



Sister Act

2022
SEASON

PLAY

PRODUCTION NUMBER 242

Oct. 07 —THROUGH— Nov. 19

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BOOK BY:
Cheri Steinkellner
& *Bill Steinkellner*

ADDITIONAL BOOK MATERIAL:
Douglas Carter Beane

BASED ON THE TOUCHSTONE MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

STARRING

Aria Love Jackson • Jessica Jensen
Korianne Orton Johnson • Mindy Taylor

SUPPORTING

William Baird • Austin Baum • Joseph Paul Branca • Courtney Byrom
Andrea Chapman • Carson Davies • Abigail Fillmore • Tina Fontana • Brock Harris
Ray Hernandez • Hailey Hyde • Andrew Oliverson • Armando Serrano
Michael Smith • Kye Tanner • Tatem Trotter • Christian Wawro • Nathan Wawro

FEATURING

Sophia Campagna • Shannon Eden • Brooke Holladay • Jayne Luke • Emily Runyan
Brittni Smith • Mary Jane Smith • Channing Spotts • Oakley Thacker • Weston Wright

DIRECTOR/CHOREOGRAPHER

David Paul Smith

COSTUME DESIGN

Dvorah Governale

MASTER CARPENTER

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TECHNICIANS

Cole McClure
Ryan Fallis
Richie Trimble

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DeLayne Bluth Dayton

SET DESIGN & SOUND DESIGN

Cole McClure

COSTUME DIRECTOR

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PRODUCTION STAGE MANAGER

Meagan M. Downey

HAIR & MAKEUP DESIGN

Janna Larsen

HAIR & MAKEUP DIRECTOR

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ASSISTANT PROPERTIES

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PRODUCTION MANAGER & LIGHTING DESIGN

Joseph Governale

PROPERTIES

Linda Hale

ASSISTANT COSTUME DESIGN

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SISTER ACT

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◇ CAST OF CHARACTERS ◇

DELORIS VAN CARTIER.....	Aria Love Jackson (<i>MWTh</i>) • Jessica Jensen (<i>TFS</i>)
MOTHER SUPERIOR.....	Mindy Taylor (<i>MWF</i>) • Korianne Orton Johnson (<i>TThS</i>)
SISTER MARY ROBERT.....	Abigail Filmore (<i>MWS</i>) • Hailey Hyde (<i>TThF</i>)
SISTER MARY PATRICK.....	Courtney Byrom (<i>MWF</i>) • Tatem Trotter (<i>TThS</i>)
SISTER MARY LAZARUS / STREET PERSON.....	Tina Fontana (<i>MWF</i>) • Andrea Chapman(<i>TThS</i>)
MONSIGNOR O'HARA/COP/DRAG QUEEN/DRUNK SANTA.....	Michael Smith (<i>MWF</i>) • Kye Tanner (<i>TThS</i>)
SISTER MARY MARTIN-OF-TOURS / STREET PERSON.....	Shannon Eden (<i>MWF</i>) • Brittini Smith (<i>TThS</i>)
SISTER MARY THERESA / STREET PERSON.....	Mary Jane Smith (<i>MWF</i>) • Jayne Luke (<i>TThS</i>)
MICHELLE/NUN/BAR PATRON/STREET PERSON/FAB. DANCER ..	Channing Spotts (<i>MWF</i>) • Brooke Holladay (<i>TThF</i>)
TINA/NUN/WAITRESS/STREET PERSON/FABULOUS DANCER...	Sophia Campagna (<i>MWS</i>) • Emily Runyan (<i>TThF</i>)
EDDIE SOUTHER.....	Nathan Wawro (<i>MWS</i>) • Carson Davies (<i>TThF</i>)
CURTIS JACKSON.....	Brock Harris (<i>MWF</i>) • Andrew Oliverson (<i>TThS</i>)
TJ / FABULOUS DANCER.....	Austin Baum (<i>MWF</i>) • Joseph Paul Branca (<i>TThS</i>)
JOEY / FABULOUS DANCER.....	Christian Wawro (<i>MWS</i>) • Will Baird (<i>TThF</i>)
PABLO / FABULOUS DANCER.....	Armando Serrano (<i>MWS</i>) • Ray Hernandez (<i>TThF</i>)
ERNIE/COP/BAR PATRON/GUITARIST/DRIVER/FAB. DANCER....	Weston Wright (<i>MWS</i>) • Oakley Thacker (<i>TThF</i>)

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◇ SCENE SYNOPSIS ◇

◇..... ACT I

SCENE 1: A Disco

- Take Me to Heaven (Nightclub)—*Deloris, Michelle, Tina*
- Fabulous, Baby!—*Deloris, Michelle, Tina*

SCENES 2 & 3: An Alley

SCENE 4: Police Station

SCENE 5: Queen of Angels Cathedral, South Philadelphia; The Narthex

- Here Within These Walls—*Mother Superior & Deloris*

SCENE 6: The Dining Hall

- It's Good to Be a Nun—*Deloris & Nuns*

SCENE 7: The Chapel

SCENE 8: Police Station

SCENE 9: Police Station / The Street

- When I Find My Baby—*Curtis, TJ, Joey, Pablo*

SCENE 10: Inside the Bar

SCENE 11: Street Outside of the Bar

- I Could Be That Guy—*Eddie & Street People*

SCENE 12: A Hallway

- Here Within These Walls (Reprise)—*Mother Superior*

SCENE 13: The Music Room

- Raise Your Voice—*Deloris & Nuns*

SCENE 14: In the Church

- Take Me to Heaven (Nun Choir)—*Deloris & Nuns*

◇..... ACT II

SCENE 1: A Confessional

SCENE 2: In the Church

- Sunday Morning Fever—*Deloris, Mother Superior, Monsignor O'Hara, Eddie & Nuns*

SCENE 3: Curtis' Office

- Lady in the Long Black Dress—*TJ, Joey, Pablo*

SCENE 4: Mother Superior's Office

- I Haven't Got a Prayer—*Mother Superior*

SCENE 5: Mary Clarence's Room

- Bless Our Show—*Deloris & Nuns*
- Benedicta-ta for Now—*Mother Superior & Nuns*

SCENE 6: The Narthex

- The Life I Never Led—*Sister Mary Robert*

SCENE 7: Eddie's Apartment

- Fabulous, Baby! (Reprise)—*Deloris, Eddie, Nuns, Fabulous Dancers*
- Sister Act—*Deloris*

SCENE 8: Outside Queen of Angels

- When I Find My Baby (Reprise)—*Curtis*

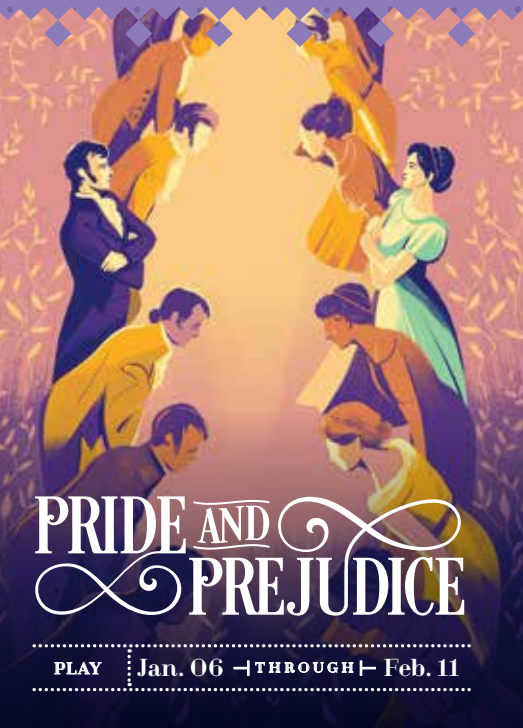
SCENES 9 & 10: All Over Queen of Angels

- The Life I Never Led (Reprise)—*Sister Mary Robert*
- Sister Act (Reprise)—*Deloris, Mother Superior, Nuns*
- Spread the Love Around—*Deloris & Mother Superior*

SCENE 11: SUNDAY PAPAL MASS

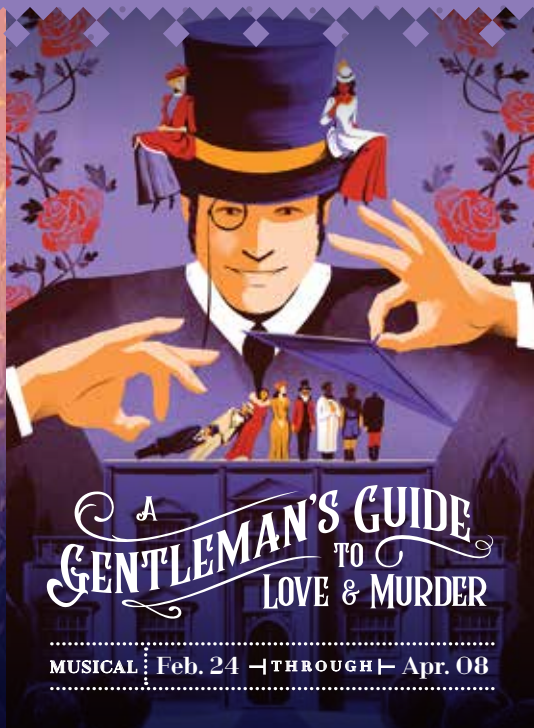
- Spread the Love Around (continued)—*Company*

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2023 SEASON



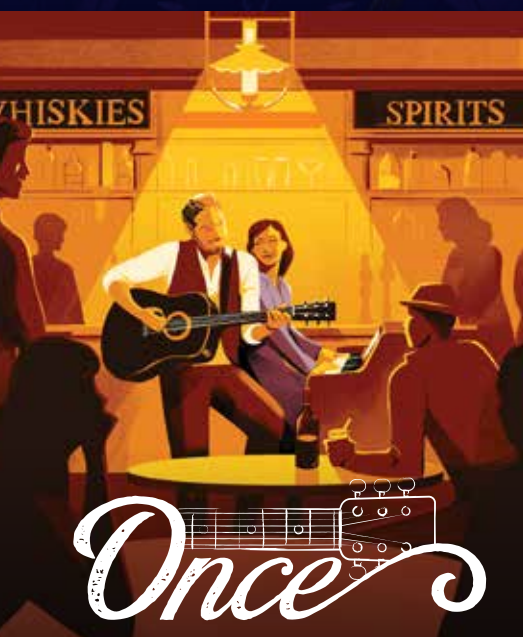
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PREJUDICE

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MUSICAL | Jun. 16 -THROUGH- Aug. 05

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◇ WHO'S WHO ◇

WILL BAIRD

Joey / Fabulous Dancer (TThF)

WILLIAM 6:9-13

9 Our Hale which art in Orem, groovy be thy name for putting on this awesome 70's show.

10 Thy will be done in Will's hometown of Las Vegas as it is at BYU, his current home.

11 Give us this day our daily sacrilege.

12 Forgive Will for his other hobbies that pull him away from the theater such as baking artisan bread, reading *Wheel of Time*, going on long backpacking trips, and drinking extraordinary amounts of almond chocolate milk.

13 Lead him not into old roles at the SCERA (*A Christmas Story, Catch Me if You Can, SpongeBob the Musical*) but deliver him in first time performances at HCTO. Give him

many more chances to shine on this glorious stage. For to the Hale is the kingdom, and the power, and the glory, forever. Amen.

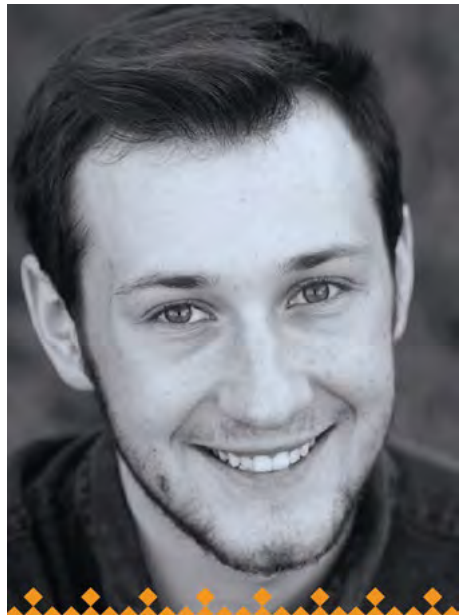
AUSTIN BAUM

TJ / Fabulous Dancer (MWF)

Austin is very thrilled to be making his debut on the HCTO stage! Austin was born and raised in Spanish Fork and has been an actor since age 11. "Performing for the HCTO has always been an aspiration of mine. And to be part of such a talented cast who loves and cares about the art and the story, what could be better?" Austin has his Bachelors of Arts in Theater from Idaho State University. Some of Austin's previous roles include Warren in *Ordinary Days*, Walker/Ned in *Three Days of Rain*, and Daryl in *Bright Star*.



Will Baird



Austin Baum

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Joseph Paul Branca

JOSEPH PAUL BRANCA

TJ / Fabulous Dancer (TTtS)

Joey is grateful to be back on stage at HCTO (where he is also the Director of Marketing and Advertising)! Previous performances with HCTO include: *Newsies*, *Peter Pan*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Velveteen Rabbit*, and *Winnie the Pooh*. Other recent performances include: *The Foreigner* at West Valley Arts; *Fremont Jr. High is NOT Doing Oklahoma!* at Good Company Theatre; *SLACabaret: Down the Rabbit Hole*, *Saturday's Voyeur*, *Pete the Cat*, and *Diary of a Worm* with Salt Lake Acting Company; *Guys and Dolls*, *Mary Poppins*, and *Matilda* with HCT Sandy; *Man of La Mancha* with Utah Opera; and several productions with Universal Studios Japan. Among other roles on screen, Joseph starred in the films *Dog Valley*, and the Emmy Award Winning *Resistance Movement*, and is a recipient of a BroadwayWorld Award for Best Actor in a Musical, and a Utah Film Award. @josephbranca | www.josephbranca.com



Courtney Byrom

COURTNEY BYROM

Sister Mary Patrick (MWF)

Courtney is thrilled to make her HCTO debut! Favorite roles include Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Mrs. Potts in *Beauty and the Beast*, Grace Farrell in *Annie*, and, of course, Sister Mary Patrick which she has played twice before! She performs with INSPIRE Chorus and works with Prosound Karaoke Company, recording demos. When not performing on stage, she enjoys Music Directing and teaching youth...she absolutely loves working as a vocal/acting coach for Utah COPA! Courtney couldn't do any of this without the support of her amazing husband, three beautiful and crazy daughters and one handsome, just as crazy, son! Hallelujah, Praise the Lord!!

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SOPHIA CAMPAGNA

Tina / Nun / Waitress / Street Person / Fabulous Dancer (MWS)

Sophia is currently a Junior studying to get her BFA in musical theatre from the University of Utah. She recently spent a fun-filled summer performing in *Singin' in the Rain* at HCT Sandy, and is now very excited to perform at HCTO, especially in a show as special as *Sister Act*. Sophia grew up in California, where she had been performing since the age of 5. Some of her favorite roles include Katherine Plumber (*Newsies*), Belle (*Beauty and the Beast*), and Peggy Sawyer (*42nd Street*). She would love to thank her friends and family for making it possible for her to pursue what she loves most.



ANDREA CHAPMAN

Sister Mary Lazarus / Street Person (TTuS)

Andrea is so excited to be back on the HCTO stage. She has loved working with this production team & staff and is so grateful for their hard work to make this beautiful story come to life! She believes that there is nothing like a true sisterhood, and that cheering each other on is much better than tearing each other down. She has thoroughly enjoyed getting to know this cast of beautiful humans. Credits this past year include: *Mamma Mia* (Rosie), *Shrek the Musical* (Dragon), *A Christmas Carol* (Caroler), and music director at Bingham High School for *Catch Me if You Can*. Andrea is so very grateful for her family and friends for being wonderful cheerleaders and supporters of such a time consuming hobby. She loves you very much. Hope this show "Takes you to Heaven!"



CARSON DAVIES

Eddie Souther (TTuF)

Carson couldn't be more thrilled to be making his HCTO debut as one of his dream roles, Eddie Souther! Carson studied



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Carson Davies

Music Dance Theatre at BYU. Some favorite past credits include: *Les Miserables* (Ens/ Courfeyrac/Bamatabois), *Treasure Island* (Squire Trelawney & Captain Flint), *Bright Star* (Ens/Dr. Norquist) at HCT Sandy. *Shrek: the Musical* (Lord Farquaad), *Tarzan: the Musical* (Kerchak - 2013) at SCERA. Carson worked in home healthcare for a few years before changing careers during the pandemic. Carson completed a course through Devmountain with a good friend of his,—shoutout to CJ. After some hard work, some rejection, good timing, and lots of luck of course, Carson now works as a software engineer with Health Catalyst! “Thank you to David, DeLayne, Meagan, & everyone at HCTO for this amazing opportunity!”

DELAYNE BLUTH DAYTON

Music Director

DeLayne is thrilled to be back at HCTO to music direct the fabulous *Sister Act!* Favorite music & directing credits include: *Matilda*, *The Scarlet Pimpernel*, *Newsies*, *Joseph & the*



Shannon Eden

Amazing Technicolor Dreamcoat, *A Christmas Story*, *West Side Story*, *My Fair Lady*, and many more. Favorite performing credits include: Miss Hannigan in *Annie*, The Chaperone in *The Drowsy Chaperone*, M'Lynn in *Steel Magnolias*, *One For the Pot*, Dotty in *Noises Off*, *Betty Blue Eyes*, Alice in *The Addams Family*, *Little Women*, and *The Music Man* to name a few. DeLayne is a BYU graduate in Music and Family Science. She loves her work as MDT Company director/instructor at Utah COPA as well as working with the youth at HCTO and HCT. “As always, my biggest love goes to Brendon and my kiddos!”

SHANNON EDEN

Sister Mary Martin-of-Tours / Street Person (MWF)

Shannon is always thrilled with the opportunity to perform here at HCTO. Other favorite performances have included *My Fair Lady* (Eliza Doolittle), *Tarzan* (Jane Porter), *South Pacific* (Nelly Forbush), and



Abigail Fillmore

The Music Man (Marian Paroo). She is ever thankful to her kiddos, amazing husband, and Grandma; who make it possible for her to run away from home for a little while and do what she loves. Enjoy the show!

ABIGAIL FILLMORE

Sister Mary Robert (MWS)

Abby is thrilled to be back at HCTO! She is a student at UVU in the BFA Musical Theatre program. She recently appeared as Gabriella in *High School Musical* at SCERA Shell. Other favorite credits include *Newsies* with HCTO, *Joseph and the Amazing Technicolor Dreamcoat* with Sandy Arts Guild, and Mary Lennox in Skyridge High School's production of *The Secret Garden*. She is beyond grateful and humbled by this opportunity to play such a sweet, yet powerful role. A huge thank you to my parents for their constant support as well as the best siblings! Enjoy the show!



Tina Fontana

TINA FONTANA

Sister Mary Lazarus / Street Person (MWF)

Tina is excited to be fulfilling her lifelong dream of being a back-up singer and dancer! Stage credits include: *High School Musical on Stage!* (Ms. Darbus), *The Music Man* (Mrs. Paroo), *Seven Brides for Seven Brothers* (Mrs. Hollaum) at SCERA; *She Loves Me* (Ensemble) and *And Then There Were None* (Emily Brent) with the PG Players. In addition to performing, Tina designs and builds the sets, costumes, and props for the PG Players. She holds a BA in Theatre Arts from Brigham Young University. Tina's additional credits include: Mom, full-time Change Manager in the high-tech industry, and Head of the Pleasant Grove Arts Commission. "Thanks to my family and friends for their encouragement, love, and support. You are fabulous!"

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Brock Harris



Ray Hernandez

BROCK HARRIS

Curtis Jackson (MWF)

Brock is ecstatic to make his HCTO debut this Fall. His favorite credits include: *Cinderella* (Jean-Michel), *Beauty and the Beast* (The Beast), *Legally Blonde* (Emmett), *9 to 5* (Frank Hart), and *Shrek the Musical* (Shrek). He has loved being able to get back into performing the past couple years in Pocatello, Idaho at The Palace Theatre. Brock recently moved to the Salt Lake area with his beautiful wife, Rylee, and he hopes this feel good comedy brings you all the love and laughter.

RAY HERNANDEZ

Pablo / Fabulous Dancer (TThF)

Passionate about performance since he was young, Ray starred in shows throughout high school in Provo, Utah, and performed at international folk dance festivals across the continent. After serving an LDS mission in Bolivia, he served as a Young Performing



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Brooke Holladay

Missionary in Nauvoo, IL. While at BYU, Ray has toured with Living Legends for 2 years, and Young Ambassadors this past year. Ray is currently finishing his undergraduate degree in Sociology & International Development from BYU. This is Ray's first performance with HCTO and he is so honored to be part of such an amazing cast and community here!

BROOKE HOLLADAY

Michelle / Nun / Bar Patron / Street Person / Fabulous Dancer (TThS)

Brooke is happy to be back to the HCTO stage. She was last seen at HCTO as Dyanne in *Million Dollar Quartet*. Some of her favorite other roles are *(The Chaperone) The Drowsy Chaperone*, *(Audrey) Little Shop of Horrors*, *(Mayzie La Bird) Seussical*, *Les Miserables* (HCT Sandy), and *Bright Star* (HCT Sandy). Brooke is a stay at home mom to 4 kiddos who love coming to see her perform. She is grateful to her amazing



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Hailey Hyde

husband who constantly supports and encourages her to continue her passion. It's good to be a nun!

HAILEY HYDE

Sister Mary Robert (TThF)

From Highland, Utah, Hailey is a senior studying Music Dance Theatre at Brigham Young University. Her favorite credits include, Nicola in MTWichita's *Kinky Boots*, Cinderella in *Cinderella* and Ariel in Sundance's *Footloose*. She also performed around the world with Caleb Chapman's Crescent Super Band and worked as a featured soloist at Lagoon. She enjoyed touring with the BYU Young Ambassadors for three years to South Korea, California, Washington, and Idaho. She trained at Utah COPA for 8 years and danced with the pre-professional dance company, Odyssey 2, directed by Deryll Yeager.
@haileyhyde @hailey.rose.sings



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Aria Love Jackson

ARIA LOVE JACKSON

Deloris Van Cartier (MWTII)

Aria is thrilled to be back on the HCTO stage! She was last seen as Trix in *The Drowsy Chaperone* earlier this year. Favorite credits include: Ms. Lark (*Mary Poppins*), Ms. Phelps (*Matilda*), Nehebka (*AIDA*), and Ensemble (*The Wizard of Oz*, *Tuck Everlasting*, and *Joseph and the Amazing Technicolor Dreamcoat*). Additional credits include: Dana Turner (*Disney's Camp Rock: The Musical*), Bonnie Bennett (*The Hillywood Show* on YouTube) and a featured dancer in Gladys Knight's show, *A Mic and a Light* (Las Vegas, NV). Aria has a B.S. in Event and Venue Management and is currently a Sr. Event Coordinator & Diversity, Equity & Inclusion Committee Co-Chair at dōTERRA. "She designed a life she loved." "Thank you to my family, friends, & cast members who love, inspire and challenge me every day."



Jessica Jensen

JESSICA JENSEN

Deloris Van Cartier (TFS)

Jessica is thrilled to be performing in her HCTO debut in such a fabulous show! Jessica spent much of her college career performing with the BYU Young Ambassadors, Contemporary Dance Theatre, DancEnsemble and even performed in *Single Wide* the musical at BYU. Jessica is currently a full time dance teacher at an elementary school in Jordan School District. She would like to express gratitude to the directors for trusting her with this role, to her family for always supporting her, and all her love to her husband Christian for his unending love, constant care and encouragement! She hopes this show helps you laugh and encourages you to live life authentically, so you can spread your love all around!



Korianne Orton Johnson

KORIANNE ORTON JOHNSON

Mother Superior (TTuS)

Korianne holds a BFA in Music Dance Theatre and an MM in Vocal Performance-Opera from Brigham Young University. Some of her favorite roles include: Audrey in *Little Shop of Horrors*; Amneris in *AIDA*; Mother in *Ragtime*; Lily in *The Secret Garden*; Catherine in *Freaky Friday* and Frankie in *110 in the Shade* (starring Audra McDonald). She has been featured in films such as *Singles Second Ward*, and *Jonah and the Great Fish* and can be heard on *Drummings*, a musical soundtrack, and as Chum on the *Jonah and the Great Fish* soundtrack. She is a sought after music director, music directing shows such as *Xanadu*; *Scarlet Pimpernel*; *Footloose*; *Tarzan*; *Lucky Stiff*; *Singin' in the Rain*; *The Wonderettes*; *The Civil War*; *Cinderella*; *The Girl, the Grouch and the Goat*; *Seussical*; *Beauty and the Beast*; *Hello Dolly*; *The Fantasticks*; *South Pacific*; *Urinetown*; *Kiss Me Kate*; *My Fair Lady*; *Oklahoma!*; *All Shook Up*; and *The Beggar's Opera*. She is excited to be a part of a stellar cast sharing the message of love and inclusion. Much love to N, K, and R.
@kjvoicestudio



Jayne Luke

JAYNE LUKE

Sister Mary Theresa / Street Person (TTuS)

Jayne has played Aida in *Over the River & Through the Woods*, Miss Prism in *The Importance of Being Earnest*, Grandma in *The Addams Family*, and her very favorite, Abuela Claudia in *In the Heights* at HCTO. She loves this little old theater and the people who work here and the ones who come to see the shows. At the ripe old age of 72 she wants to prove she can still sing and dance alongside the youngsters. She has been a theatre professional for over 50 years working at Pioneer Theatre Company, Sundance Summer Theatre, HCT Sandy, The Grand and Plan B Theatre Company.



Andrew Oliverson

ANDREW OLIVERSON

Curtis Jackson (TTiS)

Andrew is delighted to be making his HCTO debut as Curtis with such a talented cast and crew. Recent credits: *Mamma Mia* (Bill Austin), *Shrek the Musical* (Three Little Pigs), *Peter and the Starcatcher* (Fighting Prawn/Ensemble), and *9 to 5 The Musical* (Franklin Hart Jr.). He has been very fortunate to perform in theaters throughout the country and is so happy to be joining the wonderful HCTO family. Andrew wouldn't be anywhere without the love and support of his family and friends. He wants to also thank the staff at HCTO for their hard work in bringing this show to life, without you we're out on that stage in the dark in our street clothes and that's a difficult show to watch. Enjoy the show!

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Emily Runyan

EMILY RUNYAN

Tina / Nun / Waitress / Street Person / Fabulous Dancer (TTuF)

Emily is so excited to be back at HCTO! Recent credits include *Singing in the Rain*, HCT Sandy; *Bright Star*, HCTO; *The Drowsy Chaperone*, SCERA; *Tarzan*, SCERA Shell; and *Matilda*, HCTO.

When she is not performing, Emily studies Elementary Education at BYU and teaches dance at The Hive Dance Company, Leaps and Bounds Dance Academy and SCERA Center for the Arts. She is so grateful to Dave and DeLayne for allowing her to be a part of such a fun show and pushing her to grow so much as a performer.

ARMANDO SERRANO

Pablo / Fabulous Dancer (MWS)

Armando is honored to make his debut at HCTO! You may have seen him last in *In the Heights* (Usnavi u/s) at WVC Arts, at HCT Sandy in *Treasure Island* (Job) or *The Play That Goes Wrong* (Trevor). Additional performing credits include: *A Chorus Line* (Paul) and *Young Frankenstein* (Dr. Frankenstein u/s) with The Stage Door Theatre (St. George) and *Disney's Beauty and the Beast* (LeFou) with St. George Musical Theatre. Armando studied Bioinformatics at Utah Tech University. "Thank you to this wonderful community for giving me a second home and family, to my actual family and to my agent/landlord/best friend/girlfriend Chelsea for keeping me booked!"



Armando Serrano

BRITTNI SMITH

Sister Mary Martin-of-Tours / Street Person (TTuS)

Brittini is excited to sing, dance and be silly again! Favorite roles include Florika in *The Hunchback of Notre Dame*, Cinderella in *Into the Woods*, and Tansy in *The Nerd*. Brittini has been lucky enough to be involved in theater most of her life, and has performed in Utah,



Brittini Smith



Mary Jane Smith

New York and Scotland. She's directed and choreographed youth productions all over the valley, voiced animated characters, and dabbled in other theatrical adventures. Other favorite roles include "Mrs. Smith" to her awesome students at Mountain Ridge, "Mom" to three beautiful kids, and "David Smith's Wife" to David Smith fans everywhere.

DAVID PAUL SMITH

Director / Choreographer

David has directed for HCTO, HCTWV, HCT Sandy, SCERA, American Fork Youth Theater, as well as other youth theater programs around Utah Valley. Some of his most recent directing credits include *School of Rock*, *The Hunchback of Notre Dame*, *Disney's Descendants*, *My Son Pinocchio*, *Sister Act*, *Guys and Dolls*, *The Drowsy Chaperone*, *AIDA*, *The Sound of Music*, *Singing in the Rain*, *Seussical*, and *Beauty and the Beast*. He most recently appeared on stage as Jerry Lee Lewis in

Million Dollar Quartet here at HCTO. He also performs with American Performing Arts International in the Edinburgh Fringe Festival. He also composes original musicals for children, some of which include *The Sorcerer's Apprentice*, *The Three Little Pigs*, *The Untold Story of the Tortoise and the Hare*, *The Emperor's New Clothes*, *Peter Pan's Great Adventure*, *Alice in Wonderland*, *Little Red*, *The Velveteen Rabbit*, *A Christmas Carol* (HCTO), and a new full-length musical called *Blink*. "I'm so grateful for the chance I have to tell important, powerful stories, in this beautiful and intimate space. Thank you, HCTO!"

MARY JANE SMITH

Sister Mary Theresa / Street Person (MWF)

After two incredible experiences at HCTO this season, Mary Jane is beyond excited to be nunning it up in *Sister Act*. Being old has its rewards, as Emma in *Over the River and Through the Woods* and Mrs. Tottendale in *The*

Drowsy Chaperone, and now Mary Theresa, MJ can act her age while singing and dancing and having a blast. And again, gets to act with her husband, Michael. Thank you to the whole production team who gave her another fabulous opportunity. Her 50 year career includes many tours, Off Broadway, Off Off Broadway, summer stock, dinner theatre, and regional theatre, film, commercials, industrial films, and Mormon Minutes. After teaching and directing theatre in Connecticut for 25 years, she and Michael moved to Utah in 2015 to be near their children who live here. Acting locally, is the icing on the cake.

MICHAEL SMITH

Monsignor O'Hara / Cop / Drag Queen / Drunk Santa (MWF)

Michael is happy to be making a quick turnaround back to the HCTO stage, as he just finished playing Underling to his wife Mary Jane's Mrs. Tottendale, the *Drowsy Chaperone*. His other adventure was 5 years ago in *Cash on Delivery*. Michael has performed in NYC, regionally, as a member of the Elm Shakespeare Co. for 10 years. Michael has directed over 60 full-length plays and musicals from Shakespeare to Sondheim. He is especially grateful to the HCTO for placing him, once more, on stage with his wife of 46 years, Mary Jane. Michael dedicates his performance to his nine, much loved grandchildren.

CHANNING SPOTTS

Michelle / Nun / Bar Patron / Street Person / Fabulous Dancer (MWF)

Channing is excited to be in her first production at HCTO. She is studying Dance at BYU and hopes to continue directing youth theater where she has found great joy. She would love to say a big Elvis "thank you very much" to her community of teachers, supportive friends, and family, especially



Mom and Dad for pushing her to get here and being the ultimate cheerleaders! “I hope something good happens to you today!”

KYE TANNER

Monsignor O'Hara / Cop / Drag Queen / Drunk Santa (TTuS)

Kye's start in theater came at an early age. His love of the stage started to mature in High School, even though his first lead in a musical was a mute! Since then he has continued to contribute to the arts through acting, set design, and anything that makes people laugh. Recently returned to the stage after building a successful insurance/finance business and helping his wife raise their 3 kids. Some of Kye's favorite roles have been: Officer Barrell in *Urinetown*, Weasel in *Newsies*, and Mr. Wormwood in *Matilda*. Kye would like to thank his wife and kids for still acknowledging him in public amidst years of purposeful embarrassment.



MINDY TAYLOR

Mother Superior (MWF)

Mindy is excited to be making her HCTO debut! Some of Mindy's favorite credits include Sandra Bloom in *Big Fish*, Maria in *The Sound of Music*, Gladys in *The Pajama Game*, and Lucy Mac Smith in *Joseph Smith, the Prophet*. She has a Bachelor's of Music in Vocal Performance from University of Houston Moore's School of Music in the great state of Texas. Mindy is founder/director of Oquirrh Mountain Youth Theatre (OMYT) and CounterPoint Show Choir. Mindy is so grateful to be a part of this amazing cast and thrilled to help share this beautiful and timely story. Special thanks to my parents, my superhero husband Scott, and my supremely supportive children. BJAZA.





Oakley Thacker

OAKLEY THACKER

Ernie / Cop / Bar Patron / Guitarist / Cab Driver / Fabulous Dancer (TTuF)

Oakley's favorite credits include *Singing in the Rain* at HCT Sandy, *Footloose* at Sundance Summer Theatre, *Seussical the Musical* (Cat in the Hat), *Beauty and the Beast* (Lumiere), *A Christmas Story* (Ralphie), *Redux Nutcracker* (Fritz), *The Secret Garden* (Dickon), *Shrek The Musical* (Lord Farquaad), and *Little Shop of Horrors* (Orin). He has been a part of the Young Ambassadors at BYU from 2019 to 2022 where he is currently studying Music Dance Theatre for a BFA. He works as a Hip Hop instructor. "I'm honored to be in this show. I'd like to thank my beautiful wife and family for their incredible support!"

TATEM TROTTER

Sister Mary Patrick (MWF)

Making her HCTO debut, Tatem is so excited to be joining the cast of *Sister Act!* Tatem is a Utah County based actor and voice teacher. Some of her favorite previous credits include Featured performer in the Greenshow and Dance Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* at the Utah Shakespeare Festival, Sonia in *They're Playing Our Song* at the Neil Simon Festival, and Betty in *White Christmas* with Iron Stage Theatrical. Tatem has a BFA in musical theatre from Southern Utah University. tatemtrotter.com



Tatem Trotter

CHRISTIAN WAWRO

Joey / Fabulous Dancer (MWS)

Christian is excited to make his return to HCTO! He was last seen here last season in *The Hunchback of Notre Dame*. Other favorite credits include Ezekiel Hazard in *Treasure Island*, the Father in *Tarzan*, and Arthur in *The Heart of Robin Hood*. Outside of theater, Christian works as a Geography and Sociology teacher at Lone Peak High School. He would like to thank his friends and family. Specifically, his undying gratitude is reserved for his wife, Ryann, for allowing him to spend these nights away and always giving her support. She makes this possible.



Christian Wawro



Nathan Wawro



Weston Wright

NATHAN WAWRO

Eddie Souther (MWS)

Nathan is honored to be a part of this production of *Sister Act*. Other favorite stage credits include: *The Secret Garden* and *School of Rock* with HCT Sandy along with *In the Heights* (Usnavi), *You're a Good Man Charlie Brown* (Charlie Brown), and *Hairspray* (Edna Turnblad). He has been studying Music Dance Theater at Brigham Young University.

WESTON WRIGHT

Ernie / Cop / Bar Patron / Guitarist / Cab Driver / Fabulous Dancer (MWS)

Weston is so thrilled to be returning to the HCTO stage for the second time. He is currently a sophomore in the Music Dance Theatre program at BYU, and is excited to jump back into performing after a two year mission in Tonga and Alaska. His recent credits include Man 4 in *Singin' in the Rain* (HCT Sandy), Nahum in *Fiddler on the Roof* (BYU Mainstage), and Hugo in *Tuck Everlasting* (HCTO).

DIRECTOR'S ◆ NOTE ◆

I am a huge Alan Menken fan. It's hard to find someone who isn't. He is single-handedly responsible for most music-memory of our childhoods (*Little Mermaid, Beauty and the Beast, Aladdin*). But as I get to know his work more and more, I realize how versatile he is, all while staying true to what makes him special. He knows how to bring the fun, he knows how to bring the heart. Here in this show, he gets to show-off his mad disco-writing skills, and then write immensely emotional ballads for many of our leading ladies.

I honestly don't know of another show that makes me smile, laugh, and cry the way this show does. It's themes of faith, family, unity, unconditional love, humility, and finding purpose through service are exactly what I have needed the past few months to regain my lessened faith in humanity. There are so many wonderfully relatable characters and character arcs that give a person pause... Deloris finding purpose in mentorship and looking outward, Superior finding humility as she lets go of pride, Roberts finding confidence and a voice and power in who she is.

Mostly, I will always have a special place in my heart for stories that show the power that music has to bring people together, to uplift, and to communicate important messages. Music has a way of communicating with us emotionally and spiritually, differently than any other medium. So sit back, be entertained, take an emotional bath, and bask in the awesomeness which is the wonderful cast of talented men and powerful women. I know I have been inspired by them. Allow them to do the same for you.

—David Paul Smith

INTERESTING ◆ FACTS ◆

"I was lying on my couch one afternoon in the late nineteen-eighties, trying to come up with an idea for a screenplay, and I began thinking about drag. Why is a guy in a gown, I wondered, funnier than a woman in a three-piece suit? I tried to imagine a disguise or transformation that might be more fun for a female star, and my thoughts turned to nuns."

—Paul Rudnick, *The New Yorker*

When Paul Rudnick began thinking of what would become the 1992 movie *Sister Act*, it was as a star vehicle for Bette Midler. When approached for the role, however, she refused: "My fans don't want to see me in a wimple." When Whoopi Goldberg then stepped in to save the project, she had only one request: Her character's name should change from "Terri" to "Deloris", as Goldberg had always wanted to play a character named "Deloris".

Songs fill the original film as Deloris and the nuns turn classic Motown hits into church hymns (Mary Wells' 1964 "My Guy" is reinvented as "My God"). Broadway veterans were brought in to fill out the choir, and the soundtrack album containing their performances from the movie went gold. As Broadway increasingly turned to movies for source material, this music-driven story seemed like a natural choice.

Sister Act was developed as a stage musical in 2006, beginning life at the Pasadena Playhouse with a new score by legendary composer Alan Menken (*Little Shop of Horrors, Little Mermaid, Beauty and the Beast*, and many more). Uninterested in simply re-using the Motown hits in the original,

◇ INTERESTING FACTS ◇

Menken created new songs to take their place while moving the action from San Francisco and Reno in the 1990s to Philadelphia in the '70s.

“My very first thought, the first gut level decision I made, was ‘I’d like to do this in disco.’” said Menken in a 2011 interview about the change in the setting. “It was a flashy era, with the disco balls and sequins, very entertainment oriented and glitzy, and I thought it would really create a strong contrast between the world of show business and the world of the convent. [...] the musical is a show that thrives on a high degree of energy, and disco really provided that.”

Menken recalls it was not an easy path to success for the show: “All of the machinations one hears about leading up to our Broadway opening, are true in this case. Half the score got scrapped and rewritten. Directors came and went. Our leads changed. Producers changed. Book writers changed and in the end, I love this show so much. I’d go through it all again, gladly.”

After its debut in Pasadena, the show moved to London with changes and a special guest



Whoopi Goldberg as Deloris in the 1992 film Sister Act.

star when producer Whoopi Goldberg stepped in as Mother Superior “in a pinch” to replace a performer who needed to leave the show due to a prior commitment. With additional changes, the show premiered on Broadway in 2011 and was nominated for 5 Tony Awards, including Best Musical and Best Original Score.

As the musical continues performances worldwide, keeping the memory of the film alive, plans for a *Sister Act 3* movie on Disney+ are in the works with Goldberg simply saying, “it feels right”.

—HCTO Guest Dramaturg Mark Fossen, MFA



Whoopi Goldberg as Mother Superior in the 2010 London production of Sister Act, the musical.



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WHO: Ages 10 – 16

WHEN: October 10th – November 2nd; Mondays & Fridays from 4:00pm-5:30pm (Final Week on Tuesday, November 1st & Wednesday, November 2nd)

WHERE: Hale Studios (537 North 1200 West in Orem);
Final Performance on the HCTO Stage.

COST: \$160

INSTRUCTOR: Amelia Rose Moore

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WHERE: HCTO Conference Room (225 W. 400 N. in Orem)

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INSTRUCTOR: Lexi Rogers



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WHEN: Determined by instructor

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ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, & Becca Ingram*

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Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

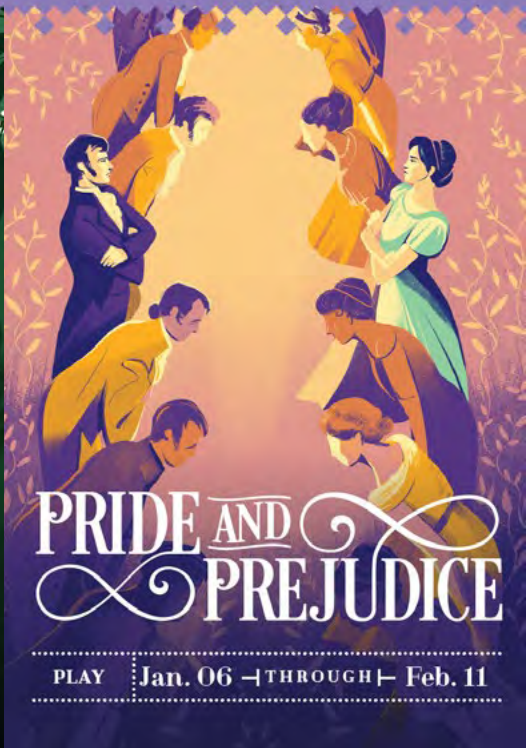
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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
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- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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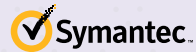
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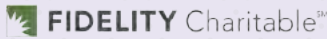


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