



Camelot

2022
SEASON

MUSICAL

PRODUCTION NUMBER 239

Apr. 22 —THROUGH— Jun. 04

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Camelot

BOOK AND LYRICS BY

Alan Jay Lerner

MUSIC BY

Frederick Loewe

ORIGINAL PRODUCTION DIRECTED AND STAGED BY:
Moss Hart

BASED ON *The Once and Future King* BY:
T.H. White

STARRING

Chris Higbee • Rex Kocherhans
Kat Hawley Cook • Meg Flinders
Bronson Dameron • Scott Hendrickson

SUPPORTING

Daniel Bradley • Jordan Briggs • Caleb Collier • Wade Flanagan • Max Higbee
James Kenny • Connor Stuart McMaster • David Mitchell • Braedon Reynolds
Jake Slater • Bryson Smellie • Jeff Sundwall

DIRECTOR
Rodger Sorenson

MUSIC DIRECTOR
Amanda Crabb

CHOREOGRAPHER
Nathan Balsler

DIALECT COACH
Dianna Graham

FIGHT CHOREOGRAPHER
Benjamin Henderson

PRODUCTION STAGE MANAGER
Meagan M. Downey

**PRODUCTION MANAGER
& LIGHTING DESIGN**
Joseph Governale

COSTUME DESIGN
MaryAnn Hill

SET DESIGN
Jason Baldwin

SOUND DESIGN
Cole McClure

HAIR & MAKEUP DESIGN
Savanna Waldron

PROPERTIES
Linda Hale

MASTER CARPENTER
Bobby Swenson

COSTUME DIRECTOR
Anne Swenson

HAIR & MAKEUP DIRECTOR
Melinda Wilks

ASSISTANT HAIR & MAKEUP
Bekah Wilbur

TECHNICIANS
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Ryan Fallis
Richie Trimble

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Cody Hale

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◇ CAST OF CHARACTERS ◇

REVELER #1 (MORDRED).....	Jordan Briggs (<i>MWF</i>) • Max Higbee (<i>TTtS</i>)
REVELER #2 (DINADAN).....	Jake Slater (<i>MWF</i>) • Connor Stuart McMaster (<i>TTtS</i>)
REVELER #3 (SAGRAMORE).....	Wade Flanagan (<i>MWF</i>) • Jeff Sundwall (<i>TTtS</i>)
REVELER #4 (LIONEL).....	Caleb Collier (<i>MWF</i>) • David Mitchell (<i>TTtS</i>)
REVELER #5 (TOM).....	Braedon Reynolds (<i>MWF</i>) • James Kenny (<i>TTtS</i>)
REVELER #6 (ARTHUR).....	Rex Kocherhans (<i>MWF</i>) • Chris Higbee (<i>TTtS</i>)
REVELER #7 (GUENEVERE).....	Kat Hawley Cook (<i>MWF</i>) • Meg Flinders (<i>TTtS</i>)
REVELER #8 (LANCELOT).....	Scott Hendrickson (<i>MWF</i>) • Bronson Dameron (<i>TTtS</i>)
REVELER #9 (OLD SQUIRE DAP).....	Daniel Bradley (<i>MWF</i>) • Bryson Smellie (<i>TTtS</i>)

◇ MUSICAL NUMBERS ◇

ACT I

- **I Wonder What the King is Doing Tonight**—*Arthur*
- **The Simple Joys of Maidenhood**—*Guenevere*
- **Camelot**—*Arthur*
- **Camelot (Reprise)**—*Guenevere*
- **C'est Moi**—*Arthur, Guenevere, Lancelot*
- **The Lusty Month of May**—*Guenevere, Knights, Revelers*
- **Take Me to the Fair**—*Guenevere & Knights*
- **How to Handle a Woman**—*Arthur*
- **The Jousts**—*Guenevere, Lancelot, Arthur, Knights, Revelers*
- **Before I Gaze at You Again**—*Guenevere & Lancelot*



ACT II

- **Opening Act II**—*Lancelot & Knights*
- **If Ever I Would Leave You**—*Lancelot*
- **The Seven Deadly Virtues**—*Mordred*
- **Fie of Goodness**—*Mordred & Knights*
- **What Do the Simple Folk Do?**—*Arthur, Guenevere, Revelers*
- **I Loved You Once in Silence**—*Guenevere & Lancelot*
- **Guenevere**—*Mordred, Guenevere, Lancelot, Arthur, Revelers*
- **Finale Ultimo**—*Arthur & Company*



◇ DIRECTOR'S NOTE ◇

Thanks for coming to *Camelot*, “where the climate is perfect all year long, the winter is forbidden till December and exits March the second on the dot, the summer lingers through September, the rain may never fall till after sundown, and by eight the morning fog must disappear. In short, there’s simply not a more congenial spot than here in Camelot.”

Welcome to the “Small Cast Version” of *Camelot*. The wonderful Lerner & Loewe music that we have all fallen in love with is the same. The beloved story is the same. But the telling of the tale is different. The script was written by David Lee and first produced in 2014. It is a refreshing retelling of the compelling and tender love story of Arthur, Guenevere and Lancelot. (And it only lasts 2 hours and 10 minutes!)

David Lee is best known for co-writing and co-producing *The Jeffersons* and *Cheers*. He also co-created *Wings* and *Frasier*. For the past decade or so he has been extending himself to include not only television, but also the world of theatre.

David Lee recalls that he has always loved the music of *Camelot*. However, over the years, it gradually transformed into “a story about an old guy who gets cuckolded by his young wife when the handsome Frenchman comes to town.” Lee’s *Camelot* returns us to the time of its legendary roots, when “Arthur, Lancelot, and Guenevere were three young people in love,” and their youthful ideals

went crashing into reality. Lee explains, “The major part of what I tried to do with this version of *Camelot* is clear away a lot of the clutter, cast young vibrant sexy people in the three leads, and follow their story. And I realized I didn’t need a whole chorus of people or fancy scenery.”

Lee named it the “Small Cast Version” because it only requires seven men, one woman, and a boy, all playing more than one character. Think of it as *Camelot* condensed! Lee notes, “This version throws open the treasure chest of theatrical tricks.” Rather than based on extravagant “spectacle,” it is driven by engaging storytelling and audience imagination. “A bald branch becomes a forest in winter, an old trunk a boulder, a flurry of torn paper a light snow.” In making this adaptation Lee “began by eliminating anything (or anyone) that did not directly have to do with the Arthur-Guenevere-Lancelot triangle.” He was surprised to discover that what remained was “a clear, concise and still emotionally satisfying narrative for the three.” We invite you all to be “surprised” with this time tested and tender tale, the retold story of three wonderful individuals: “a powerful woman and the men whose lives she affects.”

Welcome to the show! “In short, there’s simply not a more congenial spot, than Camelot!”

—Rodger Sorensen

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◇ WHO'S WHO ◇

NATHAN BALSER

Choreographer

Nathan, from American Fork, UT, is an associate professor of dance at BYU. His choreography credits include HCTO's *The Civil War* and *Peter and the Starcatcher*, as well as Sundance's *The Music Man*, *Annie Get Your Gun*, and *Seven Brides for Seven Brothers*, BYU's Contemporary Dance Theatre, and Utah Conservatory of the Performing Arts (COPA). He also performed on Broadway in the original cast of *Promises, Promises*, *9 to 5: The Musical*, *Damn Yankees*, and *Legally Blonde*. He is currently the director of the BYU Young Ambassadors and loves working on projects at HCTO. He is most grateful for his own cast of 5: Sue, Syd, Charley, Gus and Lucy.

DANIEL BRADLEY

Reveler #9 / Squire Dap (MWF)

Daniel is super excited to be on this stage for the first time playing a part in one of his favorite stories. He was last seen over at SCERA playing Santa in *A Christmas Story*. He's also played Benjamin in *Seven Brides for Seven Brothers*, King Maximillian in *Rodger's and Hammerstein's Cinderella*, The Prince of Wales and Robespierre in *The Scarlet Pimpernel*, Judah in *Joseph and the Amazing Technicolor Dreamcoat*, and Harry Witherspoon in *Lucky Stiff*. Before starting theater in summer 2019, Daniel finished six years of service with the Army National Guard as a combat engineer. When he isn't doing something theater related you can probably find him somewhere outside of cell service with his border collie named Arthur.



Daniel Bradley



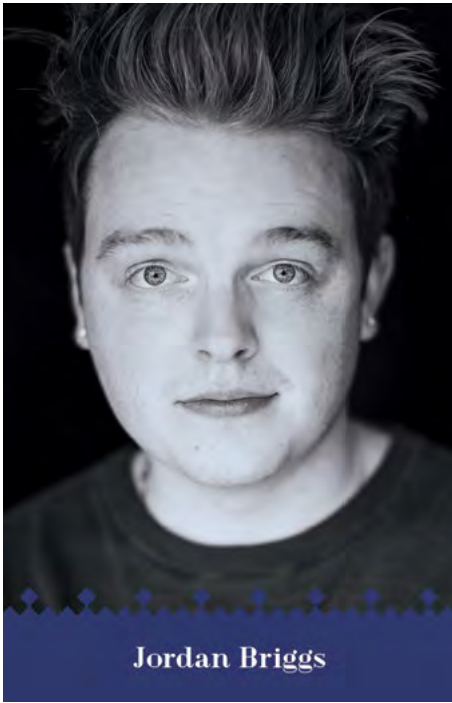
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Jordan Briggs

JORDAN BRIGGS

Reveler #1 / Mordred (MWF)

Jordan was last seen on the HCTO stage as Lem Reed in the 2020 production of *Man with the Pointed Toes*. Other roles include Zach in *Tigers Be Still* (Pygmalion Theatre Company), Benvolio in *Romeo and Juliet* (Creekside Theatrefest), Ferdinand in *The Tempest* (Renaissance Now), and Matt in *The Fantasticks* and Gideon in *Seven Brides for Seven Brothers* (The Empress Theater). Educational credits include many lead and supporting roles in shows like *She Loves Me!*, *Cabaret*, *Urinetown*, and many others, all at Utah Valley University. Jordan is also the co-creator of the children's podcast *Dante's Acting Adventures*, and served as a writer on the children's web series *An Open Letter to Isabella Beck*, both produced by JSK Stories.



Caleb Collier

CALEB COLLIER

Reveler #4 / Lionel (MWF)

Caleb is thrilled to be returning to the HCTO stage for the first time since playing Young Scrooge in HCTO's 2017 production of *A Christmas Carol*. Favorite roles include Pepper in *Mamma Mia* at Sundance Summer Theater, Tussaud in *The Scarlet Pimpernel* at HCT Sandy, and Peter Patrone in *The Heidi Chronicles* at Utah Valley University, where he graduated in Spring of 2022 with a BFA in Musical Theater. He would like to thank the cast & creative team, his friends and family, and bean and rice burritos from Taco Bell for making this performance possible.

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KAT HAWLEY COOK

Reveler #7 / Guenevere (MWF)

Kat is excited to be performing in her very first show at HCTO. She recently graduated from UVU with a BFA in Musical Theatre Performance. Some of her favorite roles include Ariel in *The Little Mermaid*, Mariane in *Tartuffe*, Viola in *Twelfth Night*, and Aldonza in *Man of La Mancha*. When not singing and dancing, she runs a small digital marketing agency with her partner, husband, and best friend, Ryan, whom she'd like to thank for his never-ending love and support.

AMANDA CRABB

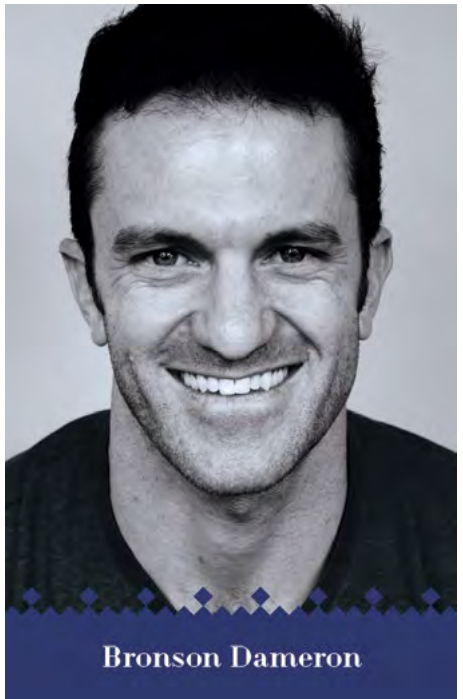
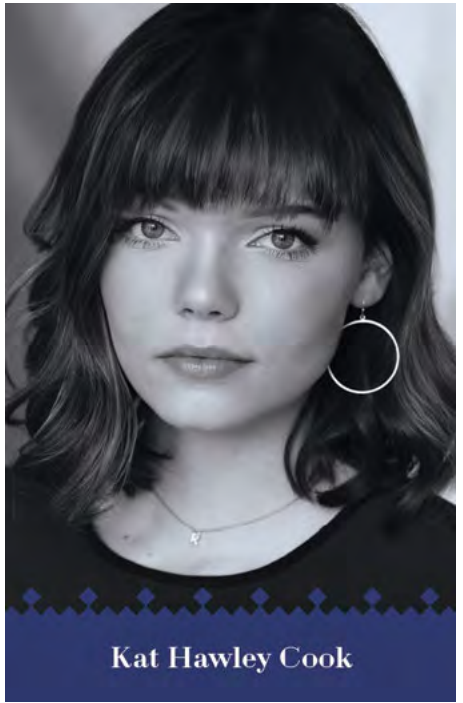
Music Director

An Associate Professor at Utah Valley University in the Theater Department, Amanda loves being in the classroom and guiding talented up and coming professionals. Amanda has also taught with HCTO's voice studio since 2005. A graduate of The Boston Conservatory with a Master of Music in Musical Theater and Brigham Young University with a BFA in Music Dance Theater. Amanda has also been a member of The Tabernacle Choir since 2010. Some of Amanda's credits include; Sundance Summer Theater, Musical Theater West, Brigham Young University, Glendale Center Theater and Hale Center Theater.

BRONSON DAMERON

Reveler #8 / Lancelot (TTNS)

Bronson is so excited to be back at HCTO! Previous credits include Frederic in *The Hunchback of Notre Dame* (HCTO), Clayton in *Disney's Tarzan* (SCERA Shell), Bob Cratchit in *A Christmas Carol* (HCTO), and Will Bloom in *Big Fish* (Lehi Arts). Huge thanks to Roger, Amanda, Dianna, and the entire cast and production team for the opportunity, to so many friends and family for the support, and most of all to Sydney, who makes every day brighter. Thanks for coming and enjoy the show!





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Wade Flanagan

WADE FLANAGAN

Reveler #3 / Sagramore (MWF)

Wade is excited to make his HCTO debut. Currently a MDT major at BYU, among other roles, he has been seen performing Ensemble in *Wizard of Oz* at HCT Sandy, Snoopy in *You're a Good Man Charlie Brown* and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, both at the Sandy Amphitheater. When not performing, Wade enjoys watching football, reading about history and spending time with his wonderful family, who he loves very much.

MEG FLINDERS

Reveler #7 / Guenevere (TThS)

Meg is ecstatic to be a part of her fourth production at HCTO. She has previously been seen at HCTO as Caitlin in *Over the River and Through the Woods* and Mrs. Elton in *Emma the Musical*. Some of her favorite roles at other theaters include Sarah in *Guys and Dolls*, Cecily in *The Importance of Being Earnest*, and Kathryn in *Radium Girls*. Meg would like to dedicate her performance to her beautiful baby boy and to her parents.



Meg Flinders



Scott Hendrickson

SCOTT HENDRICKSON

Reveler #8 / Lancelot (MWF)

Originally from Thousand Oaks, CA, Scott now lives in Springville with his beautiful wife, Katie, and two young sons, Beckett and Owen. At HCTO, Scott was recently in *The Hunchback of Notre Dame* and previously in *Disney's Newsies* and *A Christmas Carol*. Scott's favorite roles include Percy Blakeney in *The Scarlet Pimpernel*, Don Lockwood in *Singin' in the Rain*, Mr. Wormwood in *Matilda*, The Old Man (Frank Parker) in *A Christmas Story*, and Fagin in *Oliver!*. Before graduating from BYU with a BS in Business Management, Scott participated in Nauvoo as a Young Performing Missionary, and in The Young Ambassadors for 3 years. Now working in the family-owned Sport Court construction business, Scott is so grateful to his supportive wife and family for allowing him to immerse in his passion for the arts. "Enjoy this fun take on the classic *Camelot!*"



Chris Higbee

CHRIS HIGBEE

Reveler #6 / Arthur (TThS)

Chris is an actor, writer, director, producer and entrepreneur. He is known to Utah audiences for most recently playing Ron in James Conlee's *Star of Wonder*, Walter Anderson in *Chess* at Pioneer Theater Company, Jean Valjean in *Les Miserables*, Archibald Craven in *The Secret Garden* and Tateh in *Ragtime* at the HCTs in Orem and West Valley. In New York City, Chris has performed at Carnegie Hall and Lincoln Center, is currently a producer of the Broadway-bound *Troy* and was also a producer on Broadway's *Anastasia, The Musical*, which is now touring the United States. Chris's company SwifTest played a significant role in reopening Broadway last fall where they provide COVID testing and compliance services to over half the productions on Broadway as well as other arts and entertainment venues in NYC and

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around the country. Regional credits include: Robert Pearce in the world premiere of *The Trail of Dreams*, George Seurat in *Sunday in the Park with George*, and Jack in *Into the Woods*, among others. Chris is a graduate of the Music Dance Theater program at Brigham Young University. He also holds an MBA in Entrepreneurship from Pepperdine University.

MAX HIGBEE

Reveler #1 / Mordred (TTuS)

Max (they/them) is so excited to be back at HCTO performing such a timeless story with their dad in the cast. You may have seen Max here before in *Peter Pan* (2014 & 2016) or *Les Misérables* (2015). Other credits include *Parade* at the Lincoln Center in NYC, conducted by Jason Robert Brown, and *Sweeney Todd* at the Noorda Center in 2019. Keep an eye out for their album of original songs, “Lollycorn”, coming soon. They would like to dedicate their performance to their cat, Yinyin.



JAMES KENNY

Reveler #5 / Tom (TTuS)

James most recently appeared as Gavroche in *Les Miserables* at HCT Sandy and Lone Peak High School. Other notable roles include Tiny Tim (*A Christmas Carol*) and Thomas (*Tuck Everlasting*) with HCTO. James is a fourth grade student. He is a skilled artist, a speed cuber, and loves puzzles. He is thrilled to be back on the HCTO stage in this beautiful production.





Rex Kocherhans

REX KOCHERHANS

Reveler #6 / Arthur (MWF)

Rex is thrilled to be back on stage at HCTO after most recently performing as Captain Von Trapp in *The Sound of Music*. Favorite roles include Javert in *Les Miserables* (HCTO), Emile de Becque in *South Pacific* (HCTO, SCERA Shell), Lloyd Dallas in *Noises Off!* (SCERA), Neville Craven in *The Secret Garden* (Utah COPA), and Joseph in *Savior of the World* (Conference Center Theater).

Rex has been a featured soloist with many of Utah's top music organizations, including the Mormon Tabernacle Choir, Salt Lake Choral Artists, Utah Baroque Ensemble, and BYU Singers. He will be returning to Edinburgh, Scotland this summer for a repeat performance with American Performing Arts International at the Edinburgh Fringe Festival. He is a founding member of the nationally-renowned quartet Reprise, which won the Gold Medal at the international barbershop competition and has shared the stage with the King's Singers. He performed in Europe, West Africa, Australia, New Zealand, and the Middle East with the BYU Singers, including concerts at the Sydney Opera House and Carnegie Hall. Rex's voice can be heard on numerous television/film/recording projects, including the award-winning *Celebrating Wendell Berry in Music*, which pairs original recordings of Mr. Berry reading his poetry with choral music and art songs by composer Andrew Maxfield. Love to Kate, Lily, Anna, Lucy, Rhone, and Theo.



Connor Stuart McMaster

CONNOR STUART MCMASTER

Reveler #2 / Dinadan (TTHS)

Connor is "feeling in his prime" and excited to be appearing in his first show with HCTO. Recently, he performed in one of his favorite roles as Benjamin in *Seven Brides for Seven Brothers* at High Valley Arts in Midway. He has also performed at HCTWV, The University of Utah, and Westminster.



David Mitchell

Connor is currently attending Utah Valley University studying communications and music. He enjoys rock climbing, basketball, and playing guitar.

DAVID MITCHELL

Reveler #4 / Lionel (TTNS)

David is thrilled to make his HCTO debut! Throughout his teenage years he loved performing in his high school's theatre productions including *The Phantom of the Opera* and *The Scarlet Pimpernel*. After a two year hiatus he is excited to step back onto the stage. David is 21 years old, grew up in Provo, Utah and is now in his second semester as a freshman at Brigham Young University.



Braedon Reynolds

BRAEDON REYNOLDS

Reveler #5 / Tom (MWF)

Braedon is so grateful for the opportunity to be a part of *Camelot* at HCTO. He has recently been seen on this stage in *A Christmas Carol* as well as *Disney's Beauty and the Beast Jr.* Braedon is overjoyed to work with a cast of such wonderful actors. Braedon would like to thank his family and especially his friends at school who supported him in this show.



JAKE SLATER

Reveler #2 / Dinadan (TTUs)

Jake is very excited to be performing for the first time on the HCTO stage! He'd like to thank his family and friends for all their support. Jake has played various roles in the *Nauwoo Pageant*, *Savior of the World* and most recently as Percy Blakeney in CenterPoint Legacy Theater's production of the *Scarlet Pimpernel*. Jake is proud of this unique production of *Camelot* and hopes that you enjoy the show!



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Bryson Smellie

BRYSON SMELLIE

Reveler #9 / Squire Dap (TTnS)

This theatre is super special to Bryson, and it's always a joy to be performing on this stage. Bryson's new favorite role he has been playing recently has been being a father to his daughter Penny. Bryson would like to thank his fellow cast members and the amazing production crew for this amazing performance.

RODGER SORENSEN

Director

Rodger taught in colleges and universities for 44 years before retiring in 2018. He is currently a Professor Emeriti of Theatre and Media Arts at Brigham Young University. Throughout his career he directed many theatre productions in academic and professional venues around the nation. His most recent directing projects include *Newsies* at the University of Anchorage MatSu campus in Wasilla, Alaska, *Peter and the Starcatcher*, *Charley's Aunt*, *Emma*, *The Importance of Being Earnest*, and *Over the River and Through the Woods* (one of his favorite scripts) at Hale Center Theatre in Orem (soon to be "The Ruth" in Pleasant Grove). He loves this delightful version of *Camelot*, one that is a wonderful approach to the timeless tale. Rodger has been married to Claudia Lunceford for 53 years, and they are blessed with three children and eight grandchildren.



Jeff Sundwall

JEFF SUNDWALL

Reveler #3 / Sagamore (TTnS)

Jeff grew up listening to Lerner and Loewe and feels honored to perform this beautiful score. Jeff is currently studying Human Resource Management at BYU. His favorite roles have been Kerchek in *Disney's Tarzan*, Frankie in *Forever Plaid!*, and Horton in *Seussical!*. He wants to thank Roger, Amanda, Nathan, and Meagan for their hard work to put on this beautiful production. Most importantly, Jeff would like to thank his wife, Hailey, for being such an amazing support to him.



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*"Don't let it be forgot
That once there was a spot
For one brief shining moment that was known
As Camelot"*

When I think of *Camelot*, I think just as much of President John Fitzgerald Kennedy as I do of King Arthur. Perhaps it was growing up in a large Irish-Catholic family where JFK's portrait was proudly displayed in my grandmother's dining room well into the 1980's. It hung to the left of the cross with a portrait of the Pope hung to the right: a kind of trinity. As the first Catholic President, and an Irishman at that, he was practically "St. Jack" in her household. It was in that same house where I had first encountered the Arthurian myths, in a leatherbound collection gathering dust in my grandfather's den, and first heard the Camelot soundtrack on an 8-track tape in the living room.

Growing up in the 70s, the Kennedy mystique still held sway over the popular consciousness, as did its association with Camelot, King Arthur's legendary castle and court and the home of the Knights of the Round Table. I never questioned where that association came from or why it held so much power, but it certainly did.

In hindsight, the tie between Camelot the musical and the Kennedy era was inevitable. Lerner and Lowe's follow-up to their smash hit *My Fair Lady* opened on Broadway only a month after the 1960 election of a young,

glamorous President and his beautiful wife in what seemed like an American fairy tale. Though the Broadway production, anchored by Richard Burton and Julie Andrews, initially received mixed reviews and lagging ticket sales, an appearance by the cast on the Ed Sullivan show just six weeks after the Kennedy inauguration transformed it into a smash hit. The production ran until 1963, closing 10 months before Kennedy's assassination in November of that year.



President John Kennedy and First Lady Jacqueline Kennedy

It was mere weeks after that fateful day in Dallas when interviews with Kennedy's widow Jackie were published in Time Magazine, creating and instantly cementing the link between Kennedy, King Arthur, and Camelot:

"But there's this one thing I wanted to say... [...] I want to say this one thing, it's been almost an obsession with me, all I keep thinking of is this line from a musical comedy, it's been an obsession with me... At night before we'd go to sleep... we had an old Victrola. Jack liked to play some records. His back hurt, the floor was so cold. I'd get out of bed at night and play it for him, when it was so cold getting out of bed... on a Victrola ten years old—and the song he loved most came at the very end of this record, the last side of Camelot, sad Camelot... 'Don't let it be forgot, that once there was a spot, for one brief shining moment that was known as Camelot.'... There'll never be another Camelot again... [...] history made Jack what he was ... this lonely, little sick boy ... scarlet fever ... this little boy sick so much of the time, reading in bed, reading history ... reading the Knights of the Round Table ... and he just liked that last song. [...] There'll be great Presidents again [...] but there'll never be another Camelot again."

Camelot's lyricist, Alan Jay Lerner, tells this story in his 1978 autobiography of a performance about a week after that interview's release which illustrates how a grieving nation immediately took that connection to heart:

"Camelot was then on the road, playing the Opera House in Chicago, a huge barn of a theater with over three thousand seats. I was told later what happened that night: The theater was packed. The verse quoted [in the interview] is sung in the last scene. Louis Hayward was playing King Arthur. When he came to those lines, there was a sudden wail from the audience. It was not a

muffled sob; it was a loud, almost primitive cry of pain. The play stopped, and for almost five minutes everyone in the theater – on the stage, in the wings, in the pit, and in the audience – wept without restraint. Then the play continued. Camelot had suddenly become the symbol of those thousand days when people the world over saw a bright new light of hope shining from the White House."

It is chilling to me to think of Kennedy listening to this song, not knowing what would eventually come. The story of Camelot cannot be separated from its downfall, just as the story of Kennedy's Camelot is inextricably linked to its tragic end.

—HCTO Guest Dramaturg Mark Fossen, MFA



Julie Andrews as Guenevere and Richard Burton as Arthur in Camelot

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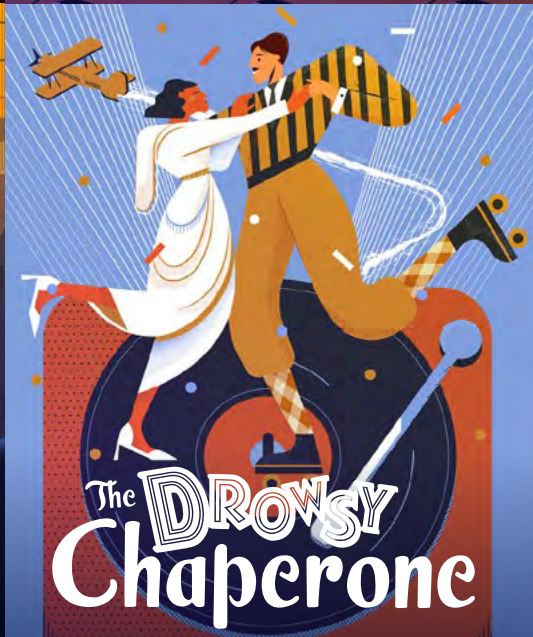
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Camelot

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SUMMER CLASSES

CLOWN WORKSHOP 1 (ONE WEEK WORKSHOP)

WHAT: Come on Clowns! Let's find all the funny! Clown is all about making friends with your joy and your sense of humor! Includes a final performance!

WHO: Ages 6 – 12

WHEN: June 6th – June 10th from 12:00pm – 2:00pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: Ben Henderson

CLOWN WORKSHOP 2 (ONE WEEK WORKSHOP)

WHAT: Come on Clowns! Let's find all the funny! Clown is all about making friends with your joy and your sense of humor! Includes a final performance!

WHO: Ages 13 – 18

WHEN: June 13th – June 18th from 12:00pm – 2:00pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: Ben Henderson

MINI-MUSICAL WORKSHOP (ONE WEEK WORKSHOP)

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the week!

WHO: Ages 7 – 12 (Sessions 1-4); Ages 13-18 (Session 5 ONLY)

WHEN: SESSION I: June 20th – June 24th, from 9:00am – 10:30pm

SESSION II: June 20th – June 24th from 11:00am – 12:30pm

SESSION III: June 27th – July 1st from 9:00am – 10:30am

SESSION IV: June 27th – July 1st from 11:00am – 12:30pm

SESSION V: July 11th – July 15th from 9:00am – 10:30am

WHERE: Hale Center Theater Orem Main Stage (225 W. 400 N. in Orem)

COST: \$120

STAGE COMBAT (TWO WEEK WORKSHOP)

WHAT: Clash and Bash with safety! Come join us in a stage combat intensive! Safety first, but fun is the only way to make theatrical fights work! With a final performance!

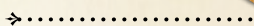
WHO: Ages 13 – 18

WHEN: June 20th – July 1st; ; Mondays–Fridays from 12:00pm–2:00pm

WHERE: Hale Center Theater Orem Backyard (225 West 400 North in Orem)

COST: \$160

INSTRUCTOR: Ben Henderson



SUMMER CLASSES

BEGINNING SEWING (FOUR WEEK WORKSHOP)

WHAT: us in the Hale Center Theater Orem Costume Shop for a four-week beginning level sewing course! Class members will need to bring their own machine to set up in the Costume Shop, and be able to use its' basic functions. Let's learn all things sewing!

WHO: Ages 10 – 18

WHEN: June 21st – July 14th; Tuesdays, Wednesdays, and Thursdays from 11:00am – 12:30pm

WHERE: Hale Center Theater Orem Costume Shop (225 W. 400 N. in Orem)

COST: \$300

INSTRUCTOR: Dvorah Governale

SPECIAL INSTRUCTIONS: Must provide own sewing machine

BROADWAY'S BEST (FOUR WEEK WORKSHOP)

WHAT: Need to brush up on your dancing skills? Want to learn some Broadway choreography and have a blast while doing it? Then Broadway's Best is for you! In this course, Amelia Moore will teach you three dances from some of the most famous Broadway shows. Come ready to sweat, learn, and have a blast.

WHO: Ages 12 – 18

WHEN: July 5th – July 27th from 3:00pm – 4:30pm

WHERE: Hale Studios (537 North 1200 West in Orem);

Final Performance on the HCTO Stage.

COST: \$175

INSTRUCTOR: Amelia Rose Moore

CLASSICAL ACTING WITH BEN! (TWO WEEK WORKSHOP)

WHAT: Come and break down a Shakespeare monologue and never wonder anything Shakespeare. Class includes a Shakespeare monologue with final performance!

WHO: Ages 13 – 18

WHEN: July 26th – August 4th; Tuesdays, Wednesdays, and Thursdays from 10:00am – 11:00am

WHERE: Hale Center Theater Orem Main Stage (225 W. 400 N. in Orem)

COST: \$130

INSTRUCTOR: Ben Henderson



REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



SUMMER CLASSES

BEGINNING MAKEUP CLASS 1 (ONE WEEK WORKSHOP)

WHAT: Join us for a one-week course diving into the fun and challenging world of Theater Makeup! In this hands-on course, students will learn the basics of makeup, skincare, and how they can develop their own talent! Students will explore different techniques and application processes as well as making friends along the way!

WHO: Ages 6 – 12

WHEN: July 25th – July 29th from 10:00am – 11:30am

WHERE: Hale Center Theater Orem Conference Room (225 W. 400 N. in Orem)

COST: \$160

INSTRUCTOR: Lexi Rogers

BEGINNING MAKEUP CLASS 1 (ONE WEEK WORKSHOP)

WHAT: Join us for a one-week course diving into the fun and challenging world of Theater Makeup! In this hands-on course, students will learn the basics of makeup, skincare, and how they can develop their own talent! Students will explore different techniques and application processes as well as making friends along the way!

WHO: Ages 13 – 18

WHEN: August 1st – August 5th from 10:00am – 11:30am

WHERE: Hale Center Theater Orem Conference Room (225 W. 400 N. in Orem)

COST: \$160

INSTRUCTOR: Lexi Rogers

REGISTRATION FOR ALL CLASSES IS AVAILABLE NOW!



YEAR-ROUND CLASSES

ADULT ACTING LAB

WHAT: Come experiment and play with Benjamin J. Henderson as he guides actors of all experience levels through exercises, analysis, and games designed to help actors to experiment with their ability and grow their castability! This class is designed to grow the group dynamic and help people with ensemble activities, while also sharpening each individual's skills!

WHO: Ages 18+

WHEN: Every Saturday; 2:00pm – 4:00pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150/month

INSTRUCTOR: Benjamin J. Henderson

REGISTRATION: Continuous year-round.

Email ben.henderson@haletheater.org for more details

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135 – \$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobsen, Rex Koerberhans, Chelsea Lindsay, Amelia Rose Moore, Rachel Ryan Nicholes, Brandalee Bluth Streeter, Kelsey Mariner Thompson, & Marcie Yackman*

ACTING INSTRUCTORS: *Dallin Bradford, Kelly Coombs, & Benjamin Henderson*

GUITAR INSTRUCTOR: *Benjamin D. Hale*

Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇



The Drowsy Chaperone

MUSICAL | Jun. 17 |—THROUGH—| Aug. 06

◇ COMING SOON ◇



ENCHANTED

APRIL

PLAY | Aug. 19 |—THROUGH—| Sep. 24

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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