



The Music Man

2023
SEASON

MUSICAL

PRODUCTION NUMBER 249

Oct. 06 — THROUGH — Nov. 18

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MEREDITH WILLSON'S

The Music Man

BOOK, MUSIC, AND LYRICS BY:
Meredith Willson

STORY BY:
Meredith Willson and Franklin Lacey

STARRING

Bronson Dameron • Ryan Shepherd
Cecily Ellis-Bills • Brittany Sanders

Wyatt Bills • Dustin Bolt • Marcie Jacobsen • Julia Jolley
Shawn Lynn • Porter McCormick • Scott Rollins • Mary Jane Smith
Michael Smith • Bonnie Wilson Whitlock

SUPPORTING

Izzy Arrieta • Jason Baldwin • Amanda Baugh • Claire Beck • Ella Bleu Bradford
Daniel Clegg • Carson Davies • Shannon Eden • Bryan Harper • Merci Hase
Emily Hawkes • Amy Hixson • Tessa Jensen • David Morley-Walker • Evan Naef
Kalena Nielson • Joseph Kyle Rogan • Naomi Sharette • Brandalee Bluth Streeter
Jeff Sundwall • Kye Tanner • Mindy Taylor • Davis Underwood • Nathan Mendez Wawro
Ryan Withers • Thomas Wood

FEATURING

Lauren Bonner • Olivia Dayton • Afton Grace Higbee • Cade Hixson
Sitiveni "Boogie" Iongi • Jack Milner • Grace Oborn • Samuel Peñate • Matthew Peterson
Nicholas Peterson • Maria Stephens • Abigail Viehweg

DIRECTOR / CHOREOGRAPHER

Jennifer Hill Barlow

MUSIC DIRECTOR

Justin Bills

ASSOCIATE CHOREOGRAPHER

Amelia Rose Moore

DIALECT COACH

Dianna Graham

PERCUSSION INSTRUCTION

Jason Sanders

TROMBONE INSTRUCTION

Lizzy Bean

TRUMPET INSTRUCTION

Kate Gabbitas

SAXOPHONE INSTRUCTION

Mike Larsen

Derek Crane

Clint Roberts

PICCOLO INSTRUCTION

Lisa Whatcott

PRODUCTION STAGE MANAGER

Meagan M. Downey

ASSISTANT STAGE MANAGER

Ashtyn Waters

PRODUCTION MANAGER

Joseph Governale

TECHNICAL DIRECTOR

Jason Grant

SET DESIGN

Jason Baldwin

SOUND DESIGN

Cole McClure

COSTUME DIRECTOR

Anne Swenson

COSTUME DESIGN

Elizabeth Banks Wertz

HAIR & MAKEUP DESIGN

Laura Bikman

LIGHTING DESIGN

Graham Whipple

ASSISTANT DESIGNERS

Bekah Wilbur

Melinda Wilks

Emilie Ronhaar

PROPERTIES

Linda Hale

HAIR & MAKEUP DIRECTOR

Melinda Wilks

TECHNICIANS

Richie Trimble

Andy Keele

Courtney Byrom

Rachel Carr

Mia Benson

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◇ CAST OF CHARACTERS ◇

HAROLD HILL	Bronson Dameron (<i>MWF</i>) • Ryan Shepherd (<i>TThS</i>)
MARIAN PAROO	Brittany Sanders (<i>MWF</i>) • Cecily Ellis-Bills (<i>TThS</i>)
MARCELLUS WASHBURN	Dustin Bolt (<i>MWS</i>) • Scott Rollins (<i>TThF</i>)
MRS. PAROO	Marcie Jacobsen (<i>MWF</i>) • Mary Jane Smith (<i>TThS</i>)
WINTHROP PAROO	Porter McCormick (<i>MWF</i>) • Wyatt Bills (<i>TThS</i>)
AMARYLLIS BRITT	Tessa Jensen (<i>MWF</i>) • Naomi Sharette (<i>TThS</i>)
MAYOR SHINN	Shawn Lynn (<i>MWF</i>) • Michael Smith (<i>TThS</i>)
EULALIE MACKECKNIE SHINN	Julia Jolley (<i>MTF</i>) • Bonnie Wilson Whitlock (<i>WThS</i>)
CHARILE COWELL	David Morley-Walker (<i>MWF</i>) • Joseph Kyle Rogan (<i>TThS</i>)
CONSTABLE LOCKE	Bryan Harper (<i>MWS</i>) • Kye Tanner (<i>TThF</i>)
OLIN BRITT	Thomas Wood (<i>MWF</i>) • Jeff Sundwall (<i>TThS</i>)
EWART DUNLOP	Jason Baldwin (<i>MWS</i>) • Carson Davies (<i>TThF</i>)
OLIVER HIX	Ryan Withers (<i>MWF</i>) • Daniel Clegg (<i>TThS</i>)
JACEY SQUIRES	Davis Underwood (<i>MWF</i>) • Nathan Mendez Wawro (<i>TThS</i>)
ETHEL TOFFELMEIER	Amanda Baugh (<i>MWF</i>) • Kalena Nielson (<i>TThS</i>)
ALMA HIX	Brandalee Bluth Streeter (<i>MWF</i>) • Shannon Eden (<i>TThS</i>)
MRS. SQUIRES	Emily Hawkes (<i>MWF</i>) • Merci Hase (<i>TThS</i>)
MAUD DUNLOP	Mindy Taylor (<i>MWS</i>) • Amy Hixson (<i>TThF</i>)
TOMMY DJILAS	Evan Naef (<i>MWF</i>) • Izzy Arrieta (<i>TThS</i>)
ZANEETA SHINN	Ella Bleu Bradford (<i>MWS</i>) • Claire Beck (<i>TThF</i>)
GRACIE SHINN	Afton Grace Higbee (<i>MWF</i>) • Maria Stephens (<i>TThS</i>)
IRMA MASON	Olivia Dayton (<i>MWF</i>) • Abigail Viehweg (<i>TThS</i>)
MARGEL GLUCK	Grace Oborn (<i>MWF</i>) • Lauren Bonner (<i>TThS</i>)
DAVEY SQUIRES	Sitiveni “Boogie” Iongi (<i>MWS</i>) • Cade Hixson (<i>TThF</i>)
LINUS DUNLOP	Samuel Peñate (<i>MWF</i>) • Jack Milner (<i>TThS</i>)
BARNEY HIX	Nicholas Peterson (<i>TWF</i>) • Matthew Peterson (<i>MThS</i>)

◇ SCENE SYNOPSIS ◇

◇ ACT I ◇

SCENE 1: A Railway Coach, morning, July 3, 1912

- Rock Island – *Charlie Cowell & Traveling Salesmen*

SCENE 2: Train Depot, River City, Iowa

SCENE 3: The Center of Town

- Iowa Stubborn – *Townspeople of River City*
- Ya Got Trouble – *Harold & Townspeople*

SCENE 4: A Street

SCENE 5: THE PAROOS' HOUSE

- Piano Lesson – *Marian, Mrs. Paroo, Amaryllis*
- Goodnight, My Someone – *Marian & Amaryllis*

SCENE 6: Madison Gymnasium, July 4th

- Columbia, Gem of the Ocean – *Townspeople*
- Seventy Six Trombones – *Harold & Townspeople*

SCENE 7: The Center of Town

- Ice Cream / Sincere – *Quartet*

SCENE 8: A Street just off the Center of Town

- The Sadder-But-Wiser Girl – *Harold & Marcellus*
- Pick-a-Little, Talk-a-Little – *Alma, Ethel, Eulalie, Maud, Mrs. Squires*
- Goodnight Ladies – *Olin, Oliver, Ewart, Jacey*

SCENE 9: Madison Library

- Marian the Librarian – *Harold, Boys, Girls*

SCENE 10: Outside the Paroo House, the following Saturday, late afternoon

SCENE 11: The Paroos' Porch, immediately following

- Gary, Indiana – *Harold & Mrs. Paroo*
- My White Knight – *Marian*

SCENE 12: The Edge of Town, noon, the following Saturday

- The Wells Fargo Wagon – *Winthrop & Townspeople*

INTERMISSION

◇ ACT II ◇

SCENE 1: Madison Gymnasium, the following Tuesday evening

- It's You – *Olin, Oliver, Ewart, Jacey*
- Pick-a-Little, Talk-a-Little (Reprise) – *Eulalie, Maud, Ethel, Alma, Mrs. Squires*

SCENE 2: The Front of the Hotel / The Paroos' Porch, the following Wednesday evening

- Lida Rose – *Olin, Oliver, Ewart, Jacey*
- Will I Ever Tell You – *Marian*

SCENE 3: The Paroos' Porch, immediately following

- Gary, Indiana (Reprise) – *Winthrop, Marian, Mrs. Paroo*
- Lida Rose (Reprise) – *Quartet*

SCENE 4: Madison Park

- Shipooopi – *Marcellus, Harold, Townspeople*

SCENE 5: The Footbridge

- Till There Was You – *Marian*
- Goodnight, My Someone & Seventy Six Trombones (Double Reprise) – *Harold & Marian*
- Till There Was You (Reprise) – *Harold*

SCENE 6: The Center of Town, immediately following

- Finale Ultimo – *Company*

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◇ WHO'S WHO ◇



**IZZY
ARRIETA**
Tommy Drijlas
(TTuS)

Izzy is elated to be on HCTO's stage again. You may have seen him in past productions here such

as *Dirty Rotten Scoundrels*, *Anything Goes*, *Tarzan*, and *In the Heights*. He has also performed in local productions like *Hello, Dolly!* (HCT), and *Something Rotten!* (PTC). Izzy would like to give big thanks to his supporting family & friends. And a big shout out to Jenny Barlow for casting him in another show!



**JASON
BALDWIN**
Ewart Dunlop
(MWF)

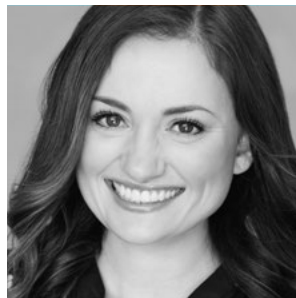
Jason is excited to make his on-stage debut at HCTO. Jason has been working behind the scenes as

one of the scenic designers at HCTO and is excited to be able to perform on one of his own designs. Jason holds a BA in Musical Theatre from Weber State University. Some of his favorite roles have been Gaston in *Beauty and the Beast*, Ernest Defarge in *A Tale of Two Cities*, William Barféé in *The 25th Annual Putnam County Spelling Bee*, and Enjolras in *Les Misérables*. "Love you, Sarah and our two P's, for always supporting me through the late nights. Love you all!"

JENNIFER HILL BARLOW
Director / Choreographer

Jenny is HCTO's Associate Artistic Director—Resident Director/Choreographer. For the past 14 years she has directed/choreographed for many Utah theaters and ballet companies. Favorite works include: The U.S. Premiere of *Baz Luhrmann's Strictly Ballroom the Musical* (HCT), *An American in Paris*

(HCT), *Daddy Long Legs* (HCTO/HCT), *A Gentleman's Guide to Love & Murder* (HCTO), *The Drowsy Chaperone* (HCTO), *Into the Woods* (HCTO), and *Xanadu!* (HCTO). She earned an MFA in Choreography/Pedagogy from the U of U, and performed professionally with the Radio City Christmas Spectacular, Cincinnati Ballet, Ballet West, Utah Ballet Company, the Guangzhou Ballet Company in China, and Tuacahn. For 16 years she was the Owner/Artistic Director of the Barlow Arts Conservatory. She retired from teaching in 2022 and Ballet West acquired her school so she can focus on directing/choreographing full time. Much love to Blake, Dash, and Hudson.



**AMANDA
BAUGH**
Ethel
Toffelmeier
(MWF)

Amanda is thrilled to be back on the HCTO stage, one of her favorite places to

perform! She played Kitty in *The Drowsy Chaperone*, Ensemble in *Bright Star*, and Ensemble in *Hairspray* at HCTO. Other favorite credits include Ariel in *Footloose*, Minnie Fay in *Hello, Dolly!* (HCT), Zaneeta and u/s Marian in *The Music Man* (Sundance Summer Theatre), and *The Little Mermaid* (HCT). Amanda earned a BFA in Music Dance Theatre from Brigham Young University. While there, she was on Young Ambassadors for two years, touring to mainland China, Hong Kong, and Southeast Asia. After graduating from BYU, Amanda moved to Southern California for two years and worked as a professional dancer at Disneyland and Legoland Resort. She enjoys teaching voice and acting lessons privately and dance classes at HCTO Academy. Thanks to the brilliant production team Jenny, Justin, Amelia, Meagan, and the rest of this wonderful cast! @theamandabaugh

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CLAIRE BECK

Zaneeta Shinn (TTnF)

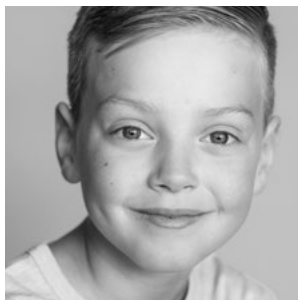
Claire is thrilled to return to the HCTO stage! Claire was seen in *Tuck Everlasting* and *Tarzan*. Her

previous stage credits include: *Hello, Dolly!*, *Guys and Dolls*, *Strictly Ballroom*, *Phantom*, *An American in Paris*, *The Music Man*, *Chitty Chitty Bang Bang* at HCT. Claire has a Bachelors in Elementary Education and a Masters in Learning and Technology. During the day Claire teaches first grade. When Claire isn't teaching or performing, she loves traveling and spending time with family. "Thank you to my amazing husband, Josh, and family for your endless support and love. Be Kind, Work Hard, Smile Often."

JUSTIN BILLS

Music Director

Justin has performed and music directed at HCTO, HCTWV, and HCT Sandy since 2004. *The Music Man* marks Justin's 20th production at HCTO and 12th collaboration with Ms. Hill Barlow. Justin is also the Director of Choirs at Salem Hills High School—a position he's held since 2008. He holds Bachelor of Music and Master of Music Degrees from Brigham Young University. His favorite theater credits include *Titanic: The Musical*, *Daddy Long Legs*, *In the Heights*, *Les Miserables*, *Hello, Dolly!*, *Little Women: The Musical*, *Phantom*, *The Scarlet Pimpernel*, and *Peter and the Starcatcher*. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons Clark and Wyatt, and their dog Scooter, in Salem.



WYATT BILLS

Winthrop Paroo (TTnS)

Wyatt is ecstatic to be returning to HCTO, and even more excited that he gets to do it with Mom

and Dad. By day Wyatt is a 4th grader at Salem Elementary who loves to play video games, and

surprise everyone with his hilarious jokes. Big thanks to the production team and producers for this once in a lifetime opportunity.



DUSTIN BOLT

Marcellus Washburn (MWS)

Dustin's last appearance at HCTO was Man in Chair in *The Drowsy Chaperone*. Some of his

favorite roles include Nicely Nicely Johnson—*Guys and Dolls*, Horton the Elephant—*Seussical*, and The Cowardly Lion—*The Wizard of Oz*. He graduated from Weber State University with a bachelor's degree in musical theatre and is father to 5 cats: Sister, Brother, Peanut, Kevin, and Toby. For more personal information, email his mother.



LAUREN BONNER

Margel Gluck (TTnS)

Making her HCTO debut! From Danville, CA, Lauren studied at Brigham Young University (B.F.A.

in Dance) and toured with BYU Theatre Ballet performing classical and contemporary ballet works. She recently performed with Wasatch Contemporary Dance Company for three seasons. Throughout her career, she has performed works by Ohan Naharin, George Balanchine, Martha Graham, Shayla Bott, Eva Stone, and Liz Dibble. Lauren is excited for this opportunity to perform at HCTO, and she is grateful for the support from her husband, Oba, her parents, siblings, and grandparents. @l.j.halvo

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ELLA BLEU BRADFORD

Zaneeta Shinn (MWS)

Ella is delighted to be making her HCTO debut. Other theatre credits include *Broadway at Sacramento Music Circus*, *Beef and Boards*, *Lamplighters SF*, and Jacob's Pillow workshoping the Broadway revival of *1776*. A heartfelt thanks to her teachers, friends and family for the constant love and encouragement.

IG: @ellabthatms

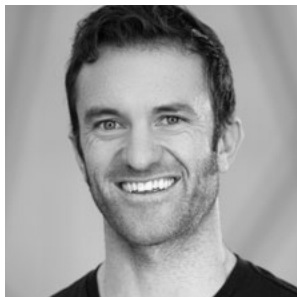


DANIEL CLEGG

Oliver Hix (TTuS)

Daniel has previously appeared on the HCTO stage in *Clue*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, *Anything Goes*, and *The Little Mermaid*. Some of his other favorite roles include Baker in *Into the Woods*, Pirate King in *The Pirates of Penzance*, Willy Wonka in *Willy Wonka and the Chocolate Factory*, Max in *The Sound of Music*, Barbershop Quartet in *The Music Man*, Freddy in *My Fair Lady*, and

Javert in *Les Misérables*. By day, Daniel teaches choir at Riverton High School.



BRONSON DAMERON

Harold Hill (MWF)

Bronson is excited to be part of this amazing show with so many incredibly talented people. Some of Bronson's previous credits include Darcy in *Pride & Prejudice* (HCTO), the Wolf/ Cinderella's Prince in *Into the Woods* (Lehi Arts), Antony Wilding in *Enchanted April* (HCTO), Lancelot in *Camelot* (HCTO), and Frederic in *Hunchback of Notre Dame* (HCTO). Thank you to the stellar production team for the trust you've given me, to so many friends and family for the support, and most of all to my love Sydney. "Thanks for coming and enjoy the show!"



CARSON DAVIES

Ewart Dunlop (TThF)

Carson is thrilled to return to the HCTO stage, where audiences last saw him in *Once: the Musical*,

taking on the role of Bank Manager/mandolin/guitar. He was also seen last fall in *Sister Act* where he made his HCTO debut as Officer 'Sweaty' Eddie Souther. His most recent credit was a dream role at the top of his list. Carson was lucky enough to play Dan Goodman with the Utah Valley Players' production of *Next to Normal*. Offstage, Carson works from home as a software engineer. In his free time, he enjoys golf, Overwatch, & friends. A heartfelt thanks to Jenny, Justin, Meagan & everyone at HCTO for making this possible!



OLIVIA DAYTON

Irma Mason (MWF)

Olivia is thrilled to be returning to the HCTO stage this fall! Recent credits include *Oliver!* (Bet), *School of Rock* (Marcy), *The Sound of Music* (Louisa), *Frozen* (Anna), and *Joseph and the Amazing Technicolor Dreamcoat* (Canaan Days Dancer). Olivia is a freshman in the BYU MDT program and when not performing she can probably be found eating cereal and listening to One Direction. "Big thank you to the wonderful production team and my stellar family! I love you all!"

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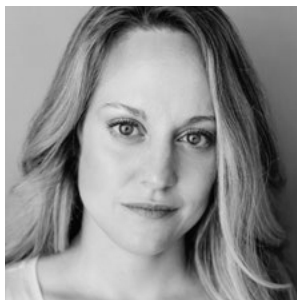
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SHANNON EDEN

Alma Hix (TThS)

This is Shannon's third time performing in *The Music Man*. She has been lucky to get a taste of all the age groups in this wonderful show—starting as a teen, then Marian, and now to have finally graduated to a quirky, slightly crazy Pick-a-little is just the cherry on top of the stubborn little sundae of small-town Iowa. Other favorite roles have been Eliza Doolittle (*My Fair Lady*), Jane Porter (*Tarzan*), Sister Mary Martin of Tours (*Sister Act*), and most recently here at HCTO, Widow Corney (*Oliver!*). Shannon would like to thank her wonderful family for their endless support.



CECILY ELLIS-BILLS

Marian Paroo (TThS)

Cecily, soprano, holds a performer's diploma in musical theater from the American Musical and Dramatic Academy in New York and a Bachelor and Master of Music from the University of Utah. Cecily is

currently on the adjunct voice faculty at Utah Valley University, working with CCM students. She has performed across the country in opera, operetta, and musical theater. Some of her favorite roles include: Magnolia in *Show Boat*, Jo in *Little Women: The Musical*, and Mother in *Ragtime*. She is so happy to be back after playing Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* earlier this year, and even more pleased to be spending the fall with her family singing such a glorious score. Gratitude to Jenny, Justin, Amelia and Brit and much love to Clark and Scooter who have been holding down the fort at home.



BRYAN HARPER

Constable Locke (MWS)

Bryan is excited to be back on the HCTO stage as part of this fantastic production of *The Music Man*! Some of Bryan's favorite previous credits on Utah stages include roles in *The King and I*, *The Music Man*, *She Loves Me*, *Guys and Dolls*, *State Fair*, *A Christmas Carol*, and this summer's productions of *Oliver!* (as Bill Sikes) at HCTO and *The Sound of Music* at Sundance Summer Theatre. Bryan currently studies with Jon Liddiard and Rex Kocherhans of the Hale Academy (thanks, guys!) and when he's not performing, he enjoys traveling, golfing and generally any time he can get with his family. Thanks to Jenny, Justin, Amelia and the entire *The Music Man* production

team for this incredible opportunity, and to Wendy for being so supportive. I love you!



MERCI HASE

Mrs. Squires (TThS)

Merci is thrilled to be making her HCTO debut in one of her favorite shows, *The Music Man*! She has most recently been seen as Elsa Schraeder in Sundance Summer Theatre's production of *The Sound of Music, A Gentleman's Guide to Love and Murder* (Phoebe), and *The Addams Family* (Morticia) with The Empress and Spanish Fork City. She has a degree in Vocal Performance and has performed in several musicals, plays, and operas in Utah, California, and Nevada. Other favorite credits include: *Mary Poppins* (Winifred Banks), *My Fair Lady* (Eliza Doolittle), *Noises Off* (Dotty Otley), *Beauty and the Beast* (Belle), *The Sound of Music* (Maria), *The Importance of Being Earnest* (Gwendolyn Fairfax), *Clue, the Musical* (Miss Scarlett), *City of Angels* (Gabby/Bobbi), *The Music Man* (Marian), and *Oklahoma!* (Laurey).



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AFTON GRACE HIGBEE

*Gracie Shinn
(MWF)*

Afton is thrilled to be back on the HCTO stage! She grew up in this theater and considers

it her “home!” HCTO shows you may have seen her in: *Matilda* (Hortensia), *Annie* (Annie), *Jane Eyre* (Adele), and *Les Miserables* (Young Cosette). Other favorite credits include: *Newsies* (Smalls) and *School of Rock* (Shonelle) at HCT; *Disney’s When You Wish* (Little Girl) and *The Sound of Music* (U/S for Marta and Brigitta- performed) at Tuacahn; *Oliver* at Pioneer Theater Company; *A Christmas Story, Matilda*, and *Trail of Dreams* (Caddie Grant) at SCERA. Afton has trained in musical theater and dance at Utah COPA in American Fork since she was five years old. “Much love and gratitude to my family, friends, teachers, and coaches for their love and continued support! I would also like to thank HCTO for this amazing opportunity!” @aftongracehigbee



EMILY HAWKES

*Mrs. Squires
(MWF)*

Emily is excited to be back on stage at HCTO! Favorite credits include *School of Rock* and *A Christmas Carol* (HCT),

The Sound of Music (HCTO), Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Alpine Community Theater), Mother Superior in *Sister Act* (Draper Arts), and Miss Andrew in *Mary Poppins* (SCERA). Emily has a Bachelor’s of Music in Choral Music Education from BYU and also stays busy as a music director. Some recent music direction credits include *A Christmas Story* (SCERA), *Newsies Jr.* (HCTO), and *Bright Star* (Lehi Arts). Thank you to Jenny, Amelia, and Justin for this delightful opportunity! Love to Trevor and my four munchkins.



AMY HIXSON

*Maud Dupont
(TThF)*

Amy is thrilled to be performing in her first HCTO show with such a remarkably talented cast and production

team! As a young girl, one of her first shows was playing Gracie Shinn in *The Music Man*, so it has been delightful to revisit River City, Iowa—this time with her youngest son, Cade. Favorite roles include: *The Sound of Music* (Mother Abbess), *The Music Man* (Eulalie Shinn), *Les Miserables* (Factory Girl), *Seussical the Musical* (Mrs. Mayor) and *Willy Wonka* (Ms. TeaVee). Amy would like to express her gratitude to everyone at HCTO for this incredible experience. Big love and thanks to her amazingly supportive husband, Dan, their children, and beautiful grandchildren. Love you all!

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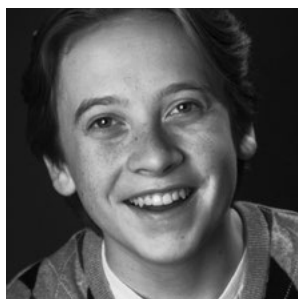
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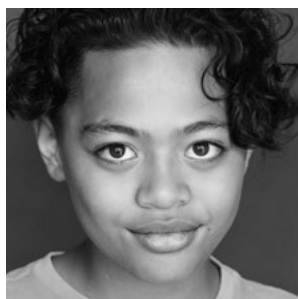
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**CADE
HIXSON**

Davey Squires
(TTnF)
Performing in musical theatre since the age of 5, Cade is thrilled to be back on the HCTO stage.

Recent credits include: HCT—*School of Rock* (James), HCTO—*Oliver!* (Orphan), *The Sound of Music* (Kurt), *Matilda, the Musical* (Nigel), and UVU—*James and the Giant Peach* (James). “A huge thank you to Jenny, Amelia, Justin, Meagan, and the entire production team for this wonderful opportunity! Big shoutout to my family for your love and support!”



**SITIVENI
“BOOGIE”
IONGI**

Davey Squires
(MWS)
Boogie is excited to be back on stage at HCTO. He was last seen as the Artful Dodger in

Oliver! Favorite stage credits include; *Chitty Chitty Bang Bang* with HCT, *Big Fish* with CPT, *Bright Star*, *Les Miserables*, and *Into the Woods* with CPT Academy, and *James and the Giant Peach Jr* with Sandy Arts Guild. Much love and gratitude to my family and friends, teachers, CPT academy instructors, and HCTO for this awesome opportunity! Ofa atu!

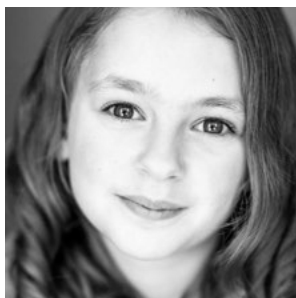


**MARCIE
JACOBSEN**
Mrs. Paroo
(MWF)

Marcie is thrilled to be back at HCTO! She was last seen as the title role in *The Drowsy Chaperone*.

Marcie has a BFA in Music Dance Theatre from Brigham Young University and, while a student, she toured with the Young Ambassadors and performed

in numerous musicals including *West Side Story*, *Evita* and *Chess*. Most recently Marcie has played Lady Bracknell in *The Importance of Being Earnest*, Dolly Levi in *Hello, Dolly!*, Golde in *Fiddler on the Roof* and Kala in *Tarzan*. Other favorite roles include Mrs. Lovett in *Sweeney Todd*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and Muzzy in *Thoroughly Modern Millie*. Marcie’s favorite role is mother to her daughters Jennafer & Hannah! She’d like to dedicate this show to them and to her dear papa, Owen!



**TESSA
JENSEN**
Amaryllis Britt
(MWF)

Tessa is thrilled to be back on the HCTO stage! Her favorite credits include the Broadway National Tour

of *Waitress* (Lulu); HCTO—*A Christmas Carol* (Little Fan); HCT—*Chitty Chitty Bang Bang* (Jemima), *Hans Christian Andersen* (Carol); Pioneer Theatre—*A Christmas Story*; ACT—*Matilda* (Amanda Thripp) “Thank you to everyone at HCTO for this amazing opportunity, and thanks to my family for always supporting me!”



**JULIA
JOLLEY**
Eulalie
Mackecknie Shinn
(MTF)

This is Julia’s first production with HCTO and is thrilled to be a part of this incredible

show. Past stage roles include Betty Haynes (*Irving Berlin’s White Christmas*), Kathy Seldon (*Singin’ in the Rain*), Gwendolyn (*The Importance of Being Earnest*), Grace (*The Best Christmas Pageant Ever*), Tanya Cresham-Leigh (*Mamma Mia!*), Ethel McCormack (*Footloose*), and Shirley Hastings in the U.S. Musical Premiere of *Strictly Ballroom* at HCT. She has also appeared in several film spots as a spokesperson for GABB Wireless, VidAngel, and the feature film *Stop And Go*. Massive thanks to the incomparable Jenny Barlow, Amelia Moore, and Justin Bills for this

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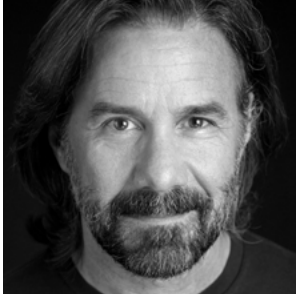
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fantastic opportunity, and to the phenomenal cast she adores. She'd like to dedicate her performance to her angel mother, Tayva, and sends all her love to her amazing husband and four sons.



SHAWN LYNN

Mayor Shinn (MWF)

Shawn first had the distinct honor of working with Jenny Barlow in HCTO's much-loved (and twice-revived) production of *Xanadu* in 2012, and she has been kind enough to allow him to butcher her brilliant choreography on a regular basis ever since. Most recently, Shawn has appeared in HCTO's productions of *The Drowsy Chaperone*, *Annie*, *Hello Dolly!*, *The Addams Family*, *Peter Pan*, and *Into the Woods*.



PORTER MCCORMICK

Winthrop Paroo (MWF)

Porter first found his love for the stage at 4 years old when he started breakdancing. He has since continued his love for performing through school plays in *The Little Mermaid* as

Flounder and in *The Jungle Book* as Baloo and in SCERA's *A Christmas Story* as Randy. Porter is beyond thrilled to be cast in a family favorite and his first HCTO performance as Winthrop Paroo.



JACK MILNER

Linus Dunlop (TTHS)

Jack is so excited to make his debut with HCTO in *The Music Man!* His previous stage credits: *Mamma Mia*, *Hairspray*, and *Singin' in the Rain* with the Draper Arts Council. Jack has been performing since he was 5 years old. Right now, Jack is attending Utah Valley University. When he isn't at work or school, he loves to spend time with his friends and family, and drink lots of Dr. Pepper. Jack is supported by his amazing family and friends, and two dogs; Lucy and Henry.

AMELIA ROSE MOORE

Associate Choreographer

Amelia has been seen on stages across Utah for over 20 years and holds a degree in musical theater from Weber State University. Some of her favorite performance credits include: Morticia Addams (*The Addams Family*), The Chaperone (*The Drowsy Chaperone*), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), Belle (*Beauty and the Beast*), Dorcus (*Seven Brides for Seven Brothers*), Madame Thenardier (*Les Miserables*), and Mrs. Wormwood (*Matilda*).

Amelia has been able to combine her passions for teaching and theater as a member of the HCTO Academy Education Team. She has been lucky enough to Direct, Choreograph and Music Direct productions for the Academy, her favorite production being *Joseph and the Amazing Technicolor Dreamcoat* (director/choreographer). She has also worked on Mainstage Productions across the valley, and some of her favorite production credits include *Pride and Prejudice* (HCTO, choreography), *A Christmas Carol* (HCT & HCTO, choreography), *Into the Woods* (SCERA, music direction). Thank you so much to Anne, Cody, Linda and Cody for the trust and this opportunity. A million thanks to Jenny Barlow—the best mentor, advocate, artist, and friend; I am so lucky to learn from you and am inspired by you, thank you, thank you, thank you.



DAVID MORLEY-WALKER

Charlie Cowell (MWF)

Dave is very excited to join the cast of *The Music Man!* He spent 23 years in the Broadway National tour of *The Music Man* where he played 8 different characters including the role he is playing tonight. Dave was also lucky enough to have been in the Broadway National Tours of *42nd Street* and Sir Elton John's musical *AIDA* and travelled with *AIDA* on two International Tours to China and Taiwan. His HCTO credits include Pulitzer in *Newsies*, Eli

Whitney in *Anything Goes*, Horace Vandergelder in *Hello, Dolly!*, Lawrence Jameson in *Dirty Rotten Scoundrels*, Steven Kodaly in *She Loves Me*, Frank Butler in *Annie Get Your Gun*, and Bob Cratchit in *A Christmas Carol*. Much love to Paul and the Goonies and his amazing family!



EVAN NAEF

Tommy Dtilas
(MWF)
Washington native and current Master of Accountancy Student, Evan Naef is thrilled to be having his HCTO debut

in their production of *The Music Man*. Some of his most recent credits include Ambrose in HCT's *Hello Dolly*, Sundance Summer Theatre's productions of *Cinderella* and *Footloose*, and Edmund in *Star of Wonder*. Evan was also a member of the BYU Young Ambassadors for three years.



KALENA NIELSON

Ethel
Toffelmeier
(TThS)
Kalena is thrilled to be making her HCTO debut in such an iconic show! She is currently a

senior in UVU's BFA Musical Theatre program and has recently been seen as Rita LaPorta in *Lucky Stiff* through the university. She'd like to thank the HCTO production team for this amazing opportunity to reprise a role she played at thirteen in *The Music Man Jr.* at Sunset Junior High (again, iconic). Shoutout to her amazing support system of family and friends for always pushing her to pursue her passions. Enjoy the show!



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GRACE OBORN

Margel Gluck (MWF)

Grace is thrilled to return to the HCTO main stage! She was recently seen here as Charlotte in *Oliver!* and Brooke Wyndham in Hale Academy's production of *Legally Blonde Jr.* Other favorite roles include Liesl in *The Sound of Music* (Alpine Community Theater) and Alice in *Seven Brides for Seven Brothers* (SCERA). Grace has been dancing for 14 years and trains in musical theater at Utah COPA. She loves dabbling with filmmaking and writing and is currently a senior at American Fork High School.

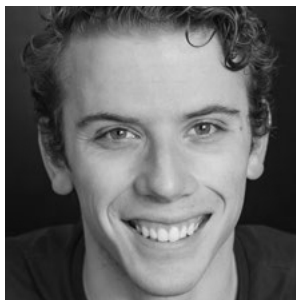


SAMUEL PEÑATE

Linus Dunlop (MWF)

Samuel has been dancing since the age of eight and has trained in ballroom, jazz, ballet, contemporary, hip hop, tap, cabaret and break-dancing. He has toured nationally and internationally, performing in Shanghai, Beijing and Xian, China, Paris, France, Vienna, Austria, and Hawaii. Samuel has also

performed at HCT in *Hello, Dolly!* and *Newsies*. Samuel was part of the UVU Tour Ballroom Team and has competed in ballroom for many years. He has two national titles. He is currently teaching ballroom, jazz and breakdancing at Legacy Dance Studio. Samuel loves to perform, compete, and take on new challenges.



MATTHEW PETERSON

Barney Hix (MTuS)

Matthew has previously been seen on the HCTO stage in *Oliver!* and *A Christmas Carol*. He is currently a senior at BYU studying Applied and Computational Mathematics, where he also enjoys dancing with the International Folk Dance Ensemble. He is so grateful to his family, friends, coaches, and most especially his incredible wife, Kensey, for all their love, encouragement, and support.

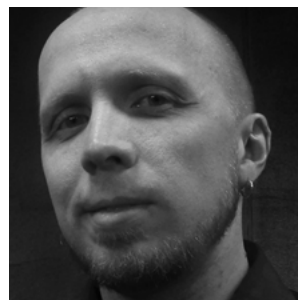


NICHOLAS PETERSON

Barney Hix (TWF)

The Music Man marks Nick's first appearance on the HCTO stage. He is currently a sophomore

at BYU, studying Mechanical Engineering and Portuguese. Much of his former acting experience came as a Performing Missionary for the Church of Jesus Christ of Latter-day Saints in Nauvoo, IL. He has also danced competitively, claiming several national awards in American Clogging, and he also enjoys singing with his family, and watching football.



JOSEPH KYLE ROGAN

Charlie Cowell (TTuS)

Joseph has been teaching theatre in Utah public schools since 2004, and currently enjoys a full-time position at Skyline High School. Known for his work in improvisational theatre and performance poetry, Rogan has participated in over 50 national and international theatre, comedy, improv, and poetry festivals. He is currently celebrating his 20th anniversary as a member of the long form improv duo, *JoKyR and Jessster*, with fellow slam poet Jesse Parent. Joseph is also an advanced actor combatant and associate instructor of stage combat with Dueling Arts International. He was most recently seen on Utah stages as Capulet in *Romeo & Juliet* at The Parker Theatre, and Mr. Boddy in *Clue* at West Valley Arts. An avid gamer and loving family man, Joseph currently resides in Draper with his awesome wife and three incredible children.



SCOTT ROLLINS

Marcellus Washburn (TThF)

Scott was last seen on the HCTO stage in *Dirty Rotten Scoundrels* where he played the

part of Andre. Scott's favorite roles include Miss Trunchbull in *Matilda*, Mr. Allardyce in *Betty Blue Eyes*, the Lion in *The Wizard of Oz*, and Nicely Nicley in *Guys and Dolls*. Scott is the proud father of two amazing children, Taft and Blythe and two fur babies Patch and Rocky. When he is not performing, Scott works in Property Management. He thanks is amazing wife Alison for her tireless support and Love.



BRITTANY SANDERS

Marian Paroo (MWF)

Brittany is thrilled to return to the HCTO stage, especially in a show she has dreamed of being a part

of since she was a little girl! Former HCTO credits include Sibella Harward (*A Gentleman's Guide to Love and Murder*), Janet van de Graaff (*The Drowsy Chaperone*), Millie Dillmount (*Thoroughly Modern Millie*), Lola (*Damn Yankees*), Nellie Forbush (*South Pacific*), and all three productions of *Xanadu*. Other favorite credits: Mary Poppins (*Mary Poppins*), Fiona MacLaren (*Brigadoon*), and Dorcas (*Seven Brides for Seven Brothers*) with HCT. Brittany holds a Bachelor of Fine Arts in Music Dance Theatre from BYU. Of all the fantastic roles she's been blessed to play, her favorite is being "Mom" to her three adorable kiddos. "Thank you, Jenny, for always believing in me, L/L/C for being my favorite audience, and Jason for being my true white knight and making all my dreams possible."

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NAOMI SHARETTE

Amaryllis Britt
(TTnS)

Naomi is ecstatic to be making her HCTO debut! Naomi has been singing and acting since she was

3 years old. She participated in Sing! Utah's vocal competition at 4 years old. Since then, she has been in *Matilda* at Cottonwood Heights (Young Miss Honey), *The Sound of Music* at SCERA (Gretl), *Savior of the World* at the Conference Center (Anna) and *The Music Man* at Sandy Amphitheater (Amaryllis). When Naomi is off stage, she loves to swim, read, ride her bike and hike. Naomi would like to thank her voice teacher JX Yu, her many dance teachers, friends, and family for their support.



RYAN SHEPHERD

Harold Hill
(TTnS)

HCTO debut! Thrilled to be back in Utah after successful careers in theatre and dentistry.

Favorite credits include: Broadway/National Tours: *CATS* (Skimbleshanks), *West Side Story* (Riff), and *Disney's Beauty and the Beast* (Young Prince/Doormat); at HCT: the world premiere of *Hans Christian Andersen in New York* (Hans), *Titanic* (Etches), and *The Secret Garden* (Albert); Regional: *Singin' In the Rain* (Cosmo), *Shrek* (Lord Farquaad), *The Music Man* (Harold Hill), *Mary Poppins* (Bert), and *A Christmas Carol* (Scrooge). Dr. Shepherd has a BFA in MDT from BYU, where he was President of Young Ambassadors, and a DMD from the Harvard School of Dental Medicine. He and his family relocated to Provo in 2020. "Thank you, Tamera, for indulging my love of the stage! Couldn't do it without you."



MARY JANE SMITH

Mrs. Paroo
(TTnS)

The Music Man is an all-time favorite of Mary Jane's, this being her 6th time working on the show. It started

her acting career at 10, playing Amaryllis at Weber State University. Now playing Mrs. Paroo, it feels like a full circle moment. Thanks to Jenny and Justin (the Dream Team), as well as the whole creative team for giving her this opportunity. And to top it all off, this is her third HCTO show performing with her husband, Michael. MJ's 50-year career includes many tours, Off Broadway, Off Off Broadway, summer stock, dinner theatre, regional theatre, film, commercials, industrial films, and "Mormon Minutes". After teaching and directing theatre in Connecticut for 25 years, she and Michael moved to Utah in 2015 to be near their children who live here. Acting locally is the icing on the cake.

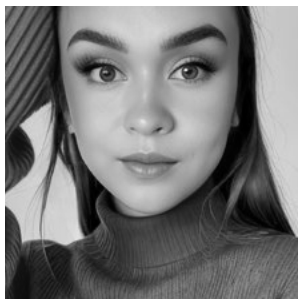


MICHAEL SMITH

Mayor Shinn
(TTnS)

Michael is happy to be back on stage at HCTO under the direction of Jenny, Justin, and Amelia Rose. His last

appearance at HCTO was as Monsignor in *Sister Act*. Prior to that he played Underling to his wife Mary Jane's Mrs. Tottendale in *The Drowsy Chaperone*. His other HCTO adventure was as Dr. Chapman in *Cash on Delivery*. Michael has performed on Broadway and National Tours, and regionally as a member of the Elm Shakespeare Co. for 10 years and as a founding member of The Broken Umbrella Theater, both in New Haven, CT. He was also a member of Luigi's Jazz Dance Co. for a tour to Caracas, Venezuela. Michael has directed and choreographed over 60 full-length plays and musicals from Shakespeare to Sondheim. He is especially grateful to his wife of 47 years, Mary Jane, and to be on stage with her again. Michael holds an MFA in Acting from Brandeis University Conservatory Program class of 1985.



MARIA STEPHENS

Gracie Shinn (TThS)

Maria is thrilled to be making her HCTO debut! She was recently seen in HCT's production of *Titanic*. She's a dancer first having performed in *Pinocchio: Awake My Soul* (Pinocchio), *Snow Maiden*, *Giselle*, and *Vivaldi's Four Seasons* with Ballet West Academy at Thanksgiving Point. Other favorite stage credits include *Mary Poppins*, *Night of Broadway*, *Sleepy Hollow: A Musical Tale*, *The Addams Family*, *Cats*, and *Seussical the Musical*. "Thank you to my family for their endless support and all the teachers who have helped me become the performer I am today!"



BRANDALEE BLUTH STREETER

Alma Hix (MWF)

Brandalee is thrilled to be part of this fantastic production. Favorite credits include *Matilda* (Honey), *Ragtime* (Mother), *Jekyll & Hyde* (Lucy), *Oliver* (Nancy), *Annie* (Grace), *Les Miserables*, *The Addams Family*, *She Loves Me*. She has

performed at the Lamb theater NYC, HCTO, HCT, Summerlin Theater Las Vegas, and BYU Young Ambassadors. Music directing credits: *Tarzan*, *Nonsense*, *Best Christmas Pageant Ever*, *Peter Pan*, *Shrek*, and many youth productions. She teaches private voice at the Hale Academy and is a company director at Utah COPA. Brandalee's most favorite role is that of wife to Brad and mother to Jacob, Emma, Tobey, Madalee and Mabel! I love you MORE!



JEFF SUNDWALL

Olin Britt (TThS)

Jeff is excited to return to HCTO! At age 7, Jeff was in his very first show, *The Music Man* (playing Winthrop). He's excited to do this show again, this time trading in the lisp for a barbershop vest. Jeff recently graduated from BYU's Marriott School of Business where he spent his senior year performing with the Young Ambassadors. He thanks Jenny, Justin, Amelia, and his BFF Meagan Downey for being such an incredible directorial team. He would also like to thank his wife, Hailey, for being the greatest woman to ever live.



KYE TANNER

Constable Locke (TThF)

Kye is excited to be back at HCTO again. This is his favorite place to work. Kye also spends time running his insurance/retirement firm or one of his many side hustles. Some of Kye's favorite roles have been Monsignor O'Hara in *Sister Act*, Officer Barrell in *Urinetown*, Weasel in *Newsies*, and Mr. Wormwood in *Matilda*. Kye would like to thank his wife and kids for still acknowledging him in public amidst years of purposeful embarrassment.



MINDY TAYLOR

Maud Dunlop (MWS)

Mindy is excited to be returning to the HCTO stage! Favorite credits include *Sister Act* at HCTO (Mother Superior), *Big Fish* (Sandra), and *The Sound of Music* (Maria). Mindy has a Bachelor of Music in Vocal Performance from University of Houston Moore's School of Music in the great state of Texas. She is the founder/director of Oquirrh Mountain Youth Theatre and CounterPoint

Show Choir in South Salt Lake. Mindy is grateful to be a part of this talented cast and is especially grateful to her parents, her superhero husband and their children for their support and love.



DAVIS UNDERWOOD

Jacey Squires (MWF)

Excited to be on the HCTO stage! Davis is a theatre artist and teacher in Utah. Davis' acting credits include: HCT—

Titanic; *A Christmas Carol*; UVU Noorda—*Sweeney Todd* (Tobias); Creekside Theatre Fest—*Peter & the Starcatcher* (Peter/Boy); Direction credits include Utah Valley Players—*Next to Normal* (Music Director), Snow College—*Children of Eden* (Director), OPPA—*RENT* (Director), and *The Last Five Years* (music director). He currently teaches at Snow College as a private voice instructor.



ABIGAIL VIEHWEG

Irma Mason (TTs)

Abigail is thrilled to return to the HCTO stage! Abi was last seen in *Joseph and the Amazing*

Technicolor Dreamcoat. Her other stage credits include *An American in Paris* at HCT and various ballets with BYU Theater Ballet and Barlow Arts Conservatory. Abi has a Masters in Accounting and works at a local accounting firm. When Abi isn't doing taxes or performing, she loves traveling and spending time with her family and friends.



NATHAN MENDEZ WAWRO

Jacey Squires (TTs)

Nathan is honored to be a part of this production of *The Music Man*. Returning from last

year's *Sister Act* as Sweaty Eddie. Other stage credits include *Titanic*, *The Secret Garden* and *School of Rock* with HCT along with *In the Heights* (Usnavi), *You're a Good Man Charlie Brown* (Charlie Brown), and *Hairspray* (Edna Turnblad). Nathan studied Music Dance Theater at Brigham Young University.



BONNIE WILSON WHITLOCK

Eulalie Mackecknie Shinn (WThS)

Bonnie is delighted to be back so soon after getting a chance to be “crazier

than usual” as Miss Shingle in *A Gentleman's Guide to Love & Murder* and Mrs. White in *Clue* at HCTO this past year. *The Music Man* is a total classic and this particular production is an absolute honor to be a part of due to the exceptional direction, music direction, choreography, and stage management from Jenny, Justin, Amelia, and Meagan. Special thanks for their chance to play another “dream role” and “check this one off the list” with Grecian Urns and Eulalie! SO MUCH FUN!!! As always, continued thanks to Linda & Cody at HCTO, and Chad and Zig-zags for their patience in loaning me out yet again for my 3rd show at HCTO this year. Wow—we are on a fantastic roll! “Sit back, get ready to smile, and hope you all have a great time with what I believe to be an exceptional version of *Music Man*! BTW... did I mention the INCREDIBLE CHOREO & DANCING in this show or what??? ENJOY!”



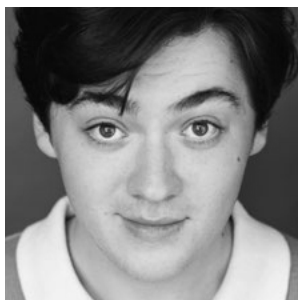
RYLAN WITHERS

Oliver Hix

(MWF)

Performing credits include Lehi Arts: *Bye Bye Birdie* (Mr. MacAfee); *The Tabernacle Choir at Temple Square*; Idaho

Falls Opera: *Gianni Schicchi* (Beto) and *The Telephone* (Ben); BYU-Idaho Operetta—*The Mikado* (Pish Tush); BYU-Idaho Opera Scenes—*Don Giovanni* (Don), *Madame Butterfly* (Pinkerton), and *Eugene Onegin* (Eugene); and HCT—*A Christmas Carol* (Party Guest/Bass 1). “A big thanks to my wife, Jeannine, and my three boys, Benjamin, Michael, and Oliver. I love you! You make this magic possible.”



THOMAS WOOD

Olin Britt (MWF)

Last seen at HCTO as Inspector Pinckney in *A Gentleman's Guide to Love and Murder*. Thomas has received

his vocal training from Abbey Muhler (*SIX* on Broadway), Morgan James (*The Addams Family* on Broadway), and Dan Micche (Music Director for *Wicked* on Broadway). He currently trains with Marcie Jacobsen. He thanks you for attending this performance, and reminds you... “You are enough. You are so enough; it is unbelievable how enough you are.” Instagram @thomasmwood_

◇ INTERESTING FACTS ◇

How did a Provo woman end up running a library in River City, Iowa?

Meredith Wilson was born in Mason City, Iowa, in 1902 and had a career that spanned far beyond Broadway, including playing with John Philip Sousa's band and Arturo Toscanini's New York Philharmonic, multiple Academy Award nominations for Best Score (including *The Great Dictator* and *The Little Foxes*), appearing on the George Burns and Gracie Allen radio show, and penning the classic "It's Beginning to Look a Lot Like Christmas."

With a life like that, it's no wonder he wrote three memoirs, the first of which was called *And There I Stood with My Piccolo* and became the basis of *The Music Man*. He called the musical "an Iowan's attempt to pay tribute to his home state" and based the famous River City on his hometown of Mason City. That tribute took 8 years, 40 drafts, and over 40 songs to come to the stage, opening on Broadway on December 19, 1957, and taking home the Tony Award for Best Musical (beating out *West Side Story*) on its way to a run that lasted over three years and 1,375 performances.

Though based on his life growing up in Iowa, Wilson found inspiration for one of the musical's main characters far from Mason City. During

World War II, Wilson served in the Armed Forces Radio Service alongside Burns and Allen and many other stars. One of the men he served alongside was Frank Seeley, whose wife was a medical librarian in Washington, D.C.

Her name? Marian.

"I would go in to visit, and Meredith would point his finger at me, laugh, and say, 'There is Marian the Librarian,'" she said. "He was a very refined man with a lot of talent."

"I never knew why, but he just called me Marian the librarian and kept it up every time we would see each other. He thought that working as a medical librarian was such a funny job and just never let me live it down."

Marian Morby and Frank Seeley had met in California and were married in the Los Angeles California Temple of the Church of Jesus Christ of Latter-day Saints. She had no idea her chance encounters with her husband's coworker would make her legendary until the musical premiered.

While she inspired the name of one of the most famous fictional librarians, the character of Marian was very much Wilson's creation. He built a detailed backstory and character sketch as he was writing *The Music Man*:

◇.....◇

Marian might have easily succumbed to a life of quiet desperation had she not had Melvin Maddy's legacy of books. [...] These books were Marian's life and the substance of her dreams. [...] Marian was the logical successor to Miss Brundage, not only because of her natural love for books, but also because she had already begun to take on the spinsterish appearance customarily associated with a Librarian of those days. 'Miss Marian,' as she quickly became known, had just turned twenty-two. During the next 6 years she was both happier and lonelier than she had ever been before.

◇.....◇

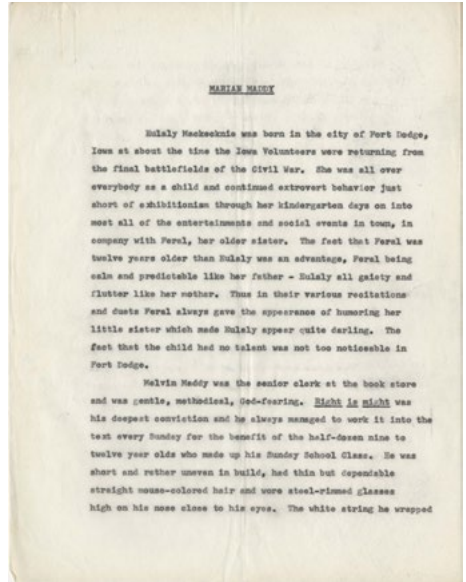
Unlike her fictional counterpart, Marian Seeley was married and after World War II moved to San Diego and started an advertising agency with her husband in 1956. After they closed the agency in the 1980s, the Seeleys moved to Provo.

She attended many local productions of *The Music Man*, including a BYU production in 2005 and a September 22, 2006 performance at Center Street Musical Theatre to celebrate Provo's official "Marian Seeley Day" as declared by Mayor Lewis K. Billings. Marian's reaction to a day in her honor? "That'll impress my children."

Marian passed away in 2013 at the age of 93, survived by three children, 15 grandchildren, and 24 great-grandchildren.

In an interview with the *Deseret News* in 2008, she reflected on fifty years as "Marian the Librarian": "Seeley sometimes 'gets tired of being Marian the Librarian,' but overall 'feels great' to have unknowingly contributed to the world of musical theater. 'How else could I feel? I'm a librarian, and my name is Marian,' she said."

—HCTO Guest Dramaturg, Mark Fossen, MFA



Page one of Meredith Wilson's seven page character sketch of Marian Paroo (still named Marian Maddy at this point.)



*Marian Seely, 84, attends a 2005 performance of *The Music Man* at BYU and is pictured here with student Summer Naomi Wood who played Marian the Librarian in the musical.*



Marian Jane Morby Seeley was born on March 14th, 1920 and passed away on April 19th, 2013 at the age of 93.

◇ DIRECTOR'S NOTE ◇

May I have your attention please!

Welcome to the start of Hale Center Theater Orem's Autumn season and River City Iowa.

There are few musicals in American history as well known as *The Music Man*. People who've never seen *The Music Man* still know *The Music Man*. No other musical can boast timeless classics like "Seventy-Six Trombones," "Goodnight, Ladies," "Shipooi," "Gary, Indiana," and of course "(Ya Got) Trouble."

A period piece, the show is a snapshot of how people in the late 1950s imagined life at the turn of the century. It captured audience's imagination, and longing for a simpler time, winning five Tony Awards, including Best Musical. Set in 1912, *The Music Man* took its audience of the day back to a time before the Great War, the Great Depression, and World War II. The biggest concern for the people of River City isn't nuclear bombs, it's a pool table.

And yet the people of River City themselves are not simple. (Well, at least not all of them.) The lesson Harold Hill learns is that a town full of country bumpkins has more than enough judgement, brains, and maturity to deal with him.

The Music Man is a valentine to rural America, not a caricature. The redolent nostalgia, humor, and joy of the piece lies in its faithfulness to real, small-town Midwesterners, not in their ridicule. Writer Meredith Willson was himself from Mason City, Iowa. He grew up surrounded by Pickalittle Ladies, Constable Lockes, and Mayor Shinns. He didn't want audiences to look down on River City, he wanted them to love it.

This is the lesson Harold Hill himself has to learn. There's never been a better instance of a con man's plan backfiring. In trying to trick the people of River City with the quaint fear of billiards, "Professor" Hill inadvertently gives our loveable, little town an excuse to see past their own noses and look each other in the eyes.

The key theme of *The Music Man* is transformation (and that starts with "T"). Harold Hill thinks the townspeople of River City will transform him into a rich man, but instead they transform him into a good man. *The Music Man* is an Americanized twist on the *Beauty and the Beast* fairy tale, with Harold needing Marian to improve himself just like the Beast needs Beauty to change back into a man. Most of what gets people to transform for the better is realizing they had everything they needed inside of them all along—if only they weren't too distracted or stubborn!

(Even if they're being Iowa stubborn.)

The Music Man has endured in our minds and hearts for almost 70-years and will continue to do so. It was brought back for Broadway revivals in 1980, 2000, and 2022. It was adapted as a film in 1962 and 2003, and given homage by *The Simpsons*, *Boston Legal*, *My Little Pony*, and many others. Of course, it's been produced by high schools, colleges, church groups, and community theaters more times than anyone could count.

We think our production leaves them all behind, though we leave you to be the judge of that. We'd "like to make today worth remembering."

Jenny would like to dedicate this production to her very own Music Man, her son Hudson.

JENNIFER HILL BARLOW

Director / Choreographer, *The Music Man*
Associate Artistic Director, HCTO



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Hale Center Foundation for the Arts and Education



FALL CLASSES

ADULT ACTING LABS

WHO: Ages 18+ **WHERE:** Hale Studios (537 North 1200 West Orem)

NOVEMBER ADULT ACTING LAB (*Auditions*)

WHAT: Working as a group, you will develop a personal technique for preparing and executing an amazing audition! Techniques include slating in person and on camera, choosing the best take, knowing what to wear, memorizing and preparing a script, creating a resume, finding a headshot photographer, and making auditioning fun! *This lab is three sessions.*

WHEN: November 4th – November 18th; Saturdays from 3:30 – 5:30pm

INSTRUCTOR: Academy Faculty **COST:** \$125

YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor
at <https://bit.ly/3rAkjrt>

REGISTRATION: Year-round; form is available

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocerhans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Marcie Yacktman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, Jon Liddiard*



REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



Private lessons offered continually year-round. Registration form is available at bcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions limited to 20, masks are recommended. Time, place, safety procedures, and more details available at the link.



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the
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TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater

- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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