



A CHRISTMAS CAROL

2023
SEASON

SPECIAL EVENT

PRODUCTION NUMBER 250

Nov. 25 — THROUGH — Dec. 23

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◇ PROUDLY PRESENTS ◇

A CHRISTMAS CAROL

BY:
Charles Dickens

ADAPTED FOR THE STAGE BY:
Rodger Sorensen

STARRING

Mark Fossen • Ric Starnes

SUPPORTING

Lilly Anderson • Amy Carlin • Carson Center • Clayton Crawford • Johnny Devey
Audrey Edwards • Jonathan Fifield • Charlie Flint • William Gardner • Harvey Gilliam
Jennsen Henderson • Penny Hodson • Jack Jewkes • Charity Johansen • Alex Joyner
Emma Joyner • Liam Kaufman • Lizzie Kintz • Patrick Kintz • Jared Larkin
Bradley Mackay • Eliot Maxfield • Jenna Murdock • Hannah Wood Nelson • Kaylene Neo
Jimmy Polifka • Braedon Reynolds • Ben Sansom • Hanna Schneck
Emily Llewellyn Sellers • David Matthew Smith • Eliza Stevenson
Richie Trimble • Langi Tuifua • Ryann Bailey Wawro • Austin Zimmerman

FEATURING

Risa Bean • Daniel Bearss • Megan Gwilliam • Savannah Hess • Andrea Rincón Jensen
Parker Rincón Jensen • Nathanael Lloyd • Caleb McCleary • Liz Davis Maxfield
Katie Mecham • Jennifer Mills • Karen Milne • Tony Phasay • Elizabeth Thompson
Desmond Walker • AJ Wankier • Naomi White • Braden Williams • Abby Young • Jashub Young

DIRECTOR

Rodger Sorensen

MUSIC DIRECTOR

Kyle Harper

CHOREOGRAPHER

Amelia Rose Moore

ASSISTANT DIRECTOR / DRAMATURG

Lizzy Bean

MUSIC COMPOSITION

Kyle Harper
Cody Hale

PRODUCTION STAGE MANAGERS

Ryan Fallis
Ashtyn Waters

DIALECT COACH

Dianna Graham

LIGHTING DESIGN

Ryan Fallis

SET DESIGN

Morgan Golightly

SOUND DESIGN

Cole McClure

COSTUME DESIGN

Dvorah Governale

HAIR & MAKEUP DESIGN

Melinda Wilks

PROPERTIES

Linda Hale

COSTUME DIRECTOR

Anne Swenson

TECHNICIANS

Mia Benson
Courtney Byrom
Rachel Carr
Andy Keele
Richie Trimble

ASSISTANT PROPERTIES

Cody Hale

◇ CAST OF CHARACTERS ◇

ACTOR 1	Mark Fossen (MWF) • Ric Starnes (TTHS)
<i>SCROOGE & NARRATOR</i>	
ACTOR 2	Jared Larkin (MWF) • David Matthew Smith (TTHS)
<i>BOB CRATCHIT, "GOD REST YE" MAN, MILKMAN, BUSINESSMAN #2, NARRATOR</i>	
ACTOR 3	William Gardner (MWF) • Austin Zimmerman (TTHS)
<i>FRED, THE BAKER, THE UNDERTAKER'S MAN, NARRATOR</i>	
ACTOR 4	Richie Trimble (MWF) • Charlie Flint (TTHS)
<i>GENTLEMAN #1, OLD FEZZIWIG, GUEST AT FRED'S PARTY, NARRATOR</i>	
ACTOR 5	Patrick Kintz (MWF) • Langi Tuifa (TTHS)
<i>GENTLEMAN #2, MAN EMPLOYED BY FEZZIWIG, SPIRIT OF CHRISTMAS PRESENT, BUSINESSMAN #1, NARRATOR</i>	
ACTOR 6	Jonathan Fifield (MWF) • Ben Sansom (TTHS)
<i>JACOB MARLEY, GUEST AT FRED'S PARTY, OLD JOE, NARRATOR</i>	
ACTOR 7	Alex Joyner (MWF) • Bradley Mackay (TTHS)
<i>APPRENTICE SCROOGE, MATURE SCROOGE, TOPPER, BUSINESSMAN #3, GRAVEDIGGER, NARRATOR</i>	
ACTOR 8	Braedon Reynolds (MWF) • Clayton Crawford (TTHS)
<i>DICK WILKINS, PETER CRATCHIT, NARRATOR</i>	
ACTOR 9	Eliot Maxfield (MWF) • Liam Kaufman (TTHS)
<i>BOY SCROOGE, FEZZIWIG'S NEIGHBOR BOY, CHRISTMAS BOY, NARRATOR</i>	
ACTOR 10	Johnny Devey
<i>TINY TIM, IGNORANCE, NARRATOR</i>	11/25 (5PM), 12/4 (5PM), 12/5 (5PM), 12/6 (5PM), 12/8 (8PM), 12/11 (8PM), 12/13 (5PM), 12/15 (5PM), 12/16 (11AM), 12/18 (5PM), 12/19 (11AM), 12/20 (8PM), 12/21 (2PM), 12/22 (8PM), 12/23 (5PM)
	Jack Jewkes
	11/28 (8PM), 11/30 (8PM), 12/2 (5PM & 8PM), 12/7 (5PM & 8PM), 12/9 (8PM), 12/12 (8PM), 12/14 (8PM), 12/16 (5PM), 12/19 (8PM), 12/20 (11AM), 12/21 (5PM), 12/22 (2PM), 12/23 (8PM)
	Harvey Gilliam
	12/1 (8PM), 12/4 (8PM), 12/5 (8PM), 12/6 (8PM), 12/8 (5PM), 12/11 (5PM), 12/14 (5PM), 12/15 (8PM), 12/18 (11AM & 2PM), 12/21 (11AM & 8PM), 12/22 (11AM & 5PM), 12/23 (11AM)
	Jimmy Polifka
	11/25 (8PM), 11/27 (8PM), 11/29 (8PM), 12/9 (2PM & 5PM), 12/12 (5PM), 12/13 (8PM), 12/16 (2PM & 8PM), 12/18 (8PM), 12/19 (2PM & 5PM), 12/20 (2PM & 5PM), 12/23 (2PM)
ACTOR 11	Amy Carlin (MWF) • Hannah Wood Nelson (TTHS)
<i>SPIRIT OF CHRISTMAS PAST, GUEST AT FRED'S PARTY, CHARWOMAN, NARRATOR</i>	
ACTOR 12	Eliza Stevenson (MWF) • Charity Johansen (TTHS)
<i>MRS. FEZZIWIG, GUEST AT FRED'S PARTY, MRS. DILBER, NARRATOR</i>	
ACTOR 13	Carson Center (MWF) • Emily Llewellyn Sellers (TTHS)
<i>MRS. CRATCHIT, INTRODUCTION WOMAN, FEZZIWIG'S COOK, NARRATOR</i>	
ACTOR 14	Hanna Schneck (MWF) • Kaylene Neo (TTHS)
<i>CONDUCTOR, FRED'S WIFE, SPIRIT OF CHRISTMAS FUTURE, NARRATOR</i>	
ACTOR 15	Emma Joyner (MWF) • Ryann Bailey Wawro (TTHS)
<i>YOUNG BELLE, MATURE BELLE, SCROOGE'S NIECE'S SISTER, NARRATOR</i>	
ACTOR 16	Jennsen Henderson (MWF) • Jenna Murdock (TTHS)
<i>FEZZIWIG'S HOUSEMAID, MARTHA CRATCHIT, FRED'S MAID, NARRATOR</i>	
ACTOR 17	Penny Hodson (MWS) • Audrey Edwards (TTHF)
<i>STREET URCHIN, MISS FEZZIWIG, BELINDA CRATCHIT, NARRATOR</i>	
ACTOR 18	Lizzie Kintz (MWF) • Lilly Anderson (TTHS)
<i>LITTLE FAN, SARA CRATCHIT, WANT, STREET URCHIN, NARRATOR</i>	

◇ CAST OF CHARACTERS ◇

CAROLER	Katie Mecham (<i>MWF</i>) • Abby Young (<i>TThS</i>)
(<i>SOPRANO 1</i>)	
CAROLER	Andrea Rincón Jensen (<i>MWF</i>) • Karen Milne (<i>TThS</i>)
(<i>SOPRANO 2</i>)	
CAROLER	Elizabeth Thompson (<i>TWF</i>) • Savannah Hess (<i>MThS</i>)
(<i>ALTO 1</i>)	
CAROLER	Jennifer Mills (<i>MWF</i>) • Megan Gwilliam (<i>TThS</i>)
(<i>ALTO 2</i>)	
CAROLER	Desmond Walker (<i>MWF</i>) • Nathanael Lloyd (<i>TThS</i>)
(<i>TENOR 1</i>)	
CAROLER	AJ Wankier (<i>MWF</i>) • Caleb McCleary (<i>TThS</i>)
(<i>TENOR 2</i>)	
CAROLER	Parker Rincón Jensen (<i>MWF</i>) • Tony Phasay (<i>TThS</i>)
(<i>BASS 1</i>)	
CAROLER	Jashub Young (<i>MWF</i>) • Daniel Bearss (<i>TThS</i>)
(<i>BASS 2</i>)	
MUSICIAN	Braden Williams (<i>MWF</i>) • Naomi White (<i>TThS</i>)
(<i>VIOLIN</i>)	
MUSICIAN	Liz Davis Maxfield (<i>MWF</i>) • Risa Bean (<i>TThS</i>)
(<i>CELLO</i>)	

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◇ SCENE SYNOPSIS ◇

◇..... STAVE I◇ MARLEY'S GHOST

Christmas Eve Day, London 1843

PROLOGUE

- God Rest Ye Merry Gentlemen – *Company*

SCENES 1, 2, & 3: Scrooge's Counting House

- Good Christian Men Rejoice – *Street Urchin*

SCENES 3 & 4: Scrooge's Bedroom

- We Wish You a Merry Christmas – *Carolers*
- Wexford Carol – *Carolers*

◇..... STAVE II◇ THE FIRST OF THE THREE SPIRITS

SCENE 1: Scrooge's Bedroom

SCENES 2 & 3: A Boarding School

SCENE 4: Fezziwig's Warehouse

- I Saw Three Ships on Christmas Day – *Company*

SCENE 5: Scrooge's Apprentice Counting House

◇..... STAVE III◇ THE SECOND OF THREE SPIRITS

SCENE 1: Scrooge's Bedroom / London Street

- Bring a Torch, Jeanette, Isabella – *Carolers*

SCENE 2: The Cratchit Home

- What Child is This? – *The Cratchit Family*

SCENE 3: Fred's House

- The Wassail Song – *Carolers*
- Deck the Halls – *Fred's Party Guests*

SCENE 4: London Street

◇..... INTERMISSION◇

◇..... STAVE IV◇ THE GHOST OF CHRISTMAS FUTURE

SCENE 1: London Street

SCENE 2: London Street

SCENE 3: Old Joe's Parlour

SCENE 4: A Dark Room

- Coventry Carol – *Carolers*

SCENE 5: The Cratchit Home

- What Child is This? – *The Cratchit Family*

SCENE 6: A Graveyard

◇..... STAVE V◇ THE END OF IT

Christmas Day, London 1843

SCENE 1: Scrooge's Bedroom

SCENE 2: London Street

SCENE 3: Fred's House

SCENE 4: Scrooge's Counting House

- God Rest Ye Merry Gentlemen – *Scrooge*

SCENE 5: London Street

- O, Come All Ye Faithful – *Company*



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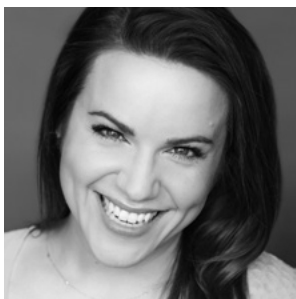
◇ WHO'S WHO ◇



**LILLY
ANDERSON**
Actor 18 (TTs)

Lilly is ecstatic to be making her debut on the HCTO stage! Lilly was last seen earlier this summer at Sundance

Summer Theatre in the production of *The Sound of Music* playing Gretl. Her other past role was in the production of *Savior of the World* in Salt Lake. When she's not performing in a play, she stays busy singing and performing with the *Rise Up!* Children's Choir in Salt Lake and Utah Counties where she participates in live performances and music videos. She is in the 4th grade and loves to make crafts in her spare time. Her favorite color is pink and she loves to read and play with her friends!



LIZZY BEAN
Assistant

Director / Dramaturg
Lizzy is delighted to be a part of this production. *Carol* holds a dear place in her heart since she met

her husband during *A Christmas Carol* in 2005, and has played Martha, Belle, and Fred's Wife over the years in a dozen "Carols" at both HCTO and HCT. She just finished the run of *Clue* (Mrs. Peacock) after too many years away from HCTO which included studying improv at The Groundlings School in Los Angeles; writing, producing, and directing an original TV pilot treatment, *Dig Dirt*; adapting, producing, and directing a full-cast studio recording of *A Christmas Carol* (available as a podcast); and producing, co-producing, and developing a number of feature films, short films, sketches, and scripts. Previous roles at HCTO include Molly Aster in *Peter and the Starcatcher*, Jane Eyre in *Jane Eyre*, Jack's Mom and Cinderella's

Stepmother in *Into the Woods*, a handful of other fabulous roles and productions. By day Lizzy and her partner run their crafting company, Stitch People, and they sit on the board for the Motion Picture Association of Utah because bringing more film and TV production to Utah is great for the state's economy and creative legacy. Enjoy the show!



RISA BEAN
Cello (TTs)

Risa is so excited to be back at HCTO for *A Christmas Carol*! She has been playing cello for 20+ years and has her Bachelor's in Commercial

Music from Snow College. Risa adores theater and has been playing in pit orchestras since middle school; shows include *The Pirates of Penzance*, *Once Upon a Mattress*, and most recently, *Daddy Long Legs* at HCTO.



**DANIEL
BEARSS**
Caroler-Bass 2 (TTs)

Daniel is excited to be returning to the HCTO stage! You might have seen him recently in

Oliver! at HCTO. Some of his other credits include Javert in *Les Miserables* (LPHS) and Race in *Newsies* (Murray Arts in the Park). Daniel is currently attending school at BYU. He would like to thank all the incredible directors and crew and is so excited to be a part of this show and share its magic with you!



**AMY
CARLIN**

Actor 11 (MWF)

Amy is pleased to return to the HCTO stage. Most recently, Amy was seen at the Covey Center in *Dial M for Murder*.

Some other

favorite past credits include *Much Ado About Nothing* (Margaret), *And Then There Were None* (Emily Brent), *Into the Woods* (Granny/Cinderella's Mother), *The Pirates of Penzance* (Edith), *Overruled* (Mrs. Juno) and *Cyrano de Bergerac* (Roxanne). By day, you can find Amy working part time as administrative staff at BYU or freelancing in voice over, editing, and typesetting. She hopes you enjoy *A Christmas Carol* and find comfort and joy this Christmas season.



**CARSON
CENTER**

Actor 13 (MWF)

Carson's first stage role, when she was 6 years old, was Mrs. Cratchit. She is so excited to be reprising the role 30

years later! Some of her favorite productions include *Matilda* (Mrs. Phelps), *Mary Poppins* (Winnifred Banks), *The Scarlet Pimpernel* (ensemble), *Jane Eyre* (Mrs. Reed), *Pericles*, *Prince of Tyre* (Thaisa), *Ragtime* (ensemble). Carson has a BA in theater education from BYU, and teaches at Center Stage Youth Performers. Many, many thanks to Robert, Tommy, Scarlet, JJ, Drew, and Zack!

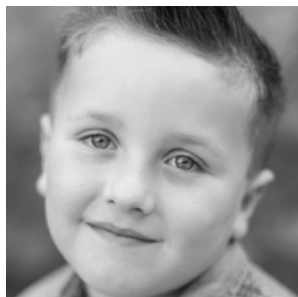


**CLAYTON
CRAWFORD**

Actor 8 (TThS)

Clayton is thrilled to make his HCTO debut! Some of his favorite previous roles include Edward in *Big Fish*, Grasshopper

in *James and the Giant Peach Jr.*, and Lord Farquaad in *Shrek the Musical Jr.* Clayton is currently a freshman at BYU studying mechanical engineering.



**JOHNNY
DEVEY**

Actor 10

(SELECTED DATES)

Johnny is so excited to be in his first "real" show! He is part of Prestige MDT as well as dance at Utah COPA. He also

loves learning to play the piano with his awesome teacher Ryccejo. Johnny is in second grade at Riverview Elementary and loves Minecraft. He would like to thank family and friends for supporting him in living his dream and the cast and crew for taking such good care of him.



**AUDREY
EDWARDS**

Actor 17 (TThF)

Audrey is honored to share Scrooge's story on the HCTO stage. Favorite past roles include: Mary Lennox, *The Secret*

Garden; Ariel Moore, *Footloose*; Elsa, *Frozen Kids*; Ariel, *The Little Mermaid Jr.*; Jojo, *Seussical Jr.*; Pua, *Moana Jr.*; and Belinda Crachit, *A Christmas Carol* at HCT '21 and '22. Audrey performs and travels with Amplify, a teen a capella group, and Rise Up Children's Choir. She loves recording songs and making music videos for her YouTube channel, *Audrey Edwards Music*. This seventh grader loves spending time with her friends and being a house leader at her middle school. She is grateful for the opportunity to work with this talented cast and production team. She hopes this tale will light your heart with the Christmas spirit!

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**JONATHAN
FIELD**

Actor 6 (MWF)

Jonathan is excited for another year of *A Christmas Carol*. HCTO has been a second home for him. His favorite roles

here have been Grantaire in *Les Miserables*, General Ghengis Khan Schmidt in *Seussical*, Christmas Present (eight years running), Lord Aster in *Peter and the Starcatcher*, and Rocinante (Don Quixote's very best horse) in *Man of La Mancha*.



**CHARLIE
FLINT**

Actor 4 (TTHS)

Charlie is excited to return to the HCTO stage as Fezziwig in *A Christmas Carol*. He was last seen on this stage as

Father Dupin in *The Hunchback of Notre Dame*. Other recent credits include *The Scarlet Pimpernel* (HCT), *Phantom* (HCT), Laertes in *Hamlet* (Parker Theatre), Baloo in *The Jungle Book* (Parker Theatre), and *The Three Musketeers* (Parker Theatre). He is grateful for his beautiful family who supports him while he rehearses and performs on stage and for all of you for supporting the arts in Utah.



**MARK
FOSSEN**

Actor 1 (MWF)

Mark is thrilled to be caroling again after playing Marley and Present in last year's production. Locally he has been

seen in work with Plan-B Theatre, The Classical Greek Theatre Festival, Utah Repertory, and more. Directing credits include *Bright Star* at HCTO, *Sweeney Todd* and many others at The Grand, *The*

Birthday Party at Westminster University, and others. National credits include the California and Idaho Shakespeare Festivals, Berkeley Repertory Theatre, and Chicago's *Steppenwolf*. He is adjunct faculty at both the University of Utah and Westminster University. <http://mfossen.com>



**WILLIAM
GARDNER**

Actor 3 (TWF)

William is very excited to be in his first show with HCTO. He studied and graduated with a bachelors degree in theater

from Southern Virginia University (graduation in 2020). Favorite roles have included Tom Wingfield (*The Glass Menagerie*), Romeo (*Romeo and Juliet*), Antipholus of Syracuse (*Comedy of Errors*), Major General Stanley (*The Pirates of Penzance*), Angus Tuck (*Tuck Everlasting*), and most recently Lefou (*Beauty and the Beast*). He is grateful to friends, family, and mentors who have encouraged him in his theatrical exploration.



**HARVEY
GILLIAM**

Actor 10

(SELECTED DATES)

At the age of 8, Harvey is excited to be making his debut on the HCTO stage! His journey in the world

of theater began just last year in *The Lion King Jr.* (Young Simba) and *The Little Mermaid Jr.* (Flounder) with CSPAS. His enthusiasm for performing continues to grow and his future in theater is as promising as the holiday season itself. Much thanks to the directors at HCTO for this wonderful opportunity and a special thanks to my family for their continuing support.

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MEGAN GWILLIAM

Caroler-Alto 2 (TThS)

Megan is excited for her HCTO Debut in *A Christmas Carol*! Megan has been involved in theater since an early age. She has had the opportunity to participate in a variety of musicals. Some of her favorites include Jo March in *Little Women*, Donna in *Mamma Mia* and Lucy Grant in *Bright Star*. This summer Megan received the incredible opportunity to Attend the Open Jar Broadway Institute in NYC. Megan is thankful for all the cast and crew's help! She hopes you enjoy the show!



KYLE HARPER

Music Director

Kyle is so grateful to be a part of this year's production of *A Christmas Carol*. Kyle has earned both a Bachelor's degree and a Master's degree in Music Education and is currently the choir teacher at Cedar Valley High School in Eagle Mountain. Kyle is grateful to his wife, Shani, and his children, Zoe and Heath—He couldn't have done this

without their support, and the additional support of his parents and in-laws. "At this festive season of the year," may you all have a Merry Christmas and "good tidings of comfort and joy!"



JENNSEN HENDERSON

Actor 16 (MWF)

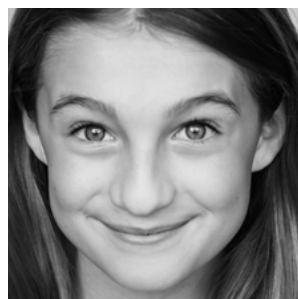
Jennsen is an actor and musician, and plays the drums and french horn. She has appeared in *Shrek Jr.* here at HCTO in the youth program, and *The Tempest* with Renaissance Now. She is excited to be making her debut on the main stage, and is grateful to her mother and father, and her two brothers one canine and one human.



SAVANNAH HESS

Caroler-Alto 1 (MThS)

Savannah is thrilled to be back on the HCTO Stage! She is so grateful to the entire production team for the opportunity to share this essential story of change and redemption. She hopes this retelling will leave you feeling, "as light as a feather," and "happy as an angel." Merry Christmas!



PENNY HODSON

Actor 17 (MWS)

Penny is excited to be making her debut with HCTO this Christmas season! Past credits include playing Louisa and being a swing in *The Sound of Music* with Broadway Asia, Matilda in *Matilda* with CenterPoint Theatre, *Little Fan* at HCT, and Marta in *The Sound of Music* at Utah Shakespeare Festival. Her favorite color is yellow and she LOVES boba tea.



ANDREA RINCÓN JENSEN

Caroler-Soprano 2 (MWF)

Andrea is elated to join the Utah County Theater community in her first production with a singing role. After stints in Investment Banking and as a middle school teacher, she now dedicates her energy into her role as full-time mother, always looking out for opportunities of creative expression. Many thanks and much love to all the family for their support and sacrifices that have made this opportunity possible.

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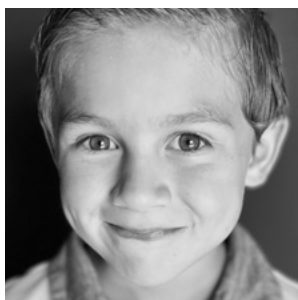
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PARKER RINCÓN JENSEN

Caroler-Bass 1 (MWF)

Parker has always had a fondness for theatre—from his time in high school productions to his overseeing of the BYU Shakespeare society for two years as its president. He remembers fondly going to HCTO as a kid to see *A Christmas Carol* and is delighted to become a part of the magic this year. When not at his job as a middle school science teacher, Parker can be found hiking, rock climbing or canyoneering all around Utah. He will begin his first year as a medical student next fall.



JACK JEWKES

ACTOR 10 (SELECTED DATES)

Hailing from Draper, Utah, 8-year-old Jack is making his theatrical debut as Tiny Tim in *A Christmas Carol*. Beyond the stage, Jack is a budding singer-songwriter who finds joy in singing with a choir. With a heart full of enthusiasm, a love for the color pink, and a deep affection for cats. Jack's performance

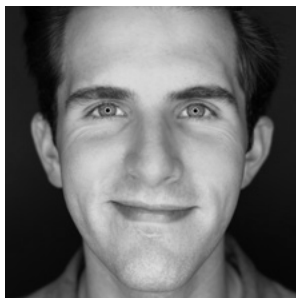
promises to be a heartwarming addition to our production. His genuine excitement and youthful spirit bring a touch of magic to this timeless holiday classic.



CHARITY JOHANSEN

ACTOR 12 (TThS)

Charity is thrilled to be making her HCTO debut. Some favorite past roles include: Sister Berthe (*The Sound of Music*) at Sundance Summer Theatre, Mother Abbess (*The Sound of Music*), Maria Duchess of Dene (*Me And My Girl*), Dora Bailey (*Singin' in the Rain*), Mrs. Greer (*Annie*), Gay Wellington (*You Can't Take It With You*) and 2nd Lady (*The Magic Flute*). Much love to her Mom and Dad for always encouraging her acting endeavors.

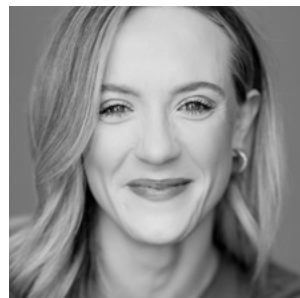


ALEX JOYNER

ACTOR 7 (MWF)

Favorite stage credits include: Mr. Boddy/Motorist/Chief (*Clue*) with HCTO, John the Baptist/Judas (*Godspell*) at Brigham Young University, Eben/Ghost of Christmas Future (*A Christmas*

Carol 2021) with HCT; *Cinderella* with Sundance Summer Theatre; Jack Kelly (*Disney's Newsies*) with HCTO; Father (*I Never Saw Another Butterfly*) with Utah Valley University; Soloist with BYU's Young Ambassadors. Alex holds a BFA in Musical Theatre from Brigham Young University. Alex is excited to return to the HCTO stage after 4 years! "I am very excited to share the stage with my beautiful wife, Emma, and I am grateful to the production team for this wonderful opportunity!"



EMMA JOYNER

ACTOR 15 (MWF)

Excited to return to the HCTO stage, Emma recently graduated with a BFA in Music Dance Theatre from Brigham Young University. Favorite stage credits include: *Clue* (Yvette) at HCTO, *The Little Mermaid* (Atina) with HCT, *Godspell* at Brigham Young University (Uzo/By My Side Soloist), *Cinderella* (Ensemble) with Sundance Summer Theatre, Featured Soloist/Dancer with BYU's Young Ambassador's, *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Oklahoma!* (Laurey). Emma is grateful for the opportunity to be a part of this production with her husband Alex!



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LIAM KAUFMAN

Actor 9 (TTNS)

Liam is so excited to be making his HCTO debut in *A Christmas Carol*! He most recently played Donny in BYU's production

of *Hattie's Echo*, and other recent credits include Charlie Brown in *You're a Good Man Charlie Brown* (Utah Valley Players), Johnathan in *A Christmas Carol* (ACT), and Lumiere in *Beauty and the Beast*. When Liam is not acting, he is playing the guitar, playing golf, or trying to survive having 4 sisters.



LIZZIE KINTZ

Actor 18 (MWF)

Lizzie is so excited to be on stage for her first big production at the HCTO. Having taken several classes in the youth

education program, and doing several mini musicals, she hopes this will be the first of many wonderful experiences on stage. Lizzie would like to thank her family for all the rides and support, Linda and Roger and the rest of the production and creative team for this opportunity, and Grandpa for watching over her with a smile.



PATRICK KINTZ

Actor 5 (MWF)

Patrick is overjoyed to be on stage at HCTO once again and this time with his daughter! A graduate of BYU in theatre

studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Some recent credits include: Judge Turpin in *Sweeney Todd* (The Grand), Daddy Cane in *Bright Star* and Cholet in *Phantom* (HCT), Michael in *Sweetheart Come* (Pygmalion), Trond in *Oslo* (Pioneer Theatre Company), Capt. Von Trap in *The Sound of Music*, Sam in *Blink*, Kerchak in *Tarzan*, Don Price (u/s Edward Bloom) in *Big Fish*, Mr. Applegate in *Damn Yankees*, and Duke/Dr. Carrasco in *Man of La Mancha* (HCTO), and Thomas in *Venus in Fur* (Salt Lake Acting Company). He would like to especially thank his loving family, Lara, Kate, Jack and Lizzie for all their support and love!

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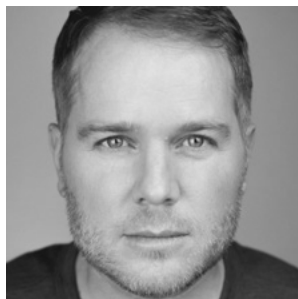
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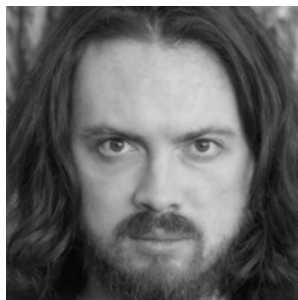
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JARED LARKIN

Actor 2 (MWF)
Jared is an Associate Professor of Theatre at Westminster University where he heads up the BFA in Acting. Jared holds an MFA

in Acting from the University of Illinois Urbana-Champaign. In addition to film/television work, Jared has acted for dozens of theatre companies including Pinnacle Acting Company, Pioneer Theatre Company, and 5 seasons with the Tony® Award-winning Utah Shakespeare Festival. Past acting credits include roles in: *The Real Thing*, *Someone Who'll Watch Over Me*, *Rabbit Hole*, *Macbeth*, *Betrayal*, *Romeo and Juliet*, *ART*, *Time Stands Still*, *25th Annual Putnam County Spelling Bee*, and *Who's Afraid of Virginia Woolf?* Jared's original physical theatre piece *Innovation* won him awards at both the Salt Lake Fringe and Edinburgh Festival Fringe (where it debuted). Jared is halfway through his certification as an intimacy director with IDC.



NATHANAEL LLOYD

Caroler-Tenor 1 (TTNS)
Nathanael is excited to work with HCTO for this production of *A Christmas Carol*. He is a composer, producer,

director, musician, and actor including having previously worked on *The Chosen*. Nathanael has sung in many choirs over the years including touring the UK with the American Festival Chorus. He is a proud member of ASCAP and creates a variety of music including classical, cinematic covers, and traditional folk music. His music can be found on any streaming service.



CALEB MCCLEARY

Caroler-Tenor 2 (TTNS)
Caleb is excited to be back again at HCTO after previously performing in the musical *Once* as Eamon.

Previous roles also include Gideon in *Seven Brides for Seven Brothers*, *Dancer in Curtains*, and *Rudge in Oliver!* He is currently a senior at UVU studying marketing, and enjoys singing, playing guitar, lacrosse, and spending time with his nieces and nephews as the undisputed favorite uncle...12 years and counting!



BRADLEY MACKAY

Actor 7 (TTNS)
Bradley is a local actor and storyteller. Recent credits include *Catch Me If You Can* at HCT, *Pride and Prejudice* (Mr. Collins)

here at HCTO, and the featured teller for the Story Crossroads 75th House Concert Series. Check out his podcast, "Immersive—A Storytelling Podcast" now on Spotify!



ELIOT MAXFIELD

Actor 9 (MWF)
Eliot is thrilled to make his debut at HCTO. His recent credits include Nigel in *Matilda* with the Noorda Theatre Summer Camp

and Gloucester in *King Henry V* with The Acting Company. He is currently in 5th grade at Rock Canyon Elementary School. In addition to acting, he loves drawing, playing saxophone and flute, sailing, baking cakes, ballroom dancing, and flying remote control airplanes. He wants to thank his friends and family for support as he pursues all of his crazy ideas.



**LIZ DAVIS
MAXFIELD**
Cello (MWF)

Liz is excited to move from the pit to the stage in her (and her cello's) HCTO debut. She is even more excited to share this

experience with her son, Eliot. She has degrees from Berklee College of Music and the University of Limerick, where she was a Fulbright Scholar. Her book, *The Irish Cello Book*, published by Hal Leonard, is a popular resource for cellists worldwide. When she isn't playing cello, she enjoys working as a software engineer, hosting house concerts, and hiking with her husband, Andrew, and their two sons.



**KATIE
MECHAM**
*Caroler-
Soprano 1
(MWF)*

Katie is delighted to return to the HCTO Stage. Recent credits include

Bright Star at Lehi Arts Center and singing in the Tabernacle Choir at Temple Square. You can often find her music directing local productions. Her most favorite directing project is Spotlight Singers, a musical theater choir, which brings her great joy. Thanks to her greatest joys—Brett and their 4 kids—for their unwavering support in her many theatrical endeavors.



**JENNIFER
MILLS**
*Caroler-Alto 2
(MWF)*

Jennifer has participated in many musical events and is excited to make her debut at HCTO! Jennifer has

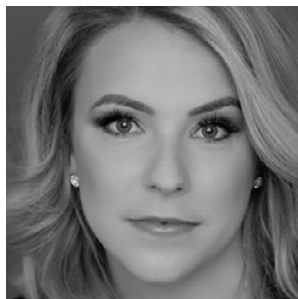
always had a love for music and has had the opportunity to perform in many concerts, recorded an album with her family, and did some TV commercial work in Japan. She has also been lucky to sing with the Utah Symphony, recorded with Lex de Azevedo, was a part of Michael McClain's *Forgotten Carols*, and has done solo and group work across Utah. Jennifer is grateful for all those who have supported her in her love of music and is excited to be a part of this show!



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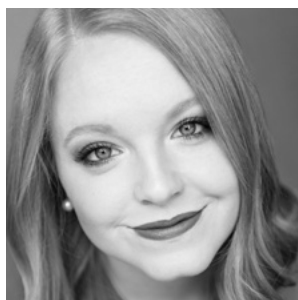
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KAREN MILNE

Caroler-Soprano 2 (TThS)

Karen is so happy to finally be making her HCTO debut! Karen's favorite credits include: *Titanic: The Musical*, *The Light in the Piazza*, Poor Wife/Fred's Wife (*A Christmas Carol*) at HCT; Mrs. Darling (*Peter Pan*) at SCERA; Cinderella (*Into the Woods*) at Draper Historic Theater; and was a member of the BYU Singers for 3 years. She graduated from BYU with a degree in Vocal Performance. "All my love and gratitude to Zack, my three beautiful daughters, and my parents for your endless support."



AMELIA ROSE MOORE

Choreographer

Amelia is so excited to be choreographing *A Christmas Carol* this year, and even more excited to be working with Rodger on his wonderful adaptation. Some of her favorite production credits include: *The Music Man* (Associate Choreographer), *Joseph and the Amazing Technicolor Dreamcoat* (dir., choreographer), *Pride and*

Prejudice (choreographer), *Frozen Jr* (music dir.), *A Christmas Carol* (choreography), *Legally Blonde Jr.* (music dir.). Favorite performance credits include: Morticia Addams (*The Addams Family*), The Chaperone (*The Drowsy Chaperone*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), Belle (*Beauty and the Beast*), Dorcus (*Seven Brides for Seven Brothers*), Madame Thenardier (*Les Miserables*), Mrs. Wormwood (*Matilda*). Amelia works full-time as the Director of Musical Theater for the Hale Academy. She spends most of her time directing, choreographing and music directing the Youth productions, and has a full private vocal studio. She is currently having double the Christmas fun while Music Directing and Choreographing *Youth Carol*. "Thank you to The Swensons and The Hales for this opportunity, and thank you to Rodger, Kyle, and Lizzy for being such an incredible team to build this story with. Merry Christmas!"



JENNA MURDOCK

Actor 16 (TThS)

Jenna is so excited to be making her HCTO debut in *A Christmas Carol*! Her last role was Rosa Bud in the *Mystery of Edwin Drood* at Riverton High School and has since been studying in UVU's Musical Theatre Program about to start her Spring Semester as a Sophomore. "I want to thank my parents for their endless support

and 'I'm proud of you's, and Anson for your encouragement and love. Thank you for coming!"



HANNAH WOOD NELSON

Actor 11 (TThS)

Hannah is thrilled to be making her HCTO debut! Past credits include Becky Laird/Core Cast (*Nauvoo Pageant*), Anya (*Anastasia*), Rachel (*Lion's Den*), and Mary, the Mother (*Lamb of God*). Hannah is finishing up her last semester at BYU where she is studying Music, with an emphasis in Voice and Music Education. Outside of performing, Hannah enjoys working as a voice teacher. She'd like to thank Tyler, her wonderful husband, for all his amazing support and love during this show! @hannahelainenelson



KAYLENE NEO

Actor 14 (TThS)

Kaylene is ecstatic to make her HCTO debut in *A Christmas Carol*. Outside of the theater she is preparing to go on a mission for the Church of Jesus Christ of Latter-day Saints. Her favorite

past roles include: Mae (*Tuck Everlasting*), Snoopy (*You're a Good Man, Charlie Brown*), Megan (*Puffs*), and Banquo (*Macbeth*). Kaylene also recently performed in a trio group placing 3rd in State for Musical Theatre. She sends love to her friends and family for the support and gas money.



TONY PHASAY

Caroler-Bass 1 (TTs)

Tony is excited to be in *A Christmas Carol* on the HCTO stage for the first time.

Outside of acting, Tony is

also a student at BYU studying Biology with hopes to work in the optometry field. Tony also loves playing the Baritone, Euphonium, Trombone, Piano, Ocarina, and Saxophone. Some favorite past roles include: Monsieur D'Arque (*Beauty and the Beast*) and Dwight (*Heathers: The Musical*). Much love to his friends and family for their support.



JIMMY POLIFKA

Actor 10 (SELECTED DATES)

Jimmy is six years old and excited about his first show at HCTO. This young dynamo is no stranger to the stage,

with five plays already under his belt. Jimmy is not only a talented actor but also a loving sibling to two sisters and a brother. When he's not charming audiences, you can find him happily playing with toys and friends. Jimmy's portrayal of Tiny Tim is sure to warm your heart, just as he does for all of us!



BRAEDON REYNOLDS

Actor 8 (MWF)

Braedon is excited to be returning to this beautiful stage AND returning to this show! Braedon is a familiar face

to HCTO audiences, having recently been in this summer's production of *Oliver!* (Noah Claypole), as well as *Camelot* (Tom/Reveler 5), and *A Christmas Carol* (Peter/Boy Scrooge). He has also been seen in youth productions here at HCTO including *Newsies Jr.* (Crutchie), and *Beauty and the Beast Jr.* (LeFou). Other credits include *Damn Yankees*, *Shrek*, and *Newsies*. "I'd like to thank Rodger for the opportunity to be a part of this beautiful show. I also want to thank my family and Ellie for helping me survive the exhausting process of this show."



BEN SANSOM

Actor 6 (TTs)

Ben was seen on the HCTO stage last season in *Enchanted April* as Mellersh Wilton. Ben is an actor, director

and designer who received a BA in Directing from BYU and an MFA in Devised Theatre from Towson University. Ben currently creates integrated curriculum for teachers so that students can use drama to engage with math, science, social studies, language arts and health. Ben is grateful for the support of his wife and three daughters.



HANNA SCHNECK

Actor 14 (MWF)

Hanna is thrilled to once again be sharing this beautiful story with the talented people at HCTO! She

was last seen on this stage as Belle in last year's production of *A Christmas Carol*. Other favorite roles include: Emma Carew (*Jekyll and Hyde*), Estelle (*A Room Full of Glass*), Jane Fairfax (*Emma*), The Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), The Witch (*Into the Woods*), and Janet van de Graaff (*The Drowsy Chaperone*). A huge thanks to the entire production team and cast for being an absolute joy to work with, and to her lovely friends and family for all their support. May this story "haunt you pleasantly."



EMILY LLEWELLYN SELLERS

Actor 13 (TThS)

Emily is so happy to spend another Christmas season at HCTO! She first appeared in *A Christmas Carol* (Fred's Wife/Charwoman) in 2004. Other favorite HCTO productions include *Into the Woods* (The Witch), *Crazy for You* (Tess) and *Urinetown the Musical* (Little Becky Two-Shoes). Emily holds an MFA in Acting from Royal Birmingham Conservatoire in the UK. Much love and many thanks to her beautiful family. Happy Christmas!



DAVID MATTHEW SMITH

Actor 2 (TThS)

David has been singing and performing in musicals at HCTO the past 20 years and considers it his second home. David is excited to revisit the role of Bob Cratchit and grateful to Roger for this opportunity. David's past HCTO credits include: Mr. Knightly in *Emma*, Professor Bhaer in *Little Women*, Cornelius Hackle in *Hello, Dolly!*, Tarzan in *Disney's Tarzan*, Rochester in *Jane Eyre*, and Enjolras in *Les Miserables*. In addition to performing, David works as an accounting manager at Swire Coca-Cola and is working on completing his MBA at SUU this spring. David would like to thank his wife, Elora, for always supporting him. "God bless us, everyone!"



RODGER SORENSEN

Director / Adapter

Rodger has thoroughly enjoyed working on this production of HCTO's *A Christmas Carol*. He is especially keen on working with the Chamber Theatre adaptation

style (see his Director's note). Rodger used the technique in creating this script and production. Throughout his career he has adapted and directed many literary works using this approach, including Homer's *The Odyssey*, Ray Bradbury's *Dandelion Wine*, Madeleine L'Engle's *A Wrinkle in Time*, and *Stories of the Holocaust* by various authors. Throughout his career he has directed many theatre productions in academic and professional venues around the nation, including New York, Alaska, Washington and at the Tuacahn Theatre in southern Utah. His most recent directing projects at HCTO (soon to be "The Ruth" in Pleasant Grove) include *Clue—On Stage*, *Camelot*, (the small cast version), *Over the River and Through the Woods*, *Emma* (the musical), *The Importance of Being Earnest*, *Charley's Aunt*, and *Peter and the Starcatcher*. He recently directed *Newsies* and *Fiddler on the Roof* for the Triumvirate Theatre at the University of Anchorage MatSu campus in Wasilla, Alaska. Rodger taught in colleges and universities for 44 years before retiring in 2018. He is a Professor Emeriti of Theatre and Media Arts at Brigham Young University. Rodger has been married to Claudia Lunceford for over 54 years, and they are blessed with three children and eight grandchildren.



RIC STARNES

Actor 1 (TTHS)

Returning to the stage as Scrooge again, Ric is grateful for the amazing production team and his incredibly



ELIZA STEVENSON

Actor 12 (MWF)

Eliza is thrilled to be a part of this magical show! Favorite roles include: Gwendolyn (*Importance of Being Earnest*), Milkmaid

(*Oliver!*), Dancing Dead Girl #5 (*The Secret Garden*), That Crazy Person Who Escaped (*Sweeney Todd*), and a Fellow Candlestick (*Beauty & the Beast*). "Thank you, Josh and Char, for being my biggest supporters; in your own ways, you make my voice soar! Thank you, Cole, for peeling yourself off my leg so I could go to rehearsal. But especially, thank you, Rodger, for making this Season so special!" Cheers!

talented cast mates and the opportunity to tell this story of change, redemption, forgiveness, and ultimately joy. Recently Ric appeared in *Joseph and the Amazing Technicolor Dreamcoat* at The Eccles Theater. Other favorite roles EJ Smith (*Titanic: the Musical*), Dr. Mannett (*Tale of Two Cities*), Mayor Dobbs (*Bright Star*), Pulitzer (*Newsies*) at HCT. Additionally, Ebenezer Scrooge (*A Christmas Carol*), Pulitzer (*Newsies*), Jacob/Potiphar (*Joseph and the Amazing Technicolor Dreamcoat*) at HCTO. Love to my wife who motivates me always. Happy Christmas!

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ELIZABETH THOMPSON

Caroler-Alto 1 (TWF)
Elizabeth is so excited to be back at HCTO! Favorite recent show credits include *Mary Poppins*, *A Christmas*

Carol (HCTO), *The Music Man*, *The Scarlet Pimpernel*, *Newsies*, and *Joseph and the Amazing Technicolor Dreamcoat*. She currently works as an elementary music teacher and loves her students and making music all day! She'd like to thank her family and friends for always coming and supporting her! Merry Christmas!



RICHIE TRIMBLE

Actor 4 (MWF)
Richie is extremely excited to be performing in *A Christmas Carol*! Richie's last role was playing *Gangster #1*

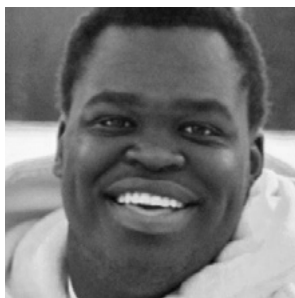
in *The Drowsy Chaperone* at HCTO. His favorite roles over the years include Tarzan in *Tarzan*, Gomez in *The Addams Family*, Harold Hill in *The Music Man*, The Baker in *Into the Woods*, Gaston in *Beauty and the Beast*, Neville Craven in *The Secret Garden*, and Jungle Cruise Skipper at Disneyland. When he is not performing, he can be found in the sound booth at HCTO running tech, or at the gym desperately attempting to hold on to his youth. He has a music degree from BYU with an emphasis in sound. Thank you to the production team and crew for allowing me to be a part of this amazing production. Most importantly, thank you to my family, especially my daughters Zoe and Mae for being eternally supportive! Please enjoy the show!



LANGI TUIFUA

Actor 5 (TTThS)
This will be Langi's second production at HCTO. His previous roles include Mr. Darcy in BYU's production of *Pride and*

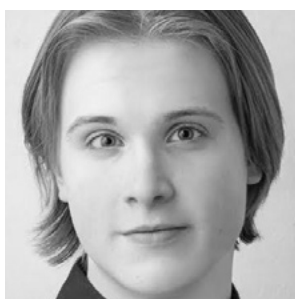
Prejudice, Teddy in the Lifetime Movie *The Christmas Edition*, multiple roles in HCTO's production of *Clue* and multiple roles in BYU's production of *Julius Caesar*. Langi played on BYU's football team for his first two years at BYU, until he suffered a neck injury which forced him to retire from the sport. Langi made the switch to acting in 2019 and has enjoyed bringing entertainment and joy to many people. You can see Langi in future projects including, Captain Moroni in *The Book of Mormon Videos*, and Connor Frisk in *Winter Spring Summer or Fall*.



DESMOND WALKER

Caroler-Tenor 1 (MWF)
Desmond is so excited to be making his HCTO debut in *A Christmas Carol*. He is currently a senior in UVU's

BFA Musical Theatre program. His most recent roles include Thesus in *A Midsummer Night's Dream* and various roles in *Hamlet* which he got to perform in NYC this past summer. So much love to Desmond's friends and family for their love and support towards his passion.



ALAN WANKIER

Caroler-Tenor 2 (MWF)
AJ is ecstatic to be making his HCTO debut! He is currently a freshman at BYU, and plans to study theater

in the future. Some of AJ's favorite roles include Laurie (*Little Women*), Baker (*Into the Woods*), Jesse (*Tuck Everlasting*), Crutchie (*Newsies*), and Ben (*Descendants*). He would like to thank his family and friends for their endless love and support.



**RYANN
BAILEY
WAWRO**

Actor 15 (TTNS)

Ryann is honored to be a part of the beautiful tradition of *A Christmas Carol* here at HCTO!

You may have

caught her on this stage a few months ago in Melissa Leilani Larson's adaption of *Pride and Prejudice* as Jane. She loves both the stage and the screen and is currently a represented actor in Utah and LA. Some favorite film credits include *Kidnapping in the Grand Canyon* with Lifetime TV, *Mythica Stormbound* as Arlin, and *Seeking Persephone* (based on the book by Sarah M Eden) as Persephone. She would like to thank her family and her incredible husband for always supporting her dreams.



**NAOMI
WHITE**

Violin (TTNS)

Fourth time's a charm! Naomi is thrilled to return to the HCTO stage for this wonderful show once again. She has studied violin

for 16+ years, touring various places in Utah and Europe in the groups Rocky Mountain Strings, Young Artist Chamber Players, and American Rhythm. She was also part of the Timpanogos Chamber Orchestra and played fiddle for *Bright Star* here at HCTO and at CenterPoint Legacy Theatre. Outside of violin, she has a degree in English from the U of U and is currently drafting a novel. Enjoy the show!



**BRADEN
WILLIAMS**

Violin (MWF)

Returning to the stage at HCTO for his third show, Braden is so excited to be a part of this year's *A Christmas*

Carol. He loves anything to do with music, especially performing, and can't wait to use it to help bring the spirit of Christmas to all those who come to see this classic Christmas story.



**ABBY
YOUNG**

*Caroler-
Soprano 1
(TTNS)*

Abby is thrilled to be back at HCTO for her second season in *A Christmas Carol*. As a choral

and vocal artist, she received her degree in music education which has brought countless teaching and performing opportunities. She has been a featured guest vocalist for a variety of organizations throughout the state. Mostly, she loves being a mom to three kids and finds joy in serving her community through music. She gives a special thank you to her husband Jace and his never-ending support.



**JASHUB
YOUNG**

*Caroler-Bass 2
(MWF)*

Jashub is so excited to be in his first HCTO production! He is currently a student at BYU, and loves singing

both with the BYU Men's chorus, and the I Achord A Capella club when he can. Some of his favorite roles have been Tevye (*Fiddler on the Roof*), Cinderella's Prince (*Into the Woods*), and Scab #3 (*Newsies*). He is so grateful for all the love and support from his family and friends!



**AUSTIN
ZIMMERMAN**

Actor 3 (MTHS)

Austin is very happy to make his HCTO debut with *A Christmas Carol*. Having played Mr. Fezziwig in the musical version

of this show in high school, he strongly believes in the power this story has to bring the spirit of Christmas. Originally from San Antonio, TX, he is currently studying in the BFA Acting program at BYU. This past summer he was privileged to play the lead role of Hamlet in *Hamlet*, and Nick Bottom in *A Midsummer Night's Dream* with the Renaissance Now theatre company at the Castle Amphitheater in Provo as well as the Chain Theatre in NYC. Other favorite roles include Joe Keller (*All My Sons*), Tranio (*The Taming of the Shrew*), and Mr. Kirby (*You Can't Take It With You*).

◇ DIRECTOR'S NOTE ◇

*A note about this adaptation of
Charles Dickens' A Christmas Carol
By Rodger Sorensen, Adapter and Director*

When invited to make a new adaptation of *A Christmas Carol*, I approached the task knowing that the magic of Dickens' story is found in the dynamic interaction between the narrative descriptions and the dialogue of the characters. So, I decided to use a technique called "Chamber Theatre" to merge them together. You probably wonder, "What is Chamber Theatre?" Well, I'll tell you.

Story number one.

During the audition process for this production, a young girl asked some excellent questions. "Are the characters narrating their own actions or are they acting the narration? I think I'm confused." I explained the approach to adapting this story and how the relationship between the narrative and dramatic texts should be performed. She experimented with the technique, and replied, "This is a really fun style!"

Story number two.

In the summer of 1977, I attended a six-week Readers Theatre Workshop where I had the good fortune of studying under a man named Robert Breen, a professor at Northwestern University. He cast me in a 20-minute production of a short story he adapted and directed using a technique he had developed called "Chamber Theatre."

Theatrical productions, in both educational and professional settings, have used this technique. Two examples. In 1980, the Royal Shakespeare Company in England created and performed a chamber theatre adaptation of Charles Dickens' *The Life and Adventures of Nicholas Nickleby*. It was critically acclaimed. In 1990, a chamber theatre adaptation of John Steinbeck's *The Grapes of Wrath* was performed on Broadway. It won two Tony Awards.

Okay. Three cheers. But what is Chamber Theatre? Robert Breen defined it as "a method of adapting literary works to the stage using a maximal amount of the work's original text and often minimal and suggestive settings. In chamber theatre, narration is included in the performed text and the narrator might be played by multiple actors.

When writing books, authors use narration to invoke and describe the world in which the characters live. When reading books, readers (using their imagination) create that world in their minds.

This adaptation of *A Christmas Carol* tells the story through its remarkable characters while including and performing "a maximal amount of the work's original text," including much of the vivid narration. Below are some examples of how the character dialogue and the narrative lines are performed concurrently. Notice the merging of dialogue and third person narration as "performed text." After the Cratchit family's Christmas dinner, they all comment on their wonderful meal:

(Cratchit) *(To Mrs Cratchit)* Bob said he didn't believe there ever was such a goose cooked; **(Martha)** its tenderness and flavor, size and cheapness, were the themes of universal admiration. **(Belinda)** Eked out by apple-sauce and mashed potatoes, it was a sufficient dinner for the whole family. **(Mrs Cratchit)** Indeed, as Mrs Cratchit said with great delight, surveying one small atom of a crumb upon a dish, "They hadn't ate it all at last." **(All the Cratchits)** *(to the audience)* Yet everyone had had enough.

The Cratchits do not step out of character to speak the narrative lines. Rather, they deliver them in character as "performed text" directly to each other, and then finally to the audience.

Below is another example of how both dramatic and narrative lines can be delivered as "performed text." However, in this passage Scrooge speaks dramatic lines directly to Bob Cratchit, followed by Bob Cratchit speaking narrative lines directly to audience members. Bob Cratchit delivers it as his character, not as a third-person narrator.

Scrooge: Now, I'll tell you what, my friend. I am not going to stand this sort of thing any longer. And therefore, and therefore *(growling at Bob)* I am about to raise your salary! *(Scrooge freezes.)*
Cratchit: *(speaking to the audience and referencing Scrooge)* Bob trembled, and got a little nearer to the ruler. He had a momentary idea of knocking Scrooge down with it, holding him, and calling to the people in the court for help and a strait-waistcoat. *(Cratchit raises the ruler and approaches Scrooge.)*

Our hope is that this Chamber Theatre production of *A Christmas Carol* will bring joy and happiness to you and your family during this wonderful time of year. As Bob Cratchit invites, "A Merry Christmas to us all, my dears." And as Tiny Tim concludes, "God bless us everyone!"

RODGER SORENSEN

Adapter and Director, A Christmas Carol

◇ INTERESTING FACTS ◇

“Dickens dead? Then will Father Christmas die too?”

A young girl upon hearing of Charles Dickens’ death on June 9, 1870.

In a 1903 essay, writer F. G. Kitton called Charles Dickens “the man who invented Christmas.” That title gained renewed prominence with the success of the 2017 movie of the same name starring Dan Stevens of *Downton Abbey* fame. But did he?

Of course, Christmas was a long-standing holiday, established as the feast of the birth of Jesus by Pope Julius I to take place on December 25. Pope Gregory brought it to England in 601 by instructing St. Austin of Canterbury “not to stop such ancient Pagan festivities” such as Saturnalia and Yule but to “adapt them to the rites of the Church, only changing the reason of them from a heathen to a Christian impulse.”

For many centuries afterward, Christmas celebrations grew in England. Eventually, the English celebration of Christmas became a twelve-day festival from Christmas Eve to the Feast of the Epiphany on January 6. Such was the excess of the time that King Henry III threw a Christmas feast, which included the slaughter of 600 oxen for one single meal.

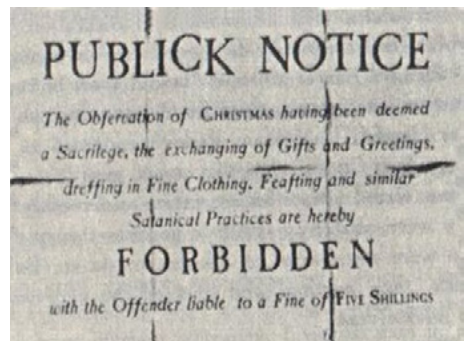
However, when the Puritan movement came to power in England during the English Civil Wars, Christmas changed completely. Oliver Cromwell attacked it as a pagan feast and said it was “a pretense for Drunkenness, and Rioting, and Wantonness.” A 1644 law made Christmas a day of fasting and repentance, followed by acts of Parliament in 1647 and 1652, which banned the celebration of the holiday altogether.

These bans were repealed with the restoration of the Monarchy in 1660, but the spirit of Christmas had been dampened. The advent of the Industrial

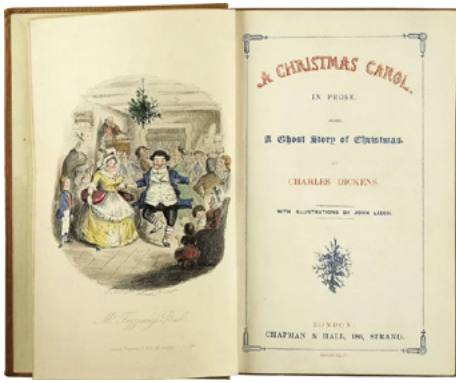
Revolution further diminished the holiday spirit as a great many workers spent the holiday at the factory with no recognition of the holiday.

All that began to change in the 1840s, and the landmark event of that change was the December 19, 1843 publication of *A Christmas Carol*. While Charles Dickens didn’t invent Christmas, he played a pivotal role in its revival and in shaping enduring Christmas traditions and images that are with us to this day, such as charity toward the poor and a focus on family celebrations. It’s hard to overestimate the popularity and celebrity of Charles Dickens at this time or the impact this book had on everyone who read it, heard Dickens read it, or saw one of the many pirated stage productions that sprung up quickly after.

For example, Dickens’ Christmas story takes place on snow-covered streets, and that vision of a white Christmas is still with us 180 years later. However, England seldom sees snow at



A flyer from Boston announcing a complete ban on Christmas and its “Satanical Practices” like feasting, dressing in fine clothing, or exchanging gifts or greetings. Anyone caught celebrating would be fined five shillings.



The title page of the first edition of *A Christmas Carol*. Dickens wasted a handsome printing, but the addition of color meant that even with immense sales he barely saw a profit from the book.

Christmas, and London sees it even less. An accident of climate brought us this snowy setting, as the first 8 Christmases of Dickens' life were snowy due to unusual weather patterns near the end of what is called "The Little Ice Age." These Christmases before his father was put in debtor's prison and young Dickens needed to support his family by working in a factory that made shoe blacking created core memories of an innocent and hopeful Christmastime that Dickens would return to again and again in his later years.

The effects of the Puritan condemnations of Christmas were still felt years later, as the phrase "Merry Christmas" had fallen out of use in favor of the more sober and restrained "Happy Christmas." The former phrase evoked images of merriment, including food, drink, games, and laughter, and it was exactly this behavior which caused the Puritan backlash to the holiday. Dickens, however, uses the phrase no less than 21 times in *A Christmas Carol*, and the immense popularity of the book put the phrase on people's lips again, particularly in America.

Those condemnations also had affected Christmas carols themselves, as folk traditions were curtailed and the carols began to slip from memory. While there was increasing interest in reclaiming this historic festive music in the early 1800s, caroling was far from a common practice when Dickens introduced a caroler singing "God Rest Ye Merry, Gentlemen" into his

story. By suggesting they were a standard part of Christmas that only a miser like Scrooge could take objection to, Dickens helped revive caroling.

Even the Christmas table was affected by Dickens' *Carol*! When a reformed Scrooge upgrades the Cratchit family meal from a goose to "a prize turkey". This was probably inspired by Dickens' gratitude to the printers of his books who sent him a turkey each Christmas. The goose was the traditional centerpiece of Christmas dinner in England, but the turkey's presence in *A Christmas Carol* (the bird is mentioned 9 times), changed the tastes of the country and almost bankrupted the goose industry in England. In one famous incident, a factory owner heard Dickens read *A Christmas Carol* aloud and immediately rushed out afterwards and immediately bought turkeys for all his employees.

The writer G.K. Chesterton suggested in his introduction to *A Christmas Carol* that "He saved Christmas not because it was historic, but because it was human" and that without Dickens' "Ghostly little book," a traditional Christmas would "have become merely details of the neglected past, a part of history or archaeology ... perhaps the very word carol would sound like the word *villanelle*."

MARK FOSSEN, MFA

HCTO Guest Dramaturg



1653 cover art for *The Vindication of Christmas* showing a Parliamentary soldier threatening Father Christmas, as a passing farmer reassures him "Old Christmas welcome: Do not fear."



2024 WINTER/SPRING CLASSES

MINI MUSICAL WORKSHOP *(Session 1)*

WHAT: So you wanna be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7-12 **WHEN:** January 8th-February 2nd, Mondays & Fridays, 3:30pm-5:00pm

WHERE: Hale Studios (537 North 1200 West Orem); Final performance on HCTO Main Stage February 2nd, 3:30pm-4:30pm

INSTRUCTOR: Hailey Bennett Sundwall **COST:** \$120

DANCE FOR MUSICAL THEATER *(Session 1)*

WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater (Broadway, Disney, Cruise ships, etc.). Students will gain confidence in their dance ability, their comfortability when doing a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a performer, and this class will help prepare them to land dance roles in local and school productions, as well as continue their training for a professional career if that is something they aspire to attain.

WHO: Ages 12-16 **WHEN:** January 8th-February 2nd, Mondays & Fridays, 4:00pm-5:00pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage, February 2nd, 4:30pm to 5:00pm

INSTRUCTOR: Amanda Baugh **COST:** \$160

HOMESCHOOL THEATER

WHAT: In an encouraging and engaging group environment, learn the basics of theater performance. We will cover musical theater, vocal performance, acting, auditioning, Shakespeare, and text analysis.

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

INSTRUCTOR: Academy Faculty **COST:** \$175 per semester

(Session 1)

WHO: Ages 8-12 **WHEN:** January 8th-April 12th; Mondays from 12:00pm-1:30pm

(Session 2)

WHO: Ages 13-18 **WHEN:** January 8th-April 12th; Mondays from 10:00am-11:30am

HOMESCHOOL MUSICAL THEATER

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater. Our students will develop a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

INSTRUCTOR: Amelia Rose Moore and Amanda Baugh **COST:** \$175 per semester

(Session 1)

WHO: Ages 10-12 **WHEN:** January 9th-March 26th; Tuesdays from 10:00am-11:00am

(Session 2)

WHO: Ages 13-17 **WHEN:** January 9th-March 26th; Tuesdays from 11:30am-12:30pm

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



INTRODUCTORY MUSICAL THEATER CLASS

WHAT: Through engaging activities that include singing, music, dance, stage movement, and creating characters, students explore the foundations and techniques of effective performance in this class designed to give first and second grade students a foundation in the performing arts. Students will participate in a final performance on the HCTO Main Stage showcasing everything they learned during their time in class.

WHO: 1st-2nd grade

WHEN: January 9th-March 26th; Tuesdays from 4:00pm-5:00pm;

Final performance on HCTO Mainstage, March 22nd

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Hailey Sundwall and Amanda Baugh

COST: \$165

ELEMENTARY MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage.

WHO: 3rd-6th grade

WHEN: January 9th-March 26th; Tuesdays from 5:00pm-6:00pm;

Final performance on HCTO Mainstage, March 22nd

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Hailey Sundwall and Amanda Baugh

COST: \$165

JR. HIGH MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they learn the fundamentals of musical theater and expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage. We will provide students with the tools and skills they need to jump into school productions, collegiate programs, and professional Musical Theater opportunities and beyond!

WHO: 7th-8th grade

WHEN: January 10th-March 27th; Wednesdays from

4:00pm-5:30pm; Final performance on HCTO Mainstage, March 27th

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore and Amanda Baugh

COST: \$165

HIGH SCHOOL MUSICAL THEATER CLASS

WHAT: In an encouraging and engaging group environment, students will become more skilled and confident as they expand on their pre-existing knowledge and talents. Our students will develop and hone a broad range of Musical Theater skills including acting, singing, dancing, character development, theater history, and much more in this semester-long class. Students will have a chance to connect, socialize and create with others as they explore and learn about different genres and styles of Musical Theater through movement, singing and scene work. Students will take part in writing and building a Broadway Revue that will showcase everything they learn in a final performance on the HCTO Main Stage. We will provide students with the tools and skills they need to jump into high school productions, collegiate programs, and professional Musical Theater opportunities and beyond!

WHO: 9th-12th grade

WHEN: January 10th-March 27th. Wednesdays from

5:30pm-7:00pm; Final performance on HCTO Mainstage, March 26th

WHERE: Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore and Hailey Sundwall

COST: \$165



MARCH DANCE LAB *(Broadway Dance)*

WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater. Students will gain confidence in their dance ability, their comfortability when going to a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a well-rounded musical theater performer!

WHO: Ages 16+ **WHEN:** March 2nd-March 30th; Saturdays from 2pm-3:30pm **NO CLASS:**

March 16th **WHERE:** Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Amelia Rose Moore **COST:** \$165

APRIL DANCE LAB *(Tap)*

WHAT: Tap serves as a critical building block for all dance forms developing rhythm, timing, musicality and coordination. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, and musicality. This class will help students gain confidence in their ability to pick up and understand tap choreography in any dance call, class or performance!

WHO: Ages 16+ **WHEN:** April 6th-April 27th; Saturdays from 2pm-3:30pm **NO CLASS:**

April 13th **WHERE:** Hale Studios (537 North 1200 West Orem)

INSTRUCTOR: Spencer Lawson **COST:** \$165

ADULT ACTING LABS

WHO: Ages 18+ **WHERE:** Hale Studios (537 North 1200 West Orem) **COST:** \$165

JANUARY ADULT ACTING LAB *(Improvisation & Acting on Impulse)*

WHAT: Using improvisation techniques, and games, we will develop the ability to actively listen, quiet that inner voice of doubt, and learn to turn your focus outward and onto your scene partner. You will leave this course with the ability to quickly make creative decisions and feel less fear during auditions and performance.

WHEN: January 6th-January 27th; Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Jake Suazo

FEBRUARY ADULT ACTING LAB *(Clown)*

WHAT: Working with principles of clowning, we will create characters that tap into the creative, expressive, and child-like brilliant performer that you are! Learning to communicate simply, directly and easily with your body is a foundational skill for any performer, and this is your chance to refine that skill! We will create both individual and group performance pieces that will inspire a response in any audience!

WHEN: February 3rd-February 24th; Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** McKell Rae

MARCH ADULT ACTING LAB *(Acting Elements)*

WHAT: Working on the basics of acting theory, including objective, tactics, given circumstances, obstacles, and sense memory, we will explore the theories of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan.

WHEN: March 2nd-March 23rd, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Adrian Alita

APRIL ADULT ACTING LAB *(Auditions)*

WHAT: Working as a group, you will develop a personal technique for preparing and executing an amazing audition! Techniques include slating in person and on camera, choosing the best take, knowing what to wear, memorizing and preparing a script, creating a resume, finding a headshot photographer, and making auditioning fun!

WHEN: April 6th-April 27th, Saturdays from 3:30pm-5:30pm **INSTRUCTOR:** Liz Golden



THE HALE
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» FOR THE «
PERFORMING
ARTS



YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor

REGISTRATION: Year-round; form is available at

<https://bit.ly/3rAkjrt>

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocberhans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Marcie Yacktman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, Jon Liddiard*

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!

Private lessons offered continually year-round. Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/levents>

Sessions limited to 20, masks are recommended.

Time, place, safety procedures, and more details available at the link.



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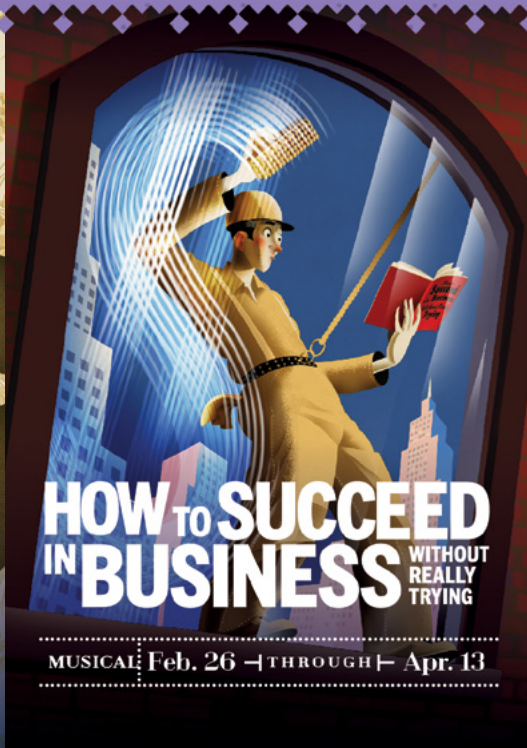
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the
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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater

- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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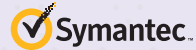
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