

*Jane Austen's*

# EMMA

2021  
SEASON

MUSICAL

PRODUCTION NUMBER 232

Apr. 23 — THROUGH — Jun. 05

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◆ PROUDLY PRESENTS ◆

## Jane Austen's EMMA

MUSIC AND LYRICS AND BOOK BY:

*Paul Gordon*

*"Emma — A Musical Romantic Comedy"*

WAS ORIGINALLY PRODUCED BY:

*TheatreWorks, Palo Alto, CA*

AND WAS DEVELOPED THROUGH:

*TheatreWorks New Works Initiative*

### STARRING

Kelly Cook • Erica Glenn • Will Ingram • David Matthew Smith

### SUPPORTING

Adrian Alita • Matt Baxter • Dallin Bradford • Alyssa Buckner • Jim Dale  
Skyler Denfeld • Amber Dodge • Meg Flinders • Calee Gardner • Sean Hunter  
Dayne Joyner • David Kocherhans • Whitney Larsen • Madison Grace Melia  
Mitchell Mosley • Tannah O'Banion • Rachel Peterson • Mark Pulham  
Hanna Schneck • Alisa Woodbrey

#### DIRECTOR

Rodger Sorensen

#### MUSIC DIRECTOR

Justin Bills

#### CHOREOGRAPHY AT "THE BALL"

Dallin Bradford

#### PRODUCTION STAGE MANAGER

Meagan M. Downey

#### DIALECT COACH

Dianna Graham

#### PRODUCTION MANAGER & LIGHTING DESIGN

Joseph Governale

#### COSTUME DESIGN

Dennis Wright

#### SET DESIGN, TECHNICAL DIRECTION & SOUND DESIGN

Cole McClure

#### HAIR & MAKEUP DESIGN

Melinda Wilks

#### PROPERTIES

Linda Hale

#### MASTER CARPENTER

Bobby Swenson

#### COSTUME DIRECTOR

Anne Swenson

#### TECHNICIANS

Ryan Fallis  
Richie Trimble

#### CUTTER / DRAPER

Jessica Barksdale

#### ASSISTANT PROPERTIES

Cody Hale

#### JANE AUSTEN'S EMMA

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# ◇ CAST OF CHARACTERS ◇

|  |  |
|--|--|
| EMMA WOODHOUSE.....                        | Erica Glenn ( <i>MWF</i> ) • Kelly Cook ( <i>TTtS</i> )          |
| MR. KNIGHTLEY.....                         | Will Ingram ( <i>MWF</i> ) • David Matthew Smith ( <i>TTtS</i> ) |
| HARRIET SMITH.....                         | Calee Gardner ( <i>MWF</i> ) • Alyssa Buckner ( <i>TTtS</i> )    |
| JANE FAIRFAX.....                          | Hanna Schneck ( <i>MTF</i> ) • Rachel Peterson ( <i>WTtS</i> )   |
| FRANK CHURCHILL.....                       | Dallin Bradford ( <i>MWF</i> ) • Skyler Denfeld ( <i>TTtS</i> )  |
| MISS BATES.....                            | Madison Grace Melia ( <i>MWF</i> ) • Amber Dodge ( <i>TTtS</i> ) |
| MR. ELTON.....                             | Matt Baxter ( <i>MWF</i> ) • Dayne Joyner ( <i>TTtS</i> )        |
| MRS. ELTON/MRS. BATES/ELIZABETH MARTIN.... | Meg Flinders ( <i>MWF</i> ) • Tannah O'Banion ( <i>TTtS</i> )    |
| MR. WESTON.....                            | David Kocherhans ( <i>MWF</i> ) • Jim Dale ( <i>TTtS</i> )       |
| MRS. WESTON.....                           | Alisa Woodbrey ( <i>MWF</i> ) • Whitney Larsen ( <i>TTtS</i> )   |
| ROBERT MARTIN.....                         | Sean Hunter ( <i>MWF</i> ) • Mitchell Mosley ( <i>TTtS</i> )     |
| MR. WOODHOUSE.....                         | Adrian Alita ( <i>MWF</i> ) • Mark Pulham ( <i>TTtS</i> )        |

◇.....◇



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# ◇ SCENE SYNOPSIS ◇

## ACT I

### SCENE 1: Fantasy / The Parlor at Hartfield

- Queen Anne's Lace—*Company*
- I made the Match Myself—*Emma & Knightley*

### SCENE 2: The Living Room at Hartfield

- Relations—*Company*
- A Gentleman's Daughter—*Emma & Company*

### SCENE 3: The Garden at Hartfield

- The Portrait—*Elton, Knightley, Company*

### SCENE 4: The Library at Hartfield

- The Argument—*Knightley & Emma*

### SCENE 5: The Library at Hartfield

- Hartfield—*Company*
- Should We Ever Meet—*Emma*
- Should We Ever Meet (Reprise)—*Emma*

### SCENE 6: The Bates Apartment

- Have a Piece of Cake—*Miss Bates, Emma, Jane, Harriet*

### SCENE 7: The Library at Hartfield

- Mr. Robert Martin—*Harriet & Emma*

### SCENE 8: The Streets of Highbury

- Feels Like Home—*Frank & Emma*

### SCENE 9: The Music Room at Hartfield

- The Recital—*Emma, Jane, Frank, Knightley, Harriet, Company*

## ACT II

### SCENE 1: Fantasy / The Streets of Highbury

- Pride & Sense—*Company*
- This is How Love Feels—*Emma, Frank, Jane*

### SCENE 2: The Streets of Highbury

- Mr. Robert Martin (Reprise)—*Harriet & Robert Martin*

### SCENE 3: The Drawing Room at Hartfield

- Should We Ever Meet (Reprise 2)—*Emma*

### SCENE 4: The Ballroom at The Crown Inn / The Crown Inn

- Humiliation—*Harriet*
- Emma—*Knightley*

### SCENE 5: The Drawing Room at Hartfield

- A Gentleman's Daughter (Reprise)—*Emma*
- Stranger Things Have Happened—*Harriet & Emma*

### SCENE 6: Box Hill

- Box Hill—*Company*
- Badly Done—*Knightley*

### SCENE 7: The Bates Apartment / The Library at Hartfield

- It Feels Like Home (Reprise)—*Frank & Jane*
- The Epiphany—*Harriet & Emma*

### SCENE 8: A Street Near Randall / The Library at Hartfield / Fantasy / The Library at Hartfield

- Badly Done (Reprise)—*Emma*
- Humiliation (Reprise)—*Harriet*
- Emma (Reprise)—*Knightley & Emma*

### SCENE 9: The Living Room at Hartfield

- Finale—*Emma, Knightley, Harriet, Company*

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# ◇ WHO'S WHO ◇

## ADRIAN ALITA

*Mr. Woodhouse (MWF)*

Adrian is so grateful to return to HCTO! He recently played Doctor Chasuble in *The Importance of Being Earnest* and is thrilled to be back in this wonderful theater. Adrian holds an MFA in acting, has performed at New Swan Shakespeare Festival and Cygnet Theatre in Southern California, coached at La Jolla Playhouse, directed in Lima, Peru, and currently teaches at San Diego State University (via Zoom).

## MATT BAXTER

*Mr. Elton (MWF)*

Matt is thrilled to be making his HCTO debut! He was most recently seen as

Marcellus Washburn in *The Music Man* and Tribunal/Man 8 in *The Hunchback of Notre Dame* at HCT Sandy. Some favorite roles include: Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Jean Valjean in *Les Misérables*, Simeon/Baker in *Joseph and the Amazing Technicolor Dreamcoat*, Rocky in *Damn Yankees*, Duke Mahoney in *Nice Work if You Can Get It*, and Lead Soloist in *Smokey Joe's Cafe*.

## JUSTIN BILLS

*Music Director*

Justin has performed and music directed at HCTO, HCTWV, and HCT Sandy for 15 years. Justin is also the Director of Choirs at Salem Hills High School—a position he's



Adrian Alita



Matt Baxter

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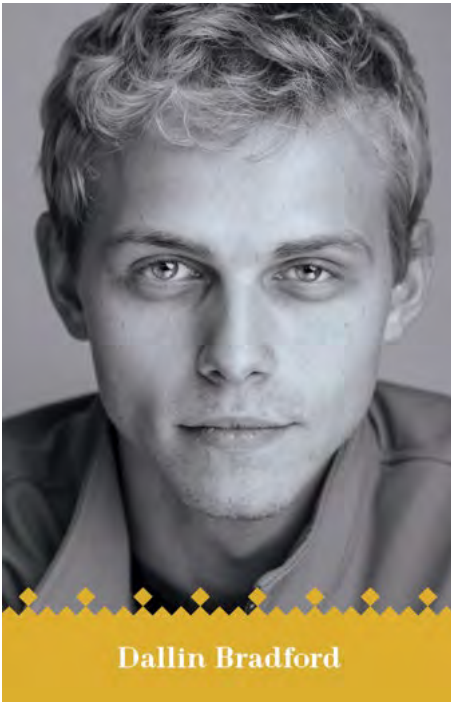


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Dallin Bradford

held for 13 years. He holds Bachelor of Music and Master of Music Degrees from Brigham Young University. His favorite theater credits include *A Tale of Two Cities*, *Daddy Long Legs*, *In the Heights*, *Les Misérables*, *Hello, Dolly!*, *Little Women: The Musical*, *Phantom*, *The Scarlet Pimpernel*, and *Peter and the Starcatcher*. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons Clark and Wyatt, and their dog Scooter, in Salem. “Thank you Rodger, Meagan, and the Hales, and the Swensons for this opportunity and thank you Cecily for supporting me and never giving up on me!”

### DALLIN BRADFORD

*Frank Churchill (MWF)*

Dallin is a freelance voice actor and audiobook producer, with clients ranging from Deseret Book, Cedar Fort Publishing, and Stewart Cascade here in Utah to Zenith



Alyssa Buckner

Watchmakers in Switzerland and Costa Brava in Spain, with countless others around the world. He was most recently seen in HCTO’s *Dirty Rotten Scoundrels* with his wife, Kennedy. Dallin met Kennedy doing *Tuck Everlasting* here at HCTO, and now they are happily married. He’d like to express his love to her and his family for all the support they’ve given him, and for the passion and ethic they’ve taught him. [www.dallinbradford.com](http://www.dallinbradford.com)

### ALYSSA BUCKNER

*Harriet Smith (MWF)*

Alyssa is extremely grateful to be performing again on the HCTO stage, where she was most recently seen as Margaret Dashwood in *Sense and Sensibility*. Some of Alyssa’s favorite credits include *To Kill a Mockingbird* (Scout Finch), *The Heart of Robin Hood* (Sarah Summers), *A Christmas Carol* (Ghost of Christmas Past), and *Les Misérables* (Little



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Cosette), all at HCTWV/Sandy. She also recently enjoyed playing Emma Woodhouse in *Emma* at Mountain Ridge High School, where she is currently a senior. She gives all her love to her family and friends for their endless support.

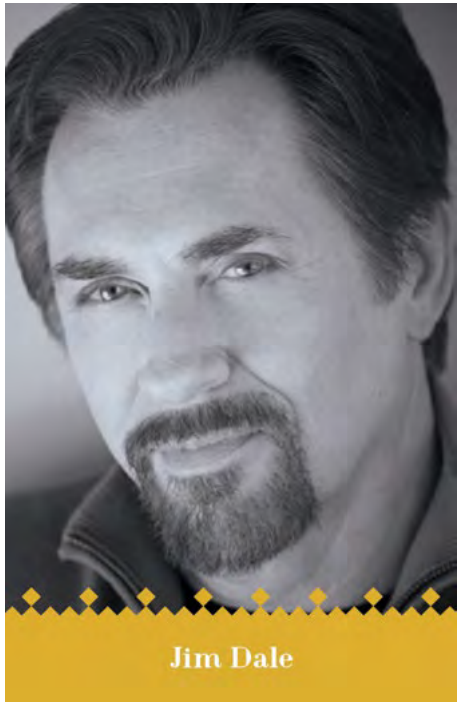
### KELLY COOK

*Emma Woodhouse (TTuS)*

Kelly is thrilled to be part of this delightful show! She earned her Master's in Applied Theatre from The Royal Central School of Speech and Drama in London and teaches theatre at Mapleton Junior High. Past roles include Fred's Wife in *A Christmas Carol* (HCTO), Susan Hendrix in *Wait Until Dark* (Highland City Arts), and Milly in *Seven Brides for Seven Brothers* (SCERA). Much love and thanks to her family, the wonderful production team, and everyone who has run lines with her the past few months!



Kelly Cook



Jim Dale

### JIM DALE

*Mr. Weston (TTuS)*

Jim has performed at many theaters along the Wasatch front from Provo to Logan and many in between! Some of Jim's favorite roles include Henry Higgins, Don Quixote, Sweeney Todd, Captain Von Trapp, King Arthur, Emile de Beque, Captain Hook, and El Gallo! Also, Charles in *Blithe Spirit*, Cromwell in *A Man For All Seasons*, Jack in *Dancing at Lughnasa*, and Baptista in *A Taming Of The Shrew*!

### SKYLER DENFELD

*Frank Churchill (TTuS)*

From Battle Ground, WA, this is Skyler Denfeld's first show with HCTO. He is currently in his third year at BYU, studying Theatre Education. His recent credits, all at BYU, include Sir Robert Chiltern in *An Ideal Husband*, Slightly in *Wendy and Peter Pan*, Vladimir in *Waiting for Godot*, Claudio

in *Much Ado About Nothing*, and several roles in BYU's Microburst Theatre. Skyler has seven younger siblings, whom he adores, and a beautiful girlfriend.

### AMBER DODGE

*Miss Bates (TTuS)*

Amber is delighted to be returning to the HCTO stage! You may have previously seen her as Anne Frank in *The Diary of Anne Frank*, Annie in *The Play That Goes Wrong*, or as Beth in *Little Women*. Some of her other accomplishments include earning the "Best Reader" award in Mrs. McNaughten's third grade class, doing a cartwheel with her eyes closed, and taking a spider outside without even crying. She would like to thank her parents for their undying support.

### MEG FLINDERS

*Elizabeth Martin / Mrs. Bates / Mrs. Elton (MWF)*

This is Meg's second show at HCTO, and she is thrilled to be a part of this cast. Some of her past favorite roles include Sarah in *Guys and Dolls*, Cecily in *The Importance of Being Earnest*, and Kathryn in *Radium Girls*. She has a beautiful baby boy named Evander and a dog named Alle. She loves to laugh and hopes that the audience will enjoy getting to do just that while watching *Jane Austen's Emma*.

### CALEE GARDNER

*Harriet Smith (MWF)*

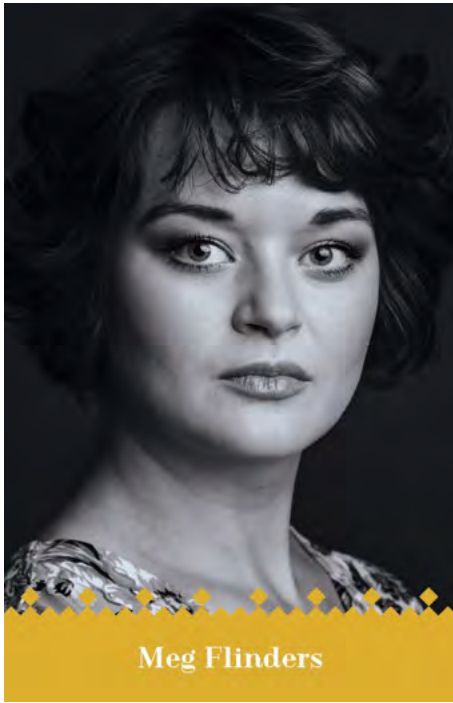
Calee is glad to be back in the world of Jane Austen at HCTO! Her tour de regency era started last year playing Marianne Dashwood in *Sense and Sensibility* on this same stage. A recent graduate of BYU's BFA Music Dance Theater Program, Calee has a love for both stage and screen performances. Other favorite credits include Diana Barry in *Anne of Green Gables*, Natalie Goodman in *Next to Normal*, Deirdre Blake in *The Humans*, and



Skyler Denfeld



Amber Dodge



Meg Flinders

Mama Rose in *Gypsy*, all at BYU. Calee also loves teaching voice lessons and performing jazz music with her husband. @redcalee

### ERICA GLENN

*Emma Woodhouse (MWF)*

Erica loves this headstrong heroine whom Austen said “no one but myself will much like.” Deepest gratitude to all at HCTO for this opportunity to bring Emma to life! Recent acting credits: *Gentleman’s Guide* (Regional Premiere - Sibella), *Beauty & the Beast* (Belle), *Christmas Carol* (Belle/Martha), *Sense & Sensibility* (Elinor u/s), *Mary Poppins* (Mary), *Sound of Music* (Maria), *Little Mermaid* (Ariel). Other credits: *Steel Magnolias* (Shelby), *The Music Man* (Marian), *The Diary of Anne Frank* (Anne), *Pirates of Penzance* (Mabel), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Fiddler on the Roof* (Chava). Playwriting/composing: NY Musical Festival, American Repertory



Calee Gardner



Erica Glenn

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## SEAN HUNTER

*Robert Martin (TTuS)*

Sean is beyond thrilled to play at HCTO once more! Performing across Utah from Pinnacle Acting Company to Tuacahn, his favorite roles include Thenardier in *Les Misérables*, Orin Scrivello in *Little Shop of Horrors*, Macduff in *Macbeth*, and Iago in *Othello*. He enjoys filmmaking and can be seen in local films such as *17 Miracles*, *Unicorn City*, and *The Witching Season*. Sean has also enjoyed acting and producing at The Hive Collaborative in Provo showcasing such projects as *Enter the Hex*, *The 10 Show*, and *Poe Night*.



Sean Hunter

## WILL INGRAM

*Mr. Knightley (MWF)*

You may have seen him recently in These following shows:  
In *Sense and Sensibility* and *Man with Pointed Toes*.

He hopes you will enjoy his singing Voice despite the fact That it's his first live musical; He usually just acts.

He's grateful for your patronage, His family, and wife.  
For with her full support and love, He's living his best life.



Will Ingram



Dayne Joyner

### DAYNE JOYNER

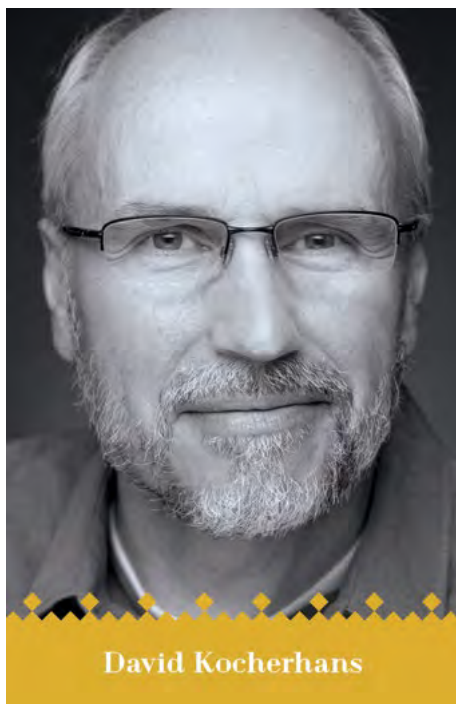
*Mr. Elton (TThS)*

Dayne is grateful to be performing for a second time at HCTO after caroling in *A Christmas Carol* last season. From Athens, GA, he holds a BFA in Music Dance Theatre from BYU. When not performing, Dayne can most likely be found trying clothes on his little dog or watching travel vlogs. He hopes this show brings you much joy today! Much thanks to HCTO and the production team, Tillie, and as always, Mom and Dad.

### DAVID KOCHERHANS

*Mr. Weston (MWF)*

David is thrilled for the opportunity to perform in this production of *Emma* with such a talented cast. He first appeared on the HCTO stage in *The Civil War* where he discovered a love for musical theater, and has since performed in *Jane Eyre*, *A Christmas Carol*, and *Little Women*. David comes from



David Kocherhans

a large musical family and has performed with a variety of local bands as keyboardist, guitarist, and vocalist. Web developer and designer by day, he's also a fingerstyle guitar player, avid hiker and nature photographer.

### WHITNEY LARSEN

*Mrs. Weston (TThS)*

Whitney is thrilled to be making her debut at HCTO! She grew up singing and performing and then studied broadcast journalism at Brigham Young University with a minor in music. While at BYU, Whitney had the honor of signing with the BYU Singers and participating in tours of the Southwestern U.S.A. and The U.K. Whitney is Hufflepuff and proud, an avid reader of fantasy, and lover of traveling. Her life is completely devoted to her three children Remington, Alma, and Evangeline. Overwhelming gratitude goes out to her husband, Josh, for his support in all her endeavors!



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Whitney Larsen

## MADISON GRACE MELIA

*Miss Bates (MWF)*

Madison is beyond excited to be a part of this incredible cast at HCTO. After moving to Salt Lake from California she has been a part of one other show here at HCTO and cannot wait for more opportunities to perform. You may have seen her in the production of *Thoroughly Modern Millie* as Miss Flannery—she is so grateful to be back! She'd like to thank the production team for keeping everyone safe while they rehearsed, her mum for always being there for her and her wonderful new friends and family.

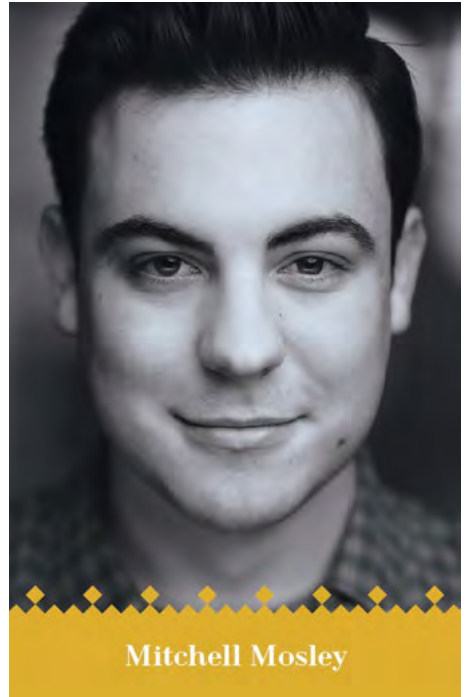
## MITCHELL MOSLEY

*Robert Martin (MWF)*

This is Mitchell's first time performing with HCTO and he could not be more delighted to make his debut in this show. Mitchell is originally from the Bay Area in California and is a sophomore studying Musical Theatre



Madison Grace Melia



Mitchell Mosley

at the University of Utah. Past credits include Gabe (*Next to Normal*), Tony (*West Side Story*), Quasimodo (*The Hunchback of Notre Dame*), and Princeton (*Avenue Q*). He is ecstatic to be working with such a talented and positive cast and creative team and hopes the audience will love them as much as he does. For Lovina. Instagram: @mitchellrmsley

### TANNAH O'BANION

*Elizabeth Martin / Mrs. Bates / Mrs. Elton (TT&S)*

Tannah is so happy to be back on the HCTO stage. It's like coming home being here. Some of her favorite roles include Mrs. Phelps in *Matilda* (HCTO), Step Mother in *Cinderella* (Scera), Ms. Flannery in *Thoroughly Modern Millie* (HCTO) and Adella in *The Little Mermaid* (HCTO). A huge shout out to her incredible roommates, family and her sweet doggo, Tag for always supporting her. She hopes you enjoy this fun story of *Emma* and hopes to make Jane Austen proud of our take on these delightful characters. "You must always have courage and be kind."



### RACHEL PETERSON

*Jane Fairfax (WT&S)*

From Orem, UT, Rachel Peterson is a senior in the Music Dance Theater program at BYU. Rachel is excited to be joining the cast of *Emma*, making this her third production at HCTO. Rachel's recent credits include Miss Dorothy Brown in *Thoroughly Modern Millie* at HCTO, and Mabel in *The Pirates of Penzance* at BYU. Rachel would like to thank her family for their support, and a huge thank you to her fiancé, Cagen, who will officially become her husband during the run of this production!

### MARK PULHAM

*Mr. Woodhouse (TT&S)*

Mark has been performing at HCTO since its beginnings. The roles have evolved as he's grown older, but his enthusiasm for



being on the stage, still keeps him coming back. Lately he's been playing the fatherly roles, and he loves it. You might have seen him as the father in *A Christmas Carol*, *The Diary of Anne Frank*, *Dear Ruth*, *Kiss 'n Tell*, *Disney's Tarzan*, or *The Man With the Pointed Toes*, to name a few. He's excited to be back as Emma's Father, Mr. Woodhouse, in *Jane Austen's Emma*. Though his character doesn't like change and worries about 'drafts' and catching 'colds', let's all hope that changes are coming and that soon we can all gather together and enjoy live theater again. Thanks to the Hales and Swenson and to all the staff at HCTO for keeping the magic alive!

### HANNA SCHNECK

*Jane Fairfax (MTF)*

Hanna is thrilled to be making her HCTO debut! She is so excited to be a part of sharing this charming story. Favorite roles include Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), Witch (*Into the Woods*), Janet van de Graaff (*The Drowsy Chaperone*), Aufidius (*Coriolanus*), and Nurse (*Romeo and Juliet*). She was recently Utah's Vocal Performance Sterling Scholar Runner-up and was selected as a Best Leading Actress finalist for the Utah High School Musical Theater Awards. Hanna is currently studying at Brigham Young University. A huge thanks to the entire HCTO cast and production team, her fantastic friends and loving family for all of their love and support!

### DAVID MATTHEW SMITH

*Mr. Knightley (TBS)*

David is so thrilled to be a part of this beautiful production of *Emma*. David was last seen at HCTO this past summer as Professor Bhaer in *Little Women*. Other HCTO credits include: Bob Cratchit (*A Christmas Carol*), Tarzan (*Disney's Tarzan*), Cornelius Hackl (*Hello, Dolly!*), Enjolras (*Les Misérables*). David would like to thank



Mark Pulham



Hanna Schneck



David Matthew Smith

Rodger, Justin, Meagan, and producers for this opportunity; David also thanks to the entire cast and production team for making this such a lovely experience. “The dawn breaks with your smile, and for just a while, I am comforted.” For my mother.

### RODGER SORENSEN

*Director*

From Provo, UT, Rodger is a Professor Emeriti in Theatre and Media Arts at Brigham Young University. He taught in colleges and universities for 44 years. Throughout his career he has directed many theatre productions in academic and professional venues around the nation. His most recent directing projects include *Newsies* with the Triumverate Theatre at the University of Anchorage MatSu campus in Wasilla, AK, *Freaky Friday* at HCT Sandy, and *Peter and the Starcatcher*, *Charley's Aunt* and *The Importance of Being Earnest* at HCTO. Rodger has been married to Claudia Lunceford for 52 years, and they are blessed with three children and eight grandchildren.



Alisa Woodbrey

### ALISA WOODBREY

*Mrs. Weston (MWF)*

Alisa's regency romance-loving heart is thrilled to be back on stage for this delightful show! Some of her favorite stage credits include: *Chitty Chitty*, *Bang Bang* (Truly Scrumptious), *How to Succeed in Business...* (Rosemary), *Sister Act* (Mother Superior), *Brigadoon* (Jean), and *Seven Brides for Seven Brothers* (Ruth). During the day she uses her MBA to manage Woodbrey Family Travel which she owns with her husband. “All my love to those whose support never seems to cease.”

“... a heroine whom no one but myself will much like.”  
— Jane Austen

While you can make up your own mind about Emma’s likability during tonight’s show, it is undeniable that Utah holds a deep affinity for Jane Austen herself. Through movies and books to plays and musicals, “Janeites” throughout our area have a special relationship with Austen’s novels of Regency England.

Austen was born in a small village in Hampton, England in 1775. After many early writing attempts, she saw success with four novels published in her lifetime (*Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma*) followed by another two posthumously (*Northanger Abbey* and *Persuasion*). As novel writing was not an acceptable thing for a woman to do, all these novels were published anonymously. Over 200 years after her death, that anonymity is gone. She is still celebrated worldwide, and especially so here.

Even within the past 12 months, you may have seen our revival of *Sense & Sensibility*, the 2020 feature film of *Emma* (starring Anya Taylor-Joy of *The King’s Gambit*), or the PBS adaptation of her unfinished novel *Sanditon*. Within the past few years, you also may have seen Jane Austen onstage at theatres throughout the state such as Weber State University Theatre, Pioneer Theatre Company, Lyric Repertory, the Utah Shakespeare Festival, and more.

We’ve even seen an adaptation that brings Austen directly to Provo in the

2003 film *Pride & Prejudice: A Latter-Day Comedy*. Sarah Culver, writing in *Meridian* magazine, pointed out that “Austen’s themes about Regency society, like the expectation for women to marry young and the high emphasis on traditional values like chastity before marriage, fit into the context of LDS culture.” *Variety* magazine agreed in their review: “the substitution of a present-day Mormon setting for Austen’s Regency England is an inspired one, given the correlation between the two cultures’ emphasis on traditional values and, most importantly, marriage.”

Austen’s local appeal is backed by numbers: when Texan publisher and editor Howard Clarke released a new edition of *Jane Austen, Her Life and Letters A Family Record*, he found an odd fact staring back at him: the Amazon



Depiction of Austen from *A Memoir of Jane Austen* (1871) written by her nephew James Edward Austen-Leigh, and based on the sketch by Cassandra



Publicity photo for Jane Austen's *Emma* (2021)

sales in Salt Lake City outstripped all other US cities by a wide margin. Salt Lake City was buying 8x as many copies as any other!

Clarke contacted Aspen Anderson, the Utah Regional Coordinator of the Jane Austen Society of North America for any insight. In an *LDS Living* article, Anderson explains how she sees the connection: “Jane Austen’s society and the way that it was reflected in her writings reveal a time of manners and morals that are not present today in most of our society [...] We still believe in abstinence before marriage and fidelity after marriage, which makes a lot of the plot lines more relatable to us. We have similar values in the ways that we conduct ourselves before marriage which is a lot more similar to the way that they would behave back then.”

In a *Deseret News* article entitled “Utah Loves Jane Austen” Jennifer Adams, the Salt Lake based author of *Remarkably Jane: Notable Quotations on Jane Austen*, has this to say: “Her work is about many things — from the economics of sex to English country manners. But in the end, Jane Austen is ultimately about family and marriage: two topics that occupy the minds and dominate the culture of many Utah women.”

Beyond our ties to Austen through local culture, recent writers have suggested that COVID-19 has perhaps given us an even deeper understanding of the world Jane lived in and wrote about. Jessica Goldstein, writing in *Marie Claire*, came to the realization

during a trip to the grocery store at the beginning of the pandemic: “In a Jane Austen novel,” she writes, “there’s always a young woman on the cusp of adulthood, right at that giddy, exhilarating stretch when your life really starts to happen. But instead of getting to travel the world, galavant about with friends, go to a university, maybe get a job so her entire financial future doesn’t hinge on her fiancé’s estate situation, our heroine just...hangs out at home. With her parents. And her siblings. And then: She waits. Her life is constrained by an endless list of things she is not allowed to do, like go literally anywhere without it being a whole production, or enjoy so much as a friendly hug with a potential love interest.”

Like so many of us during the past year, Austen’s heroines are often stuck at home, entertaining themselves with cards and the harpsichord. A walk outside is a refreshing change, and a trip for groceries one of the few times you could see those outside your family. A visitor always requires preparation and a clear six-foot distance, while a simple ungloved touch is cause for scandal.

Perhaps Utah playwright Melissa Leilani Larson (who has adapted two of Austen’s novels for the stage) sums it up best in a KSL interview: “I think there are a lot of smart, thoughtful women in Utah Valley who appreciate good characters in good stories that are well told. Handsome menfolk and a little Britishness sure don’t hurt.”

—HCTO Guest Dramaturg Mark Fossen, MFA

# HALE CENTER THEATER OREM 2021 SEASON



## *The* IMPORTANCE *of Being* EARNEST

COMEDY | Jan. 06 -THROUGH- Feb. 13



## *Dirty Rotten* SCOUNDRELS

MUSICAL | Feb. 26 -THROUGH- Apr. 10



## *Jane Austen's* EMMA

MUSICAL | Apr. 23 -THROUGH- Jun. 05



## THE SOUND OF MUSIC

MUSICAL | Jun. 18 -THROUGH- Aug. 07

PRO-RATED SEASON TICKETS  
ON SALE NOW!

An illustration for the musical 'The 39 Steps'. It features two silhouetted figures in a dark, industrial setting. One figure is standing and looking up, while the other is crouching and holding a briefcase. In the background, there is a large, golden, circular structure resembling a clock face or a large window with a bright light source in the center.

THE  
**39 STEPS**

COMEDY | Aug. 20 -THROUGH- Sep. 25

An illustration for the musical 'The Hunchback of Notre Dame'. It shows a silhouette of a hunchback sitting on a ledge, looking out through a large, colorful stained-glass window. The window features various floral and geometric patterns in shades of purple, red, yellow, and blue.

THE  
**HUNCHBACK  
OF NOTRE DAME**

MUSICAL | Oct. 08 -THROUGH- Nov. 20

An illustration for the musical 'A Christmas Carol'. It depicts a scene with a man in a blue coat and a white scarf, looking towards a woman with long, flowing blonde hair. In the center, a large, lit candle sits on a golden base, with rays of light emanating from it. The background is dark blue with stars and a small figure of a man with a beard and a halo, possibly representing the Ghost of Christmas Past.

A  
**CHRISTMAS CAROL**

MUSICAL | Nov. 28 -THROUGH- Dec. 23

2021 Brochures and Order  
Forms are now available in  
the Lobby and Box Office.



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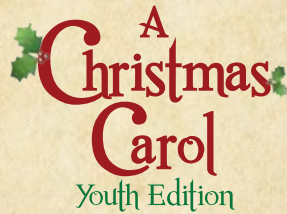
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**July 26 - Aug. 6**



**Oct. 18 - Nov. 5**



**Dec. 1 - 4**

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## SEMESTER-LONG CLASSES

### **INTERMEDIATE SEWING WORKSHOP** *(Summer Class)*

**WHAT:** Join us in the Costume Shop for a four-week intermediate level sewing course! Select a wedding dress from our overflow costume stock to transform into a masterpiece to model in a fashion show right on our stage! Each of the eight sessions will begin with a brief lesson, i.e. fabric dyeing, construction steps, materials use, etc. The remaining time will be used to work on your design. Class members need to bring their own machine to use, and understand its' basic functions. Projects may be brought home between classes.

**WHO:** Anyone with intermediate sewing skills (knows how to thread and stitch on a sewing machine) and has access to a sewing machine

**WHEN:** June 1 – June 24; Tuesdays & Thursdays from 10:30am - 12:30pm

**WHERE:** Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$300

**INSTRUCTOR:** Dvorah Governale

### **EXTREME THEATER WORKSHOP** *(Summer Class)*

**WHAT:** This camp's a whirlwind! Students will learn the basics of writing for the stage as they create, write, and perform in a short 10-minute play at the end of the week. Now that's extreme!

**WHO:** Ages 12 – 18

**WHEN:** June 14 – June 18; Monday – Friday from 12:00pm – 1:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem); Final Performance at Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$100

**INSTRUCTOR:** TBA

### **TAP INTENSIVE: TWO WEEK WORKSHOP** *(Summer Class)*

**WHAT:** This upbeat class will focus on rhythm, balance, and basic and intermediate steps. The students will learn a few tap combinations from the popular tap musicals! *Tap shoes are recommended, but not required.*

**WHO:** Ages 12 + (Adults included)

**WHEN:** July 26 – August 6; Monday – Friday from 12:00pm – 1:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$200

**INSTRUCTOR:** Ashley Carlson

**NOTE:** *Masks will be required for all participants, no exceptions!*



## YEAR-ROUND CLASSES

### SUMMER MINI-MUSICAL WORKSHOPS

**WHAT:** So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the week!

**WHO:** Ages 6 – 14

**WHERE:** Hale Center Theater Orem (225 West 400 North in Orem)

**REGISTRATION:** Registration available now!

**COST:** \$100

**INSTRUCTOR:** Kelly Coombs

#### SUMMER 2021 DATES

**SESSION 1:** June 21-25; 12:00pm-1:30pm

**SESSION 4:** July 12-16, 2021; 10:00am-11:30am

**SESSION 2:** June 28-July 2; 12:00pm-1:30pm

**SESSION 5:** July 19-23, 2021; 10:00am-11:30am

**SESSION 3:** July 5-9; 12:00pm-1:30pm

**SESSION 6:** July 26-30, 2021; 10:00am-11:30am

### PRIVATE LESSONS

**WHAT:** This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

**WHO:** All ages

**WHEN:** Determined by instructor

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**COST:** \$135-\$165/month

**REGISTRATION:** Continuous year-round. Email [linda@haletheater.org](mailto:linda@haletheater.org) for more details

#### INSTRUCTORS

**VOICE INSTRUCTORS:** *Amanda Crabb, Benjamin D. Hale, Marcie Jacobson, Rob Moffat, Rachel Nichols, David Smith, Brandalee Bluth Streeter, Haley Wawro, & Marcie Yacktman*

**ACTING INSTRUCTORS:** *Kelly Coombs & Benjamin J. Henderson*

**GUITAR INSTRUCTOR:** *Benjamin D. Hale*

*Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at [linda@haletheater.org](mailto:linda@haletheater.org)*

*For more information and to register for classes, go to:*

**<https://tickets.haletheater.org/events>**

*Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.*

◇ COMING NEXT ◇



◇ COMING SOON ◇



## TICKETING & THEATER POLICIES

## ADVERTISING & INFORMATION

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at [hcto.org](http://hcto.org)
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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