



The DROWSY Chaperone

2022
SEASON

MUSICAL

PRODUCTION NUMBER 240

Jun. 17 —THROUGH— Aug. 06

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The Drowsy Chaperone

MUSIC AND LYRICS BY

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BOOK BY

Bob Martin and Don McKellar

◇.....◇

STARRING

Daniel Fenton Anderson • Dustin Bolt

Kelly Coombs • Marcie Jacobsen • Spencer Manning
Amelia Rose Moore • Brittany Sanders • Preston Taylor

SUPPORTING

Amanda Baugh • Tanner Frederiksen • Ethan Freestone • Preston Harmon
Aria Love Jackson • Dayne Joyner • Ryan Lambert • Shawn Lynn
Mak Milord • McKelle Shaw • Mary Jane Smith • Michael Smith
Jacob Thomason • Richie Trimble • Josh Valdez • Liz Whittaker

◇.....◇

DIRECTOR / CHOREOGRAPHER

Jennifer Hill-Barlow

MUSIC DIRECTOR

Justin Bills

TAP CHOREOGRAPHER

Brittany Sanders

PRODUCTION STAGE MANAGER

Meagan M. Downey

PRODUCTION MANAGER & LIGHTING DESIGN

Joseph Governale

COSTUME DESIGN

Dennis Wright

SET DESIGN

Brad Shelton

SOUND DESIGN

Cole McClure

HAIR & MAKEUP DESIGN

Bekah Wilbur

PROPERTIES

Linda Hale

MASTER CARPENTER

Bobby Swenson

COSTUME DIRECTOR

Anne Swenson

HAIR & MAKEUP DIRECTOR

Melinda Wilks

TECHNICIANS

Cole McClure

Ryan Fallis

Richie Trimble

ASSISTANT COSTUME DESIGN

Jayna Fry

ASSISTANT PROPERTIES

Cody Hale

◇.....◇

*Original Broadway production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller,
Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.*

THE DROWSY CHAPERONE

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

◇ CAST OF CHARACTERS ◇

MAN IN CHAIR.....	Daniel Fenton Anderson (<i>MWF</i>) • Dustin Bolt (<i>TThS</i>)
THE DROWSY CHAPERONE.....	Amelia Rose Moore (<i>MWS</i>) • Marcie Jacobsen (<i>TThF</i>)
JANET VAN DE GRAFF.....	Brittany Sanders (<i>MWF</i>) • Kelly Coombs (<i>TThS</i>)
ROBERT MARTIN	Preston Taylor (<i>MTFS</i>) • Spencer Manning (<i>WTh</i>)
ALDOLPHO	Jacob Thomason (<i>M-S</i>) • Darick Pead (<i>u/s</i>)
MRS. TOTTENDALE	Liz Whittaker (<i>MWF</i>) • Mary Jane Smith (<i>TThS</i>)
UNDERLING	Dayne Joyner (<i>MWF</i>) • Michael Smith (<i>TThS</i>)
GEORGE.....	Josh Valdez (<i>MWF</i>) • Tanner Fredricksen (<i>TThS</i>)
GANGSTER #1 / SUPERINTENDENT.....	Preston Harmon (<i>MTF</i>) • Richie Trimble (<i>WThS</i>)
GANGSTER #2	Ethan Freestone (<i>MWS</i>) • Ryan Lambert (<i>TThF</i>)
FELDZIEG.....	Shawn Lynn (<i>M-S</i>) • Justin Bills (<i>u/s</i>)
KITTY.....	Amanda Baugh (<i>MWF</i>) • McKelle Shaw (<i>TThS</i>)
TRIX.....	Aria Love Jackson (<i>MWF</i>) • Mak Milord (<i>TThS</i>)

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◇ SCENE SYNOPSIS ◇

ACT I

PROLOGUE: Apartment

SCENE 1: Tottendale's Entrance Hall: Morning

- **Fancy Dress**—*Company*

SCENE 2: Robert's Room: Morning

- **Cold Feet**—*Robert Martin & George*
- **Wedding Bells #1**—*George*

SCENE 3: Tottendale's Pool: Early Afternoon

- **Show Off**—*Janet Van De Graaff & Company*
- **Show Off Encore**—*Janet Van De Graaff*

SCENE 4: Tottendale's Entrance Hall: Afternoon

SCENE 5: Janet's Bridal Suite: Afternoon

- **As We Stumble Along**—*Drowsy Chaperone*
- **Aldolpho**—*Aldolpho & Drowsy Chaperone*

SCENE 6: Tottendale's Garden: Afternoon

- **Accident Waiting to Happen**—*Robert Martin & Janet Van De Graaff*

SCENE 7: Tottendale's Salon: Afternoon

- **Toledo Surprise**—*Company*
- **Act I Finale**—*Company*

ACT II

SCENE 1: Apartment

SCENE 2: Oriental Palace: Day

- **Message From a Nightingale**—*Kitty, Gangsters, Aldolpho, Drowsy Chaperone*

SCENE 3: Apartment

SCENE 4: Courtyard: Afternoon

- **Bride's Lament**—*Janet Van De Graaff & Company*

SCENE 5: Tottendale's Hallway: Late Afternoon

- **Love is Always Lovely in the End**—*Mrs. Tottendale & Underling*

SCENE 6: Janet's Bridal Suite: Late Afternoon

SCENE 7: Tottendale's Garden: Sunset

- **Wedding Bells #2**—*George & Company*
- **I Do, I Do In the Sky**—*Trix & Company*

SCENE 8: APARTMENT

- **Finale Ultimo**—*Man in Chair & Company*



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◇ WHO'S WHO ◇

DANIEL FENTON ANDERSON

Man in Chair (MWF)

Daniel is happy to return to the HCTO stage one last time before he moves out East. He has endless gratitude and love for his family. Neil, Cody, and Scott: thank you for being my guiding stars and for making it worth stumbling along into the blue.

www.danielfentonanderson.com

AMANDA BAUGH

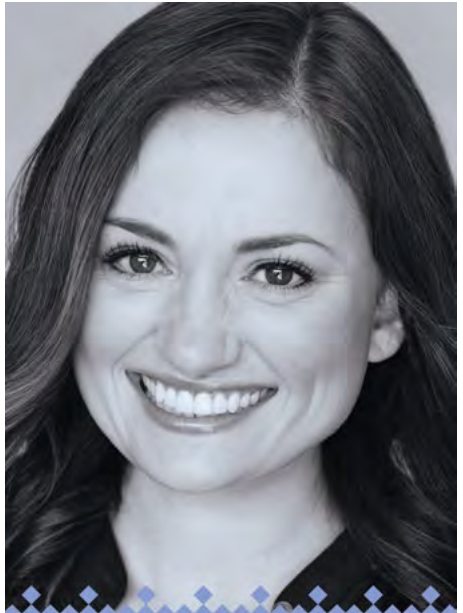
Kitty (MWF)

Amanda is thrilled to be back on the HCTO stage. She was most recently in HCTO's beautiful production of *Bright Star*. Amanda earned a BFA in Music Dance Theatre from

Brigham Young University. While there, she was on Young Ambassadors for two years, touring to mainland China, Hong Kong and Southeast Asia. The COVID quarantine/lockdown brought Amanda back to Utah to be with family after living in Southern California for two years, where she was a professional dancer at Disneyland and Legoland Resort. Some of her credits include Ariel in *Footloose*, Zaneeta and u/s Marian in *The Music Man*, Eileen in *Wonderful Town*, Witch in *Into the Woods*, *The Little Mermaid*, *Hairspray*, and *West Side Story*. "Lots of love to my family, friends, and wonderful cast!"
@theamandabaugh



Daniel Fenton Anderson



Amanda Baugh



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Dustin Bolt



Kelly Coombs

JUSTIN BILLS

Music Director / Feldzeig (u/s)

Justin has performed and music directed at HCTO, HCTWV, and HCT Sandy since 2004. Justin is also the Director of Choirs at Salem Hills High School—a position he's held since 2008. He holds Bachelor of Music and Master of Music Degrees from Brigham Young University. His favorite theater credits include *A Tale of Two Cities*, *Daddy Long Legs*, *In the Heights*, *Les Miserables*, *Hello, Dolly!*, *Little Women: The Musical*, *Phantom*, *The Scarlet Pimpernel*, and *Peter and the Starcatcher*. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons Clark and Wyatt, and their dog Scooter, in Salem. "Thank you Mark, Ashley, Meagan, and the Hales, and the Swensons for this opportunity and thank you Cecily for supporting me and never giving up on me!

DUSTIN BOLT

Man in Chair (TThS)

Dustin's last appearance at HCTO was as Daryl Ames in *Bright Star*. Some of his favorite roles include Nicely Nicely Johnson—*Guys and Dolls*, Horton the Elephant—*Seussical*, The Cowardly Lion—*The Wizard of Oz*, Henry Allerdyce—*Betty Blue Eyes*, and Amos Hart—*Chicago*. He graduated from Weber State University with a Bachelor's degree in Musical Theatre and is father to 5 cats Sister, Brother, Peanut, Kevin, and Toby. For more personal information, email his mother. "Many, many thanks to the production team and cast. This has literally been a dream come true."

KELLY COOMBS

Janet Van De Graaff (TThS)

Kelly is thrilled to be back on the HCTO stage! She was most recently seen in *Dirty Rotten Scoundrels* as Christine Colgate last year. Other favorite roles include Jerusha Abbott in *Daddy Long Legs*, Gertrude

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McFuzz in *Seussical the Musical*, and Ado Annie in *Oklahoma*. Kelly is the HCTO Youth Artistic Director and absolutely loves working with young performers! When not talking “theatre”, you’ll find Kelly on adventures with her pup, Murph, and planning her next Disneyland trip. Enjoy the show!!! @kellyecoombs

TANNER FREDERIKSEN

George (TTnS)

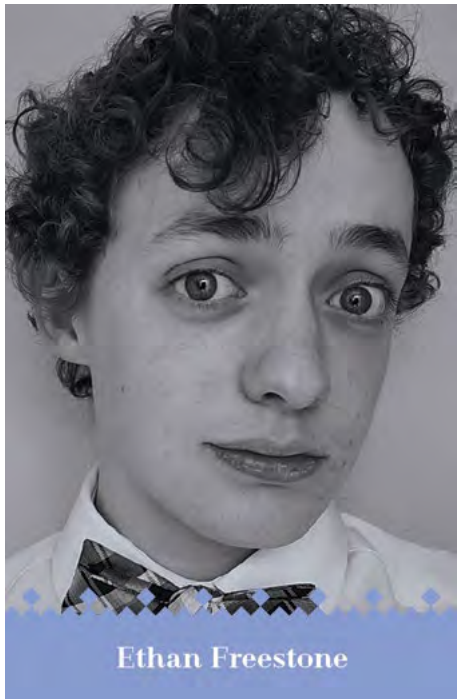
Tanner’s HCTO credits include Nick Cristiano in *Over the River and Through the Woods* and Max Detweiler in *The Sound of Music*. Some other theater credits include The Cat in the Hat (*Seussical the Musical*), Nathan Detroit (*Guy and Dolls*), and The Magician in BYU’s adaptation of the children’s book *The King and the Magician*. He’s also performed as a player at Improv Broadway in Provo and has done a variety of film and voiceover work in Utah. Outside of theater Tanner enjoys writing, playing the saxophone, and diving into a good book.



ETHAN FREESTONE

Gangster #2 (MWS)

This is Ethan’s 18 year old HCTO debut, and is completely bamboozled to do a show at a place he’s been dreaming about for years. This being his 4th musical outside of high school, he’s about to go bedazzle the theatre world at UVU with their BFA Program. He’d like to thank all his friends and fellow performers that have made this whole trip worth it. He’s incredibly excited to be Pudding on this show for you, and hopes you have a Crêpe Time!



PRESTON HARMON

Gangster #1 / Superintendent (WTnS)

Very grateful to be back on the stage, Preston has a talented little sister and a select few friends to thank for their encouragement to audition! The last time Preston was seen on stage was in *Newsies* here at HCTO (2019), and *Seussical* at the HCT Sandy (2020).



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Preston Harmon

Currently he is finishing his bachelor's degree in Strategic Communications at UVU, and pursuing his career in religious education. 'Striving to be a man of God by day, and a gangster by night.' He hopes you enjoy the comical journey and excitement of our show!

JENNIFER HILL-BARLOW

Director / Choreographer

Jenny is a frequently sought after Director/Choreographer. Favorite works include: The US Premiere of Baz Luhrmann's *Strictly Ballroom the Musical*, *An American in Paris*, *Daddy Long Legs*, *Anything Goes*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods*, *Les Miserables*, and *Xanadu!* She earned an MFA in Choreography/Pedagogy from the U of U, and enjoyed a 15 year professional performing career touring/dancing with: the Radio City Christmas Spectacular, Cincinnati Ballet, Ballet West, Utah Ballet Company, the Guangzhou Ballet Company in China, and Tuacahn. Jenny has been awarded the Best of State—Choreography medal seven times. Much love to Blake, Dash, and Hudson.



Aria Love Jackson

ARIA LOVE JACKSON

Trix (MWF)

While she's no stranger to the stage, Aria is thrilled to be making her HCTO debut! Favorite credits include: Ms. Lark (*Mary Poppins*), Ms. Phelps (*Matilda*), Nehebka (*Aida*), and Ensemble (*The Wizard of Oz*, *Tuck Everlasting*, and *Joseph and the Amazing Technicolor Dreamcoat*). Additional credits includes: Dana Turner (*Disney's Camp Rock: The Musical*), Bonnie Bennett (*The Hillywood Show* on YouTube) and a featured dancer in Gladys Knight's show, *A Mic and a Light* (Las Vegas, NV). Aria has a B.S. in Event and Venue Management and is currently an Event Specialist at doTERRA. "She designed a life she loved." Thank you to my family, friends, & cast members who love, inspire and challenge me every day.

MARCIE JACOBSEN

The Drowsy Chaperone (TTnF)

Marcie has a BFA in Music Dance Theatre from Brigham Young University. While a student at BYU Marcie toured with the Young Ambassadors and performed in numerous musicals including *West Side Story*, *Evita* and *Cheers*. Most recently Marcie played Lady Bracknell in *The Importance of Being Earnest*, Dolly Levi in *Hello, Dolly!*, Golde in *Fiddler on the Roof* & Kala in *Tarzan*. Other favorite roles include Mrs. Lovett in *Sweeney Todd*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat* & Muzzy in *Thoroughly Modern Millie*. Marcie's favorite role is mother to her daughters Jennafer & Hannah! She'd like to dedicate this show them and to her dear papa, Owen!

DAYNE JOYNER

Underling (MWF)

Thrilled to be back on the stage at HCTO! Previous credits for Dayne include: *The Music Man* and *The Light In The Piazza* with HCT Sandy; *Emma The Musical* and *Bright Star* at HCTO; and *Wonderland* at BYU. He is a graduate of the Music Dance Theatre Program from BYU where he works in the Theatre Department and with BRAVO! Professional Performing Arts Series. "Much love to Tillie!"

RYAN LAMBERT

Gangster #2 (TTnF)

Ryan is excited to return to HCTO! He was last seen in *Dirty Rotten Scoundrels* and *Anything Goes*. A recent graduate of the Masters program of the BYU School of Accountancy, he has also had the opportunity to dance with BYU Theatre Ballet for the last five years. Some favorite roles at BYU include the Waltz Couple in George Balanchine's *Serenade*, Albrecht in *Giselle*, and Gerald Arpino's *Confetti*. He has also appeared at HCT Sandy in *An American in Paris*. He



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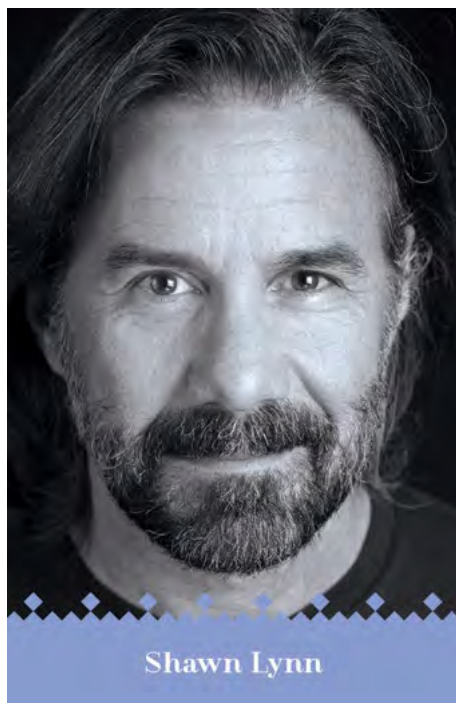
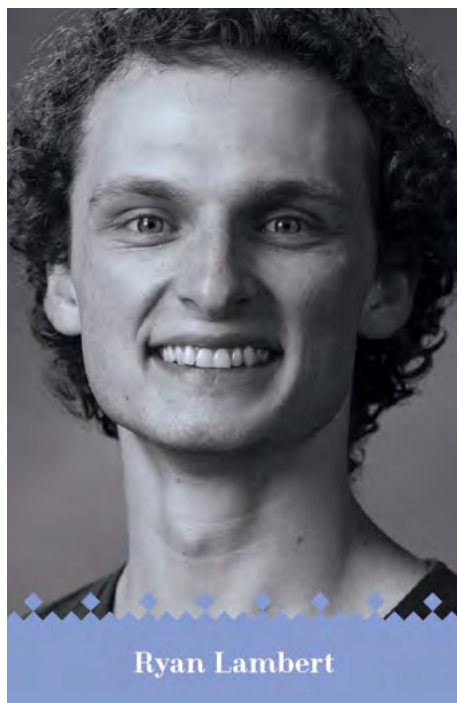


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would like to thank his family, Jenny and Justin, and the whole cast and crew for making this such a great experience.

SHAWN LYNN

Feldzieg (M-S)

Shawn first had the distinct honor of working with Jenny Barlow in Chris Clark's much-loved (and twice-revived) production of *Xanadu* at Hale Center Theater Orem in 2012, and she has been kind enough to allow him to butcher her brilliant choreography on a regular basis ever since. Shawn has also appeared in HCTO's productions of *Annie*, *Hello Dolly!*, *The Addams Family*, *Peter Pan*, *Into the Woods*, *Big Fish*, *Beau Jest*, and *Guys and Dolls*.

SPENCER MANNING

Robert Martin (WTH)

Spencer is grateful for the opportunity to perform at HCTO once again. Previous shows include *Bright Star* (Dr. Norquist),



The Sound of Music (Rolf), *Newsies* (Romeo), *Dirty Rotten Scoundrels*, *Matilda*, and *Thoroughly Modern Millie!* In his free time you can find him playing guitar, dancing, or hiking. He would like thank his friends and family for their support. “Enjoy the show!”

MAK MILORD

Trix (TTS)

Mak just recently graduated from Provo High School. She has been a dancer and a cheerleader most of her life but theater is the thing she loves most! Some of her favorite roles and credits include *The Madame in Hunchback of Notre Dame* and *Morgan La Fey in Camelot*. When she isn't doing theatre, Mak can be found dancing and reading! Mak would like to thank everyone in the HCTO cast and crew for being amazing!



Mak Milord

AMELIA ROSE MOORE

The Drowsy Chaperone (MWS)

Amelia is excited to be back at HCTO! She was last seen in *Bright Star* as Lucy Grant. Some of Amelia's favorite credits include: Narrator (*Joseph and the Amazing Technicolor Dreamcoat*) at HCTO, Morticia Addams (*The Addams Family*), Belle (*Beauty and the Beast*), Madame Thenardier (*Les Miserables*), Mrs. Wormwood (*Matilda*), Dorcus (*Seven Brides for Seven Brothers*) at HCTO, HCTWV & HCT Sandy. Other favorite roles include: Grizette (*The Merry Widow*) at the Utah Opera, Turtle (*Frog and Toad*) at SLAC. With a Bachelor's Degree in Musical Theater from Weber State University, Amelia works as a Voice Teacher for the HCTO Studio as well as on the Education Administrative Team. “Thank you to Jenny, Justin and HCTO for this dream of a show. Creating and laughing with people I admire and love is healing and fulfilling. Enjoy the show!”



Amelia Rose Moore

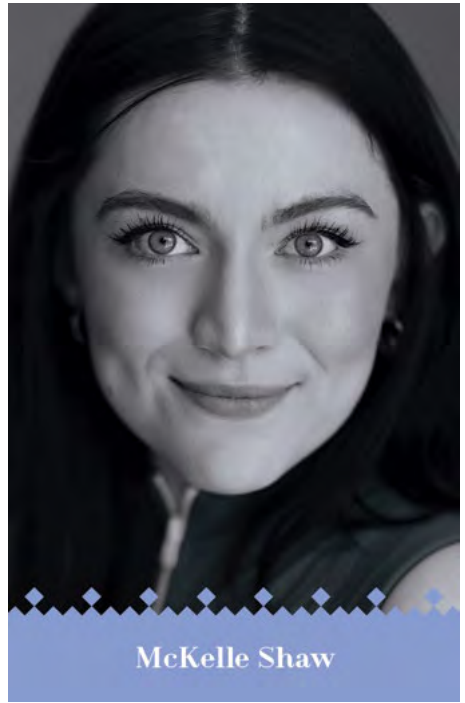


Brittany Sanders

BRITTANY SANDERS

Janet Van De Graaff (MWF)

Brittany is thrilled to return to the HCTO stage in a longtime dream role. Former HCTO credits include Millie Dillmount (*Thoroughly Modern Millie*), Lola (*Damn Yankees*), Nellie Forbush (*South Pacific*), and all three productions of *Xanadu*. Other favorite credits: Mary Poppins (*Mary Poppins*), Sibella Hallward (*A Gentleman's Guide to Love and Murder*), and Dorcas (*Seven Brides for Seven Brothers*) with HCTWV & Sandy. Brittany holds a Bachelor of Fine Arts in Music Dance Theatre from BYU. "Thank you, Jenny, for always believing in me. The most love to J/L/L/C—you are the best team and my dream come true."



McKelle Shaw

MCKELLE SHAW

Kitty (TTNS)

McKelle is excited to be back on the HCTO stage; some of her HCTO & HCT Sandy credits include *The Secret Garden* (Martha), *Les Miserables* (Ensemble), *Seussical* (Mrs. Mayor), and *The Little Mermaid* (Atina). Her favorite stage credits include: *Little Women* (Jo), *Into the Woods* (The Witch), *Anything Goes* (Erma), and *She Loves Me* (Ilona). McKelle has her BFA in Musical Theatre (UVU) and works as an actor and makeup artist. "Thank you to my wonderful support system, Sarah, and Ardon, I love you guys." Instagram: @mckellelindsay



Mary Jane Smith

MARY JANE SMITH

Mrs. Tottendale (TTs)

Mary Jane can't believe she's lucky enough to be cast twice in one year at HCTO! Thank you to Jenny, Justin, Meagan, and the whole production staff for giving her another chance to play an old funny lady. *Over the River and Through the Woods* was an incredible experience and here she is in a fabulous musical, and this time acting with her fantastic real life partner! Other HCTO roles besides *Emma*, include Mother Dear in *Betty Blue Eyes*, and Laundress/Mrs. Fezziwig in *A Christmas Carol*. Her 50 year career includes many tours, Off Broadway, Off Off Broadway, summer stock, dinner theatre, and regional theatre, film, commercials, industrial films, and *Mormon Minutes*. After teaching and directing theatre in Connecticut for 25 years, she and her husband, Michael moved to Utah in 2015 to be near their children who live here. Acting locally, is the icing on the cake.



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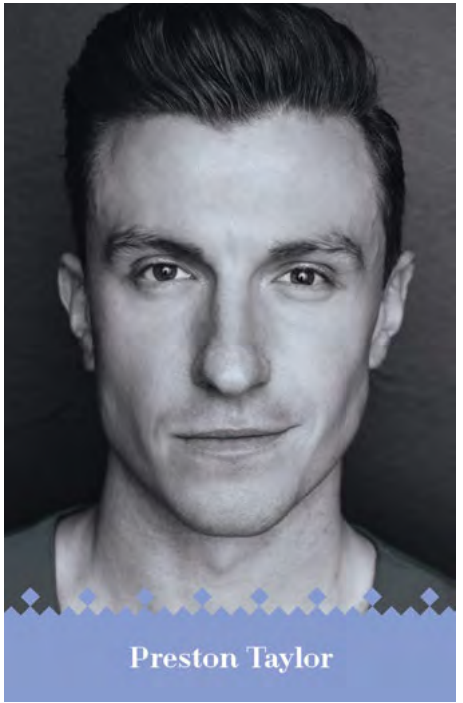
Underling (TThS)

Michael is happy to be returning to the stage. His last adventure was 4 years ago in *Cash on Delivery*. Michael has performed in NYC, regionally, as a member of the Elm Shakespeare Co. for 10 years. Michael has directed over 60 full-length plays and musicals from Shakespeare to Sondheim. He is especially grateful to HCTO for placing him on stage with his wife of 45 years, Mary Jane. Michael dedicates his performance to his nine, much love grandchildren.

PRESTON TAYLOR

Robert Martin (MTFS)

Preston is thrilled to be making his HCTO debut! Recent credits include *Les Misérables* (Javert), *Newsies* (Jack Kelly), *Guys & Dolls* (Sky Masterson), *Cinderella* (Prince Topher), *Tarzan* (Kerchak), *The Wizard of Oz* (Tin Man), and *Chitty Chitty Bang Bang*—all at HCT Sandy. Other credits include *Joseph and the Amazing Technicolor Dreamcoat* (Joseph—Sundance Summer Theatre) and *Hello, Dolly!* (Pioneer Theatre Company). While studying MDT at BYU, Preston starred in *Into the Woods* (Cinderella's Prince/The Wolf), *Much Ado About Nothing* (Benedick), and *Little Shop of Horrors* (Orin). He also toured for four years with the Young Ambassadors to South Africa, Zimbabwe, Brazil and China. Find Preston on IG: @prestantay18



JACOB THOMASON

Aldolpho (M-S)

This is Jacob's first time performing at HCTO and he couldn't be more excited. He is currently pursuing a BFA in Musical Theater Performance at Utah Valley University. Some of his previous roles include Lumiere (*Beauty and the Beast*), Gaston (*Beauty and the Beast*), and The Beast (*Beauty and the Beast*). He thanks you for coming and hopes you enjoy the show!



RICHIE TRIMBLE

Gangster #1 / Superintendent (MTF)

Richie is extremely excited to be performing in *The Drowsy Chaperone* for his first show at HCTO! Richie's last role was playing Harold Hill in *The Music Man* on the SCERA Shell stage. His favorite roles over the years include Tarzan in *Tarzan*, Gomez in *The Addams Family*, The Baker in *Into the Woods*, Gaston in *Beauty and the Beast*, Neville Craven in *The Secret Garden*, and Jungle Cruise Skipper at Disneyland. When he is not performing, he can be found in the sound booth at HCTO running tech, or at the gym desperately attempting to hold on to his youth. He has a music degree from BYU with an emphasis in sound. Thank you to the production team and crew for allowing me to be a part of this amazing production. Most importantly, thank you to my wife Tia, and daughters Zoe and Mae for being eternally supportive! Please enjoy the show!



JOSH VALDEZ

George (MWF)

Josh is very excited to be returning to the HCTO stage. He was last seen as Jimmy Smith in *Thoroughly Modern Millie*. Other favorite credits have been *Peter Pan* (Peter Pan), *Catch Me If You Can* (Agent Dollar), and *In The Heights* (Sonny).

LIZ WHITTAKER

Mrs. Tottendale (MWF)

Liz Whittaker is an actor, director, writer, sound designer, and intimacy/fight director. She has a degree in Theatre Education from BYU Idaho, and an MFA in Writing from Lindenwood University. She has appeared as an actress in various film and commercial projects, and in theatre productions at HCT Sandy, HCTWV, HCTO, Pygmalion, Utah Rep, New World Shakespeare, Wasatch Theatre Company, West Valley Arts, the Great Salt Lake Fringe Festival, and An Other Theater Company, where she is also a company member. She is occasionally funny. www.lizwhittaker.com



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◇ INTERESTING FACTS ◇

"Mix-ups, mayhem and a gay wedding!"

Debuting nearly a year after American Musical Theatre was reinvented by Jerome Kern and Oscar Hammerstein II with *Show Boat*, Julie Gable and Sidney Stein's *The Drowsy Chaperone* joined other 1928 musicals such as *Whoopee!*, *Three Cheers*, *Hold Everything!*, and *Chee-Chee* in continuing the older style of musical comedies. Whereas *Show Boat* set a new path for Broadway with serious themes and musical numbers that grew out of character and plot, shows like *The Drowsy Chaperone* showed their Vaudeville roots by focusing on performers and numbers tied together with the flimsiest of plots.

In fact, *The Drowsy Chaperone* makes this earlier form of musical comedies part of its story, focusing on Janet Van De Graaf's starring role in *Feldzieg's Follies*, an obvious reference to the famous Ziegfeld Follies. While today we might remember the *Ziegfeld Follies* from the series of films that bear the name, the actual Follies were a revue featuring beautiful chorus girls, elaborate sets, and top entertainers like Fannie Brice, Bob Hope, Will Rogers, Gypsy Rose Lee, Josephine Baker, and W. C. Fields. Inspired by the Folies Bergère of Paris, Florenz Ziegfeld Jr. produced these extravaganzas on Broadway from 1907 to 1931, with revivals in 1934 and 1936.



The 1918 Ziegfeld Follies featured Jane "The Oops Girl" Roberts, center, with from left, W. C. Fields, Will Rogers, Eddie Cantor, and Harry Keely.

Not only is *The Drowsy Chaperone*'s Victor Feldzieg an obvious stand in for Ziegfeld, but many of the cast were Vaudeville performers themselves, including acts such as "The Tall Brothers", Noel Fitzpatrick, "Ukulele Lil", Beatrice Stockwell, and Jane "The Oops Girl" Roberts whose early career was launched by her appearance as a Ziegfeld Girl in the 1918 Follies. Roberts rose to fame replacing another dancer who took sick during the 1918 Spanish flu pandemic when New York Health Commissioner Royal S. Copeland insisted theatres remain open against the advice of the Surgeon General and the example of most other large American cities.

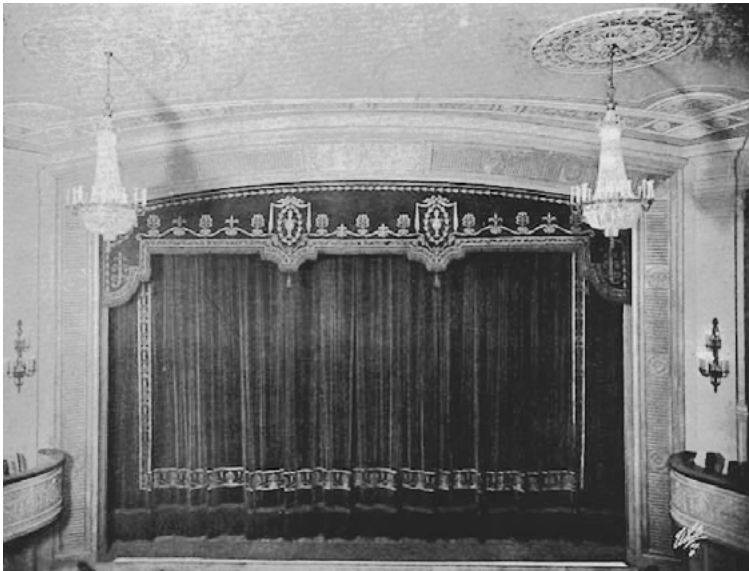
Opening at the Morosco after the premature closure of the play *Gang War*, *The Drowsy Chaperone* was hailed as a "happy exercise in escapism" and "a festive entrée" by The New York Times, and "a refreshing cocktail of a show" by Variety. The Morosco itself was still new at the time, having opened in 1917. It would survive until 1982, when it

was demolished along with the Helen Hayes, Bijou, Astor, and Gaiety theaters to build the Times Square Marriott Marquis Hotel which houses the 1,611 seat Marquis Theatre.

While most of Gable and Stein's theatrical output is lost to time (outside the execrable *The Enchanted Nightingale*), the songwriting duo continued to create music well into the 1950s as part of Sid Caesar's *Your Show of Shows* which provided employment for many aging Vaudeville and Broadway creators.

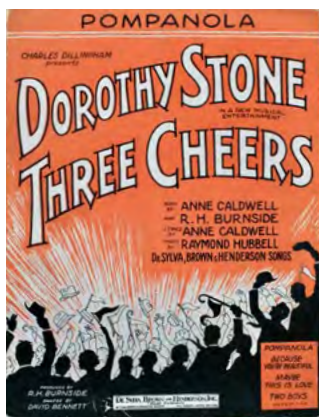
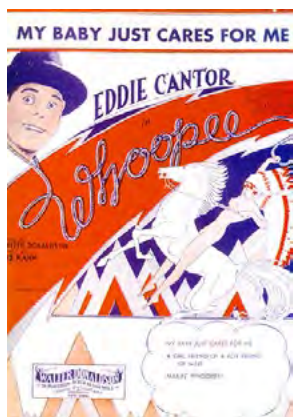
Neither Gable nor Stein married, and both retired to The Actors Fund Home during the period it was located on the Hetty Green estate in Englewood, New Jersey. Both lived long lives and passed away of natural causes on May 1, 2006. Gable was 101 years old and Stein 103, but thanks to the recent remaster of *The Drowsy Chaperone* they will always "stumble along" to new generations of fans.

—HCTO Guest Dramaturg Mark Fossen, MFA



The stage of the Morosco Theatre, site of the November 1928 premiere of The Drowsy Chaperone.

◇ INTERESTING (TRUE) FACTS ◇

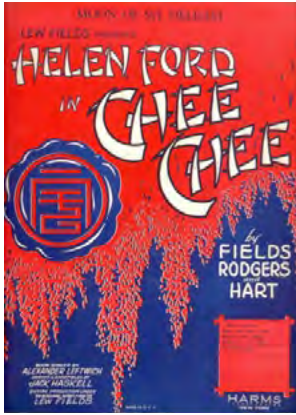


Some of what you have read in this Interesting Facts is (hopefully) interesting *fiction*. *The Drowsy Chaperone* didn't exist, the team of Gable and Stein is an invention, and the stars associated with the 1928 recording are all fictional.

In fact, *The Drowsy Chaperone* started life in 1997 as a wedding gift for Canadian actor/writer Bob Martin and actress Janet van de Graaf. Performer friends including Don McKellar, Lisa Lambert, and Greg Morrison got together to create a musical spoof with styles ranging from the 1920s to the 40s as a gift to the couple and performed at the couple's stag party. There was no Man in Chair in this first version, but when the group decided to take the show to the Toronto Fringe Festival, Martin joined as a writer and created the role of Man in Chair as a framing device.

Following its fringe success, the show saw two further Toronto productions including a 2001 run at the 1,000-seat Winter Garden Theatre. It was during that run that New York producer Roy Miller saw it and secured the rights. It took a few years of readings, out-of-town tryouts, and revisions before *The Drowsy Chaperone* opened on May 1, 2006. This one-time wedding gift was nominated for thirteen Tony Awards, winning five of them, including Best Book of a Musical and Best Original Score.

While our story of the 1928 *Drowsy Chaperone* is fiction, much of the surrounding history is fact. Here are links to find out more about the real Broadway history surrounding this fictional Broadway show.



The other 1928 musical comedies mentioned actually existed:

- ♦ [Whoopee!](#)
- ♦ [Three Cheers](#)
- ♦ [Hold Everything!](#)
- ♦ [Chee-Chee](#)
- ♦ [Gang War](#)

For more on the fascinating history of the Ziegfeld Follies, check out:

- ♦ <https://allthatsinteresting.com/ziegfeld-follies>
- ♦ <https://www.musicals101.com/ziegfeld-follies.htm>
- ♦ <https://americanmusical.wordpress.com/the-ziegfeld-follies/>

The photo of the 1918 Follies is real, though the woman captioned as Jane “The Oops Girl” Roberts is actually actress Lillian Lorraine.

Was the New York Theatre really open during The Spanish flu pandemic of 1918? [Find out more about Broadway’s response to the 1918 pandemic.](#)

The review quotes mentioned are exact, but come from reviews of *The Drowsy Chaperone*’s 2006 Broadway premiere instead of its fictional 1928 one.

The history of the Morosco Theatre is factual. In reality, *The Drowsy Chaperone* premiered at the Marquis Theatre in 2006 on the site where the Morosco once stood.

While Gable and Stein obviously never retired there, the [Actors Fund Home](#) is a retirement community for entertainers founded in 1902 and active to this day.

—HCTO Guest Dramaturg Mark Fossen, MFA

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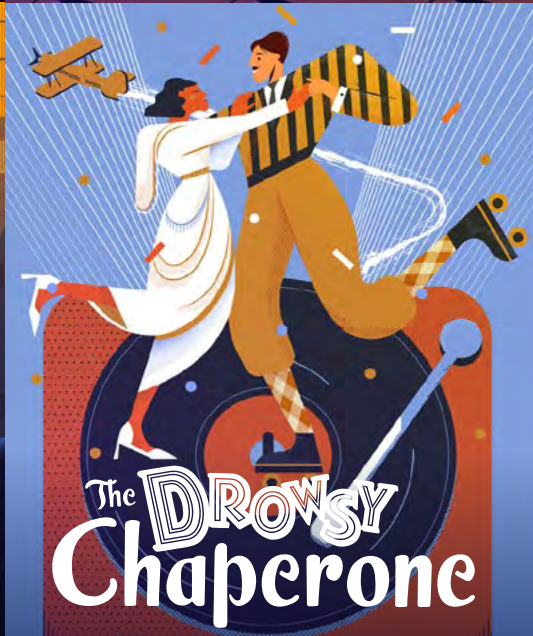
BRIGHT STAR

MUSICAL | Feb. 25 -THROUGH- Apr. 09



Camelot

MUSICAL | Apr. 22 -THROUGH- Jun. 04



The Drowsy Chaperone

MUSICAL | Jun. 17 -THROUGH- Aug. 06

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MINI-MUSICAL WORKSHOP (ONE WEEK WORKSHOP)

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the week!

WHO: Ages 7 – 12 (Sessions 1-4); Ages 13-18 (Session 5 ONLY)

WHEN: **SESSION I:** June 20th – June 24th; from 9:00am – 10:30pm

SESSION II: June 20th – June 24th from 11:00am – 12:30pm

SESSION III: June 27th – July 1st from 9:00am – 10:30am

SESSION IV: June 27th – July 1st from 11:00am – 12:30pm

SESSION V: July 11th – July 15th from 9:00am – 10:30am

WHERE: Hale Center Theater Orem Main Stage (225 W. 400 N. in Orem)

COST: \$120

BROADWAY'S BEST (FOUR WEEK WORKSHOP)

WHAT: Need to brush up on your dancing skills? Want to learn some Broadway choreography and have a blast while doing it? Then Broadway's Best is for you! In this course, Amelia Moore will teach you three dances from some of the most famous Broadway shows. Come ready to sweat, learn, and have a blast.

WHO: Ages 12 – 18

WHEN: July 5th – July 27th from 3:00pm – 4:30pm

WHERE: Hale Studios (537 North 1200 West in Orem);

Final Performance on the HCTO Stage.

COST: \$175

INSTRUCTOR: Amelia Rose Moore

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WHAT: Join us for a one-week course diving into the fun and challenging world of Theater Makeup! In this hands-on course, students will learn the basics of makeup, skincare, and how they can develop their own talent! Students will explore different techniques and application processes as well as making friends along the way!

WHO: Ages 6 – 12

WHEN: July 25th – July 29th from 10:00am – 11:30am

WHERE: Hale Center Theater Orem Conference Room (225 W. 400 N. in Orem)

COST: \$160

INSTRUCTOR: Lexi Rogers

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



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WHAT: Join us for a one-week course diving into the fun and challenging world of Theater Makeup! In this hands-on course, students will learn the basics of makeup, skincare, and how they can develop their own talent! Students will explore different techniques and application processes as well as making friends along the way!

WHO: Ages 13 – 18

WHEN: August 1st – August 5th from 10:00am – 11:30am

WHERE: Hale Center Theater Orem Conference Room (225 W. 400 N. in Orem)

COST: \$160

INSTRUCTOR: Lexi Rogers

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135 – \$165/month

REGISTRATION: Continuous year-round. Registration form is available at hcto.org

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Kocherbans, Chelsea Lindsay, Amelia Rose Moore, Rachel Ryan Nicholes, Brandalee Bluth Streeter, Kelsey Mariner Thompson, & Marcie Yackman*

ACTING INSTRUCTORS: *Dallin Bradford & Kelly Coombs*

GUITAR INSTRUCTOR: *Benjamin D. Hale*



Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



ENCHANTED

APRIL

PLAY | Aug. 19 —THROUGH— Sep. 24



Sister Act

MUSICAL | Oct. 07 —THROUGH— Nov. 19

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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