



A CHRISTMAS CAROL

2021
SEASON

SPECIAL EVENT

PRODUCTION NUMBER 236

Nov. 27 —THROUGH— Dec. 23

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A CHRISTMAS CAROL

By:
Charles Dickens

A NEW ADAPTATION BY
*Bradley Moss with Ted Lehman
& Richard Wilkins*

ORIGINAL DIRECTION BY:
Shawnda Moss

STARRING

Art Allen • Ric Starnes

SUPPORTING

Bronwyn Andreoli • Emma Austin • Matthew R. Carlin • Shannon Eden
Jonathan Fifield • Christie Gardiner • Riley Groves • Ally Johnson • David Knight
Seth Knight • Collin Larsen • Caroline Mangum • Carlie McCleary
Mosiah Murdock • Liz Nielsen • JD Ramey • Braedon Reynolds • Michael Romney
Bryson Smellie • Kelsea Smellie • Mia Stevenson • Derek Washburn
Sawyer Winspear • Thomas Wood

FEATURING

Kirk Baxter • Cristina Bean • Andrea Chapman • Savannah Hess • Kristopher Higley
Chelsea Lindsay • Eric Manning • Merick Masters • Katie Mecham • Tyler Nelson
Kartchner Perkins • Timothy Ryan • Elizabeth Thompson • Andrew Walsh • Naomi White

DIRECTOR
Shawnda Moss

CHOREOGRAPHER
Stacia Hardy Tanner

MUSIC DIRECTOR
Kyle Harper

MUSIC COMPOSITION
Kyle Harper & Cody Hale

PRODUCTION STAGE MANAGER
Jess Johnson

DIALECT COACH
Dianna Graham

**PRODUCTION MANAGER &
LIGHTING DESIGN**
Joseph Governale

SET DESIGN & SOUND DESIGN
Cole McClure

COSTUME DESIGN
Dvorah Governale

HAIR & MAKEUP DESIGN
Melinda Wilks

SPECIAL EFFECTS MAKEUP DESIGN
Bekah Wilbur

PROPERTIES
Linda Hale

MASTER CARPENTER
Bobby Swenson

COSTUME DIRECTOR
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◇ CAST OF CHARACTERS ◇

EBENEZER SCROOGE.....	Art Allen (MWF) • Ric Starnes (TThS)
ACTOR 1	Michael Romney (MWF) • Bryson Smellie (TThS)
<i>BOB CRATCHIT, GHOST OF CHRISTMAS YET TO COME</i>	
ACTOR 2	Mosiah Murdock (MWF) • Riley Groves (TThS)
<i>FRED, YOUNG SCROOGE, MAN 3</i>	
ACTOR 3	Jonathan Fifield (MWF) • David Knight (TThS)
<i>GHOST OF JACOB MARLEY, GHOST OF CHRISTMAS PRESENT, OLD JOE, POULTER</i>	
ACTOR 4	Collin Larsen (MWF) • Thomas Wood (TThS)
<i>SOLICITOR 2, DICK WILKINS, TOPPER, MAN 1</i>	
ACTOR 5	Matthew R Carlin (MWF) • JD Ramey (TThS)
<i>SOLICITOR 1, FEZZIWIG, HUSBAND, MAN 2</i>	
ACTOR 6	Christie Gardiner (MWF) • Shannon Eden (TThS)
<i>MRS. CRATCHIT, MRS. FEZZIWIG, CHARWOMAN</i>	
ACTOR 7	Kelsea Smellie (MWF) • Bronwyn Andreoli (TThS)
<i>BELLE, WOMAN 1, CAROLER (SOPRANO 2)</i>	
ACTOR 8	Emma Austin (MWF) • Carlie McCleary (TThS)
<i>GHOST OF CHRISTMAS PAST, FRED'S WIFE, CAROLINE</i>	
ACTOR 9	Ally Johnson (MWF) • Liz Nielsen (TThS)
<i>MARTHA CRATCHIT, TOPPER'S GIRL, CAROLER (SOPRANO 2)</i>	
TEEN ACTOR	Braedon Reynolds (MWF) • Seth Knight (TThS)
<i>BOY SCROOGE, PETER CRATCHIT, TURKEY BOY</i>	
BOY ACTOR	Sawyer Winspear (MWF) • Derek Washburn (TThS)
<i>BEGGAR CHILD, TINY TIM CRATCHIT, IGNORANCE</i>	
GIRL ACTOR	Caroline Mangum (MWF) • Mia Stevenson (TThS)
<i>LITTLE FAN, DAUGHTER, BELINDA CRATCHIT, WANT</i>	
MUSICIAN	Naomi White (M-S) • (u/s) Cristina Bean
CAROLER	Katie Mecham (MWF) • Chelsea Lindsay (TThS)
<i>(SOPRANO 1)</i>	
CAROLER	Elizabeth Thompson (MWF) • Savannah Hess (TThS)
<i>(ALTO 1)</i>	
CAROLER	Andrea Chapman (MWF) • Cristina Bean (TThS)
<i>(ALTO 2)</i>	
CAROLER	Kartchner Perkins (MWF) • Tyler Nelson (TThS)
<i>(TENOR 1), GHOST OF CHRISTMAS YET TO COME</i>	
CAROLER	Timothy Ryan (MWF) • Andrew Walsh (TThS)
<i>(TENOR 2)</i>	
CAROLER	Kristopher Higley (MWF) • Merick Masters (TThS)
<i>(BASS 1)</i>	
CAROLER	Kirk Baxter (MWF) • Eric Manning (TThS)
<i>(BASS 2)</i>	

◇ SCENE SYNOPSIS ◇

PROLOGUE:

Christmas Eve Day, London, 1843

- God Rest Ye Merry Gentlemen—*Carolers*



STAVE I: MARLEY'S GHOST

SCENE 1: Scrooge's Counting House

- Street Carols—*Carolers*
- God Rest Ye Merry Gentlemen—*Beggar Boy*

SCENE 3: Scrooge's Bedroom

- Wexford Carol (Instrumental)—*Female Carolers, Musician*

SCENE 2: London Street



STAVE II: THE GHOST OF CHRISTMAS PAST

SCENE 1: A Schoolroom

- Wexford Carol—*Male Carolers, Musician*

SCENE 2: Fezziwig's Warehouse

- Ding Dong Merrily on High—*Carolers, Musician*
- Fezziwig Dance—*Musician*
- A Wonderful Time to Love—*Musician*

SCENE 3: Scrooge's Apprentice Counting House

- I Was a Boy—*Musician*
- Good Christian Men Rejoice—*Carolers, Musician, Daughter*



STAVE III: THE GHOST OF CHRISTMAS PRESENT

SCENE 1:

- Hark the Herald Angels Sing—*Carolers, Musician*

SCENE 3: Fred's House

- Fred's Dance—*Musician*

SCENE 2: The Cratchit Home

- The Twelve Days of Christmas—*The Cratchit Family*
- Bring a Torch, Jeanette, Isabella—*Carolers, Musician*

INTERMISSION

◇.....◇

STAVE IV: THE GHOST OF CHRISTMAS FUTURE

SCENE 1: London Street

SCENE 2: The Cratchit Home

- What Child is This (Instrumental)—*Musician, Female Carolers*

SCENE 3: A Graveyard

- What Child is This?—*Bob and Mrs. Cratchit*
- ◇.....◇

STAVE V: CHRISTMAS DAY, LONDON, 1843

SCENE 1: Scrooge's Bedroom

- Sussex Carol—*Male Carolers*

SCENE 2: London Courtyard

- Joy to the World—*Carolers, Musician*
- ◇.....◇

EPILOGUE:

SCENE 1: Scrooge's Office

- Christmas is Coming—*Carolers*
- God Rest Ye Merry Gentlemen—*Scrooge*
- O Come All Ye Faithful—*Entire Cast*

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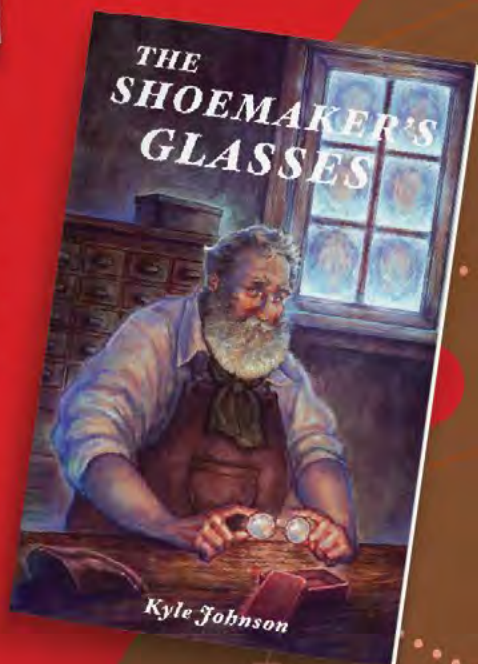
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◆ DIRECTOR'S NOTE ◆

In this production of *A Christmas Carol* Scrooge scolds his nephew Fred for being so cheerful about Christmas and chides him with the question “What reason have you to be merry?” This is a question that has really struck me this year as I have worked on this show. What reason do we have to be merry indeed? Scrooge’s journey allows him to consider and answer that question himself as he goes through the journey of the four ghosts. Scrooge is where he is—Fred describes him as dismal and morose—because of the culmination of many decisions over his life. Throughout his life, Scrooge, like many of us, is surrounded by friends, mentors and the loves that try to help him be a kind, compassionate person. He discovers that he has been blind to some of the lessons and has allowed greed and selfishness to overcome all other priorities. His choices left him with one tangible—he is wealthy. But is he merry? Of all of the things that Scrooge has gained in his life—position and money—none bring merriment to him. As the ghosts teach him what the true spirit of Christmas is, Scrooge sees these wonderful examples from his life and realizes that they were right along. That being merry is simply an outward expression of the inner soul who is at peace with life, kind and friendly with others, and willing to serve others. These reminders bring a foundation of joy and happiness back into Scrooge’s life. He is a changed man. He will be merry this Christmas and for all the rest of his years. There are two key takeaways here – find the merry in the time we have with others, working, struggling, and celebrating and be the person who can inspire others. May you be like Scrooge and all those who reached out to him in his life—find the connections, bring happiness, and serve others around you to have the merriest of Christmases this year!



Shawnda Moss



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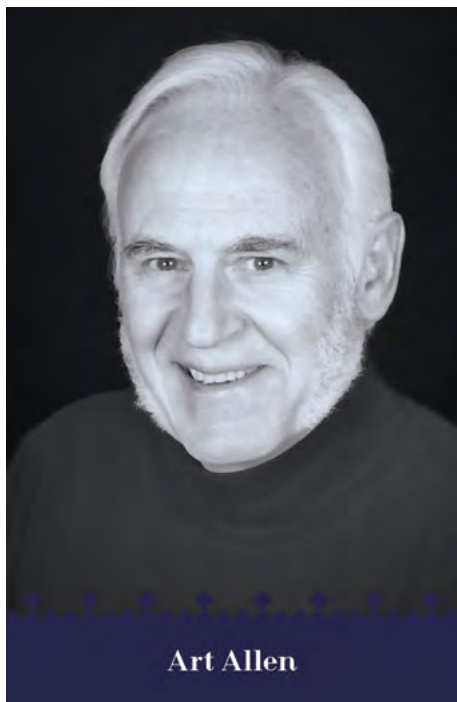
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◇ WHO'S WHO ◇

ART ALLEN

Ebenezer Scrooge (MWF)

Art feels blessed to again share Scrooge's redemptive journey with you. Other previous roles at HCTO include: King Arthur (*Camelot*), Otto Frank (*The Diary of Anne Frank*), Don Quixote (*Man of La Mancha*). Art has voiced dozens of audiobooks, including the acclaimed *Great and Terrible* series (Chris Stewart), *The Wednesday Letters* (Jason Wright), and *The Lincoln Hypothesis* (Tim Ballard). His favorite roles are husband to Jill, father to their five children, and grandpa to 24 grands! May each of us learn to "honor Christmas in our heart and try to keep it all the year!"



BRONWYN ANDREOLI

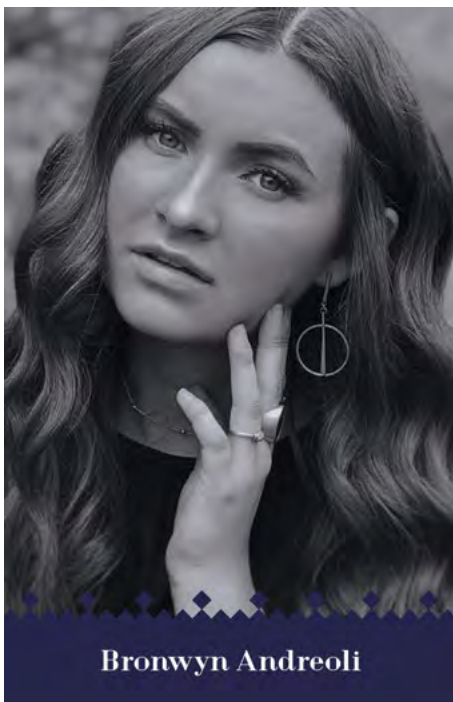
Belle, Woman 1, Caroler (SOPRANO 2) (TThS)

Bronwyn is so grateful to be performing in her first main stage show at HCTO! She is currently studying at UVU for her BFA in Musical Theater. Some of Bronwyn's favorite roles include Belle (*Beauty and the Beast*), Baker's Wife (*Into the Woods*), Grace (*Annie*), and Nala (*The Lion King*). Bronwyn is just thankful that she finally had a valid reason to sing Christmas music in October.

EMMA AUSTIN

Ghost of Christmas Past, Fred's Wife, Caroline (MWF)

Emma is thrilled and honored to be making her HCTO debut! She recently graduated



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Emma Austin

from BYU-Idaho with a degree in Theatre: Performance Emphasis. Some of her favorite past credits include *Peter and the Starcatcher* (Molly Aster), *Silent Sky* (Margaret Leavitt), and *Talley's Folly* (Sally Talley). Emma would like to express immense gratitude to everyone on the creative and directing teams, the cast, her wonderful husband for his incredible love and support, and to all of you for being here tonight! Happy Holidays, Merry Christmas, and enjoy the show!

KIRK BAXTER

Caroler (Bass 2) (MWF)

Kirk is beyond excited to participate in his first show at HCTO. Some of his previous credits include: Trout Walker (*Holes*), Nicely Nicely Johnson (*Guys and Dolls*). Some recent film credits include two seasons of Kevin Costner's *Yellowstone*, Samuel Hewlett in *Jane and Emma*, as well as season four of the LDS *Book of Mormon* videos. He wants to thank his wife, Laura, and their kids for all of the love and support during this production.



Matthew R Carlin

CRISTINA BEAN

Caroler (Alto 2) / w/s MUSICIAN (TTHS)

Cristina is very happy to be returning to *A Christmas Carol* at HCTO for the sixth time! Some of her favorite credits include *Sister Act*, *The Mystery of Edwin Drood*, *Crazy For You*, and *It's a Wonderful Life*. Cristina also majored in flute performance at the University of Utah. Much love to Stephen, her family, and friends.

MATTHEW R CARLIN

Solicitor 1, Fezzizwig, Husband, Man 2 (MWF)

Matthew is excited to be on stage here again. He was last seen as Herr Zeller in *The Sound of Music*; some of his other favorite roles include Porthos in *The Three Musketeers*, Harry Binion in *Room Service*, and Jonathan Brewster in *Arsenic and Old Lace*. He also enjoys teaching the stage combat classes at BYU. He is grateful for the support of his wonderful wife and hopes you all enjoy the show.



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Shannon Eden

ANDREA CHAPMAN

Caroler (Act 2) (MWF)

Andrea is so grateful to be back at HCTO. In her little Chapman family it just isn't Christmas without *A Christmas Carol*! She is thrilled to be a part of this show. She would like to thank the production team for this opportunity and her family for all of the support and love. Merry Christmas, everyone!

SHANNON EDEN

Mrs. Cratchit, Mrs. Fezziwig, Charwoman (TTHS)

Shannon cannot imagine a better way to spend this holiday season, than sharing this special story here at HCTO. Other favorite performances have included *My Fair Lady* (Eliza Doolittle), *Tarzan* (Jane Porter), *South Pacific* (Nelly Forbush), and *The Music Man* (Marian Paroo). Real life is almost as exciting as the stage, being a mom to six beautiful and busy kiddos! She is ever grateful to them and her supportive husband, Devin.



Jonathan Fifield

JONATHAN FIFIELD

Ghost of Jacob Marley, Ghost of Christmas Present, Old Joe, Poulter (MWF)

Jonathan is thrilled to be returning to HCTO to be in *A Christmas Carol* again. This will be his seventh time in the show and the fifth time portraying one of his favorite roles, The Ghost of Christmas Present. Other credits here have been *Peter and the Starcatcher* (Lord Aster), *See How They Run* (Sgt. Towers), *Les Miserables* (Grantaire), and *Seussical* (Genghis Kahn Schmidt) as well as *The Hunchback of Notre Dame* (Frollo) at the Lehi Arts Council and *Forever Plaid* (Smudge) at Covey Center for the Arts. He is grateful to the production staff and the entire cast for getting the opportunity to be a part of such a wonderful tale of compassion and human kindness.

CHRISTIE GARDINER

Mrs. Cratchit, Mrs. Fezziwig, Charwoman
(MWF)

Christie is thrilled to return to the HCTO stage in this beautiful adaptation of *A Christmas Carol*. Christie's enjoyed decades in theatre, film, television, voiceover and theatre education. Recent credits include *The Sound of Music* (Elsa Schraeder), *Big Fish* (Sandra Bloom), *Bitter Lemon* (Mystery), *Damn Yankees* (Meg Boyd), *A Christmas Carol*, *The Secret Garden*. Thanks to the HCTO team and her ever-supportive family. And May God truly Bless Us, Everyone.



Christie Gardiner

RILEY GROVES

Fred, Young Scrooge, Man 3 (TTHS)

Riley is happy to be back where it all began! His very first role was playing Ignorance on this very stage when he was 5 years old, with his dad playing Fred! Since then, he's had a lifetime of memories both onstage



Riley Groves

and backstage. Some of his favorites include: Frank Abagnale Jr. in *Catch Me if You Can*, Will in *The Heart of Robin Hood*, Benny Southstreet in *Guys and Dolls*, *Damn Yankees*, *The Pirate Queen*, and many more. His absolute favorite role is the one he was cast in 9 months ago—the role of Dad! He couldn't do it without his family and especially his incredible wife, Ari. "Your turn is next, babe!"

STACIA HARDY

Choreographer

Stacia graduated with a BFA in Music, Dance, Theater from BYU. She performed in a singing and dancing group through BYU called Young Ambassadors for two years. She toured internationally to China and Australia. She has performed in theaters such as both Hale Center Theaters in Utah, Tuacahn, Jackson Hole Playhouse, SCERA Shell and in Nauvoo for the Nauvoo and British Pageants. Some of her favorite roles include,

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Anita in *West Side Story* (HCTO), Wendy Jo in *Footloose* (Tuacahn), and Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *A Civil War* (HCTO), and Emma Smith in the *Nauvoo Pageant*. Some of Stacia's favorite choreography projects include *Seussical*, *Fiddler on the Roof*, *Sister Act*, *Thoroughly Modern Millie Jr*, and *Hairspray Jr*. She also had the opportunity to be the Assistant Choreographer to Jenny Barlow for *Hello, Dolly* at HCTO. Stacia is grateful to her husband, her newborn son, friends, and family for their loving support.

KYLE HARPER

Music Director

Kyle is so grateful to be a part of this year's production of *A Christmas Carol*. This is Kyle's second time music directing at HCTO—he also worked on the recent production of *The Hunchback of Notre Dame*. Kyle has earned both a Bachelor's degree and a Master's degree in Music Education and is currently the choir teacher at Cedar Valley High School in Eagle Mountain. Kyle is grateful to his wife, Shani, and his children, Zoe and Heath—He couldn't have done this without their support, and the additional support of his parents and in-laws. "At this festive season of the year," may you all have a Merry Christmas and "good tidings of comfort and joy!"

SAVANNAH HESS

Caroler (Alto 1) (TTHS)

Savannah is incredibly grateful to be back on the HCTO stage by doing her favorite thing—during her favorite time of year. She was last seen as Sister Berthe in *The Sound of Music*. She would like to thank her family and friends for their constant love and support. Savannah has loved working with the entire cast and crew to create this beautiful retelling of *A Christmas Carol* and hopes that you will be able to find a



Stacia Hardy



Kyle Harper

personal message for your life—she wishes you all “tidings of comfort and joy” and a Merry Christmas! Thank you for coming and allowing us to tell a story that will never grow old.

KRISTOPHER HIGLEY

Caroler (BASS 1) (MWF)

Kristopher is excited to return to the HCTO doing what he loves most, singing! Past shows here are *Beauty and the Beast* (Lefou), *Seven Brides for Seven Brothers*, *Man of La Mancha*, *Phantom*, and *The Civil War*. His favorite is *Joseph and the Amazing Technicolor Dreamcoat* (2001), where he met his wife, Melissa! Kristopher is also happy to be performing alongside his sister, Andrea. He sends much love to his wife and four girls. Have a Merry Christmas!

ALLY JOHNSON

Martha Cratchit, Topper's Girl, Caroler (SOPRANO 2) (MWF)

Ally is beyond thrilled to once again be on the HCTO stage this Christmas season! Some of her past favorite roles include: Dorothy (*The Wizard of Oz*), Babette (*Beauty and the Beast*) and Wendy (*Peter Pan*). She is so grateful to her husband, Chad and 3 kids Charlotte, Clark and Lucy for their unflinching support and encouragement for her to continue to do theater and live her dreams! Many thanks to the incredible HCTO family. She hopes this show will bring happiness and warmth to your Christmas season. “God bless us, everyone!”

JESS JOHNSON

Production Stage Manager

Jess is excited to be back at HCTO this Christmas season working on this beloved story. She has taught theater at Orem Junior High for eight years, directing more than 20 shows, including, *The Lion King*, *Peter Pan* and *Shrek the Musical*. She is grateful for the



opportunity to work with the production team and cast on this festive tale. Thanks to her family and best friend for making this experience possible. Merry Christmas and Happy Holidays!

DAVID KNIGHT

Ghost of Jacob Marley, Ghost of Christmas Present, Old Joe, Poulter (TTNS)

David is grateful for the chance to return to this part after the wonderful experience of bringing it to life at HCTO last year. He is also proud and excited to be performing with his son for the first time! Some of his previous stage credits include *Cyrano de Bergerac* (Christian), *Star Spangled Girl* (Norman), *The Three Musketeers* (Athos), and *The Legend of Sleepy Hollow* in Concert (Narrator). David loves spending time with his beautiful, understanding wife and 3 amazing children.



David Knight

SETH KNIGHT

Boy Scrooge, Peter Cratchit, Turkey Boy (TTHS)

Seth is excited to be doing his third show at HCTO, and his first show with his dad. His favorite roles include Michael in *Peter Pan Jr.* (HCTO), Wilbur in *Charlotte's Web*, and Charlie in *Willy Wonka*. When he isn't acting, Seth loves running, playing the piano, reading, and analyzing films. He'd like to give thanks to his family, thanks to Shawnda for this opportunity, and special thanks to Jess Johnson for helping him here and in Jr High.

COLLIN LARSEN

Solicitor 2, Dick Wilkins, Topper, Man 1 (MWF)

Collin is very excited to be returning to the HCTO Stage in this production of *A Christmas Carol*. Collin has previously enjoyed a roles in *A Christmas Carol* and is excited to be returning with something new! Collin has been in shows across the valley



Collin Larsen

such as, *Matilda, Descendants, and Crazy For You*. Collin is so grateful to be able to the a part of this story and looks forward to spreading some Christmas cheer! Collin would like to thank his Grandma, Beautiful Bonnie, for making Christmas the most wonderful time of the year!

CHELSEA LINDSAY

Caroler (SOPRANO 1) (TTHS)

Chelsea recently played Sister Sophia here this summer in *The Sound of Music* and is excited to be back at HCTO singing carols of joy! Favorite roles include Meg March in *Little Women* (Murray Arts) Cinderella in *Into the Woods* (Empress), and Sister Amnesia in *Nunsense* (SCERA). May your hearts find hope in this beautiful story. Merry Christmas and all my love to you and yours.

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CAROLINE MANGUM

Little Fan, Daughter, Belinda Cratchit, Want
(MWF)

Caroline is excited to be back performing in this show at HCTO! She is currently a fifth grader and loves to sing and dance. She'd like to thank her family and the wonderful cast and crew for making this possible. She hopes this production will bring you comfort and joy this holiday season!

ERIC MANNING

Caroler (Bass 2) (TThS)

Eric is happy to be back singing for this wonderful production, and thanks his wife, Helen for her patience and understanding. Some recent credits include Alto saxophone in the EndGame saxophone quartet, Lead Alto in Sarge's All-Star band, and a number of years in HCTO's yearly production of *A Christmas Carol* as both a Caroloer and as the Ghost of Christmas Present.

MERICK MASTERS

Caroler (Bass 1) (TThS)

Merick is ecstatic to be a part of his first HCTO show! He is a recent UVU Theatre graduate, and some of his previous credits include *25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *The Wedding Singer* (George), *Groesome Playground Injuries* (Doug), *A Midsummer Night's Dream* (Demetrius), and *Mary Poppins* (Bert). Merick is grateful to be a part of such a talented cast and crew and thanks them for this opportunity! Also, a huge shoutout to his family and friends for their love and support! Happy Holidays, and enjoy the show!

CARLIE MCCLEARY

Ghost of Christmas Past, Fred's Wife, Caroline
(TThS)

Carlise is thrilled to be participating in her first show at HCTO! She is currently a Junior at BYU and has recently performed in *The*

Pirates of Penzance and *Urinetown* in their theater department. Some of her favorite roles include the Lady of the Lake (*Spamalot*), Donna (*Mamma Mia*), and Gabriella (*Boeing Boeing*). She is so grateful to her directors for their encouragement, her fellow cast members for their warm welcome, and her sister for letting her borrow the car so often. Enjoy the show and Merry Christmas!

KATIE MECHAM

Caroler (Soprano 1) (MWF)

Katie is thrilled to be making her HCTO debut. Recent roles include Susannah (*Joyful Noise*), Tessa (*The Gondoliers*), and Mrs. Johnson (*Bye Bye Birdie*). She studied Choral Music Education and Theater at BYU. She enjoys singing in The Tabernacle Choir. One of her greatest accomplishments is raising 3 kids with her husband, Brett.



Carlise McCleary

SHAWNDA MOSS

Director

Shawnda Moss is a director, actress, and theatre educator. She has taught directing and theatre education for several Utah universities as well as in the Jordan and Nebo School Districts. After working for the Utah State Board of Education, she is now the alternate license program director and evaluation specialist for Canyons School District. Shawnda performs on stage whenever she has the time and opportunity. She was the Artistic Director for the Hill Cumorah Pageant, and some of her favorite directing experiences have been *Trojan Women*, *Seven Brides for Seven Brothers*, *Lend Me a Tenor*, and *And Then Were None*. She has directed musicals, dramas, and comedies—so it's fun to be at the helm of this production that involves all of those elements in one show. She is grateful for the support of her theatre-loving family; much thanks to BBB, Ton, Ike and Bel!

MOSIAH MURDOCK

Fred, *Young Scrooge*, *Man 3 (MWF)*

Mosiah is extremely delighted to participate in his first show at HCTO. Some of his previous credits include: *Mary Poppins* (Bert), *Thoroughly Modern Millie* (Jimmy), *Crazy For You* (Bela Zangler), and *Hello, Dolly!* (Barnaby Tucker). He is currently studying communications at UVU. He wishes to thank his family, friends, and especially his sweet wife, Mariana, for their love and support.

TYLER NELSON

Ghost of Christmas Yet to Come, *Caroler* (TENOR I), (TThS)

Tyler is excited to be performing in his first HCTO production! Some notable credits include; Daniel in *The Lion's Den* concept album and a member of the choral group, The Lux Singers. When Tyler is not performing

he works as a Dentist and hikes whenever he can. He'd like to thank his loved ones for their support. Merry Christmas! @tnely07

LIZ NIELSEN

Martha Cratchit, *Topper's Girl*, *Caroler* (SOPRANO 2) (TThS)

Liz is overjoyed to be making her HCTO debut! She was recently in *Matilda* (Miss Honey) and works as a voice teacher at ACT. Prior to *Matilda*, Liz was a Software Auditor and is so grateful to her incredibly supportive husband and two children who pushed her to follow her dream in musical theater! Liz wants to express her gratitude to the outstanding production team and cast for their talent, hard work, and kindness! She is glad you are here tonight and hopes you will be moved by this touching story and reminded of the reason for this beautiful season. Merry Christmas!



Mosiah Murdock



Liz Nielsen

KARTCHNER PERKINS

Ghost of Christmas Yet to Come, Caroler (TENOR 1) (MWF)

Kartchner is elated to be in his HCTO Debut! He recently returned from serving a mission for the Church of Jesus Christ of Latter-Day Saints in the Ivory Coast and is now attending BYU. Some of his favorite shows have been *Urinetown*, *Catch Me If You Can*, *Cinderella*, *In the Heights*, and *Peter and the Starcatcher*. Big thanks to all his family and friends who put up with all his shenanigans! Maybe Christmas doesn't come from a store. Maybe Christmas, perhaps, means a little bit more. @kartchipoo_44

JD RAMEY

Solicitor 1, Fezzizwig, Husband, Man 2 (TThS)

JD is so excited to be back on the HCTO stage! Some of his favorite past roles include Man in Chair in *The Drowsy Chaperone*, Bert Healy in *Annie*, Matt in *Mr. Burns*, and



JD Ramey

Professor Porter in *Tarzan*. Thanks go out to his family, to SkittlesMagoo for all her kitty snuggles, and especially to his husband Christopher for all of his unconditional love and support.

BRAEDON REYNOLDS

Boy Scrooge, Peter Cratchit, Turkey Boy (MWF)

Braedon is so delighted to have the opportunity to be a part of the cast of *A Christmas Carol* this season at HCTO! Some of his most recent roles include LeFou (*Beauty and the Beast Jr.*) at HCTO, as well as Crutchie (*Newsies*). Braedon would like to thank all of his family and friends for supporting him in this role. He would also like to thank all of his performing arts teachers, who were able to help him learn and grow in order to get here.



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MICHAEL ROMNEY

Bob Cratchit, Ghost of Christmas Yet to Come
(MWF)

Mike is thrilled to be making his HCTO debut in this timeless production. He has recently been seen at HCT Sandy in *The Secret Garden* (Lieutenant Wright), *Strictly Ballroom* (Rico), *The Addams Family*, *An American in Paris* (Mr Z.), *The Scarlet Pimpernel*, and *The Music Man*. Other favorite roles include Jimmy in *Thoroughly Modern Millie* and Enoch Snow in *Carousel*. Mike has an MFA in Dance Performance and Choreography from the University of Hawaii-Mānoa and works as a high school theatre teacher. He is also the Director/Choreographer of American Fork Youth Theatre. "I am so excited to spend the holidays in the world of Dickens' *A Christmas Carol*. This show has been a tradition in my family for a long as I can remember and I am so grateful to the production team for giving me this opportunity! Merry Christmas!"



TIMOTHY RYAN

Caroler (TENOR 2) (MWF)

Timothy is thrilled to be back at it again on the HCTO stage. Born and raised in magical town of Orem Utah, Tim has been doing theatre in the community most of his life. *A Christmas Carol* has always held a special place in his heart and he hopes it can find one in yours too. He'd like to thank his friends and family for always supporting him, especially his mother who has been there every step of the way. God bless us! Everyone

BRYSON SMELLIE

Bob Cratchit, Ghost of Christmas Yet to Come
(TThS)

Bryson is grateful to be back for the most wonderful time of the year! *A Christmas Carol* is a fantastic life changer for him in many different ways, so it's always good to be a part of the magic. Even better yet to be back in a



dream role of his. Bryson is super grateful to HCTO's production staff, and the creative team for their hard work on this production. Bryson also wants to thank you, the audience for coming "may you and your family have a magical and memorable night!"

KELSEA SMELLIE

Belle, Woman 1, Caroler (SOPRANO 2) (MWF)

Kelsea is excited to be back on the HCTO stage, and especially for *A Christmas Carol!* Some previous credits include Ariel (*Footloose*), Julie (*Saturday's Warrior*), and Belle (*A Christmas Carol*). She's currently living the dream as a mother to a one year old little girl and teaching kids theater at SCERA. She's so grateful for the production team for giving her this opportunity to share this beautiful story, which she holds dear to her heart.

RIC STARNES

Ebenezer Scrooge (TTHS)

Ric is excited to return to HCTO appearing here last as Pulitzer in *Newsies*. Other credits *The Sorcerer's Apprentice, Joseph and the Amazing Technicolor Dreamcoat, Big Fish* at HCTO, *A Tale of Two Cities* (Dr . Mannette), *Bright Star* (Mayor Dobbs), *Newsies* (Pulitzer), as well as *Tuck Everlasting, Beau Jest, To Kill a Mockingbird*, and *A Christmas Carol* all at HCT Sandy. He is grateful to the entire production team and wonderful cast for the opportunity to share this story of redemption. And as always my love to my amazing wife for her tireless support. Happy Christmas!

MIA STEVENSON

Little Fan, Daughter, Belinda Cratchit, Want (TTHS)

Mia is so happy to be on the HCTO stage again! She has previously been seen at HCTO as Marta in *The Sound of Music* and Matilda in *Matilda*. She is currently in an 8th grade Chinese Immersion program. Thank you Shawnda, Cody, et al for the opportunity to be part of this beautiful show!



Kelsea Smellie

ELIZABETH THOMPSON

Carolier (ALTO 1) (MWF)

Elizabeth is beyond excited to be making her HCTO debut! Favorite show credits include: *The Music Man, The Scarlet Pimpernel, Newsies*, and *The Drowsy Chaperone*. She currently works as an elementary music teacher and a colorguard coach and loves all of her students. She'd like to thank her family and friends for always coming and supporting her!

ANDREW WALSH

Carolier (TENOR 2) (TTHS)

Andrew is excited to be returning to the HCTO stage having previously performed in *The Hunchback of Notre Dame, Dirty Rotten Scoundrels, A Christmas Carol, Newsies, Hello, Dolly!, Tarzan*, and *Guys and Dolls*. Other favorite roles include the Coachman in *Cinderella* (HCTS), Seymour Krelborn in *Little Shop of Horrors* (Lehi Arts Center), Oliver Hix in *The Music Man* (SCERA Shell),



Ric Starnes

the Cowardly Lion in *The Wizard of Oz* (SCERA), and the Snail in *A Year with Frog and Toad* (SCERA). He holds a Bachelor of Science degree in Theatre Arts Education from Utah Valley University and currently teaches art at Pleasant Grove Junior High. Merry Christmas!

DEREK WASHBURN

Beggar Child, Tiny Tim Cratchit, Ignorance (TTNS)

Derek feels so lucky to be here at HCTO in his very first show EVER. His other credits include rocking three church primary programs and telling awesome jokes to anyone that will listen. His favorite roles are that of Spider-Man and a super cool ninja. He would like to thank the production crew giving him the chance to ignore his bed time for the last two months.

NAOMI WHITE

Musician (M-S)

Naomi is so excited to reprise her role from last year! Naomi has studied violin for 14+ years, touring various places in Utah and Europe in the groups Rocky Mountain Strings, and the Young Artist Chamber Players. She was also part of the Timpanogos Chamber Orchestra. She has been in several community theater roles, most notably the Fiddler in *Fiddler on the Roof* with ACT. She hopes her music will touch your heart with the Christmas spirit.

SAWYER WINSPEAR

Beggar Child, Tiny Tim Cratchit, Ignorance (MWF)

Sawyer is over the moon to be braving the HCTO stage in his very first production! He's been voted "best dance moves" in the Winspear household for 7 years running, loves to play baseball and football, and is a LEGO master. Thank you to the cast and crew for being his second family and to the audience, a Merry Christmas and God bless us, everyone!

THOMAS WOOD

Solicitor 2, Dick Wilkins, Topper, Man 1 (TTNS)

Thomas is overjoyed to return to the HCTO stage after a 4-year hiatus in California. Recent credits include, Gomez Addams (*The Addams Family*), Man In Chair (*The Drowsy Chaperone*), and Lord Farquaad (*Shrek the Musical*). He would like to thank Shawnda, Kyle, Stacia, Jess, and everyone on the production for giving him the chance to return to the HCTO family, and tell this beautiful story.

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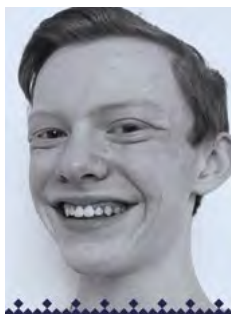


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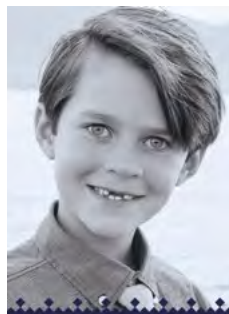
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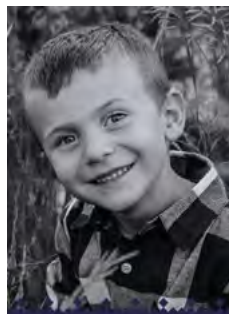
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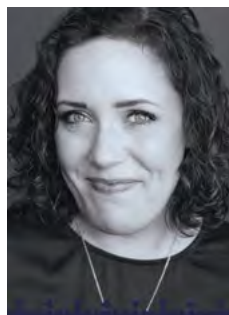
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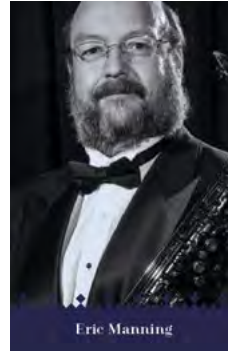
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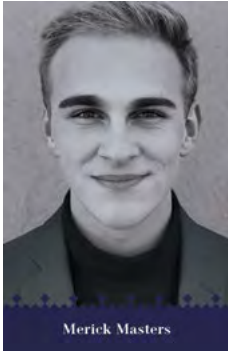
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◆ INTERESTING FACTS ◆

Charles Dickens' novella *A Christmas Carol* was published December 19, 1843. Less than 7 weeks later, on February 5, 1844, the first stage adaptation of the book (written by C. Z. Barnett and approved by Dickens himself) opened. By the end of that month, there were no less than eight versions running on London stages.

Film was not far behind, with *Scrooge*, or, *Marley's Ghost* premiering in 1901. It was based on an immensely popular stage version written by actor J.C. Buckstone. Though the movie is only 6 minutes long, it told the full story, replacing the three ghosts and having Jacob Marley show the visions.

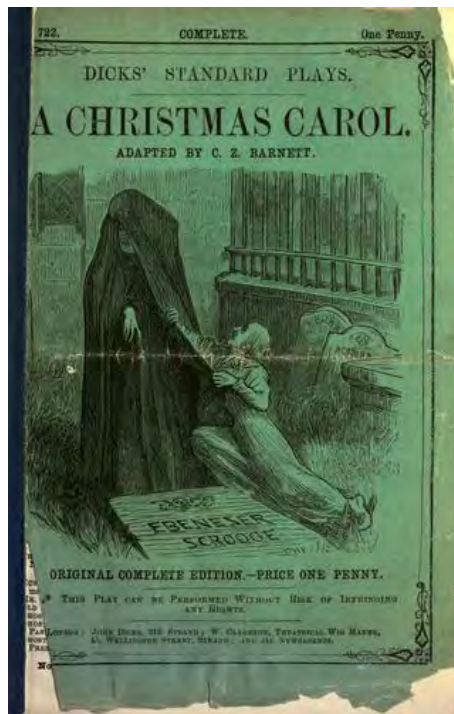
One count of film and television adaptations sets the total at over 270. Trying to find all the adaptations made for the stage, or even a count of how many theatres nationwide are doing *A Christmas Carol* just this holiday season is an impossible task. When American Theatre magazine compiles a yearly list of the most popular plays being produced by the nation's leading regional theatres, it specifically excludes *A Christmas Carol* because it would win handily every single year.

All this is to say that as a dramaturg facing the blank computer screen of a new "Interesting Facts" it's hard to imagine what to say about this story that hasn't been said many times before. Luckily, I had someone to turn to: Bradley and Shawnda Moss. If writing a note seems imposing, what about creating an all-new adaptation? Last season, HCTO premiered a new adaptation by this writer/director (and husband/wife) team and I was interested to hear their thoughts on creating a new take on this definitive Christmastime classic.

When thinking about *A Christmas Carol* a year ago, director Shawnda Moss and adaptor Bradley Moss had one question: "Was there a new and different way to tell the story? Were there new ideas in the story to share?"

The fact that this *Christmas Carol* would open in unprecedented times affecting every aspect of theatre was not lost on them: "The logistics in 2020 of staging a production with over 30 people, most of whom spent long periods of time sitting in the green room, were not ideal. But additionally, it reminded us about the idea of priorities. Where and how did we really want to spend our time?"

Starting from key images and moments, the team worked through multiple drafts



The original publication of A Christmas Carol: or, the Miser's Warning, A stage adaptation by C. Z. Barnett which originally premiered in 1844.



From the 1901 film Scrooge, or Marley's Ghost.

together before its premiere last year. With that experience completed, they then continued that process last Spring with new ideas and adjustments for this year's show. Their focus on priorities led to an approach that put storytelling first: "Theatre is storytelling, and it is based on storytelling that has existed in cultures since they first began to gather in communities. And these ancient storytellers relied on imagination, music, and powerful storytellers." Embracing the storytelling aspect, this version would be written for thirteen actors plus carolers and musicians to tell the full story. Other than the actors playing Scrooge and Bob Cratchit, everyone plays multiple characters in the production: "The approach we took is one that has been seen a lot in theatre in recent years – including productions that the Hale Centre Theatre Orem has produced in the last few seasons including *Peter and the Starcatcher*, *Sense and*

Sensibility, and most recently, *The 39 Steps*. The dexterity of the actors and the stagecraft can be just as exciting as huge spectacle elements. And it puts story and a sense of community, at the forefront." Creating a new adaptation of a very familiar story can be daunting enough, but many families a viewing of *A Christmas Carol* on stage is a highlight of the Christmas season. I wondered how the team felt about creating something which becomes part of a family holiday memory: "Doing the holiday show is a wonderful opportunity for us. While many audience members attend this show along with the other shows in the season, for some, it is their main theatrical experience of the year. We want to show off the power of the art form—the connection with the characters, the ability to be carried along with the story, the chance to find personal connections, and the opportunity to sit in an audience and be washed over by holiday cheer."

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2022 SEASON



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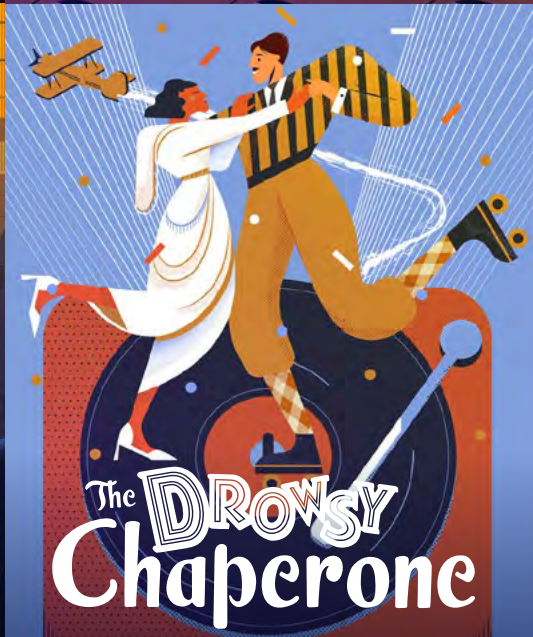
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WHO: Ages 7 – 14

WHEN: SESSION I: January 3rd – January 28th; Mondays & Fridays from 4:00pm – 5:30pm

***THERE WILL BE NO CLASS ON MONDAY, JANUARY 17TH.**

CLASS WILL BE HELD ON TUESDAY, JANUARY 18TH THIS WEEK*

SESSION II: February 28th – March 25th; Mondays & Fridays from 4:00pm – 5:30pm

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WHO: Ages 7 – 14

WHEN: April 26th – May 12th; Tuesdays, Wednesdays, & Thursdays from 4:00pm – 5:30pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

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WHO: Grades 2 – 6

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COST: \$175

INSTRUCTOR: Benjamin J. Henderson

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WHO: Grades 7 – 12

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WHERE: Hale Studios (537 North 1200 West in Orem)

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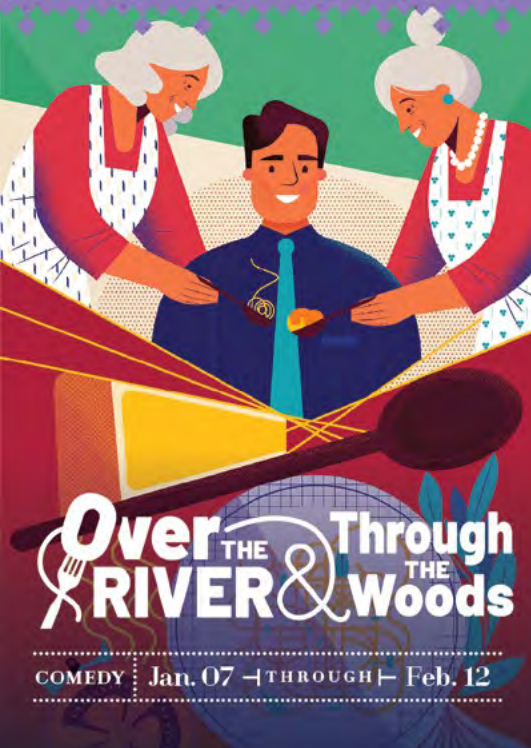
Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

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Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇



Over THE RIVER & THE Woods

COMEDY | Jan. 07 -THROUGH- Feb. 12

◇ COMING SOON ◇



BRIGHT STAR

MUSICAL | Feb. 25 -THROUGH- Apr. 09

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
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