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THE
HUNCHBACK
OF NOÏRE DAME

2021
SEASON

MUSICAL

PRODUCTION NUMBER 235

Oct. 08 — THROUGH — Nov. 20

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◇ PROUDLY PRESENTS ◇

THE HUNCHBACK OF NOTRE DAME

MUSIC BY:
Alan Menken

LYRICS BY:
Steven Schwartz

BOOK BY:
Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film.

Originally Developed by Disney Theatrical Productions.

ORCHESTRATIONS BY:
Michael Starobin

**INCIDENTAL MUSIC AND VOCAL
ARRANGEMENTS BY:**
Michael Kosarin

DANCE ARRANGEMENTS BY:
Rob Berman

STARRING

Mitchell Mosley • Chase Ramsey
Paul Cave • Chase Petersen

Phoebe Shepherd Beenfield • Chloe McLean

SUPPORTING

Keith Allen • Kyle Baugh • Woody Brook • Bronson Dameron • Mark Gordon
Scott Hendrickson • Rachel Ryan Nicholes • Brian Smith • Brittnei Smith • Abrin Tinney

FEATURING

Makenzie Belnap • Julia Buckner • Julie Webb Burgess • Sydney Carlson • Kelly Cook
Jordan Dahl • Charlie Flint • Shani Harper • Spencer Manning • Olivia Marshall • Caleb Ratelle
Sibley Snowden • Logan Squire • Josh Tenney • MaKenna Tinney • Rachel Peterson Tregagle
Andrew Walsh • Christian Patrick Wawro

DIRECTOR / CHOREOGRAPHER
David Paul Smith

MUSIC DIRECTOR
Kyle Harper

PRODUCTION STAGE MANAGER
Meagan M. Downey

**PRODUCTION MANAGER &
LIGHTING DESIGN**
Joseph Governale

COSTUME DESIGN
Janet Swenson

SET DESIGN & SOUND DESIGN
Cole McClure

RESIDENT SCENIC ARTIST
Rachael Gibson

ASSISTANT SCENIC ARTISTS
Makenzie Philips
Lori McClure
Anthony Bouge

HAIR & MAKEUP DESIGN
Savanna Hall

SPECIAL EFFECTS MAKEUP DESIGN
Bekah Wilbur

PROPERTIES
Linda Hale

MASTER CARPENTER
Bobby Swenson

COSTUME DIRECTOR
Anne Swenson

COSTUME SHOP MANAGER
Dvorah Governale

HAIR & MAKEUP DIRECTOR
Melinda Wilks

TECHNICIANS
Cole McClure
Ryan Fallis
Richie Trimble

CUTTER / DRAPER
Jessica Barksdale

ASSISTANT COSTUME DESIGN
Mindy Williams
Lexi Rogers
Dvorah Governale

ASSISTANT PROPERTIES
Cody Hale

CRAFT COSTUMERS
Olivia Kline
Cacie Waite
Sarina Johnson
Kaely Hope
Kristen Diamond
Lexi Rogers

THE HUNCHBACK OF NOTRE DAME

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◇ CAST OF CHARACTERS ◇

QUASIMODO	Chase Ramsey (<i>MWF</i>) • Mitchell Mosley (<i>TTtS</i>)
DOM CLAUDE FROLLO	Chase Petersen (<i>MWF</i>) • Paul Cave (<i>TTtS</i>)
ESMERALDA	Phoebe Shepherd Beenfield (<i>MWF</i>) • Chloe McLean (<i>TTtS</i>)
PHOEBUS DE MARTIN	Woody Brook (<i>MWF</i>) • Brian Smith (<i>TTtS</i>)
CLOPIN TROUILLEFOU	Mark Gordon (<i>MWS</i>) • Keith Allen (<i>TTtS</i>)
JEHAN FROLLO	Abrin Tinney (<i>MWF</i>) • Kyle Baugh (<i>TTtS</i>)
FLORIKA	Rachel Ryan Nicholes (<i>MWF</i>) • Brittni Smith (<i>TTtS</i>)
FREDERIC CHARLUS	Bronson Dameron (<i>MWF</i>) • Scott Hendrickson (<i>TTtS</i>)
FATHER DUPIN / KING LOUIS XI / MAN 1	Charlie Flint (<i>MWF</i>) • Caleb Ratelle (<i>TTtS</i>)
SAINT APHRODISIUS / MAN 2	Andrew Walsh (<i>MWF</i>) • Josh Tenney (<i>TTtS</i>)
MAN 3	Spencer Manning (<i>MWF</i>) • Christian Patrick Wawro (<i>TTtS</i>)
MAN 4	Jordan Dahl (<i>MWF</i>) • Logan Squire (<i>TTtS</i>)
MADAME / WOMAN 1	Shani Harper (<i>MWF</i>) • Julie Webb Burgess (<i>TTtS</i>)
WOMAN 2	MaKenna Tinney (<i>MTF</i>) • Rachel Peterson Tregeagle (<i>WTtS</i>)
WOMAN 3	Sydney Carlson (<i>MWF</i>) • Sibley Snowden (<i>TTtS</i>)
WOMAN 4	Makenzie Belnap (<i>MWF</i>) • Kelly Cook (<i>TTtS</i>)
LITTLE GIRL	Olivia Marshall (<i>TWF</i>) • Julia Buckner (<i>MTtS</i>)

◇ DIRECTOR'S NOTE ◇

When I was 11 years old, I went through a bit of a culture shock. I moved from Nashville, TN to Sparta, NJ. I was a polite, southern boy thrown into the deep of hard-nosed New England right at the beginning of Junior High School. Needless to say, I was picked on, ridiculed, and outcast. That year, Disney released its newest animated feature, *The Hunchback of Notre Dame*. Never had a story moved me so much and spoke to me when I needed it most. Very soon after, I took a trip to Disneyland, where they were performing a new stage adaptation of the show. I was mesmerized. Seeing that show was one of those pivotal moments that helped define my passion and love for theater. Since then, I was waiting on bated breath for Disney to release this show as a stage adaptation to the world, and when they did, the 11-year-old in me could not wait to be a part of telling this story. Although this version brings some interesting story elements from Victor Hugo's book that the Disney film glosses over, its themes and messages still ring-out so powerfully, much like the Bells of Notre Dame themselves, thanks to the incredibly deep and moving music of Menken and Schwartz. It's layers are endless, from the study of human history, religious and Latin meaning, to Victor Hugo's intent and literature, to the incredible way of melding musical theater and choral music to help tell this story.

The lyric asks, "What makes a monster and what makes a man?". This is the question our beloved writers wanted us to ponder as we watch the events unfold for our leading characters. One of my favorite moments from the Disney film was at the end, when Quasi enters the square and society is hesitant and fearful to let him in. But, one little girl leaves her nervous parent and walks up to Quasi, touches his deformed face, and holds him. To me, this is the answer to this question. We

get to watch the parallels of how Quasimodo sees the world, innocent and unmarred, full of light and good, versus how Frollo sees it; deformed, ugly, evil, and of mal intent. A perfect example of this is the juxtaposition of Quasi's song "Heaven's Light" into Frollo's song "Hellfire", as they both discuss their views of love.

Quasimodo sees the world much like a child. In my life as an educator and father, I am continually inspired by children and youth and their ability to teach me. Children don't see ulterior motives tainted by years of disappointment or unmet expectations. They see it as a wonder, full of people deserving of love and affection. Another lyric states "I thought we all were the children of God". Children. Brothers and sisters. Family. This theme gave me an idea. I wanted to have our story-teller, Clopin, have an audience; a little Gypsy child, who should, in her own right, feel the effects of a society looking down on her way of life, but instead, seeks out love and justice. The child keeps us in check throughout the story, keeping us grounded and focused on what truly matters. In the end, we can answer the question, "What makes a monster and what makes a man?" by stating, see your fellow man not as "monsters" or "deformities" or "gypsies", but as a child sees them, as fellow children of God.

Find the good. That is my hope and prayer with this production, to help remind people not to see the faults and the evil and the disappointment around them and in others, but to see the light, search for joy, and find the good, by DOING good. I hope this story and its music can bring the same light into your life as it has done in mine. Thank you, and let's make "Someday come right now!"

— David Paul Smith

◇ SCENE SYNOPSIS ◇

ACT I

PROLOGUE

- *Olim – Congregation*
- *The Bells of Notre Dame – Frollo, Jehan, Father Dupin, Clopin, Congregation*

SCENE 1: Bell Tower

- *Sanctuary – Frollo & Quasimodo*
- *Out There – Quasimodo*

SCENE 2: Town Square

- *Topsy Turvy (Part 1) – Clopin, Quasimodo, Revelers*
- *Rest & Recreation – Phoebus, Soldiers, Frollo, Clopin, Revelers*
- *Rhythm of the Tambourine – Esmeralda, Phoebus, Frollo, Quasimodo, Clopin*
- *Topsy Turvy (Part 2) – Clopin, Esmeralda, Revelers*
- *Sanctuary II – Frollo & Quasimodo*

SCENE 3: Inside the Cathedral

- *The Bells of Notre Dame (Reprise) – Clopin & Esmeralda*
- *God Help the Outcasts – Esmeralda & Parishioners*



ACT II

ENTR'ACTE

- *Entr'acte – Congregation*

SCENE 1: Bell Tower

- *Angus Dei – Congregation*
- *Flight Into Egypt – Saint Aphrodisius, Quasimodo, Gargoyles*
- *Esmeralda (Reprise) – Frollo & Gargoyles*
- *Rest & Recreation (Reprise) – Phoebus*

SCENE 2: Streets of Paris

- *Rest & Recreation (Reprise) (continued) – Quasimodo*

SCENE 3: Court of Miracles

- *The Court of Miracles – Clopin & Gypsies*
- *In a Place of Miracles – Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies*

SCENE 4: Prison

- *The Bells of Notre Dame (Reprise II) – Congregation*
- *The Assault – Frollo*
- *Someday – Esmeralda & Phoebus*

SCENE 4: Bell Tower

- *Transition to the Bell Tower – Gargoyles*
- *Top of the World – Esmeralda, Quasimodo, Gargoyles*

SCENE 5: Tavern

- *Tavern Song (Thai Mol Piyas) – Gypsies, Esmeralda, Frollo*

SCENE 6: Bell Tower

- *Heaven's Light – Quasimodo*

SCENE 7: Prayer Stalls

- *Hellfire – Frollo & Priests*

SCENE 8: The King's Court

SCENE 9: Streets of Paris / Outside a Brothel / Bell Tower

- *Esmeralda – Frederic, Frollo, Phoebus, Soldiers, Clopin, Quasimodo, Company*

SCENE 5: Bell Tower

- *While the City Slumbered – Congregation*
- *Made of Stone – Quasimodo & Gargoyles*

SCENE 6: Town Square / Notre Dame

- *Judex Crederis – Congregation*
- *Kyrie Eleison – Phoebus, Quasimodo, Congregation*

SCENE 7: Bell Tower

- *Top of the World (Reprise) – Esmeralda*
- *Esmeralda (Frollo Reprise) – Frollo, Jehan, Florika, Congregation*
- *Finale Ultimo – Clopin, Quasimodo, Congregation*

SCENE 8: Town Square

- *Finale Ultimo (continued) – Little Girl, Florika, Quasimodo, Clopin, Jehan, Company*

TIME & PLACE: Paris, 1482



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◇ WHO'S WHO ◇

KEITH ALLEN

Clopin Trouillefou (TThS)

It's been 8 years since Keith has done a show at HCTO, but he's excited to be performing on this stage once again. The last show he did here was *In the Heights* in 2013, in which he played Graffiti Pete. Coincidentally, the last role he played was Clopin in Lehi's production of *The Hunchback of Notre Dame* in 2018, but this has been one of his favorite roles to date, so he couldn't pass up the opportunity to play it again. He graduated from BYU in 2010 with a degree in engineering, but has been doing theater his whole life. Enjoy the show!

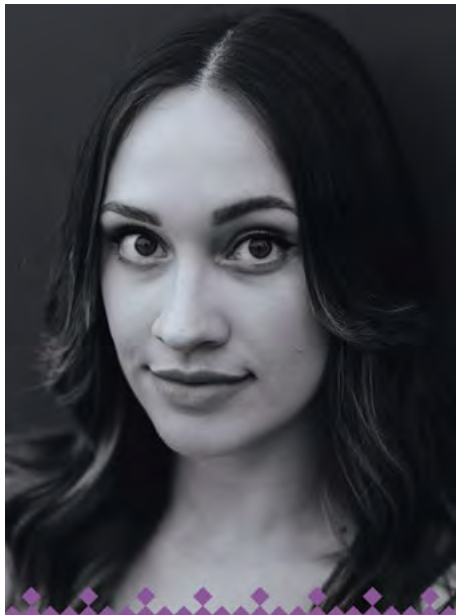
KYLE BAUGH

Jehan Frolo (TThS)

Kyle is thrilled to be back at HCTO! He was last seen as Jim in *Blink* this past season. Some of his other recent roles include Shrek in *Shrek: The Musical*, Cogsworth in *Beauty and the Beast*, and Lancelot in *Spamalot at the SCERA*, as well as Bobby Strong in *Urinetown*, and Dennis Shepard/Doc O'Connor in *The Laramie Project* at UVU. When not acting or building websites, he spends time with his adorable dog, Ahsoka. Enjoy the show!



Keith Allen



Phoebe Shepherd Beenfield

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PHOEBE SHEPHERD BEENFIELD

Esmeralda (MWF)

Phoebe is thrilled to be performing in her first show here at HCTO after 6 years away from the stage. She spent that time earning her Bachelor's in Elementary Education, and is currently a preschool teacher, a vocal coach, married to her best friend, and a full time mom to the cutest baby boy. Some of her favorite roles include Nina in *In the Heights*, Meg in *Little Women*, and Ensemble in *West Side Story*. She has always had a love for this particular show since being affectionately called Phoebus by her dad from a young age. She is humbled to be joining such an amazing cast, and would like to thank David for this amazing opportunity to help bring this beautiful story to life. Above all, she would like to thank her husband and son for their constant support, love, and encouragement.

MAKENZIE BELNAP

Woman 4 (MWF)

Makenzie is excited to make her HCTO debut in this production of *The Hunchback of Notre Dame*. She has spent time performing with Disney Cruise Line as Mary Poppins and Mrs. Potts in their main stage shows. She has also been seen at HCT Sandy in *The Hunchback of Notre Dame* and *Freaky Friday*. She will graduate in the spring with a degree in Music Dance Theatre from BYU, where she performed as a Young Ambassador and as the Mad Hatter in *Wonderland*. Makenzie wants to express her gratitude for this amazing production team, and her incredibly supportive friends and family for this opportunity.



WOODY BROOK

Phoebus de Martin (MWF)

Woody is excited to back on the HCTO stage! He was last here in *Little Women*, *Sense and Sensibility*, *Anything Goes*, and *Joseph and the Amazing Technicolor Dreamcoat*. He was also recently seen in HCT Sandy's *A Tale of Two Cities*, *Tuck Everlasting*, *Newsies*, *An American in Paris*, *Cinderella*, and *Strictly Ballroom*. He graduated from BYU with a BFA in Acting where he performed in *A Wilder Night*. He also recently went behind the curtain as the assistant director for MAB Productions' *All in the Family*. He wants to thank the entire production team and this phenomenal cast for the opportunity to help tell this important story about how our actions and the way we treat those around us will define us more than anything else ever could. He also wishes to thank his beautiful family and friends for their continued love and support of live theater.



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JULIA BUCKNER

Little Girl (MTHS)

Julia is ecstatic to be performing for the first time on the HCTO stage. This 7th grader loves performing, and her favorite credits include *Matilda* (Matilda Wormwood) and *A Christmas Carol* (Little Fan/Harriet Cratchit), both at HCT Sandy. When not performing, she enjoys hanging out with her friends and playing with her dog. She would like to thank her family and friends for their support.

JULIE WEBB BURGESS

Madame / Woman 1 (TTHS)

Julie is thrilled to once again be on the HCTO stage, where she was last seen as Sister Margaretta in *The Sound of Music*. She has performed in multiple productions all over Utah Valley. Favorite roles include: Baker's Wife (*Into the Woods*), Vi Moore (*Footloose*), Gaia/Eve (*Eric Samuelsen's The Plan*), Florence Foster Jenkins (*Souvenir*),



Paul Cave

and Shelby Thorpe (*The Spitfire Grill*). Julie received a Bachelor of Music Education from BYU, and has had the opportunity to music direct several productions over the years at both the HCTO and the SCERA Theater. She is so grateful for the love and support of her husband, five children, and one grandchild!

SYDNEY CARLSON

Woman 3 (MWF)

Sydney is thrilled to be back at HCTO, having last been seen in *Thoroughly Modern Millie*. Some of her favorite roles include Martha in *The Secret Garden*, Elizabeth Bennet in *Pride and Prejudice*, and Janet van de Graaff in *The Drowsy Chaperone*. Sydney would like to thank David and Kyle for letting her help tell this beautiful story and sing this amazing music, but the biggest thanks to Bronson who makes every experience better and brighter.

PAUL CAVE

Dom Claude Frollo (TTHS)

Paul is very grateful to be a part of telling one of his favorite stories, *The Hunchback of Notre Dame*, alongside these talented cast mates, on the HCTO stage. Some of his credits include Jack Kelly (*Newsies*), Frank Abagnale Jr. (*Catch Me If You Can*), Marius (*Les Misérables*), Billy Crocker (*Anything Goes*), Mr. Banks (*Mary Poppins*), Peter, Pilate, Judas (*Lamb of God*), and BYU Young Ambassadors (2013-14). Paul also recently performed as an opening act for Alfie Boe at Abravanel Hall and has a career as a Sinatra/Bubl -style crooner for various family and corporate events.

KELLY COOK

Woman 4 (TTHS)

Kelly is deeply grateful to be part of this beautiful show. She was last seen as Emma Woodhouse in *Emma*, Fred's Wife in *A*

Christmas Carol, and Annette/Boylan Sister in *Annie*, all at HCTO. She studied Applied Theatre at The Royal Central School of Speech and Drama in London and teaches theatre at Mapleton Junior High. Much love and gratitude to David, Kyle, Meagan, and her awesome family.

JORDAN DAHL

Man 4 (MWF)

Jordan is excited to be back at HCTO; it's been far too long since his *Peter Pan* debut as a Lost Boy. For his muggle job, he's a triage nurse at Alpine Pediatrics. When he's not working or performing, he's playing with his daughters and supporting his partner's addiction recovery center Outreach in Salt Lake. "Hayden, Avery and Sterling, you are Heaven's Light to me."

BRONSON DAMERON

Frederic Charlus (MWF)

Last seen as Clayton in *Tarzan* at SCERA Shell and Bob Cratchit in HCTO's *A Christmas Carol*, Bronson is truly humbled and grateful to have the chance to be part of this incredible show with such fantastic people. Huge thanks to the production team for this life-changing opportunity! Thanks for coming and enjoy the show!

CHARLIE FLINT

Father Dupin / King Louis XI / Man 1 (MWF)

Charlie is excited to make his HCTO debut! He has recently been seen in productions of *The Scarlet Pimpernel* (HCT Sandy), *Phantom* (HCT Sandy), *The Three Musketeers* (Parker Theatre), and *The Jungle Book* (Parker Theatre). Some of his favorite roles include Marius (*Les Miserables*), Jack (*Into the Woods*), and Lucas (*The Addams Family*). He would like to thank his wife for her support during this production and sends his love to her and his daughter Audrey.



Mark Gordon

MARK GORDON

Clopin Trouillefou (MWS)

Mark has vivid memories of seeing Disney's *The Hunchback of Notre Dame* as an 8-year-old with his dad and sister. It was terrifying. It was amazing. And he left enthralled with the music and story. He has since dreamed about being in this show "someday" as Clopin. Thanks to HCTO for making a dream come true! Other roles Mark has performed in include Fred (*A Christmas Carol*), Combeferre (*Les Miserables*), Scarecrow (*The Wizard of Oz*), Charlie Brown (*You're A Good Man Charlie Brown*), and Prince Dauntless (*Once Upon a Mattress*). Mark graduated with his MBA from UVU in 2020 with a Marketing Emphasis. He currently works at doTERRA as a graphic designer. A gigantic "Thank You" smothered in kisses/deep-fried in hugs goes to his wife, Rian, and their kiddos, Clifton and Beatrice. Thanks for letting

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Daddy play! More thanks and love to all his family and friends for their encouragement and support.

KYLE HARPER

Music Director

Kyle is so grateful for the opportunity to music direct this production of *The Hunchback of Notre Dame*. This is Kyle's first-time music directing at HCTO and counts this as a dream come true! Kyle is currently the choir teacher at Cedar Valley High School in Eagle Mountain. He has both a Bachelor's and Master's degree in Music Education and, as an undergrad, he minored in theater education. In a way, this production is a marriage of all of his passions—musical theatre and choral music. Kyle is supported by his wife, Shani, and his children, Zoe and Heath—He couldn't have done this without them and the additional support of his parents and in-laws. Kyle hopes you enjoy the show, and, like Quasimodo, see the light in everything!

SHANI HARPER

Madame / Woman 1 (MWF)

Shani is elated to be back on the HCTO stage! She was last seen as Mother Abbess in *The Sound of Music*. Shani would like to thank David, (her hubby) Kyle, the Hales, the Swensons and the entire production team for this incredible opportunity. She also owes a debt of gratitude to her kiddos, her parents, and her in-laws, whose unending love and support make opportunities like this possible. "For Zoe and Heath - Make life kinder."

SCOTT HENDRICKSON

Frederic Charlus (TT&S)

Scott was last on stage with HCTO for the 2019 production of *Newsies* and is excited to portray this beautiful show. Scott recently played Mr. Wormwood in *Matilda*, The Old Man (Frank Parker) in *A Christmas Story*, and

Percy Blakeney in *The Scarlet Pimpernel*. Scott, and his beautiful wife Katie, just welcomed their 2nd child into the family just a couple weeks (hopefully) before the opening of this show. To all in attendance and especially children, please remember that these characters and stories are fictional and for fun and that bullying or abuse in real life is not okay. Please enjoy the show!

SPENCER MANNING

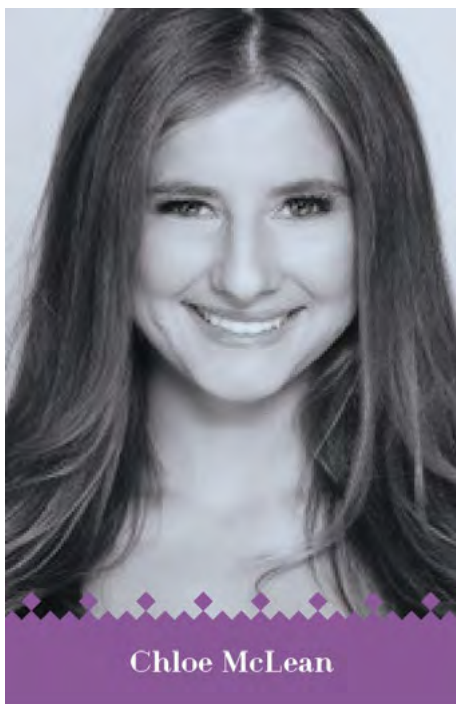
Man 3 (MWF)

Spencer is excited to be back at HCTO once again. He was previously seen in *The Sound of Music* as Rolf. Some of his other shows include *Cinderella*, *Dirty Rotten Scoundrels*, *Matilda*, *Thoroughly Modern Millie*, and *Newsies*. He would like to thank Utah COPA for helping him to learn and grow as a performer, and also his friends and family for their love and support. "Treasure every instant."

OLIVIA MARSHALL

Little Girl (TWF)

Olivia is 11 and thrilled to be returning to the HCTO stage. Olivia trains at Utah COPA and is a member of Rise Up Children's Choir. Past roles include Mary Cratchit - *A Christmas Carol* (HCTO), Youth Ensemble - *Music Man* (SCERA Shell), Hortensia - *Matilda* (ACT), Young Cosette - *Les Miserables* School Edition and Molly - *Annie Jr.* (Center Stage). Olivia loves reading Harry Potter novels, playing softball, snuggling with her new puppy and hanging with friends. She thanks the directors and production team for giving her this incredible opportunity and her friends and family for supporting her. @oliviamarshallofficial



Chloe McLean

CHLOE MCLEAN

Esmeralda (TThS)

This is Chloe McLean's first time performing with HCTO and she is ecstatic to be a part of this incredible cast. Chloe is the recipient of two Regional Emmy Awards for her hosting work in *The Outsiders Club*. She is currently pursuing a B.F.A in Musical Theatre at the University of Utah. Her previous roles include Jane in *Tarzan*, Fiona in *Shrek*, and Chava in *Fiddler on the Roof*. She is overjoyed to be working with the artists and creative team involved in this production and hopes the audience leaves feeling inspired by the show's core message.

MITCHELL MOSLEY

Quasimodo (TThS)

This is Mitchell's 2nd show with HCTO and was last seen as Robert Martin in *Emma*. *Hunchback* is one of his favorite shows and he's extremely grateful he gets to revisit this



Mitchell Mosley

role 4 years later. Mitchell is originally from the Bay Area in California and is a junior studying Musical Theatre at the University of Utah. Past credits include Gabe (*Next to Normal*), Tony (*West Side Story*), and Princeton (*Avenue Q*).

Instagram: @mitchellrmosley

RACHEL RYAN NICHOLES

Florika (MWF)

Rachel is so happy to be back at HCTO after finishing a run in *Sound of Music* as Elsa. Rachel began her love of musical theater from a young age at home in Canada. Since then, she has spent ten years in the United States studying music and theater and performing professionally. She has a BMA in Opera Performance and recently finished a Masters of Music in Musical Theater from Oklahoma City University. Some of her favorite roles include: The Baker's Wife in *Into the Woods*, Judy in *White Christmas*, Adrianna in



Chase Petersen

Shakespeare's The Comedy of Errors, and Lucy in Menotti's opera *The Telephone*. When she's not teaching at the University of Utah, Utah Valley University or HCTO, you can find her performing professionally across Utah, hiking or spending time with her husband and puppy.

CHASE PETERSEN

Dom Claude Frolo (MWF)

Chase has participated in numerous musical events with over 35 theatrical productions. Some of his favorite theatre credits include *The Scarlet Pimpernel* (Chauvelin), *Forever Plaid* (Smudge), *Cats* (Growltiger), *The Civil War* (Dying Soldier) and *A Midsummer Night's Dream* (Bottom). He has sung as a soloist with Loren Allred from *The Greatest Showman*, Madilyn Paige from *The Voice* and with many local Utah artists. He has also worked as an actor in venues across Utah including HCTWV, HCT Sandy, BYUtv,



Chase Ramsey

LDS Motion Picture Studios and many more. He is currently finishing his last year in the BFA Musical Theatre program at UVU. Chase gives all his thanks to God for the opportunities he has been given to perform for others.

CHASE RAMSEY

Quasimodo (MWF)

Broadway: *The Book of Mormon Musical*. Regional: *Berkeley Rep* and *The Guthrie*. Past HCTO credits: *Urinetown*, *The Drowsy Chaperone*, *Seussical*, *Lend Me a Tenor*. Film/TV: *Marvelous Mrs. Maisel*, *CSI*, *Hallmark*, *Why Women Kill*, *Food Network*, *Cooking Channel*, *Sundance TV*, *Forget the Rest*, *Heart of Paradise* and *California Dream Eater*. Director for The Walt Disney Company. Represented by KMR, ENT Lab, and CESD. Grad: Utah Valley University. Love to Janessa, Jude, and Finn. This one's for you Beckett. You are my greatest example, and I love you. Instagram: @chaseramseyofficial

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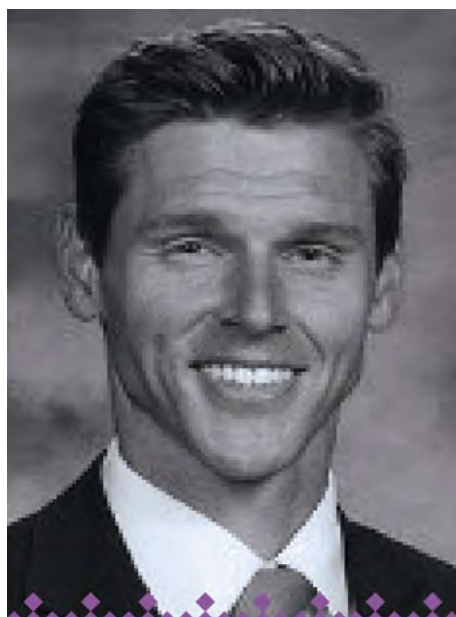
Father Dupin / King Louis XI / Man 1 (TTtS)

Caleb grew up performing in the Pacific Northwest. He later enjoyed participating in the Music Dance Theatre program and with the Young Ambassadors at Brigham Young University. His credits are varied, but Caleb hopes to keep them growing with HCTO for many years to come! Much love and infinite thanks to the creative team, friends and family for the inspiration, support, and love. Enjoy the show!

BRIAN SMITH

Phoebus de Martin (TTtS)

Brian is the Director of Strength and Conditioning at American Heritage School in American Fork and founder of the training and supplement company BUFF. He is a big supporter of the arts and loves HCTO. He is pumped to be here and perform on this stage and work with so many friends and family.



Brian Smith

Brian was most recently seen as Tarzan at SCERA Shell earlier this summer. He'd like to thank his beautiful wife Emily for taking care of their 4 boys as he worked on this project and his amazing director, David for taking a chance on him in this role as Phoebus. You can follow him on Instagram as @team.smith.

BRITTNI SMITH

Florika (TTtS)

Brittini is so excited to be back on the HCTO stage! Favorite roles include Cinderella in *Into the Woods*, Sarah Brown in *Guys and Dolls*, Tansy in *The Nerd*, and Kitty in *The Drowsy Chaperone*. Brittini has been fortunate to be involved in theatre most of her life, in Utah as well as New York and Scotland. She's also directed and choreographed youth productions all over the valley. Other favorite roles includes "Mrs. Smith" to her awesome students at Mountain Ridge, "Mom" to three beautiful kids, and "Wife/#1 Fan" to David.

DAVID PAUL SMITH

Director / Choreographer

David has directed for HCTO, HCT Sandy, SCERA, American Fork Youth Theater, as well as other youth theater programs around Utah Valley. Some of his most recent directing credits include Disney's *Descendants*, *My Son Pinocchio*, *Sister Act*, *Guys and Dolls*, *The Drowsy Chaperone*, *Aida*, *The Sound of Music*, *Singin' in the Rain*, *Seussical*, and *Beauty and the Beast*. He most recently appeared on stage as Jerry Lee Lewis in *Million Dollar Quartet* here at HCTO. He also performs with American Performing Arts International in the Edinburgh Fringe Festival. He currently works for HCTO as the Artistic Director of Education, Director of Human Resources, and as the Financial Assistant. He also composes original musicals for children, some of which include *The Sorcerer's Apprentice*, *The Three Little Pigs*,

The Untold Story of the Tortoise and the Hare, The Emperor's New Clothes, Peter Pan's Great Adventure, Alice in Wonderland, Little Red, The Velveteen Rabbit, A Christmas Carol (HCTO), and a new full-length musical called *Blink*.

"I'm so grateful for the chance I have to tell important, powerful stories, in this beautiful and intimate space. Thank you, HCTO!"

SIBLEY SNOWDEN

Woman 3 (TTHS)

Sibley has loved being on stage for as long as she can remember. She is currently a musical theatre major at Weber State University. She is thrilled to be performing in her first mainstage production at HCTO after being a veteran in the youth program. Some of her favorite roles include Charlainé in *Ain't Misbehavin'*, Radio in *Caroline or Change*, Yonah in *Children of Eden*, Jasmine in *Aladdin* and Eponine in *Les Miserables*. She wants to thank her family and friends for their endless support; and hopes that this beautiful story leaves a special impact on those watching. Enjoy the show!

LOGAN SQUIRE

Man 4 (TTHS)

Logan is thrilled to be making his HCTO debut! He is currently working towards a BFA in Acting at Utah Valley University. Some of his other credits include: *Jekyll & Hyde* at Valentine Theatre, *I & You*, *Yellowboat*, and *Timmon & The Magic Shoes* at UVU.

JOSH TENNEY

Saint Aphrosidius / Man 2 (TTHS)

Josh last appeared on the HCTO stage over 13 years ago in *Beauty and the Beast* (LeFou), *Man of La Mancha* (Sancho), and *Fiddler on the Roof*. Other stage credits include *The White Star* (Luke), *Children of Eden* (Noah), and *Savior of the World*. He also loved being part of the *Liken the Scriptures* series with

roles in seven of the nine movies. He's especially grateful for the love and support of his wife and two daughters. It's hard to have Dad gone so much (and hard for Dad, too), but he promises to make it up to them with a trip to Disneyland.

ABRIN TINNEY

Jehan Frollo (MWF)

After a 4 year hiatus, Abrin is excited to finally be back on the HCTO stage. Abrin has done many shows for many different theatres. But if his work here tonight suffers, none of his past accolades matter. Like Theodore Roosevelt once said, "Nobody cares how much you know, until they know how much you care." Abrin hopes to live by those words tonight. Enjoy the show!



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MAKENNA TINNEY

Woman 2 (MTF)

MaKenna is thrilled to be back on the HCTO stage after her last appearance in 2016 as Wendy in *Peter Pan*. Some of MaKenna's other favorite roles include Wednesday in *The Addams Family*, Florence in *Bright Star*, and Sarah in *Seven Brides for Seven Brothers* at HCT Sandy. When not on stage, MaKenna can be found in a salon as a nail technician. "Enjoy the show! Or not, it's up to you."

RACHEL PETERSON TREGAEGLE

Woman 2 (WTHS)

From Orem, Utah, Rachel is excited to be joining the cast of *The Hunchback of Notre Dame*, making this her fourth production at HCTO. Rachel recently graduated from BYU with a BFA in Music Dance Theater. Rachel's recent credits include Jane Fairfax in *Emma* at the HCTO, Miss Dorothy Brown in *Thoroughly Modern Millie* at the HCTO, and Mabel in *The Pirates of Penzance* at BYU. Rachel would like to thank her family for their support, and a huge thank you to loving her husband Cagen.

ANDREW WALSH

Saint Aphrodisius / Man 2 (MWF)

Andrew is excited to be returning to the HCTO stage having previously performed in *Dirty Rotten Scoundrels*, *A Christmas Carol*, *Newsies*, *Hello, Dolly!*, *Tarzan*, and *Guys and Dolls*. Other favorite roles include the Coachman in *Cinderella* (HCT Sandy), Seymour Krelborn in *Little Shop of Horrors* (Lehi Arts Center), Oliver Hix in *The Music Man* (SCERA Shell), the Cowardly Lion in *The Wizard of Oz* (SCERA), and the Snail in *A Year with Frog and Toad* (SCERA). He holds a Bachelor of Science degree in Theatre Arts Education from Utah Valley University and currently teaches art at Pleasant Grove Junior High. Enjoy the show!

CHRISTIAN PATRICK WAWRO

Man 3 (TTHS)

Christian is so excited to make his debut at HCTO. When he's not performing, Christian spends his time teaching at Lone Peak High School. Notable roles include Marius from *Les Miserables*, Robert Baker from *Wonderful Town*, and Arthur from *The Heart of Robin Hood*. He has also served as the Vice-President of the BYU Young Ambassadors and performed with them in South Africa, Zimbabwe, Brazil, and across the United States. Christian would like to thank his students and family for their support. Most importantly, he wants to thank his wife, Ryann Wawro, for making this opportunity a possibility.

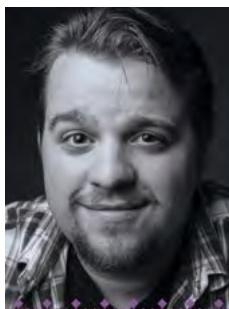


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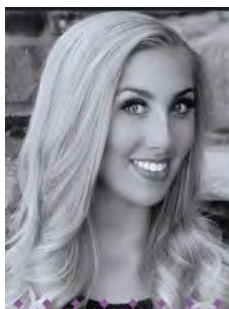
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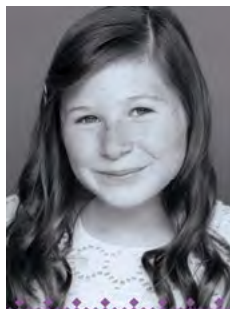




Kyle Baugh



Makenzie Belnap



Julia Buckner



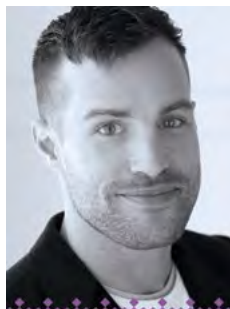
Julie Webb Burgess



Sydney Carlson



Kelly Cook



Jordan Dahl



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Charlie Flint



Shani Harper



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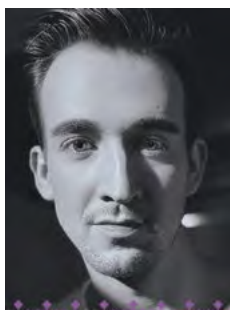
Spencer Manning



Olivia Marshall



Rachel Ryan Nicholes



Caleb Ratelle



Brittni Smith



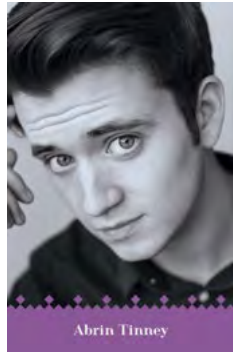
Sibley Snowden



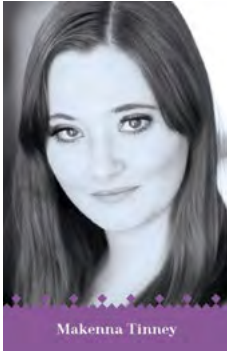
Logan Squire



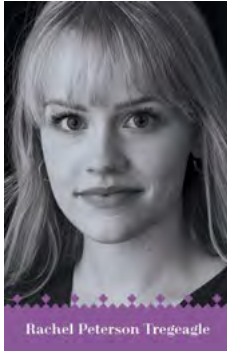
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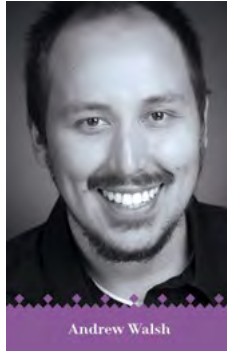
Abrin Tinney



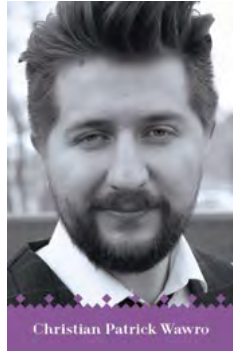
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◇ INTERESTING FACTS ◇

The church of Notre-Dame de Paris is still no doubt, a majestic and sublime edifice. But, beautiful as it has been preserved in growing old, it is difficult not to sigh, not to wax indignant, before the numberless degradations and mutilations which time and men have both caused the venerable monument to suffer, without respect for Charlemagne, who laid its first stone, or for Philip Augustus, who laid the last.

On the face of this aged queen of our cathedrals, by the side of a wrinkle, one always finds a scar. Tempus edax, homo edacior; which I should be glad to translate thus: time is blind, man is stupid.

Victor Hugo, *The Hunchback of Notre-Dame*

Victor Hugo's *The Hunchback of Notre-Dame* is filled with memorable characters: the enchanting Esmerelda, the riveting Claude Frollo, and the titular hunchback named Quasimodo. For Hugo himself, the main character is found in the second part of the title: Notre Dame Cathedral itself. In fact, the 1831 novel's original title omits the hunchback entirely

and is simply Notre-Dame de Paris. The novel would not only celebrate the legacy of this jewel of French culture but play a vital role in its future.

Built on the ruins of earlier places of worship, including a Roman temple of Jupiter pre-dating the arrival of Christianity in France, the cornerstone was placed by the



Notre Dame de Paris during reconstruction in 1844, including the new spire.



Notre Dame de Paris

Bishop of Paris, Maurice de Sully, in 1163. It was a revolution in architecture, working in the Gothic style, a radical new approach that brought height and light to a world accustomed to squat, dark Romanesque architecture. While the first phase of construction would have the choir completed by 1177 and the altar consecrated in 1182, the project itself would take nearly two centuries, finishing in 1345.

Though now considered an iconic building and an essential symbol of France itself, the cathedral was not always universally acclaimed. In the Renaissance, Notre Dame's Gothic style fell out of favor and much of the interior was covered with tapestries to hide the unfashionable stonework, columns, and sculptures. In 1548, French Huguenots

responded to their continuing persecution by storming the church and destroying many of the statues, which they believed to be graven images. In the 17th Century, King Louis XIV hired Robert de Cotte to redesign and "restore" the church including removing tombs from the nave and creating a new altar featuring statues of Louis and his father kneeling before a pietà.

It was the French Revolution that saw perhaps the most substantial changes take place. In 1789, the church was seized by the government and turned into public property. It was rededicated to the "Cult of Reason" and then the "Cult of the Supreme Being" a few years later, with the Goddess of Liberty replacing statues of the Virgin Mary. Statues of 28 biblical kings were beheaded in the

mistaken belief they represented Kings of France, and all but one of the statues on the façade were destroyed. It was finally gutted and turned into a food storage warehouse.

While Napoleon had the church reconsecrated and restored for his coronation as Emperor in 1804, it was in complete disrepair within 20 years and there was talk of simply demolishing the building entirely. To acclaimed poet, playwright, and novelist Victor Hugo the state of Notre Dame was unacceptable. A staunch defender of French culture, history, and art, he began writing the novel we know as *The Hunchback of Notre-Dame* to advocate for the cathedral's Gothic architecture and original beauty before it disappeared forever. The book was an instant hit, and the flood of tourists coming to the building convinced King Louis Phillippe in 1844 to restore the church to its former glory. Architect Eugène Viollet-le-Duc spearheaded the project, which took 20 years to complete. Working from original drawings and plans, Viollet-le-Duc commissioned modern craftsmen to re-create the lost

Notre Dame de Paris fire, April 15, 2019





Notre Dame de Paris restoration

stained glass, sculptures, and stonework. The iconic spire of Notre Dame was added during this period, based on original designs that were beyond the technical possibilities of the original architects but feasible in the mid 19th Century.

Of course, the future of Notre-Dame de Paris is still very much in flux. In April 2019, a fire broke out due to renovation work, destroying the roof and spire. A valiant firefighting effort involving 500 firefighters saved much of the structure, but smoke, heat, and water caused incalculable damage. Even

removing the wreckage of the 300 tons of scaffolding left behind took over 18 months. French President Emmanuel Macron has promised to restore the building before the 2024 Paris Olympics, and even now thousands of oak trees harvested from French forests are drying for 18 months to be used in the restoration of the roof and spire. More than a relic, more than a building, more than a church, and more than a home for a hunchback, over its 858 years, Notre-Dame de Paris has been a living, changing testament to Paris and reflects the history of the city itself.

HALE CENTER THEATER OREM
2022 SEASON



Over THE RIVER & THROUGH THE Woods

COMEDY | Jan. 07 -THROUGH- Feb. 12



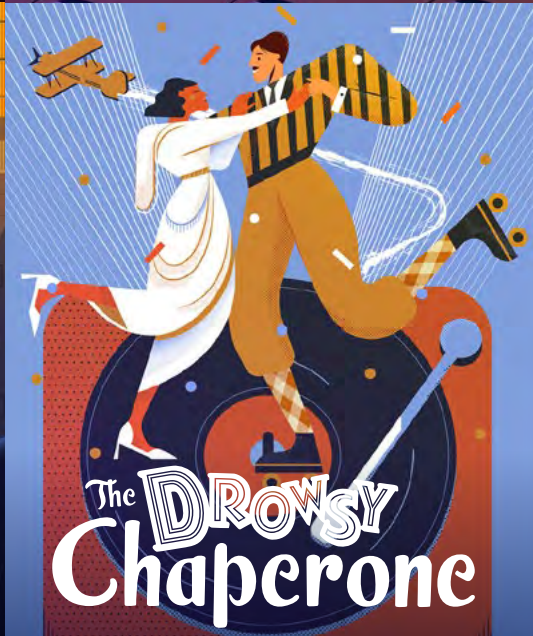
BRIGHT STAR

MUSICAL | Feb. 25 -THROUGH- Apr. 09



Camelot

MUSICAL | Apr. 22 -THROUGH- Jun. 04



The Drowsy Chaperone

MUSICAL | Jun. 17 -THROUGH- Aug. 06

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PLAY | Aug. 19 -THROUGH- Sep. 24



A CHRISTMAS CAROL

SPECIAL EVENT | Nov. 26 -THROUGH- Dec. 23



Sister Act

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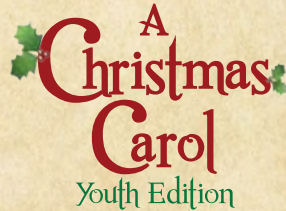


2021 YOUTH SEASON



Oct. 18 - Nov. 5

A powerful sorcerer reluctantly takes on an ambitious apprentice! Young, new magicians often lack the responsibility and determination required to become a true sorcerer, and this new apprentice is no different. While the sorcerer is away, the apprentice quickly gets into trouble when he tries to take on the full power of magic, and is left (along with a few enchanted broomsticks) to fix his mess and learn the valuable lesson of accountability and hard work. An original adaptation by David Paul Smith!



Dec. 1 - 4

Do not miss the Hale Academy's production of this favorite classic Christmas tale! The story of the wealthy curmudgeon Ebenezer Scrooge who is visited by the ghosts of Christmas Past, Present, and Future! A tale of charity, forgiveness, and love. The perfect way to kick-off the holiday season for the whole family!

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FALL CLASSES

HALLOWEEN COMEDIC ONE ACT

WHAT: “Boo!” So, you want to be in a play? Well, now is your chance! This is not a trick, but it is a treat! In this class, students will be given a role in a short, non-musical Halloween play to perfect and perform at the end of the month on the HCTO stage! They will learn acting techniques, partner work in scenes, and teamwork as an ensemble.

WHO: Ages 6 – 14

WHEN: October 12th – October 28th; Tuesdays, Wednesdays, and Thursdays from 4:00pm – 5:30pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$160

INSTRUCTOR: TBA

HOLIDAY SPECTACULAR!

WHAT: Christmas time is here! This is the perfect way to ring in the holiday season for the singing and dancing loving kids in your life! In this workshop, students will learn popular Christmas tunes and put together a fun Holiday Spectacular for all to see!

WHO: Ages 6 – 14

WHEN: November 2nd – November 17th; Tuesdays, Wednesdays, and Thursdays from 2:00pm – 3:00pm

WHERE: Hale Studios (537 North 1200 West Orem); Final Performance at Hale Center Theater Orem (225 West 400 North in Orem) on Wednesday, November 17th.

COST: \$160

INSTRUCTOR: TBA

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YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135–\$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Benjamin D. Hale, Marcie Jacobson, Rob Moffat, Amelia Rose Moore, Rachel Nichols, David Smith, Brandalee Bluth Streeter, Kelsey Mariner Thompson, & Marcie Yacktman*

ACTING INSTRUCTORS: *Kelly Coombs, Benjamin J. Henderson & Cleveland McKay Nicoll*

GUITAR INSTRUCTOR: *Benjamin D. Hale*

Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

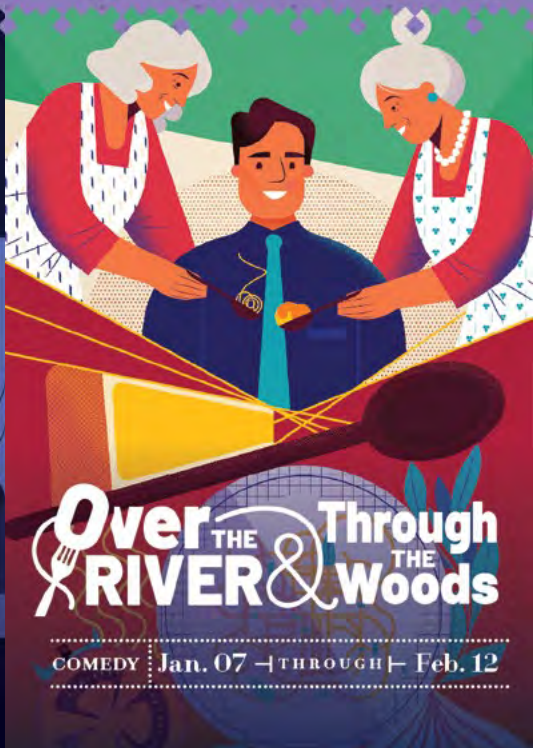
◇ COMING NEXT ◇



A CHRISTMAS CAROL

SPECIAL EVENT | Nov. 27 THROUGH Dec. 23

◇ COMING SOON ◇



Over the RIVER & Through the Woods

COMEDY | Jan. 07 THROUGH Feb. 12

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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