



# OLIVER!

2023  
SEASON

MUSICAL

PRODUCTION NUMBER 247

Jun. 16 —THROUGH— Aug. 05

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LIONEL BART'S

# OLIVER!

BOOK, MUSIC AND LYRICS BY:

*Lionel Bart*

◆.....◆  
**STARRING**

Oliver Bingham • John Wakley

Sitiveni “Boogie” Iongi • Bryan Harper • Brigham Ker • Stephen Kerr  
Jacob Squire • Riley Branning Squire • Jeff Thompson • Emma Wadsworth

**SUPPORTING**

Aron Cain • Zechariah Combs • Madelynn Crimi • Olivia Dayton • Charles Eads • James Duncan  
Shannon Eden • Charles Graves • Cannon Hadfield • Laura Jacobs • Whitney Larsen  
Sarah Maxwell Neipp • Grace Oborn • Braedon Reynolds • Katherine Trent • Michael Young

**FEATURING**

Daniel Bearss • Ryan Clark • Reese Davidson • Bailey Dayton • Alison Hagen • Isaac Haehl  
Travis Hanson • Mitt Harris • Kelsey Phillips Harrison • Cade Hixson • Lelini “Chubby” Iongi  
Sterling Lund • Tate McBeth • Clara Norris • Sammy Osmond • Nat Paxman • Iuli Peters  
Matthew Peterson • Tyson Russell • Leo Smith • Channing Spotts • Tatem Trotter

◆.....◆  
**DIRECTOR/CHOREOGRAPHER**  
Ashley Gardner Carlson

**PRODUCTION STAGE MANAGER**  
Meagan M. Downey

**SOUND DESIGN**  
Cole McClure

**COSTUME DIRECTOR**  
Anne Swenson

**MUSIC DIRECTOR**  
DeLayne Bluth Dayton

**PRODUCTION MANAGER  
& LIGHTING DESIGN**  
Joseph Governale

**COSTUME DESIGN**  
Dennis Wright

**HAIR & MAKEUP DIRECTOR**  
Melinda Wilks

**DIALECT COACH**  
Dianna Graham

**TECHNICAL DIRECTOR**  
Jason Grant

**HAIR & MAKEUP DESIGN**  
Bekah Wilbur

**TECHNICIANS**  
Richie Trimble  
Andy Keele  
Courtney Byrom  
Rachel Carr  
Mia Benson

**FIGHT DIRECTOR**  
Jacob Squire

**SET DESIGN**  
Morgan Golightly

**PROPERTIES**  
Linda Hale

◆.....◆  
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# ◇ CAST OF CHARACTERS ◇

OLIVER .....	Oliver Bingham ( <i>MWF</i> ) • John Wakley ( <i>TTThS</i> )
FAGIN .....	Jeff Thompson ( <i>MWF</i> ) • Stephen Kerr ( <i>TTThS</i> )
NANCY .....	Emma Wadsworth ( <i>MWF</i> ) • Riley Branning Squire ( <i>TTThS</i> )
BILL SIKES .....	Bryan Harper ( <i>TWF</i> ) • Jacob Squire ( <i>MTThS</i> )
THE ARTFUL DODGER.....	Brigham Ker ( <i>MWF</i> ) • Sitiveni “Boogie” Iongi ( <i>TTThS</i> )
MR. BUMBLE / KNIFE GRINDER .....	Michael Young ( <i>MWF</i> ) • James Duncan ( <i>TTThS</i> )
WIDOW CORNEY / MILKMAID .....	Katherine Trent ( <i>MWF</i> ) • Shannon Eden ( <i>TTThS</i> )
MR. BROWNLOW / MAN 3 .....	Charles Eads ( <i>MWF</i> ) • Charles Graves ( <i>TTThS</i> )
MR. SOWERBERRY / DR. GRIMWIG .....	Aron Cain ( <i>MTThF</i> ) • Zechariah Combs ( <i>TWS</i> )
MRS. SOWERBERRY / MRS. BEDWIN .....	Sarah Maxwell Neipp ( <i>MWF</i> ) • Whitney Larsen ( <i>TTThS</i> )
BET.....	Madelynn Crimi ( <i>MWF</i> ) • Olivia Dayton ( <i>TTThS</i> )
NOAH CLAYPOLE / MAN 4 .....	Cannon Hadfield ( <i>MWS</i> ) • Braedon Reynolds ( <i>TTThF</i> )
CHARLOTTE / WOMAN 4.....	Laura Jacobs ( <i>MWF</i> ) • Grace Oborn ( <i>TTThS</i> )
MAN 1 .....	Daniel Bearss ( <i>MWF</i> ) • Matthew Peterson ( <i>TTThS</i> )
MAN 2 .....	Iuli Peters ( <i>MWF</i> ) • Sterling Lund ( <i>TTThS</i> )
WOMAN 1.....	Sammy Osmond ( <i>MWF</i> ) • Bailey Dayton ( <i>TTThS</i> )
WOMAN 2 / ROSE SELLER.....	Alison Hagen ( <i>MWS</i> ) • Channing Spotts ( <i>TTThF</i> )
WOMAN 3 / STRAWBERRY SELLER .....	Kelsey Phillips Harrison ( <i>MWF</i> ) • Tatem Trotter ( <i>TTThS</i> )
ORPHAN 1.....	Tate McBeth ( <i>MWF</i> ) • Cade Hixson ( <i>TTThS</i> )
ORPHAN 2.....	Travis Hanson ( <i>MWF</i> ) • Isaac Haehl ( <i>TTThS</i> )
CHARLEY BATES / ORPHAN 3.....	Nat Paxman ( <i>MWF</i> ) • Lelini “Chubby” Iongi ( <i>TTThS</i> )
ORPHAN 4.....	Tyson Russell ( <i>MWF</i> ) • Mitt Harris ( <i>TTThS</i> )
ORPHAN 5.....	Leo Smith ( <i>MWF</i> ) • Ryan Clark ( <i>TTThS</i> )
ORPHAN 6.....	Clara Norris ( <i>MWF</i> ) • Reese Davidson ( <i>TTThS</i> )

# ◇ SCENE SYNOPSIS ◇

## ◇ ..... ACT I ..... ◇

### SCENE 1: The Workhouse. Early Evening.

- Food, Glorious Food – *Oliver & Boys*
- Oliver – *Mr. Bumble, Widow Corney, Boys*

### SCENE 2: The Workhouse Parlour. Later.

- I Shall Scream – *Widow Corney & Bumble*

### SCENE 2A: The Street

- Boy For Sale – *Mr. Bumble*

### SCENE 3: The Undertaker's

- That's Your Funeral – *Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble*
- Where is Love? – *Oliver*

### SCENE 4: The Undertakers. Next Morning.

### SCENE 5: Paddington Green. A Week later.

- Consider Yourself – *Dodger, Oliver, Company*

### SCENE 6: The Thieves' Kitchen. Later.

- You've Got to Pick a Pocket or Two – *Fagin & Boys*
- Rum-Tum-Tum – *Fagin*
- It's a Fine Life – *Nancy, Bet, Boys*
- I'd Do Anything – *Nancy, Dodger, Oliver, Bet, Fagin, Boys*
- Be Back Soon – *Fagin & Boys*

### SCENE 7: THE STREET

## INTERMISSION

## ◇ ..... ACT II ..... ◇

### SCENE 1: The "Three Cripples". The Following Evening.

- Oom-Pah-Pah – *Nancy & Company*
- My Name – *Bill Sikes*
- As Long As He Needs Me – *Nancy*

### SCENE 2: The Brownlows' / The Street. Two weeks later.

- Who Will Buy (Part 1) – *Rose Seller, Milkmaid, Strawberry Seller, Knife Grinder, Oliver*
- Who Will Buy (Part 2) – *Company*
- Who Will Buy (Part 3) – *Oliver & Company*

### SCENE 3: The Thieves' Kitchen. Later.

- It's a Fine Life (Reprise) – *Nancy, Fagin, Sikes, Dodger*
- Reviewing the Situation – *Fagin*

### SCENE 4: The Workhouse Parlour. A Few Days Later.

- Oliver (Reprise) – *Mr. Bumble & Widow Corney*

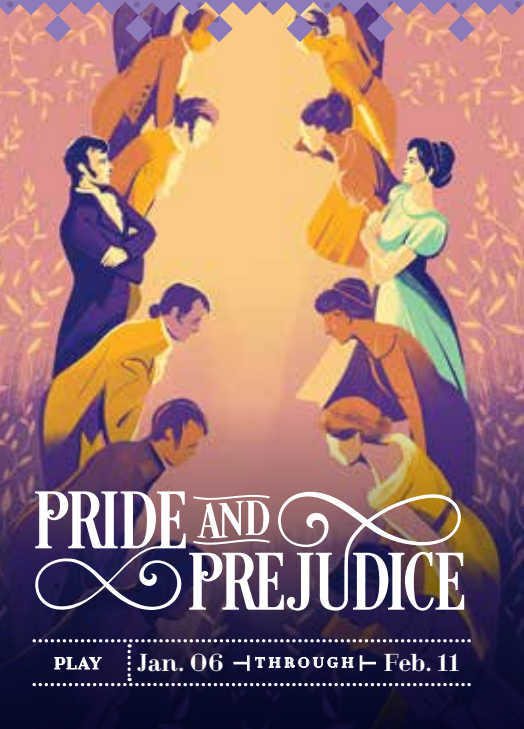
### SCENE 5: The Brownlows' Parlour. Later.

- SCENE 5A: The Street
- As Long as He Needs Me (Reprise) – *Nancy*

### SCENE 6: London Bridge. At Midnight.

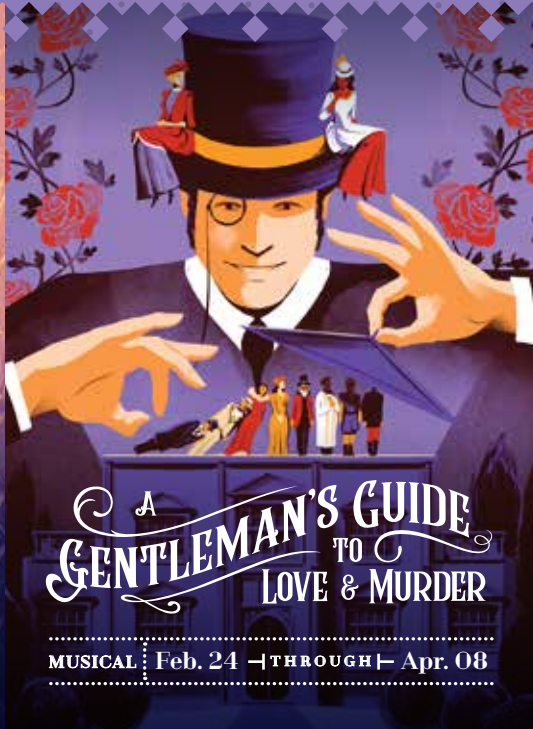
- Reviewing the Situation (Reprise) – *Fagin*

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2023 SEASON



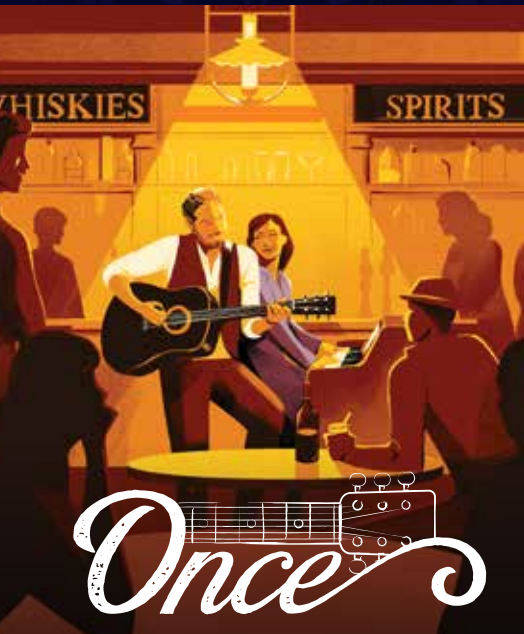
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# ◇ WHO'S WHO ◇



Daniel Bearss

## DANIEL BEARSS

*Man 1 (MWF)*

Daniel is excited for his HCTO debut! He grew up doing community theater in Utah and recently graduated from Lone Peak High School. Some of his previous credits include Frolo in *The Hunchback of Notre Dame*, Cinderella's Prince in *Into The Woods*, and Javert in *Les Miserables*. Daniel will be attending BYU in the fall. He would like to thank the cast and crew for this amazing experience, and he is excited to be part of this production.

## OLIVER BINGHAM

*Oliver (MWF)*

Oliver is excited to be making his HCTO debut! His favorite credits with community performances include: *The Lion King* (Hyena), *Annie* (Orphan) and *The Greatest Showman* (Voodoo Twin). He has also enjoyed being involved with his company in many exciting production medleys at Utah COPA. Filling this specific role marks the fulfillment of a dream for Oliver, and he's even more thrilled that he gets to do it with Tyson (Orphan), his buddy since birth! His special skills include an eyebrow move that he started performing at 2 years old. Ask him about it! He's excited to start 5th grade this fall. Oliver would like to thank his incredible instructors at COPA for getting him this far and the wildly talented directors at HCTO for this amazing experience. To the many family and friends who are so generously here to support him, THANK YOU! "Perhaps if I had a tall hat..."



Oliver Bingham

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Aron Cain

## ARON CAIN

*Mr. Sowerberry / Dr. Grimwig (MTuF)*

Aron is a versatile and dedicated actor with 8 years of experience in various theaters. Recent roles include The Emcee in *Cabaret*, Young Scrooge/Fred in *A Christmas Carol*, and Dr. Sanderson in *Harvey*. He approaches each role with honesty and authenticity, always pushing himself to new heights as a performer. He is grateful for the opportunity to return to HCTO and be a part of this incredible cast of *Oliver!*

## ASHLEY GARDNER CARLSON

*Director / Choreographer*

Ashley is always happy to be back at HCTO, this time to choreograph her 8th production and direct her second for us. Her work was last seen in last seasons, *Bright Star*. When not choreographing, Ashley is usually seen on stage. She just finished appearing in *A Gentleman's Guide to Love and Murder* as Sibella Holland. While directing and choreographing *Oliver*, she has been performing in *Hans Christian Andersen* in New York at HCT Sandy as Bobbie Tone. Other production credits for HCTO include, *The Sound of Music*, *Newsies*, *The Little Mermaid*, *Annie*, *Matilda*, and *Thoroughly Modern Millie* and just recently *Legally Blonde* for Hale Academy. Ashley also got an MBA from Westminster College and a BA for U of U. "Much love and appreciation to my HCTO family for this opportunity to tell this story and to Matt and Isla for always supporting me never being home."



Ryan Clark

## RYAN CLARK

*Orphan 5 (TThS)*

Ryan is thrilled to be joining the HCTO family! Other favorite roles include Oliver Twist in *Oliver!* (Timpanogos Community Theater); Randy Parker in *A Christmas Story* (SCERA); Olaf in *Frozen: Kids* (TimpYT); Gaston in *Beauty and the Beast Jr.* (ACT);

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and a guard in *Frozen: Kids* (HCT). He sings with the Rise Up Children's Choir and will be playing Colin Craven in BYU Theatre's upcoming production of *The Secret Garden*. Ryan is grateful for music, his family, and this experience to work with such a talented cast, production crew, and team of directors.

## **ZECHARIAH COMBS**

*Mr. Sowerberry / Dr. Grimwig (TWS)*

Zech is making his HCTO debut in *Oliver!* He is studying acting in BYU Provo's acting program. Previous credits include *The Normal Heart* (AoTC) and *Murder on the Orient Express* (HCT Sandy). Zech loves performing, and not much else. When he is not working on a show, hobbies include preparing for and auditioning for other shows.

## **MADELYNN CRIMI**

*Bet (MWF)*

Madelynn is thrilled to be returning to HCTO! A recent graduate from the University of Utah, Madelynn graduated this spring with her BFA in Musical Theatre with honors. Previous credits include Fraulein Kost and Sally Bowles Understudy (*Cabaret*), Liesl Von Trapp (*The Sound of Music*), Swing/Understudy (*Naked Mole Rat Gets Dressed: The Rock Experience*) and she originated the role of June in *Human: A New Musical*. Madelynn spent last summer studying at the Atlantic Acting School in New York City, an experience she is forever thankful for! Madelynn plans to make the move to New York City in September! She would like to thank her family, friends and the wonderful professors and teachers in her life who have inspired her to chase her dreams.



**Zechariah Combs**



**Madelynn Crimi**

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Reese Davidson

## REESE DAVIDSON

*Orphan 6 (TThS)*

This is a dream come true for Reese to be part of an HCTO production. She is happiest when she is on a stage singing, dancing or acting. Reese is a featured soloist in one of Rise Up Children's Choir newest videos. Her dance solo has also placed top 3 in her category, at two competitions so far this season. She has loved performing in both *Matilda* and *Tuck Everlasting* and hopes to be part of many more HCTO shows in the future.

## BAILEY DAYTON

*Woman 1 / Dance Captain (TThS)*

Bailey is thrilled to be a part of HCTO's *Oliver!* Born and raised in Utah, she is currently studying Music Dance Theatre and American Sign Language at Brigham Young University. Favorite performing credits include Ariel in *Footloose*, Kathy in *Singin' in the Rain*, *Thoroughly Modern Millie* at HCTO, and Manhattan Concert Productions *Crazy For You* at The Lincoln Center. Bailey has trained with Utah Conservatory of Performing Arts (COPA), The Dance Conservatory, and The Open Jar Institute in Manhattan. When not in rehearsal Bailey can be found listening to One Direction, waiting in the Popeye's drive-through, or both. 1 John 4:7-8.



Bailey Dayton

## DELAYNE DAYTON

*Music Director*

DeLayne is honored to music direct *Oliver!*, alongside her favorite, Ashley, and production staff at HCTO, a show with a lot of sentimentality for her. This was DeLayne's first show performed on the beloved HCTO stage back in 2005. In that show, DeLayne shared the stage with her oldest son, Jaxson (at 8 years old), and performed whilst expecting her 5th child, Olivia, whom she named in honor of this show. In addition, she



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is overjoyed to now watch that same Olivia (and another daughter, Bailey) perform in our current 2023 production of *Oliver!* It's a lovely full circle moment! "The Dayton's are big fans of HCTO! We love you!"

### OLIVIA DAYTON

*Bet (TTuS)*

Olivia is thrilled to return to HCTO in this production of *Oliver!* Her very first appearance on this stage was in fact, in her mom's belly in HCTO's last production of *Oliver!* in 2005, inspiring her name. Some of Olivia's favorite credits are *School Of Rock* (HCT), *The Sound of Music* (HCTO), *Matilda* (HCTO), and *A Christmas Story* (SCERA) along with others. Olivia has trained at COPA for 11 years in dance, acting, and voice and she will be attending BYU this fall majoring in Music Dance Theatre!

### JAMES DUNCAN

*Mr. Bumble / Knife Grinder (TTuS)*

James is having a fantastic time in his first production with HCTO with this incredible cast and crew. Having spent time as an opera singer, asylum owner, commercial litigator, navy captain, and escapologist, he's happy to finally have the hat of his dreams. All his love to his amazing wife, three daughters, and two bumbling basset hounds.

### CHARLES EADS

*Mr. Brownlow / Man 3 (MWF)*

Charlie has long admired the HCTO community and led many well-deserved standing ovations! For *Oliver!*, he stood up and joined the cast! Anciently, Charlie played the roles of The Tin Man, Linus, Will Parker, Jack Chesney and others. A notable role was as Oliver on the Granger High School stage in 1975. He dedicates his performance to his theater mentor, Miss Newman (Cathy Newman Lott), a confidence builder of youth.



Olivia Dayton

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James Duncan



Shannon Eden



Charles Eads

She never raised her voice! while teaching her students responsibility on stage and in life. He also wants to thank his wife of 42 years, Winnifed, and employer and co-workers at Dynapac Rotating for their support while he scratches his long-time itch to be on stage in this unique opportunity to serve our community!

#### SHANNON EDEN

*Widow Corney / Milkmaid (TNS)*

When she was a kid, Shannon thought the rose seller was her dream role in *Oliver!*, but since she's a for-reals mom and a lunch lady on top of that, the Widow Corney seems to be the more logical option (though she does try to be marginally less horrible in real life). Other favorite roles have been Eliza Doolittle—*My Fair Lady*; Jane Porter—*Tarzan*; and Marian Paroo—*The Music Man*. Shannon would like to give a big thank you to everyone at HCTO and to her amazing family for always supporting her.

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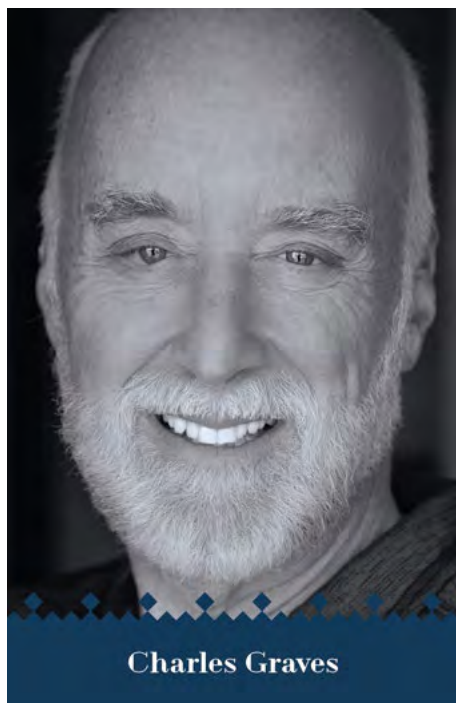
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Charles Graves

## CHARLES GRAVES

*Mr. Brownlow / Man 3 (TThS)*

Charles is making his HCTO debut. He's a late bloomer who started musical theater in 2018 as Scrooge in *A Christmas Carol: The Musical* at Alpine Community Theater. He's reprised that role for the past 5 years—one of his favorites. Other credits include *Aida* (Pharoah), *The Scarlet Pimpernel* (St. Cyr), *Jekyll & Hyde* (Lord General Glossop), *7 Brides for 7 Brothers* (Mr. Sanders), and *Rapunzel* (Socrates, the Dragon). Charles and his wife are retired. They enjoy playing pickleball with friends, traveling in their RV, and keeping in touch with their children/grandchildren. Many thanks to Ashley & DeLayne for giving him this incredible opportunity to work with a such a talented cast and receiving so much support from all the unseen HCTO heroes who work here. Finally, he wishes to thank his wonderful wife, Lori, for all her support and encouragement.



Cannon Hadfield

## CANNON HADFIELD

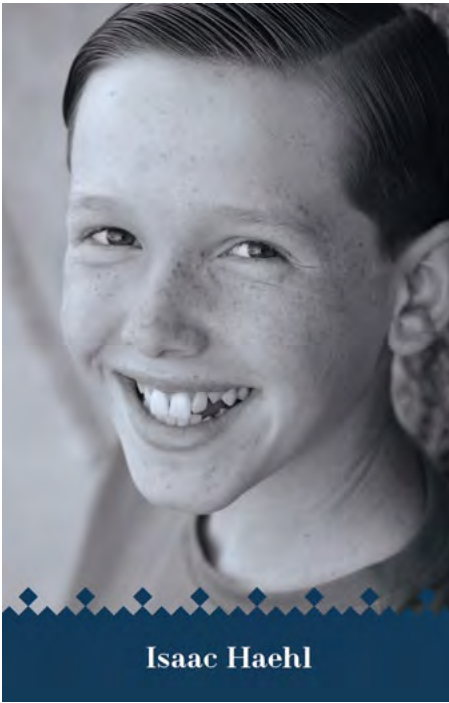
*Noah Claypole / Man 4 (MWS)*

Cannon is thrilled to be performing in *Oliver!* for his first show at HCTO! He has performed in three shows at Timpview High School, including *Les Miserables* as Thenardier, *Big Fish* as Karl The Giant/ Dr. Bennett, and *Pirates of Penzance* in the ensemble. Cannon loves all things musical and plays the guitar and trombone. He is currently playing the trombone in his third season with the Timpview High School Marching Band. Cannon is so grateful for this opportunity and for everyone who has supported him in his endeavors.

## ISAAC HAEHL

*Orphan 2 (TThS)*

Isaac is 12 years old and has been doing theater for over 3 years now. He loves performing and is so excited to perform for



Isaac Haehl

the first time in a Main Stage production at HCTO! In his most recent role, he played Flick in *A Christmas Story* at SCERA Center for the Arts. Isaac started training last fall in musical theater, tap, ballet and jazz at Utah COPA. Some of his favorite credits include Rooster Hannigan in *Annie Jr.* at ACT, and Prince Charming in *Cinderella* (ACT). He would like to thank family & friends for all their love and support! Isaac is so grateful to everyone who helped make this show possible and has truly loved the experience!

**ALISON HAGEN**

*Woman 2 / Rose Seller (MWS)*

Alison is thrilled to be performing in her first HCTO show! Alison is a rising senior at the University of Utah majoring in Musical Theatre and minoring in English. She was born and raised in the suburbs of San Francisco, California, and grew up performing all over the Bay Area. Her



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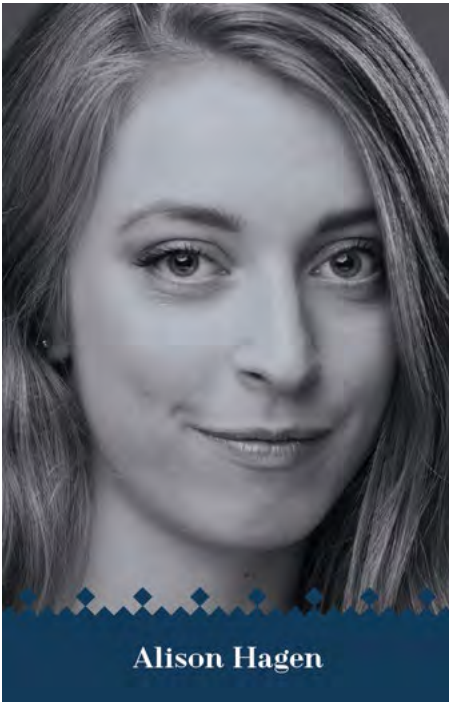
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**Alison Hagen**

recent credits include *Cabaret* (Swing/Dance Captain/Schneider understudy) and *The Old Man and The Old Moon* (Solomon/Ghost Singer/Accordionist) at the University of Utah. She wants to thank her family for their unwavering support in her artistic endeavors.

## **TRAVIS HANSON**

*Orphan 2 (MWF)*

Travis is thrilled to perform on the HCTO stage and participate in this incredible show. When not begging for food or pick-pocketing, you can usually find him by the sound of his voice. He loves to sing, write music, play Splatoon, or jump on the trampoline. Travis is a Mountain Ridge, Jr. High student where he performed in *Villian School* as Quasi. A few other favorite roles have been HCTO—*Shrek Jr.* (Ensemble); Lehi Arts—*Little Mermaid, Jr.* (Chef); and Lehi Arts—*Moana, Jr.* (Hei Hei). He would



**Travis Hanson**

like to thank the production team for this experience and his family and friends for all their love and support.

## **BRYAN HARPER**

*Bill Sikes (TWF)*

Bryan is beyond excited to be part of *Oliver!* at HCTO! He started performing at a young age, studied at BYU and Santa Clara University, detoured from performing with a stint in finance, but recently moved back to Utah and is loving performing again, often with his boys, Jack and Max! Bryan currently studies with Jon Liddiard and Rex Kocherhans of the Hale Studios (thanks, guys!) and when he's not performing, he enjoys traveling, golfing and generally any time he can get with his family. Some of Bryan's favorite credits on Utah stages include roles in *The King and I*, *A Music Man*, *She Loves Me*, *Guys and Dolls*, *State Fair*, *A Christmas Carol*, and this summer's



Bryan Harper



Mitt Harris

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production of *The Sound of Music* at Sundance. Thanks to Ashley, DeLayne and the whole *Oliver!* production team for this incredible opportunity, and to Wendy for being so supportive. "I love you!"

### MITT HARRIS

*Orphan 4 (TTs)*

Mitt is 12 years old and has been performing since he was 4. Some of his favorite roles include both Flick and Schwartz in SCEAR's *A Christmas Story: The Musical*. Mitt is so excited to play one of the orphans in his inaugural show, *Oliver!*, at HCTO!

### KELSEY PHILLIPS HARRISON

*Woman 3 / Strawberry Seller (MWF)*

Kelsey is excited to be back at HCTO this summer! Kelsey is a graduate of the BYU MDT program where she spent three years as the Dance Captain for the BYU Young Ambassadors, touring Brazil and China. She is currently the owner of Ultimate Dance Experience while also choreographing for high school and youth productions around the valley. Kelsey has recently been seen as a performer in *Bright Star* (HCTO), *Cinderella* (SCERA), *Matilda* (HCTO and SCERA), *Thoroughly Modern Millie* (HCTO), *Mamma Mia* (Sundance), *Company* (BYU), *Into the Woods* (BYU), *The Music Man* (Sundance), and *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). Big thanks to her husband and new baby for supporting all her crazy endeavors!

### CADE HIXSON

*Orphan 1 (TTs)*

Performing in musical theatre since the age of 5, Cade is thrilled to be back on the HCTO stage. Recent credits include: HCT—*School of Rock* (James), HCTO—*The Sound of Music* (Kurt), HCTO—*Matilda, the Musical* (Nigel), and UVU—*James and the Giant Peach* (James). "A huge thank you to Ashley,



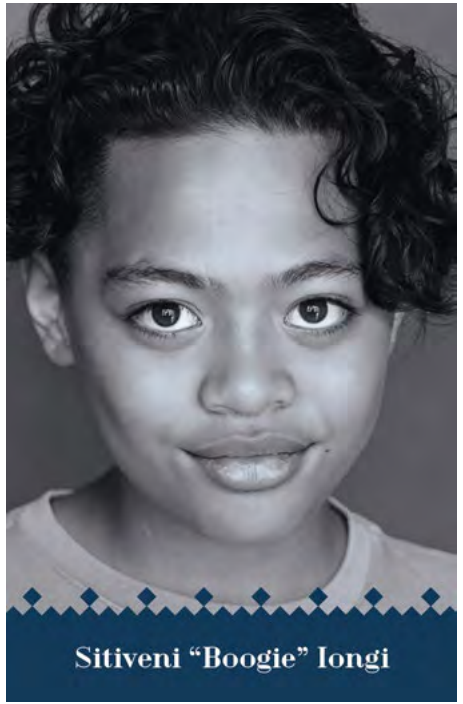
Kelsey Phillips Harrison



Cade Hixson



Lelini "Chubby" Iongi



Sitiveni "Boogie" Iongi

DeLayne, Meagan and the entire production team. Big shoutout to my family for your love and support!"

### **LLELINI "CHUBBY" IONGI**

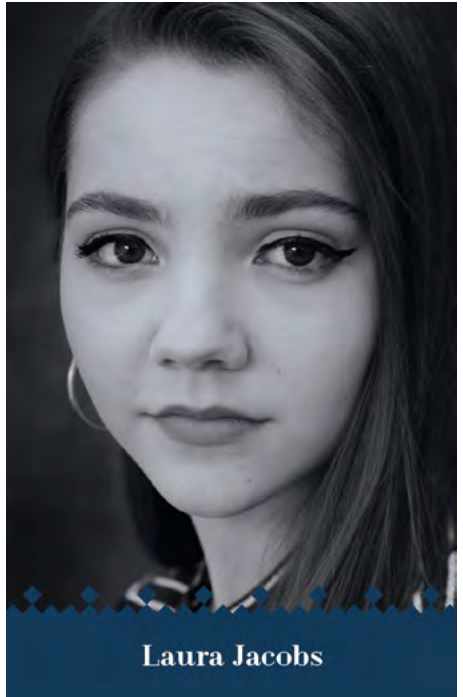
*Charley Bates / Orphan 3 (TTNS)*

Making his HCTO Debut! Chubby is excited to join the production of *Oliver!* with his big brother! Favorite stage credits include: *Chitty Chitty Bang Bang* with HCT, *Big Fish*, *Elf the Musical*, and *Matilda* with CPT and *Newsies Jr* with CPT Academy. Outside of theater, Chubby enjoys playing ukulele, being with family, and art. "Tons of alofa and ofas to my family and friends, tap teacher, CPT academy instructors, and HCTO for this amazing experience!

### **SITIVENI "BOOGIE" IONGI**

*The Artful Dodger (TTNS)*

Making his HCTO Debut! Boogie is thrilled to join the production of *Oliver!* with his



Laura Jacobs

little brother! Favorite stage credits include; *Chitty Chitty Bang Bang* with HCT, *Big Fish* with CPT, *Les Miserables*, *Bright Star*, and *Into the Woods Jr* with CPT Academy, and *James and the Giant Peach Jr* with Sandy Arts Guild. “Much love and gratitude to my family and friends, teachers, CPT academy instructors, and HCTO for this awesome opportunity! Ofa atu!”

### LAURA JACOBS

*Charlotte / Woman 4 (MWF)*

Laura is thrilled to be back at HCTO, once again playing a saucy British teenager. Favorite roles include Lydia Bennett in *Pride and Prejudice* (HCTO), Yellow Dog in *Go, Dog. Go!* (BYU), and Polly Baker in *Crazy for You* (Orem High School). Laura will be a sophomore at BYU this fall and is hoping to pursue a degree in Music Dance Theatre.

### BRIGHAM KER

*The Artful Dodger (MWF)*

Brigham is thrilled to return to the HCTO stage. He was last seen in our 2022 production of *Frozen Jr.* as the lovable Olaf. Previous credits include the role of Flounder in HCT Sandy’s 2022 production of *The Little Mermaid*, as well as the role of Jeremy Potts in HCT Sandy’s high-flying 2021 production of *Chitty Chitty Bang Bang*. Other favorite stage credits include: Bruce (*Matilda*) at Alpine Community Theatre and Charlie Bucket (*Willy Wonka Jr.*) at the SCERA Shell.

### STEPHEN KERR

*Fagin (TThS)*

Stephen is excited to return to the HCTO stage as Fagin after playing Mayor Dobbs in *Bright Star* last season. Other HCTO credits include Man in the Yellow Suit in *Tuck Everlasting*. Stephen has also been honored to portray Ebenezer Scrooge in *A Christmas Carol* at HCT Sandy for the last





Whitney Larsen



Sterling Lund

decade. Recent stage credits include: John Barsad (*A Tale of Two Cities*) Admiral Boom/Bank Chairman (*Mary Poppins*), Pap Finn (*Big River*), Dubhdara O'Malley (*The Pirate Queen*), and Thernardier (*Les Misérables*). Those who attend Frightmares at Lagoon might also recognize Stephen as Professor Clarence Black (*Seance*), a role he has performed for the last 5 years.

### WHITNEY LARSEN

*Mrs. Sowerberry / Mrs. Bedwin (TTNS)*

Whitney is thrilled to be back on the stage at HCTO! She was last seen as Mrs. Weston in HCTO's *Emma the Musical*. Whitney grew up singing and performing and then went on to study broadcast journalism at Brigham Young University with a minor in music. While at BYU, Whitney had the honor of signing with the BYU Singers and participating in tours of the Southwestern United States and The United Kingdom. Whitney currently devotes her time to her family, their business Red Giant Escape

Rooms, and performs with various local choral groups amongst other hobbies! Overwhelming gratitude goes out to her husband Josh for his support in all her endeavors!

### STERLING LUND

*Man 2 (TTNS)*

Sterling is thrilled to be making his HCTO debut! Favorite credits of his include: *Matilda* (Michael Wormwood) and *My Son Pinocchio* (Ensemble) at HCT, *Big Fish* (Will), *Seussical* (The Cat in the Hat) and *Bright Star* (Jimmy Ray) at MRHS, and *The Little Mermaid* (Flotsam). Sterling recently graduated from Mountain Ridge High School, where he was a finalist in the 2023 Deseret News Sterling Scholar competition for Vocal Performance as well as the UHSAA 6A Region III winner in the Musical Theatre division. He is thankful for each person involved in this production, his loved ones, and their continued support.



Tate McBeth

## TATE MCBETH

*Orphan 1 (MWF)*

Tate is thrilled to be back at HCTO to perform in *Oliver!* Tate loves any opportunity given to perform. Other favorite credits include Les in *Newsies Jr.* (HCTO), Kurt von Trapp in *Sound of Music* (HCTO), Ralphie Parker in *A Christmas Story* (SCERA), and Fritz in *A Very Jazzy Nutcracker* (Rhythm Tap Nation). Tate plays the piano, loves to draw, ski, play soccer and anything active with his three older brothers. He would like to thank the production team for this opportunity and to everyone who has helped him along the way. He looks forward to gaining more experience and expanding his skills. “Thank you for coming, enjoy the show!”

## SARAH MAXWELL NEIPP

*Mrs. Sowerberry / Mrs. Bedwin (MWF)*

Sarah, mezzo, received her Bachelor’s in Vocal Performance from SUU and her Master’s in Vocal Performance from BYU. She is excited to be back on the HCTO stage! Sarah has performed in both Musical Theatre and Opera productions ranging from Maria to Mother Abbess, Dorabella to Babette, and is thrilled to be forging into song villain territory as Mrs. Sowerberry (with kind Mrs. Bedwin to balance things out). Her family has been so supportive, and she is especially grateful to her husband for facilitating Sarah’s voyage back onto the stage.



Sarah Maxwell Neipp

## CLARA NORRIS

*Orphan 6 (MWF)*

Making her HCTO debut, Clara is excited to join the talented cast and crew of *Oliver!* Clara finds her passion in the dance and theater world with favorite past credits including: Timon in *Lion King Jr.* and a chunky doll in *ODT Thriller*. She spends most of her weekdays at COPA where she is on the Dance Company and MDT Company. Clara



Clara Norris



Grace Oborn



Sammy Osmond

would like to thank her family for putting up with her endless singing and dancing around the house at all hours of the day.

### GRACE OBORN

*Charlotte / Woman 4 (TTuS)*

Grace is thrilled to make her HCTO main stage debut playing Charlotte. She was recently seen here as Brooke Wyndham in Hale Academy's production of *Legally Blonde Jr.* Other favorite roles include Liesl in *The Sound of Music* (Alpine Community Theater), Alice in *Seven Brides for Seven Brothers* (SCERA), Elle Woods in *Legally Blonde Jr.* (COPA Youth), Featured bottle dancer/young boy (a personal favorite) in *Fiddler on the Roof* (Regalo Theater Company) and Girl 4 in *My Son, Pinocchio* (HCT, Sandy). She also had the opportunity to choreograph *Peter and the Starcatcher* and associate choreograph *Kiss Me, Kate* (American Fork HS), and is hoping to do



Nat Paxman

a bit more in the future. Grace has been dancing for 14 years, loves dabbling with filmmaking and aerial silks, and will be a senior next year at American Fork HS. @grace.n.maddi productions

### SAMMY OSMOND

*Woman 1 / Dance Captain (MWF)*

Though you may have previously seen her in the Hale Academy shows, Sammy is thrilled to be making her main stage debut! Sammy's favorite credits include Katherine in *Newsies*, Millie in *Thoroughly Modern Millie*, and Eponine in *Les Mis*. She is really cool, really hot, and really talented. She will be starting the Music Dance Theater BFA at BYU this fall.

### NAT PAXMAN

*Charley Bates / Orphan 3 (MWF)*

This is Nat's first opportunity to perform at HCTO and he is very excited about being in *OLIVER!* Nat recently played Freddy in Hale Center Sandy's production of *School Of Rock* and, as a child actor, was cast as Michael in *Peter Pan* at American Fork High School. He currently sings in One Voice Children's Choir and also enjoys playing guitar, piano, and drums. Nat is the youngest of 8 siblings, has 11 nieces and nephews, and was named after Nat King Cole.

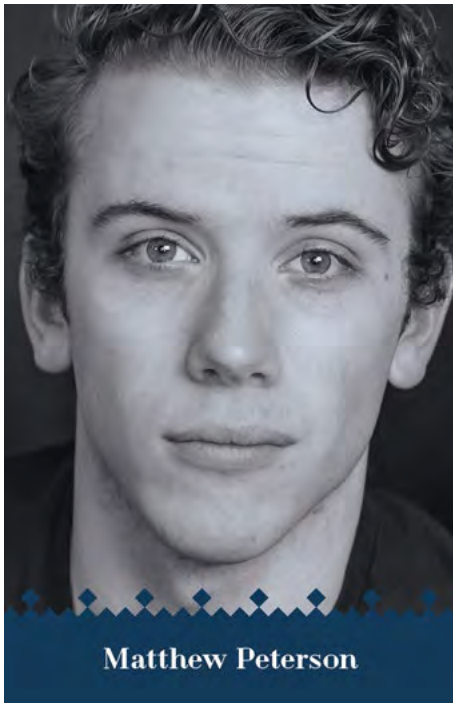


Iuli Peters

### IULI PETERS

*Man 2 (MWF)*

Iuli is so excited to finally be back at the HCTO making his debut in *Oliver!* on the mainstage. Working so hard these past few years to strengthen his talents. Some of Iuli's favorite shows that he has starred in are *Matilda* at SCERA and Orem High School, *Beauty and the Beast Jr.* at HCTO and *The Addams Family* at the SCERA. He's so happy you're able to join us at the show! Iuli thanks his family and friends for pressuring him to continue to grow as a performer and hopes to continue this adventure!



Matthew Peterson

## MATTHEW PETERSON

*Man 1 (TTuS)*

Matthew is thrilled to be back on the HCTO stage, having last been seen in *A Christmas Carol* in 2019. Other favorite credits include Chad Danforth in *High School Musical*, Henry in *Newsies*, *The Scarlet Pimpernel*, and *Matilda*. He has performed in festivals throughout Europe with BYU's International Folk Dance Ensemble. He is currently working on a degree in Applied and Computational Mathematics at BYU.

## BRAEDON REYNOLDS

*Noah Claypole / Man 4 (TTuF)*

Braedon is excited to be returning to this stage for *Oliver!* Braedon has been seen on this stage in *Camelot* (Tom/Reveler 5) and *A Christmas Carol* (Peter/Boy Scrooge). He has also been seen in youth productions here at HCTO including *Newsies Jr.* (Crutchie), and *Beauty and the Beast Jr.* (LeFou). Other shows include *Damn Yankees*, *Shrek: The Musical*, and *Newsies*.



Braedon Reynolds

## TYSON RUSSELL

*Orphan 4 (MWF)*

Ever since Tyson was just two years old, he has been singing and dancing! Tyson just finished fourth grade and loves to be involved in anything theater. Tyson is proud to say he was in *A Christmas Story* at Pioneer Theater Company last Christmas, and was most recently JoJo in *Seussical, the Musical* with The OBT in Draper. Being in this show at HCTO with his life-long friend Oliver Bingham is a dream come true for him! He is grateful to all his teachers at COPA, American Fork and for his family and friends who support him in his passion for the stage.



Tyson Russell

## LEO SMITH

*Orphan 5 (MWF)*

Leo is excited to be performing again at HCTO! Leo has been seen previously as Tiny Tim and Ignorance in four HCTO Youth *Christmas Carol* productions, and as the same characters on the main stage. Other favorite roles include Guard in *Frozen Kids*, Christopher Robin in *Winnie the Pooh Kids*, and Chad in *High School Musical*. Leo also enjoys soccer, basketball, playing the piano, ballroom dance, running fast, and recess.

## CHANNING SPOTTS

*Woman 2 / Rose Seller (TThF)*

Channing is thrilled to be back on the HCTO stage! She recently performed in *Sister Act* here at HCTO. Channing is a Senior in the dance program at Brigham Young University. She is also pursuing her directorial dreams here in Utah Valley as she has directed for two years at Cascade



Leo Smith



Channing Spotts

Elementary School and she loves her kids there! Gratitude to God for the path he's lead her on to get to this point, all her teachers that she has learned and been influenced by. All my love to my parents, sister and the rest of her "village"!

## JACOB SQUIRE

*Bill Sikes (MTHS)*

Jacob is thrilled to be back on the HCTO and sharing the stage with his wife, Riley. He is currently pursuing his MFA in Acting at Michigan State University with secondary focuses in Directing and Stage Combat. Some of his past credits in the area include Trevor Graydon in *Thoroughly Modern Millie*, Will in *Big Fish*, Tiernan in *The Pirate Queen* and Monty in *A Gentleman's Guide to Love and Murder*. He wishes to send his gratitude to the amazing production team for this

opportunity and to all of his friends, teachers, and especially family who have supported him along the way.

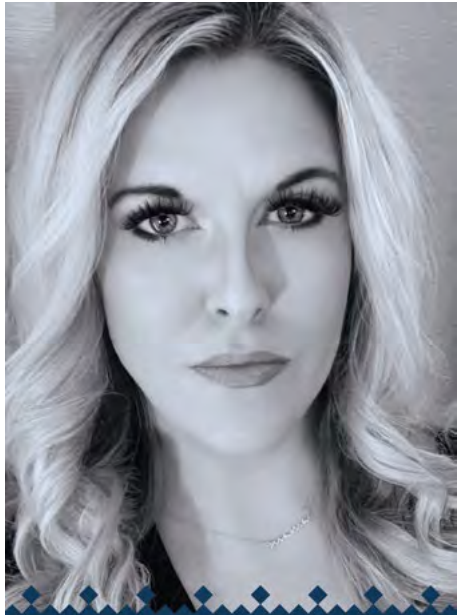
## RILEY BRANNING SQUIRE

*Nancy (TTHS)*

Riley is excited to be back at HCTO doing what she loves and sharing the stage with such a wonderful cast, including her husband. She was last seen on the HCTO stage in *Betty Blue Eyes* as Mrs. Roach/Kit and as Josephine in *Big Fish*. Some of her favorite roles include Marion in *The Heart of Robin Hood* (HCT), Susie in *Wait Until Dark* (HCT), Edwin Drood in *The Mystery of Edwin Drood* (UVU), and Judy in *9 to 5 The Musical* (UVU). "Much love to my Mom who taught me a love for the arts that I have continued to share with my own son, Theo."



Jacob Squire



Riley Branning Squire



Jeff Thompson

## JEFF THOMPSON

*Fagin (MWF)*

Jeff is thrilled to lead the ultimate double-life during the run of *Oliver!* By day, he directs the Sorensen Center for Moral and Ethical Leadership at BYU, preparing young people to lead with integrity. By night, in the dream role of Fagin, he corrupts youngsters for a life of crime. Jeff has appeared on the HCTO stage in *Into the Woods*, *Betty Blue Eyes*, and *Sense & Sensibility*. Other favorite roles include Fester in *The Addams Family* (HCTS), Sipos in *She Loves Me* (HCTWV and PG Players), and Lucien in *The Boys Next Door* (PG Players), among many others. Jeff dedicates this performance to his supportive and spectacular wife, Aimee, all his theatrical kids, and his perfect grandchildren, Reed and Lydia.

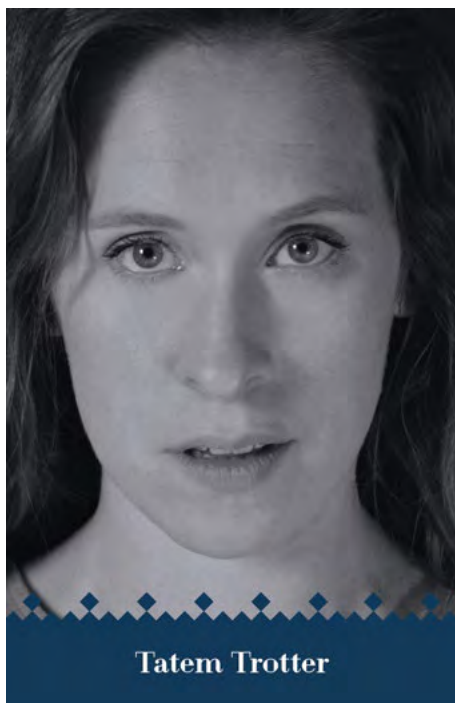
## KATHERINE TRENT

*Widow Corney / Milkmaid (MWF)*

Katy is so excited to be back for her fourth show here at HCTO! She was last seen as the nun who despised Maria in *The Sound of Music*. She graduated from UVU with a bachelor's degree in Theatre Arts, where she was involved in many productions including *The Robber Bridegroom* (Rosamund) and *Twelfth Night* (Feste). Some of her other past credits include: *A Christmas Story: The Musical* (Mother), *The Pirates of Penzance* (Edith), and *Into the Woods* (Little Red). She spends her workdays as a corporate coach and trainer encouraging her coworkers to be nice to each other. Many thanks to Jason and Daxton for giving up mom again for a few months!



Katherine Trent



Tatem Trotter

### TATEM TROTTER

*Woman 3 / Strawberry Seller (TTU)*

Tatem is so happy to be returning to the HCTO stage where she was last seen playing Sister Mary Patrick in *Sister Act*. Other credits include: *White Christmas* (Betty), *Singin' in the Rain* (Kathy Seldon), *They're Playing Our Song* (Sonia Walsk), and *Little Women* (Jo March). Tatem is also the choreographer for Salem Hills High School where she works closely with both the Theatre and Choir programs. Tatem earned her BFA in Musical Theatre from Southern Utah University. [www.tatemtrotter.com](http://www.tatemtrotter.com)



Emma Wadsworth

### EMMA WADSWORTH

*Nancy (MWF)*

Emma is thrilled to make her HCTO debut in *Oliver!* She just finished two years on BYU's Young Ambassador Company, touring to South Korea last year and the UK this summer! Emma is a senior in BYU's MDT program. She is excited to lead BYU's production of *The Secret Garden* as Lily this fall. Some of her favorite roles include Gabrielle in R&H's *Cinderella*, Maria in *The Sound of Music*, and Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. "Love to all my family and friends for their endless support, and thank you to the cast and team of *Oliver!* for such a fun ride."  
@emma.wadsworth



John Wakley

## JOHN WAKLEY

*Oliver (TUS)*

This is John's first show at HCTO. He is thrilled to work with this talented cast and crew and appreciates everything he has learned from them! John was recently seen at CenterPoint Theater as Tommy in *Matilda* and Michael in *Elf the Musical*. He loves participating in CenterPoint Theater Academy's musical theater production classes, taking voice, tap-dancing lessons, and horsing around with his family and friends. He feels that anything can be accomplished with the power of friendship...and dancing.

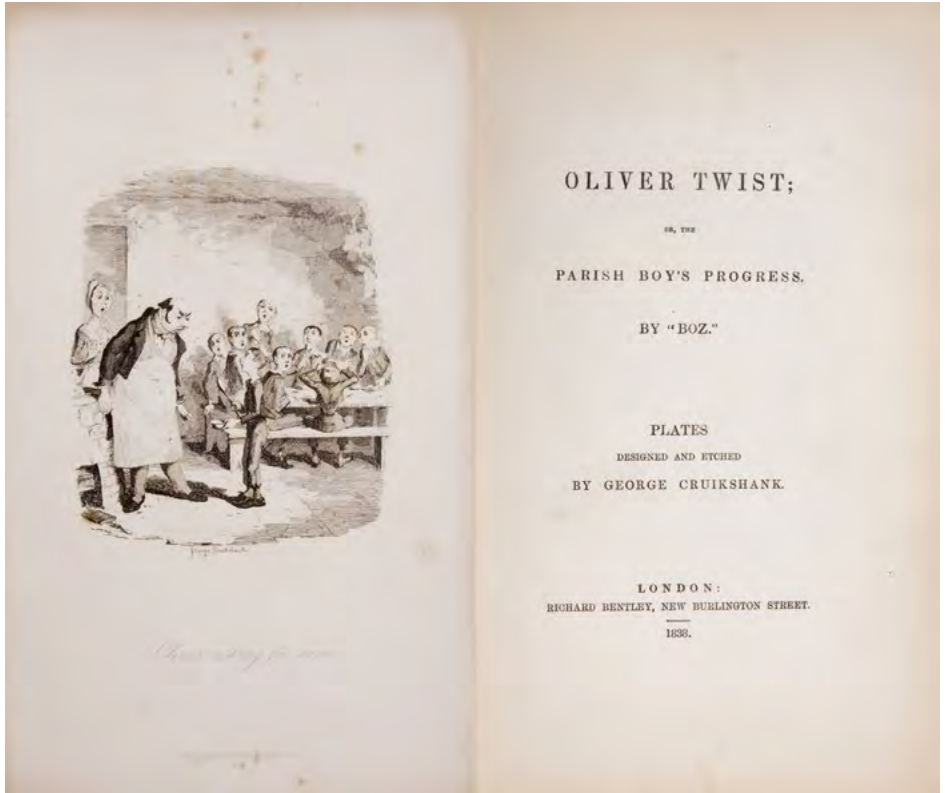
## MICHAEL YOUNG

*Mr. Bumble / Knife Grinder (MWF)*

Michael is thrilled to be back on the HCTO stage after a 13-year absence! Previous roles include Schroeder in *You're a Good Man, Charlie Brown*, Sebastian in *The Little Mermaid*, the Bishop of Digne in *Les Miserables*, Nicely-Nicely Johnson in *Guys and Dolls*, and, on the HCTO stage, Robespierre/Prince of Wales in *The Scarlet Pimpernel* and General Holmes in *The Secret Garden*. He has been a member of the Tabernacle Choir at Temple Square since 2010 and has traveled the world with them. He is also the author of more than 40 published works, including his most recent *An Advent Carols Countdown* through Shadow Mountain Publishing. Though he taught in a German dual-language immersion program for seven years, he now works at Brigham Young University in their Continuing Education department. He wishes to thank his wife Jen, and his kids, Jarem, Bryson, and Maggie for their support!



Michael Young



*The first collected edition of Oliver Twist in 1838*

Charles Dickens' *Oliver Twist; or, The Parish Boy's Progress*, published between 1837 and 1839 in serial form, is considered one of the first "social novels": novels which focus on social problems of the day though a fictional story. When Dickens turned his writer's eye to the issues of his day, particularly child labor, he was writing from more than an abstract concern about the children of London. He was writing from personal experience.

Born on February 7, 1812, he was the second of eight children born to John and Elizabeth

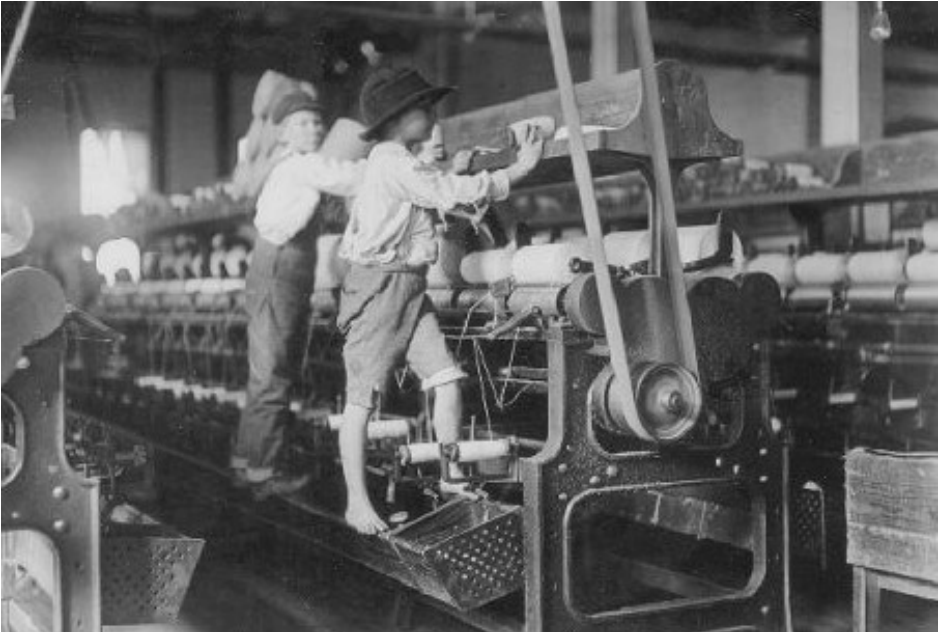
Dickens. John Dickens was often in debt, and the family was forced to move several times. In 1824, when Dickens was twelve years old, his father was imprisoned in Marshalsea debtors' prison. Dickens was forced to leave school, move away from his family, and go to work at Warren's Blacking Warehouse where he worked ten hours days six days a week pasting labels onto bottles of shoe polish. The six shillings a week he earned paid for not only his own lodging but that of his family and went towards paying off his father's debt.



*"Dickens at the Blacking Warehouse" by Fred Bernard*

When his father was released from prison and the family reunited, Dickens' mother initially insisted he continue working to support the family. He was eventually released from the blacking factory and returned to school, but the experience was a traumatic one for Dickens, and it left a lasting impression on him which would manifest in many of his novels, particularly *Oliver Twist*.

Charles Dickens was a strong advocate for child labor laws, believing that children should be allowed to enjoy their childhood and to receive an education, not forced to work in dangerous and unhealthy conditions. With the advent of the Industrial Age and an increasing division between rich and poor, children represented a cheap, compliant, and plentiful workforce. Children as young as three worked as chimney sweeps, coal miners, and factory workers from six in the morning until eight at night Monday through Saturday. There were no protections, and many died while using their small frames to go inside chimneys or their small hands to repair machinery which it was still running.



*Children working at a textile factory*



*Child Coal Miners*

In the midst of the misery he shows, Dickens also offers glimpses of hope and redemption. Oliver's unwavering resilience, purity of heart, and eventual salvation serve as a testament to the possibility of overcoming adversity. During a time when poverty was often considered a moral failing, Dickens showed the poor as virtuous and the ones in power as the ones corrupted by the needs of industry.

Dickens' harsh, realistic depiction of the lives of these poor child laborers helped to raise awareness of the plight of child laborers and led to calls for reforms. In 1847, the British Parliament passed the Factory Act, which limited the number of hours that children could work in factories. This was a major victory for Dickens and for the child labor movement and led to worldwide reforms.

Dickens' concerns remain timely today as multiple states have introduced bills to weaken the laws surrounding child labor in the wake of employee shortages due to COVID 19.

—HCTO Guest Dramaturg Mark Fossen, MFA



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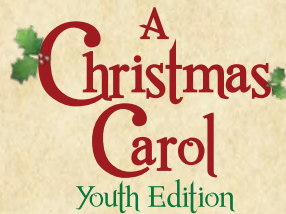
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## SUMMER CLASSES

### DANCE FOR MUSICAL THEATER

**WHAT:** Whether you're an experienced dancer, or if you've never taken a class, this class is for you! For students to gain confidence and progress in their dance ability, it is important to study dance separately from singing and pure acting. In this class, we will focus on learning technique, body awareness and dance styles that are common when performing in musical theater (Broadway, Disney, Cruise ships, etc...). Students will gain confidence in their dance ability, their comfortability when doing a dance audition, as well as learn or review terms helpful for picking up dances quickly. Dance is an integral part of musical theater, and every student deserves to feel confident in their ability as a performer, and this class will help prepare them to land dance roles in local and school productions, as well as continue their training for a professional career if that is something they aspire to attain.

**WHO:** Ages 12 – 16

**COST:** \$160

**INSTRUCTOR:** Amanda Baugh

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage.

#### SESSION 1

**WHEN:** June 19th – June 23rd; 12:00pm – 2:00pm; Final performance on June 23rd from 4:00pm – 6:00pm.

#### SESSION 2

**WHEN:** June 26th – June 30th; 12:00pm – 2:00pm; Final performance on June 30th from 4:00pm – 6:00pm.

### MINI-MUSICAL WORKSHOP

**WHAT:** So you wanna be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

**WHO:** Ages 7 – 12

**COST:** \$120

**INSTRUCTOR:** Hailey Bennett Sundwall

**WHEN: SESSION I:** June 19th – 23rd; 9:00am – 10:30am

**SESSION II:** June 19th – 23rd; 11:00am – 12:30pm

**SESSION III:** June 19th – 23rd; 1:00pm – 2:30pm

**SESSION IV:** June 26th – 30th; 9:00am – 10:30pm

**SESSION V:** June 26th – 30th; 11:00am – 12:30pm

**SESSION VI:** June 26th – 30th; 1:00pm – 2:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage

### NO BUSINESS LIKE SHOW BUSINESS (Performers)

**WHAT:** Join us for our first ever theater summer camp! Imagine a week filled with games, performances, learning about theater, new friends and fun! Student performers will receive a part in the show and direction by industry professionals, so by the end of the week, you can be in the spotlight performing everything you've learned during the week! *Lunch will be provided daily.*

**WHO: SESSION 1:** Ages 7 – 13 (Performers)

**SESSION 3:** Ages 14 – 18 (Performers)

**WHEN: SESSION 1:** July 10th – 14th 9:00am – 12:00pm (45 minute lunch break) 12:45pm – 3:30pm

**SESSION 3:** July 17th – 21st 9:00am – 12:00pm (45 minute lunch break) 12:45pm – 3:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage.

**COST:** \$300

**INSTRUCTOR:** Industry Guest Teachers

**REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!**



## NO BUSINESS LIKE SHOW BUSINESS *(Technical Theater)*

**WHAT:** Join us for our first ever theater summer camp! Imagine a week filled with games, performances, learning about theater, new friends and fun! Student technicians will work with industry professionals to learn about lighting, sound, props, set building, and other technical elements it takes to put on a show! Technicians should plan to be backstage support during the performance and will not be on stage as part of the cast. *Lunch will be provided daily.*

**WHO:** Ages 14 – 18

**COST:** \$300

**INSTRUCTOR:** Industry Guest Teachers

**WHEN:** SESSION 2: July 10th – 14th 9:00am – 12:00pm (45 minute lunch break) 12:45pm – 3:30pm  
SESSION 4: July 17th – 21st 9:00am – 12:00pm (45 minute lunch break) 12:45pm – 3:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage.

## ADULT ACTING LABS

**WHO:** Ages 18+

**COST:** \$165

**WHERE:** Hale Studios (537 North 1200 West Orem)

### JULY ADULT ACTING LAB *(Voice Acting)*

**WHAT:** Learn to create characters, and paint a picture with the sound of your voice! We will explore projection, articulation, dialects, narration, commercial, and character work.

**WHEN:** July 8th – July 29th; Saturdays from 3:30pm – 5:30pm

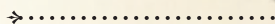
**INSTRUCTOR:** Dallin Bradford

### AUGUST ADULT ACTING LAB *(Emotional Truth)*

**WHAT:** Your imagination is a powerful tool that can be accessed to create an amazing performance. Utilizing the principles of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan, we will use the physical practices of the Alexander Technique to help you create your own technique for tapping into emotion in a creative, safe, and exhilarating way.

**WHEN:** August 5th – August 26th; Saturdays from 3:30pm – 5:30pm

**INSTRUCTOR:** Jon Liddiard



## YEAR-ROUND CLASSES

### PRIVATE LESSONS

**WHAT:** Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

**WHO:** All ages

**COST:** \$135 – \$165/month

**WHEN:** Determined by instructor

**REGISTRATION:** Year-round; form is available at <https://bit.ly/3rAkjrt>

**WHERE:** Hale Studios (537 North 1200 West in Orem)

#### INSTRUCTORS

**VOICE INSTRUCTORS:** Amanda Crabb, Marcie Jacobsen, Rex Kocerhans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Kelsey Mariner Thompson, Marcie Yackman

**ACTING INSTRUCTORS:** Dallin Bradford, Kelly Coombs, Jon Liddiard



*Private lessons offered continually year-round. Registration form is available at [hcto.org](https://hcto.org)*

*For more information and to register for classes, go to:*

**<https://tickets.haletheater.org/events>**

*Sessions limited to 20, masks are recommended. Time, place, safety procedures, and more details available at the link.*

◇ COMING NEXT ◇

◇ COMING SOON ◇



# Clue

PLAY Aug. 18 —THROUGH— Sep. 23



MUSICAL Oct. 06 —THROUGH— Nov. 18

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at [hcto.org](http://hcto.org)
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