



THE
39 STEPS

2021
SEASON

COMEDY

PRODUCTION NUMBER 234

Aug. 20 — THROUGH — Sep. 25

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◆ PROUDLY PRESENTS ◆

THE 39 STEPS

ADAPTED BY:
Patrick Barlow

FROM THE NOVEL BY:
John Buchan

FROM THE MOVIE BY:
Alfred Hitchcock

LICENSED BY:
ITV Global Entertainment Limited

AND AN ORIGINAL CONCEPT BY:
Simone Corble & Nobby Dimon

STARRING

Dallin Bradford • Amber Dodge • Andy Hansen • Will Ingram
Brett Jamison • Alice Johnson • Anthony LeRoy Lovato • Jordan Nicholes

FEATURING

Amanda Anne Dayton • Eric Gourley

DIRECTOR
Barta Heiner

PRODUCTION STAGE MANAGER
Meagan M. Downey

DIALECT COACH
Dianna Graham

PRODUCTION MANAGER
Joseph Governale

SET DESIGN & MASTER CARPENTER
Bobby Swenson

COSTUME DESIGN
Dvorah Governale

HAIR & MAKEUP DESIGN
Bekah Wilbur

LIGHTING DESIGN
Ryan Fallis

SOUND DESIGN
Cole McClure

PROPERTIES
Linda Hale

TECHNICIANS
Cole McClure
Ryan Fallis
Richie Trimble

COSTUME DIRECTOR
Anne Swenson

HAIR & MAKEUP DIRECTOR
Melinda Wilks

ASSISTANT PROPERTIES
Cody Hale

THE 39 STEPS

*is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

THE ORIGINAL LONDON PRODUCTION DIRECTED BY MARIA AITKEN DESIGNED BY PETER MCKINTOSH LIGHTING
DESIGNED BY IAN SCOTT SOUND DESIGNED BY MIC POOL AND MOVEMENT DIRECTED BY TOBY SEDGWICK OPENED AT THE
TRICYCLE THEATER IN KILBURN IN AUGUST 2006 AND TRANSFERRED TO THE CRITERION THEATRE IN THE WEST END ON
14TH SEPTEMBER 2006. THE ORIGINAL PRODUCTION WAS DIRECTED BY FIONA BUFFINI.

THIS PRODUCTION IS LICENSED AND THE FILMS DISTRIBUTED BY ITV GLOBAL ENTERTAINMENT LTD.

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◇ CAST OF CHARACTERS ◇

RICHARD HANNAY..... Will Ingram (*MWF*) • Dallin Bradford (*TTtS*)
ANNABELLA SCHMIDT/MARGARET/PAMELA..... Amber Dodge (*MWS*) • Alice Johnson (*TTtF*)
CLOWN 1..... Andy Hansen (*MWF*) • Jordan Nicholes (*TTtS*)
CLOWN 2..... Brett Jamison (*MWF*) • Anthony LeRoy Lovato (*TTtS*)
FOLEY ARTIST..... Amanda Anne Dayton (*MWF*) • Eric Gourley (*TTtS*)



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To make a donation, visit hcto.org or contact Jeffrey Fisher at jfisher@haletheater.org or 435-668-3861.

All contributions are tax deductible to the extent allowed by law.

◇ SCENE SYNOPSIS ◇

ACT I

SCENE 1: Hannay's Apartment. London, 1935.

SCENE 2: Cockney Music Hall. London

SCENE 3: Hannay's Flat. Night.

SCENE 4: Hannay's Flat. Very Late.

SCENE 5: Lobby. Morning.

SCENE 6: Hannay's Flat. Morning.

SCENE 7: Edinburgh Train. Day.

SCENE 8: Edinburgh Station. Day.

SCENE 9: Highland Train. Day.

SCENE 10: Fourth Bridge. Night.

SCENE 11: On the Moors.

SCENE 12: Crofter's Cottage. Outside.

SCENE 13: Crofter's Cottage.

SCENE 14: Crofter's Cottage. Midnight.

SCENE 15: Scottish Moors. Dawn.

SCENE 16: Alt Na Shellach. Interior.

SCENE 17: Alt Na Shellach.

SCENE 18: The Professor's Study.



ACT II

SCENE 19: Sheriff's Office.

SCENE 20: City Streets.

SCENE 21: Assembly Hall.

SCENE 22: Assembly Hall. Foyer.

SCENE 23: Police Car. Night.

SCENE 24: Police Car / Moor.

SCENE 25: The Dark Moors.

SCENE 26: McGarrigle Hotel.

SCENE 27: Hotel Bedroom.

SCENE 28: Hotel Lobby. Night.

SCENE 29: Hotel Bedroom.

SCENE 30 & 31: London Palladium Stage.

SCENE 32: Outside Palladium. Night.

SCENE 33: Hannay's Flat. Night.

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◇ WHO'S WHO ◇

DALLIN BRADFORD

Richard Hannay (TTHS)

Dallin is a freelance voice actor and audiobook producer, with clients ranging from Deseret Book, Cedar Fort Publishing, and Stewart Cascade here in Utah to Zenith Watchmakers in Switzerland and Costa Brava in Spain, with countless others around the world. He was most recently seen in HCTO's *Emma*. Dallin met his wife Kennedy doing *Tuck Everlasting* here at HCTO, and now they are happily married. He'd like to express his love to her and his family for all the support they've given him, and for the passion and ethic they've taught him. www.dallinbradford.com



Dallin Bradford

AMANDA ANNE DAYTON

Foley Artist (MWF)

Amanda received her BFA in Musical Theatre from SUU. She then went on to graduate with her MFA in Acting from the University of Central Florida. Some of her favorite roles include Guildenstern in *Hamlet*, Theresa Bedell in *Boy Gets Girl*, and Anybodys in *West Side Story*. Amanda would like to thank her family for always supporting her dreams, and her incredible girlfriend for always being willing to help her run lines.



Amanda Anne Dayton

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Amber Dodge



Eric Gourley

AMBER DODGE

Annabella Schmidt / Margaret / Pamela (MWS)

Amber is delighted to be returning to the HCTO stage! You may have previously seen her as Anne Frank in *The Diary of Anne Frank*, Miss Bates in *Emma*, or as Beth in *Little Women*. Some of her other accomplishments include earning the “Best Reader” award in Mrs. McNaughten’s third grade class, doing a cartwheel with her eyes closed, and taking a spider outside without even crying. She would like to thank her parents for their undying support.

ERIC GOURLEY

Foley Artist (TTHS)

Eric is excited to be returning to HCTO. He was last seen in *Thoroughly Modern Millie* at HCTO. Other credits include: *Anything Goes*, *Oklahoma!*, *Newsies*, *The Addams Family*, and *The Pirate Queen*. Much like you, Eric can’t wait to find out what *The 39 Steps* are. Is? Let’s find out. He would like to thank Bops and Ba.



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Andy Hansen

ANDY HANSEN

Clown 1 (MWF)

Andy is excited to be in *The 39 Steps* at HCTO! He recently played Andre in *Dirty Rotten Scoundrels*, and in the past he played Sancho in HCTO's *Man of La Mancha*, as well as Mullins in *Peter Pan!* After leaving for three years for his MFA in Acting in Orlando, he was happy to return home to play Mr. Mayor in *Seussical!* and Mr. Banks in *Mary Poppins!* "Thank you for the safety and support to keep theatre alive!!" Follow him at @andyactstoo

WILL INGRAM

Richard Hannay (MWF)

He's back at it. He thought maybe you might have had it, after *Emma* and *Sense & Sensibility* (it's like Jane Austin's a bad habit). Or maybe *Man with the Pointed Toes*, where he and Dallin exchanged blows, but now it's great to be back as doubles in another Hale show.

He's a UVU grad, (insert theatre and audio hashtag), and he's a carpenter in their scene shop, (so he can be more like his dad).

He thanks you for your charity, for coming to this parody, but most importantly he thanks the pretty girl he married, see; she's the reason he dared-to-be the actor he was scared-to-free; she seems real modest, but she's a babelicious hottie goddess.

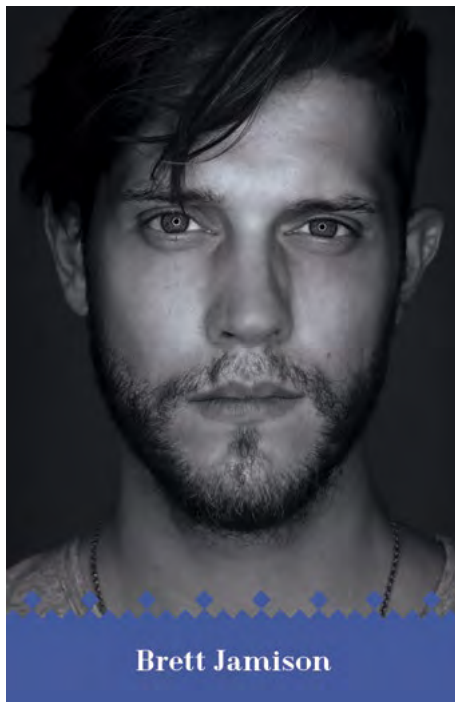


Will Ingram

BRETT JAMISON

Clown 2 (MWF)

Brett is an actor-turned-writer/director. As a senior in college he wrote, produced, and performed in an original play called, *It's Radio Show Time*. Other acting experience includes *Argonautica* at BYU, *The 39 Steps* at HCTWV, *You're a Good Man, Charlie Brown* at Lehi City Arts, and a plethora of embarrassing YouTube videos from high school. Since graduating, he's pursued his love of writing and animation and is a budding social media influencer for a local business (@uncomfysituations). He's excited you're here and really hopes you enjoy this rendition of the hilarious comedy, *The 39 Steps*.



Brett Jamison

ALICE JOHNSON

Annabella Schmidt / Margaret / Pamela (TThF)

Alice couldn't be happier back at HCTO, working again with Barta, and such a talented cast. Alice graduated with a BFA in Acting from BYU and with Masters in Instructional Design from the U. Alice was last seen on the HCTO stage playing Gwendolyn in *The Odd Couple*. Other credits include Hero in *Much Ado About Nothing* (Creekside Theater Fest), *The Book of Mormon Season 1*, and over 13 different characters in *War of the Worlds* (Covey Center). Alice would like to dedicate her performance to her wonderful directors and inspirational artists who have been terribly missed: Eric Samuelson, Ben Hopkin, and Chris Clark. She hopes she's making them laugh.



Alice Johnson

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ANTHONY LEROY LOVATO

Clown 2 (TTHS)

Anthony is thrilled to be making his HCTO debut in his favorite straight play. This is his 3rd stint doing this show, but first time playing one of the clowns. You may have seen him on various stages in Utah, his most recent was in *Murder on the Orient Express* and *A Christmas Carol* at HCT Sandy. Besides this one his favorite shows he's been in are *The Scarlet Pimpernel*, *No Time for Sergeants*, *Peter and the Starcatcher*, *Chitty Chitty Bang Bang* and *12 Angry Men*. He does Voice Over professionally and is the host of a podcast called *The Orion Way of Life*.
www.antheratops.com

JORDAN NICHOLES

Clown 1 (TTHS)

Jordan is excited to be in another show at HCTO. He was last seen here in *The Importance of Being Earnest*, and *Peter and the Starcatcher*. He received his BFA in Acting from BYU. He likes to spend his spare time with his wonderful wife Rachel and his Goldendoodle Romeo. He's glad you came out to spend your night at the theater and hopes you enjoy the show.





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HALE CENTER THEATER OREM
2022 SEASON



Over THE RIVER & THE Woods

COMEDY | Jan. 07 -THROUGH- Feb. 12



BRIGHT STAR

MUSICAL | Feb. 25 -THROUGH- Apr. 09



ENCHANTED
APRIL

PLAY | Aug. 19 -THROUGH- Sep. 24



Sister Act

MUSICAL | Oct. 07 -THROUGH- Nov. 19

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Camelot

MUSICAL | Apr. 22 —THROUGH— Jun. 04



The Drowsy
Chaperone

MUSICAL | Jun. 17 —THROUGH— Aug. 06



A
CHRISTMAS CAROL

SPECIAL
EVENT | Nov. 26 —THROUGH— Dec. 23

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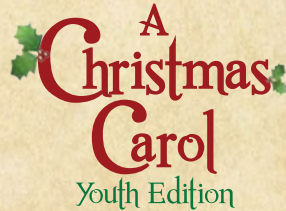


2021 YOUTH SEASON



Oct. 18 - Nov. 5

A powerful sorcerer reluctantly takes on an ambitious apprentice! Young, new magicians often lack the responsibility and determination required to become a true sorcerer, and this new apprentice is no different. While the sorcerer is away, the apprentice quickly gets into trouble when he tries to take on the full power of magic, and is left (along with a few enchanted broomsticks) to fix his mess and learn the valuable lesson of accountability and hard work. An original adaptation by David Paul Smith!



Dec. 1 - 4

Do not miss the Hale Academy's production of this favorite classic Christmas tale! The story of the wealthy curmudgeon Ebenezer Scrooge who is visited by the ghosts of Christmas Past, Present, and Future! A tale of charity, forgiveness, and love. The perfect way to kick-off the holiday season for the whole family!

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SUMMER CLASSES

MINI-MUSICAL WORKSHOP

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the month!

WHO: Ages 6 – 14

WHEN: September 13th – October 8th; Mondays & Fridays from 4:00pm – 5:30pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: TBA

HALLOWEEN COMEDIC ONE ACT

WHAT: “Boo!” So, you want to be in a play? Well, now is your chance! This is not a trick, but it is a treat! In this class, students will be given a role in a short, non-musical Halloween play to perfect and perform at the end of the month on the HCTO stage! They will learn acting techniques, partner work in scenes, and teamwork as an ensemble.

WHO: Ages 6 – 14

WHEN: October 12th – October 28th; Tuesdays, Wednesdays, and Thursdays from 4:00pm – 5:30pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$160

INSTRUCTOR: TBA

HOLIDAY SPECTACULAR!

WHAT: Christmas time is here! This is the perfect way to ring in the holiday season for the singing and dancing loving kids in your life! In this workshop, students will learn popular Christmas tunes and put together a fun Holiday Spectacular for all to see!

WHO: Ages 6 – 14

WHEN: November 2nd – November 17th; Tuesdays, Wednesdays, and Thursdays from 2:00pm – 3:00pm

WHERE: Hale Studios (537 North 1200 West Orem); Final Performance at Hale Center Theater Orem (225 West 400 North in Orem) on Wednesday, November 17th.

COST: \$160

INSTRUCTOR: TBA

**REGISTRATION FOR ALL CLASSES
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WHAT: 1st semester students will participate in a weekly class where our professionally trained faculty will teach them to increase their skills in improvisation, auditioning, monologues and scene study. 2nd semester: audition, rehearse, and perform a show. (*Renewal registration required in January.*)

WHO: Grades 2 – 6; Grades 7 – 12

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$175 per semester

INSTRUCTOR: Benjamin J. Henderson

GRADES 2-6

Mondays from 12:00pm – 1:30pm

1ST SEMESTER: Sep. 13th – Nov. 29th

2ND SEMESTER: Jan. 3rd – March 21st

GRADES 7-12

Wednesdays from 12:00pm – 1:30pm

1ST SEMESTER: Sep. 1st – Nov. 17th

2ND SEMESTER: Jan. 5th – March 23rd

YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135–\$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Benjamin D. Hale, Marcie Jacobson, Rob Moffat, Amelia Rose Moore, Rachel Nichols, David Smith, Brandalee Bluth Streeter, Kelsey Mariner Thompson, & Marcie Yacktman*

ACTING INSTRUCTORS: *Kelly Coombs, Benjamin J. Henderson & Cleveland McKay Nicoll*

GUITAR INSTRUCTOR: *Benjamin D. Hale*

Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks are recommended. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



The
HUNCHBACK
of NOTRE DAME

MUSICAL | Oct. 08 | THROUGH | Nov. 20



A
CHRISTMAS CAROL

SPECIAL
EVENT | Nov. 27 | THROUGH | Dec. 23

TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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