



the
Foreigner

2024
SEASON

PLAY

PRODUCTION NUMBER 251

Jan. 06 — THROUGH — Feb. 17

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HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

the **Foreigner**

Larry Shue

STARRING

Greg Larsen • Chase Ramsey

Karen Baird • Dallin Bradford • Luone Ingram • Wade Johnson
Doug Kaufman • Marshall Lamm • Brett Myers • Adam Packard
Kelly Pulver • Bryson Smellie • Emma Widtfeldt • Ian Webb

DIRECTOR

Ben Henderson

DIALECT COACH

Dianna Graham

STAGE MANAGER

Ashtyn Waters

PRODUCTION MANAGER

Meagan M. Downey

LIGHTING DESIGN

Ryan Fallis

TECHNICAL DIRECTOR

Jason Baldwin

SET DESIGN

Carter Thompson

SOUND DESIGN

Cole McClure

COSTUME DESIGN

Nadine Low

HAIR & MAKEUP DESIGN

Bekah Wilbur

PROPERTIES

Linda Hale

COSTUME DIRECTOR

Anne Swenson

HAIR & MAKEUP DIRECTOR

Melinda Wilks

TECHNICIANS

Richie Trimble

Andy Keele

Courtney Byrom

Rachel Carr

Mia Benson

ORIGINALLY PRODUCED BY THE MILWAUKEE REPERTORY THEATRE, MILWAUKEE, WISCONSIN.

THE FOREIGNER IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC,
SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

◇ CAST OF CHARACTERS ◇

S-SGT. "FROGGY" LESUEUR	Doug Kaufman (MWF) • Brett Myers (TTHS)
CHARLIE BAKER	Chase Ramsey (MWF) • Greg Larsen (TTHS)
BETTY MEEKS	Karen Baird (MWF) • Luone Ingram (TTHS)
REV. DAVID MARSHALL LEE	Bryson Smellie (TWF) • Dallin Bradford (MTHS)
CATHERINE SIMMS	Emma Widtfeldt (MWF) • Kelly Pulver (TTHS)
OWEN MUSSER	Marshall Lamm (MTHF) • Wade Johnson (TWS)
ELLARD SIMMS	Adam Packard (MWF) • Ian Webb (TTHS)



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◇ SCENE SYNOPSIS ◇

Time: 1982

Place: Betty Meeks' Fishing Lodge Resort, Tilghman County, Georgia, U.S.A.

◇..... ACT I

SCENE 1: A June Evening

SCENE 2: The Following Sunday

INTERMISSION

◇..... ACT II

SCENE 1: Afternoon; Two Days Later

SCENE 2: That Evening



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WORTH AN
ORIGINAL
IDEA

◇ DIRECTOR'S NOTE ◇

While studying Shakespeare with a mentor of mine named Gary Logan at Shakespeare Theatre Company, we learned that Shakespeare created new words that weren't previously in the English language, purely to evoke the things he wanted for a particular line or passage. Language that had already existed, wasn't quite enough to communicate his ideas. Our cast of this show has worked hard to make some fictional contributions to the English language by the playwright Larry Shue, intelligently silly, and to ensure we communicate a story to you about miscommunication. Most of the story is lighthearted and fun, but, there are terrible acts of racism, prejudice and hatred that are portrayed in this story, and we have seen similar acts of evil in the real world. We do not condone the violence or hatred that this play depicts, rather for forty years this show and artists that produce it have been resolutely condemning racism, and that evil will surely be defeated. How? By pretending. We hope that by using the spirit of communication and cooperation, we can defeat the evil in our world the same way that our characters manage to in their world, and that we can make room for people who are different than us in our homes, the community, and our schools; so that everyone will have a chance to be part of our world in their unique and wonderful way. Real life's awful hard sometimes. But to pretend? Ain't this nice?

BENJAMIN J. HENDERSON

Director

HALE CENTER THEATER OREM
2024 SEASON



the
Foreigner

PLAY | Jan. 02 -THROUGH- Feb. 17



**HOW TO SUCCEED
IN BUSINESS** WITHOUT REALLY TRYING

MUSICAL | Feb. 26 -THROUGH- Apr. 13



THE
HELLO GIRLS

MUSICAL | Apr. 22 -THROUGH- Jun. 01



SeUSSiCAL

MUSICAL | Jun. 10 -THROUGH- Aug. 03

SEASON TICKETS
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ARSENIC & OLD LACE

COMEDY | Aug. 12 -THROUGH- Sep. 21



My Fair Lady

MUSICAL | Oct. 30 -THROUGH- Nov. 23



A CHRISTMAS CAROL

SPECIAL EVENT | Nov. 30 -THROUGH- Dec. 23

2024 Brochures and Order
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the Lobby and Box Office.



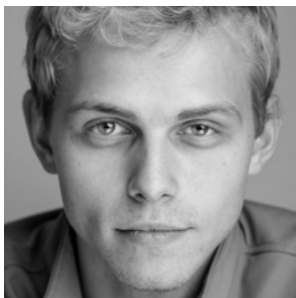
Hale Center Foundation for the Arts and Education

◇ WHO'S WHO ◇



KAREN BAIRD
Betty Meeks (MWF)
 Karen loves playing old ladies—because she is one! And she loves performing at HCTO because

she is surrounded by people she loves, the talents of others and the opportunity to bring the people on the written script pages to life. No matter the ethnicity—her joys include: *Enchanted April*, *Steel Magnolias*, *Barefoot in the Park*, *Lend Me A Tenor*, *Beau Jest*, *The Curious Savage*, *The Glass Menagerie*, *Over The River and Through the Woods*, *The Secret Garden*, *Arsenic and Old Lace*, *Fiddler on the Roof*, and, well, ya get the picture. “Theater is our lifeline to humanity,” said one of my favorite characters. And it is true... My thanks to those who give me this incredible opportunity. Love to my theater family, my real family and dear friends that support my delightful habit. ENJOY the show. It’s a FUN one!”



DALLIN BRADFORD
Rev. David Marshall Lee (MThS)
 Dallin is a freelance voice actor and audiobook producer, with clients ranging from Deseret

Book, Cedar Fort Publishing, and Stewart Cascade here in Utah to Zenith Watchmakers in Switzerland, Costa Brava in Spain, and Viettel in Vietnam, with countless others around the world. He was most recently seen in HCT’s *Catch Me If You Can*. Dallin met his wife Kennedy in rehearsals for *Tuck Everlasting* here at HCTO, and they celebrated their third anniversary in August. He’d like to express his love to her, and to his family for all the support they’ve given him, and for the passion and ethic they’ve taught him. www.dallinbradford.com



BEN HENDERSON
Director
 Ben is delighted to be returning to HCTO in the role of Director, after many roles as an Actor over the last decade. Some

of his favorites include Edward Bloom in *Big Fish*, Jimmy Ray Dobbs in *Bright Star*, and Blackstache in *Peter and the Starcatcher*. Some of Ben’s recent directing credits are *Pride and Prejudice* and *MacBeth* for Creekside Theatre Festival, and *Camp Rock* for Hale Academy. Ben earned a Bachelors in Theatre Performance from Utah Valley University, and a Master of Fine Arts in Classical Acting from George Washington University. Thank you Colin, Jennsen, and Amy for all the wonderful support.



LUONE INGRAM
Betty Meeks (TThS)
 Luone is beyond happy to return to the HCTO stage as the delightful Betty Meeks. Some favorite credits are:

Clairee in *Steel Magnolias* (twice!), both Grandmas in *Over the River and Through the Woods*, The Bird Woman in *Disney’s Mary Poppins*, Lady Catherine de Bourgh in Mel Leilani Larson’s *Pride and Prejudice*, Reverend Mother in *Nunsense*, Mae Peterson in *Bye Bye Birdie*, Dotty Otley/Mrs. Clackett in *Noises Off*, and Hannah in *The Spitfire Grill*. Theater was her first love and has been a part of her life practically since birth. When not onstage she holds down a full-time job as an Executive Assistant and is an award-winning audiobook narrator. Nothing compares though to any time she gets to spend with her awesome kids and adorable grandkids. Thank you, Ben, Ashtyn, and everyone on the HCTO team for this wonderful opportunity, and thank you, our audience, for

coming to the show. I hope you can discover many new, wonderful things about yourselves as our characters do in this production.

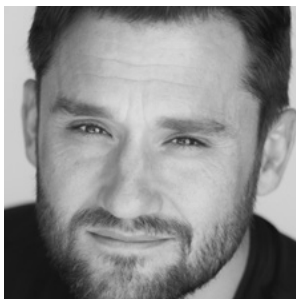


**WADE
JOHNSON**

*Owen Musser
(TWS)*

Recent credits include Moonface Martin in *Anything Goes* at HCTO, Mr. Wormwood in *Matilda* at

HCTO, Freddy Benson in *Dirty Rotten Scoundrels* at HCTO, and the Toymaker/Baron Bomburst in *Chitty Chitty Bang Bang* at HCT in Sandy. Past directing credits include *Macbeth* at UVU, *This Is Our Youth* at UVU, *A Doll's House* at An Other Theatre Company, and *Pure Imagination* at the Tuscany Suites and Casino's Copa Room in Las Vegas.



**DOUG
KAUFMAN**

*S-Sgt. 'Froggy'
LeSueur (MWF)*

Doug is so thrilled to be back at HCTO to be part of one of his bucket list shows with this amazing

cast and director! Some of Doug's recent credits include Adam in *The Complete Works of William Shakespeare Abridged* (Lehi Arts), Howard in *Moon Over Buffalo* (Covey Arts), Fezzwig in *A Christmas Carol* (HCTO), and Max in *The Sound of Music* (ACT). When not acting, his other two passions are golf and family (not in that order). Thanks to the entire Foreigner production team for this amazing opportunity, and a big thanks to my 5 children and Kara for being so unbelievably supportive and patient. Love you guys!

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MARSHALL LAMM

Owen Musser (MThF)

Marshall is a father of three kids and a mental health counselor by trade. He played this very

role 20 years ago at the Playmill Theater in West Yellowstone. It's good to be conscious of our darkness so that it finally ceases to spur the reactions that further individual and collective suffering on the planet. Recent credits: Baker, *Into the Woods* (SCERA); D'Ysquith Family, *A Gentleman's Guide to Love and Murder* (HCTO); Mellersh Wilton, *Enchanted April* (HCTO). Much love to Emma, Henry, Millie and their mother, Tammy. Love you, Annette!



GREG LARSEN

Charlie Baker (TThS)

Greg is thrilled to be reprising the role of Charlie which he performed years ago at the old HCT in West

Valley. Other past credits include Norman in *Cash on Delivery* and Hickory Wood in *One for the Pot*, both at HCT in Sandy. Greg would like to thank the production team and Ben for trusting him with such a fun role. He would also like to thank grandma for babysitting the kids.



BRETT MYERS

S-Sgt. 'Froggy' LeSueur (TThS)

Brett is excited to make his HCTO debut! Recent credits include: *See How They Run*, *Newsies*, *Treasure Island*,

A Christmas Carol with HCT; *Addams Family*, *A White Christmas Story*, *Calamity Jane* with Desert Star; *Into the Woods*, *Spamalot*, *The Foreigner* with Pull-Tight Players; *Little Shop of Horrors*, *A Tuna Christmas* with Renaissance Players. Brett is a voice therapist

and the Director of Clinical Education in Speech-Language Pathology at the University of Utah. "Enjoy the show—blasny, blasny!"



ADAM PACKARD

Ellard Simms (MWF)

Adam is a Utah-based actor and performer who works as a Manager of Onboarding at Weave

Communications. He likes to spend his nights performing, being with his family, or over-analyzing movies and TV shows at home with his wife (while also doing his best impressions of the characters). Adam's favorite movie is *Back to the Future* and his dream is to someday perform as Marty McFly in the new musical adaptation. Some of his favorite roles he's performed include Cedric and Mr. Voldy in *Puffs* at West Valley Performing Arts Center, Lance Corporal Clive Winton in *See How They Run*, Detective Sergeant Trotter in *The Mousetrap*, both at HCT, and Jack Worthing in *The Importance of Being Earnest* at HCTO. He would like to thank his family and his beautiful wife for all of their love and support in his career, on and off the stage.



KELLY PULVER

Catherine Simms (TThS)

Kelly is thrilled to return to the HCTO stage, where her love of performing originally began. Kelly holds a BFA

in Acting from Brigham Young University, and has performed on stages all over the country, including for Disney, Norwegian Cruise Lines, and more. Some of her favorite roles include Amneris in *Aida* (HCT), Adelaide in *Guys and Dolls* (HCTO), Lady Macbeth in *Macbeth* (the Utah Shakespearean Festival), and Dinah in *Starlight Express* (The California Theater). Her favorite role, however, is being mom to her three little loves (Lily, Linden, and Tommy), and wife to her best friend and greatest support, Clint. She'd like to dedicate this show to her Dad and to her late mother, Diane, who never ever missed a show. "This one's for you, Mom!"

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**CHASE
RAMSEY**

*Charlie Baker
(MWF)*
Chase was
last seen
at HCTO as
Quasimodo in
*The Hunchback
of Notre Dame*.
He will be
seen in movie

theatres this coming June for Kevin Costner's epic *Horizon Series* (WB). Also, upcoming *The Roughneck* (Amazon), *Give me Her Eyes* (Amazon), and *Best Christmas Ever* (Netflix). Recent movies are *Falling for Christmas* (Netflix), *Sweet Pecan Summer* (Hallmark), *Yellowstone* (Paramount), *The Storied Life of AJ Fikry* (Amazon) and *Law & Order*. Also known for his work as past food network host as well as a director for the Walt Disney company, The Guthrie Theatre, Berkeley Rep. and for feature films. Chase is a published playwright and produced screenwriter. He and his friend David Smith wrote *Blink* the musical which premiered here at HCTO in 2020. "This has got to be one of my favorite theatres in the whole world".

Instagram: @chaseramseyreally



**BRYSON
SMELLIE**

*Rev. David
Marshall Lee
(TWF)*
Bryson's very
first play he
ever went to
when he was 10
years old was
a production
of *The*

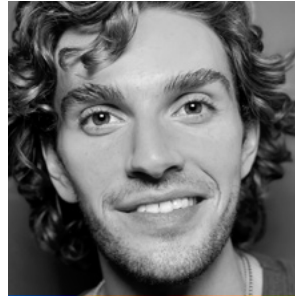
Foreigner performed at the Playmill Theater in West Yellowstone. Bryson was enthralled by how amazingly funny it was, and by the thrill of live theatre in general. It was one of the core experiences of his life that led to him becoming an actor, so to perform in that very same play almost 20 years later is an absolute honor. Bryson's favorite roles include Mr. Green in *Clue*, Robert in *The Play That Goes Wrong*, and Mr. Krabs in *Spongebob The Musical*. Bryson extends his everlasting love and gratitude to his wife and muse Kelsea, and to his two daughters. Bryson is also grateful for you the audience. May you have a magical and memorable night with your loved ones.



**EMMA
WIDTFELDT**

*Catherine
Simms (MWF)*
Making her
HCTO debut!
Emma's
favorite credits
include *Catch
Me If You Can
(Mrs. Parker)*
at the HCT in

Sandy, *The Importance of Being Earnest* (Gwendolyn), *Hay Fever* (Sorel Bliss), and *Cymbeline* with BYU; *Singin' In the Rain* (Lina Lamont) with Playmill Theatre; and *A Midsummer Night's Dream* (Hermia) at the Creekside Theatre Festival. She has a Bachelor of Fine Arts in Acting from BYU. She has been acting since she was six years old and is so grateful for her family and friends for always believing in her and this crazy dream!



IAN WEBB
*Ellard Simms
(TTNS)*

Gol-lee! Ian
is thankful
and thrilled
to help kick
off the final
2024 season
here on the
HCTO stage!
He recently

had the opportunity to work with HCTO playing Grasshopper (*James & the Giant Peach*), George Wickham (*Pride & Prejudice*), Spookley (*Spookley the Square Pumpkin*), and as a member of the educational outreach troupe Hale's Adventure Writers! Ian is a proud product of the BFA acting program at UVU and can't express his gratitude for his time there enough. Recent roles outside of HCTO include Bobby Jeremy (Fun Home), Felix (The Normal Heart), Judas (Godspell), leading roles in workshops of two new musicals, as well as numerous projects for the camera in commercials, TV, and film. When he's not performing, Ian spends his time taking long walks with his dog, Puck, impulsively buying cologne, and watching as much prestige TV as humanly possible. Massive thanks to Ben and the producing team, Gavin, Brent & Amy, as well as the incredible team at McCarty Talent Agency. Enjoy the show!

◇ INTERESTING FACTS ◇

There's no doubt *The Foreigner* is a Utah favorite, with at least 10 productions in the last 12 years (including here at HCTO in 2011). *The Nerd*, by the same playwright, isn't far behind with at least 4 productions in the space of seven years (last seen here in 2016).

Utah's not alone, as both these plays have been in front of audiences across the world almost constantly in the four decades since they were written.

Unfortunately, the brilliant comic mind behind these two classic comedies barely got to see any of that success.

Larry Shue was born in New Orleans, Louisiana, and grew up in Kansas and Illinois. From childhood, he was interested in the theatre: "I put on shows in the garage when I was 10 years old and charged a penny admission." He graduated cum laude from Illinois Wesleyan University, where he received a Bachelor of Fine Arts in Theatre, and then served in the United States Army from 1968 to 1972.

Shortly after his Army service, he started his career as a professional actor. While he had written two plays in college, his focus in the beginning of his career was as an actor. He appeared in repertory theater and on the New York stage, and on the soap opera *One Life to Live*.

His playwrighting career really began in earnest when he became a company member at Milwaukee Rep, appearing in early works by David Mamet, among others. Although Shue had joined the company as an actor, Artistic Director John Dillon knew Shue had playwrighting experience and convinced him to write for the company, later naming him playwright-in-residence in 1977. The company premiered *The Nerd* in 1981 and *The Foreigner* in 1984 before each went on to greater success. While Dillon had convinced him to write, Shue never found it easy: "The thing that gets these plays written is stomach churning fear. They are selling the tickets for the play, so I know I must finish it. I worry about it all the time."

Milwaukee Rep had a strong relationship with the internationally famous Tadashi Suzuki's theater company near Kyoto, Japan. When Suzuki invited the Wisconsin theater to send an actor to join them for a short stay, the normally shy and introverted Shue immediately volunteered—much to everyone's surprise. A friend went to the airport to see Shue off, and found him dressed in cowboy boots and hat, nothing like his usual appearance. When the friend asked why he was dressed like that, Shue replied "I think in Japan, they probably don't know much about Americans. But I'm sure that they know about cowboys. So if I'm a cowboy, maybe they'll like me better."

When he came back, that cowboy hat was covered with the signatures of all his new Japanese friends.

It was that experience which inspired *The Foreigner*: "I found that I could be excused for the most extraordinary behavior because I was a foreigner and didn't know any better. My Japanese friends would smile and say, 'Ah, well, that is his way where he comes from. Isn't he cute and adorable and charming?'"

Following its premiere at Milwaukee Repertory Theater, the play opened off-Broadway on November 1, 1984 at New York City's Astor Place Theatre where it ran for 686 performances and won multiple awards. Shue himself performed in the show, first as 'Froggy' LeSueur and later taking over as Charlie.



Larry Shue performing in the premiere of *The Nerd* at Milwaukee Rep in 1981.



The 1983 premiere of The Foreigner at Milwaukee Rep.

After the wild successes for both *The Nerd* and *The Foreigner*, Shue's career was about to hit new highs. He was going to make his Broadway debut as an actor in the premiere of *The Mystery of Edwin Drood*. He was also writing a screenplay of *The Foreigner*, which Disney planned to turn into a major motion picture, working on a new comedy series for CBS, and writing the book for a new Broadway musical based on *The Honeymooners*.

On September 23, 1985, as he flew home from New York rehearsals of *The Mystery of Edwin Drood*, Shue was among fourteen people who died in a commuter plane crash near Weyer's Cave, Virginia. The plane crashed into Hall Mountain, killing everyone aboard, as the flight approached the Shenandoah Valley airport between Staunton and Harrisonburg.

He left a legacy that still affects American comedy, and knew his plays meant more than just laughs. In an interview shortly before his death, Shue said the characters in *The Nerd* and *The Foreigner* contained "my dream that the wishy-washy nice guy will emerge triumphant."

MARK FOSSEN, MFA
HCTO Guest Dramaturg



2024 WINTER/SPRING CLASSES

MINI MUSICAL WORKSHOP *(Session 1)*

WHAT: So you wanna be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7-12 **WHEN:** January 8th-February 2nd, Mondays & Fridays, 3:30pm-5:00pm

WHERE: Hale Studios (537 North 1200 West Orem); Final performance on HCTO Main Stage February 2nd, 3:30pm-4:30pm

INSTRUCTOR: Hailey Bennett Sundwall **COST:** \$120

DANCE FOR MUSICAL THEATER *(Session 1)*

WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater (Broadway, Disney, Cruise ships, etc.). Students will gain confidence in their dance ability, their comfortability when doing a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a performer, and this class will help prepare them to land dance roles in local and school productions, as well as continue their training for a professional career if that is something they aspire to attain.

WHO: Ages 12-16 **WHEN:** January 8th-February 2nd, Mondays & Fridays, 4:00pm-5:00pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage, February 2nd, 4:30pm to 5:00pm

INSTRUCTOR: Amanda Baugh **COST:** \$160

HOMESCHOOL THEATER

WHAT: In an encouraging and engaging group environment, learn the basics of theater performance. We will cover musical theater, vocal performance, acting, auditioning, Shakespeare, and text analysis.

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

INSTRUCTOR: Academy Faculty **COST:** \$175 per semester

(Session 1)

WHO: Ages 8-12 **WHEN:** January 8th-April 12th; Mondays from 12:00pm-1:30pm

(Session 2)

WHO: Ages 13-18 **WHEN:** January 8th-April 12th; Mondays from 10:00am-11:30am

HOMESCHOOL MUSICAL THEATER

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater. Our students will develop a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

INSTRUCTOR: Amelia Rose Moore and Amanda Baugh **COST:** \$175 per semester

(Session 1)

WHO: Ages 10-12 **WHEN:** January 9th-March 26th; Tuesdays from 10:00am-11:00am

(Session 2)

WHO: Ages 13-17 **WHEN:** January 9th-March 26th; Tuesdays from 11:30am-12:30pm

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



INTRODUCTORY MUSICAL THEATER CLASS

WHAT: Through engaging activities that include singing, music, dance, stage movement, and creating characters, students explore the foundations and techniques of effective performance in this class designed to give first and second grade students a foundation in the performing arts. Students will participate in a final performance on the HCTO Main Stage showcasing everything they learned during their time in class.

WHO: 1st-2nd grade

WHEN: January 9th-March 26th; Tuesdays from 4:00pm-5:00pm;

Final performance on HCTO Mainstage, March 22nd

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Hailey Sundwall and Amanda Baugh

COST: \$165

ELEMENTARY MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

WHO: 3rd-6th grade

WHEN: January 9th-March 26th; Tuesdays from 5:00pm-6:00pm;

Final performance on HCTO Mainstage, March 22nd

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Hailey Sundwall and Amanda Baugh

COST: \$165

JR. HIGH MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage. We will provide students with the tools and skills they need to jump into school productions, collegiate programs, and professional Musical Theater opportunities and beyond!

WHO: 7th-8th grade

WHEN: January 10th-March 27th; Wednesdays from

4:00pm-5:30pm; Final performance on HCTO Mainstage, March 27th

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore and Amanda Baugh

COST: \$165

HIGH SCHOOL MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage. We will provide students with the tools and skills they need to jump into high school productions, collegiate programs, and professional Musical Theater opportunities and beyond!

WHO: 9th-12th grade

WHEN: January 10th-March 27th. Wednesdays from

5:30pm-7:00pm; Final performance on HCTO Mainstage, March 26th

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore and Hailey Sundwall

COST: \$165



THE HALE ACADEMY FOR THE PERFORMING ARTS



2024 WINTER/SPRING CLASSES

WINTER 2024 YOUTH ACTING LAB

WHAT: Come and work with industry experts on acting and performance techniques in a group setting. Focused on developing your ability to truthfully connect and respond in the moment, this class will allow you to explore modern and classical texts, and prepare you to participate in Shakespeare, Region and State competitions. This class is renewed monthly and will run through March 2024.

WHO: Ages 14-18 **WHEN:** January 11th-March 28th; Thursdays from 4:00pm-5:30pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage, March 25th, 4:00pm to 5:30pm

INSTRUCTOR: Academy Faculty **COST:** \$165 a month (or \$400 for three months)

ACTING LAB SHOWCASE

WHAT: An extended lab for all accomplished theater practitioners to apply their skills to scene study, monologues, new works, and theater creation. This lab will run 12 sessions and will allow the participants to expand on their craft with an end goal of showcasing their work in front of directors, writers, and theater producers. Focused specifically on those who currently work in the performing arts, this class offers an opportunity to work with like-minded professionals who seek to refine their skill and create theater with the best principles and practices. While this class is focused on the performance aspect of theater, we welcome directors, writers, and dramaturgs to join the class as another creative voice in the room to learn and grow with us. *THIS IS AN ADVANCED LEVEL CLASS AND REQUIRES PREVIOUS PERFORMING EXPERIENCE.*

WHO: Ages 18+ **WHEN:** January 6th-April 6th; Saturdays from 3:30pm-5:30pm. **NO CLASS: January 13th or March 16th**

WHERE: Hale Studios (537 North 1200 West in Orem); Final showcase for industry professionals

INSTRUCTOR: Liz Golden and Jon Liddiard **COST:** \$165 a month (or \$400 for three months)

JANUARY DANCE LAB *(Ballet)*

WHAT: This beginning level class is designed to develop body awareness, proper alignment and basic ballet vocabulary and technique. Class will include basic barre exercises, as well as center work. Ballet is the foundation of all dance forms, and will maximize technique and longevity in a career involving dance. Ballet provides technique needed to be proficient in all other areas of dance and helps dancers with posture, flexibility, fitness, balance, self-discipline and self-confidence.

WHO: Ages 16+ **WHEN:** Jan 6th-Jan 27th; Saturdays from 2pm-3:30pm. **NO CLASS: Jan 13th**

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Nanette Chertudi **COST:** \$165

FEBRUARY DANCE LAB *(Jazz)*

WHAT: Embark on a rhythmic adventure with Izzy Arrieta in an exciting jazz dance class tailored for dancers in musical theater. The class will explore a variety of jazz dance styles, from classic Broadway-inspired routines to contemporary jazz fusion. Whether you're a seasoned dancer or taking your first steps onto the dance floor, this class is designed to inspire and challenge. Join Izzy in discovering the infectious energy, intricate rhythms, and expressive storytelling that define the world of jazz dance. Unleash your creativity, feel the music, and let the magic of jazz dance come alive in this not-to-be-missed experience at Hale Center Theater in Orem.

WHO: Ages 16+ **WHEN:** February 3rd-February 24th; Saturdays from 2pm-3:30pm

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Izzy Arrieta **COST:** \$165

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REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



MARCH DANCE LAB *(Broadway Dance)*

WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater. Students will gain confidence in their dance ability, their comfortability when going to a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a well-rounded musical theater performer!

WHO: Ages 16+ **WHEN:** March 2nd-March 30th; Saturdays from 2pm-3:30pm **NO CLASS:**

March 16th **WHERE:** Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore **COST:** \$165

APRIL DANCE LAB *(Tap)*

WHAT: Tap serves as a critical building block for all dance forms developing rhythm, timing, musicality and coordination. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, and musicality. This class will help students gain confidence in their ability to pick up and understand tap choreography in any dance call, class or performance!

WHO: Ages 16+ **WHEN:** April 6th-April 27th; Saturdays from 2pm-3:30pm **NO CLASS:**

April 13th **WHERE:** Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Spencer Lawson **COST:** \$165

ADULT ACTING LABS

WHO: Ages 18+ **WHERE:** Hale Studios (537 North 1200 West Orem) **COST:** \$165

JANUARY ADULT ACTING LAB *(Improvisation & Acting on Impulse)*

WHAT: Using improvisation techniques, and games, we will develop the ability to actively listen, quiet that inner voice of doubt, and learn to turn your focus outward and onto your scene partner. You will leave this course with the ability to quickly make creative decisions and feel less fear during auditions and performance.

WHEN: January 6th-January 27th; Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Jake Suazo

FEBRUARY ADULT ACTING LAB *(Clown)*

WHAT: Working with principles of clowning, we will create characters that tap into the creative, expressive, and child-like brilliant performer that you are! Learning to communicate simply, directly and easily with your body is a foundational skill for any performer, and this is your chance to refine that skill! We will create both individual and group performance pieces that will inspire a response in any audience!

WHEN: February 3rd-February 24th; Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** McKell Rae

MARCH ADULT ACTING LAB *(Acting Elements)*

WHAT: Working on the basics of acting theory, including objective, tactics, given circumstances, obstacles, and sense memory, we will explore the theories of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan.

WHEN: March 2nd-March 23rd, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Adrian Alita

APRIL ADULT ACTING LAB *(Auditions)*

WHAT: Working as a group, you will develop a personal technique for preparing and executing an amazing audition! Techniques include slating in person and on camera, choosing the best take, knowing what to wear, memorizing and preparing a script, creating a resume, finding a headshot photographer, and making auditioning fun!

WHEN: April 6th-April 27th, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Liz Golden



THE HALE
ACADEMY
» FOR THE «
PERFORMING
ARTS



YEAR-ROUND CLASSES◀

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor

REGISTRATION: Year-round; form is available at

<https://bit.ly/3rAkjrt>

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocberhans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Marcie Yacktman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, Jon Liddiard*



REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



Private lessons offered continually year-round. Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/levents>

Sessions limited to 20, masks are recommended.

Time, place, safety procedures, and more details available at the link.



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2024 YOUTH SEASON

Disney
**FREAKY
FRIDAY**
THE MUSICAL

MAR. 08 - MAR. 16

Footloose the musical
YOUTH EDITION

MAY. 10 - MAY. 18

nickelodeon
THE
**SPONGEBOB
MUSICAL**
youth
edition

JUL. 08 - JUL. 20

Pinkalicious The Musical

OCT. 14 - NOV. 01

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\$14 Adult \$12 Child

SEASON TICKETS:

YOUTH FLEX:
\$39 Adult \$33 Child



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◇ COMING NEXT ◇

◇ COMING SOON ◇



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

MUSICAL | Feb. 26 –THROUGH– Apr. 13



THE HELLO GIRLS

MUSICAL | Apr. 22 –THROUGH– Jun. 01

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs

- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, please contact Sydney Dameron at 801-669-6497
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600



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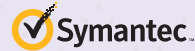
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