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A CHRISTMAS CAROL

2022
SEASON

SPECIAL EVENT

PRODUCTION NUMBER 243

Nov. 26 —THROUGH— Dec. 23

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A CHRISTMAS CAROL

By:
Charles Dickens

A NEW ADAPTATION BY
*Bradley Moss with Ted Lehman
& Richard Wilkins*

ORIGINAL DIRECTION BY:
Shawnda Moss

STARRING

Bradley Moss • Ric Starnes

SUPPORTING

Alyssa Baumgarten • Mia Belle Benson • Wyatt Bills • Adelaide Boss
Joseph Paul Branca • Madeleine Brooks • Jeb Buffington • Matthew R. Carlin
Cecily Ellis-Bills • Jonathan Fifield • Ethan Freestone • Mark Fossen • Sawyer Grow
Max Harper • Doug Kaufman • Natalie Killpack-Daniel • Geoff Means
Ellie Mellen • Aron Naylor • Tannah O'Banion • Benjamin Reynolds
Hanna Schneck • Mia Stevenson • Gavin Ward • Sawyer Winspear • Samuel Wright

FEATURING

Kirk Baxter • Julie Webb Burgess • Amy M. Carlin • Jacob Eich • Luke Frampton
Caleb Gordon • Bryan Harper • Jacob Ith • Ally Johnson • Carter McEwan • Sarah Neipp
Ashlyn Patterson • Naomi White • Braden Williams • Clark Woolstenhulme • Abby Young

DIRECTOR Shawnda Moss	PRODUCTION STAGE MANAGER Jessica Johnson	HAIR & MAKEUP DESIGN Melinda Wilks	COSTUME DIRECTOR Anne Swenson
CHOREOGRAPHER Stacia Hardy Tanner	DIALECT COACH Dianna Graham	YOUTH HAIR & MAKEUP DESIGN Laura Bikman	TECHNICIANS Cole McClure Richie Trimble
MUSIC DIRECTOR Kyle Harper	PRODUCTION MANAGER & LIGHTING DESIGN Joseph Governale	SPECIAL EFFECTS MAKEUP Bekah Wilbur	CUTTER / DRAPER Jessica Barksdale
MUSIC COMPOSITION Kyle Harper Cody Hale	SET DESIGN & SOUND DESIGN Cole McClure	PROPERTIES Linda Hale	ASSISTANT PROPERTIES Cody Hale
	COSTUME DESIGN Dvorah Governale	MASTER CARPENTER Bobby Swenson	

◇ CAST OF CHARACTERS ◇

EBENEZER SCROOGE	Bradley Moss (<i>MWF</i>) • Ric Starnes (<i>TThS</i>)
ACTOR 1	Matthew R. Carlin (<i>MWF</i>) • Geoff Means (<i>TThS</i>)
<i>BOB CRATCHIT, PARTY GUEST</i>	
ACTOR 2	Aron Naylor (<i>MWF</i>) • Joseph Paul Branca (<i>TThS</i>)
<i>FRED, YOUNG SCROOGE, MAN 3</i>	
ACTOR 3	Jonathan Fifield (<i>MWF</i>) • Mark Fossen (<i>TThS</i>)
<i>GHOST OF JACOB MARLEY, GHOST OF CHRISTMAS PRESENT, OLD JOE, POULTER</i>	
ACTOR 4	Benjamin Reynolds (<i>MWF</i>) • Ethan Freestone (<i>TThS</i>)
<i>SOLICITOR 2, DICK WILKINS, TOPPER, MAN 1</i>	
ACTOR 5	Samuel Wright (<i>MWF</i>) • Doug Kaufman (<i>TThS</i>)
<i>SOLICITOR 1, FEZZIWIG, HUSBAND, MAN 2</i>	
ACTOR 6	Cecily Ellis-Bills (<i>MWF</i>) • Natalie Killpack-Daniel (<i>TThS</i>)
<i>MRS. CRATCHIT, MRS. FEZZIWIG, CHARWOMAN</i>	
ACTOR 7	Hannah Schenk (<i>MWF</i>) • Ellie Mellen (<i>TThS</i>)
<i>BELLE, WOMAN 1, CAROLER</i>	
ACTOR 8	Alyssa Baumgarten (<i>MWF</i>) • Tannah O'Banion (<i>TThS</i>)
<i>GHOST OF CHRISTMAS PAST, FRED'S WIFE, CAROLINE</i>	
ACTOR 9	Madeleine Brooks (<i>MWF</i>) • Mia Belle Benson (<i>TThS</i>)
<i>MARTHA CRATCHIT, TOPPER'S GIRL, CAROLER</i>	
TEEN ACTOR	Gavin Ward (<i>MWF</i>) • Sawyer Grow (<i>TThS</i>)
<i>BOY SCROOGE, PETER CRATCHIT, TURKEY BOY</i>	
BOY ACTOR	Max Harper / Wyatt Bills (<i>MWF</i>) • Sawyer Winspear / Jeb Buffington (<i>TThS</i>)
<i>BEGGAR CHILD, TINY TIM CRATCHIT, IGNORANCE</i>	
GIRL ACTOR	Mia Stevenson (<i>MWF</i>) • Adelaide Boss (<i>TThS</i>)
<i>LITTLE FAN, DAUGHTER, BELINDA CRATCHIT, WANT</i>	
MUSICIAN	Braden Williams (<i>MWTh</i>) • Naomi White (<i>TFS</i>)
CAROLER	Julie Webb Burgess (<i>MWF</i>) • Abby Young (<i>TThS</i>)
<i>(SOPRANO/ALTO 1)</i>	
CAROLER	Sarah Neipp (<i>MWF</i>) • Ally Johnson (<i>TThS</i>)
<i>(SOPRANO/ALTO 2)</i>	
CAROLER	Amy M. Carlin (<i>MWF</i>) • Ashlyn Patterson (<i>TThS</i>)
<i>(SOPRANO/ALTO 3)</i>	
CAROLER	Bryan Harper (<i>MWF</i>) • Carter McEwan (<i>TThS</i>)
<i>(TENOR 1), GHOST OF CHRISTMAS FUTURE</i>	
CAROLER	Clark Woolstenhulme (<i>MWF</i>) • Jacob Eich (<i>TThS</i>)
<i>(TENOR 2)</i>	
CAROLER	Caleb Gordon (<i>MWF</i>) • Jacob Ith (<i>TThS</i>)
<i>(BASS 1)</i>	
CAROLER	Luke Frampton (<i>MWF</i>) • Kirk Baxter (<i>TThS</i>)
<i>(BASS 2)</i>	

◇ SCENE SYNOPSIS ◇

◇..... PROLOGUE:◇

Christmas Eve Day, London, 1843

- God Rest Ye Merry Gentlemen
—Carolers, Musician, Actors

STAVE I: MARLEY'S GHOST

SCENE 1: Scrooge's Counting House

- Street Carols—*Carolers*
- God Rest Ye Merry Gentlemen—*Beggar Child*

SCENE 2: London Street

SCENE 3: Scrooge's Bedroom

- Wexford Carol (Instrumental)
—*Male Carolers, Musician*

STAVE II: THE GHOST OF CHRISTMAS PAST

SCENE 1: A Schoolroom

- Wexford Carol—*Female Carolers, Musician*

SCENE 2: Fezziwig's Warehouse

- Ding Dong Merrily on High—*Carolers, Musician*
- Fezziwig Dance—*Musician*
- A Wonderful Time to Love—*Musician*

SCENE 3: Scrooge's Apprentice Counting House

- I Was a Boy—*Musician*
- Good Christian Men Rejoice
—*Carolers, Musician, Daughter*

STAVE III: THE GHOST OF CHRISTMAS PRESENT

SCENE 1:

- Hark the Herald Angels Sing
—*Carolers, Musician, Actors*

SCENE 2: The Cratchit Home

- The Twelve Days of Christmas—*The Cratchit Family*
- Bring a Torch, Jeanette, Isabella—*Carolers, Musician*

SCENE 3: Fred's House

- Fred's Dance—*Musician*

◇..... INTERMISSION◇

STAVE IV: THE GHOST OF CHRISTMAS FUTURE

SCENE 1: London Street

SCENE 2: The Cratchit Home

- What Child is This (Instrumental)
—*Musician, Female Carolers*

SCENE 3: A Graveyard

- What Child is This?—*Bob and Mrs. Cratchit*

STAVE V: CHRISTMAS DAY, LONDON, 1843

SCENE 1: Scrooge's Bedroom

- Sussex Carol—*Male Carolers*

SCENE 2: London Courtyard

- Joy to the World—*Carolers, Musician, Actors*

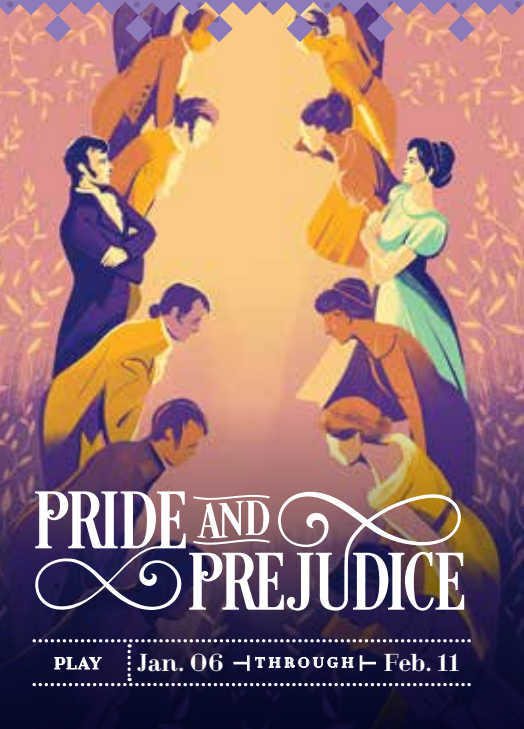
EPILOGUE:

SCENE 1: Scrooge's Office

- Christmas is Coming—*Carolers*
- God Rest Ye Merry Gentlemen—*Scrooge*

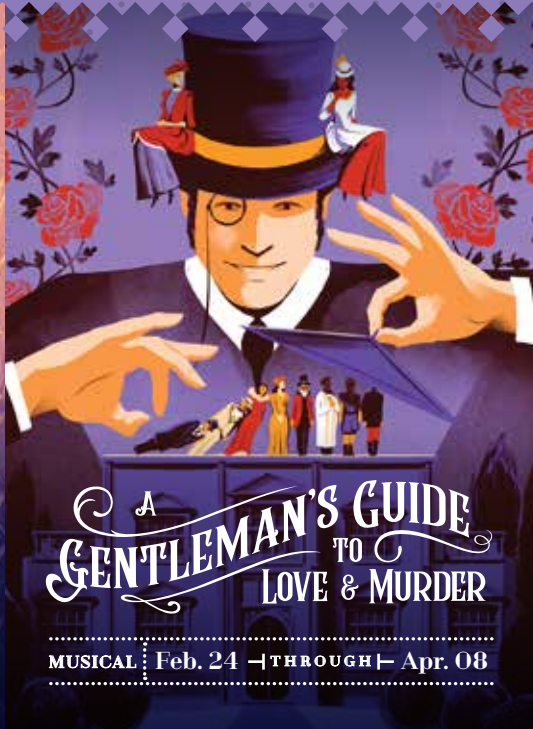
- O Come All Ye Faithful—*Company*

HALE CENTER THEATER OREM
2023 SEASON



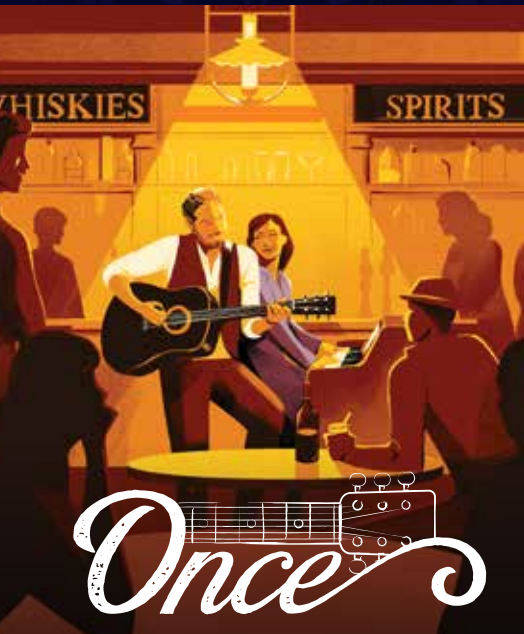
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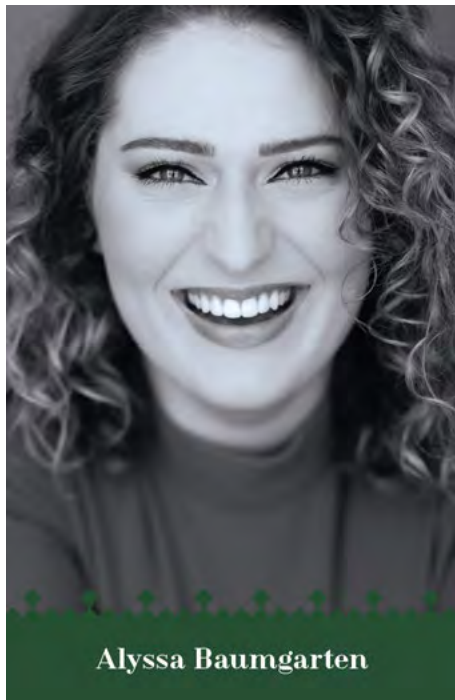


◇ WHO'S WHO ◇

ALYSSA BAUMGARTEN

Ghost of Christmas Past, Fred's Wife, Caroline (MWF)

Alyssa has been seen in several shows at the HCTO and she is so excited to be back! Some of her recent credits include Elinor Dashwood (*Sense and Sensibility*), Milly Braden (*Seven Brides for Seven Brothers*), and The Narrator (*Joseph and the Amazing Technicolor Dreamcoat*). Alyssa has been seeing this show since she was little and is so excited to share this is a heartwarming story with you!



Alyssa Baumgarten

KIRK BAXTER

Caroler (Bass 2) (TThS)

Kirk is honored to return to HCTO's Christmas Carol. Recent credits include: Mortimer (*The Fantasticks*), Arthur Humphrey (*See How They Run*). Some film credits include two seasons of Kevin Costner's *Yellowstone*, Samuel Hewlett in *Jane and Emma*, as well as season four of the LDS Book of Mormon videos. He wants to thank his wife, Laura, and their kids for all of the love and support during this production.



Kirk Baxter

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Mia Belle Benson

MIA BELLE BENSON

Martha Cratchit, Topper's Girl, Caroler (TThS)

Mia is thrilled to be making her HCTO debut! Previous credits include Kelsi Nelson in *High School Musical*, Beth March in *Little Women*, and Mary Robert in *Sister Act*. She is currently pursuing a degree in Stage Management from UVU and has enjoyed utilizing her degree working with HCTO youth. She would like to thank her family and cast for their support in this process!

WYATT BILLS

Beggar Child, Tiny Tim Cratchit, Ignorance (MWF)

Wyatt is ecstatic to be doing his first paid gig! And even more excited that he gets to do it with Mom. By day Wyatt is a 3rd grader who loves Math, Minecraft, his Nintendo switch, playing with big brother and snuggling his puppy.



Wyatt Bills



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Adelaide Boss

ADELAIDE BOSS

Little Fan, Daughter, Belinda Cratchit, Want (TThS)

Adelaide is very excited to make her debut here at HCTO! She was last seen in the youth production of *A Christmas Carol* and has dreamed of being in this show for several years. You can see Adelaide in the Church of Jesus Christ's short film *Going to Grandma's House*. Adelaide is in 5th grade, loves Harry Potter, and is a big sister to Lorelai, Conrad, and Wendy.



Joseph Paul Branca

JOSEPH PAUL BRANCA

Fred, Young Scrooge, Man 3 (TThS)

Previous performances with HCTO include: *Sister Act, Newsies, Peter Pan, Annie, Joseph and the Amazing Technicolor Dreamcoat, The Velveteen Rabbit, and Winnie the Pooh*. Other recent performances include: *The Foreigner* at West Valley Arts; *Fremont Jr. High is NOT Doing Oklahoma!* at Good Company Theatre; SLACabaret: *Down the Rabbit Hole, Saturday's Voyeur, Pete the Cat, and Diary of a Worm* with Salt Lake Acting Company; *Guys and Dolls, Mary Poppins, and Matilda* with Hale Centre Theatre; *Man of La Mancha* with Utah Opera; and several productions with Universal Studios Japan. Among other roles on screen, Joseph starred in the films *Dog Valley*, and the Emmy Award Winning *Resistance Movement*, and is a recipient of a BroadwayWorld Award for Best Actor in a Musical, and a Utah Film Award.
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Madeleine Brooks

MADELEINE BROOKS

Martha Cratchit, Topper's Girl, Caroler (MWF)

Madeleine has loved working with the amazing people at HCTO and is excited to share this beautiful story! She has been involved in vocal performance and dance from a young age and her favorites include performing with Ballet Etudes and on the Nauvoo/British pageant stage. Madeleine is currently studying communication disorders and dance at Brigham Young University and wishes you a joyful Christmas season!

JEB BUFFINGTON

Beggar Child, Tiny Tim Cratchit, Ignorance (TTHS)

Jeb is excited to be in his first performance at HCTO. It's been a dream of his to follow in the footsteps of his big brother who played this role at HCTO 9 years ago. Jeb is currently in 2nd grade in the Spanish Immersion program. Jeb also plays lacrosse, soccer and does karate. He also



Jeb Buffington

loves anything "science". He wants to thank his family for supporting him in his first theatrical adventure.

JULIE WEBB BURGESS

Caroler (SOPRANO/ALTO 1) (MWF)

Julie is excited to return to the HCTO stage, where she was last seen as Mama Murphy in *Bright Star*. She has performed in multiple productions all over Utah Valley. Favorite roles include: Baker's Wife (*Into the Woods*), Vi Moore (*Footloose*), Gaia/Eve (*Eric Samuelsen's The Plan*), Florence Foster Jenkins (*Souvenir*), and Shelby Thorpe (*The Spitfire Grill*). Julie received a Bachelor of Music Education from BYU, and has had the opportunity to music direct several productions over the years at various theaters, including both the HCTO and the SCERA Theater.



Julie Webb Burgess



Amy M. Carlin



Matthew R. Carlin

AMY M. CARLIN

Caroler (Soprano/Alto 3) (MWF)

Amy is delighted to join her husband onstage for her HCTO debut! Some of her favorite past credits include *Much Ado About Nothing* (Margaret), *And Then There Were None* (Emily Brent), *Into the Woods* (Granny/Cinderella's Mother), *The Pirates of Penzance* (Edith), *Overruled* (Mrs. Juno) and *Cyrano de Bergerac* (Roxanne). By day, you can find Amy working part time as administrative staff at BYU or freelancing in voice over, editing, and typesetting. She hopes you enjoy *A Christmas Carol* and find comfort and joy this Christmas season.

MATTHEW R. CARLIN

Bob Cratchit, Party Guest (MWF)

Matthew is excited to be back at HCTO! He teaches staged combat at BYU, performs with The Masters of Dueling, and choreographs fights for stage and film. Past

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Jacob Eich

roles include Herr Zeller in *The Sound of Music*, Porthos in *The Three Musketeers*, and Harry Binion in *Room Service*. He is ecstatic to share the stage with his wife. Happy Christmas!

JACOB EICH

Caroler (TENOR 2) (TTHS)

Jacob is thrilled to make his HCTO debut in *A Christmas Carol!* This is his first show since high school where he played his favorite role, Lord Fancourt Babberly, in *Charley's Aunt*. He wants to thank his incredible mentors; Jason Campbell, Jana Coates, and Jemay Marden, his wonderful family, and Abby, Alyssa, and Kaden for making this dream a reality.

CECILY ELLIS-BILLS

Mrs. Cratchit, Mrs. Fezziwig, Charwoman (MWF)

Cecily, soprano, holds a performer's diploma in musical theater from the American Musical and Dramatic Academy in New York and a Bachelor and Master of Music from the University of Utah. Cecily has performed across the country in opera, operetta, and musical theater. Some of her favorite roles include: Magnolia in *Show Boat*, Jo in *Little Women: The Musical*, and Mother in *Ragtime*. She is ecstatic to be playing Mrs. Cratchit with her own little boy Wyatt playing her Tiny Tim. Cecily is on the adjunct voice faculty at Utah Valley University, working with CCM students. Thanks to the Swenson's, Hale's, Shawnda, Kyle, and Stacia for taking a chance on The Billsfam and to Natalie for being the best double. Love to Justin, Clark, Wyatt, and Scooter.



Cecily Ellis-Bills

JONATHAN FIFIELD

Jacob Marley, Christmas Present, Old Joe, Poulter (MWF)

Jonathan is excited for another year of *Christmas Carol*. HCTO has been a second home for him. His favorite roles here have been Grantaire in *Les Miserables*, General

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Jonathan Fifield

Ghengis Khan Schmidt in *Seussical*, Christmas Present (eight years running), Lord Aster in *Peter and the Starcatcher*, and Rocinante (Don Quixote's very best horse) in *Man of La Mancha*.

MARK FOSSEN

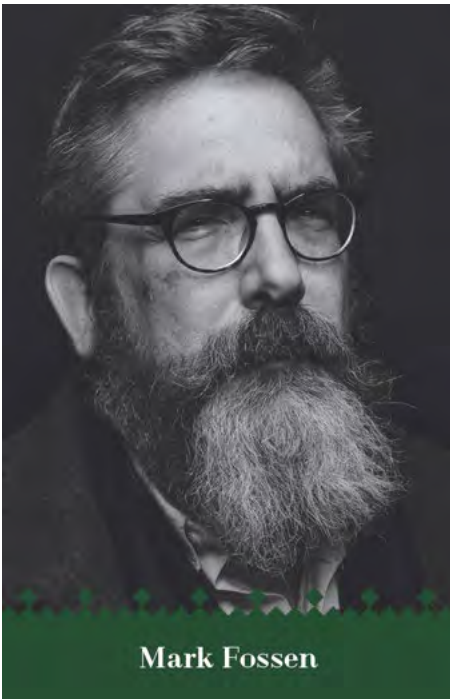
Jacob Marley, Christmas Present, Old Joe, Poulter (TTHS)

Mark is thrilled to be making his debut on the HCTO stage, after directing *Bright Star* earlier this year. Locally he has been seen in work with Plan-B Theatre, PYGmalion, Meat & Potato, and more. Directing credits include *The Grand*, *Westminster*, and others. National credits include the California and Idaho Shakespeare Festivals, Berkeley Repertory Theatre, and Chicago's Steppenwolf. <http://markfossen.info>

LUKE FRAMPTON

Caroler (Bass 2) (MWF)

Originally from Phoenix, AZ, Luke is excited to help make this holiday story



Mark Fossen



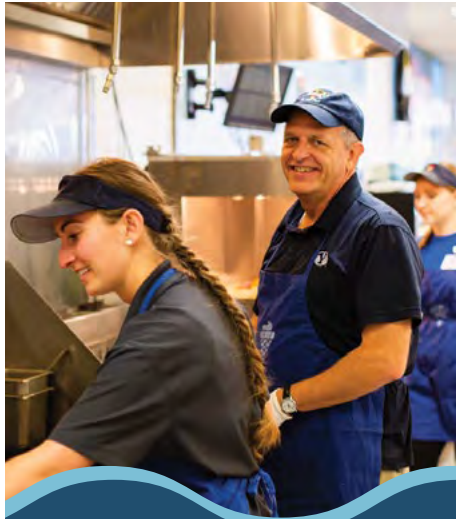
Luke Frampton

come to life! His past credits include Nick Bottom (*A Midsummer Night's Dream*) and Narrator (*All I Really Need to Know I Learned in Kindergarten*). He is extremely thankful to the HCTO for giving him this opportunity to perform, his friends, family, and his amazing wife, who he could not have done this without her support.

ETHAN FREESTONE

Solicitor 2, Dick Wilkins, Topper, Man 1 (TTnS)

Ethan is positively brimming with joy to be back on the HCTO stage for *A Christmas Carol*. Currently at UVU studying his brains out for musical theatre, his previous appearances include *The Drowsy Chaperone* at HCTO, *Sweeney Todd* at American Fork Arts, and the UVU Wendys about 4 times a week. It's getting bad.



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Caleb Gordon



Sawyer Grow

CALEB GORDON

Caroler (Bass 1) (MWF)

Caleb is thrilled to be a new face at HCTO! He is studying Architecture at the University of Utah, and participated in performing arts at Cedar Valley High School where he performed as Fester in *The Addams Family*, Prince Dauntless in *Once Upon A Mattress*, and more. Caleb is a student of Empower Voices Now, and loves the theatre!

SAWYER GROW

Boy Scrooge, Peter Cratchit, Turkey Boy (TTuS)

Sawyer is so excited to be in this year's production of *A Christmas Carol* at the HCTO. Having only done school plays before, (including Carlos in *Descendants Junior*, Prince John in *Somewhat True Tale of Robin Hood*, Jack in *Soundtrack of Our Lives*, and Folly Flakester in *Christmas Shorts*). Being able to act in this production seems like a dream come true, having grown up



Bryan Harper

seeing the show. Sawyer loves to sing, ride bikes and longboards, and do anything social. He cannot wait to perform and to join this wonderful cast and help spread joy too others through this amazing tale. Merry Christmas!

BRYAN HARPER

Caroler (TENOR 1) (MWF)

Bryan is excited to make his HCTO debut, alongside his son, Max! Bryan and family moved to Utah last year from New Jersey and have loved being able to perform again. Some of Bryan's favorite roles have been: *She Loves Me* (Kodaly), *Guys and Dolls* (Big Jule), *State Fair* (Pat) and most recently, *Oliver!* (Bill Sikes). Merry Christmas!

KYLE HARPER

Music Director

Kyle is so grateful to be a part of this year's production of *A Christmas Carol*. This is Kyle's third time music directing at HCTO;



An advertisement for TACOS global street eats. The background is a dark grey. At the top left, the number "18" is written in a large, red, distressed font. The "8" is partially obscured by a red taco. Below the "18" is a large, light blue arrow pointing to the left. To the right of the "18" and arrow, the text "come visit us!" is written in a red, distressed font. Below the arrow, the word "TACOS" is written in a large, red, distressed font. Underneath "TACOS", the words "global street eats" are written in a blue, sans-serif font. At the bottom, the text "street noodles, rice bowls, salads, enchiladas, global tacos," is written in a white, sans-serif font. Below that, "check us out at 18GTACOS.COM" is written in a blue, sans-serif font, and "TACOS WITHOUT RULES!" is written in a red, distressed font.

he also worked on the recent production of *The Hunchback of Notre Dame*. Kyle has earned both a Bachelor's degree and a Master's degree in Music Education and is currently the choir teacher at Cedar Valley High School in Eagle Mountain. Kyle is grateful to his wife, Shani, and his children, Zoe and Heath—he couldn't have done this without their support, and the additional support of his parents and in-laws. "At this festive season of the year," may you all have a Merry Christmas and "good tidings of comfort and joy!"

MAX HARPER

Beggar Child, Tiny Tim Cratchit, Ignorance (MWF)
Max is excited to make his acting debut in this production of *A Christmas Carol!* Max has watched his Dad (Bryan) and his older brother perform and is so excited to get the chance to join in the fun. When he's not acting, Max enjoys playing Roblox, working on art projects, and spending time with his dog, Milo.



Max Harper

JACOB ITH

Caroler (Bass 1) (TThS)
Jacob has fallen in love with the theatre since he was in the seventh grade. His favorite roles he's played include Juror 3 from *Twelve Angry Men* and Angus Tuck in *Tuck Everlasting* at Snow College. This is his first production at the HCTO and he is super excited to work with them to bring you a magical show.



Jacob Ith

ALLY JOHNSON

Caroler (Soprano/Alto 2) (TThS)
Ally is so happy to be joining *Christmas Carol* at HCTO once again! Ally has been performing since she was 8 years old and has come to find her 2nd home onstage. Some of her past favorite roles include: Dorothy (*The Wizard of Oz*), Babette (*Beauty and the Beast*), Wendy (*Peter Pan*), Glinda (*The Wizard of Oz*),



Ally Johnson

and Martha Cratchit (*A Christmas Carol*). She is so grateful to her husband, Chad and 3 kids Charlotte, Clark and Lucy for their unflinching support and encouragement for her to continue to do theater and live her dreams! Many thanks to the ever loving and incredible cast and crew at HCTO. Enjoy the show!

JESSICA JOHNSON

Production Stage Manager

Jess is excited to be back at HCTO for her third year as Production Stage Manager. She loves Christmas and theatre so this is her FAVORITE experience! Jess has taught junior high theater for 9 years, directing 20+ shows, including *The Lion King*, *Peter Pan*, *Descendants*, and *Shrek the Musical*. She is grateful to her family and best friend for their support. Merry Christmas everyone and ENJOY THE SHOW!

DOUG KAUFMAN

Solicitor 1, Fezziwig, Husband, Man 2 (TThS)

Doug is thrilled to make his HCTO debut with *A Christmas Carol*. His favorite credits include *The Importance of Being Earnest* (Algernon), *Great Expectations* (Pip), *A Midsummer Night's Dream* (Snug), and most recently *The Sound of Music* (Max Detweiler) with A.C.T.

NATALIE KILLPACK-DANIEL

Mrs. Cratchit, Mrs. Fezziwig, Charwoman (TThS)

Natalie has been on stage for decades and loves every minute of it! You will also see her face in commercials and online ads. She has performed at Hale Sandy, West Valley and South Salt Lake, as well as Cottonwood Heights, Murray, South Jordan, etc. She was recently seen as Queen Gertrude in *Hamlet* at The Parker Theater. A mom of three and wife to Chris, she loves vintage everything, the mountains, interior design, and about a thousand other things depending on her current hyperfocus. She is so excited to finally perform with HCTO!



Jessica Johnson



Doug Kaufman



Natalie Killpack-Daniel



Carter McEwan

CARTER MCEWAN

Ghost of Christmas Future, Caroler (TENOR 1) (TTHS)
Carter is terribly excited to be joining this year's cast of *A Christmas Carol* and making his HCTO debut. Some of his previous roles include *Newsies* (Romeo), *Failure: A Love Story* (Mortimer), *Urinetown: the Musical* (Bobby Strong), and *The Fantasticks* (Matt). Carter is planning to make theatre and performing his career. He'll be attending UVU ...soon! Where he'll be studying musical theatre in the BFA program.
fingers crossed

GEOFF MEANS

Bob Cratchit, Party Guest (TTHS)
Geoff is extremely grateful for his chance to return to the HCTO stage! He was last seen here as Jim in *Blink!*. Other favorite roles include: Felix Unger (*The Odd Couple*) HCTO; Johnathan Haversham (*The Play That Goes Wrong*) HCT Sandy; Lionel Toop



Geoff Means



Ellie Mellen

(*See How They Run*) HCTO. Thank you to this amazing cast and crew. Special thank you to friends and family for their continued support. Please enjoy the show!

ELLIE MELLEN

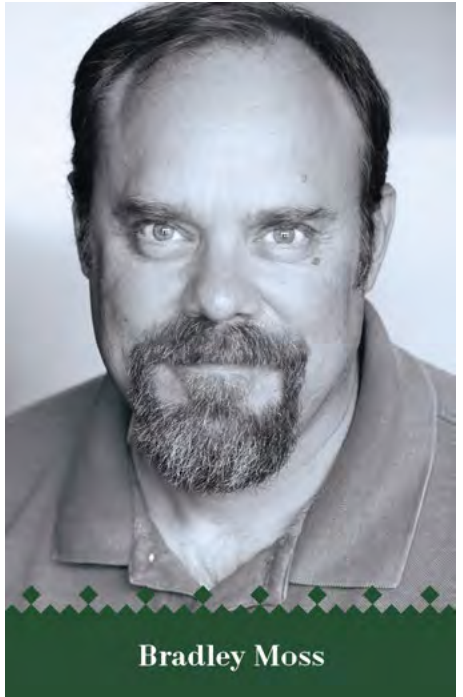
Belle, Woman 1, Caroler (TThS)

Ellie is ecstatic to be performing at the lovely Hale Theatre for the first time! She is currently in the BFA Acting program at Brigham Young University, where in addition to film and voice-over projects, she recently played Lydia in *Pride and Prejudice*, The Governess in *The Turn of the Screw*, and Joan of Arc in *The Lark Conservatory Project*. (Instagram: @elyna.mellen)

BRADLEY MOSS

Ebenezer Scrooge (MWF)

Bradley is thrilled to be back in HCTO's *Christmas Carol* after having played Fezziwig and Jacob Marley in previous iterations of



Bradley Moss



Shawnda Moss

the show. Recent credits include *Murder on the Orient Express* (Hercule Poirot), *Treasure Island* (Trelawny), and *Mousetrap* (Metcalf), at HCT, *Cinderella* (Sebastian) at Sundance, and *Tuck Everlasting* (Constable) at HCTO. He has also worked as a director and playwright for a number of local schools and theaters and spends his days teaching theatre at Mountain Ridge High School. All my love to S, A, I, and the other I.

SHAWNDA MOSS

Director

Shawnda is a director, actress, and theatre educator. She has taught directing and theatre education for several Utah universities, as well as in the Jordan and Nebo School Districts. After working for the Utah State Board of Education, she is now the alternate license program director and evaluation specialist for Canyons School District. Shawnda performs on stage whenever she has the time and opportunity. She was the Artistic Director for the Hill Cumorah Pageant, and some of her favorite directing experiences has been *Trojan Women*, *Seven Brides for Seven Brothers*, *Lend Me a Tenor*, and *And Then Were None*. She has directed musicals, dramas, and comedies; so it's fun to be at the helm of this production that involves all of those elements in one show. She is grateful for the support of her theatre-loving family; much thanks to BBB, Ton, Ike and Bel!



Aron Naylor

ARON NAYLOR

Fred, Young Scrooge, Man 3 (MWF)

Aron is thrilled to be making his HCTO debut in *A Christmas Carol*. His past credits include Roger in *Rent*, The Emcee in *Cabaret*, Judas in *Jesus Christ Superstar* and Shakespere in *Something Rotten*. He is eternally grateful for his best friend and wife Angie and their two incredible daughters, Bo and Edee, for their loving support. Instagram: @gat0rbee

SARAH NEIPP

Caroler (SOPRANO/ALTO 2) (MWF)

Sarah is pleased to be working with HCTO! She has a Bachelor's degree in Vocal Performance from SUU and Master's degree in Vocal Performance from BYU. Some of her favorite musical theatre roles include Babette in *Beauty and the Beast*, Glinda in *The Wizard of Oz*, and the first musical she ever did—Maria in *The Sound of Music*; she sang Mother Abbess at the SCERA shell this summer. She loves her husband and two children and all they have done in supporting her.



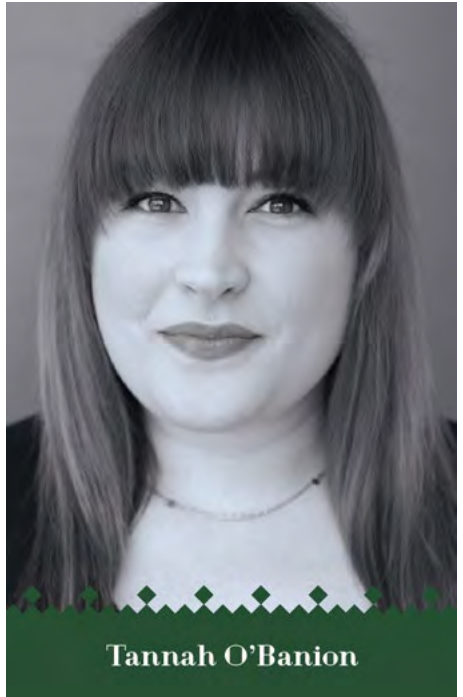
Sarah Neipp

TANNAH O'BANION

Ghost of Christmas Past, Fred's Wife, Caroline (TThS)

Tannah is happy to be returning to the HCTO stage! Some of her favorite roles include Drowsy Chaperone in *The Drowsy Chaperone* (Scera), Mrs. Elton in *Emma* (HCTO), Ms. Flannery in *Thoroughly Modern Millie* (HCTO), Mrs. Phelps in *Matilda* (HCTO), Mrs. Pugh in *Annie* (HCTO) and Adella in *The Little Mermaid* (HCTO). She is so grateful for her loved ones and for her sweet doggo, Tag. "You must always have courage and be kind."

Instagram: @tannanigans.



Tannah O'Banion

ASHLYN PATTERSON

Caroler (SOPRANO/ALTO 3) (TThS)

Ashlyn is an Orem native who has been involved in theater and vocal performance all her life. Her latest role was the Sandman in the opera *Too Many Sopranos*. She recently returned home from full-time missionary service in Chile, and is elated to be back on the stage here at HCTO. She is a Mathematics major at Brigham Young University and a big fan of frogs.



Ashlyn Patterson

BENJAMIN REYNOLDS

Solicitor 2, Dick Wilkins, Topper, Man 1 (MWF)

Ben couldn't be more excited to make his HCTO debut with *A Christmas Carol*! This is his first show out of high school, his most recent role being Spongebob in Salem Hills's production of *Spongebob the Musical*. Ben has always had a love of storytelling, whether it be through movies, books, or theater, and can't wait to bring this incredible and timeless story to life on stage and hopefully inspire our audiences to honor Christmas in their own hearts, and to try to keep it all the year!

HANNA SCHNECK

Belle, Woman 1, Caroler (MWF)

Hanna is thrilled to be returning to the HCTO stage! She was last seen at HCTO as Jane Fairfax in *Emma*. Other favorite roles include Estelle (*A Room Full of Glass: A New Musical*), Narrator (*Joseph and the Amazing*



Benjamin Reynolds



Hanna Schneck

Technicolor Dreamcoat), *Witch (Into the Woods)*, Janet van de Graaff (*The Drowsy Chaperone*), Aufidius (*Coriolanus*), and Nurse (*Romeo and Juliet*). A huge thanks to the entire HCTO cast and production team, her fantastic friends and loving family for all of their love and support!

RIC STARNES

Ebenezer Scrooge (TT15)

Ric is happy and grateful to once again take on the role of Scrooge here at HCTO. Other credits include *Newsies* (Pulitzer), *Sorcerer's Apprentice* (Sorcerer), *Joseph and the Amazing Technicolor Dreamcoat* (Jacob) at HCTO, *A Tale of Two Cities* (Dr Manette), *Bright Star* (Mayor Dobbs), *Beau Jest*, *To Kill a Mockingbird*, *Beauty and the Beast*, and *A Christmas Carol* at HCT Sandy. He has also performed at Pioneer Theater Company, LDS film, and technical training videos. Ric is thankful to the amazing production team at HCTO for this opportunity to travel the road of redemption with Scrooge hoping each of us might journey together. My never ending love to my wife who strengthens my life every day.

MIA STEVENSON

Little Fan, Daughter, Belinda Cratchit, Want (MWF)

Mia is absolutely delighted to reprise her role in *A Christmas Carol* on the HCTO stage! She has previously been seen here as Marta in *The Sound of Music*, and Matilda in *Matilda*. Other roles include Young Anna in *Frozen Jr.*, and July in *Annie Jr.* When she's not performing, Mia loves to snowboard, bake, and do nails. Thanks to the HCTO family for the opportunity to be a part of this beautiful story. Merry Christmas!



STACIA HARDY TANNER

Choreographer

Stacia graduated with a BFA in Music, Dance, Theater from BYU. She performed in a singing and dancing group through BYU called Young Ambassadors for two years. She toured internationally to China and Australia. Some of her favorite roles include, Anita in *West Side Story* (HCTO), Wendy Jo in *Footloose* (Tuacahn), Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *The Civil War* (HCTO), and Emma Smith in the Nauvoo Pageant. Some of Stacia's favorite choreography projects include, *Seussical*, *Fiddler on the Roof*, *Sister Act*, *Thoroughly Modern Millie Jr.*, and *Hairspray Jr.* She also had the opportunity to be the Assistant Choreographer to Jenny Barlow for *Hello, Dolly!* at HCTO. Stacia is grateful to her husband, her newborn son, friends, and family for their loving support.



Stacia Hardy Tanner

GAVIN WARD

Boy Scrooge, Peter Cratchit, Turkey Boy (MWF)

Making his HCTO debut! Gavin (12) has acted in over 20 productions including SCERA - *Christmas Story* (Schwartz); Murray Arts - *Newsies* (Les), UVYP - *Sweeney Todd* (Toby); AFYT - *Mary Poppins* (Michael Banks), *Chitty Chitty Bang Bang* (Jeremy Potts), *Peter Pan* (Michael Darling). Gavin takes voice from Rex Kocherhans (Hale Academy) and is part of Rise Up Children's Choir. He's excited to be in this show!

NAOMI WHITE

Musician (TFS)

Naomi is thrilled to return to the HCTO stage! Naomi has studied violin for 15+ years, touring various places in Utah and Europe in the groups Rocky Mountain Strings, Young Artist Chamber Players, and American Rhythm. She was also part of the



Gavin Ward



Naomi White



Braden Williams

Timpanogos Chamber Orchestra, and played fiddle for *Bright Star* here at HCTO. Enjoy the show!

BRADEN WILLIAMS

Musician (TFS)

Having previously performed as a fiddler in the show *Bright Star*, Braden is so excited to return to the HCTO stage as a musician for *A Christmas Carol*! Having been playing the violin since he was six years old, Braden is planning to major in Music Performance at BYU. When he isn't playing his violin, Braden loves to snowboard, play pickleball, and most of all he loves to swim. He hopes you all have a wonderful Christmas and enjoy the Show!

SAWYER WINSPEAR

Beggar Child, Tiny Tim Cratchit, Ignorance (TThS)

Smiles don't get any bigger than the one on Sawyer's face when he was told he'd get



Sawyer Winspear



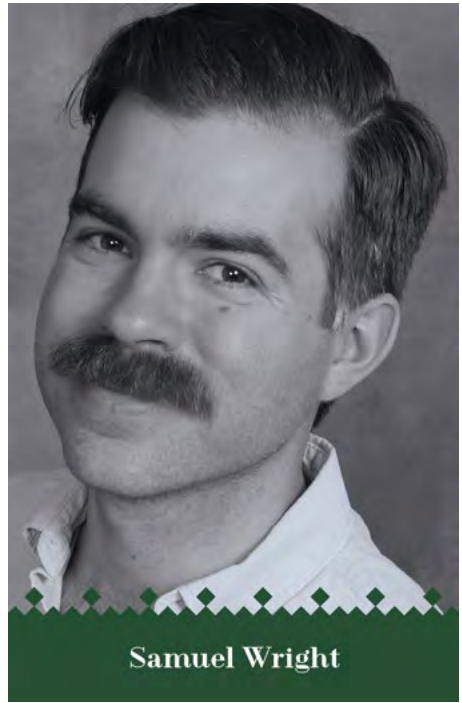
Clark Woolstenhulme

to perform in *A Christmas Carol* again this season. The theater is becoming one of his favorite places on earth and the cast, his second family. When he's not playing Tiny Tim, he's catching baseballs (go Scorpions!), building Legos, or dancing like a maniac. Merry Christmas to all and God bless us, everyone!

CLARK WOOLSTENHULME

Ghost of Christmas Future, Caroler (TENOR 2) (MWF)

Clark is excited for his first performance at the Hale. He has performed as Templeton in *Charlotte's Web*, bassist for *Hourglass*, and in numerous other prog rock / jazz / metal / western / pop / Italian folk / orchestral ensembles. He lives in Provo with his lovely wife and four children.



Samuel Wright

SAMUEL WRIGHT

Solicitor 1, Fezzziwig, Husband, Man 2 (MWF)

Sam is happy to return to HCTO for his second holiday season. His most recent credits include *The SpongeBob Musical* at SCERA, *The Mousetrap* at HCT Sandy, and *Shrek* at the Murray Amphitheater. He performs regularly at ImprovBroadway in Provo, improvising musicals for the art and tips. Follow him on Instagram:

@samwrightsays

DIRECTOR'S NOTE

ABBY YOUNG

Caroler (SOPRANO/ALTO 1) (TThS)

Abby is thrilled to make her HCTO debut! She graduated in Music Education from UVU. She was the choral director at MRJH. Her favorite shows to music direct include *Pirates of Penzance*, *The Music Man* and *Thoroughly Modern Millie*. Abby has been a private vocal and piano instructor for 15 years. Her short list favorite musical experiences include performing with John Rutter at Carnegie Hall, serving as a YPM, participating with Lux Singers, and being a guest soloist for events throughout the valley. She wishes to express all her love and gratitude to her husband, Jace and three amazing kiddos!



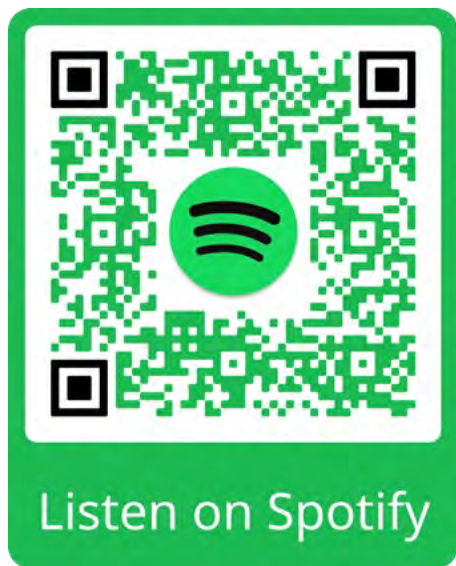
Abby Young

It is a thrill to return to “A Christmas Carol” this Christmas season. As we worked on the production this year, we focused on the carol “God Rest Ye Merry Gentlemen” as the guide to the journey of Scrooge’s story. In looking at this carol as the director, I have focused on two particular phrases. The first is the expression “when we have gone astray.” We, as humans, go astray from what is important in life in many ways. The world around us provides distractions, temptations, opportunities, and events that can cause us to lose sight of what really matters - the people surrounding us. Scrooge absolutely has gone astray in his desire for wealth and gain. In pursuing gain, he has lost all connections with humankind. He shuts himself off from others around him and serves only himself. Thankfully, through the messages and scenes shared by the Ghosts that visit him, he is shown “tidings of comfort and joy.” There is so much in the Christmas season, and all year round, that can bring us both comfort and joy. For Scrooge, it is reminders from the spirits of the people who have shown him love, acceptance, joy, and kindness. His wealth dwells in the connections he can turn to with people like Fred and Bob who are always willing to let him in. May you recognize, cultivate, and cherish the relationships and human connections that “let nothing you dismay” in your life so you can be a light to others and bring tidings of comfort and joy to those around you.

—Shawnda Moss

◇ INTERESTING FACTS ◇

This telling of Charles Dickens' *A Christmas Carol* is as full of carols as it is of Dickens' classic tale of Christmas redemption. While you may know the origin of modern Christmas music like "White Christmas" or "All I Want for Christmas", do you know the stories behind the classic carols you'll hear tonight?



Listen to recordings of these carols and hymns on Spotify!

GOD REST YE MERRY GENTLEMEN

Did you know that in this well-known carol, not only are the gentlemen not merry, but they aren't even resting? The phrase "God rest you merry" dates to 1534 and means something like "God grant you peace and happiness" with "rest" meaning "to keep, to continue, to remain". The earliest version of this carol we can find is a manuscript dating to around 1650 and currently held in the

Bodleian Libraries at Oxford University with a different first line: "Sit you merry gentlemen". In Dickens' *A Christmas Carol*, he also records a different first line: "God bless you merry gentlemen"

THE WEXFORD CAROL

This carol takes its name from County Wexford on the eastern coast of Ireland, and while legend says it originated from the Middle Ages it more likely dates to the 15th or 16th Century due to the rhyme schemes involved. We know the song from Dr. William Grattan Flood, the musical director at St. Aidan's Cathedral in Enniscorthy in the early 20th Century who transcribed the music and lyrics from a local singer.

DING DONG MERRILY ON HIGH

The tune to this carol first appeared in a 1589 collection of dance tunes called *Orchésographie*, by the French composer Jehan Tabourot. There was no connection to Christmas until an English composer named George Ratcliffe Woodward wrote the lyrics we know and published them in his 1924 *The Cambridge Carol-Book: Being Fifty-two Songs for Christmas, Easter, And Other Seasons*. Its Latin chorus of "Gloria, Hosanna in excelsis!" translates roughly to "Glory! Praise God in the highest!"

GOOD CHRISTIAN MEN REJOICE

While the English translation of this beloved carol dates to 1853, the carol itself is far older, originating in the 4th Century. It was originally written in both Latin and German, which indicates it was a folk carol for the people as only Latin would have been sung in Mass itself. In addition, the rhythms were not

what one would hear in Mass, coming from a folk-dance tradition instead of traditional plainsong.

HARK THE HERALD ANGELS SING

When Charles Wesley wrote “Hark! how all the welkin rings, Glory to the King of Kings” in his 1739 “Hymn for Christmas-Day” his words unwittingly began a journey of over 100 years that would bring us the carol we

know now. Fourteen years later, his student George Whitefield would alter the first line to the now-familiar “Hark! the herald angels sing—Glory to the newborn King!” but the slow and somber tune Wesley had requested was nowhere near the carol we know today. One hundred years after Whitefield’s change, it was British composer William Hayman Cummings who made some

THREE NEW CHRISTMAS CAROLS.



St. MATTHEW.

GOD rest ye merry, Gentlemen,
Let nothing you dismay,
Remember Christ our Saviour,
Was born upon this Day,
To save poor souls from Satan's power,
Which long time had gone astray,
Which brings tidings of comfort and joy.

From God, who is our Saviour,
The holy angels came,
Unto some certain shepherds
Brought tidings of the news,
That there was born in Bethlehem
The Son of God by name,
Which brings, &c.

When the shepherds heard their tidings,
They much rejoic'd in mind,
And left their flocks a feeding
In tempestuous storms of wind,
And frisk they run to Bethlehem
The Son of God to find,
Which brings, &c.

And when they came to Bethlehem,
Where our sweet Saviour lay,
They found him in a manger,
Where oxen fed on hay,
The Virgin Mary kneeling down,
Unto the Lord did pray,
Which brings, &c.

God bless the ruler of this house,
And all that are within,
God bless your loving children,
And grant you heaven may win,
God bless you and your children
That live both far and near:
God give you a merry Christmas,
And send you a joyful New Year.

God rest ye merry, Gentlemen,
Who are within this place,
I wish you all good brethren
That truth you may embrace,
For the merry time of Christmas
Is drawing on apace,
Which brings, &c.

THE Morn'g shines bright,
And the stars give a light;
And a little before it was day,
Our Lord God he called on us,
And bid us awake and pray.
Awake, awake, good people all,
Awake and you shall hear:
Our Lord our God died on the cross,
For us whom he lov'd to death.

O fair, O fair Jerusalem,
When first I came to thee?
When all thy grief was at an end,
Thy joy that we may see.
The fields were green as green could be,
When from his glorious seat,
Our Lord our God he water'd us
With his heavenly dew to sweet,
And for the saving of our souls
Christ died on the Cross:

We need shall do for Jesus Christ
As he hath done for us.
The life of man is but a span,
And cut down in his flower:
We are here to-day, and gone to-morrow!
We are all dead in an hour.
O teach you well, your children, men,
The while that you are here:
It will be better for your souls, dear men,
When your corpse lies on the pier.

To-day you may be alive, dear man,
With many a thousand pound;
To-morrow you may be a dead man,
And your corpse laid under ground.
With a turf at your head, dear man,
And another at your feet.
Your good deeds and your bad ones
Then will together meet.

My feet is done, and I must be gone,
I can stay no longer here.
God bless you all, both great and small,
And send you a joyful New Year.

THE first good Joy our Mary had,
It was the Joy of one;
To see her own son Jesus
To suck at her breast-bone,
Good man, and blessed may he be
Both Father, Son, and Holy Ghost,
And Christ to eternity.

The next good Joy our Mary had,
It was the Joy of two;
To see her own son Jesus
To make the lame to go,
To make the lame, &c. Good Man, &c.

The next good Joy our Mary had,
It was the Joy of three;
To see her own son Jesus
To read the bible o'er,
To make the blind to see (see)

The next good Joy our Mary had,
It was the joy of four;
To see her own son Jesus
To read the bible o'er,
The next good Joy our Mary had,
It was the Joy of five;
To see her own son Jesus
To raise the dead to life.

The next good Joy our Mary had,
It was the Joy of six;
To see her own son Jesus
To wear the crown,
The next good Joy our Mary had,
It was the Joy of seven;
To see her own son Jesus
To wear the crown of heavens,
To wear the crown of heavens,
Good man, and blessed may he be,
Both Father, Son, and Holy Ghost,
And Christ to eternity.



St. MARK.



St. LUKE.



St. JOHN.



St. PETER.



St. PAUL.

Printed and Sold at the Printing-Office in Bow Church-Yard, London.

adjustments Felix Mendelssohn's "Vaterland, in deinen Gauen" to bring us the melody we know today.

TWELVE DAYS OF CHRISTMAS

While the lyrics were first published in a 1780 children's book, they appear to have their origins in an earlier children's game. The children would need to recite all the previous lyrics and then add a new one — if you forgot you would lose and need to give your opponent a piece of candy or other small token. Both the game and printed poem did not have any music attached, and the tune we sing today was first performed by British singer and composer Frederic Austin in 1905. He based his performance on a tune that had been in his family long before that, with his only invention being the "five golden rings" section.

BRING A TORCH, JEANETTE, ISABELLA

This carol originates in the Provence region of France, and dates to as early as the 15th Century. In legend, Jeanette and Isabella are two milkmaids who come to the stable to milk the cows, discover the baby Jesus, and rush back to their village carrying torches to announce the good news. To this day, many children in Provence will dress up as milkmaids and carry torches while singing this carol on their way to Midnight Mass.

WHAT CHILD IS THIS?

Sung to the tune of "Greensleeves", which likely dates to the reign of Queen Elizabeth I and was first published in 1580, the lyrics to this carol were composed in 1865 by William Chatterton Dix. Dix had been stricken with a serious illness and spent several months confined to his bed, weakened and depressed. This led to his spiritual awakening which

THE
TWELVE DAYS
OF
CHRISTMAS.
Sung at King Pepin's Ball.



THE first day of Christmas,
My true love sent to me
A partridge in a pear-tree,

The first printed version of "The Twelve Days of Christmas" Mirth without mischief. Containing [sic] The twelve days of Christmas; The play of the gaping-wide-mouthed-wadling-frog; Love and hatred; ... and Nimble Ned's alphabet and figures, London, [1800?]. Eighteenth Century Collections Online. Gale.

produced a great number of hymns and poems, including this carol based on his poem "The Manger Throne".

SUSSEX CAROL

If the "Sussex Carol" is a Christmas favorite of yours, you can thank Harriet Verrall of Monk's Gate, near Horsham, Sussex in England. Despairing that traditional folk songs from around England were disappearing, composer Ralph Vaughan Williams traveled the countryside to document them and transcribed this carol as it was sung in 1909 by Mrs. Verrall.

JOY TO THE WORLD

Inspired by Psalm 98, English minister Isaac Watts composed and published this hymn in 1719. The tune we sing with these lyrics has a much cloudier origin: it first appears in an 1848 composition by Lowell Mason and is often attributed to George Handel because Mason notes that the first chords of the song come from Handel's *Messiah*. However, it is actually a version of the tune "Antioch" of unknown origin but dating to the 1830s. Regardless of origin, it is the most-published Christmas hymn in North America, appearing in 1387 different hymnals through 1979 when the numbers were tabulated.

CHRISTMAS IS COMING

While the origins of this traditional nursery rhyme and its accompanying tune are lost to history, we can track its modern popularity to 1960. It's in that year a field recording of the song sung by Jack Elliot of Birtley, Durham is entered in the British Library Sound Archive, and The Kingston Trio include it on their Christmas album *The Last Month of the Year* under the name "A Round About Christmas".

O COME ALL YE FAITHFUL

Musicologists and scholars debate the origins of this hymn and can only assert that it was written in Latin somewhere between the 13th and 18th centuries by any number of possible composers, including King John IV of Portugal. Because it was first introduced to English audiences in performance at the Portuguese Embassy in London in 1795 it was initially known as "The Portuguese Hymn". Its English translation first appears in print in 1852, combining translations by Frederick Oakeley and William Thomas Brooke.



MR. W. CHATTERTON DIX.
(Author of "Come unto Me, ye weary.")
From a Photo. by Lurdon Hall, Clifton.

William Chatterton Dix, whose sickbed spiritual awakening brought us "What Child is This?"



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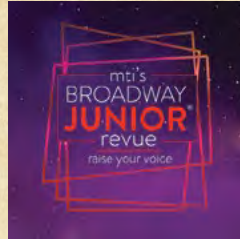
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SPRING CLASSES

MINI-MUSICAL WORKSHOP

WHAT: Now's your chance to be in a musical! In this workshop, you will be given a part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7 – 12

COST: \$160

INSTRUCTOR: Hailey Bennett Sundwall

WHEN: SESSION I: January 10th – February 3rd; Mondays and Fridays from 4:00pm – 5:30pm (First class is on Tuesday January 10th. We will hold class on MLK day.)

SESSION II: March 6th – March 31st; Mondays and Fridays from 4:00pm – 5:30pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final Performance on the HCTO Main Stage.

BROADWAY DANCE WORKSHOPS

WHAT: Success in musical theater requires studying dance separately from singing and acting. Learn technique, body awareness, and dance styles common to musical theater; focusing on storytelling through dance, sharpening skills to perform confidently in dance calls, and more capably land roles in local, school and professional productions. Meet new friends, expand your comfort zone and hone your abilities.

COST: \$160

INSTRUCTOR: Amelia Rose Moore

WHERE: Barlow Arts Conservatory (564 W 700 S, Pleasant Grove, UT 84062); Final performance at Barlow Arts Conservatory

WORKSHOP 1

WHO: Ages 10 – 13

WHEN: January 4th – March 8th; Wednesdays from 4:00pm-5:00pm

WORKSHOP 2

WHO: Ages 14 – 18

WHEN: March 15th – May 17th; Wednesdays from 4:00pm-5:00pm

THEATRE ARTS HOMESCHOOL *(Spring Semester)*

WHAT: Students will participate in a weekly class where our professionally trained faculty will teach them to increase their skills in improvisation, auditioning, monologues, scene study, and performing in a showcase!

WHO: Ages 10 – 18

COST: \$175/semester

INSTRUCTOR: DeLayne Bluth Dayton

WHERE: Hale Studios (537 North 1200 West Orem); Final Performance (March 3rd) on HCTO Mainstage

WHEN: Jan. 9th – Apr. 24th; Mondays from 12:00pm – 1:30pm (No classes Jan. 16th, Feb. 20th or Apr. 3rd)

COMEDIC ONE-ACT PLAY WORKSHOP

WHAT: Join us in learning the ins and outs of comedic acting through this one-act play! Students will each be given a part to learn and direction on how to implement comedic elements such as character voices, physical comedy and comedic timing!

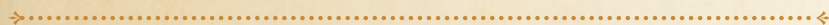
WHO: Ages 7 – 12

COST: \$160

INSTRUCTOR: Becca Ingram

WHERE: Hale Studios (537 North 1200 West Orem); Final Performance (March 3rd) on HCTO Mainstage

WHEN: February 6th – March 3rd; Mondays and Fridays from 4:00pm – 5:30pm



REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!





ADULT ACTING LABS

WHO: Ages 18+

COST: \$165

INSTRUCTOR: Jon Liddiard

WHERE: Hale Studios (537 North 1200 West Orem)

JANUARY ADULT ACTING LAB (*Script Analysis*)

WHAT: Using modern text, explore how to strengthen performance using script analysis, prepare for cold reads, identify character objectives, beat changes, breath, and thought groups. You'll leave this course more ready for your first day of rehearsal, or your next callback.

WHEN: January 7th – January 28th; Saturdays from 3:30pm – 5:30pm

FEBRUARY ADULT ACTING LAB (*Listening and Acting on Impulse*)

WHAT: Using improvisation techniques and games, develop the ability to actively listen, quiet thoughts of doubt, and turn your focus outward and onto your scene partner. You will leave this course able to quickly make creative decisions, and feel less fear during auditions and performance.

WHEN: February 4th – February 25th; Saturdays from 3:30pm – 5:30pm

MARCH ADULT ACTING LAB (*Creating Character Through Movement*)

WHAT: Utilizing Viewpoints, Laban movement, the Alexander Technique, and Pantomime, we will learn to create character from the outside in. Develop the ability to physically transform into character.

WHEN: March 4th – March 25th; Saturdays from 3:30pm – 5:30pm

APRIL ADULT ACTING LAB (*Story Telling*)

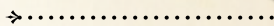
WHAT: Learn to craft a perfect story for sharing at home, during a public speech, a storytelling festival, or around the campfire. Using principles of improv, playwriting, physical theatre, and stand-up comedy, you will work on crafting a personal story that can be told larger than life!

WHEN: April 1st – April 22nd; Saturdays from 3:30pm – 5:30pm

MAY ADULT ACTING LAB (*Comedy and Clown*)

WHAT: Working with scripts, improv, stand-up comedy, physical theatre, and principles of clowning, we will create both individual and group performance pieces that will inspire laughter in any audience!

WHEN: April 1st – April 22nd; Saturdays from 3:30pm – 5:30pm



YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: Includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

COST: \$135 – \$165/month

WHEN: Determined by instructor **REGISTRATION:** Year-round; form is available at <https://bit.ly/3rAkjrt>

WHERE: Hale Studios (537 North 1200 West in Orem)

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocherbans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nicbols, Brandalee Bluth Streeter, Kelsey Mariner Thompson, Marcie Yachtman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, Becca Ingram*



Private lessons offered continually year-round. Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions limited to 20, masks are recommended. Time, place, safety procedures, and more details available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



PRIDE AND PREJUDICE

PLAY Jan. 06 -THROUGH- Feb. 11



A GENTLEMAN'S GUIDE TO LOVE & MURDER

MUSICAL Feb. 24 -THROUGH- Apr. 08

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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