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HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

Frank Loesser and Abe Burrows'

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by:
Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics by:
Frank Loesser

*Based on the book by Shepherd Mead
Originally presented by Cy Fleur and Ernest H. Martin in Association with Frank Productions.*

STARRING

Nick Garner • Josh Valdez
Morgan Fenner • David Morley-Walker • Abigail Watts

SUPPORTING

Joseph Paul Branca • Carson Davies • Michael D. Fox • Cameron Garner
Merci Hase • Shawn Lynn • Carlie McCleary • Sarah Maxwell Neipp
Dustin Parmley • Chase Petersen • McKell Rae • Andrew Reeser
Mckelle Shaw • Lisa Zimmerman

FEATURING

Anne Blotter • Daniel Cespedes • Luke Christensen • Dakota Clement • Keely Conrad
Robbie Cromwell • Armando Serrano Huerta • Jaymie Lambson • Cassidy McCleary
Christian McCleary • Connor Stuart McMaster • Maren Miller • Isaac Moss • Iuli Peters
Fiorella Pulido • Devree Roberts • Abbie Smith • Tanner Sumens • Jeff Sundwall • Ally Jo Taylor

AND

Kirby Heyborne
as The Voice of the Narrator

DIRECTOR / CHOREOGRAPHER

Jennifer Hill Barlow

MUSIC DIRECTOR

Rob Moffat

CHOREOGRAPHER

Izzy Arrieta

DIALECT COACH

Dianna Graham

LIGHTING DESIGN

Ryan Fallis

COSTUME DESIGN

Elizabeth Banks Wertz

COSTUME DIRECTOR

Anne Swenson

STAGE MANAGER

Tannah O'Banion

SOUND DESIGN

Cole McClure

HAIR & MAKEUP DIRECTOR

Melinda Wilks

PROPERTIES

Linda Hale
Elisabeth Goulding

PRODUCTION MANAGER

Meagan M. Downey

TECHNICAL DIRECTOR

/ SCENIC DESIGN
Jason Baldwin

HAIR & MAKEUP DESIGN

Emilie Ronhaar

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

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Any video and/or audio recording of this production is strictly prohibited.

◇ CAST OF CHARACTERS ◇

J. PIERREPONT FINCH.....	Nick Garner (<i>MWS</i>) • Josh Valdez (<i>TTHF</i>)
ROSEMARY PILKINGTON	Abigail Watts (<i>MWS</i>) • Morgan Fenner (<i>TTHF</i>)
J.B. BIGGLEY.....	David Morley-Walker (<i>M-S</i>) • u/s Blake Barlow (<i>M-S</i>)
BUD FRUMP.....	Chase Petersen (<i>MWF</i>) • Joseph Paul Branca (<i>TTHS</i>)
MISS JONES.....	Sarah Maxwell Neipp (<i>MWS</i>) • Merci Hase (<i>TTHF</i>)
HEDY LARUE.....	McKell Rae (<i>MWS</i>) • Lisa Zimmerman (<i>TTHF</i>)
SMITTY.....	Carlie McCleary (<i>MWF</i>) • McKelle Shaw (<i>TTHS</i>)
MR. TWIMBLE / WALLY WOMPER.....	Shawn Lynn (<i>MWF</i>) • Michael D. Fox (<i>TTHS</i>)
BENJAMIN BRATT.....	Cameron Garner (<i>MWS</i>) • Andrew Reeser (<i>TTHF</i>)
GATCH.....	Dustin Parmley (<i>MWF</i>) • Carson Davies (<i>TTHS</i>)
OVINGTON / MAN 1.....	Connor Stuart McMaster (<i>MWF</i>) • Jeff Sundwall (<i>TTHS</i>)
MAN 2 / DAVIS.....	Daniel Cespedes (<i>MWF</i>) • Armando Serrano Huerta (<i>TTHS</i>)
MAN 3 / JENKINS.....	Isaac Moss (<i>MWF</i>) • Tanner Sumens (<i>TTHS</i>)
MAN 4 / TACKABERRY.....	Luke Christensen (<i>MWS</i>) • Iuli Peters (<i>TTHF</i>)
MAN 5 / TOYNBEE.....	Christian McCleary (<i>MWF</i>) • Robbie Cromwell (<i>TTHS</i>)
MISS KRUMHOLTZ / WOMAN 1.....	Jaymie Lambson (<i>MWF</i>) • Maren Miller (<i>TTHS</i>)
WOMAN 2.....	Cassidy McCleary (<i>MWF</i>) • Anne Blotter (<i>TTHS</i>)
WOMAN 3.....	Keely Conrad (<i>MWF</i>) • Dakota Clement (<i>TTHS</i>)
WOMAN 4.....	Ally Jo Taylor (<i>MTF</i>) • Abbie Smith (<i>WTHS</i>)
WOMAN 5.....	Fiorella Pulido (<i>WFS</i>) • Devree Roberts (<i>MTTHS</i>)
THE VOICE OF THE NARRATOR.....	Kirby Heyborne (<i>M-F</i>)

◇ SCENE SYNOPSIS ◇

ACT I

SCENE 1: Ext. of the World Wide Wicket Company

- How to Succeed—*Finch*

SCENE 2: Corridor of the WWW Building

- Happy to Keep His Dinner Warm—*Rosemary*

SCENE 3: Corridor of the WWW Building

- Coffee Break—*Frump, Smitty, Office Staff*

SCENE 4: The Mailroom / Corridor of the WWW Building

- The Company Way—*Twimble & Finch*
- The Company Way (Reprise)—*Frump & Office Staff*

SCENE 5: J.B. Biggley's Office

SCENE 6: Corridor of the WWW Building

- A Secretary is Not a Toy—*Bratt, Frump, Office Staff*

SCENE 7: THE ELEVATOR LANDING

- Been a Long Day—*Smitty, Rosemary, Finch*
- Been a Long Day (Reprise)—*Frump, Biggley, Hedy*

SCENE 8: The Outer Office

- Grand Old Ivy—*Biggley & Finch*
- Grand Old Ivy (Reprise)—*Biggley & Finch*

SCENE 9: Finch's First Office

SCENE 10: Plans & Systems Office

SCENE 11: Corridor of the WWW Building

- Paris Original—*Rosemary*

SCENE 12: The Roof

- Paris Original (continued)—*Rosemary, Krumholtz, Smitty, Miss Jones, Secretaries*

SCENE 13: The Elevator Landing

SCENE 14: J.B. Biggley's Office

- Rosemary—*Finch & Rosemary*
- Finale Act I—*Finch, Rosemary, Frump*

◇..... INTERMISSION◇

ACT II

SCENE 1: Corridor of the WWW Building

- Cinderella, Darlin—*Rosemary, Smitty, Secretaries*

SCENE 2: Finch's New Advertising Office

- Happy to Keep His Dinner Warm (Reprise)—*Rosemary*

SCENE 3: J.B. Biggley's Office

- Love From a Heart of Gold—*Biggley & Hedy*

SCENE 4: The Men's Washroom

- I Believe in You—*Finch & Executives*

SCENE 5: The Boardroom

SCENE 6: The Television Show

- The Yo-Ho-Ho—*The Jolly Wickets & Wickettes*

SCENE 7: The Outer Office

- I Believe in You (Rosemary)—*Rosemary*

SCENE 8: The Elevator Landing

SCENE 9: J.B. Biggley's Office

- Brotherhood of Man—*Finch, Biggley, Frump, Bratt, Womper, Miss Jones, Executives*

SCENE 10: Corridor of the WWW Building

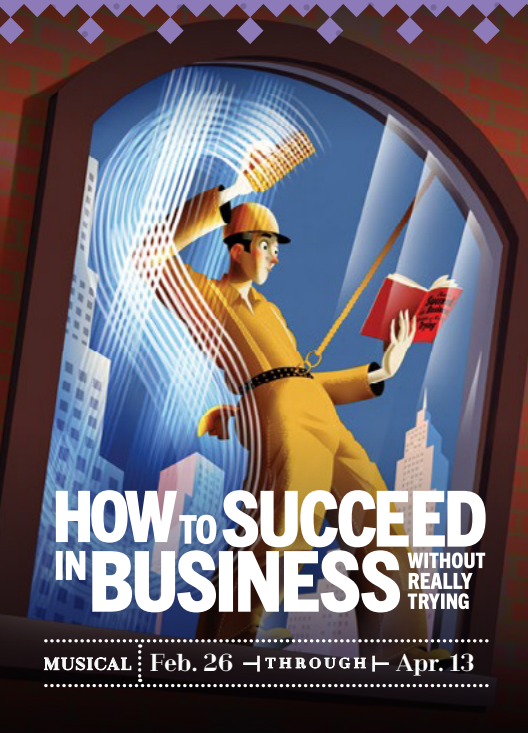
- Finale (The Company Way)—*Company*

HALE CENTER THEATER OREM
2024 SEASON



the
Foreigner

PLAY | Jan. 02 -THROUGH- Feb. 17



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◇ WHO'S WHO ◇



**IZZY
ARRIETA**
Choreographer

Izzy was a student at Utah Valley University where he trained in modern, ballet, jazz, contemporary

and hip hop. After college he danced with SALT Contemporary Dance. He's performed in theaters all across Utah such as: HCTO, Pioneer Theater Company, HCT, West Valley Performing Arts, and Sundance Summer Theatre. This is Izzy's first choreographic work on the HCTO stage. Izzy's recent directorial projects involve *West Side Story* (WVA), *Possive! The Musical* (HART), and *Little Shop of Horrors* (WVA). His first choreographic work has been seen recently in *In the Heights* at West Valley Arts. Izzy is grateful to the HCTO family for having him be involved in this production!



**JENNIFER
HILL
BARLOW**
*Director /
Choreographer*

Jenny is HCTO's Associate Artistic Director—Resident Director/

Choreographer. For the past 14 years she has directed/choreographed for many Utah theaters and ballet companies. Most recently she directed/choreographed *The Music Man* here at HCTO. Other favorite works include: the US Premiere of *Baz Luhrmann's Strictly Ballroom the Musical* (HCT), *An American in Paris* (HCT), *Daddy Long Legs* (HCTO/HCT), and *Xanadu!* (HCTO). She earned an MFA in Choreography/Pedagogy from the U of U, and performed professionally with the Radio City Christmas Spectacular, Cincinnati Ballet, Ballet West, Utah Ballet Company, the Guangzhou Ballet

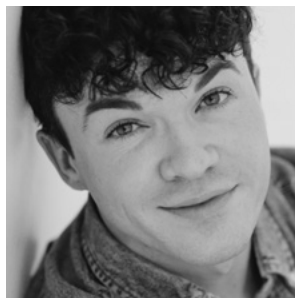
Company in China, and Tuacahn. For 16 years she was the Owner/Artistic Director of the Barlow Arts Conservatory. Much love to Blake, Dash, and Hudson.



**ANNE
BLOTTER**
*Woman 2
(TThS)*

Anne is from the San Francisco Bay and is currently a junior in the BYU MDT program.

This is her HCTO debut, and she is excited to be part of this show! Some of her favorite past credits include *The Little Mermaid* (Ariel), *Les Miserables* (Cosette), *Into the Woods* (The Witch), *Matilda* (Mrs. Wormwood), and, most recently, *The Secret Garden* (Martha). Lots of love to her family and friends who've come to support the show!



**JOSEPH
PAUL
BRANCA**
*Bud Frump
(TThS)*

Joey is pleased as punch to be playing everyone's favorite theatrical nepo-baby

for his dozenth show onstage at HCTO, where he was last seen in *Sister Act* (TJ), and *A Christmas Carol* (Young Scrooge/Fred). Some previous HCTO favorites include: *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin), *Peter Pan* (Michael Darling), and *Newsies* (Crutchie). He has worked with many revered companies across the Wasatch Front and internationally, including: Salt Lake Acting Company, Utah Opera, Hale Centre Theatre, Plan-B Theatre Company, West Valley Arts, Good Company Theatre, Desert Star Playhouse, and the Wizarding World of Harry Potter at Universal Studios Japan in Osaka. He also appears regularly in film and on television, including starring roles in the feature

films *Dog Valley*, the upcoming *One Big Happy Family*, and the Emmy Award winning *Resistance Movement*. Follow along @josephbranca or at josephbranca.com



**DANIEL
CESPEDES**

*Davis / Man 2
(MWF)*

Daniel is thrilled to be making his HCTO debut in this amazing show! He is currently studying

towards his BFA in Musical Theatre at UVU. Some of his favorite credits include: *The Hunchback of Notre Dame* (Phoebus), *Les Miserables* (Marius), and other roles such as Troy in *High School Musical*; Lancelot in *Camelot*; Ensemble in *The Addams Family*; and most recently Jud Fry in *Oklahoma!* He'd like to extend a massive gratitude towards Jenny Barlow, Izzy Arrieta, Rob Moffat, Tannah O'Banion and Meagan Downey for bringing to life this amazing production! Daniel would also like to thank his family for the love and support they give him and knows he wouldn't be where he is without the support from his talented little sister Tanya. IG: @d_cespy



**LUKE
CHRISTENSEN**

*Tackaberry / Man
4 (MWS)*

Luke is very excited to be a part of the HCTO family! Luke is from Orem, Utah and is a current sophomore at Brigham Young

University. Luke is in his second year as a member of the BYU Young Ambassadors and is studying finance. He's grateful for the many opportunities that he's had in his life to perform and is excited for what's ahead!



**DAKOTA
CLEMENT**

Woman 3 (TThS)

Dakota is excited to make her debut at HCTO! She is a student at BYU studying in the Music Dance Theatre Program. Previous credits

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include Little Anna/Elsa in *Frozen* at Disneyland, Jo March in *Little Women*, and Mable in *Pirates of Penzance*. Dakota loves the magic of storytelling and is inspired by stories like *Little Women*, *Barbie*, and *Phineas and Ferb*. She loves *How to Succeed* as this is her second time in this show, and funny enough, this exact role. She hopes you enjoy the show as much as she loves being in it.



**KEELY
CONRAD**

Woman 3 (MWF)

Keely is thrilled to be making her stage debut at HCTO!

Keely recently graduated from UVU's BFA Musical

Theatre program in 2023. Some of her favorite roles include Annabel Glick in *Lucky Stiff* (UVU), Pearl in *Spongebob the Musical* (SCERA), Bird Girl in *Seussical* (HCT Sandy), Spider in *James and the Giant Peach* (UVU), and a Disciple in *Godspell* (UVU). Keely is eternally grateful for the opportunity to work with Jenny, Izzy, and Rob, and has loved working with such a talented cast. Enjoy the show! @keely_conrad



**ROBBIE
CROMWELL**

Toynbee / Man 5 (TThS)

Robbie is thrilled to make his HCTO debut! He has enjoyed watching other productions here and

wanted to join in creating and performing in this space. He is delighted to be a part of this production. Robbie has performed, choreographed, and competed in ballroom dance and theater for 18 years—competing ballroom professionally after university. Dance has given Robbie opportunities to perform and compete throughout the U.S., U.K., Mexico, China, Chile, and Argentina. Robbie returned to musical theater in 2023; his recent credits include: *Mary Poppins* (Valentine / Uncle Albert / Flying Chimney Sweep / Ensemble) with SCERA and *The Addams Family* (Conquistador Ancestor / Choreographer) with TCT.

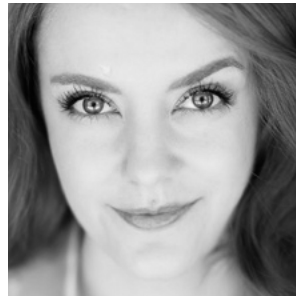


**CARSON
DAVIES**

Gatch (TThS)

Carson is thrilled to be back on stage at HCTO, working with another amazing team and cast. He has been lucky

enough to be a part of some amazing productions here at HCTO, including *The Music Man*—Ewart Dunlop/2nd Tenor, *Once: the Musical*—Bank Manager/Mandolin, *Sister Act*!—Sweaty Eddie. Other recent credits: *Next to Normal*—Dan Goodman, *Titanic: the Musical*—Pitman/The Major. When he's not on stage he works as a software engineer, loves to golf, watch sports, & play games. Thanks to Jenny, Rob, Izzy, & everyone at HCTO for this experience!



**MORGAN
FENNER**

Rosemary Pilkington (TThF)

Morgan is delighted to be making her HCTO debut. Recent highlights include: HCT

Sandy—*See How They Run* (Penelope Toop), *Lucky Stiff* (Anabel Glick), *The Mousetrap* (Mollie Ralston), *Bright Star* (Margo Crawford), *Seussical The Musical* (Mrs. Mayor), *The Scarlet Pimpernel* (Marie Grosholtz). She trained at the Cincinnati Conservatory of Music and holds a Bachelor's in Theatre Performance from UVU. "All the love to my tribe: My family, best friends Larissa and Michael, and to my ever-marvelous husband Clayton."



**MICHAEL D.
FOX**

Mr. Twimble / Wally Womper (TThS)

Michael is excited to celebrate his 50th year of life with three artistic

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endeavors that feel new. He is returning to the stage for the first time in fifteen years just to work with his friend, Jenny Barlow. He has a world-premiere play he wrote debuting at HCT this May entitled *The Time Machine* (go see it!) The third endeavor is TBD. Love to his parents for believing he could make a career in the theatre and to his beautiful partner Barbara for making that possible daily.



CAMERON GARNER

Benjamin Bratt (MWS)

This is Cameron's debut at HCTO, and he's very grateful for the opportunity to play with friends and

family! He is a graduate of Weber State University, with a degree in Musical Theatre and Theatre Education, and has been performing for more than thirty years, with nearly 80 productions under his belt. Cameron has also helmed the Taylorsville High theatre program for 12 years. Particularly memorable roles have included *Bobby* (Company), Fabrizio Naccarelli (*The Light in the Piazza*), Jack (*Into the Woods*), Frankie (*Forever Plaid*), Houdini (*Ragtime*), TJ (*Sister Act!*), and Dickon (*The Secret Garden*).



NICK GARNER

J. Pierrepoint Finch (MWS)

Nick is grateful to be back for his fourth show with HCTO. Previous HCTO credits include Jimmy

in *Thoroughly Modern Millie* and Fred/Young Scrooge in *Christmas Carol*. Nick graduated from UVU with a BFA in Theatre Arts and has worked at theaters across the state including HCT, Centerpoint Legacy Theatre, Grassroots Shakespeare Company, and Pickleville Playhouse. Favorite roles include Riff in *West Side Story*, Scuttle in *The Little Mermaid*, Davey in *Newsies*, Melchior in *Spring Awakening*, and the titular role in *Doctor Faustus*.

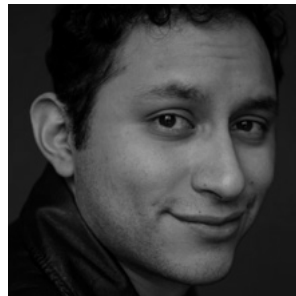


MERCI HASE

Miss Jones (TTnF)

Merci Hase is thrilled to be returning HCTO after performing as Mrs. Squires in last fall's *The Music Man!*

She has most recently been seen as Elsa Schraeder in Sundance Summer Theatre's production of *The Sound of Music*, *A Gentleman's Guide to Love and Murder* (Phoebe), and *The Addams Family* (Morticia) with The Empress and Spanish Fork City. Other favorite credits include: *Mary Poppins* (Winifred Banks), *My Fair Lady* (Eliza Doolittle), *Noises Off* (Dotty Otley), *Beauty and the Beast* (Belle), *The Sound of Music* (Maria), *The Importance of Being Earnest* (Gwendolyn Fairfax), *Clue, the Musical* (Miss Scarlet), *City of Angels* (Gabby/Bobbi), *The Music Man* (Marian), and *Oklahoma!* (Laurey)



ARMANDO SERRANO HUERTA

Davis / Man 2 (TTnS)

Armando is honored to be back on the HCTO stage. His favorite credits include:

Titanic: the Musical, *A Christmas Carol '22*, *Treasure Island*, *The Play That Goes Wrong* (Trevor) with HCT; *In The Heights* (Usnavi) at The Grand Theatre; *Sister Act!* with HCTO; *In The Heights* with West Valley Arts; *A Chorus Line* (Paul) and *Young Frankenstein* (Dr. Frankenstein) with The Stage Door Theatre (St. George); and *Disney's Beauty and the Beast* (LeFou) with St. George Musical Theatre. "Thanks to my family and friends for always having my back. La poesía es gente con sueños."

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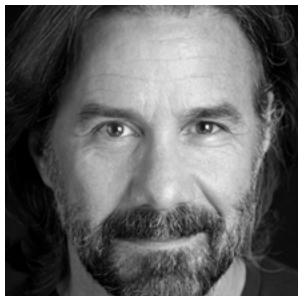


JAYMIE LAMBSON

Miss Krumholtz / Woman 1 (MWF)

Jaymie is delighted to be back on the HCTO stage in such a brilliant show! Past credits include

Hope Harcourt in *Anything Goes* (HCTO), Minnie Fay in *Hello Dolly!* (HCTO), Lina Lamont in *Singin' in the Rain* (Playmill), Lady Eugenia in *A Gentleman's Guide to Love & Murder* (HCT), Ali in *Mamma Mia* (Sundance Summer Theatre), and Lucinda in *Into the Woods* (West Valley Arts). Thank you to Jenny, Izzy, Rob, Meagan, Tannah, everyone working behind the scenes, and my amazing supportive friends and family! Enjoy this hilarious show!

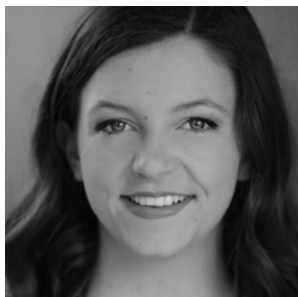


SHAWN LYNN

Mr. Twimble / Wally Womper (MWF)

Shawn first had the distinct honor of working with Jenny Barlow in HCTO's much-loved

(and twice-revived) production of *Xanadu* in 2012 and has been apologetically butchering her brilliant choreography on a regular basis ever since. Most recently, Shawn has appeared in HCTO's productions of *The Music Man*, *The Drowsy Chaperone*, *Annie*, *Hello Dolly!*, *The Addams Family*, *Peter Pan*, and *Into the Woods*.



CARLIE MCCLEARY

Smitzy (MWF)
Carlie is thrilled to be back on the HCTO stage for this incredibly fun show! She is currently a junior in the MDT program

at BYU with a minor in psychology. You may have

seen her previously as Alice in *The Secret Garden* at BYU or as Past in *A Christmas Carol* here at HCTO. Some of her other favorite roles include the Lady of the Lake in *Monty Python's Spamalot*, Donna in *Mamma Mia*, and Lucy in *You're a Good Man, Charlie Brown*. She is so excited to do this show with both of her siblings and is incredibly grateful to Jenny, Rob and Izzy for taking a chance on her. Much love to her Mom, her Dad, and her friends for supporting her. Enjoy the show!



CASSIDY MCCLEARY

Woman 2 (MWF)
Cassidy McCleary is so excited to be back on the HCTO stage! She most recently performed in *A Gentleman's*

Guide to Love and Murder here last spring. When she isn't performing, she is likely stuck with her nose in a book, as she is also a second-year law student at BYU law. She wants to say a big thank you to Jenny, Rob, and Izzy, as well as the whole HCTO team for this incredible experience! She hopes you enjoy the show!



CHRISTIAN MCCLEARY

Toynbee / Man 5 (MWF)
This is Christian's first show at the Hale Center Theater Orem, and he could not be more excited!

Some of his favorite past roles include Marius in *Les Miserables*, Jack Kelly in *Newsies*, and Reverend Shaw Moore in *Footloose!* He recently participated in the 2023 Jimmy Awards for his role as the Phantom in *The Phantom of the Opera!* He would like to thank the wonderful direction team: Jenny, Rob, and Izzy for making this show possible. He hopes you have a wicket-ly wonderful time watching the show!



CONNOR STUART MCMASTER

Ovington / Man 1 (MWF)

Connor is thrilled to be a part of the very talented 'brotherhood of men' in this fun show. He is also, grateful to be returning to the HCTO stage where he most recently performed in *Camelot*. In addition to HCTO, Connor has performed at High Valley Arts (Midway), HCT, The University of Utah, and West Minster College. Connor is currently attending Utah Valley University studying communication. He enjoys rock climbing, basketball, and playing guitar.

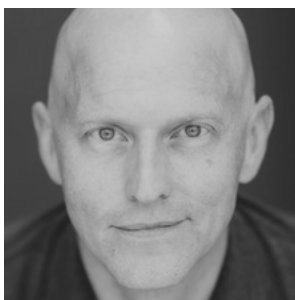


MAREN MILLER

Miss Krumholtz / Woman 1 (TTNS)

Maren is excited to be back at HCTO! She graduated from BYU with a BFA in Music Dance Theatre and enjoyed performing with the BYU Young Ambassadors for two years. Favorite performing credits include *Sound of Music* (Maria—TAF), *Newsies* (Hannah—HCT), and *Bright Star* (Margot—HCTO). She'd like to thank the production

team and cast for an incredible experience, and her husband, Darrik, and family for their never-ending support and love!



ROB MOFFAT

Music Director

Rob Moffat is delighted to be back at the Hale after a long absence. He is originally from Mesa, Arizona and holds a couple degrees in theatre. He is a sought-after voice teacher, acting coach, director, musical director, songwriter, he even produced a movie once. He was last at HCTO working on shows like *Peter Pan*, *Urinetown*, *Into the Woods*, *Man of La Mancha*, and *The Addams Family*. He recently directed both *Footloose* and *Cinderella* for Sundance Summer Theatre and helped create a few shows for HCT. For Courtney and Sabrina. robmoffat.com

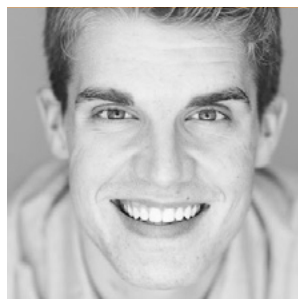


DAVID MORLEY-WALKER

J.B. Biggley (M-S)

Dave is very excited to join the cast of *How to Succeed* and to be back at HCTO having just played

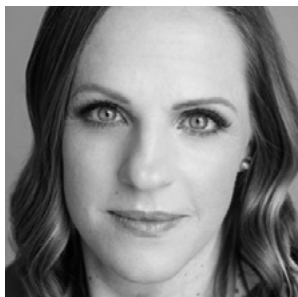
Charlie Cowell in *The Music Man*. Dave was lucky enough to have been in the Broadway National Tours of *The Music Man*, *42nd Street*, and Sir Elton John's musical *AIDA*. He also traveled with *AIDA* on two International Tours to China and Taiwan. His HCTO credits include Pulitzer in *Newsies*, Eli Whitney in *Anything Goes*, Horace Vandergelder in *Hello, Dolly!*, Lawrence Jameson in *Dirty Rotten Scoundrels*, Steven Kodaly in *She Loves Me*, Frank Butler in *Annie Get Your Gun*, and Bob Cratchit in *A Christmas Carol*. Much love to Paul and the Goonies and his amazing family!



ISAAC MOSS

Jenkins / Man 3 (MWF)

Isaac is very excited to be returning to the HCTO stage after being last seen in *A Christmas Carol* in 2019. Favorite past credits include Officer O'Hara in *Arsenic and Old Lace* (WVCA), Rapunzel's Prince in *Into the Woods* (SCERA), Porthos in *The Three Musketeers* (MMHS), and Sergeant Trotter in *The Pirates of Penzance* (MRHS). Isaac is a freshman at BYU, majoring in Theatre Education. He thanks his family for their constant love and support!



SARAH MAXWELL NEIPP

Miss Jones (MWS)

Sarah Maxwell Neipp, mezzo, received her Bachelor's in Vocal Performance from SUU and her Master's in Vocal Performance from BYU. She is excited to be back on the HCTO stage! Sarah has performed in both Musical Theatre and Operatic productions ranging from Maria to Mother Abbess, Dorabella to Babette, and appeared in *Oliver!* last summer at HCTO as Mrs. Sowerberry/Mrs. Bedwin. Her family has been so supportive, and she is especially

grateful to her husband for facilitating Sarah's voyage back onto the stage.

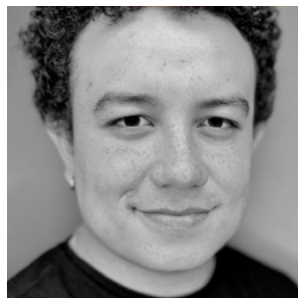


DUSTIN PARMLEY

Gatch (MWF)

Dustin is thrilled to appear in his first show at HCTO! Dustin grew up in Utah's theater community, performing from the age of eight until he left for law school 16 years ago. He returned to the local stage last year in SCERA's summer production of *Mary Poppins*. His favorite past roles include Harold Hill in *The Music Man*, Shylock in *The Merchant of Venice*, General

Elliot in *Sight Unseen*, and Lionel Toop in *See How They Run*. Dustin is excited to be back and hopes to keep performing for many years to come.



IULI PETERS

Tackaberry / Man 4 (TTuF)

Iuli is back and over the moon excited for *How to Succeed in Business Without Really Trying* this year! Working so incredibly hard to be the best performer he can be he's back taking the main stage by storm. Last you may have seen him was in *Oliver!* Last summer here at HCTO and he just



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couldn't get enough, he hopes you enjoy the show and gives a huge thanks to all of his family, friends and anyone who has supported him every step of the way through this journey!



CHASE PETERSEN

Bud Frump
(MWF)
Chase is ecstatic to be a part of *How to Succeed in Business Without Really Trying*. He was last seen as

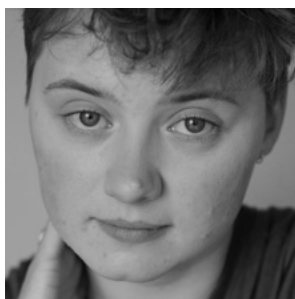
Dom Claude Frolo in *The Hunchback of Notre Dame* on the HCTO stage. Some of his favorite performing credits include: HCT—*Forever Plaid*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Scarlet Pimpernel*; WVAC—*Into the Woods*; Covey Center—*Forever Plaid*; CenterPoint Legacy Theatre—*Beauty & the Beast*, and *Hello, Dolly!*. Chase holds a BFA in Musical Theatre from Utah Valley University. Off stage he works as a co-producer for 42nd.club encompassing Broadway and the West End. He is also a vocal & acting instructor and is always looking to help his students succeed in their art. “We don’t stop playing because we grow old, we grow old because we stop playing.”



FIGORELLA PULIDO

Woman 5 (WFS)
Making her HCTO debut! Fio was previously seen in *West Side Story* at West Valley Theater and is excited to be a part of

this amazing production. She is currently studying to get her BFA in Musical Theater and a minor in French at Utah Valley University. “Love to my family and friends, who always support me.”



MCKELL RAE

Hedy LaRue
(MWS)
Mckell is excited to be performing at HCTO again! Most recently, they directed and performed at

the Edinburgh Fringe Festival in Scotland. They are busy writing, directing, and devising all kinds of theatre and music. Mckell has loved playing Hedy with such a wonderful team and cast. When they aren't doing something theatrical, they enjoy peanut m&m's, hikes, and collecting small rocks. Instagram: @mckellybelly97



ANDREW REESER

Benjamin Bratt
(TThF)

Andrew is excited to be making his HCTO debut! Past credits include *Something Rotten*, *Titanic*,

Shrek the Musical, *School of Rock*, *Sweeney Todd*, *Into the Woods*, and *Grease*. Andrew currently works in marketing and is a former broadcast news anchor and reporter. Enjoy the show!



DEVREE ROBERTS

Woman 5
(MTThS)

Devree is so excited to be back on the HCTO stage! Since last being seen on this amazing stage in

Joseph and the Amazing Technicolor Dreamcoat, she has been pursuing another passion of hers as a ballerina. She started ballet training at 2 years old under the direction of Jenny Barlow at Barlow Arts Conservatory. Over the years she has also trained in NYC, Boston, Italy, and Hong Kong with ballet

companies such as SAB, Boston Ballet, Princess Grace, and The Royal Ballet. She is now dancing full-time with the Professional Training Division at Ballet West SLC. Some of her favorite on stage performances include *Phantom*, *Music Man*, *Chitty Chitty Bang Bang* at HCT, and *The Nutcracker* as the Sugar Plum Fairy.



MCKELLE SHAW

Smitty (TThS)

McKelle is thrilled to be back at HCTO! She was last seen on our stage as Kitty in *The Drowsy Chaperone*.

Other favorite

credits include *Titanic: the Musical* (Alice Beane), *The Secret Garden* (Martha), *Little Women* (Jo), *Into the Woods* (The Witch), *Anything Goes* (Erma), and *She Loves Me* (Ilona). She earned her BFA in Musical Theatre from UVU. McKelle works as an actor, makeup artist and serves as the director of the youth program at The Grand Theater in Salt Lake City. "Thank you to the entire team for making this happen! Enjoy the show!"



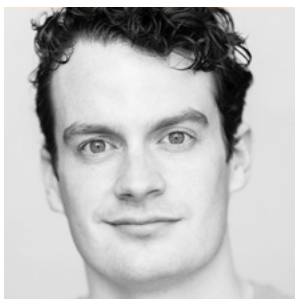
ABBIE SMITH

Woman 4

(WThS)

Abbie is honored to be returning to the HCTO stage, where she was last seen in *Tuck Everlasting*.

Other credits include *Hello, Dolly!*, *Chitty Chitty Bang Bang*, *Mary Poppins*, and *Phantom* at HCT. You can also catch her in HCT Sandy's *The Nutty Professor* this summer. Abbie has a degree in Ballet with certificates in Ballet Teaching and Applied Positive Psychology from the University of Utah.



TANNER SUMENS

Jenkins / Man 3

(TThS)

Tanner is a recent graduate from UVU with a B.F.A. in Musical Theatre Performance. Some of his



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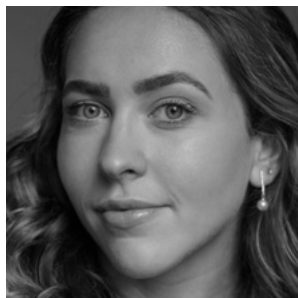
previous credits include *Swing* in *Sound of Music* with Sundance Summer Theatre, *The Doctor/ Escapologist/Rudolfo* in *Matilda* and *Young Scrooge* in *A Christmas Carol* with HCTO, *Moritz* in *Spring Awakening* with Pink Neon Productions and *Ensemble* in both *Cinderella* and *Scarlet Pimpernel* with HCT Sandy. He has also performed internationally in *Entertainment with Disney*. He has also taught dance and choreographed several musicals around the valley. He is excited and grateful to be back here performing in the last season on this stage.



**JEFF
SUNDWALL**
*Ovington / Man
1 (TThS)*

Jeff is excited to return to HCTO! Jeff is honored to be a part of a show that teaches the step-by-step guide to

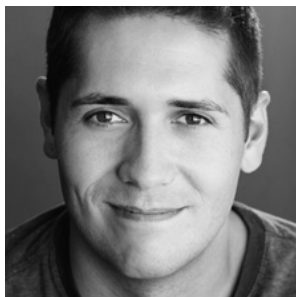
succeed in business as he recently graduated from the Marriott School of Business at BYU. Jeff has performed all over the world in vocal competitions and as a BYU Young Ambassador. He thanks Jenny, Rob, his homie Izzy, and his BFF Meagan Downey for being such an incredible directorial team. He would also like to thank his wife, Hailey, for being the greatest woman to ever!



**ALLY JO
TAYLOR**
Woman 4 (MTF)

Ally is excited to perform her first show with HCTO! She is a lifelong dancer who trained all styles at Center Stage Performing

Arts Studios. She was in *Hello, Dolly!* at HCT and currently dances for Chrysalis Ballet under the direction of Jennie Creer-King. She also is a busy ballet teacher (hi kids!) choreographer, UVU student (marketing) and NASM personal trainer! Love to Parker and my family.

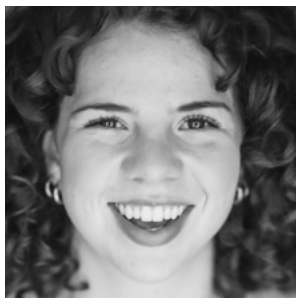


**JOSH
VALDEZ**

*J. Pierrepont
Finch (TThF)*

Josh is thrilled to be on the HCTO stage again. He was last seen as George in *The Drowsy Chaperone*.

Some of his other favorite roles at HCTO have been Peter in *Peter Pan*, Sonny in *In the Heights*, and Jimmy in *Thoroughly Modern Millie*. Big shoutout to Michael and their 3 pups for their endless support.

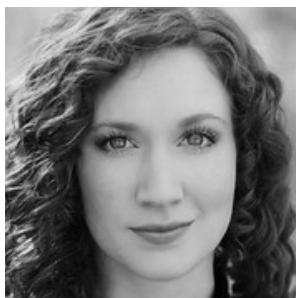


**ABIGAIL
WATTS**

*Rosemary
Pilkington
(MWS)*

Abigail is excited to be back on the HCTO stage. She received her BFA in Musical Theater

from Utah Valley University. Most recently, she played Kelly in the play *Reborn* by Zayd Dohrn and performed in *An Act of Seven Ages* at the Edinburgh Fringe Festival in Scotland. When Abigail is not performing, she enjoys coffee, long drives and Animal Crossing. She'd like to thank her friends and family for keeping her afloat and she'd like to dedicate this show to her mom who inspired her to go for it. Enjoy the show! Instagram: abbyann99



**LISA
ZIMMERMAN**

*Hedy LaRue
(TThF)*

Lisa is so happy to be back on the HCTO stage! Some of her favorite roles in Orem include: Eleanor in *Sense and Sensibility*,

Phoebe in *A Gentleman's Guide to Love and Murder*, and Christine in *Dirty Rotten Scoundrels*. When Lisa is not on stage, you can find her teaching private voice lessons and behind a microphone recording voiceover scripts. Instagram: @lidzimme.

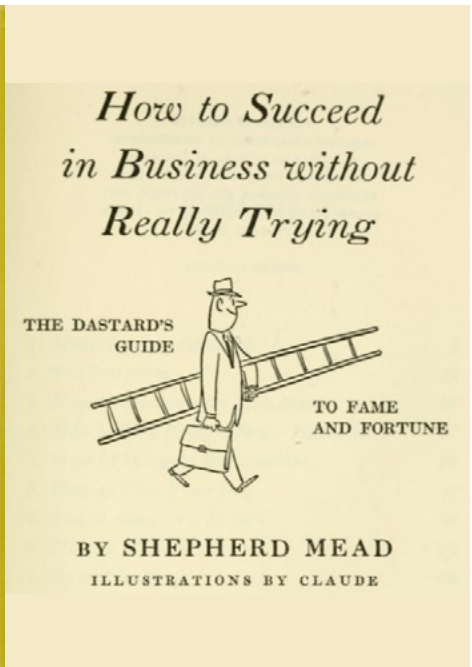
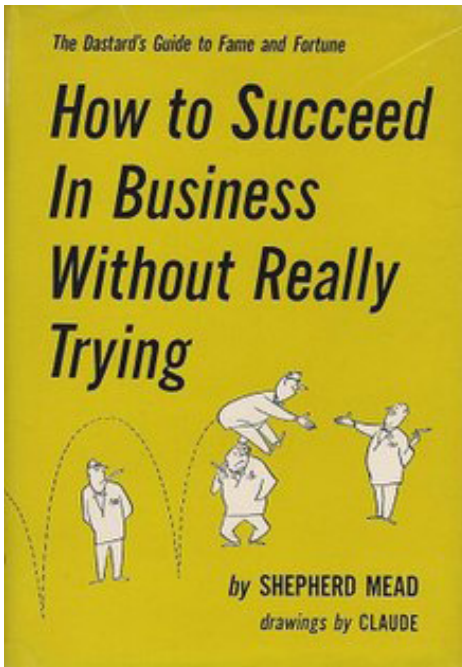
You may be familiar with *How to Succeed in Business Without Really Trying* from the 1967 movie starring Robert Morse, or you may know the 1961 Pulitzer Prize-winning stage musical it was based on. You may even have seen recent Broadway revivals starring Matthew Broderick, Daniel Radcliffe, Darren Criss, or Nick Jonas.

But did you know it's all based on a book? In fact, a book the Library of Congress considers a non-fiction business book covering "Success in business", "Management", and "Career development"?

How to Succeed in Business Without Really Trying: The Dastard's Guide to Fame and Fortune by Shepard Mead was published in 1952. Mead based the book on his experiences working at a New

York advertising agency where he had worked his way up from mail-room clerk to vice-president. He wrote the satirical guide to climbing the corporate ladder in the early mornings before work and on the weekends, and after adding illustrations by the noted New Yorker cartoonist Claude Smith it became an instant best-seller.

With chapters including "The Meeting Is a MUST!", "How to Write Memos", and "How to Stop Being a Junior Executive", the book gives advice on climbing the ladder in the business world of the 1950s. While some of it is out of date (women only exist in this book as secretaries, wives, and mistresses), it's easy enough to replace "memo" with "email" and "bar chart" with "PowerPoint" and see his satire still ringing true after more than half a century.



How to Apply for a Job

“If you have education, intelligence, and ability, so much the better. But remember that thousands have reached the top without them. You, too, can be among the lucky few.”

“[The interviewer] will be interested in you as a *person*. Encourage this. But he may ask you questions about experience, just to make conversation. Parry these skillfully.”

“References: If few people will speak well of you, list uncles or cousins with different surnames. A good trick is to list a recently deceased tycoon, scratching his name off lightly. ‘Poor Bunny,’ you will say later in the interview, ‘I’ll take his name off my new résumé.’

“Be sure yours is a company that *makes* something, and that somebody else has to make it. Beware of organizations offering personal services, whether they be law offices, advertising agencies, or animal hospitals.”

How to Delegate Responsibility

“The Junior Executive is expected to suffer, and if you cannot manage it, you must at least *appear* to. An ulcer is excellent. Grow one if you can, but if you cannot, a bottle of milk placed conspicuously on the desk will do nicely, if accompanied by a slightly pained smile.”

“Keep in mind that your real function is Formulating Policy and Making Decisions, the work for which you were chosen and work which is best done in a relaxed, semi-reclining position. Therefore, your first duty is to find capable assistants who will do the actual routine work.”

“A Secretary is NOT a Toy. She will be entrusted to your care as a helpmate *in your work*, and should not be used for pleasure, except in emergencies.”

“Select a girl of ravishing beauty ... soon your little corner will become a mecca for influential men.”

“Send your secretary around occasionally to borrow Benzadrine tablets.”

“Remember, the American home is sacred, and it is a shoddy fellow indeed who uses his wife to further his own selfish ends. However, if you live in a small city or company town it is well to choose your wife carefully, as she, too, will have to play her part. Otherwise, you may be forced to replace her, and this should not be done frequently, and then *only between jobs*.”

How to Make More Money

“If you have a special knack, such as drawing or writing, forget it. It is the ability to Get Along, to make Decisions, and to Get Contacts that will drive you ahead. Be an ‘all-round’ man of no special ability and you will rise to the top.”

“Write memos. Write them on any subject. Small matter what you write them *about*, as long as you write them often. No one will read them, but someone will notice your name at the top.”

“A good man can expand the simplest subject into three or four closely written pages.”

“The object of a meeting is not, as the very young believe, to solve the problem at hand, but to impress the people there. And for this purpose, of course, the larger the meeting the better.”

“Your own mind must always be clear, and made up, whether or not you understand what everybody is talking about.”

“Many brilliant young fellows have risen rapidly to the top by remembering this cardinal principal: ‘The Primary Use of Research is to Prove Your Point.’”

“A good man with a bar chart can prove any point on either side of most arguments.”

“If one set of figures doesn’t prove your point there is usually another that will.”

“Others may try to force you to choose sides. Resist them! In short, steer a bold path, right down the middle.”

MARK FOSSEN, MFA

HCTO Guest Dramaturg



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THE MUSICAL

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MAY. 10 - MAY. 18

nickelodeon
THE
**SPONGEBOB
MUSICAL**
youth
edition

JUL. 08 - JUL. 20

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2024 WINTER/SPRING CLASSES

MARCH DANCE LAB (*Broadway Dance*)

WHO: Ages 16+ **WHERE:** Hale Studios (537 North 1200 West Orem) **COST:** \$165
WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater. Students will gain confidence in their dance ability, their comfortability when going to a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a well-rounded musical theater performer!
WHEN: March 2nd-March 30th; Saturdays from 2pm-3:30pm **NO CLASS: March 16th**
INSTRUCTOR: Amelia Rose Moore

APRIL DANCE LAB (*Tap*)

WHO: Ages 16+ **WHERE:** Hale Studios (537 North 1200 West Orem) **COST:** \$165
WHAT: Tap serves as a critical building block for all dance forms developing rhythm, timing, musicality and coordination. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, and musicality. This class will help students gain confidence in their ability to pick up and understand tap choreography in any dance call, class or performance!
WHEN: April 6th-April 27th; Saturdays from 2pm-3:30pm **NO CLASS: April 13th**
INSTRUCTOR: Spencer Lawson

ADULT ACTING LABS

WHO: Ages 18+ **WHERE:** Hale Studios (537 North 1200 West Orem) **COST:** \$165

MARCH ADULT ACTING LAB (*Acting Elements*)

WHAT: Working on the basics of acting theory, including objective, tactics, given circumstances, obstacles, and sense memory, we will explore the theories of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan.
WHEN: March 2nd-March 23rd, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Adrian Alita

APRIL ADULT ACTING LAB (*Auditions*)

WHAT: Working as a group, you will develop a personal technique for preparing and executing an amazing audition! Techniques include slating in person and on camera, choosing the best take, knowing what to wear, memorizing and preparing a script, creating a resume, finding a headshot photographer, and making auditioning fun!
WHEN: April 6th-April 27th, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Liz Golden

SUMMER CAMPS

**HALE CENTER THEATER OREM & BALLET WEST
| MUSICAL THEATER SUMMER WORKSHOP**

WHERE: Ballet West Academy Utah County Campus **WHO:** Ages 8-18
564 W 700 S #403, Pleasant Grove, UT 84062 **COST:** \$150

WHAT: Act, Sing, and Dance alongside World-Class Instructors! Expand your child's horizons this summer with a unique camp led by two premier arts organizations—Hale Center Theater Orem and Ballet West. With world-class instructors, this two-week curriculum empowers both new and experienced performers to develop a foundation in singing, dancing, and acting. Held at the Fredrick Quinney Lawson Ballet West Academy in Utah County, the program culminates in a showcase performance on the Hale Orem mainstage.

WHEN: July 15 - July 26, including Saturdays, 9:00 am - 3:30 pm



HALE CENTER THEATER OREM SUMMER CAMP | NO BUSINESS LIKE SHOW BUSINESS

WHO: Ages 8–12 (Session 1), Ages 13–18 (Session 2) **WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage **COST:** \$500—(Early registration will receive \$50 off! Expires April 1st, 2024)

WHAT: Join us for our second annual theater summer camp! Imagine a week filled with games, performances, learning about theater, new friends and fun! You will have the opportunity to work with professional performers in workshops covering acting, costuming, dance, clown, improvisation, Shakespeare, musical theater, and singing! At the end of the week you will perform in a showcase showing everything you've learned during the week.

WHEN: July 15 - July 26, including Saturdays, 9:00 am - 3:30 pm

MINI MUSICAL SUMMER CAMP SESSIONS

WHO: Ages 7–12 **WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage **COST:** \$150

WHAT: So you wanna be in a musical?! Well, now's your chance! In this summer camp for youth ages 7–12, you will be given a part to learn, songs and dances to perfect, and a chance to be in the spotlight! This summer camp is always a hit, so don't miss out!

WHEN:

Mini Musical Summer Session 1, 2, 3 | June 10–14, 9am–10:30am, 11–12:30PM, 1–2:30pm

Mini Musical Summer Session 4, 5, 6 | July 22–26, 9am–10:30am, 11–12:30PM, 1–2:30pm

Mini Musical Summer Session 7, 8, 9 | July 29–Aug 2, 9am–10:30am, 11–12:30PM, 1–2:30pm



YEAR-ROUND CLASSES

PRIVATE LESSONS

WHO: All ages **WHERE:** Hale Studios (537 North 1200 West in Orem) **COST:** \$135 – \$165/month

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHEN: Determined by instructor

REGISTRATION: Year-round; form is available at <https://academy.haletheater.org/private-classes>

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Koerberans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Marcie Yacktman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, Jon Liddiard*



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MUSICAL | Apr. 22 |—THROUGH—| Jun. 01

◇ COMING SOON ◇



SeUSSICAL

MUSICAL | Jun. 10 |—THROUGH—| Aug. 03

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs

- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For advertising and promotional opportunities, please contact Sydney Dameron at 801-669-6497
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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- Office of Economic Development (GOED)
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