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PRODUCTION NUMBER 233

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## THE SOUND OF MUSIC

**MUSIC BY:**  
Richard Rodgers

**LYRICS BY:**  
Oscar Hammerstein II

**BOOK BY:**  
Howard Lindsay  
& Russel Crouse

SUGGESTED BY: *"The Trapp Family Singers" by Maria Augusta Trapp*

### STARRING

Melanie McKay Cartwright • Debra Weed Hahn  
Patrick Kintz • Rex Kocherhans

### SUPPORTING

Alyssa Buckner • Seren Carter • Scarlett Chaffin • Madelynn Crimi • Olivia Dayton  
Sasha Fazulyanov Draper • Tanner Frederiksen • Christie Gardiner • Elisabeth (Libby) Gardiner  
Shani Harper • Capri Hawkes • Cade Hixson • Garrett Manning • Spencer Manning  
Tate McBeth • Clara McCarter • Rachel Ryan Nicholes • Ben Parkes • Channing Paxman  
Seth Sherman • Mia Stevenson • Michelle Sundwall

### FEATURING

Julie Webb Burgess • Matthew R Carlin • Daniel Clegg • Emily Hawkes • Baylie Hendry  
Savannah Hess • Yunnice Kim • Chelsea Lindsay • Samantha Paredes • Benjamin Peterson  
Kris W. Peterson • Deven Skaggs • Bradley Southard • Heidi Spann • Jasmyn Swindall  
Katherine Trent • Kim Wright • Steve Winters

#### DIRECTOR

Neal C. Johnson

#### MUSIC DIRECTOR

Korianne Orton Johnson

#### CHOREOGRAPHER

Ashley Gardner Carlson

#### PRODUCTION STAGE MANAGER

Meagan M. Downey

#### PRODUCTION MANAGER & LIGHTING DESIGN

Joseph Governale

#### COSTUME DESIGN

MaryAnn Hill

#### SET DESIGN

Jason Baldwin

#### HAIR & MAKEUP DESIGN

Heather Jones

#### SOUND DESIGN

Cole McClure

#### PROPERTIES

Linda Hale

#### MASTER CARPENTER

Bobby Swenson

#### COSTUME DIRECTOR

Anne Swenson

#### HAIR & MAKEUP DIRECTOR

Melinda Wilks

#### TECHNICIANS

Ryan Fallis

Richie Trimble

#### CUTTER / DRAPER

Jessica Barksdale

#### ASSISTANT PROPERTIES

Cody Hale

#### THE SOUND OF MUSIC

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# ◇ CAST OF CHARACTERS ◇

|  |  |
|--|--|
| MARIA RAINER .....                       | Melanie McKay Cartwright ( <i>MWF</i> ) • Debra Weed Hahn ( <i>TTtHS</i> ) |
| CAPTAIN GEORG VON TRAPP .....            | Patrick Kintz ( <i>MWF</i> ) • Rex Kocherhans ( <i>TTtHS</i> )             |
| LIESL VON TRAPP .....                    | Sasha Fazulyanov Draper ( <i>MWF</i> ) • Madelynn Crimi ( <i>TTtHS</i> )   |
| FRIEDRICH VON TRAPP .....                | Garrett Manning ( <i>MTF</i> ) • Seth Sherman ( <i>WTtHS</i> )             |
| LOUISA VON TRAPP .....                   | Alyssa Buckner ( <i>MWF</i> ) • Olivia Dayton ( <i>TTtHS</i> )             |
| KURT VON TRAPP .....                     | Cade Hixson ( <i>MWF</i> ) • Tate McBeth ( <i>TTtHS</i> )                  |
| BRIGITTA VON TRAPP .....                 | Seren Carter ( <i>MWF</i> ) • Elisabeth (Libby) Gardner ( <i>TTtHS</i> )   |
| MARTA VON TRAPP .....                    | Clara McCarter ( <i>MWF</i> ) • Mia Stevenson ( <i>TTtHS</i> )             |
| GRETL VON TRAPP .....                    | Scarlett Chaffin ( <i>MWF</i> ) • Capri Hawkes ( <i>TTtHS</i> )            |
| MAX DETWEILER .....                      | Tanner Frederiksen ( <i>MWF</i> ) • Ben Parkes ( <i>TTtHS</i> )            |
| ELSA SCHRAEDER .....                     | Rachel Ryan Nicholes ( <i>MWF</i> ) • Christie Gardiner ( <i>TTtHS</i> )   |
| ROLF GRUBER .....                        | Spencer Manning ( <i>MWF</i> ) • Channing Paxman ( <i>TTtHS</i> )          |
| FRANZ .....                              | Benjamin Peterson ( <i>MWF</i> ) • Deven Skaggs ( <i>TTtHS</i> )           |
| FRAU SCHMIDT .....                       | Kris W. Peterson ( <i>MWF</i> ) • Kim Wright ( <i>TTtHS</i> )              |
| HERR ZELLER .....                        | Matthew R Carlin ( <i>MWF</i> ) • Daniel Clegg ( <i>TTtHS</i> )            |
| BARON ELBERFELD/ADMIRAL VON SCHREIBER .. | Bradley Southard ( <i>MWS</i> ) • Steve Winters ( <i>TTtHF</i> )           |
| MOTHER ABBESS .....                      | Shani Harper ( <i>MWF</i> ) • Michelle Sundwall ( <i>TTtHS</i> )           |
| SISTER BERTHE .....                      | Katherine Trent ( <i>MWF</i> ) • Savannah Hess ( <i>TTtHS</i> )            |
| SISTER MARGARETTA .....                  | Julie Webb Burgess ( <i>MWF</i> ) • Heidi Spann ( <i>TTtHS</i> )           |
| SISTER SOPHIA .....                      | Baylie Hendry ( <i>MWF</i> ) • Chelsea Lindsay ( <i>TTtHS</i> )            |
| SISTER BERNICE .....                     | Samantha Paredes ( <i>MWF</i> ) • Emily Hawkes ( <i>TTtHS</i> )            |
| YOUNG POSTULANT .....                    | Jasmyn Swindall ( <i>MWF</i> ) • Yunnice Kim ( <i>TTtHS</i> )              |

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# ◇ SCENE SYNOPSIS ◇

## ACT I

### SCENE 1: A Mountainside near the Abbey

- **The Sound of Music**—*Maria*

### SCENE 2: Nonnberg Abbey

- **Preludium**—*The Nuns of Nonnberg Abbey*

### SCENE 3: The Office of the Mother Abbess, the next morning

- **Maria**—*Mother Abbess & Nuns of Nonnberg Abbey*
- **My Favorite Things**—*Maria & Mother Abbess*

### SCENE 4: Maria's Bedroom in the Abbey

- **I Have Confidence**—*Maria*

### SCENE 5: The Living Room of the von Trapp Villa, that afternoon

- **Do-Re-Mi**—*Maria & the von Trapp Children*

### SCENE 6: Outside the Villa, that evening

- **Sixteen Going On Seventeen**—*Rolf and Liesl*

### SCENE 7: Maria's Bedroom, later that evening

- **The Lonely Goatherd**—*Maria & the von Trapp Children*

### SCENE 8: A Hallway in the Villa

- **The Lonely Goatherd (Reprise)**—*Gretl*

### SCENE 9: The Terrace of the Villa, six weeks later

- **How Can Love Survive?**—*Max, Elsa, Captain von Trapp*
- **The Sound of Music (Reprise)**—*Captain von Trapp, Maria, the von Trapp Children*

### SCENE 10/11: The Villa Courtyard, the same evening

- **So Long, Farewell**—*The von Trapp Children*

### SCENE 12: A Corridor in the Abbey

- **Morning Hymn**—*Mother Abbess & the Nuns of Nonnberg Abbey*

### SCENE 13: The Office of the Mother Abbess, three days later

- **Climb Ev'ry Mountain**—*Mother Abbess*

## ACT II

### SCENE 1: The Terrace of the Villa, the same day

- **The Lonely Goatherd (Reprise)**—*Max & the von Trapp Children*
- **My Favorite Things (Reprise)**—*Maria & the von Trapp Children*
- **No Way to Stop It**—*Elsa, Max, Captain von Trapp*
- **Something Good**—*Maria & Captain von Trapp*

### SCENE 2: A Corridor in the Abbey, two weeks later

### SCENE 3 / 4: The Chapel of Nonnberg Abbey

- **Gaudeamus Domino**—*Mother Abbess & the Nuns of Nonnberg Abbey*
- **Maria (Reprise)**—*Mother Abbess & the Nuns of Nonnberg Abbey*
- **Confitemini Domino**—*Mother Abbess & the Nuns of Nonnberg Abbey*

### SCENE 5: The Living Room, one month later

- **Sixteen Going On Seventeen (Reprise)**—*Maria and Liesl*

### SCENE 6: The Concert Hall Stage in Kaltzberg, two days later

- **Do-Re-Mi (Reprise)**—*Maria, Captain von Trapp, the von Trapp Children*
- **Edelweiss**—*Captain von Trapp, Maria, the von Trapp Children*
- **So Long, Farewell (Reprise)**—*Maria, Captain von Trapp, the von Trapp Children*

### SCENE 7: The Garden of the Abbey, that evening

- **Finale Ultimo: Climb Ev'ry Mountain**—*Mother Abbess & the Nuns of Nonnberg Abbey*

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## ◇ WHO'S WHO ◇

### ALYSSA BUCKNER

*Louisa von Trapp (MWF)*

Alyssa is extremely grateful to be performing again on the HCTO stage, where she was most recently seen in *Emma: the Musical* as Harriet Smith. Some of Alyssa's favorite shows include *Sense and Sensibility* (Margaret Dashwood) and *Jane Eyre* (Adele), here at HCTO, and *To Kill a Mockingbird* (Scout Finch), *The Heart of Robin Hood* (Sarah Summers), *A Christmas Carol* (Ghost of Christmas Past), *Les Miserables* (Little Cosette), *My Son Pinocchio*, *Ragtime*, *The Sound of Music*, and *Chitty Chitty Bang Bang*, all at HCTWV/Sandy. She is grateful for her friends and family for their endless support.



Alyssa Buckner

### JULIE WEBB BURGESS

*Sister Margaretta (MWF)*

After eight years away from Utah, Julie is excited to be back on stage, reprising the role that started her adventure with the Hale Theater so many years ago. She has performed in multiple productions all over Utah Valley. Favorite roles include: Baker's Wife (*Into the Woods*), Vi Moore (*Footloose*), Gaia/Eve (*Eric Samuelsen's The Plan*), Florence Foster Jenkins (*Souvenir*), and Shelby Thorpe (*The Spitfire Grill*). Julie received a Bachelor of Music Education from BYU, and has had the opportunity to music direct several productions over the years at both the HCTO and the SCERA Theater. During her absence from the Utah stage,



Julie Webb Burgess

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she taught elementary music at a private performing arts school in California. She is so grateful for the love and support of her husband, five children, and one grandchild!

## ASHLEY GARDNER CARLSON

*Choreographer*

Ashley is always excited to be back at HCTO and especially to work on one of her favorite shows. This marks the 9th production of *The Sound of Music* she has been involved with; the first being her first professional gig at age 5 playing Gretl for Starlight Musical Theatre in San Diego. Ashley has also choreographed and/or directed *Thoroughly Modern Millie*, *Annie*, *The Little Mermaid*, *Newsies* and *Matilda* for HCTO and it's always a blast collaborating and seeing what's possible on our little stage. Pure theatre magic. "Thank you to the Swensons and Hales for another wonderful opportunity! And to everyone who comes, enjoy *The Sound of Music*!"



Seren Carter

## SEREN CARTER

*Brigitta von Trapp (MWF)*

Seren is a nationally award-winning dancer with a strong background in musical theatre. She played Amanda Thripp in HCTO's *Matilda*, Young Fan/Carol Girl/Harriet Cratchit/Want in the 2019 and 2020 productions of *A Christmas Carol* at the HCT Sandy, Jane Banks in the Sandy Arts Guild production of *Mary Poppins*, and Young Mindy in the upcoming movie *Once I Was Engaged* (the sequel to *Once I Was a Beehive*). It is a little-known fact that Seren adores cats.

## MATTHEW R CARLIN

*Herr Zeller (MWF)*

Matthew is excited to be on stage at HCTO again. He was last seen as Bob Cratchit in *A Christmas Carol*; some of his other favorite roles include Porthos in *The Three Musketeers*, Harry Binion in *Room Service*, and Jonathan Brewster in *Arsenic and Old Lace*. He also



Matthew R Carlin



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enjoys teaching the stage combat classes at BYU. He is grateful for the support of his darling wife and hopes you all enjoy the show.

## MELANIE MCKAY CARTWRIGHT

*Maria Rainer (MWF)*

Melanie is absolutely thrilled to be back onstage at HCTO! She was previously seen as Kathy Seldon (*Singin' in the Rain*) and Mary Jane (Big River). Favorite credits include Mary (*Savior of the World*), Laurie (*Oklahoma!*), Amneris (*AIDA*), and Miss Dorothy (*Thoroughly Modern Millie*). When not onstage, Melanie can be found directing and choreographing productions in the UK, Illinois, and Salt Lake City, and playing “Mom” to her four amazing kids. “Many thanks to Neal, Korianne, and Ashley for this beautiful opportunity! All my love to Paul, Rachel, Alice, Lochlan, & William.”



## SCARLETT CHAFFIN

*Gretl von Trapp (MWF)*

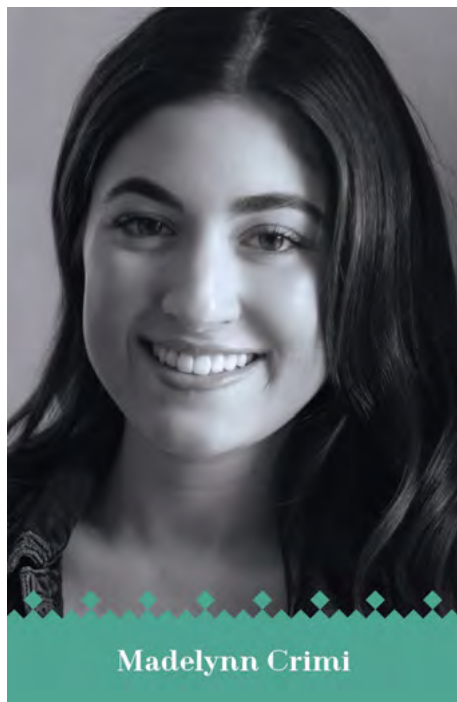
This is Scarlett’s debut on the HCTO stage, but she’s no stranger to musical theater. She is 8 years old and the youngest in her family, just like Gretl. She loves to dance, the color pink and kitties. She’s a goofball and always has a joke to tell. Scarlett loves being creative and using her imagination, and being on stage fulfills that. Scarlett would like to thank her family and friends who have helped her do something she loves...play on stage!

## DANIEL CLEGG

*Herr Zeller (TTnS)*

Daniel is a native of Midway, UT. He previously appeared in *The Little Mermaid* and *Anything Goes* at HCTO as well as in *The Music Man* at SCERA Shell. Other past credits include Willy Wonka in *Willy Wonka and the Chocolate Factory*, Lionel in *Rodgers & Hammerstein’s Cinderella*, Freddy in *My Fair Lady*, Javert in *Les Misérables*, and The





Pirate King in *The Pirates of Penzance*. He is currently studying Music Education at Brigham Young University.

### MADELYNN CRIMI

*Liesl von Trapp (TThS)*

This is Madelynn's first show with HCTO and she is very excited to be joining this talented cast! Originally from the Bay Area, Madelynn is studying Musical Theatre at The University of Utah. Previous roles include Millie Dillmount (*Thoroughly Modern Millie*), Marie (*Cinderella*), and Wailing Wife (*Joseph*). She would like to thank her family for their constant support and hopes you enjoy the show! Instagram: @maddycrimi



### OLIVIA DAYTON

*Louisa von Trapp (TThS)*

Olivia is beyond excited to be returning to the HCTO stage after recently playing the role of Lavender in *Matilda*! She is a Sophomore and studies acting, voice, and dance at Utah COPA. When she is not performing she can be found eating a bowl of cereal or listening to One Direction. Stage performing credits include: Beatrice in *A Christmas Story*, Con in *The Brave and the Wild*, Beilke in *Fiddler on the Roof*, *Newsies*, and *West Side Story*. "Thank you to the Hale family and my friends and loved ones for supporting me!"

### SASHA FAZULYANOV DRAPER

*Liesl von Trapp (MWF)*

Sasha is ecstatic to be back at HCTO as a part of such a classic show! She was last seen as Cecily Cardew in *The Importance of Being Earnest*. Some other HCTO recent



Olivia Dayton



Sasha Fazulyanov Draper



Tanner Frederiksen

credits include *Man with the Pointed Toes* (Pamela Wright), and *Thoroughly Modern Millie* (Ensemble). This fall, Sasha will be a senior at BYU in the Music Dance Theater program and plans to move to NYC or LA with her incredibly supportive husband after graduating. In her free time, Sasha loves reading, watching *MasterChef* with her husband, and recording her podcast *Just Barely* with her best friend. "This one's for Grandma Carey!" @sashafazulyanov

### TANNER FREDERIKSEN

*Max Detweiler (MWF)*

Tanner's first theater role was as The Cat in the Hat in his high school's production of *Seussical the Musical*. Since then he's played Nathan Detroit in *Guys and Dolls*, Pete Hartley in Shadow Light Theater's original play *UnMasqued*, the Constable in Headphone Theater's original musical web series *The Barrymore Hauntings*, and Alex in the short film *Unleaded*. He's also voiced

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characters for several audio dramas produced by Cerebral Cinema and performed as a player at Improv Broadway in Provo. Aside from acting, he enjoys writing, playing the saxophone, and diving into a good book.

### CHRISTIE GARDINER

*Elsa Schraeder (TTUS)*

Christie has enjoyed decades in theatre, film, television, voiceover and theatre education and is grateful to return to HCTO's stage. Recent credits include *A Christmas Carol*, *Big Fish*, *Bitter Lemon*, *Damn Yankees*, *The Secret Garden*, *Mary Poppins*, *Barnum*, *Aida*. Thanks cast, crew production team, family and God. In our show Elsa and Max sing about turning a blind eye to injustice around them since "There's no way to stop it." May their folly be our lesson as we work to truly see each other—sacrificing our own privilege when needed—in order to create safe communities for all people.



Christie Gardiner

### ELISABETH (LIBBY) GARDINER

*Brigitta von Trapp (TTUS)*

Libby is thrilled to return to HCTO's stage in *The Sound of Music*. Recent HCTO credits include Hortensia in *Matilda* and Belinda Cratchit in *A Christmas Carol*. Libby has enjoyed roles in film, dance and on stage in theatres across the state. Recent appearances outside HCTO include a cheerleader in the 2020 film *The Santa Box*, and Chucky in Odyssey Dance Theatre's *Thriller*. Thanks to Neil, Korianne, Ashley, Meagan, the Swensons, the Hales, the cast and crew, and the faculty at Utah COPA/Husky Dance Company for this opportunity. Love to Dad, Mom, Hailey, Christian and her dog Jack.

### DEBRA WEED HAHN

*Maria Rainer (TTUS)*

Debra is excited to be returning to the HCTO Stage! She was last seen on our stage as Adult Sarah (*Blink*) and Polly (*Crazy*)



Elisabeth (Libby) Gardiner



Debra Weed Hahn



Shani Harper

for You). Her favorite HCT Sandy credits include: Mary Poppins (*Mary Poppins*), Eliza Doolittle (*My Fair Lady*), Janet Van de Graff (*The Drowsy Chaperone*), Lucie Manette (*A Tale of Two Cities*), Cinderella (*Into The Woods*), and Annie Oakley (*Annie Get Your Gun*). Other credits: LDS Conference Center: Mary Magdalene (*Savior of the World*); Randomly Specific Theatre Co. in NYC: Pam (*Learning to Skip*). Debra graduated from BYU in Music Dance Theatre and was a member of the Young Ambassadors. She teaches voice lessons from home and advanced tap classes at Lifehouse Academy. “A very special thank you and shout out to Brendan and my three little ladies at home! I love you!”

## SHANI HARPER

*Mother Abbess (MWF)*

Shani is thrilled and honored to be back on the HCTO stage! She was last seen as Mrs.

Cratchit in *A Christmas Carol*. Shani would like to thank the production team for this incredible opportunity, and of course her family for their unending love and support. “For Kyle, Zoe and Heath”

## CAPRI HAWKES

*Gretl von Trapp (TThS)*

Capri is thrilled to be in her second production ever, and her first with HCTO! She played Little Anastasia in *Anastasia* at American Fork High School, and fell in love with theater. She loves learning ballet, jazz, and tumbling at Move Dance Studio, and has taken piano lessons for two years. Capri is excited to be in this show with her mom! She loves giving hugs, coloring, roller blading, and playing house with her friends. “I hope you love the show!”



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Capri Hawkes



Emily Hawkes

## EMILY HAWKES

*Sister Bernice (TTNS)*

Emily is excited to be in her first show with HCTO! Favorite stage credits include Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (ACT), Mother Superior in *Sister Act* (Draper Arts), and Octet in *A Christmas Carol* (HCT Sandy). She has a bachelor's degree in choral music education from BYU and has music directed several productions for local theaters, including *Anastasia*, *Newsies*, *Oliver!*, *Les Miserables*, and *Bye Bye Birdie*. She's thrilled to be doing this show with her daughter Capri! "Thanks to Trevor for doing all the heavy lifting behind the scenes!"

## BAYLIE HENDRY

*Sister Sophia (MWF)*

Baylie is excited to be back on the stage playing Sister Sophia! It has been several

years since she has performed but has enjoyed roles such as Dolly in *Hello, Dolly!*, Carlotta in *Phantom of the Opera*, Hodel in *Fiddler on the Roof*, and Beatrice in *Much Ado About Nothing*. She is a music major at BYU and enjoys study breaks to spend time with her husband and daughter. Baylie is grateful for his support of her being a part of this show!

## SAVANNAH HESS

*Sister Berthe (TTNS)*

Savannah is thrilled and humbled to be back on the HCTO stage in *The Sound of Music*. She recently graduated from BYU with a Bachelors in Family Studies and finally has time to pursue her talents; she would like to thank the Hales, Swensons, and everyone involved in this incredible production for the opportunity to do just that! She would also love to thank her family for encouraging and supporting her through every stress-filled



Baylie Hendry



Savannah Hess

goal she has had. Lastly, thank you for coming tonight! Without you, we would not be on stage doing what we love. Enjoy the show!

### CADE HIXSON

*Kurt von Trapp (MWF)*

Cade is thrilled to return to the HCTO stage and be a part of this amazing show! Cade began performing at the age of six in SCERA's *Les Miserables* and has been singing and dancing ever since. Favorite roles include: HCTO – *Matilda* (Nigel), Lehi Arts – *Big Fish* (Young Will), and SCERA – *Freaky Friday* (Fletcher), *Madagascar, Jr.* (Marty), *Newsies* (Newsie). Cade also danced with the BYU Young DanceMakers Company. “Special thanks to Neal, Korianne, Ashley and the incredible production team for this experience. Big thanks to my awesome family for their constant love and support!”



Cade Hixson



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## KORIANNE ORTON JOHNSON

### *Music Director*

Korianne holds a BFA in Music Dance Theatre and an MM in Vocal Performance-Opera from Brigham Young University. She has been teaching privately for 21 years, 18 of them at BYU where she is currently an Assistant Professor in the School of Music and Contemporary Voice Division Coordinator. Her students have been featured leads on stages all over the country—Tuacahn, Sundance Summer Theater, Playmill Theatre West Yellowstone, Carriage House Theatre in Canada, The Muny Theatre, HCTWV, HCT Sandy, HCTO, National Tours, Off-Broadway and Broadway. Many of her students have competed and placed in NATS on the local and regional levels in several categories. She is currently a member of the Central Utah NATS chapter and MTEA (Musical Theater Educators Alliance). Korianne's sought-after music direction has graced the HCTO, SCERA, Sundance Summer Theatre, Playmill Theatre West Yellowstone, BYU, and UVU; for shows such as: *Xanadu*, *The Scarlet Pimpernel*, *Footloose*, *Tarzan*, *Lucky Stiff*, *Singin' in the Rain*, *The Marvelous Wonderettes*, *The Civil War*, *Cinderella*, *The Girl*, *The Grouch and the Goat*, *Seussical*, *Beauty and the Beast*, *Hello, Dolly!*, *The Fantasticks*, *South Pacific*, *Urinetown*, *Kiss Me, Kate*, *My Fair Lady*, *Oklahoma!*, *All Shook Up*, and *The Beggar's Opera*.

## NEAL C. JOHNSON

### *Director*

Neal has spent the last thirty years working as a performer, director, choreographer, and teacher. He has performed in, directed and/or choreographed productions for the SCERA, Sundance Summer Theatre, Provo Theatre Company, Actor's Repertory Theatre Ensemble, the Lehi/Highland/American Fork Arts Councils, and both the HCTO and HCT Sandy. His work has been showcased at the Utah Shakespearean Festival, the Utah Thespian Conference, and was nominated to represent the state of California in Washington D.C, and has been nominated for the Tony Awards and Carnegie Mellon University Honor Teachers with the Excellence in Theatre Education Award 2016. He currently teaches at American Fork High School and was named in Who's Who Among America's Teachers (2004-2020), and most recently won the UHSAA Teacher of the Year. As a teacher, he has taught and directed for BYU, UVU, Weber State University, San Benito High School, Orem High School, Mountain View High School, Mountain Ridge Junior High, American Fork Junior High, and American Fork High.

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Yunnice Kim

## YUNNICE KIM

*Young Postulant (TThS)*

Yunnice is excited to do another show at the HCTO! She was last seen here as a big kid in *Matilda*, and she's so happy to work with some of the little maggots again (love all you kiddos!). Other shows she's done are *Thoroughly Modern Millie*, *Beauty and the Beast*, and *Hairspray*. Yunnice is all about the arts—teaching hip hop and ballroom, taking on photography jobs, and singing and dancing all the time. She also works in marketing as a web developer. Enjoy the show!

## PATRICK KINTZ

*Captain Georg von Trapp (MWF)*

Patrick is excited to be on the stage again at HCTO. A graduate of BYU in theatre studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Some Recent credits include: Daddy Cane in *Bright Star* and Cholet in *Phantom*



Patrick Kintz

(HCT Sandy), Michael in *Sweetheart Come* (Pygmalion), Trond in *Oslo* (Pioneer Theatre Company), Sam in *Blink*, Kerchak in *Tarzan*, Don Price (u/s Edward Bloom) in *Big Fish*, Mr. Applegate in *Damn Yankees*, and Duke/Dr. Carrasco in *Man of La Mancha* (HCTO), Charlie Cowell (Sundance Summer Theatre), and Thomas in *Venus in Fur* (Salt Lake Acting Company). He would like to especially thank his loving family, Lara, Kate, Jack and Lizzie for all their support and love!

## REX KOCHERHANS

*Captain Georg von Trapp (TThS)*

Favorite roles include Javert in *Les Miserables* (HCTO), Reverend Shaw in *Footloose* (Harman Theater), Emile de Becque in *South Pacific* (HCTO, SCERA), Lloyd Dallas in *Noises Off!* (SCERA), and Joseph in *Savior of the World* at the Conference Center Theater. Rex has been a featured soloist with the Mormon Tabernacle Choir, Salt Lake



Rex Kocherhans

Choral Artists, Utah Baroque Ensemble, and BYU Singers, and his voice can be heard on numerous television/film/recording projects. *The Sound of Music* was last performed on the HCTO stage in 1993 and Captain von Trapp was played by Rex's late father, so this has been a special opportunity. This one's for you dad!

### CHELSEA LINDSAY

*Sister Sophia (TTuS)*

Chelsea is delighted to join her sisters of the abbey in one of her favorite musicals. She received her Master of Music in Vocal performance from BYU in 2015. She's had the pleasure of performing opera, musical theater and choral work locally and internationally. Her favorite roles include Meg March in *Little Women* (Murray Arts), Cinderella in *Into the Woods* (The Empress), and Sister Amnesia in *Nunsense* (SCERA). Thank you to her friends and family. You've helped her climb every mountain and follow every rainbow to find her dream. Love you all!



Chelsea Lindsay

### GARRETT MANNING

*Friedrich von Trapp (MWF)*

Garrett is very excited and grateful for this opportunity to perform in *The Sound of Music* here at HCTO! Some of his past favorite roles also include: Ben (*Descendants*), Aladdin (*Aladdin*), and Lefou (*Beauty and the Beast*). He enjoys playing guitar, drums, piano, and climbing trees. He'd like to thank the amazing production team and cast for such a great show and experience.

### SPENCER MANNING

*Rolf Gruber (MWF)*

Spencer is thrilled to be welcomed back on the HCTO stage once again! He was previously seen in *Dirty Rotten Scoundrels*, *Matilda*, *Thoroughly Modern Millie*, and *Newsies*. Some of his favorite roles include:



**Garrett Manning**



**Spencer Manning**

Bert (*Mary Poppins*), The Harold (*Cinderella*), and Gaston (*Beauty and the Beast*). He first discovered his love for theater and dance while training at Utah COPA and has continued to explore the world of performance since then. Aside from performing Spencer enjoys, listening to music, playing the guitar, and traveling! He would like to thank all of his friends and family for helping him get to where he is today! “Thanks for coming!”

### **TATE MCBETH**

*Kurt von Trapp (TTUS)*

Tate is 11 years old and living his best life. This is his first time being a part of HCTO and he is so excited to be playing Kurt, “God Bless Kurt”, and to learn from this talented cast and directors. He enjoys singing, acting,



**Tate McBeth**

dancing, tennis, soccer, reading, playing the piano and guitar. His family is so proud of all he does! It's great to be Tate!

### CLARA MCCARTER

*Marta von Trapp (MWF)*

Clara is thrilled to be back at HCTO! Some of her past roles include Amanda in HCTO's *Matilda*, Young Cosette in *Les Miserables*, Molly in *Annie*, and Young Anna in *Frozen*. In her free time, Clara loves to do art, makeup, and anything else where she can be creative. She'd like to thank the directors, choreographers, and teachers for all their help and guidance. She is 10, and enters 5th grade at Orem Elementary this fall.

### RACHEL RYAN NICHOLAS

*Elsa Schraeder (MWF)*

Rachel is so happy to be back at HCTO after playing Pamela in *Man With the Pointed Toes*. Rachel grew up in Canada and has spent ten

years in the United States studying music and theater and performing professionally. She has a BMA in Opera Performance and recently finished a Masters of Music in Musical Theater and vocal pedagogy from Oklahoma City University. Some of her favorite roles include: The Baker's Wife in *Into the Woods*, Judy in *White Christmas*, Adrianna in Shakespeare's *The Comedy of Errors*, and Lucy in Menotti's opera *The Telephone*. When she's not teaching voice lessons at the University of Utah, Utah Valley University or HCTO, you can find her performing across Utah, hiking or spending time with her husband and puppy.

### SAMANTHA PAREDES

*Sister Bernice (MWF)*

This is Samantha's HCTO debut, following her performance as The Seamstress in HCT Sandy's *A Tale of Two Cities*. She has performed in many musicals and straight



Clara McCarter



Rachel Ryan Nicholas



Samantha Paredes

plays over the years, including *Oklahoma!*, *Seussical*, *Hairspray*, *Aladdin*, *The Phantom of the Opera*, *Elephant's Graveyard*, and *The Caucasian Chalk Circle*. She is currently in her fourth year at Westminster College pursuing a BA in Vocal Performance where she was featured in *A Raucous Evening of Opera* as Lady Maude and Rosa, and most recently performed the roles of Anne Egerman and Mrs. Segstrom in *A Little Night Music*.

### BEN PARKES

*Max Detweiler (TThS)*

Ben is delighted to be back at HCTO! He recently performed as Dennis/Perkins in *The Play That Goes Wrong* at HCT Sandy. Credits include *Matilda* (Mr. Wormwood), *Charley's Aunt* (Spettigue), *The Odd Couple* (Roy), *Cash on Delivery* (George), and *The Diary of Anne Frank* (Dussel) at HCTO; *Newsies* (Wiesel), *Robin Hood* (Much), *Starcatcher* (Smee), *Over the River* (Nick), *Beau Jest* (Joel), and *Cash on Delivery* (Forbright) at HCTWV/Sandy;



Ben Parkes

*1776* (John Adams), *Into the Woods* (The Baker), and *Dad to Elliott*, *Oliver*, and *Atticus*. Ben leads the customer education department at BambooHR during the day. Thanks, Luana! I love you!

### CHANNING PAXMAN

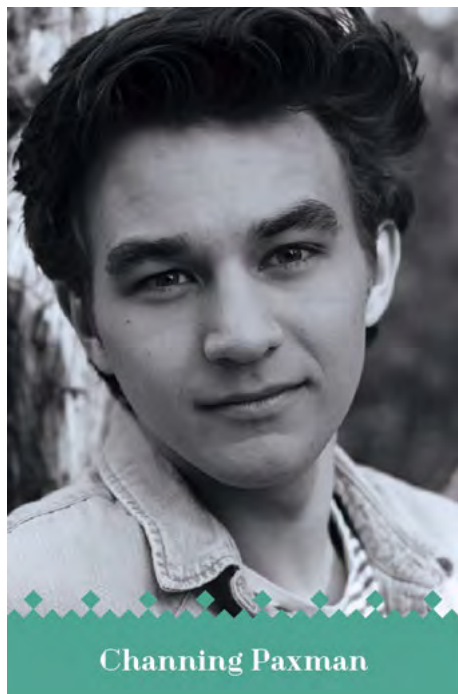
*Rolf Gruber (TThS)*

Channing is excited for his HCTO debut in *The Sound of Music!* He is currently in the Music Dance Theater program at BYU as a sophomore. Favorite roles of his include Jack Kelly in *Newsies* and The Baker in *Into the Woods*. He is leaving on a mission for the Church of Jesus Christ of Latter-Day Saints to Lima, Peru in September.

### BENJAMIN PETERSON

*Franz (MWF)*

Classically trained, Ben is excited to be making his debut at HCTO. Ben is a member of BYU singers and a radio host on Classical 89. Ben portrayed Brigham



Channing Paxman

Young and Captain Dan Jones as a Young Performing Missionary in Nauvoo. He also served a full-time mission in Frankfurt, Germany. Ben has starred in lead roles for BYU's operas *Dido and Aeneas* and *Die Fledermaus*. When he's not singing, Ben enjoys doing sketch comedy, spending time with family, and making noise on the accordion... occasionally in Lederhosen.

### KRIS W. PETERSON

*Frau Schmidt (MWF)*

Kris is an award-winning actor/director/educator. She completed an internship with the Tony-Award-winning Utah Shakespeare Festival and has completed acting and directing coursework at Shakespeare's Globe Theatre in London. She recently directed for BYU, and Creekside Theatre Festival. She is currently an assistant professor in the Theatre and Media Arts department at Brigham Young University. Her recent acting credits



Benjamin Peterson



Kris W. Peterson



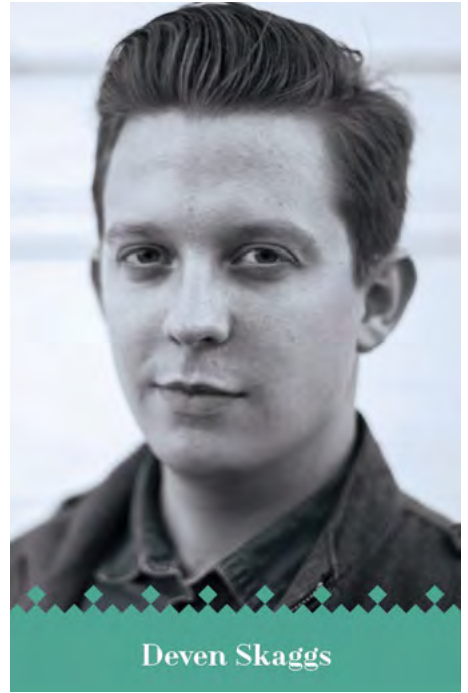
Seth Sherman

include: Gertrude (*Hamlet*), Lear (*King Lear*), Maggie, (*Dancing at Lughnasa*) and Sheila (*A Day in the Death of Joe Egg*). She is the co-founder of Happy Accidents Theatre Company and Dark Lady Shakespeare Company. Much love to Tony, Max, Sam, and Indy.

### SETH SHERMAN

*Friedrich von Trapp (TTHS)*

Seth is thrilled to be a part of the cast of *The Sound of Music!* Recent shows at HCTO include *Newsies* (Henry/tumbler), *Tuck Everlasting* (Hugo), *Thoroughly Modern Millie*, *Matilda*, and *A Christmas Carol* (Peter Cratchit). Other favorite roles include Matt in *The Fantasticks*, Pippin in *Pippin*, and Lord (Lady) Macduff in *Macbeth*, which were done with Timpview Theatre. Seth has also won awards for performances on piano. Special thanks to all the friends, family, and directors who have helped Seth grow as a person and actor.



Deven Skaggs

### DEVEN SKAGGS

*Franz (TTHS)*

This is Deven's first show on the HCTO stage and they couldn't be more thrilled to be a part of it. *The Sound of Music* helped get Deven into theater from a very early age. Having just moved back to Utah from time away working for Disney, putting on this show is the perfect homecoming celebration. Recent Utah theater credits include I.Q. in *Hairspray* (SCERA) and Trent in *Smoke and Mirrors* (Lagoon).

### BRADLEY SOUTHARD

*Baron Elberfeld / Admiral Von Schreiber (MWS)*

This is Brad's first production at HCTO and he couldn't be more excited! Previously, he's performed in roles such as *Sweeney Todd* and Pharaoh from *Joseph and the Amazing Technicolor Dreamcoat*, and has even done some experimental theater with Evermore Park and Great Hall Theatrical. He spends his spare time on his songwriting, recording



Bradley Southard



Heidi Spann



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his and other people's projects, teaching Russian and hanging out with his beautiful wife Eliza. He hopes you will enjoy this wonderful production as much as he has!

### HEIDI SPANN

*Sister Margaretta (TTHS)*

Heidi is so excited to be back on the HCTO stage! She has performed all over Utah, but the HCTO family is one of her favorites. When she isn't chasing her three kids around, she enjoys singing with her husband in Cantorum Chamber Choir and other project-based ensembles for concerts and studio recordings. She is so thankful for her family's incredible support!



Mia Stevenson

## MIA STEVENSON

*Marta von Trapp (TThS)*

Theater is definitely one of Mia's "Favorite Things"! She is excited to be a part of the HCTO family again, after being cast as Matilda last year. She has also had roles in *Frozen Jr.*, *Annie Jr.*, *The Wizard of Oz*, and *The Lion King*. She is currently in a 7th grade Chinese Immersion program at Springville Jr. High.

## MICHELLE SUNDWALL

*Mother Abbess (TThS)*

Michelle is thrilled to be back at HCTO to revisit a show she loves! *The Sound of Music* continues to hold its place at the top of her movie and stage favorites. She has previously played the role of Mother Abbess as well as Baroness Shraeder at HCTWV. She was last seen here at HCTO playing Camilla in *In The Heights*. Recent roles include Miss Andrew/Bird Woman in *Mary Poppins* at HCT Sandy, Nettie in *Carousel*, and Musetta in *La Boheme*. Other favorites include Yum Yum in *The Mikado*, Marion in *The Music Man*, and Mary Magdalene in *Rob Gardner's Lamb of God*. Michelle has performed as a concert soloist both here in the United States and in Europe. She has a master's degree in Vocal Performance from Brigham Young University and is a private voice instructor. "Special thanks to my husband, Pete, and to my wonderful family who climb mountains and ford streams to help me realize my dreams."



Michelle Sundwall

## JASMYN SWINDALL

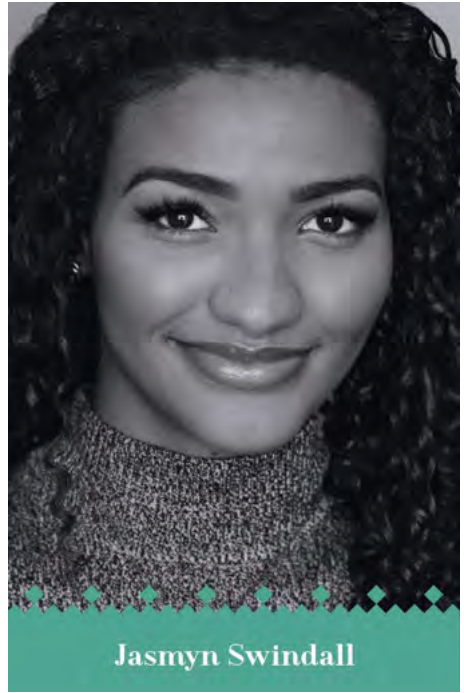
*Young Postulant (MWF)*

Jasmyn is an Afro-Latina actress based in Orem, UT. She will be starting her senior year at the MDT Program at BYU-Provo this fall. Jasmyn started her love for musical theatre in her role as Nina in *In the Heights* and has since fallen in love with Jaz from *Single Wide* and Marmee from *Little Women*. When she's not performing on stage, she is hanging out with her fiery 2 year old, supporting her husband through his Chaplaincy degree, or in front of the camera as a freelance model. Today, she is honored to make her debut at HCTO.

## KATHERINE TRENT

*Sister Berthe (MWF)*

Katherine is very excited to be playing Sister Berthe for the second time after a six year hiatus from performing. She graduated from UVU with a Theatre Arts degree where she was involved in many productions including *The Robber Bridegroom* (Rosamund) and *Twelfth Night* (Feste). Some of her other past credits include: *A Christmas Story: The Musical* (Mother), *Brigadoon* (Fiona), and *Into the Woods* (Little Red). Many thanks to Jason and Daxton for giving up mom for a few months!



Jasmyn Swindall



Katherine Trent

## KIM WRIGHT

*Frau Schmidt (TTuS)*

Kim is delighted to join the HCTO family for the first time, in a show that involves so many of her favorite people! In addition to acting, Kim's theatrical arts experiences include teaching, choreography, directing and design. On stage, she has enjoyed living on the tiniest planet in the sky, riding in a surrey with the fringe on top, losing her glasses on the Island of la Grande Jatte, blindly running from a giant in the woods, and many other adventures. Kim thanks Neal for this opportunity, and thanks her husband Dennis, and their four amazing children, for supporting her!

## STEVE WINTERS

*Baron Elberfeld / Admiral Von Schreiber (TTuF)*

Steve is so excited to be part of this amazing production! Steve was last seen in the barbershop quartet in *The Music Man* at SCERA Shell last summer. Steve has also been in *A Christmas Carol* here at HCTO for several years. Steve is a passionate mountain biker, winter fatbiker, and besides holding down a full-time job in purchasing, also puts in many hours each year as a volunteer trail worker for the Forest Service up American Fork Canyon. Steve would like to thank his wife of 38 years, Marcia, for allowing him to "play"!



Kim Wright



Steve Winters

While *The Sound of Music* has become a musical theatre favorite, the lives that inspired the story have faded for many. Though the musical embellishes and alters the story of the Trapp Family Singers, their tale—and what happened after—is no less fascinating than the story you will see tonight.

Georg von Trapp was born in 1880, and rose to prominence as a highly decorated submarine commander in the Austrian Navy during World War I. He married Agathe Whitehead in 1911, and together they had two sons and five daughters. However, Agathe died in 1922 from scarlet fever she caught while caring for her children.

Four years later, widower Georg hired Maria Augusta Kutschera, a novice from a nearby nunnery, to care for his third oldest child, who was ill and unable to attend school. Maria and Georg married in 1927 and had three children of their own (who are not seen in *The Sound of Music*). After Georg suffered devastating financial setbacks in the early 1930s, Maria began the family singing group to help keep the family afloat. They quickly gained fame in Austria, but that fame was not without its consequences: when the group refused an invitation to sing for Adolf Hitler at his birthday celebration due to their staunch opposition to the Nazi regime, they decided to flee.

When Georg's birthplace, Zadar, became part of Italy in 1920, he and his family became Italian

citizens. It was this Italian citizenship that helped the family escape Nazi Germany. Instead of a perilous mountaintop getaway, the family publicly boarded a train for Italy and left from there on an announced concert tour of the United States.

Once safely in America, the family settled in Stowe, Vermont. There they ran a music camp when they were not touring. Most of the family quickly became U.S. citizens either through application, or in Rupert and Werner's case through serving with the U.S. Army. Georg, however, never became a U.S. citizen and passed away in 1947 from lung cancer.

Due to the urging of a persistent friend, Maria was convinced to set her and her family's story down on paper. Her first book, *The Story of the Trapp Family Singers*, became a best-seller when published in 1949. Its massive print success birthed two German-language films: *The Trapp Family* (1956) and *The Trapp Family in America* (1958). It was after seeing these that Broadway director



*The von Trapp family*

Vincent J. Donehue decided the story could make an excellent starring vehicle for his close friend, Mary Martin.

Though the musical and film made many changes to the von Trapps' story, the family was particularly upset by the portrayal of their father, Georg. Instead of the emotionally detached and stern father we see on stage, by all accounts he was a kind and warm father who taught the children music well before Maria arrived. She taught them the madrigal singing which would bring them to fame, but that musical affinity was from Georg.

Maria lived a long and full life after Georg's passing, touring with the musical group until it disbanded in 1957, publishing more books, and serving with her stepdaughters as missionaries in New Guinea. She died in 1987 and was buried in the family cemetery next to Georg and five of her stepchildren.

Of the seven von Trapp children we meet in *The Sound of Music*:

**Agathe** (Liesl) sang both with the family and as a solo performer, founded two kindergartens, and wrote a memoir about her life before and after *The Sound of Music*. Just as her stepmother's book inspired films and musicals, Agathe's book inspired the 2015 film *The von Trapp Family: A Life of Music*. She passed away in 2010 at the age of 97.

**Rupert** (Friedrich) was a doctor, but in 1938 passed up a job offer when he learned the position was only open because the Nazi government had removed a Jewish physician from the post. He later fought with the U.S. Army's 10th Mountain Division in Italy during World War II, enjoyed a successful career as a family practitioner, and passed away in 1992 at the age of 80, survived by his wife and six children.

**Maria** (Louisa) became a missionary in New Guinea alongside her stepmother, adopted a son there, and was the last surviving member of the original family, passing away in 2014 at the age of 99.



*Maria and Georg von Trapp*

**Werner** (Kurt) served with his brother in the U.S. Army's 10th Mountain Division during World War II, then became a dairy farmer. He passed away in 2007, leaving behind a wife and six children. His grandchildren became a performing group themselves, carrying on the family name as "The von Trapps".

**Hedwig** (Brigitta) became a United States citizen in 1948. She enjoyed a career teaching in Hawaii before she died on a visit to Austria in 1972 at the age of 55 due to complications from asthma.

**Johanna** (Marta) married in 1948 and raised seven children. She was a painter and enjoyed an exhibition of her paintings in Salzburg a year before she passed in 1994 at the age of 75.

**Martina** (Gretl) married in 1949, but tragically passed away in 1951 due to complications in the birth of her first child (who also did not survive). She was 30 years old.

Sadly, most of the original recordings of the Trapp Family Singers were lost in a 2008 fire at Universal. There is little footage of the original group available, but if you would like to see a short clip you can find "[Es Wollt Ein Jagerlein Jagen](#)" on YouTube.

—HCTO Guest Dramaturg Mark Fossen, MFA

# HALE CENTER THEATER OREM 2021 SEASON



## *The* IMPORTANCE *of Being* EARNEST

COMEDY | Jan. 06 -THROUGH- Feb. 13



## *Dirty Rotten* SCOUNDRELS

MUSICAL | Feb. 26 -THROUGH- Apr. 10



## *Jane Austen's* EMMA

MUSICAL | Apr. 23 -THROUGH- Jun. 05

## THE SOUND OF MUSIC

MUSICAL | Jun. 18 -THROUGH- Aug. 07

PRO-RATED SEASON TICKETS  
ON SALE NOW!



Illustration for 'The 39 Steps' showing two silhouetted figures in a dark, industrial setting. One figure is standing and looking up, while the other is crouching and holding a briefcase. A large, glowing circular light source is visible in the background.

THE  
**39 STEPS**

COMEDY | Aug. 20 -THROUGH- Sep. 25



Illustration for 'The Hunchback of Notre Dame' showing a silhouette of a hunchback sitting on a ledge, looking out through a large, colorful stained-glass window. The window features intricate floral and geometric patterns in shades of purple, red, and yellow.

THE  
**HUNCHBACK  
OF NOTRE DAME**

MUSICAL | Oct. 08 -THROUGH- Nov. 20



Illustration for 'A Christmas Carol' showing a man with a beard and a halo, likely representing the Ghost of Christmas Past, holding a large, glowing candle. The scene is set in a dark, blue-toned environment with a woman's profile visible on the left.

A  
**CHRISTMAS CAROL**

MUSICAL | Nov. 28 -THROUGH- Dec. 23

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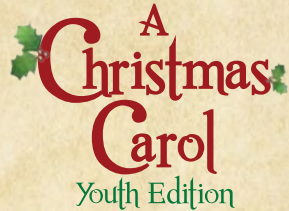


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**Oct. 18 - Nov. 5**

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## SUMMER CLASSES

### **INTERMEDIATE SEWING WORKSHOP** *(Summer Class)*

**WHAT:** Join us in the Costume Shop for a four-week intermediate level sewing course! Select a wedding dress from our overflow costume stock to transform into a masterpiece to model in a fashion show right on our stage! Each of the eight sessions will begin with a brief lesson, i.e. fabric dyeing, construction steps, materials use, etc. The remaining time will be used to work on your design. Class members need to bring their own machine to use, and understand its' basic functions. Projects may be brought home between classes.

**WHO:** Anyone with intermediate sewing skills (knows how to thread and stitch on a sewing machine) and has access to a sewing machine

**WHEN:** June 1 – June 24; Tuesdays & Thursdays from 10:30am - 12:30pm

**WHERE:** Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$300

**INSTRUCTOR:** Dvorah Governale

### **EXTREME THEATER WORKSHOP** *(Summer Class)*

**WHAT:** This camp's a whirlwind! Students will learn the basics of writing for the stage as they create, write, and perform in a short 10-minute play at the end of the week. Now that's extreme!

**WHO:** Ages 12 – 18

**WHEN:** June 14 – June 18; Monday – Friday from 12:00pm – 1:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final Performance at Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$100

**INSTRUCTOR:** TBA

### **TAP INTENSIVE: TWO WEEK WORKSHOP** *(Summer Class)*

**WHAT:** This upbeat class will focus on rhythm, balance, and basic and intermediate steps. The students will learn a few tap combinations from the popular tap musicals! *Tap shoes are recommended, but not required.*

**WHO:** Ages 12 + (Adults included)

**WHEN:** July 26 – August 6; Monday – Friday from 12:00pm – 1:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$200

**INSTRUCTOR:** Ashley Carlson

**NOTE:** *Masks will be required for all participants, no exceptions!*



## SUMMER MINI-MUSICAL WORKSHOPS

**WHAT:** So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the week!

**WHO:** Ages 6 – 14

**WHERE:** Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$100

**INSTRUCTOR:** Kelly Coombs

### SUMMER 2021 DATES

**SESSION 1:** June 21-25; 12:00pm-1:30pm

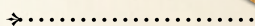
**SESSION 4:** July 12-16, 2021; 10:00am-11:30am

**SESSION 2:** June 28-July 2; 12:00pm-1:30pm

**SESSION 5:** July 19-23, 2021; 10:00am-11:30am

**SESSION 3:** July 5-9; 12:00pm-1:30pm

**SESSION 6:** July 26-30, 2021; 10:00am-11:30am



## YEAR-ROUND CLASSES

### PRIVATE LESSONS

**WHAT:** This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

**WHO:** All ages

**WHEN:** Determined by instructor

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**COST:** \$135-\$165/month

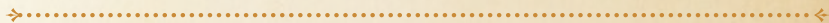
**REGISTRATION:** Continuous year-round. Email [linda@haletheater.org](mailto:linda@haletheater.org) for more details

### INSTRUCTORS

**VOICE INSTRUCTORS:** *Amanda Crabb, Benjamin D. Hale, Marcie Jacobson, Rob Moffat, Rachel Nichols, David Smith, Brandalee Bluth Streeter, Haley Warro, & Marcie Yacktman*

**ACTING INSTRUCTORS:** *Kelly Coombs, Benjamin J. Henderson & Cleveland McKay Nicoll*

**GUITAR INSTRUCTOR:** *Benjamin D. Hale*



*Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at [linda@haletheater.org](mailto:linda@haletheater.org)*

*For more information and to register for classes, go to:*

**<https://tickets.haletheater.org/events>**

*Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.*

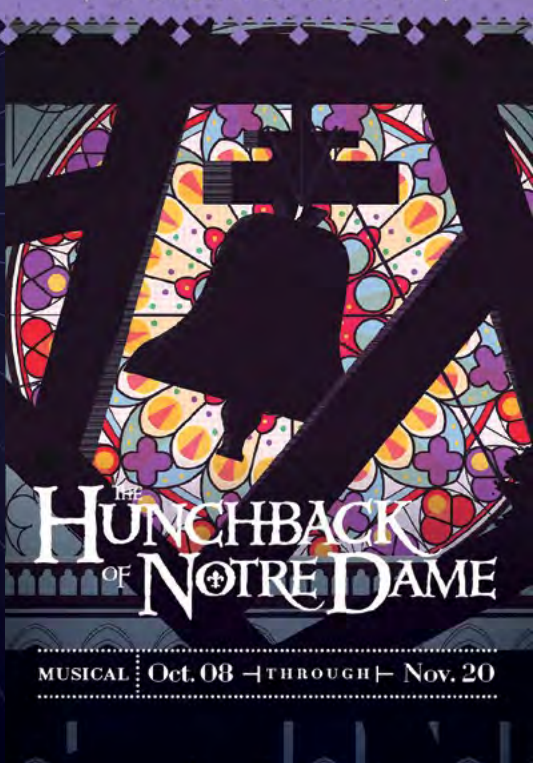
◇ COMING NEXT ◇

◇ COMING SOON ◇



**THE**  
**39 STEPS**

COMEDY | Aug. 20 —THROUGH— Sep. 25



**THE**  
**HUNCHBACK**  
**OF NOTRE DAME**

MUSICAL | Oct. 08 —THROUGH— Nov. 20

## TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
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