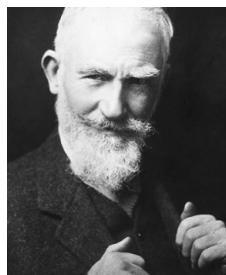
in general are flawed and imperfect ("Pygmalion loathing their lascivious life/ Abhorr'd all womankind").

However, he creates a statue so beautiful that he falls in love with her. That love drives him to pray to the goddess Aphrodite: "Make this fair statue mine, he wou'd have said,/But chang'd his words for shame; and only pray'd,/Give me the likeness of my iv'ry maid."

Moved by his plea, Aphrodite brings the statue, named Galatea, to life. Pygmalion and Galatea marry, and their union is blessed, symbolizing the transformative power of love and art.

Written over 1900 years later, George Bernard Shaw's 1913 play *Pygmalion* introduces a different kind of transformation. Instead of a sculptor and his statue, the play features Professor Henry Higgins, a phonetics expert who sets out

to transform Eliza Doolittle, a Cockney flower girl, into a refined lady. Shaw was a prominent Irish playwright, essayist, activist, and social critic. He wrote over 50 plays, many of them classics: *Saint Joan*, *Man and Superman*, *Major Barbara*, *Arms and the Man*, and many more. Born in 1856, he won the Nobel Prize for Literature in 1925 and the Best Screenplay Oscar in 1938 for his adaptation of his play *Pygmalion*.



George Bernard Shaw

(Here's a tidbit for your next Trivia Night:

He's one of only two people to win both a Nobel Prize and an Oscar. The other? Bob Dylan.)

Unlike the original myth, Shaw's play emphasizes class, identity, language, and personal growth instead of romantic love. Shaw wanted people to think about society and personal growth, without focusing on romance.

His first misstep in achieving that goal may have been calling the play a "romance in five acts." Shaw was using the classical meaning of the term: an unrealistic and almost magical fairy tale.

As audiences watched his show with that title in mind, most assumed there

was a romantic relationship between Eliza and Higgins and thought they would end up together after the close of the play. Shaw found that idea “unbearable”. He saw Eliza as an independent woman who challenges societal norms by standing on her own.

“66 She does not marry anybody. I draw the line at that. She can marry whom she pleases when the curtain comes down, but I have something better for her to do when it is up. ”

— George Bernard Shaw —

To counteract this, Shaw added a long essay to the published text, showing Eliza’s marriage to Freddy Eynsford Hill: “what is Eliza fairly sure to do when she is placed between Freddy and Higgins? Will she look forward to a lifetime of fetching Higgins’s slippers or to a lifetime of Freddy fetching hers? There can be no doubt about the answer. [...] she will, if she marries either of them, marry Freddy. And that is just what Eliza did.”

Hollywood, however, has a way of changing things. Shaw wrote the screenplay for the 1938 film, and his contract

prohibited any changes to his words, yet the producer changed the ending to have Eliza return to Higgins instead of Freddy. That ending maintained all of Shaw’s words but used visuals to tell a different story.

After Shaw’s death, that same producer sought out a team to create a Broadway musical based on the filmed version of *Pygmalion*. Rodgers and Hammerstein refused on the grounds it would be impossible to adapt, and it took multiple attempts to convince Alan Jay Lerner and Frederick Loewe to take on the project after they’d rejected it for the same reason.

Turning Shaw’s play into a musical was challenging because it didn’t fit the usual musical structure—key scenes happened off-stage, there was no comic relief, and no love story. They needed to somehow create a musical that remained faithful to Shaw’s razor-sharp dialogue while finding room for memorable songs and richer characters.

They preserved much of the original dialogue from the 1905 play and 1938 film, ensuring Shaw’s themes of transformation and social mobility remained intact

The most significant change is that Professor Higgins is shown with more warmth and compassion than in Shaw’s

Alan Jay Lerner on the right of Frederick Loewe



original version. The musical's additional dialogue and scenes provide a more nuanced view of Higgins, particularly through his encouragement of Eliza.

These and other changes led to huge success for the 1956 Broadway premiere of *My Fair Lady*. Not only did it win six Tony Awards, including Best Musical, it set a record for the longest run of any musical on Broadway up to that time: over six years and 2,717 performances. The 1964 film version won Academy Awards for Best Picture, Best Actor, and Best Director. ♦

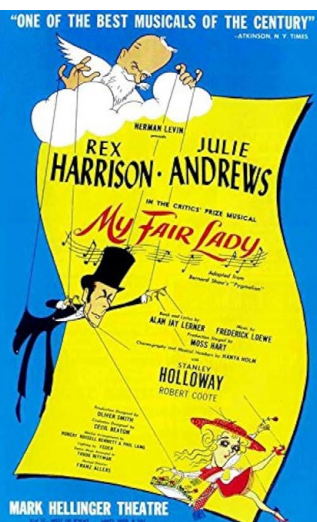


ABOVE - Mrs. Patrick Campbell, one of the most celebrated English actresses who passed into literary history when George Bernard Shaw created the role of Eliza in *Pygmalion* for her.



LEFT - Original Broadway Poster

RIGHT - Julie Andrews and Rex Harrison in the original Broadway production of *My Fair Lady*.



◆ Interested in learning more? ◆

The Street Where I Live: A Memoir by Alan Jay Lerner

This book contains the stories behind three of Lerner & Loewe's musicals: *My Fair Lady*, *Gigi*, and *Camelot*.

[LINK TO BOOK >>](#)

Pygmalion

George Bernard Shaw's play is available in many editions, including as a FREE e-book through Project Gutenberg.

[LINK TO PLAY >>](#)

Pygmalion

The 1938 film of which served as the basis for *My Fair Lady* and won Shaw a Best Screenplay Oscar is available on many streaming services, such as MAX, The Roku Channel, and YouTube.

[LINK TO FILM >>](#)

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
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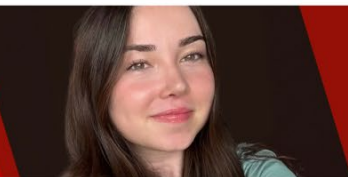
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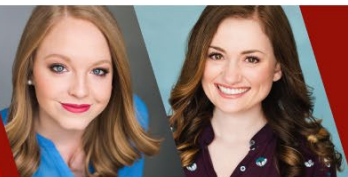
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VOCAL ENSEMBLE

Ages 8 - 12



STAGE COMBAT

Ages 12 - 18



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Ages 8 - 18



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Ages 8 - 18



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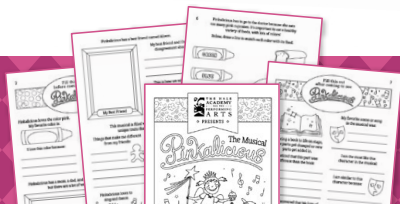
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