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Clue

2023
SEASON

PLAY

PRODUCTION NUMBER 247

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◆ PROUDLY PRESENTS ◆

Clue

STARRING

Corinne Adair • Blake Barlow • Lizzy Bean • Spencer Bean
Austin Dorman • April Fossen • Daniel Hess • Claire Kenny
David Knight • Jon Liddiard • Laurel Asay Lowe • Sanford Porter
Bryson Smellie • Bonnie Wilson Whitlock

SUPPORTING

Sarah Knowles Baldwin • Daniel Clegg • Alex Joyner • Emma Joyner
Rio LeFevre • Madelyn Salazar • Langi Tuifua • Samuel Wright

DIRECTOR
Rodger Sorensen

CHOREOGRAPHER
Emma Joyner

FIGHT DIRECTOR
Jon Liddiard

DIALECT COACH
Dianna Graham

PRODUCTION STAGE MANAGER
Meagan M. Downey

ASSISTANT STAGE MANAGER
Ashtyn Waters

**PRODUCTION MANAGER
& LIGHTING DESIGN**
Joseph Governale

TECHNICAL DIRECTOR
Jason Grant

SET DESIGN
Jason Baldwin

SOUND DESIGN
Cole McClure

COSTUME DESIGN
Kim Wright

HAIR & MAKEUP DESIGN
Marneé Porter

PROPERTIES
Linda Hale

COSTUME DIRECTOR
Anne Swenson

HAIR & MAKEUP DIRECTOR
Melinda Wilks

TECHNICIANS
Richie Trimble
Andy Keele
Courtney Byrom
Rachel Carr
Mia Benson

“CLUE: ON STAGE”

*Based on the screenplay by Jonathan Lynn
Written by Sando Kustin
Additional Material by Hunter Foster and Eric Price*

*Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland*

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ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

◇ CAST OF CHARACTERS ◇

WADSWORTH	Jon Liddiard (<i>MTF</i>) • Blake Barlow (<i>WThS</i>)
YVETTE	Sarah Knowles Baldwin (<i>MWF</i>) • Emma Joyner (<i>TThS</i>)
COLONEL MUSTARD	David Knight (<i>MWF</i>) • Sanford Porter (<i>TThS</i>)
MRS. WHITE	Claire Kenny (<i>MTF</i>) • Bonnie Wilson Whitlock (<i>WThS</i>)
MRS. PEACOCK	Lizzy Bean (<i>MWF</i>) • April Fossen (<i>TThS</i>)
MR. GREEN	Bryson Smellie (<i>MWF</i>) • Austin Dorman (<i>TThS</i>)
PROFESSOR PLUM	Spencer Bean (<i>MWF</i>) • Daniel Hess (<i>TThS</i>)
MISS SCARLET	Laurel Asay Lowe (<i>MWF</i>) • Corinne Adair (<i>TThS</i>)
ENSEMBLE WOMAN	Madelyn Salazar (<i>MWF</i>) • Rio LeFevre (<i>TThS</i>)
<i>COOK / SINGING TELEGRAM GIRL / BACKUP COP</i>	
ENSEMBLE MAN #1	Langi Tuifua (<i>MWF</i>) • Alex Joyner (<i>TThS</i>)
<i>MR. BODDY / MOTORIST / CHIEF OF POLICE</i>	
ENSEMBLE MAN #2	Samuel Wright (<i>MWF</i>) • Daniel Clegg (<i>TThS</i>)
<i>UNEXPECTED COP / BACKUP COP</i>	

◇ SCENE SYNOPSIS ◇

TIME:

Just before dinner on a dark and stormy night in 1954

PLACE:

Boddy Manor; not too far from Washington, D.C.

◇..... ACT I

PROLOGUE: The Front Hall

SCENE 1: The Hall / The Lounge

SCENE 2: The Dining Room

SCENE 3: The Study

SCENE 4: The Hall Outside the Billiard Room

SCENE 5: The Kitchen

SCENE 6: The Study

SCENE 7: The Hall

SCENE 8: The Front Door

INTERMISSION

◇..... ACT II

SCENE 1A: The Hall / The Library

SCENE 1B: The Lounge

SCENE 2: The Conservatory

SCENE 3A: The Lounge

SCENE 3B: The Hall Outside the Lounge / The Front Door

SCENE 3C: The Study / The Hall / The Lounge

SCENE 4: The Library / The Billiard Room

SCENE 5: The Hall / The Library / The Billiard Room / The Front Door

SCENE 6: The Hall / The Front Door

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◇ WHO'S WHO ◇



Corinne Adair

CORINNE ADAIR

Miss Scarlet (TThS)

Returning to the HCTO Stage, Corinne was previously seen as Mrs. Wormwood in our 2020 production of *Matilda*. Other favorite stage credits include: *Curtains* (Bambi) with The Grand Theatre; *See How They Run* (Penelope) with HCT Sandy; as well as *Lucky Stiff* (Dominique), *She Loves Me* (Ilona), *Mamma Mia* (Tanya), *One For the Pot* (Cynthia), and *Noises Off* (Brooke). Corinne is a voice over artist, certified yoga instructor, and U of U BFA graduate. Xoxo A,G & B.

SARAH KNOWLES BALDWIN

Yvette (TThS)

Sarah is thrilled to be making her HCTO debut in this hilarious production of *Clue!* She studied Musical Theatre at Weber State University, emphasizing in costume construction. Favorite roles include Sarah Brown in *Guys and Dolls*, Marian Paroo in *The Music Man*, Gloria Thorpe in *Damn Yankees*, and Chiffon in *Little Shop of Horrors*. "Thank you, Jason, for not letting me quit!"



Sarah Knowles Baldwin

BLAKE BARLOW

Wadsworth (WThS)

2023 marks Blake's 11th season with HCTO. Most recently he played Fredrick Arbutnot in *Enchanted April* at HCTO. Blake has also performed Off-Broadway with the Flea Theatre, and with the Michael Chekhov Theatre Company in New York, in California with Sierra Repertory Theatre, and in Utah with Pioneer Theatre, Grand Theatre, HCT Sandy, SLAC, and Pygmalion Productions. Favorite roles include: Doug Hastings in the US Premiere of Baz Lurhmann's *Strictly Ballroom the Musical*, Sam Phillips in *Million*

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Blake Barlow

Dollar Quartet, Richard Hannay in *39 Steps*, Lawrence Jameson in *Dirty Rotten Scoundrels*, Max Garber in *Lend Me A Tenor*, Sky Masterson in *Guys and Dolls*, M. Thénardier in *Les Miserables*, Gilbert Chilvers in *Betty Blue Eyes*, and M. Baurel in *An American in Paris*. Blake was the Associate Director for *Sense and Sensibility* at HCTO. For 16 years, Blake served as the Co-Owner/Artistic Director of the Barlow Arts Conservatory. He currently serves on the board of directors for the Harrington Center for the Arts and is a member of the 42nd.club comprised of Broadway producers/investors. He holds a BFA in Acting from the University of Utah and is an avid beekeeper. Much love to Jenny, Dash, and Hudson.

LIZZY BEAN

Mrs. Peacock (MWF)

Lizzy is excited to be back at HCTO after too many years away, which included studying improv at The Groundlings School in Los Angeles which was rad. Favorite previous roles at HCTO include Molly Aster in *Peter and the Starcatcher*, Jane Eyre in *Jane Eyre the Musical*, Jack's Mom and Cinderella's Stepmother in *Into the Woods*, a handful of other fabulous roles and productions, and about a dozen instances of *A Christmas Carol*. By day Lizzy and Professor Plum run their company, Stitch People, and sit on the board for the Motion Picture Association of Utah because bringing more film and TV production to Utah is great for the economy. Enjoy the show!



Lizzy Bean

SPENCER BEAN

Professor Plum (MWF)

Spencer is excited to be a part of *Clue* alongside an extremely talented cast and with the support of a wonderful production team. Favorite past performances at HCTO include *Peter and the Starcatcher*, *Into the Woods*, *Peter Pan*, *Man of La Mancha*, and

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A Christmas Carol (where he met his wife, Mrs. Peacock (Lizzy), when they were both teenagers). When not on stage, Spencer puts his Information Systems degree to use as a talking head video instructor and voiceover artist for technical online courses and manages the website for the cross-stitch company he and Lizzy started in 2013. He likes playing tennis, writing code, and rewatching episodes of *The Office* and *Parks & Recreation*.

DANIEL CLEGG

Unexpected Cop / Backup Cop (TTuS)

Daniel has previously appeared on the HCTO stage in *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, *Anything Goes*, and *The Little Mermaid*. Some of his other favorite roles include Baker in *Into the Woods*, Pirate King in *The Pirates of Penzance*, Willy Wonka in *Willy Wonka and the Chocolate Factory*, Max in *The Sound of Music*, Barbershop Quartet in *The Music Man*, Freddy in *My Fair Lady*, and Javert in *Les Misérables*. By day, Daniel teaches choir at Riverton High School.

AUSTIN DORMAN

Mr. Green (TTuS)

Austin was last seen in *A Gentleman's Guide to Love and Murder*. Local theater credits include: HCT (*Lucky Stiff*, *Chitty Chitty Bang Bang*, *Les Miserables*, *Mary Poppins*, *The Pirates of Penzance*, *A Christmas Carol*, and *Fiddler on the Roof*), and *Something Rotten* with Pioneer Theatre Company. Other favorites include: *Next To Normal*, *The Fantasticks*, *Candide*, *Wonderful Town*, *Oklahoma!*, *Anything Goes*, *Godspell*, *Hello, Dolly!*, *A Midsummer Night's Dream*, *The Tempest*, *Fools*, *Good Doctor*, in addition to lots of sketch comedy and improv. Austin graduated from BYU in Economics and Russian. He is also a graduate of the Second City Conservatory in Chicago.
@austin.m.dorman



Spencer Bean



Daniel Clegg

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Austin Dorman

APRIL FOSSEN

Mrs. Peacock (TTNS)

April was most recently seen at HCTO in *Pride And Prejudice* and *Sense And Sensibility*. Other local credits include *Medea* (Classical Greek Theatre Festival); *Mestiza (Or, Mixed)*, *The Audacity*, and *Suffrage* (Plan-B Theatre Company); *Mercury*, *Bull Shark Attack*, and *Blackberry Winter* (Salt Lake Acting Company); *A Streetcar Named Desire* (The Grand Theatre); *Stage Kiss* (Wasatch Theatre Company); *August: Osage County* (Silver Summit/Utah Rep); and *Titus Andronicus* (Pinnacle Acting Company). Regional credits include work with Berkeley Repertory Theatre and the California Shakespeare Festival. April holds a Bachelor's degree in Theatre Arts from UC Berkeley.

DANIEL HESS

Professor Plum (TTNS)

"Actors are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be."--(David Eckert) Dan wishes to thank his mates on this stage and the creative and production team at HCTO for sharing so lovingly, generously, and brilliantly their sweet nectar and spirit!



April Fossen

ALEX JOYNER

Mr. Boddy / Motorist / Chief of Police (TTNS)

Favorite stage credits include: John the Baptist/Judas (*Godspell*) with Brigham Young University, Eben/Ghost of Christmas Future (*A Christmas Carol 2021*) with HCT; *Cinderella* with Sundance Summer Theatre; Jack Kelly (*Disney's Newsies*) with HCTO; Father (*I Never Saw Another Butterfly*) with Utah Valley University; Soloist with BYU's Young Ambassadors. Alex holds a BFA in Musical Theatre from Brigham Young University. Alex is excited to return to the



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Daniel Hess

HCTO stage after 4 years! “I am very excited to share the stage with my beautiful wife, Emma, and I am grateful to the production team for this wonderful opportunity!”

EMMA JOYNER

Yvette (TTuS) / Choreographer

Making her HCTO debut, Emma recently graduated with a BFA in Music Dance Theatre from Brigham Young University. Favorite stage credits include: *The Little Mermaid* (Atina) with HCT, *Godspell* at Brigham Young University (Uzo/By My Side Soloist), *Cinderella* (Ensemble) with Sundance Summer Theatre, Featured Soloist/Dancer with BYU’s Young Ambassador’s, *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) and *Oklahoma!* (Laurey). Emma is grateful for the opportunity to be a part of this production with her husband Alex!



Alex Joyner

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Emma Joyner

CLAIRE KENNY

Mrs. White (MTF)

Claire is happy to be back on the HCTO stage. She was last seen here as Mrs. Cratchit (*A Christmas Carol*) and Betsy Foster (*Tuck Everlasting*). Other credits include: HCT Sandy—Ernestina Money (*Hello, Dolly!*), Rita LaPorta (*Lucky Stiff*), Mrs. Sheinkopf (*School of Rock*), Claire Holmes (*The Secret Garden*), Sandra/Florence Colley Moore (*The Play That Goes Wrong*), Shirley Hastings (*Strictly Ballroom the Musical*), and Alice Beineke (*The Addams Family*). In addition, Claire is a three-time Tony Award-winning producer for *The Lehman Trilogy*, *Hadestown*, and *Once on This Island*. Other Broadway producing credits include: *Peter Pan Goes Wrong*, *New York, New York*, *Life of Pi*, *The Piano Lesson*, *♫ Juliet*, *Anastasia*, *Tootsie*, *A Christmas Carol*, and *Jagged Little Pill*. “Thanks to my parents who instilled in me



Claire Kenny



David Knight

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a love of the theatre, and to my amazing husband and seven phenomenal kids who support me in all of my theatrical pursuits.”

DAVID KNIGHT

Colonel Mustard (MWF)

David is excited to be returning to HCTO! Some of the previous characters David has played in life include Insurance Salesman, Whitewater Rafting Guide, Opera Set Carpenter, Adjunct Professor, Balloon Animal Artist, and X-ray Technician. Some of his previous stage credits include *Pride and Prejudice* (Mr. Bennett), *A Christmas Carol* (Jacob Marley/Ghost of Christmas Present), *Cyrano de Bergerac* (Christian), *Star Spangled Girl* (Norman), and *The Three Musketeers* (Athos). However, his favorite parts are Husband (wonderful, talented wife) and Father (3 amazing, talented children).

RIO LEFEVRE

Cook / Singing Telegram Girl / Backup Cop (TThS)

This is Rio's first performance with HCTO, and she is honored to work with such a talented and funny group of people. Rio attended SUU, studying theatre arts, education, and biology. She enjoys scuba diving, still-life painting, and she is actually so good at the board game Clue it's gotten somewhat embarrassing. Enjoy the show!

JON LIDDIARD

Wadsworth (MTF)

Jon Liddiard is delighted to be performing again at HCTO. He was last seen on the HCTO stage as Frederick Arnott in *Enchanted April*. Other roles at HCTO include Dr. Chasuble in *The Importance of Being Earnest*, Colonel Brandon in *Sense & Sensibility*, and Teddy in *Arsenic & Old Lace*. Jon recently changed from teaching theater at Providence Hall in Herriman, to being the Director of the Hale Academy. Performing credits include: Mr. Darcy in



Rio Lefevre



Jon Liddiard



Laurel Asay Lowe

Pride & Prejudice; Flince in *The Jawbone's Daughter*; Azdak in *The Caucasian Chalk Circle*; Reverend Hale in *The Crucible*; Alonso in *The Tempest*; Oliver in *As You Like It*; Chris Keller in *All My Sons*; and Gentleman Caller in *The Glass Menagerie*. Jon received his MFA in Acting from the University of Tennessee and his BFA in Acting from BYU. He would like to express his thanks to his family for their endless support, and say "One plus four plus three!" to his wife and kids.

LAUREL ASAY LOWE

Miss Scarlet (MWF)

Laurel is thrilled to be back in her second home, the HCTO stage. Laurel received her BFA in Music/Dance/Theater from BYU. Before graduating, she spent several summers performing regionally in Wyoming and Montana. She was last seen on the HCTO stage as Lady Eugenia in *A Gentleman's Guide to Love and Murder*, Muriel Eubanks



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in *Dirty Rotten Scoundrels*, Mae Tuck in *Tuck Everlasting*, and Irene Molloy in *Hello, Dolly!*, Some of her other favorite roles include Meg in *Little Women*, Baker's Wife in *Into the Woods*, and Shelby in *The Spitfire Grill*, and Laurey in *Oklahoma!*. Enormous thank you to the Hales, Swensons, Rodger, Meagan, and to her amazingly supportive husband and three children.

SANFORD PORTER

Colonel Mustard (TT+8)

Sanford is excited to return to HCTO where he last appeared as Daddy Cane in *Bright Star*. He was last seen in HCT Sandy's *See How They Run* as Revered Humphrey and has also performed in many theaters over the past 30 years including Sundance, The Grand Theater, Parky City Egyptian Theater and the LDS Conference Center Theater. His favorite roles include Francis in *Forever Plaid*, Harry Witherspoon in *Lucky Stiff*, Kodaly in *She Loves Me* and Richard Henry Lee in *1776*. Love to his incredible family: Jenn, Izzy, Gwen and Jack.



MADELYN SALAZAR

Cook / Singing Telegram Girl / Backup Cop (MWF)

Madelyn is delighted to be a part of her first HCTO production! Favorite roles include King Lear in *King Lear*, Antigone in *Antigone*, and a secret robot wife in *Love and Information*. Lately she's most often behind the scenes writing, devising, and directing new works with her extremely talented friends. Or you can find her outside hiking, climbing, camping or just chilling in a hammock.





BRYSON SMELLIE

Mr. Green (MWF)

Clue is a “smellie-family-classic.” Both the board game and the film, so it has been an absolute dream come true to be in this show. Bryson just got done with another dream show playing Robert in *The Play That Goes Wrong* at the SCERA. Other recent credits include Mr. Krabs in *Spongebob the Musical*, and Bob Cratchit in HCTO’s *A Christmas Carol*. He was also in an episode of an independent anthology series titled *Bizarria!*, which will hopefully release this Fall. Bryson loves his family, and all their support. Bryson is also grateful to Rodger Sorenson and the HCTO production team for letting him come and play.

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RODGER SORENSEN

Director

Rodger taught in colleges and universities for 44 years before retiring in 2018. He is currently a Professor Emeriti of Theatre and Media Arts at Brigham Young University. He loves this delightful version of *Clue: on Stage*, based on both the 1985 cult film and the ever-popular board game by the same name. Throughout his career he has directed many theatre productions in academic and professional venues around the nation. His most recent directing projects at HCTO (soon to be “The Ruth” in Pleasant Grove) include *Camelot*, (the small cast version), *Over the River and Through the Woods* (one of his favorite scripts), *Emma (the musical)*, *The Importance of Being Earnest*, *Charley’s Aunt*, and *Peter and the Starcatcher*. He has also recently directed *Newsies* and *Fiddler on the Roof* at the University of Anchorage MatSu campus in Wasilla, Alaska. Rodger has been married to Claudia Lunceford for 54 years, and they are blessed with three children and eight grandchildren.

LANGI TUIFUA

Mr. Boddy / Motorist / Chief of Police (MWF)

This will be Langi’s first production at the Hale. His previous roles include Mr. Darcy in BYU’s production of *Pride and Prejudice*, Teddy in the Lifetime movie *The Christmas Edition*, and multiple roles in BYU’s production of *Julius Caesar*. Langi played on BYU’s football team for his first two years at BYU, until he suffered a neck injury which forced him to retire from the sport. Langi made the switch to acting in 2019 and has enjoyed bringing entertainment and joy to many people. You can see Langi in future projects including, Captain Moroni in *The Book of Mormon Videos*, and Connor Frisk in *Winter Spring Summer or Fall*.

BONNIE WILSON WHITLOCK

Mrs. White (WThS)

Bonnie is delighted to be back doing another “Who-Dun-It” murder Mystery so soon. Bonnie’s Favorite Shows at HCTO have been Miss Shingle in *A Gentleman’s Guide to Love & Murder*, Mrs. Meers in *Thoroughly Modern Millie*, and Miss Hannigan in *Annie*. She also “Murder Mystery’d” it up as Mrs. Boyle in *The Mousetrap* and *A Gentleman’s Guide to Love & Murder* again at HCT Sandy more recently. A few of her favorites at HCTWV are Violet in *9 to 5*, Ida in *See How they Run*, Ernestina in *Hello Dolly*, and Angie & Tina Turner in *The Wedding Singer*. After completing the BFA in Music/Dance/Theatre Program at BYU, Bonnie moved to Seattle WA and became a proud member of AEA performing in the great AE houses in WA. Since moving back to SLC, she has been a master class and personal coach instructor for Music, Dance, & Theatre, and specializes





Bonnie Wilson Whitlock

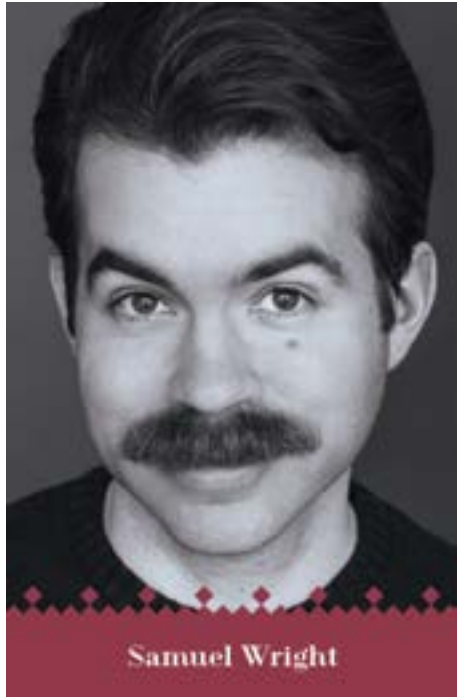
the joy in telling another mystery about “Murder & Mayhem” 2) “Mr C” for loaning me out again 3) Our clue-board-game-fans. “Please buckle your seat belts and Let the Games Begin!”

SAMUEL WRIGHT

Unexpected Cop / Backup Cop (MWF)

Sam’s recent credits include Dennis in *The Play That Goes Wrong* (SCERA) and Mr. Fezzwig in *A Christmas Carol* (HCTO). He performs regularly at ImprovBroadway and has filmed comedy specials for the upcoming streaming service Dry Bar Unscripted. Follow him on Instagram at @SamWrightSays.

in coaching auditions techniques, healthy singing techniques, and training performers in most vocal styles. Bonnie was a Master Class Instructor for the HCTWV & HCT Sandy for over a decade and has taught her audition intense workshops at HCTO and at SPA Performing Arts Highschool. Bonnie has performed in over 100 shows and venues across the country and well as internationally. She has also been invited to perform in 4 American Music Festival singing tours throughout Europe and returned last year from her 4th tour to Ireland, Wales, and England. Bonnie & Chad (aka Bonnie & Clyde) created a Foster Haven in SLA and have fostered 5 fantastic children to date. “We highly recommend this to any interested theatre goers”. By day Bonnie is an Account Manager for Coding & M*Modal solutions for Large HealthCare Systems Nationwide for 3M HIS in SLC, UT. Special thanks to 1) Roger, Meagan, Linda, & Cody for



Samuel Wright

◇ INTERESTING FACTS ◇

Turning hit movies into live theatre isn't very surprising anymore. However, it is still strange to see a board game turned into theatre. It's not impossible, though, as *Monopoly: The Musical* is in the works for a Broadway run.

But a live theatre experience inspiring a board game, which is made into a movie, which is then translated back into live theatre? It's a mystery worthy of Hercule Poirot, Jessica Fletcher, or Benoit Blanc.

The game's afoot, and we'll need a suspect, a location, and a weapon.

Let's unravel the mystery of *Clue*!

Was it Mr. & Mrs. Pratt in Tudor Close with a party game?

Would you like to own the very mansion that inspired *Clue*? If you had a spare 1.4 million dollars in 2021, you could have! Tudor Close was a hotel in Rottingdean, near the beaches of Brighton in England. It became a favorite of celebrities such as Bette Davis, Errol Flynn, and Cary Grant and the evening's entertainment was often interactive murder mysteries hosted by entertainers Anthony and Elva Pratt. After an evening of the Pratts playing music, guests and local actors would take on the roles of suspects and try to solve the "murder". The game would travel from room to room within the hotel, including the billiard room and ballroom, and even use the secret passageway between the kitchen and the bar.



Tudor Close hosted not only stars like Bette Davis and Cary Grant, but the murder mystery games which would go on to inspire the Clue boardgame.

Working in a factory during World War II, Pratt had the idea to turn these in-person events into a boardgame. Players would roll dice and move pieces through the rooms, corridors, and secret passages of a mansion, making suggestions and accusations to deduce the murderer, weapon, and room while refuting others' suggestions until someone solves the mystery or is the last player standing. He received a patent in 1947, but the game would see many changes before being released, including the removal of 4 of the original 10 characters and renaming "Nurse White" to "Mrs. White" and "Colonel Yellow" to "Mustard".



The original Cluedo?, published by Waddingtons in 1949

Was it Waddingtons in Leeds with a classic board game?

Pratt approached a company called Waddingtons in 1947, and they took an immediate interest, but it was not published until 1949 due to post-war supply shortages. Waddingtons was founded by an actor/playwright and initially specialized in theatrical printing: posters, playbills, and more. In 1922, it began adding card and board games to its line of products, teaming up with Parker Brothers to bring *Monopoly* to the United Kingdom and in return giving Parker Brothers the U.S. rights to *Clue* (renamed from the original "Cluedo").

In the over 70 years since its debut, *Clue* has sold more than 150 million copies in multiple editions and spawned not only a movie and multiple stage plays, but novels, video games, game shows, documentaries,

comic books, and jigsaw puzzles. It's the second most popular board game in the world, and new editions continue to be published — including one in January of 2023 which updates “Mrs. White” to a younger-looking chef “Chef White” with white, undercut hair, tattoos, and punk boots.



The original American version of Clue, published by Parker Brothers in 1949

Was it Jonathan Lynn in 1985 with a critical and commercial bomb?

It was nearly forty years later when director John Landis (*The Blues Brothers*, *Trading Places*, *Three Amigos!*) had the idea to try and make a movie based on a board game and settled on *Clue*. After multiple drafts of the screenplay, however, he realized he didn't know how to write a satisfying whodunit and decided to bring in writer Jonathan Lynn.

“John pitched it very excitably, running around his office and playing all the characters at once,” Lynn recalled in a 2023 interview. “Eventually he said, ‘Then the butler says, ‘I know who did it.’” So I said, ‘Well, who did it?’ And John said, ‘I don't know. That's why I need you to write it.’”

When Landis was unexpectedly called away to direct another film, he offered the reins to Lynn who was thrilled to get his first film directing job. In a nod to the game, the studio planned to have four different endings for the movie (only three were shot), and each theatre would get a version of the film with one of the endings. The idea was that audiences would come back to see the movie again to eventually see all three endings, but the film opened to poor reviews and dismal box office numbers perhaps due to that very gimmick. Film critic Roger Ebert summed up much of the critical response: “One ending is more than enough.”

When the film was released on VHS for home viewing in 1986, all three endings were attached in order, and the same format was used for TV broadcasts. Lynn credits that decision to the film's success in the nearly 40 years after: “I think that's why it suddenly started to go well when people saw it on television. Because you only really enjoy the endings when you see them all together. The last thing I would've expected was that it would be a failure when it opened and an increasing success over the next four decades. Who would imagine that?”



Though most of Clue was filmed at Paramount Studios, the exterior gate and ballroom scenes were filmed at the Max Busch House in Pasadena, CA which burned down in 2005

Was it Sandy Rustin in the Cleveland Playhouse with a pandemic-delayed opening?

That cult film status inspired a 1997 off-Broadway musical featuring a possible 216 endings, but when new producers bought the stage rights in 2017, actress/playwright Sandy Rustin was brought on to adapt Jonathan Lynn's screenplay into a stage play. *Clue: On Stage* was intended to premiere in Cleveland first, then on the West Coast at La Mirada Playhouse and the East Coast at Paper Mill Playhouse.

While the Cleveland production did open as scheduled in January 2020, other openings were delayed until 2021 and 2022 due to the pandemic. Instead, a virtual version of the play intended to be performed on Zoom was released very quickly as theatres looked for ways to perform during a time when audiences couldn't gather.

Once audiences returned to the theatre, *Clue: On Stage* has quickly become a favorite, appearing on both American Theatre Magazine's list of the most professionally produced plays of 2022-2023 at #3, and the Educational Theatre Association's survey of the most produced High School plays at #1.

—HCTO Guest Dramaturg Mark Fossen, MFA



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FALL CLASSES

DANCE FOR MUSICAL THEATER

WHAT: Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater (Broadway, Disney, Cruise ships, etc...). Students will gain confidence in their dance ability, their comfortability when doing a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a performer, and this class will help prepare them to land dance roles in local and school productions, as well as continue their training for a professional career if that is something they aspire to attain.

WHO: Ages 12 – 16

COST: \$160

INSTRUCTOR: Amanda Baugh

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

WHEN: September 11th – October 13th from 5:15pm – 6:15pm.

MINI-MUSICAL WORKSHOP

WHAT: So you wanna be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7 – 12

COST: \$120

INSTRUCTOR: Hailey Bennett Sundwall

WHEN: September 11th – October 6th from 3:30pm – 5:00pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage October 6th

HOMESCHOOL THEATER

WHAT: In an encouraging and engaging group environment, learn the basics of theater performance. We will cover musical theater, vocal performance, acting, auditioning, Shakespeare, and text analysis.

WHO: **SESSION 1:** Ages 8 – 12
SESSION 2: Ages 13 – 18 (Performers)

WHEN: **SESSION 1:** September 11th – December 11th; Mondays from 12:00pm – 1:30pm
SESSION 2: September 11th – December 11th; Mondays from 10:00am – 11:30am

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

COST: \$175

INSTRUCTOR: DeLayne Bluth Dayton

THEATER TOTS (*Mommy & Me Class*)

WHAT: This engaging class will help your kids appreciate expressing themselves with their voices and bodies. This 45min class is focused on basic movements and stories from musical theater. You will love it as much as your kids!

WHO: Ages 3 – Kindergarten

COST: \$120

INSTRUCTOR: Hailey Bennett Sundwall

WHEN: September 6th – October 25th; Wednesdays from 10:00am – 10:45

WHERE: Hale Studios (537 North 1200 West in Orem)

COMEDY CLUBHOUSE

WHAT: Learn the basics of improvisation, sketch comedy, and stand-up in this all-inclusive class. You will create original content in groups, and as a solo performer. Practice comedic timing, writing, and delivery in our new comedy clubhouse!

WHO: Ages 13 – 18

COST: \$160

INSTRUCTOR: Academy Faculty

WHEN: September 18th – October 13th; Mondays & Fridays from 3:30pm – 5:00pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



YOGA FOR PERFORMERS

WHAT: Yoga for performers is less like a workout and more like a moving meditation. Safe and fun for all bodies and abilities, yoga for performers will gently build physical strength to support our work on stage, but more importantly, it will fortify our mental and emotional stamina to support our lives on and off the stage.

WHO: Ages 18+

COST: \$100

INSTRUCTOR: Liz Golden

WHEN: September 9th – September 30th; Saturdays from 8:00am – 9:00am

WHERE: Hale Studios (537 North 1200 West in Orem)

ADULT ACTING LABS

WHO: Ages 18+

WHERE: Hale Studios (537 North 1200 West Orem)

SEPTEMBER ADULT ACTING LAB (*Speech & Dialects*)

WHAT: Learn how to be a boss at accents for the stage! We'll start by discussing what makes great dialect work and the best ways to learn new accents. Then we'll dive into learning and practicing multiple accents, all handpicked to help you prepare for your 2024 auditions.

WHEN: September 2nd – September 23rd; Saturdays from 3:30 – 5:30pm

INSTRUCTOR: Dianna Graham

COST: \$165

OCTOBER ADULT ACTING LAB (*Acting Elements*)

WHAT: Working on the basics of acting theory, including objective, tactics, given circumstances, obstacles, and sense memory, we will explore the theories of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan.

WHEN: October 7th – October 28th; Saturdays from 3:30 – 5:30pm

INSTRUCTOR: Academy Faculty

COST: \$165

NOVEMBER ADULT ACTING LAB (*Auditions*)

WHAT: Working as a group, you will develop a personal technique for preparing and executing an amazing audition! Techniques include slating in person and on camera, choosing the best take, knowing what to wear, memorizing and preparing a script, creating a resume, finding a headshot photographer, and making auditioning fun! *This lab is three sessions.*

WHEN: November 4th – November 18th; Saturdays from 3:30 – 5:30pm

INSTRUCTOR: Academy Faculty

COST: \$125

YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor

REGISTRATION: Year-round; form is available at <https://bit.ly/3rAkjrt>

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: Amanda Crabb, Marcie Jacobsen, Rex Kocerhans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Marcie Yackman

ACTING INSTRUCTORS: Dallin Bradford, Kelly Coombs, Jon Liddiard

Private lessons offered continually year-round. Registration form is available at bcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions limited to 20, masks are recommended. Time, place, safety procedures, and more details available at the link.

◇ COMING NEXT ◇



◇ COMING SOON ◇



TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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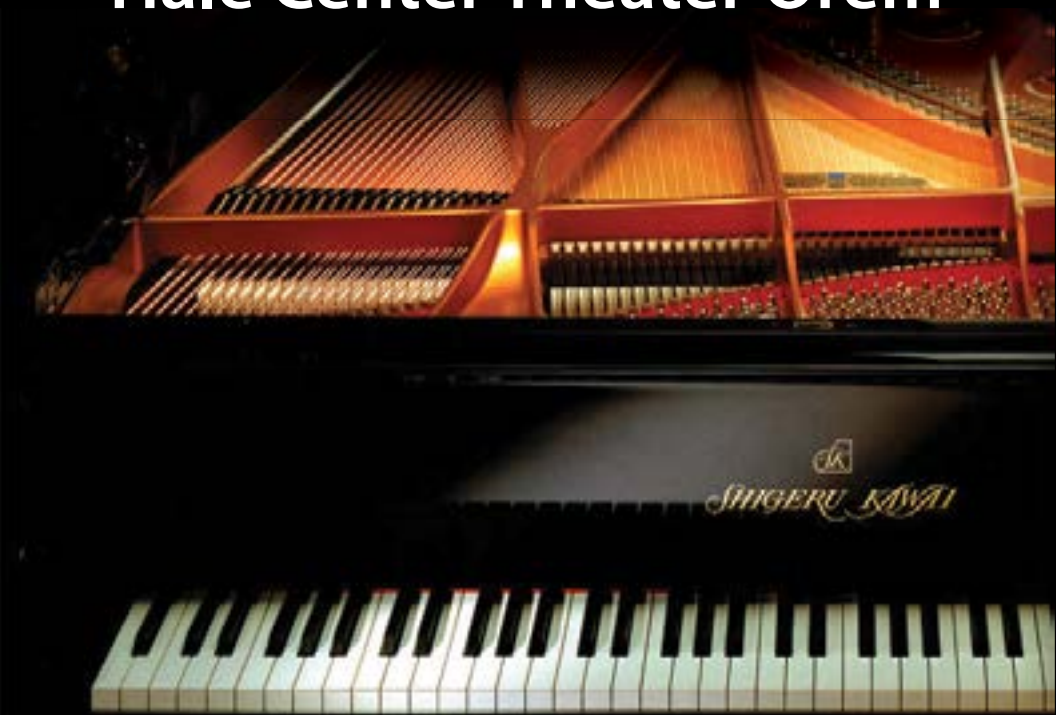
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