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SEASON

PLAY

PRODUCTION NUMBER 241

Aug. 19 —THROUGH— Sep. 24

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ENCHANTED APRIL

BY
Matthew Barber

FROM THE NOVEL BY
Elizabeth von Arnim

◆ ◆

STARRING

Stephanie Breinholt • Annadee Morgan
Christie Gardiner • Dianna Graham
Kelly Cook • Lisa Zimmerman
Karen Baird • Melany Wilkins

SUPPORTING

Blake Barlow • Bronson Dameron • Jenny Dye • Marshall Lamm • Jon Liddiard
Celine Morton • Jordan Nicholes • Ben Sansom

◆ ◆

DIRECTOR
David Morgan

DIALECT COACH
Dianna Graham

ITALIAN LANGUAGE COACH
Blake Barlow

PRODUCTION STAGE MANAGER
Meagan M. Downey

PRODUCTION MANAGER
Joseph Governale

**TECHNICAL DIRECTION
& SOUND DESIGN**
Cole McClure

SET DESIGN
Jason Baldwin

MASTER CARPENTER
Bobby Swenson

COSTUME DESIGN
Elizabeth Banks

HAIR & MAKEUP DESIGN
Janna Larsen

LIGHTING DESIGN
Ryan Fallis

PROPERTIES
Linda Hale

TECHNICIANS
Ryan Fallis
Richie Trimble

COSTUME DIRECTOR
Anne Swenson

HAIR & MAKEUP DIRECTOR
Melinda Wilks

ASSISTANT PROPERTIES
Cody Hale

◆ ◆

*Originally produced on Broadway by
THE ENCHANTED APRIL COMPANY, LLC.*

World premiere February 24, 2000, at Hartford Stage.

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◇ CAST OF CHARACTERS ◇

LOTTY WILTON.....	Stephanie Breinholt (MWF) • Annadee Morgan (TTs)
ROSE ARNOTT.....	Christie Gardiner (MWF) • Dianna Graham (TTs)
MELLERSH WILTON	Marshall Lamm (MWF) • Ben Sansom (TTs)
FREDERICK ARNOTT.....	Jon Liddiard (MWF) • Blake Barlow (TTs)
LADY CAROLINE BRAMBLE	Kelly Cook (MWF) • Lisa Zimmerman (TTs)
MRS. GRAVES.....	Karen Baird (MWF) • Melany Wilkins (TTs)
ANTONY WILDING	Bronson Dameron (MWF) • Jordan Nicholes (TTs)
COSTANZA.....	Celine Morton (MWF) • Jenny Dye (TTs)

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◇ SCENE SYNOPSIS ◇

◇ ACT I ◇

Place: London, England; 1922

SCENE 1: A London Ladies Club

SCENE 2: The Wilton Home

SCENE 3: The Arnott Home

SCENE 4: A Church

SCENE 5: The Home of Caroline Bramble

SCENE 6: The Home of Mrs. Graves

SCENE 7: The Flat of Antony Wilding

SCENE 8: Both the Arnott & Wilton Homes

SCENE 9: A Train Compartment

Intermission

◇ ACT II ◇

Place: Genoa, Italy; 1922

SCENE 1: The Terrace at San Salvatore

SCENE 2: Nine Days Later

SCENE 3: The Following Afternoon

SCENE 4: Later That Evening

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◇ WHO'S WHO ◇

KAREN BAIRD

Mrs. Graves (MWF)

As Ethel in *Moon Over Buffalo* wisely said: "Theater is the lifeline to humanity." And Karen is delighted to be throwing that lifeline out once again playing the role of Mrs Graves in tonight's production of *Enchanted April*. Theater has provided Karen with the opportunity to bring to life many diverse women in productions including: *The Glass Menagerie, The Curious Savage, Barefoot in the Park, The Foreigner, Arsenic & Old Lace, Over the River and Through the Woods, The Children's Hour, Beau Jest*, and several others. Whether film or on stage these characters have brought much joy into her life: treasured

friendships, theater family, and opportunities to create and become. A huge thanks to her four children and 19 grandchildren who know and share the love of theater, as well as all those involved in this production. I so love my HCTO Theater Family. May we all discover our own San Salvatore enchantment wherever it may be.

BLAKE BARLOW

Frederick Arnott (TTnS)

Blake was last seen at HCTO as Lawrence Jameson in *Dirty Rotten Scoundrels*. He has acted in theaters from California to New York, including: Off-Broadway, The Michael Chekhov Theater Company, Pioneer



Karen Baird



Blake Barlow



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Stephanie Breinholt

Theater Company, and Sierra Repertory. Favorite roles include: *The 39 Steps* (Richard Hannay), *Fat Pig* (Tom), *Guys and Dolls* (Nathan Detroit & Sky Masterson), *Million Dollar Quartet* (Sam Phillips) and *Rhinoceros* (Berenger). Blake got his BFA in Acting from the U of U, Actor Training Program. All my love to Jenny, Dash, and Hudson—my greatest lessons in gardening.

STEPHANIE BREINHOLT

Lotty Wilton (MWF)

Stephanie is delighted to be back at HCTO, after taking a hiatus from acting on the stage to adopt her three children. A professor of voice and acting in the BFA Acting Program at BYU, she is also the Artistic Director of BYU Theatre. She is a nationally recognized stage, screen and voice-over actor, voice and dialect coach, director and award-winning educator, having received national commendations from the Kennedy Center American College Theatre Festival, the National Alliance of Acting Teachers, and the Association for Theatre in Higher Education. Favorite past roles include Anne Sullivan in *The Miracle Worker* (HCTO), Susy Hendrix in *Wait Until Dark* (HCTO), Lina Lamont in *Singing in the Rain* (Tuacahn), and directing *Pride and Prejudice*, *Radium Girls* and *Our Town* at BYU. But her most cherished roles to date are wife of Steve and mom to Tate, Lucas, and Hannah. A special thanks goes to them, as they make life especially “enchanted.”



Kelly Cook

KELLY COOK

Lady Caroline Bramble (MWF)

Kelly is delighted to be part of this enchanted family. She holds a Master’s in Applied Theatre from The Royal Central School of Speech and Drama in London and teaches theatre at Mapleton Junior High. Recent roles include Truvy in *Steel Magnolias* (Covey Center), Caitlin in *Over the River*

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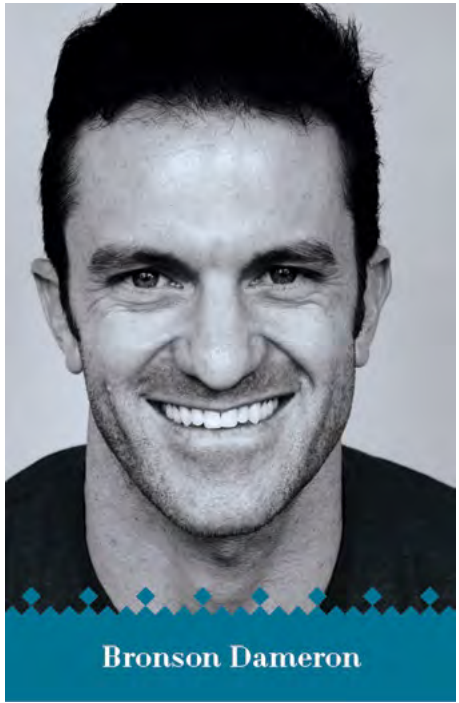
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and *Through the Woods*, and Emma in *Emma* (HCTO). Love and gratitude to her family and Jake for all their support, and to her wonderful grandmother for introducing her to “Enchanted April” many years ago.

BRONSON DAMERON

Antony Wilding (MWF)

Bronson is so excited to be part of this lovely show! Previous credits include Lancelot in *Camelot* (HCTO), Frederic in *The Hunchback of Notre Dame* (HCTO), Clayton in *Disney's Tarzan* (SCERA Shell), Bob Cratchit in *A Christmas Carol* (HCTO), and Will Bloom in *Big Fish* (Lehi Arts). Huge thanks to the production team for the opportunity, to so many friends and family for the support, and most of all to Sydney, who makes every day enchanting. Thanks for coming and enjoy the show!



JENNY DYE

Costanza (TTuS)

Jenny (recipient of 2014's esteemed Golden Turtle award) is very happy to be on stage at HCTO again! Since being in HCTO's *In The Heights*, Jenny has appeared in Echo Theatre's *Pygmalion* (Mrs. Higgins), as well as *Turgenev's A Month in the Country* (Lizaveta Bogdanovna) at UVU's Noorda Theatre. When she's not learning Italian, Jenny works freelance in casting (including working as a casting assistant for the Book of Mormon videos), and is a Zumba instructor at VASA. Jenny and her husband John are both members of Streak Runners International (probably not what you're thinking; maybe look it up), and are the parents of 11.



CHRISTIE GARDINER

Rose Arnott (MWF)

Christie has enjoyed decades in theatre, film, television, voice-over and theatre education. She is thrilled to return to HCTO's stage. Recent credits: *Tuck Everlasting* (Mae



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Christie Gardiner

Tuck), *A Christmas Carol* (Mrs. Cratchit/ Mrs. Fezzwig), *The Sound of Music* (Elsa Schraeder), *Big Fish* (Sandra Bloom), *Damn Yankees* (Meg Boyd). “Thanks to our cast, production team, my sweet children, my supportive husband, and God. What a gift it is to tell stories for a living! Playing Rose has reminded me that even after seemingly insurmountable sadness, “...we must believe that anything can happen! And it can!” How I needed you Rose! It isn’t too late for any of us. Our hearts are calling... “...to those who appreciate Wisteria and Sunshine...””

DIANNA GRAHAM

Rose Arnott (TTnS)

Dianna is deeply grateful to work with such marvelous artists and share this story. She has performed locally for 20+ years at Pioneer, Tuacahn, Sundance, HCTO, WVC Arts, and AOTC, among other venues. Favorite roles include: Marmee in *Little Women*, The



Dianna Graham

Beggar Women in *Sweeney Todd*, Donna in *Mamma Mia*, Charlotte in *A Little Night Music*, and Judy in *The Curious Incident of the Dog in the Nighttime*. Her voice work includes *Coming Home* (Dramafy, Janice), *The Reclaimer’s Podcast* (Nena Dea), and *Carla Kelly’s Reforming Lord Ragsdale* (Audible.com, Narrator). All my love to David, Sophie, Aidan, Ian, and Mira! diannagraham.com

MARSHALL LAMM

Mellersb Wilton (TTnS)

Marshall is eager and thrilled to be playing tonight! He is a mental health counselor and father of three wonderful kids. He was last seen at HCTO as Bob Cratchit in *A Christmas Carol* and Tito Merelli in *Lend Me a Tenor*. He loves this show and hopes it encourages you to fall more deeply in love with life!



Marshall Lamm

JON LIDDIARD

Frederick Arnott (MWF)

Jon is delighted to be a part of this amazing cast! He was last seen on the HCTO stage as Dr. Chasuble in *The Importance of Being Earnest*. Other roles at HCTO include Colonel Brandon in *Sense & Sensibility*, and Teddy in *Arsenic & Old Lace*. For the last eight years he has been teaching high school theatre at Providence Hall in Herriman. Performing credits include: Mr. Darcy in *Pride & Prejudice*; Flince in *The Jawbone's Daughter*; Azdak in *The Caucasian Chalk Circle*; Reverend Hale in *The Crucible*; Cholly Lomax in *Major Barbara*; Ferdinand in *The Tempest*; Oliver in *As You Like It*; Chris Keller in *All My Sons*; Gentleman Caller in *The Glass Menagerie* and Sylvius in *As You Like It*. Jon received his MFA in Acting from the University of Tennessee and his BFA in Acting from BYU. He would like to express his thanks to his family for their endless support, and love to his enchanting April wife.



Jon Liddiard

ANNADEE MORGAN

Lotty Wilton (TTuS)

Annadee is beyond pleased to be back at HCTO, especially playing the role of Lotty in this beautiful and enchanting play. Other HCTO credits include Miss Prism in *The Importance of Being Earnest*, Mrs. Dashwood in *Sense and Sensibility*, and Edith Frank in *The Diary of Anne Frank*. She was most recently seen playing Dr. Emma Brookner in *The Normal Heart* with An Other Theater Company. She was also privileged to be in AOTC's production of *The Curious Incident of the Dog in the Night-Time* as Siobhan. She acted in the Mortal Fools productions of *Frankenstein* as Elizabeth, *Dracula* as Lucy, and *The Strange Case of Dr. Jekyll and Mr. Hyde* in multiple roles. Annadee holds BA degrees in French and Theatre from BYU and a Masters of Education and teaches 6th

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Annadee Morgan



Celine Morton

Language Arts. Much love to everyone at HCTO, Meagan, this fabulous cast, and to David, the love of her life.

CELINE MORTON

Costanza (MWF)

Celine loves Europeans; probably because her mother is one. She married a man whose mom was European as well. With a French mom and an Italian mother-in-law, she's so happy to be playing the role of Costanza. Finally, she gets to do the yelling! She's pretty sure you will forgive her for not listing the shows she has done in the past, so let's just say Celine credits her love of theater to her parents who, having had nine children, gave her no choice but to get attention any way she could. They were then so supportive of her "acting out" that their praise convinced her she could do... anything, on stage and in life. Celine thanks her charming husband for pretty much everything; she loves to

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Jordan Nicholes

answer “YES!” to the question “is he really that great?”; to her kids “Merci,” for their constant love; to her siblings and in-laws for helping her anytime, anywhere—her personal good Samaritans; thank you to HCTO and the talented cast of *Enchanted April* for this wonderful opportunity and to this community that is so supportive. Last of all, she hopes Mike, sits by one of you, one of these nights, to cheer her on like only he could. Ciao amore!

JORDAN NICHOLLES

Antony Wilding (TT&S)

Jordan is excited to be in another show at HCTO. He was most recently seen on this stage in *The 39 Steps* and in *The Importance of Being Earnest*. Some of his favorite past productions he’s been in have also included *The Comedy of Errors* at Oklahoma Shakespeare in the Park and *Romeo and Juliet* at the Castle Amphitheatre. He received his BFA in Acting from BYU. He hopes you enjoy the show.



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Ben Sansom

BEN SANSOM

Mellersh Wilton (TThS)

Ben is returning to the HCTO stage after a 13 year hiatus. Ben is an actor, director and designer who received a BA in Directing from BYU and an MFA in Devised Theatre from Towson University. Ben currently creates integrated curriculum for teachers in the Nebo School District so that students can use drama to engage with math, science, social studies, language arts and health. Ben is grateful for the support of his wife and three daughters.



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Melany Wilkins

MELANY WILKINS

Mrs. Graves (TThS)

Doing this show with these people in this theater is, for Melany, like cracking and eating nuts—delicious. Past roles include Bobo McDonald (*The Audience*); Meg (*Damn Yankees*); Nana (*Tuck Everlasting*); Mrs. Fairfax (*Jane Eyre*); Clairee (*Steel Magnolias*); Golde and Yente (*Fiddler on the Roof*); Aunt Martha (*Arsenic and Old Lace*); Miss Hannigan (*Annie*); Betty Meeks (*The Foreigner*); Mrs. Patty (*The Curious Savage*); Mrs. Sowerberry/Mrs. Bedwin (*Oliver!*); Ruth (*The Pirates of Penzance*); Antonia and Housekeeper (*Man of La Mancha*); Ida and Miss Skillon (*See How They Run*); various female roles (*A Christmas Carol*). Melany has her Master of Social Work degree but now prefers other pursuits like gardening and being with her children and grandchildren at any time or place. Ti amo, Richard.



Lisa Zimmerman

LISA ZIMMERMAN

Lady Caroline Bramble (TThS)

Most recently at HCTO, Lisa had the delight of playing Christine Colgate in *Dirty Rotten Scoundrels* and could not be more happy to be back. Lisa has been lucky enough to perform all over Utah in roles such as Phoebe in *A Gentleman's Guide to Love and Murder*, Christine in *Phantom*, Mary Debenham in *Murder on the Orient Express*, Lily in *The Secret Garden*, Elinor in *Sense and Sensibility* and more. When she is not on the stage, Lisa spends most of her time behind the microphone and Zoom: narrating voice over projects and teaching voice lessons. A huge thank you to the theater and directing team for the opportunity to have such an enchanted summer!

◆ INTERESTING FACTS ◆

“Now she had taken off her goodness and left it behind her like a heap of rain-sodden clothes, and she only felt joy.”

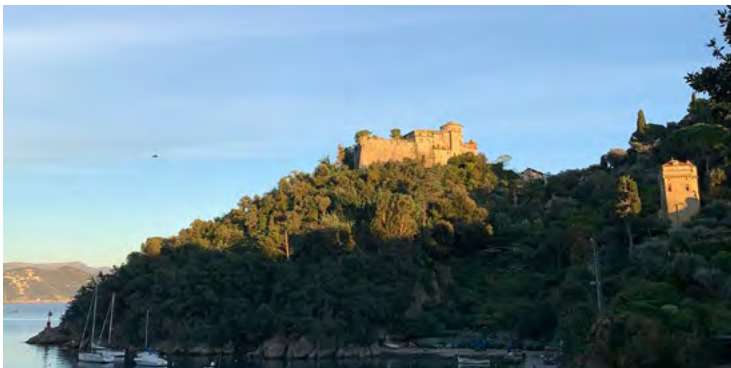
—Elizabeth von Arnim, *The Enchanted April*

Inspired by and written during a month-long vacation in Italy, Elizabeth von Arnim's novel *The Enchanted April* is her most widely read work, becoming an immediate bestseller in England and America on its release in 1922. Born in Australia, she lived in London, Switzerland, Poland, and Germany at various times and had a prolific career as an author. Many of her works include her love of gardening, seen throughout *The Enchanted April* in lush descriptions of the gardens at Castello Brown where she both wrote and set the novel.

Castello Brown is located in the port city of Portofino, raised high above the harbor. The location has been used for military fortifications at least as far back as the Roman Empire, with archaeological ruins dating back to 400 CE. Fortifications there protected the harbor in many battles dating from the 13th Century to the Congress of Vienna in 1815. It was purchased in 1867 by the English Consul in Genoa and transformed into a comfortable residence with gardens and artwork purchased

from many local churches that were being closed in the 1880s. In fact, Castello Brown is still active to this day. While you can't stay there for the month anymore, it hosts weddings and civil unions, conventions and conferences, and catered private events on the very same grounds as the characters from *The Enchanted April*.

Castello Brown was the filming location for perhaps the most famous adaptation of *The Enchanted April*, the 1991 film directed by Mike Newell and featuring Joan Plowright as Mrs. Fisher. It wasn't the first adaptation, however, as a play based on the book hit the Broadway stage in 1925, just a few years after the novel's publication. There was also a film version based on that script released in 1935 directed by Harry Beaumont which featured Frank Morgan as Mellersh just a few years before he would take on his most famous role as *The Wizard of Oz*. Tonight's adaptation is written by Matthew Barber and made its Broadway premiere in 2003, garnering multiple Tony nominations and winning the Outer Critics Circle Award for Outstanding New American Play.



Castello Brown



Elizabeth von Arnim

Magical and filled with light and joy, it's worth remembering that *The Enchanted April* takes place in a very specific time and place where the world was changing in fundamental ways. The old order of Europe had been overturned by the ravages of World War I, with approximately a million casualties in the United Kingdom (around 2% of the population). Following this, over 50 million people died worldwide during the influenza pandemic of 1918/19 and a quarter of the British population were affected. The death toll was 228,000 in Britain alone. While a war death haunts Lady Caroline, it's reasonable to assume that everyone in this play has lost someone in their lives over the past decade.

Even as Europe was recovering from these twin cataclysms, the shadows of World War II were already beginning to gather. The same year *The Enchanted April* was published, 30,000 Fascist blackshirts marched on Rome, leading

to Benito Mussolini's appointment as Prime Minister, moving Italy one step further towards fascism and an alliance with Hitler's Germany.

Critic Kathy Hamilton of *The Female Scriblerian* sees this dark backdrop as a vital part of the story we see onstage: "The accepted order of things had been swept away (possibly for the better) but had left a chasm in its wake. This is the space we find our four main characters, women of varying ages, occupying. All four women have, in their own way, conformed to society's expectations of them. But now that the society that placed these expectations on them has been altered, each finds themselves unsatisfied with their allotted roles. Unable to name this dissatisfaction, each finds themselves drawn to the escape that the castle in Italy offers. [...] In making the decision to travel alone, each woman becomes the agent of her own life for the first time. Rather than an object."

Knowing the world surrounding these women, the joy and light they find on the grounds of Castello Brown becomes a rebellion against the darkness of the world and an expression of hope and change manifesting itself even in troubled times. The location itself is part of a story leading from centuries of war as a military fortification to a place of peace and love where today weddings are celebrated instead of military triumphs. As much as their trip is an escape *from* their lives, it is an escape *into* a future that is freer and more fulfilling than was possible even a few years before. Perhaps *The Enchanted April* is a reminder that even in times of strife and suffering, joy and hope and love is still somewhere to be found if one goes looking for it.

—HCTO Guest Dramaturg Mark Fossen, MFA

HALE CENTER THEATER OREM
2022 SEASON



Over THE RIVER & THROUGH THE Woods

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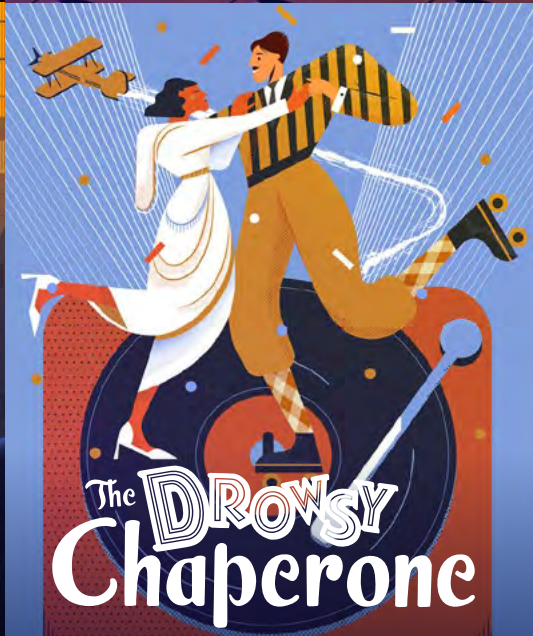
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WHAT: So you want to be in a musical?! Well, now's your chance! In this workshop, you will be given part to learn, songs and dances to perfect, and a chance to be in the spotlight! This class is always a hit, so don't miss out!

WHO: Ages 7 – 12

WHEN: September 12th – October 7th; Mondays & Fridays from 4:00pm-5:30pm

WHERE: Hale Studios (537 North 1200 West in Orem);

Final performance on HCTO Main Stage

COST: \$160

INSTRUCTOR: Hailey Bennett Sundwall

BROADWAY'S DANCE WORKSHOP

WHAT: Need to brush up on your dancing skills? Want to learn some Broadway choreography and have a blast while doing it? This class is for you! In this course, you will learn dances from some of the most famous Broadway shows. Come ready to sweat, learn and have a great time!

WHO: Ages 10 – 16

WHEN: October 10th – November 2nd; Mondays & Fridays from 4:00pm-5:30pm (Final Week on Tuesday, November 1st & Wednesday, November 2nd)

WHERE: Hale Studios (537 North 1200 West in Orem);

Final Performance on the HCTO Stage.

COST: \$160

INSTRUCTOR: Amelia Rose Moore

HALLOWEEN MAKEUP WORKSHOP 1 & 2

WHAT: It's Spooky season! This 3-day camp is the perfect way to get you ready for your Halloween night! Each day will focus on a different makeup technique. From blood and bruises to cute animals, and whimsical fantasy characters—this camp has it all!

WHO: Ages 7 – 12

WHEN: SESSION I: October 18th – 20th; Tuesday – Thursday from 4:00pm – 5:00pm

SESSION II: October 25th – 27th; Tuesday – Thursday from 4:00pm – 5:00pm

WHERE: HCTO Conference Room (225 W. 400 N. in Orem)

COST: \$100

INSTRUCTOR: Lexi Rogers

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THEATRE ARTS HOMESCHOOL (FALL SEMESTER)

WHAT: Students will participate in a weekly class where our professionally trained faculty will teach them to increase their skills in improvisation, auditioning, monologues, scene study, and performing in a showcase!

WHO: Ages 10 – 18

WHEN: September 12th – December 12th; Mondays from 12:00pm – 1:30pm

WHERE: Hale Studios (537 North 1200 West in Orem);
Final Performance on the HCTO Stage.

COST: \$175 / semester; renewal registration required in January

INSTRUCTOR: TBA

YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135 – \$165/month

REGISTRATION: Continuous year-round. Registration form is available at hcto.org

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocherbans, Chelsea Lindsay, Brianna Meikle, Amelia Rose Moore, Rachel Ryan Nicholes, Brandalee Bluth Streeter, Kelsey Mariner Thompson, & Marcie Yacktman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, & Becca Ingram*

Private lessons are offered continually year-round.

Registration form is available at hcto.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇


 A stylized illustration of a nun in a black habit with a white veil, holding a microphone and a rosary. The background is a vibrant orange and red with white stars and geometric patterns. The title 'Sister Act' is written in a large, white, cursive font at the bottom.

MUSICAL | Oct. 07 —THROUGH— Nov. 19


 A green-toned illustration featuring a candle, a book, and a bell, surrounded by holly leaves and berries. The title 'A CHRISTMAS CAROL' is written in a large, white, serif font at the bottom.

SPECIAL EVENT | Nov. 26 —THROUGH— Dec. 23

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
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- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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