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Once

2023
SEASON

MUSICAL

PRODUCTION NUMBER 246

Apr. 21 —THROUGH— Jun. 03

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Once

BOOK BY:
Enda Walsh

MUSIC AND LYRICS BY:
Glen Hansard & Markéta Irglová

BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY:
John Carney

STARRING

Kristian Huff • Will Ingram

Malia Mackay • Rachel Ryan Nicholes

SUPPORTING

Phoebe Baldwin • Makenzie Belnap • Nathan Bowser • Jordan Briggs • Caleb Collier
Carson Davies • DeLayne Bluth Dayton • Jaxson Dayton • Spencer Debenham
Summer Farnsworth • Libby Ferguson • Nathan Holley • Patrick Kintz
David Kocherhans • Caleb McCleary • Kit Maxwell • Noelle Reynolds
Angelica Salazar • Brian Tanner • Maxx Teuscher
Shaunna Thompson • Clark Woolstenhulme

DIRECTOR
David Morgan

DIALECT COACH
Dianna Graham

SOUND DESIGN
Cole McClure

COSTUME DIRECTOR
Anne Swenson

MUSIC DIRECTOR
Jenny McKay

PRODUCTION STAGE MANAGER
Meagan M. Downey

LIGHTING & MEDIA DESIGN
Ryan Fallis

HAIR & MAKEUP DIRECTOR
Melinda Wilks

CHOREOGRAPHER
Jennifer Hill Barlow

PRODUCTION MANAGER
Joseph Governale

COSTUME DESIGN
Dvorah Governale

TECHNICIANS
Richie Trimble

ASSOCIATE MUSIC DIRECTOR
Anne Puzey

TECHNICAL DIRECTOR
Jason Grant

HAIR & MAKEUP DESIGN
Paige Francis

ANDY KEELE
Courtney Byrom

ASSISTANT CHOREOGRAPHER
Aria Love Jackson

SET DESIGN
Brad Shelton

PROPERTIES
Bobby Swenson
Linda Hale

RACHEL CARR
Mia Benson

ONCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

IN ASSOCIATION WITH:
New York Theatre Workshop

ONCE was originally produced Off-Broadway at the New York Theatre Workshop in December 2011, Jim Nicola, Artistic Director, William Russo, Managing Director.

ONCE was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011, Diane Paulus, Artistic Director, Diane Borger, Producer

ORIGINALLY PRODUCED ON BROADWAY BY:
Barbara Broccoli, John N. Hart Jr., Patrick Milling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf, The Shubert Organization, Robert Cole, Executive Producer

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

◇ CAST OF CHARACTERS ◇

GUY	Will Ingram (<i>MWF</i>) • Kristian Huff (<i>TThS</i>)
<i>GUITAR</i>	
GIRL	Rachel Ryan Nicholes (<i>MWF</i>) • Malia Mackay (<i>TThS</i>)
<i>PIANO, TAMBORINE</i>	
BILLY	Caleb Collier (<i>MWF</i>) • Patrick Kintz (<i>TThS</i>)
<i>GUITAR, UKULELE, CAJON</i>	
REZA	Makenzie Belnap (<i>MWF</i>) • Summer Farnsworth (<i>TThS</i>)
<i>CAJON</i>	
BARUSKA	Shaunna Thompson (<i>MThF</i>) • DeLayne Bluth Dayton (<i>TWS</i>)
<i>ACCORDION</i>	
BANK MANAGER	Clark Woolstenhulme (<i>MWF</i>) • Carson Davies (<i>TThS</i>)
<i>MANDOLIN, GUITAR</i>	
DA	David Kocherhans (<i>MWF</i>) • Brian Tanner (<i>TThS</i>)
<i>GUITAR, CAJON</i>	
SVEC	Nathan Holley (<i>MWF</i>) • Kit Maxwell (<i>TThS</i>)
<i>BANJO, GUITAR, CAJON</i>	
ANDREJ	Jordan Briggs (<i>MWF</i>) • Jaxson Dayton (<i>TThS</i>)
<i>UKULELE, GUITAR</i>	
EAMON	Caleb McCleary (<i>MWF</i>) • Spencer Debenham (<i>TThS</i>)
<i>PIANO, MELODICA, GUITAR, CAJON, CASTANETS</i>	
EMCEE	Nathan Bowser (<i>MWF</i>) • Maxx Teuscher (<i>TThS</i>)
<i>GUITAR</i>	
EX-GIRLFRIEND	Angelica Salazar (<i>MWF</i>) • Libby Ferguson (<i>TThS</i>)
<i>VIOLIN</i>	
IVANKA	Phoebe Baldwin (<i>MWF</i>) • Noelle Reynolds (<i>TThS</i>)

◇ SCENE SYNOPSIS ◇

◇ ACT I ◇

SCENE 1: Street Corner

- Leave—*Guy*

SCENE 2: Music Store

- Falling Slowly—*Guy & Girl*

SCENE 3: Street Corner

- North Strand—*Ensemble*

SCENE 4: Hoover Shop

SCENE 5: Guy's Room

- The Moon—*Andrej*
- The Moon (Reprise)—*Guy*

SCENE 6: Music Store

SCENE 7: Girl's Flat

- Ej Pada Pada—*Ensemble*

SCENE 8: Girl's Room

- If You Want Me—*Guy, Girl, Ensemble*

SCENE 9: Guy's Room

- Broken Hearted Hoover Fixer Sucker Guy—*Guy*

SCENE 10: Outside Bank

SCENE 11: Bank

- Say It to Me Now—*Guy*
- Abandoned in Bandon—*Bank Manager*

SCENE 12: Pub

- Satisfy Me—*Reza*
- Gold—*Guy & Ensemble*

INTERMISSION

◇ ACT II ◇

SCENE 1: Music Store

SCENE 2: Pub

SCENE 3: Howth Head

- Howth Head—*Reza*
- Sleeping—*Guy*

SCENE 4: Recording Studio

- When Your Mind's Made Up—*Guy, Girl, Ensemble*
- The Hill—*Girl*

SCENE 5: Howth Head

- Gold (a capella)—*Company*

SCENE 6: Street Corner

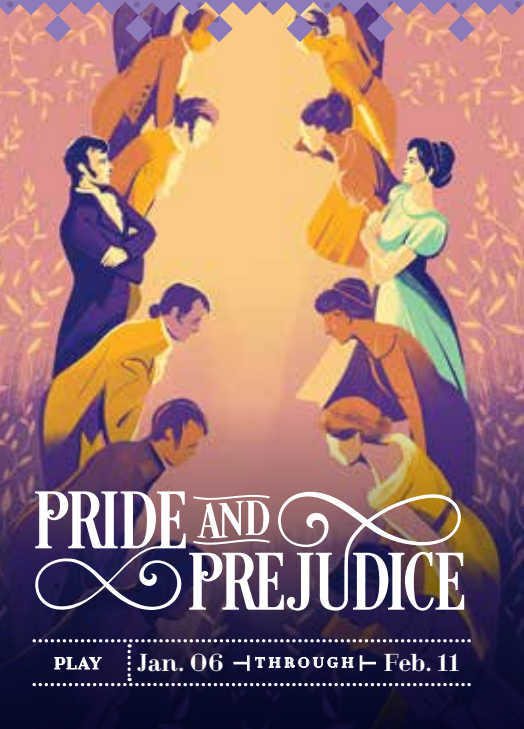
- The Moon (Company Reprise)—*Company*

SCENE 7: Hoover Shop

SCENE 8: Music Store / Girl's Flat

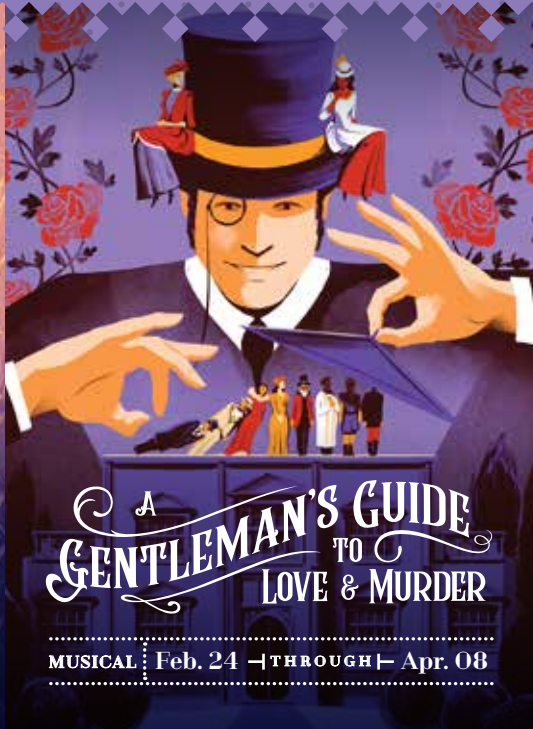
- Falling Slowly (Reprise)—*Guy, Girl, Ensemble*

HALE CENTER THEATER OREM
2023 SEASON



PRIDE AND
PREJUDICE

PLAY | Jan. 06 -THROUGH- Feb. 11



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TO
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MUSICAL | Feb. 24 -THROUGH- Apr. 08



Once

MUSICAL | Apr. 21 -THROUGH- Jun. 03



OLIVER!

MUSICAL | Jun. 16 -THROUGH- Aug. 05

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MUSICAL Oct. 06 —THROUGH— Nov. 18



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◇ WHO'S WHO ◇

PHOEBE BALDWIN

Ivanka (MWF)

Phoebe is excited to be part of her first full-length production here at HCTO! She loves art, reading, school, and being with friends and family. She'd like to thank her family for helping her gain the confidence to be onstage.



Phoebe Baldwin

JENNIFER HILL BARLOW

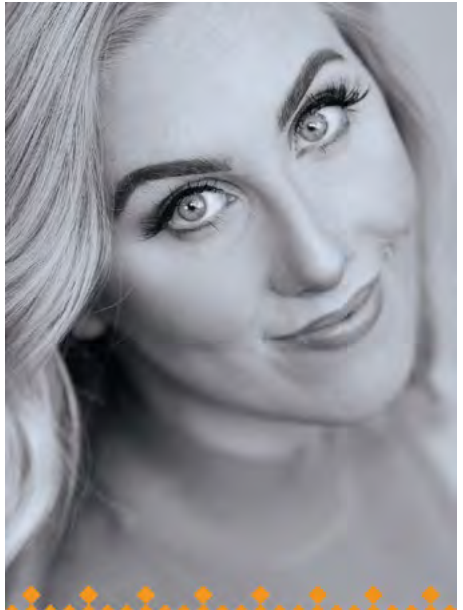
Choreographer

Jenny is a Director/Choreographer residing in both SLC and NY. She has directed/choreographed over 50 productions since 2009. Favorite works include: The US Premiere of Baz Luhrmann's *Strictly Ballroom the Musical*, *An American in Paris*, *Daddy Long Legs*, *A Gentleman's Guide to Love & Murder*, *The Drowsy Chaperone*, *Into the Woods*, and *Xanadu!* She earned an MFA in Choreography/Pedagogy from the U of U, and enjoyed a 15 year professional performing career touring/dancing with: the Radio City Christmas Spectacular, Cincinnati Ballet, Ballet West, Utah Ballet Company, the Guangzhou Ballet Company in China, and Tuacahn. For 16 years she was the Owner/Artistic Director of the Barlow Arts Conservatory. She retired from teaching in 2022 and Ballet West acquired her school so she can focus on directing/choreographing full time.

MAKENZIE BELNAP

Reza (MWF)

Makenzie is a passionate performer who strives to make the most of every opportunity she is given. She has a BFA in Music Dance Theatre from BYU, and has performed across the Nation with Disney Cruise Line and BYU's Young Ambassadors, as well as



MaKenzie Belnap

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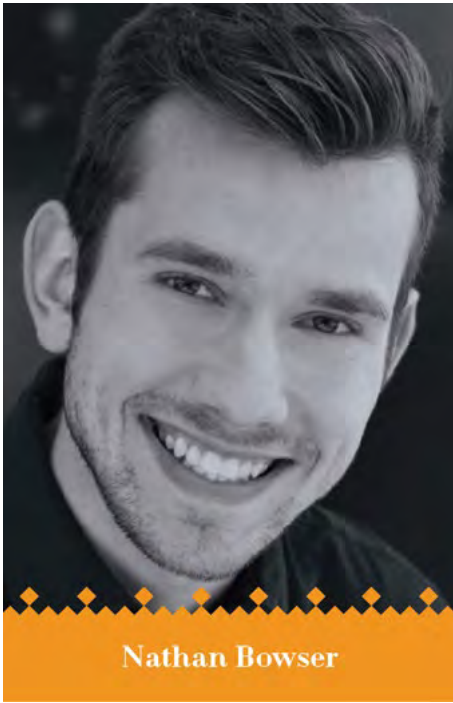
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Nathan Bowser

locally. Some of her favorite stage credits include River in *In Pieces*, Allana in *The Little Mermaid*, Patty in *School of Rock*, Amneris in *AIDA*, Mad Hatter in *Wonderland*, and the title role in *Mary Poppins*.

NATHAN BOWSER

Emcee (MWF)

Nathan is excited for his HCTO debut. He grew up in Minnesota, but has been living in Utah since 2016. His local performance experience has been primarily at Utah Valley University where he is studying Musical Theatre. His most recent roles have been Jesus in *Godspell* and Talbot in *The Divine: A Play for Sarah Bernhardt*. He is a proud father to his one year old daughter, and a grateful husband to his wonderful wife.

JORDAN BRIGGS

Andrej (MWF)

Jordan is excited to be returning to perform at this wonderful theater! He was last seen on the HCTO stage as Mordred in *Camelot* and as Lem Reed in *Man With the Pointed Toes*. Other roles include Zach in *Tigers Be Still* (Pygmalion Theatre Company), Ferdinand in *The Tempest* (Renaissance Now), Benvolio in *Romeo and Juliet* (Creekside Theatrefest), and Matt in *The Fantasticks and Gideon in Seven Brides for Seven Brothers* (Empress Theatre). Educational credits include many lead and supporting roles in mainstage and student led productions at Utah Valley University. Jordan is also excited to be joining Kloun's Theatre Company's acting troupe for a production they will be taking to the Edinburgh Fringe Festival later this year.



Jordan Briggs

CALEB COLLIER

Billy (MWF)

Third time's the charm, so they say, and Caleb is honored to be performing on HCTO's stage for the third time after playing Lionel in *Camelot* last season, and

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Caleb Collier

Young Scrooge in *A Christmas Carol* in 2017. Other favorite roles include Pepper in *Mamma Mia* at Sundance Summer Theater, and Peter Patrone in *The Heidi Chronicles* at UVU. Along with performing, Caleb writes songs and plays and directs theatrical productions, most recently Assistant Directing *The Divine: A Play for Sarah Bernhardt* at Utah Valley University. Caleb wants to thank their Mom and Dad, Peas, the HCTO team and patrons, and Redwall audiobooks for supporting this starving artist!

CARSON DAVIES

Bank Manager (TWS)

Carson is thrilled to be back on the HCTO stage! He was previously seen as Officer “Sweaty” Eddie Souther in *Sister Act!* After a brief stint at BYU studying musical theater, Carson eventually pursued a career in tech and now works as a Software Engineer for



Carson Davies

Health Catalyst. His love of theater never faded though. Recent credits include 3rd officer Pitman/The Major in *Titanic: the Musical*, Squire Trelawney/Captain Flint in *Treasure Island*, and Bamatabois/Ensemble in *Les Miserables* at HCT Sandy. Shoutout to David, Anne, Jenny, and everyone at HCTO for making this production possible!
@carson.davies

DELAYNE BLUTH DAYTON

Baruska (TWS)

DeLayne is thrilled to perform in one of her family’s favorite musicals, and most especially, to share the HCTO stage with her oldest son, Jaxson! “Love you, Jax!” Favorite performing credits: Miss Hannigan in *Annie*, The Chaperone in *The Drowsy Chaperone*, M’Lynn in *Steel Magnolias*, *One For the Pot*, Dotty in *Noises Off*, *Betty Blue Eyes*, Alice in *The Addams Family*, *Little Women*, and *The Music Man*. Favorite music and directing

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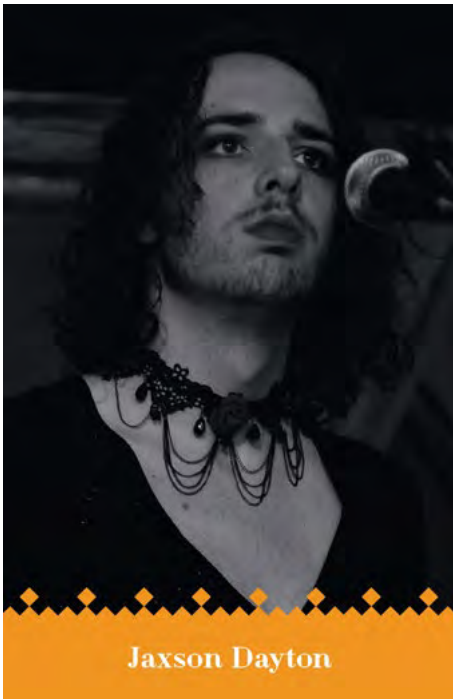
DeLayne Bluth Dayton

credits include: *Sister Act*, *Matilda*, *The Scarlet Pimpernel*, *Newsies*, *Joseph & the Amazing Technicolor Dreamcoat*, *A Christmas Story*, *West Side Story*, *My Fair Lady*. DeLayne earned her degree from BYU. She loves her work as MDT Company director/instructor at COPA as well as working with the youth at HCTO and HCT. “Thank you, David, Anne, Meagan, and HCTO production team for this show blessing! As always, my heart belongs to Brendon and my kiddos!”

JAXSON DAYTON

Andrej (TTuS)

After a 6 year hiatus from all things theatre, Jaxson is thrilled to be back on the HCTO stage, the same place he began his performing journey at the age of 8, in a production of *Oliver!* with his mother. Previous roles include Link Larkin in *Hairspray*, Sky Masterson in *Guys and Dolls*, and the Father in *A Christmas Story*. Now, he spends his time with his wife Emma and dog Bear, as well as playing with his band King Kashmir and solo project MALE MAN. Thanks to Emma, Mom, Dad, sisters, brother, and friends.



Jaxson Dayton

SPENCER DEBENHAM

Eamon (TTuS)

Spencer has been in some beloved productions including understudying for the roles of (Elvis Presley, Johnny Cash, and Carl Perkins) *Million Dollar Quartet*, performing in *Les Miserables* (Marius), *Annie Get Your Gun* (Frank Butler), *Savior of The World* (John), *Our Town* (Dr. Gibbs), and *West Side Story* (A-RAB). He is a multi-instrumentalist and led a 3 piece band singing songs about shapes and colors for children. From singing Irish songs in a barbershop chorus to playing and singing those same songs for tourists in Alaska Spencer is thrilled to be in *Once*.



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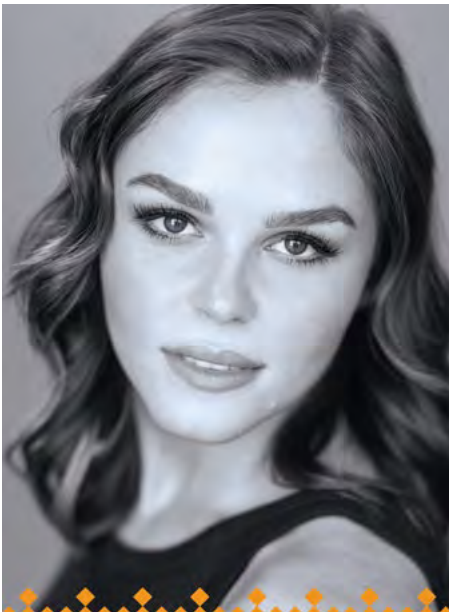
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Spencer Debenham



Summer Farnsworth



Libby Ferguson

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SUMMER FARNSWORTH

Reza (TTuS)

Summer is grateful to be a part of *Once* at HCTO! Other credits include: Ariel in *The Little Mermaid* (HCT), Violet in *Side Show* (BYU), Polly Baker in *Crazy For You* (BYU), Laurel in *Freaky Friday* (HCT), and Ensemble in *Chitty Chitty Bang Bang* (HCT). Recent film credits: *Strong Enough* (2022) and *Out of Pocket* (2023). Summer received her BFA in Music Dance Theater from BYU in 2021 and toured as a Young Ambassador (2019/2020) while in school. Big thanks to the cast, crew, and creative team!

LIBBY FERGUSON

Ex-Girlfriend (TTuS)

Libby is excited to be making her HCTO debut and to be a part of such a wonderful show! Libby is a BYU Music/Dance/Theatre BFA graduate and is currently BYU/UVU MDT voice faculty. She is grateful to her family for their love and support!

NATHAN HOLLEY

Svec (MWF)

Nathan has established himself locally as a playwright, actor, and designer, most recognized for his original works *Lifeboat* and *Godot, Searching*. He studied Musical Theater at SUU and is continuing his education at Brigham Young University where he additionally heads radio distribution at BYU Broadcasting. Holley was the recipient of the 2020 Deseret News Sterling Scholar Award in the Theatre Arts category. Other credits include: *Pump Boys and Dinettes* (Buffalo Theatre Co.), *One For the Pot* (HCT Sandy), *As You Like It* (Grassroots Shakespeare Co.), *The Importance of Being Earnest* (Southern Utah University). IG: @noofin_hoopley
“John 3:16”



Nathan Holley

KRISTIAN HUFF

Guy (TTuS)

Kristian is grateful beyond measure to be a part of this transcendent piece of theatre and music with the HCTO. He graduated with a BFA from the Music Dance Theatre program at Brigham Young University and he has performed in several venues and in several capacities across the valley. He most recently appeared at the Creekside Theatre Fest as Orlando in *As You Like It* and the HCTO as Dr. Norquist in *Bright Star*. Some of his other favorite credits include Jack in *Into the Woods* (BYU), Corny Collins in *Hairspray* (SCERA Shell), and Feste in *Twelfth Night* (CTF). He is deeply grateful to his incredible double, cast mates, and production team for all of the care in telling this moving story. He is also forever in debt, in love, and grateful to his biggest supporter and dearest friend, his wife, as well as his endlessly inspiring daughter.

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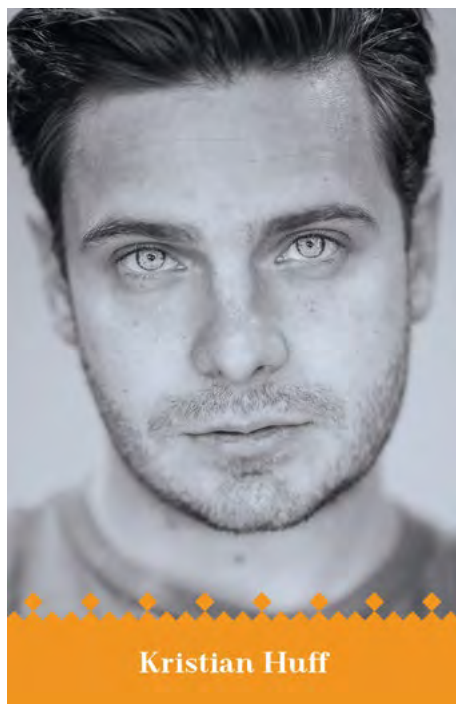
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Kristian Huff



Will Ingram

WILL INGRAM

Guy (MWF)

He thanks you for your patronage, he's happy to be back.

He's grateful for a cast so dedicated to this craft. He thanks his friends and family, though praise may seem subjective:

We all need someone close to counter negative perspectives.

ARIA LOVE JACKSON

Assistant Choreographer

Aria is thrilled to be back HCTO—this time making her choreographic debut. You may have recently seen her star as Deloris Van Cartier in HCTO's *Sister Act* and as Trix in HCTO's summer production of *The Drowsy Chaperone*. Additional credits include: Ms. Lark (*Mary Poppins*), Ms. Phelps (*Matilda*), Nehebka (*Aida*), Ensemble (*The Wizard of Oz*), Tuck Everlasting, and *Joseph and the Amazing Technicolor Dreamcoat*) and Featured Dancer in Gladys Knight's show, *A Mic and a Light* (Las Vegas, NV). Aria has a B.S. in Event and Venue Management and is currently Sr. Event Coordinator and the Diversity, Equity & Inclusion Co-Chair at dōTERRA. Thank you to Jenny Barlow and the HCTO producers for giving me the opportunity to assist with this incredible production, to the cast for their patience and trust and also to my family & friends who love, inspire and challenge me every day.

PATRICK KINTZ

Billy (TThS)

Patrick is humbled and overjoyed to be on stage at HCTO, and especially for this show. A graduate of BYU in theatre studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Some Recent credits include: Daddy Cane in *Bright Star* and Cholet in *Phantom* (HCT Sandy), Michael in *Sweetheart Come* (Pygmalion), Trond in *Oslo* (Pioneer Theatre Company),



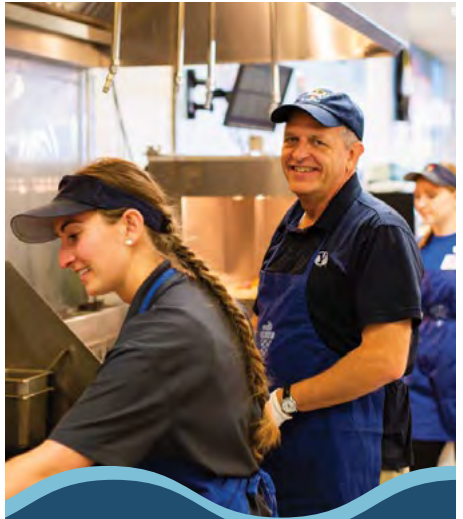
Patrick Kintz

Capt. Von Trap in *The Sound of Music*, Sam in *Blink*, Kerchak in *Tarzan*, Don Price (u/s Edward Bloom) in *Big Fish*, Mr. Applegate in *Damn Yankees*, and Duke/Dr.Carrasco in *Man of La Mancha* (HCTO), *Charlie Cowell* (Sundance Summer Theatre), and Thomas in *Venus in Fur* (Salt Lake Acting Company). He would like to especially thank his loving family, Lara, Kate, Jack and Lizzie for all their support and love!

DAVID KOCHERHANS

Da (MWF)

David is thrilled for the opportunity to perform in *Once* with this talented cast. He first performed on the HCTO stage in *The Civil War* where he discovered a love for musical theater, and he has since appeared in *A Christmas Carol*, *Jane Eyre*, *Little Women*, *Emma*, and most recently *Bright Star*. David comes from a large musical family and has performed with a variety of local bands as



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David Kocherhans

keyboardist, guitarist, and vocalist. A web developer and designer by day, David is also an accomplished fingerstyle acoustic guitar player, avid hiker and published nature photographer.

CALEB MCCLEARY

Eamon (MWF)

Caleb is excited to be a part of his first production at HCTO, though this is not his first time being a part of the 'Hale' family. Previous productions include *Oliver!*, and *Chitty Chitty Bang Bang* at HCT West Valley. Caleb loves to serenade his nieces and nephews with his guitar and sing in the shower, on mountain tops, and everywhere in between. He is currently a student at UVU studying operations and supply chain management. Caleb loves long walks on the beach, getting caught in the rain, and an ice cold Dr Pepper.

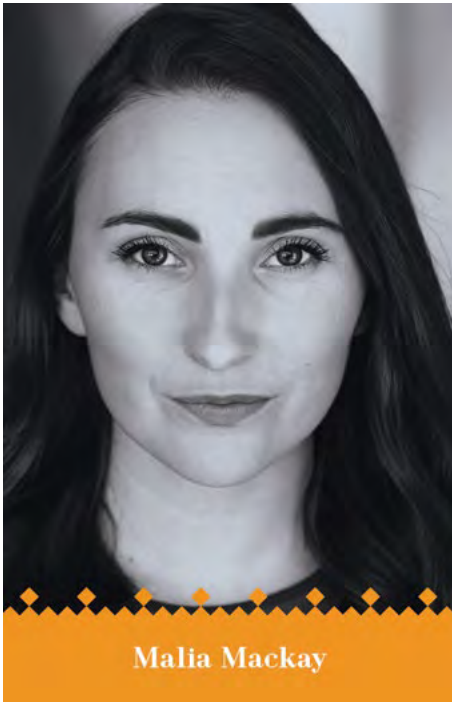
JENNY MCKAY

Music Director

Jenny is thrilled to join the HCTO family with this year's production of *Once*. Jenny started her music directing journey as the Opera Chorus director at BYU. She has since expanded into the musical theater world directing at Empress Theater, Hart Theater Company, and Sandy City Arts Council. Performing credits include: *The Wild Party* (Dolores) with Hart Theater Company, *Christmas Carol* (Octet) with HCT Sandy, *Little Women* (Marmee) with Murray Arts in the Park. Jenny has also performed with Des Moines Metro Opera, the Aspen Opera Center, and Trentino Music Festival. Jenny holds a Bachelor's in Vocal Performance from BYU and a Master's in Vocal Performance from Rice University. When she isn't performing or music directing, she works as a life coach for leaders in the arts and a vocal coach for local performers.



Caleb McCleary



Malia Mackay

MALIA MACKAY

Girl (TTiS)

Malia has been obsessed with Glen Hansard's music and the story of *Once* since high school, and the chance to share it on this stage is a dream come true. She has a BFA in Musical Theatre from BYU, and her favorite past roles include Margaret in *Silent Sky*, Eleanor in *Sense and Sensibility*, and Jane in *Tarzan*. When not on stage she is working at Lucid Software, baking elaborate cakes, and raising her two kids with her best friend/husband Bradley.

KIT MAXWELL

Svec (TTiS)

Kit (he/him) is thrilled to be back at HCTO for such a unique and grounded show. Credits include; HCTO: *Camelot*, *Mordred*; *Les Misérables*, *Courfeyrac*; *Peter Pan*, *Lost Boy*. Local: *Sweeney Todd*, *Fogg/Ensemble* (Utah Rep/UVU); *Into the Woods*,

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Kit Maxwell

Jack (Snow College); *Peter & the Starcatcher*, Peter (Snow); *Star of Wonder*, Jack Lewis (Rose Wagner). NYC: Parade in Concert at Lincoln Center, ensemble choir; NYC Jazz Festival at The Apollo Theater, lead vocalist with Caleb Chapman's Voodoo Orchestra. Kit is also a singer-songwriter of original music, including "Luna"—out now—and the upcoming "Natural Feasts", releasing on April 21.

RACHEL RYAN NICHOLAS

Girl (MWF)

Rachel Ryan Nicholes is thrilled to be back at HCTO in such a unique show with an incredible creative team, cast and crew. Rachel is an Utah based stage actress and Voice Teacher. Her love of musical theater started at home in Canada and eventually brought her to the United States to further her training. She has spent fifteen years in the United States and Canada studying music and theater and performing professionally. Rachel received a degree in Opera from BYU-Idaho and a Masters of Music in Musical Theater from Oklahoma City University. Some of her favorite roles include: Rosalie Mullins in *School of Rock* (HCTS), Baroness Elsa Schrader in *The Sound of Music* (HCTO), Judy Haynes in *White Christmas* (Playmill Theater), Adrianna in *The Comedy of Errors* (Oklahoma Shakespeare in the Park), and Lucy in Menotti's opera *The Telephone* (Idaho Falls Opera Theater). When she's not teaching voice lessons at the HCTO Studio in Orem, or Utah Valley University, she can be found performing professionally across Utah, hiking with her husband and puppy, or completing some organizing project.



Rachel Ryan Nicholes

ANNE PUZEY

Associate Music Director

Anne is a well-known music director, having directed for HCT, The Grand Theatre, Westminster College, The Egyptian Theatre

Company, Dark Horse, Parker Theatre, Utah Repertory Theatre Company, UVU Noorda Theatre, The Ziegfeld Theater, West Valley Arts, Good Company Theatre, HCTO and Hart Theater Company. She has worked with Merrill Osmond, Alex Brightman, Jessica Vosk, Claybourne Elder, Rob McClure, Jeff McCarthy, Jill Santoriello, Rupert Holmes, Will Swenson, Jason Robert Brown, Brian Stokes Mitchell, Maren Mazzie, Jason Daniele, Jeff Whiting, Kate Baldwin, Seth Rudetsky, Betsy Wolfe and Pacek & Paul. She received a Lifetime Service Award from The Utah Theatre Association and was the Choir Director at Bennion Jr. High for 30 years. She received the Teacher of the Year Award for 2015-16 and has been a presenter at UMEA. She has been an audition accompanist for Big League Productions in NYC, Tuacahn Theatre, the National Touring Companies of *Cats* and *Mamma Mia*. She was the resident pianist at Broadway Evolved in NYC, stage managed auditions for The Marius Company and was a vocal coach for Utah Opera and Symphony. Anne is part-owner of Audition Advantage. She has sung professionally with The Sterling Singers, Canti Con Brio, The Cathedral of the Madeleine Choir, Gloriana, and was a featured Alto on the All-State CDs for the western United States and Hawaii. She played keyboard for the first national tour of "Motones & Jerseys". She is a member of The Maestra Directory. She loves Kirsten Morgan and Donny Osmond.

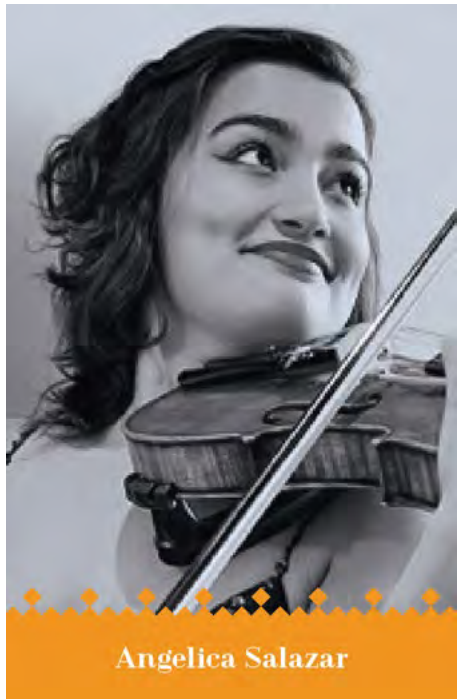
NOELLE REYNOLDS

Ivanka (TTs)

Noelle is an energetic 8-year-old who is so grateful to HCTO for giving her this opportunity to perform in her very first stage production. She loves to sing, dance, do gymnastics and play the piano and tennis. She has performed in *The Nutcracker* many times with Barlow Arts and is a member



Noelle Reynolds



Angelica Salazar

of the Rise Up children's choir group, Ignite. You can also see her this summer at Sundance as Gretl in *The Sound of Music*.

ANGELICA SALAZAR

Ex-Girlfriend (MWF)

Angelica is a professional violin and viola player with a BM in Violin Performance. She has been a finalist and winner in prestigious state, national, and international music competitions, and she currently gigs professionally with Artiva String Quartet. Angelica runs a successful private teaching studio, and she coaches with UVYSO. She has been a guest coach for the Mountain Springs Music Festival and the Moab Music Festival, and she has adjudicated for various performing arts programs including the Suzuki String Federation. Angelica served as Miss Orem and Miss Utah County, and now serves on the board of the Miss Utah County Organization. As a brain surgery survivor, she is grateful to be able to play music today!

BRIAN TANNER

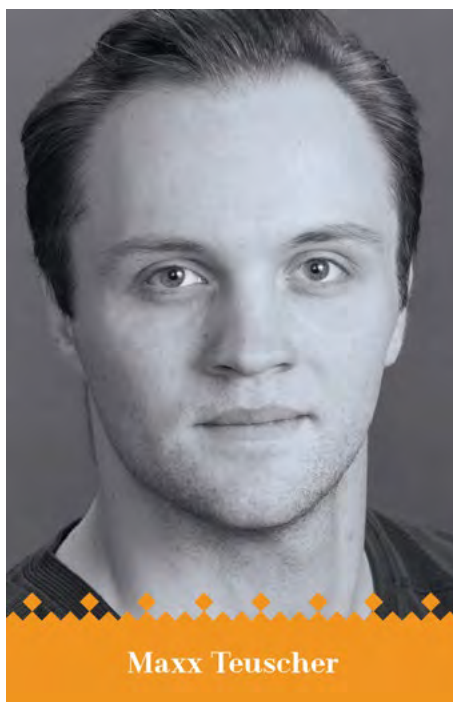
Da (TTuS)

Brian is thrilled to be back at HCTO for the first time since *Anything Goes* in 2018. He studied music at the University of Utah and the University of Michigan. Favorite past roles: Harry in *Company*, The Baker in *Into the Woods*, Major General in *The Pirates of Penzance*. By day he is the senior producer of the long-running radio show and podcast *The Apple Seed*, and the host and head writer of a new audio drama podcast for families called *Kaboom*. Brian sends much love to his wife Amy and kids Miles and Anya.

MAXX TEUSCHER

Emcee (TTuS)

Making his HCTO debut! Maxx is an actor from the Salt Lake area who has been working consistently for the last 7 years, with the exception of COVID. Some of his recent





Shaunna Thompson

credits include: C.H. Lightoller in *Titanic* (HCT Sandy), Audrey II/Orin Scrivello *Swing* (West Valley Arts), Roger in *RENT*, Jimmy Ray in *Bright Star*, Riff Raff in *The Rocky Horror Show* (The Ziegfeld Theater). He's ecstatic to be a part of this beautiful production!

SHAUNNA THOMPSON

Baruska (MThF)

Shaunna loves this theater and its people! This is her 9th show here and she still feels the same excitement! Shaunna is a professional film actress and can be seen in locally shot movies, local and National commercials, and spent a couple of seasons on *Yellowstone*. She is the announcer for LDS Women's Conference and has a podcast to train new mission leaders. She loves to give back by coaching high school students in musical theater and Shakespeare, and just finished musically directing *SpongeBob Square Pants—the Musical* at Spanish Fork High. Some of her favorite roles have been M'Lynn in *Steel Magnolias*, Marmee in *Little Women*, Lady Macbeth in *Macbeth*, Camila in *In the Heights*, and Paula Abagnale in *Catch Me If You Can*. And she just learned to play the accordion for THIS show. Who knew?! Kisses and adoration to her family!



Clark Woolstenhulme

CLARK WOOLSTENHULME

Bank Manager (MWF)

Clark is excited to return to the HCTO after playing a Caroler in *A Christmas Carol '22*. He'll fondly tell you that he and his wife saw *Once* on Broadway "before it was famous" and has long dreamed of playing the show. He has also performed as Templeton in *Charlotte's Web*, bassist, and vocalist for progressive metal band Hourglass, and in numerous other prog rock / jazz / metal / western / pop / Italian folk / orchestral ensembles over the years. He lives in Provo with his lovely wife and four children.

◇ INTERESTING FACTS ◇

It felt to me that to do the movie justice, it needed just one thing — to be left alone.

*—Enda Walsh, playwright of *Once**

O*nce* started from a one-page outline based around a simple idea: an unnamed street musician in Dublin meets a woman on Grafton Street and that unnamed woman receives a piano at the end. Irish writer and director John Carney based the story on his days as a busker on Grafton Street, and when he had his eureka moment with the story he knew he had something amazing to say with it: “With this idea, with this story, I felt like I had finally managed to crack a story that would have universal appeal no matter which way you did it.”

While Carney originally intended the film would star Irish film actor Cillian Murphy, he asked his old band mate Glen Hansard for help with the songs in the film. It was while working with Hansard that Carney was introduced to Markéta Irglová, Hansard’s partner in the folk band The Swell Season. Seeing the two perform together one night, Carney made the decision to ask the then 17 year old Irglová to star as the woman. Murphy had concerns about acting opposite such a young, untrained performer and also worried his voice wasn’t a match for Hansard’s music and withdrew: “If I was in it, I think I’d ruin it a bit. I really think Glen should be in it.” Carney then went ahead and decided to have Hansard star, and shot the movie in a documentary style with the actors improvising many of their lines to put them at natural ease. Without a major star attached, the budget plummeted along with the film’s aspirations. Instead of a major movie, perhaps they could burn it to DVD and sell it alongside t-shirts and posters at The Swell Season concerts.

When it was rejected by every film festival apart from one showing at the 2006 Galway Film Fleadh, that future seemed inevitable. However, in a twist that seems right out of a movie itself, the Sundance Film Festival’s Senior Programmer was in the audience that night and recommended it for the 2007 festival. It ended up winning the World Cinema Audience Award and starting a journey that would take the film and its stars all the way to the stage at the Oscars where “Falling Slowly” won the Academy Award for Best Original Song. Hansard and Irglová gave an electrifying performance at on the broadcast that turned the song and movie into a bonafide hit.



Playwright Enda Walsh

Going from an independent film shot in 17 days for \$150,000 and starring two non-actors to a Broadway musical that would go on to win eight Tony Awards was an idea that shocked many, including Irish playwright Enda Walsh:

“You see, I love the movie *Once*. I’m a practicing misanthrope, but that movie turned me into a bunny rabbit. So when, in October 2010, I got the call from the producers asking whether I wanted to write a stage musical version[...], I was embarrassed. This was the end. I was a proper playwright trying to write real plays, trying to experiment with form! I mean, I wrote plays about death! A friend of mine was particularly appalled at the idea. When he heard I had been approached to write *Once* for the stage, he said it was ‘like someone giving Charles Manson the rights to adapt *It’s a Wonderful Life*.’”

Walsh expanded the scope of the stage production from the narrow focus the movie had on Guy and Girl, changed the nature of the Girl character, and created a setting where the actors would all play the instruments. The set was a working bar which served patrons before and after the show. The show opened on March 18, 2012 and initially had small audiences. Many were unfamiliar with the film, to the point audience members often asked star Steve Kazee at the stage door if he had written the music. As word of mouth grew, however, the shows began to sell out and those stage door crowds grew. *Once* ran for over 1100 performances on Broadway and won eight Tony Awards, including Best Musical. (Walsh’s embarrassment aside, it also won Best Book of a Musical.)

—HCTO Guest Dramaturg Mark Fossen, MFA



Poster for the 2007 movie, *Once*



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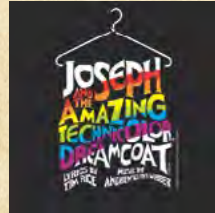
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SUMMER CLASSES

TEACHER EDUCATION CONFERENCE

WHAT: Join us for our three-day conference for public education theater teachers. We know what it takes to put on a great show, and we want to support our community and our teachers with skills and resources to inspire them and help make their jobs easier. Join us for a keynote speaker and six class sessions covering pedagogy, performance, and technical theater. We'll provide lunch, and the opportunity to see our production of *Oliver!* on our main stage. Professional relicensing hours provided for completion of the workshop.

WHO: Theater Educators

COST: \$200

INSTRUCTOR: Industry Guest Teachers

WHEN: June 14th-16th; 8:00am-3:30pm daily

WHERE: Hale Studios (537 North 1200 West in Orem)

MINI-MUSICAL WORKSHOP

WHAT: Now's your chance to be in a musical! In this workshop, you will be given a part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7 - 12

COST: \$120

INSTRUCTOR: Hailey Bennett Sundwall

WHEN: SESSION I: June 19th-23rd; 9:00am-10:30am

SESSION II: June 19th-23rd; 11:00am-12:30pm

SESSION III: June 19th-23rd; 1:00pm-2:30pm

SESSION IV: June 26th-30th; 9:00am-10:30pm

SESSION V: June 26th-30th; 11:00am-12:30pm

SESSION VI: June 26th-30th; 1:00pm-2:30pm

WHERE: Hale Center Theater Orem (225 W 400 N in Orem); Final performance on HCTO Main Stage.

NO BUSINESS LIKE SHOW BUSINESS

WHAT: Join us for our first ever theater summer camp! Imagine a week filled with games, performances, learning about theater, new friends and fun! Student performers will receive a part in the show and direction by industry professionals, so by the end of the week, you can be in the spotlight performing everything you've learned during the week! Student technicians will work with industry professionals to learn about lighting, sound, props, set building, and other technical elements it takes to put on a show! Technicians should plan to be backstage support during the performance and will not be on stage as part of the cast. Lunch will be provided daily.

WHO: SESSION 1: Ages 7-13 (Performers)

SESSION 2: Ages 14-18 (Technical Theater)

SESSION 3: Ages 14-18 (Performers)

SESSION 4: Ages 14-18 (Technical Theater)

COST: \$300

INSTRUCTOR: Industry Guest Teachers

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage.

SESSION 1 (Performers)

WHEN: July 10th-14th 9:00am-12:00pm (45 minute lunch break) 12:45pm-3:30pm

SESSION 2 (Technical Theater)

WHEN: July 10th-14th 9:00am-12:00pm (45 minute lunch break) 12:45pm-3:30pm

SESSION 3 (Performers)

WHEN: July 17th-21st 9:00am-12:00pm (45 minute lunch break) 12:45pm-3:30pm

SESSION 4 (Technical Theater)

WHEN: July 17th-21st 9:00am-12:00pm (45 minute lunch break) 12:45pm-3:30pm



REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!





DANCE FOR MUSICAL THEATER

WHAT: Success in musical theater requires studying dance separately from singing and acting. Learn technique, body awareness, and dance styles common to musical theater; focusing on storytelling through dance, sharpening skills to perform confidently in dance calls, and more capably land roles in local, school and professional productions. Meet new friends, expand your comfort zone and hone your abilities.

WHO: Ages 12 – 16

COST: \$160

INSTRUCTOR: Amanda Baugh

WHERE: Hale Studios (537 North 1200 West in Orem); Final performance on HCTO Main Stage.

SESSION 1

WHEN: June 19th - June 23rd; 12:00pm-2:00pm; Final performance on June 23rd from 4:00pm-6:00pm.

SESSION 2

WHEN: June 26th - June 30th; 12:00pm-2:00pm; Final performance on June 30th from 4:00pm-6:00pm.

ADULT ACTING LABS

WHO: Ages 18+

COST: \$165

WHERE: Hale Studios (537 North 1200 West Orem)

MAY ADULT ACTING LAB (*Comedy and Clown*)

WHAT: Working with scripts, improv, stand-up comedy, physical theatre, and principles of clowning, we will create both individual and group performance pieces that will inspire laughter in any audience!

WHEN: May 6th – May 27th; Saturdays from 3:30pm – 5:30pm

INSTRUCTOR: Adrian Alita

JUNE ADULT ACTING LAB (*Shakespeare*)

WHAT: Learn the secrets of Shakespeare performance by practicing the First Folio Technique. You will learn to read and interpret any Shakespeare text in a clear, understandable, and focused way.

WHEN: June 3rd – June 24th; Saturdays from 3:30pm – 5:30pm

INSTRUCTOR: Jon Liddiard

JULY ADULT ACTING LAB (*Voice Acting*)

WHAT: Learn to create characters, and paint a picture with the sound of your voice! We will explore projection, articulation, dialects, narration, commercial, and character work.

WHEN: July 8th-July 29th; Saturdays from 3:30pm-5:30pm

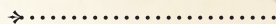
INSTRUCTOR: Dallin Bradford

AUGUST ADULT ACTING LAB (*Emotional Truth*)

WHAT: Utilizing the principles of Stanislavski, Stella Adler, Meisner, Uta Hagen, and Declan Donnellan, use the Alexander Technique to tap into emotion in a creative, safe, and exhilarating way.

WHEN: August 5th – August 26th; Saturdays from 3:30pm – 5:30pm

INSTRUCTOR: Jon Liddiard



YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor

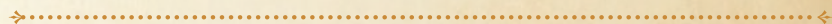
REGISTRATION: Year-round; form is available at <https://bit.ly/3rAkjrt>

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: Amanda Crabb, Marcie Jacobsen, Rex Kocherbans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nichols, Brandalee Bluth Streeter, Kelsey Mariner Thompson, Marcie Yackman

ACTING INSTRUCTORS: Dallin Bradford, Kelly Coombs, Jon Liddiard



Private lessons offered continually year-round. Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions limited to 20, masks are recommended. Time, place, safety procedures, and more details available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



OLIVER!

MUSICAL | Jun. 16 -THROUGH- Aug. 05



Clue

PLAY | Aug. 18 -THROUGH- Sep. 23

TICKETING & THEATER POLICIES

ADVERTISING & INFORMATION

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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