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Soon to be

THE
RUTH

THE
HELLO GIRLS

2024
SEASON

MUSICAL

PRODUCTION NUMBER 253

Apr. 26 — THROUGH — Jun. 01

HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

THE **HELLO GIRLS**

Music and Lyrics and Book by Peter Mills
Book by Peter Mills and Cara Reichel

World Premiere Performance 2018
Commissioned by Prospect Theatre Company, New York, NY
Cara Reichel, Producing Artistic Director
Melissa Huber, Managing Director



STARRING

Bronwyn Andreoli ◇ Makenna Ashby ◇ Dallin Bradford
Kennedy Bradford ◇ Bo Chester ◇ Shannon Eden ◇ Abigail Fillmore
Megan Heaps ◇ Ben Henderson ◇ Marshall Lamm ◇ Brianna Meikle
Emily Mower ◇ Emily Paxman ◇ Reese Purser

SUPPORTING

Caleb Birth ◇ Nate Brogan ◇ Jake Englestad ◇ Charlie Flint
Jordan Raddatz ◇ Thomas Wood



DIRECTOR

Barta Heiner

MUSIC DIRECTOR
Anne Puzey

CHOREOGRAPHER
Amelia Rose Moore

STAGE MANAGER
Jordan Liao

PRODUCTION MANAGER
Meagan Downey

DIALECT COACH
Dianna Graham

FRENCH LANGUAGE COACH
Daniel Clegg

SCENIC DESIGN
Jason Baldwin

MEDIA DESIGN
Bobby Gibson

SOUND DESIGN
Cole McClure

COSTUME DESIGN
Kim Wright

ASST. COSTUME DESIGN
Christa Didier

HAIR & MAKEUP DESIGN
Melinda Wilks

LIGHTING DESIGN
Michael Gray

PROPERTIES

Linda Hale & Elisabeth Goulding



THE HELLO GIRLS

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◇ DIRECTOR'S NOTE ◇

I was born just before the Korean War, which according to Harry S. Truman was a “police action” because Congress didn’t officially declare war. Later, I had friends that came home from the “undeclared war” in Vietnam, some disillusioned...some suffering from PTSD. Plus, a brother-in-law of mine died due to complications received during the Gulf War “armed conflict”.

Ever since my salad days, America has been involved in some kind of war... perhaps an “altercation” in the Bay of Pigs that lasted a day, or a “military action” in Afghanistan that lasted for 20 years. And of course, in the world there is now the wars between Ukraine and Russia, between Israel and Palestine...such loss...such devastation...such terrific heartache.

Actually, the United States has only officially declared war five times. One of those of course, was in World War I. A declaration which in my mind was very justified, but still with such loss...such horrific devastation. Yet while Americans were fighting WWI in Europe another war was waging on American soil, the fight for women’s suffrage...the opportunity to vote. Although individual states like Wyoming (1869) and Utah (1870) had already granted women the right to vote, nationally women at home fought for the right until 1920 when the 19th amendment was ratified. However notably, Native American women weren’t granted the right until 1924 and in Georgia, African American women weren’t allowed to vote until 1965.

It is now another election year, and honestly, I’m not sure how I’m going to vote. But I know I must vote because of the sacrifices women made before me. And I mustn’t just vote along a party line, I must study and listen to the speeches and try to discern the true intentions of those who are running for election, because although my influence on this earth may be small...I am still a part of history.

“ You are not here merely to make a living. You are here in order to enable the world to live more amply, with greater vision, with a finer spirit of hope and achievement. You are here to enrich the world, and you impoverish yourself if you forget the errand. ”

◆ Woodrow Wilson ◆
28th United States President

Enjoy the show!

Barta Heiner

HALE CENTER THEATER OREM 2024 SEASON



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— THROUGH —
Aug. 03

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Sep. 30 - Nov. 23



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Nov. 30 - Dec. 23

THE
HELLO GIRLS

GRACE BANKER	Brianna Meikle (<i>MTF</i>) Megan Heaps (<i>WThs</i>)
SUZANNE PREVOT	Kennedy Bradford (<i>MWS</i>) Bronwyn Andreoli (<i>TThF</i>)
HELEN HILL	Emily Paxman (<i>MWF</i>) Abigail Fillmore (<i>TThs</i>)
BERTHA HUNT	Emily Mower (<i>MTF</i>) Shannon Eden (<i>WThs</i>)
LOUISE LeBRETON	Makenna Ashby (<i>MWF</i>) Bo Chester (<i>TThs</i>)
GENERAL JOHN PERSHING	Reese Phillip Purser (<i>MWS</i>) Marshall Lamm (<i>TThF</i>)
CAPTAIN JOSEPH RISER	Dallin Bradford (<i>MWS</i>) Ben Henderson (<i>TThF</i>)
MAN 1 (Lt. Wessen, Cpt. Ackerson, Lt. Beaumont)	Nate Brogan (<i>MWF</i>) Charlie Flint (<i>TThs</i>)
MAN 2 (Pvt. Matterson)	Jordan Raddatz (<i>MWF</i>) Caleb Birth (<i>TThs</i>)
MAN 3 (Mr. Morris, Pvt. Dempsey, German)	Jake Englestad (<i>MTF</i>) Thomas Wood (<i>WThs</i>)

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AUGUST 12

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◇ SCENE SYNOPSIS ◇

ACT I

PROLOGUE

<i>Answer the Call</i>	Company
SCENE 2: Bell Telephone Offices in NYC; February 1918	
<i>Connected</i>	Grace & Operators
SCENE 3: The U.S. Army Office Headquarters in NYC	
<i>We Aren't in the Army</i>	Grace, Suzanne, Helen, Bertha, Louise
SCENE 4: Riser's Office / Training Center; March 1918	
<i>Marching Orders</i>	Riser
SCENE 5: A Bar in Hoboken; Later that Night	
<i>Je M'en Fiche</i>	Louise, Suzanne, Bertha, Grace, Helen, Doughboys
SCENE 6: A Bar in Hoboken; The Next Morning / The Docks / On the Ship	
<i>Riser's Reprimand</i>	Riser
<i>See You on the Other Side</i>	Company
SCENE 7: A Train from Calais to Paris / Paris Streets	
<i>Hello Girls</i>	Grace, Suzanne, Helen, Bertha, Louise, Doughboys
SCENE 8: The Paris Telephone Exchange; April 1918	
SCENE 9: The Women's Barracks / Paris Streets	
<i>Quinze Minutes</i>	Bertha, Louise, Suzanne, Grace, Helen
SCENE 10: AEF Headquarters in Chaumont / Women's Barracks; May 1918	
<i>Chaumont</i>	Grace, Suzanne, Helen, Bertha, Louise
SCENE 11: Cantigny / Chaumont; May 1918	
<i>Lives on the Line</i>	Company

INTERMISSION

ACT II

SCENE 1: The Front; August 1918	
<i>The Front</i>	Company
SCENE 2: The Chaumont Training Center	
<i>Switchboard Lessons</i>	Matterson & Suzanne
<i>Cryptic Triptych</i>	Helen, Bertha, Louise, Doughboys
SCENE 3: The Briefing Room	
<i>Twenty</i>	Grace
SCENE 4: The Women's Billet	
SCENE 5: The Barracks at the Front	
SCENE 6: The Barracks at the Front	
<i>So Good So Far</i>	Helen, Bertha, Grace
SCENE 7: Outside the Barracks	
SCENE 8: The Officer's Mess Hall; October 1918	
<i>The Lost Battalion</i>	Riser
SCENE 9: At the Boards	
<i>The Duration</i>	Grace, Suzanne, Helen, Bertha, Louise, Doughboys
SCENE 10: Coblenz, Germany; May 10, 1919	
<i>Suzanne's Letter</i>	Suzanne
EPILOGUE	
<i>Making History</i>	Company



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◇ MEET THE CAST ◇

GRACE BANKER



BRIANNA MEIKLE (*MTF*)

Brianna is thrilled to be back on the Hale Center Theater Orem stage and honored to be a part of this incredible story. She holds a BFA in Musical Theater from UVU. Favorite roles include Margo in *Bright Star*, Olive in *Spelling Bee*, Sally Bowles in *Cabaret*, and Desdemona in *Tragedy Averted*. "I'm so grateful for this opportunity and hope you are inspired by the show. To the women who went before us!"

@briannameikle

MEGAN LYNN HEAPS (*WThs*)

An HCTO debut! Past credits include Sarah Brown (*Guys & Dolls*), Alice Murphy (*Bright Star*), Fantine (*Les Miserables*), among others. Megan has performed with BYU's Young Ambassadors, taught at Snow College as an adjunct professor, and completed 4 cruise line vocalist contracts. "To my family and friends: Your constant love and support means the world to me. And above all, grateful to a loving Heavenly Father, who has made it all possible."

SUZANNE PREVOT



KENNEDY BRADFORD (*MWS*)

Kennedy finds theater one of the best ways to interrogate the enigma of relationships. She appreciates Hale Center Theater Orem in particular; this is where she met her husband, and this is their 3rd show together on this stage! She's an audiobook producer, and plays the bass and guitar in her free time. She'd like to convey her love to her husband, Dallin. Here's to the continuous escapade of their life together.

BRONWYN ANDREOLI (*TThs*)

Bronwyn Andreoli is currently pursuing a BFA degree in Musical Theater at UVU. Some of her favorite credits include, Belle in *A Christmas Carol* (HCTO), Octet/Topper's Girl in *A Christmas Carol* (HCT), Swing/Ensemble/Dance Capt. in *The Sound of Music* (Sundance Theatre), Dominique Du Monaco in *Lucky Stiff* (UVU), Lady Capulet in *Romeo and Juliet* (UVU), and Belle in *Beauty and the Beast Jr.* (HCTO).

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◇ MEET THE CAST ◇

HELEN HILL



EMILY FAITH PAXMAN (MWF)

Emily is humbled and excited to be back on the Hale Center Theater Orem stage! Her favorite past roles include Alice in *Seven Brides for Seven Brothers* and Little Red in *Into the Woods*. Emily is currently studying Family Life at BYU and teaching Spanish at the Missionary Training Center. She is incredibly grateful to God for her busy wonderful life and would especially like to thank her sweetheart, Jared, for his support with this show!

ABBY FILLMORE (TThS)

Abby is thrilled to be back at Hale Center Theater Orem! She is in the BFA Musical Theatre program at UVU. Some of her past credits include, *Sister Act* with HCTO, *Arsenic and Old Lace* with Pleasant Grove Players, *Newsies* with HCTO, *Bright Star* with Lehi Arts Council. She is so happy to be sharing a powerful story with this amazing cast. A huge thank you to my family and friends for their constant support. Enjoy the show!

BERTHA HUNT



EMILY MOWER (MTF)

Emily is delighted to make her Hale Center Theater Orem debut on the fighting lines. She was most recently seen in *Titanic* at HCT. Other favorite roles include Kala in *Tarzan* and Truly Scrumptious in *Chitty Chitty Bang Bang*. Emily is a high school Spanish teacher who loves trees, food, and traveling. Shoutout to Celeste and Noah for coming from Ohio to see the show! And thanks to Mary for helping with auditions!

SHANNON EDEN (WThS)

Shannon is honored to be able to be a part of Hale Center Theater Orem's closing season and bring to life these historic characters on this magical stage. Other favorite roles have been Eliza Doolittle (*My Fair Lady*), Jane Porter (*Tarzan*), and Marian Paroo (*Music Man*). Shannon would like to thank the directing staff for being such marvelous people to work with! And her family for their incredible support.

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◇ MEET THE CAST ◇

LOUISE LeBRETON



MAKENNA ASHBY (MWF)

Makenna Ashby (She/Her) is excited to be making her Hale Center Theater Orem debut! She is a recent 2024 graduate of Utah Valley University's BFA Musical Theatre Program. Some of her favorite credits include, Mabel in *The Pirates of Penzance* (UVU), Katherine Plumber in *Disney's Newsies*, Frau Zeller/Nun in *The Sound of Music* (Sundance), and also the opportunity to perform at the Kennedy Center in Washington, D.C..



BO CHESTER (TThS)

Bo is so happy to be performing on the Hale Center Theater Orem stage again! Other credits include: *Newsies* as Katherine Plumber, *Romeo and Juliet* as Juliet, and *Pride and Prejudice* as Lydia Bennett. She hopes you all like the cute uniforms. Jour de!



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◇ MEET THE CAST ◇

GENERAL JOHN PERSHING



REESE PHILLIP PURSER (MWS)

Reese is excited to return to HCTO to help tell this wonderful untold story from American history in the final season in this memory filled space. He has previously performed here in *Room Service*, *Crazy for You*, *The Nerd*, *The Curious Savage* and as Ebenezer in *A Christmas Carol* and had a blast working with many wonderful people. Reese is a proud padre to 3 delightful actors and really nice people!



MARSHALL LAMM (TThF)

Marshall works by day as a mental health therapist at LifeWorks Counseling and most recently played Owen Musser in *The Foreigner* at Hale Center Theater Orem. Favorite roles include The Baker in *Into the Woods* and The D'Ysquith Family in *A Gentleman's Guide to Love and Murder* at HCTO. Special thanks to his kids and his lovely humanion, Annette.

CAPTAIN JOSEPH RISER



DALLIN BRADFORD (MWS)

Dallin is an actor and voice over artist, and narrator of over 100 audiobooks. He was last in Hale Center Theater Orem's *The Foreigner*. Dallin met his wife Kennedy here at HCTO, and they celebrated their third anniversary in August. He'd like to express his love to her, and to his family for all the support they've given him, and for the passion and ethic they've taught him.
dallinbradford.com



BEN HENDERSON (TThF)

Ben directed *The Foreigner* to kick off this farewell season at Hale Center Theater Orem, and is grateful to be back for *The Hello Girls*. Ben is a teacher, director and actor in film and theatre projects, and is the co-founder of KingCup Productions. He has performed regularly at HCTO over the last 12 years; most recently in *Bright Star*. Ben holds an MFA in Classical Acting, from George Washington University.

◇ MEET THE CAST ◇

MAN 1

(Lt. Wessen, Cpt. Ackerson, Lt. Beaumont)



NATE BROGAN (MWF)

Nate is excited to be returning the Hale Center Theater Orem stage in its final season! He was last seen on our stage as Lockwood in *Betty Blue Eyes*. Favorite past credits include Tom Sawyer in *Big River*, Perchik in *Fiddler on the Roof*, and Barry in *The Boys Next Door*. Thank you to Barta, Anne, and Amelia for allowing me to be a part of telling this story, and to my family and friends for all their love and support!



CHARLIE FLINT (TThS)

Charlie is excited to be a part of this talented cast to tell this important story. He has performed on the Hale Center Theater Orem stage in *A Christmas Carol* and *The Hunchback of Notre Dame*. Other recent roles include Laertes in *Hamlet*, Baloo in *The Jungle Book*, and Lucas in *The Addams Family*. He is grateful for the support of his wonderful wife and family which allows him to participate in productions like this.



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◇ MEET THE CAST ◇

MAN 2 (Pvt. Matterson)



JORDAN RADDATZ (MWF)

Jordan is so grateful for this chance to be a part of *The Hello Girls*, and for the talented, hard working, and genuinely good people he is privileged to do it with. He would like to dedicate his participation in the show to the incredible women in his life that are “making history” by intentionally living beyond what “society allows”.



CALEB E. BIRTH (TThS)

Caleb is thrilled to be performing at Hale Center Theater Orem and honored to be paying tribute to those who served in World War I. Having grown up watching productions in Utah, he is excited to be contributing to the contributing. Caleb recently performed in *Matilda the Musical*, and he looks forward to more performances that will both teach and entertain.

MAN 3 (Mr. Morris / Pvt. Dempsey / German)



JAKE ENGLESTAD (MTF)

JAKE ENGLESTAD is a current Junior in the Musical Theatre Program at the University of Utah. Originally from Midland, Texas his recent theatrical appearances include: Steward in *Into The Woods* (UofU Babcock), Herr Zeller in *The Sound Of Music* (Sundance), Swing in *The Lightning Thief* (UofU Babcock), and John Brooke In *Little Women* (Hopebox).

@Jake_Eat_Your_Snacks



THOMAS WOOD (WThS)

Thomas is humbled to be a part of the final season in this beloved theater. Last season he was seen on our stage in *The Music Man* and *A Gentleman's Guide to Love and Murder*. Vocal training from Abbey Muhler (*SIX* on Broadway), Morgan James (*Godspell* on Broadway), and Dan Micche (Music Director of *Wicked* on Broadway). See him next as Lurch in *The Addams Family* at Hale Centre Theatre Sandy.

@ThomasMWood_

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◇ MEET THE TEAM ◇

DIRECTOR



BARTA HEINER

Barta Heiner received an MFA from the American Conservatory Theatre and acted professionally with Denver Centre Theatre. She then was invited to create the acting program at BYU and was Head of the BFA acting program for approximately twenty years. She has performed in numerous regional theater and film productions: *Diantha's Crossing*, *Cokeville Miracle*, *Once I Was a Beehive* and *Escape from Germany*. Recently she directed *Silent Sky* and *Catch Me If You Can* for the Hale Centre Theatre in Sandy; and *The 39 Steps* and *Pride and Prejudice* for Hale Center Theater Orem.

MUSIC DIRECTOR



ANNE PUZEY

Anne has directed for Hale Center Theater Orem, Hale Center Theater Sandy, West Valley Arts, and Hart Theater Company. She has worked with Jill Santoriello, Will Swenson, Jason Robert Brown and Brian Stokes Mitchell. She received a Lifetime Achievement Service Award from The Utah Theater Association. She was an audition accompanist for the National Touring Companies of *Cats* and *Mamma Mia* and played for *Broadway Evolved*. She is part-owner of Audition Advantage. She loves Kirsten Morgan.

CHOREOGRAPHER



AMELIA ROSE MOORE

Amelia is honored to be part of *The Hello Girls* team. Creating such a beautiful, historic, and timely show has been a highlight of her career. She trained under Bené Arnold, Jan Fugit and Mary Ann Lee in ballet, jazz, modern, tap for over 20 years. Some of her favorite production credits include: *The Music Man* (Associate Choreographer), *A Christmas Carol* (Choreographer), *Spelling Bee* (Music Director), *Joseph...Dreamcoat* (Director/Choreographer), *Frozen Jr.*, *Legally Blonde Jr.* (Music Director), and *Footloose* (Director/Music Director). She has served as vocal captain and dance captain on many productions. She wants to give thanks to The Swensons, Hales and Jenny Barlow for the opportunity, and to Barta and Anne for their example, collaboration and immense talent. "One fights best with patience and understanding." For my two Harolds.

@Amelia.Rose.Moore

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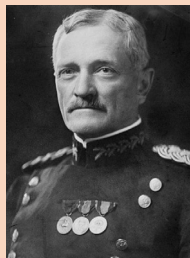
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◆ INTERESTING FACTS ◆



◆ GENERAL JOHN J. PERSHING ◆

November 8, 1917

“On account of the great difficulty of obtaining properly qualified men, request organization and dispatch to France a force of Woman telephone operators all speaking French and English equally well.

Before women had the vote in the United States, they went to war.

When General John J. Pershing arrived in France with the American Expeditionary Force in June 1917, communications were a significant wartime issue. The telephone was in common use in America, but all calls required a human operator to connect the calls. An operator sat facing a panel of wires, jacks, and lights. When a light turned on, they would connect a

wire to the associated jack and ask the caller for the number they were connecting to. They would then plug another

wire to the jack associated with that number, which would connect the calls.

Shortly after the invention of these switchboards, it was determined that the young boys who had found such success as telegraph operators had neither the discipline nor the patience for telephones. The field quickly became primarily staffed by

women. However, in a wartime operation, these switchboards were being operated by male soldiers who proved to be a bad fit for the task at hand. It could take a minute for a male operator to make a connection as opposed to the 10 seconds it took a woman: an inconvenience in civilian life but a literal difference between life and death in wartime.

General Pershing called for female operators to be brought into service, even



66 Every order for an infantry advance, a barrage preparatory to the taking of a new objective, and, in fact, for every troop movement, came over the 'fighting lines', as we called them.

◆ **BERTHA HUNT** ◆
Operator, U.S. Signal Corps

though the War Department forbade women from being employed in the war effort in any other role but nurse. Looking for women who were experienced with switchboards and fluent in French, the Army received over 7000 applicants, finally selecting 223. The women were issued military uniforms and took the Army oath, and after the war thirty of them received special commendations from General Pershing. The operators were often near the front lines and faced many of the same dangers as their male counterparts in the trenches. In the Meuse-Argonne offensive, the operators worked 24-hour days coordinating troop movements. When German shelling shattered the windows of their building, the operators kept working without pause. Later in the war, a German prisoner started a fire in the telephone exchange,

and the operators refused to leave their stations as the fire grew. They only finally abandoned their stations when threatened with court martial by their commanding officers.

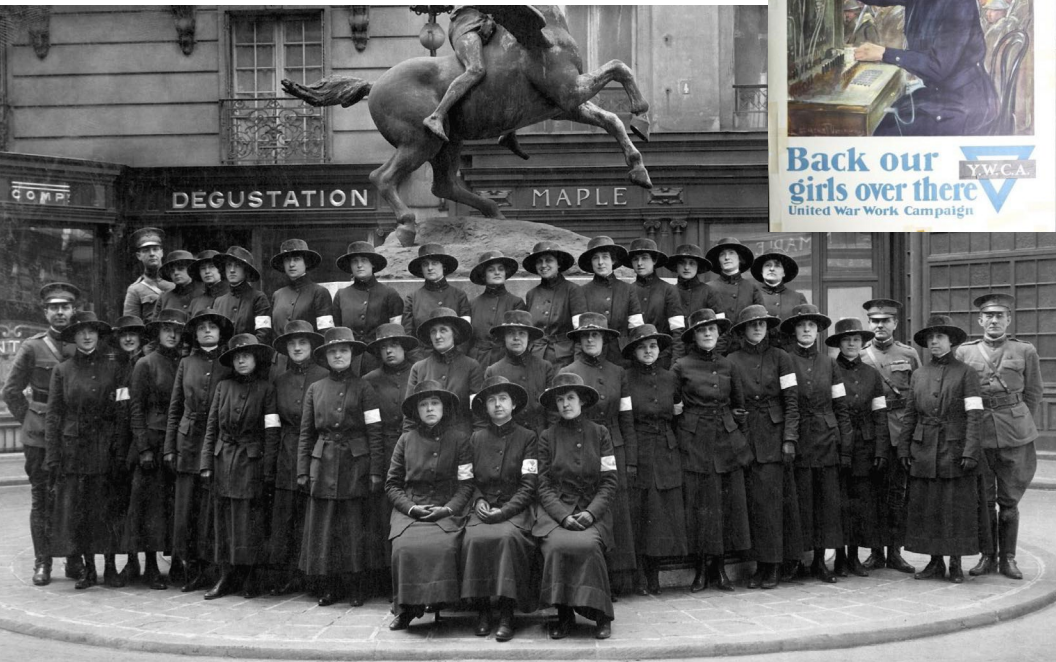
The chief signal officer for the First Army stated in his official report "a large part of the success of the communications of this Army is due to...a competent staff of women operators", and their leader was awarded the Distinguished Service Medal.

However, when these women returned to the United States, they were told that they had never been soldiers and were not now veterans. They were told they had been civilian contractors, though no contracts were ever produced. They were not honorably discharged, and they were not eligible for any veterans' benefits.

The legal and political battle over the recognition of their service lasted for decades. At least 24 bills were put before Congress between 1927 and 1977. Despite



Back our girls over there
United War Work Campaign





Learning more about the Hello Girls?

.....◆.....
The Hello Girls: America's First Women Soldiers by Elizabeth Cobb is the 2017 nonfiction book which sparked a modern interest in the story.

The Hello Girls is a 2018 documentary available on streaming services such as freevee, tubi, and The Roku Channel

Girls on the Line by Aimie K. Runyan is a 2018 historical fiction novel about a young woman who joins the Hello Girls after her brother is killed in battle

Grace Banker and Her Hello Girls Answer the Call: The Heroic Story of WWI Telephone Operators by Claudia Friddell and Elizabeth Baddeley is a picture book for ages 7-10 covering the history of the Hello Girls.

opposition by the Army, the Veterans Administration, and even the American Legion, the campaign by former Hello Girls and others finally resulted in a bill passing and being signed into law by President Jimmy Carter in November 1977. Only eighteen of the original Hello Girls who had left for France in 1918 were still living, but after almost 60 years they were finally honorably discharged from their service. ◆



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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
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- ◆ No children under the age of 4 or babes-in-arms
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