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THEATER
OREM

Dirty Rotten SCOUNDRELS

MUSICAL

PRODUCTION NUMBER 231

Feb. 26 — THROUGH — Apr. 10

2021
SEASON

Annual
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HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

Dirty Rotten **SCOUNDRELS**

BOOK BY
Jeffrey Lane

MUSIC AND LYRICS BY:
David Yazbek

BASED ON THE FILM "DIRTY ROTTEN SCOUNDRELS" WRITTEN BY
Dale Launer and Stanley Shapiro & Paul Henning

ORIGINAL BROADWAY PRODUCTION DIRECTED BY
Jack O'Brien

STARRING

Blake Barlow • Kelly Coombs • Greg Hansen • Wade Robert Johnson
Peter Reid Lambert • Lisa Zimmerman

SUPPORTING

Ashley Gardner Carlson • Andy Hansen • Laurel Lowe • Scott Rollins
Emily Sellers • Brandalee Bluth Streeter

FEATURING

Ismael Arrieta • Abrea DelGrosso Ascione • Alan Babcock • Dallin Bradford
Kennedy Johnson Bradford • Zack Elzey • Ryan Lambert • Spencer Manning
McKell Petersen • Reese Riley • Rylee Rogers • Heather Shelley
Hailey Bennett Sundwall • Jeffrey Sundwall • Andrew Walsh • Abigail Watts

DIRECTOR
David Morgan

CHOREOGRAPHER
Jennifer Hill-Barlow

MUSIC DIRECTOR
Amanda Crabb

PRODUCTION STAGE MANAGER
Meagan M. Downey

PRODUCTION MANAGER &
LIGHTING DESIGN
Joseph Governale

COSTUME DESIGN
Peter Terry

SET DESIGN, TECHNICAL
DIRECTION & SOUND DESIGN
Cole McClure

HAIR & MAKEUP DESIGN
Melinda Wilks

PROPERTIES
Linda Hale

MASTER CARPENTER
Bobby Swenson

COSTUME DIRECTOR
Anne Swenson

TECHNICIANS
Ryan Fallis
Richie Trimble

CUTTER / DRAPER
Jessica Barksdale

ASSISTANT PROPERTIES
Cody Hale

DIRTY ROTTEN SCOUNDRELS

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www.MTISHows.com

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◇ CAST OF CHARACTERS ◇

LAWRENCE JAMESON Greg Hansen (*MWF*) • Blake Barlow (*TTtHS*)

FREDDY BENSON Peter Reid Lambert (*MWF*) • Wade Robert Johnson (*TTtHS*)

CHRISTINE COLGATE Lisa Zimmerman (*MWF*) • Kelly Coombs (*TTtHS*)

ANDRÉ THIBAUT Andy Hansen (*MWF*) • Scott Rollins (*TTtHS*)

MURIEL EUBANKS Laurel Lowe (*WThF*) • Ashley Gardner Carlson (*MtS*)

JOLENE OAKES Emily Sellers (*MWF*) • Brandalee Bluth Streeter (*TTtHS*)

MAN 1 Alan Babcock (*MWF*) • Zack Elzey (*TTtHS*)

MAN 2 Ryan Lambert (*MWF*) • Dallin Bradford (*TTtHS*)

MAN 3 Spencer Manning (*MWF*) • Ismael Arrieta (*TTtHS*)

MAN 4 Andrew Walsh (*MWF*) • Jeffrey Sundwall (*TTtHS*)

WOMAN 1 Abigail Watts (*MWF*) • Kennedy Johnson Bradford (*TTtHS*)

WOMAN 2 McKell Petersen (*MWF*) • Reese Riley (*TTtHS*)

WOMAN 3 Rylee Rogers (*MWF*) • Abrea DelGrosso Ascione (*TTtHS*)

WOMAN 4 Heather Shelley (*MWF*) • Hailey Bennett Sundwall (*TTtHS*)

Produced on Broadway by Marty Bell, David Brown, Aldo Scrofani, Roy Furman, Dede Harris, Amanda Lipitz, Greg Smith, Ruth Hendel, Chase Misbkin, Barry and Susan Tatelman, Debra Black, Sharon Karmazin, Joyce Schweickert, Bernie Abrams/Michael Speyer, Barbara Whitman, Weissberger Theater Group/Jay Harris, Cheryl Wiesenfeld/Jean Cheever, Clear Channel Entertainment and Harvey Weinstein

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World premiere at the Old Globe Theatre, San Diego, California
Artistic Director: Jack O'Brien/Executive Director: Louis G. Spisto

◇ SCENE SYNOPSIS ◇

ACT I

SCENE 1: The Riviera

- What They Want—*Lawrence, André, Ensemble*

SCENE 2: A Train from Zurich

- What Was a Woman to Do?—*Muriel & Women*
- What Was a Woman to Do? (reprise)—*Muriel*

SCENE 3: Office of Lawrence's Villa

- Great Big Stuff—*Freddy & Ensemble*

SCENE 4: Riviera Café

- Oklahoma—*Jolene, Lawrence, Ensemble*

SCENE 5: Grand Foyer of Lawrence's Villa



SCENE 6: Ruprecht's Bedroom

- All About Ruprecht—*Lawrence, Ruprecht, Jolene*

SCENE 7: Abbey of Beaumont Sur Mer

- What Was a Woman to Do? (reprise 2)—*Muriel*

SCENE 8: Hotel Lobby

- Here I Am—*Christine & Ensemble*

SCENE 9: Hotel Casino & Terrace / Lobby

- Nothing is Too Wonderful to be True—*Christine & Freddy*
- Finale Act I—*Company*

ACT II

SCENE 1: Hotel Lobby

- Ruffhousin' Mit Shüffhausen—*Dr. Schüffhausen, Freddy & Christine*

SCENE 2: Hotel Lobby

- Hotel Yodel—*Ensemble*
- Like Zis Like Zat—*Andre & Muriel*

SCENE 3: Grand Foyer of Lawrence's Villa / Music Room / Riviera Night Spot

- The More We Dance—*Lawrence, Christine, Ensemble*

SCENE 4: Hotel's Casino Terrace

SCENE 5: Christine's Hotel Suite

- Love is My Legs—*Freddy, Christine, Ensemble*

SCENE 6: Train Station

- Love Sneaks In—*Lawrence*

SCENE 7: Muriel's Balcony

- Like Zis Like Zat (reprise)—*Muriel*

SCENE 8: Christine's Hotel Suite

- Son of Great Big Stuff—*Freddy & Christine*

SCENE 9: Office of Lawrence's Villa

- The Reckoning—*Freddy, Lawrence, André*

SCENE 10: Airport

SCENE 11: Lawrence's Villa Terrace

- Dirty Rotten Number—*Lawrence & Freddy*
- Finale—*Christine, Lawrence, Freddy*



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◇ CHOREOGRAPHER'S NOTE ◇

To be with another woman, that is French.
To be caught, that is American.”

Why do humans love a good con? We all love to watch a swindler get away with some cunning plan, whether it's *Ocean's 11*, Frank Abagnale Jr., *The Producers*, *The Music Man*, *Robin Hood*, Loki, or any one of 1,000 others. Why do we love the story of rogues cheating their way through life, outwitting the law, and gaming the system?

Well, the better question might be why *wouldn't* we love one? Everyone imagines being able to take the house finally, rather than the house taking them—of thumbing their nose at the Powers That Be and getting away with it, rather than just having to nod and continue on their way when it seems like they've been taken for a ride. A good con story is like too much candy on Halloween with no stomachache the next day. It has to go straight for the feels, not the mind. It almost can't rely on logic or reason. A con job feeds on emotions, fears, and hopes, just like any good narrative on stage or screen. Not only can confidence schemes serve as fantasies for us that someday we can beat the house, but they're also cautionary tales to the rest of us to not be taken foolishly in by someone else's scheme. We walk away from these stories feeling not just more confident that we can beat the system but inured against the next person who might try to pull a fast one on us.

A good con game can't really hurt anyone—or at least not anyone innocent. It wouldn't serve to tell a tale that leaves the mark outraged, taken advantage of, or violated; the

mark has to deserve it. Or, if they don't, they must be left wiser for the experience even if they're a little bit poorer—able to surrender their prize with a measure of satisfaction: a wink, a nod, and a tip of the hat.

Thus we come to the story of Freddy Benson and Lawrence Jameson, the eponymous dirty, rotten scoundrels of our tale—characters given immortality thanks to their portrayals by Steve Martin and Michael Caine respectively in the 1988 classic. Lawrence is a sophisticated veteran who takes Freddy, a small-time novice, under his wing. He doesn't just teach him the tricks of the trade, but its ethics. Lawrence carefully screens his marks for both wealth and corruption. “I never take advantage of the poor or the virtuous,” he tells Freddy. Our heroes aren't gangsters; they have a code of honor among con men—and surely the third member of our story, Christine Colgate, hopes that you believe all swindlers are men.

So *Dirty Rotten Scoundrels* at its core is a cautionary tale that goes straight for the heart. It's stuffed full of Schadenfreude, surrounded by a love triangle, and built with more twists than an MC Escher drawing. Combine that with the music and lyrics of the inimitable David Yazbek, and it's no wonder *Dirty Rotten Scoundrels* is one of the most successful musicals based on a movie.

You're absolutely going to love this performance and be eager to come back for more. You can trust us. But maybe go to the bathroom first.

—Jennifer Hill-Barlow, *Choreographer*

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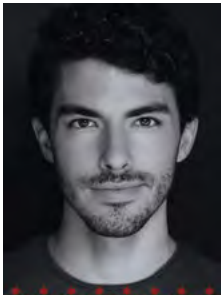
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◇ WHO'S WHO ◇

ISMAEL ARRIETA

Man 3 (TTuS)

Izzy's most recent performance was a *La Cage Aux Folles* production at Arizona Broadway Theatre. But Izzy is no stranger to the HCTO stage; he's been in productions such as: *In the Heights*, *Disney's Tarzan*, and *Anything Goes* here at HCTO. You may have also seen Izzy in *Newsies*, *In the Heights*, *La Cage Aux Folles* at PTC and *An American in Paris* at HCT Sandy. Huge shout out to Jenny Barlow for having me work with her a plethora of times. And a big thank you to Meagan, Dave and Amanda and the HCTO fam for always being so welcoming!



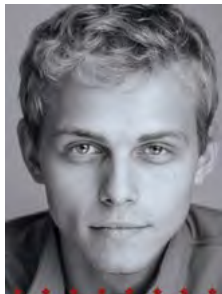
Ismael Arrieta



Abrea Delgrosso Ascione



Alan Babcock



Dallin Bradford

ABREA DELGROSSO ASCIONE

Woman 3 (TTuS)

Abrea is the youngest of the six DelGrosso sisters. She grew up dancing at Center Stage Performing Arts in Orem, UT, where she was extensively trained in competitive dance of all styles. Abrea attended Utah Valley University on a full-tuition ballroom scholarship and was named dance captain for the tour team. Her team represented the United States in the 2013 International Dance Festival in China. She performed on ABC's *Dancing with the Stars* in 2007 and 2011. Abrea also performed in Hale Center Theater's U.S. Premiere of *Strictly Ballroom*, for which she was named dance captain. Over the last 10 years Abrea has coached and mentored many talented dancers throughout the state of Utah. Her award-winning choreography is highly sought after, and her students excel within the performing arts industry in competition, theater, and commercial settings.

ALAN BABCOCK

Man 1 (MWF)

Alan is so happy to be back on the HCTO stage after last being seen in *Hairspray*, *All Shook Up*, and *AIDA*. Alan has also performed at the HCT (WV & Sandy) in *Newsies*, *Sister Act*, *The Pirate Queen*, *The Little Mermaid*, *Mary Poppins*, *Tarzan*, *Chitty Chitty Bang Bang*, *9 to 5*, *Zorro*, *The Wedding Singer*, and *Hello, Dolly!*. Alan was a member of the International Folk Dance Team at BYU and toured internationally with Clog America. Alan has a B.S. in Neuroscience and currently works as a 4th grade teacher. "A very big thanks to my very big family!"

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Blake Barlow

BLAKE BARLOW

Lawrence Jameson (TTuS)

The last time Blake conned his way into a musical at HCTO was as Sam Phillips in *Million Dollar Quartet*. He has acted in theaters from California to New York, such as: The Flea Theater, Off-Broadway, Sierra Repertory Theater, and Pioneer Theater Company. Favorite shows include: *An American in Paris* (Mr. Baurel), *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Fat Pig* (Tom), and *Rhinoceros* (Berenger). Blake got his BFA in Acting from the U of U, Actor Training Program. All my love to Jenny, Dash, and Hudson.

DALLIN BRADFORD

Man 2 (TTuS)

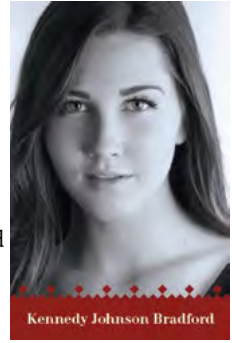
Dallin is a freelance voice actor and audio-book producer, with clients ranging from Deseret Book, Cedar Fort Publishing, and Stewart Cascade here in Utah to Zenith

Watchmakers in Switzerland, and countless others around the world. He was most recently seen in HCTO's *Man With the Pointed Toes*. Two years ago, he met Kennedy Johnson doing *Tuck Everlasting* here at HCTO, and now they are happily married. He'd like to express his love to Kennedy and his family for all the support they've given him, and for the passion and ethic they've taught him. www.dallinbradford.com

KENNEDY JOHNSON BRADFORD

Woman 1 (TTuS)

Kennedy is excited to perform for her second time at this theater! In 2019, Kennedy performed in *Tuck Everlasting* at HCTO, where she met her husband Dallin Bradford. They got married and had a COVID wedding this last August. They are happy to perform here again together in *Dirty Rotten Scoundrels!* Kennedy is currently completing her Bachelors in Musical Theatre, but is currently deferred to get certified in Massage Therapy at Aveda Institute. Kennedy loves the outdoors and her favorite hobby is dirt biking. Kennedy would also like to thank her family for being her biggest supporters in the theater industry!



Kennedy Johnson Bradford

ASHLEY GARDNER CARLSON

Muriel Eubanks (MTS)

Ashley cannot be more excited to be back to theater after the unintentional break 2020 forced her to take. She was last seen at HCTO in *Million Dollar Quartet* as Dyanne and directing and choreographing *Matilda*. While working around the state in theatre, Ashley also got an MBA from Westminster and her Real Estate license. "If anyone is



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Ashley Gardner Carlson

looking to sell or buy, send me a dm on Instagram @ashleygcarlson. I would love to help you! Thank you to Jenny, Amanda and David for this opportunity to play. I'll try my best not to suck."

KELLY COOMBS

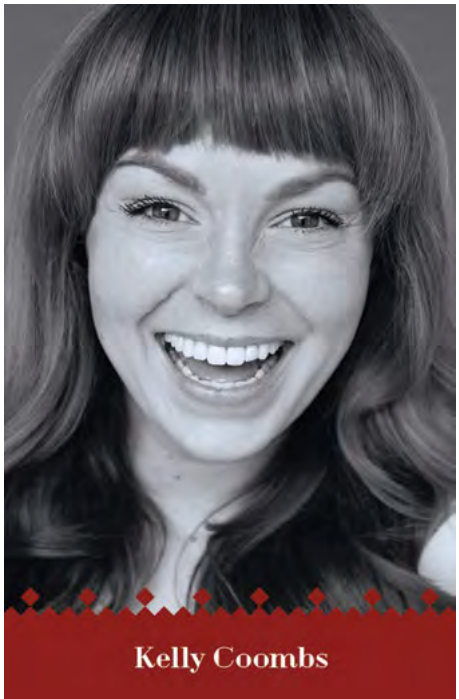
Christine Colgate (TTHS)

Kelly is thrilled to be back on the HCTO stage after last being seen as Tock in HCTO's Theatre for Young Audiences production of *The Phantom Tollbooth*. Some favorite roles include, Jerusha Abbott in *Daddy Long Legs* and Gertrude McFuzz in *Seussical the Musical*. If she's not at the theater, she's probably forcing snuggles on her doodle pup, Murphy, or dreaming up her next visit to Disneyland. "Many thanks to everyone at HCTO for all the amazing opportunities. I'm so very grateful. Enjoy the show!"
www.kellycoombs.com

AMANDA CRABB

Music Director

Amanda has been working for HCTO since 2000 where she performed in *Nunsense* with Syd Riggs. Since then Amanda has had the great opportunity to perform and music direct for many, many shows over the years. Amanda also teaches with HCTO's voice studio and loves working with her amazing students and colleges. A professor at Utah Valley University in the Theater Department, Amanda enjoys being in the classroom and guiding talented up and coming professionals. Some of Amanda's credits include: Sundance Summer Theatre, Musical Theater West, Boston Conservatory, Brigham Young University, and Glendale Center Theater. Much thanks to her family for their wonderful support.



Kelly Coombs



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ZACK ELZEY

Man 1 (TThS)

Zack is excited to be in his first HCTO show. He's previously been in 2 shows at HCT Sandy seen as Adam in *Freaky Friday* and Man 1 in *The Wizard of Oz*. Other favorite roles include Huck Finn in *Big River*, Tim on *Noises Off*, Seymour in *Little Shop of Horrors*, and Ensemble in *Sweeney Todd*. He also is the founder of a non-profit youth theatre company called Utah Valley Youth Players that's been putting on summer productions for the past 5 years. He's a current student at UVU studying acting. Zack would like to thank all his friends, family and the production crew for supporting this production that's been a year in the making.



ANDY HANSEN

André Thibault (MWF)

Andy is thrilled to be back at HCTO! He played Sancho in HCTO's *Man of La Mancha*, as well as Mullins in *Peter Pan!* After leaving for three years for his MFA in Acting in Orlando, he was happy to return home to play Mr. Mayor in *Suessical!* and Mr. Banks in *Mary Poppins!* "Thank you for the safety and support to keep theatre alive!!" Follow him at @andyactstoo

GREG HANSEN

Lawrence Jameson (MWF)

Greg is excited and happy to be back on the HCTO stage (especially since COVID-19 shut downs stopped rehearsals for this show in March 2020)! Greg and his wife Rachel met on this stage playing Perchik and Hodel in *Fiddler on the Roof* 1000 years ago. He and his wife have enjoyed performing in shows together here including *Cash on Delivery*,



Andy Hansen

The Addams Family, Urinetown, The Secret Garden, The Scarlet Pimpernel, and Beauty and the Beast. Greg is grateful to his fellow cast members, crew, directors, choreographers, costumers, dressers, set designers and builders, lighting and sound designers, booth operators, productions staff, owners, and everyone else who have worked so hard not only to mount this show, but also managed to put shows on this stage over the past few months. Many thanks to his wife, children, family, friends, and dogs who support him in this production!

JENNIFER HILL-BARLOW

Choreographer

Jennifer recently directed/choreographed the US Premiere of Baz Luhrmann's *Strictly Ballroom*. She has created over 45 musical in the last 12 years. Most notable, Assoc. Director/Choreographer, *An American in Paris* starring Disney film star, Juliet Doherty. At age 15, Jenny received a professional contract to join Ballet West. She also toured/danced professionally with: the Radio City Christmas Spectacular, Cincinnati Ballet, Utah Ballet Company, the Guangzhou Ballet Company in China, and performed three seasons at Tuacahn. She and her husband Blake are members of the 42ND club of B'way producers/investors. Notable involvement *Hadestown* (B'Way), winner of 8 Tony Awards, including Best Musical. Jenny received an MFA in choreography from the U of U, and was awarded the Willam F. Christensen full ride scholarship. She is the Owner/Artistic Director of the Barlow Arts Conservatory which was awarded the "Outstanding School," award 3 times by YAGP, and her students hold 4 Grand Prix Titles. She has been awarded the Best of State Utah Choreography medal 6 times. Much love to Blake, Dash, & Hudson.



Greg Hansen

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WADE ROBERT JOHNSON

Freddy Benson (TTuS)

Wade is currently pursuing a BFA in Acting at UVU. Recent credits include Scuttle in *The Little Mermaid* at HCTO, Rooster in *Annie* at HCTO, Moonface Martin in *Anything Goes* at HCTO, and Mr. Wormwood in *Matilda* at HCTO. Past directing credits include *Macbeth* at UVU, *This Is Our Youth* at UVU, *A Doll's House* at An Other Theatre Company, and *Pure Imagination* at the Tuscany Suites and Casino's Copa Room in Las Vegas. A special thanks to David, Jenny, and Amanda for being true professionals and excellent collaborators.

PETER REID LAMBERT

Freddy Benson (MWF)

Peter was last seen at HCTO as Barnaby in *Hello, Dolly!*, and is thrilled to be returning to HCTO after relocating back from New York due to lockdown. While in New York he was

privileged to originate the role of Johnny in the new musical *Beulah Land* by Patrick Nash, and make his Off-Broadway debut in *An Enchanted April* as Mr. Briggs. Some of his other favorite roles include Davey in Disney's *Newsies* (HCT), Henry Carr in *Tom Stoppard's Travesties*, Eric Liddell in the American Premiere of *Chariots of Fire*.
www.peterreidlambert.com
Instagram: @peterreidlambert

RYAN LAMBERT

Man 2 (MWF)

Ryan is excited to return to HCTO! He was last seen in *Anything Goes*. He is currently in his fourth year dancing with BYU Theatre Ballet performing the role of Albrecht in *Giselle*.



He has also been seen at the HCTO Sandy in *An American in Paris*. Aside from performing, Ryan is a first year Masters' student in the Accounting program at BYU. He would like to thank his family for their support, and the cast and crew for making this such a fun experience.

LAUREL LOWE

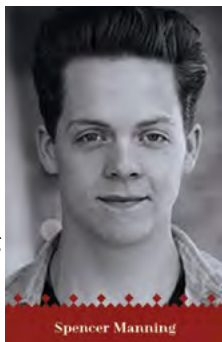
Murel Eubanks (MThF)

Laurel is over the moon to reprise one of her favorite roles. She last played Muriel 10 years ago on the HCTO stage. Laurel received her BFA in Music/Dance/Theater from BYU. Before graduating, she spent several summers performing regionally in Wyoming and Montana. She was last seen on the HCTO stage as Mae Tuck in *Tuck Everlasting*, Irene Molloy in *Hello, Dolly!*, and Baker's Wife in *Into the Woods*. Some of her other favorite roles include Meg in *Little Women*, Shelby in *Spitfire Grill*, and Laurey in *Oklahoma!*. Enormous thank you to the directors for allowing her another shot at this great character, and to her amazingly supportive husband and 3 children.

SPENCER MANNING

Man 3 (MWF)

Spencer is thrilled to be welcomed back on to the HCTO stage! He was previously seen in *Matilda* (Sergei), *Thoroughly Modern Millie*, and *Newsies* (Romeo). Some other roles include The Harold (*Cinderella*), Gaston (*Beauty and the Beast*), and Bert (*Mary Poppins*). Spencer spent five years training in the MDT and Dance performing companies at Utah COPA. Aside from performing, Spencer enjoys, playing the guitar, watching movies, and traveling!

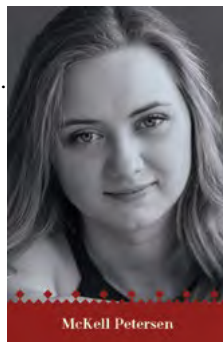


He would like to thank the HCTO for giving him this opportunity, and to thank you all for coming! "Enjoy the show!"

MCKELL PETERSEN

Woman 2 (MWF)

McKell is excited to be performing again at HCTO! McKell recently graduated from UVU with her Bachelors in Musical Theater, and is enjoying the opportunities to perform and participate in the performing arts. She gives thanks to her family and friends for their constant support in her passions. When McKell isn't performing, she enjoys word searches, hiking, cleaning, and three day weekends. Enjoy the show!





Be there for all your baby's firsts.

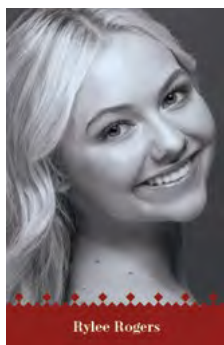
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Reese Riley



Rylee Rogers

REESE RILEY

Woman 2 (TThS)

Reese is so excited to be back on this stage! The very first show she was in was here when she was a baby. She was most recently seen in *Holiday Inn* at CenterPoint Legacy Theatre. Some of her other credits include *Smoke And Mirrors* at Lagoon Entertainment and *The Music Man* at HCT Sandy. She wishes you all the time of your life! So please kick back and enjoy some good laughs.

RYLEE ROGERS

Woman 3 (MWF)

Rylee is a natural born performer as she began dancing at the young age of 3. She has trained in a wide range of styles and just graduated with the class of 2020 from the School of American Ballet and the Professional Performing Arts School in New York City. Rylee has been cast in many notable roles and has performed on some of the world's most prestigious stages. Her most memorable roles include, Clara in *The Radio City Christmas Spectacular* at Radio City Music Hall, as well as the Sugar Plum Fairy in *The Nutcracker*, Swanhilda in *Coppelia*, and various admirable roles performed at the Lincoln Center and Julliard. Rylee is currently a professional ballerina with Ballet West and is extremely excited to be performing with HCTO!



Scott Rollins

SCOTT ROLLINS

André Thibault (TThS)

Scott was last seen at the HCTO stage where he played Miss Agatha Trunchbull in *Matilda*. Scott's favorite roles include Mr. Allardyce in *Betty Blue Eyes*, the Lion in *The Wizard of Oz*, and Nicely Nicely in *Gypsy and Dolls*. Scott is the proud father of two amazing children, Taft and Blythe. When he is not performing, Scott works in Property Management and Real Estate. He thanks his amazing wife, Alison, for her tireless support and love.

EMILY SELLERS

Jolene Oakes (MWF)

Emily is excited to be back at HCTO! Previous roles at HCTO include *The Witch (Into the Woods)*, Tess (*Crazy for You*) and Little Becky Two-Shoes (*Urinetown the Musical*). Emily recently returned from living in the UK where she trained at the

Royal Birmingham Conservatoire (MFA Acting). “I love you, Drew!”

HEATHER SHELLEY

Woman 4 (MWF)

Heather is so pleased to be back at HCTO, where she was most recently seen in

Anything Goes. Other

HCTO credits include *Betty Blue Eyes*, *Jane Eyre*, *A Christmas Carol*, and *Pillow Talk*.

Last year, Heather performed in *Cinderella* at HCT Sandy, sang the lead role in *Die Fledermaus*, choreographed the opera at UVU, and music directed *Pirates of Penzance* while pretending to be a half-decent mother of three energetic little boys, working as a



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Realtor, and teaching English at UVU. She's a true Jack-of-all-trades-master-of-none. As always, Heather would like to thank her husband Eric for his never-ending support and encouragement.

BRANDALEE BLUTH STREETER

Jolene Oakes (TTHS)

Brandalee is thrilled to be part of this show. Performing credits include *Matilda*, *Ragtime*, *Oliver*, *Jekyll & Hyde*, *Les Miserables*, *Annie*, *Addams Family*, *Betty Blue Eyes*, *Guys and Dolls*, *She Loves Me*. She's performed at The Lamb Theater, NYC, HCTO, Signature Productions, LV, HCT, and BYU Young Ambassadors. Music directing credits: *Nunsense*, *Best Christmas Pageant Ever*, *Peter Pan*, *Shrek*, and many youth productions. She teaches private voice at the Hale Center Academy and is a company director at the Utah COPA. Brandalee's most favorite role is that of wife to Brad and mother to Jacob, Emma, Tobey, Madalee and Mabel! I love you MORE!

HAILEY BENNETT SUNDWALL

Woman 4 (TTHS)

Hailey fell in love with theater at age 8 while on this very stage with the HCTO youth program. Some of Hailey's favorite roles include Laurey (*Oklahoma!*) Belle (*Beauty and the Beast*), Lavinia (*Titus Andronicus*), Erzulie (*Once on This Island*) and Mrs. Savage (*The Curious Savage*). Hailey, who studies public relations and theater at BYU, is doubly excited to be sharing the stage in this show with her husband, Jeff Sundwall! Thank you to friends, family, Jenny, Dave, Amanda and Meagan.

JEFFREY SUNDWALL

Man 4 (TTHS)

Jeff is excited to be a part of this production with his wife, Hailey! Some of Jeff's favorite roles have been Francis in *Forever*



Plaid!, Horton in *Seussical*, Claudius in *Hamlet*, Nathan Detroit in *Guys and Dolls*, Shrek in *Shrek the Musical*, and Curly in *Oklahoma!* Jeff is currently a student at BYU where he studied Music, Dance, Theater but is now studying business. He thanks his cast and production team for all they have done for him!





Andrew Walsh



Abigail Watts

ANDREW WALSH

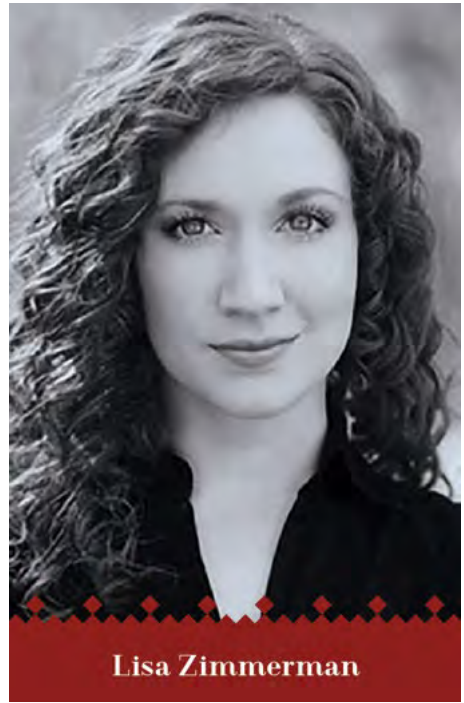
Man 4 (MWF)

Andrew is excited to be returning to HCTO having previously performed in *A Christmas Carol*, *Newsies*, *Hello, Dolly!*, *Disney's Tarzan*, and *Guys and Dolls*. Other favorite roles include Oliver Hix in *The Music Man* (SCERA Shell), the Coachman in *Rodger's and Hammerstein's Cinderella* (HCT), Cowardly Lion in *The Wizard of Oz* (SCERA), Snail in *A Year with Frog and Toad* (SCERA), Caleb Pontipee in *Seven Brides for Seven Brothers* (SCERA Shell), and Seymour Krelborn in *Little Shop of Horrors* (Lehi Arts Center). He holds a Bachelor of Science degree in Theatre Arts Education from Utah Valley University. Enjoy the show!

ABIGAIL WATTS

Woman 1 (MWF)

Abigail is very excited to be performing at HCTO! Abigail is in her final semester of her BFA in the musical theater program at Utah Valley University. Some of Abigail's favorite roles include, Belinda from *Noises Off* at UVU, Hope Cladwell in *Urinetown* at UVU, and the ensemble of *She Loves Me* at UVU. In her free time Abigail enjoys mornings with an iced coffee, long drives, and playing Five Crowns! She thanks her family for their abundant support for her passions in the arts. She's thrilled to be performing with her sweetheart and hopes you'll enjoy the show!



Lisa Zimmerman

LISA ZIMMERMAN

Christine Colgate (MWF)

Most recently at HCTO, Lisa had the pleasure of reprising Elinor in *Sense and Sensibility* and is so grateful to be back! Lisa has been lucky enough to perform all over Utah in roles such as Phoebe in *A Gentleman's Guide to Love and Murder*, Christine in *Phantom*, Mary Debenham in *Murder on the Orient Express*, and more. When she is not on the stage, Lisa spends most of her time behind the microphone and Zoom: narrating voice over projects and teaching voice lessons. A huge thank you to the theater and directing team for the opportunity to let loose during such a restricted time! "Nothing is too wonderful to be true!"

◇ INTERESTING FACTS ◇

The New York Herald, July 8, 1849

Police Intelligence.
Arrest of the Confidence Man.—For the last few months a man has been travelling about the city, known as the "Confidence Man;" that is, he would go up to a perfect stranger in the street, and being a man of genteel appearance, would easily command an interview. Upon this interview he would say, after some little conversation, "have you confidence in me to trust me with your watch until to-morrow?" the stranger at this novel request, supposing him to be some old acquaintance, not at that moment recollected allows him to take the watch, thus placing "confidence" in the honesty of the stranger, who walks off laughing and the other supposing it to be a joke allows him so to do. In this way many have been duped, and the last that we recollect was a Mr. Thomas McDonald, of No. 276 Madison street, who, on the 12th of May last, was met by this "Confidence Man" in William street, who, in the manner as above described, took from him a gold lever watch valued at \$110; and yesterday, singularly enough, Mr. McDonald was passing along Liberty street, when who should he meet but the "Confidence Man" who had stolen his watch. Officer Swayze, of the Third ward, being near at hand, took the accused into custody on the charge made by Mr. McDonald. The accused at first refused to go with the officer, but after finding the officer determined to take him, he walked along for a short distance, when he showed desperate fight, and it was not until the officer had tied his hands together, that he was enabled to convey him to the police office. On the prisoner being taken before Justice McGrath, he was recognised as an old offender, by the name of Wm. Thompson, and is said to be a graduate of the college at Sing Sing. The magistrate committed him to prison for a further hearing. It will be well for all those persons who have been defrauded by the "Confidence Man" to call at the police court, Tombs, and take a view of him.

While this *New York Herald* article from 1849 coins the term "confidence man," it's certainly neither the first nor last time this quintessentially American character captures the imagination. From our earliest days, we have been fascinated by the charisma and boldness of the kind of con men we see in *Dirty Rotten Scoundrels*.

Beginning as far back as 1798, the literary American con man is at work. In what is considered to be the first American Gothic novel, *Wieland; or, The Transformation: An American Tale*, an evil ventriloquist uses the skills at his disposal to deceive a family and drive them to madness and murder. Sixty years later, *Moby-Dick* author Herman Melville was so fascinated by the Herald's story that he wrote a novel called *The Confidence Man: His Masquerade* which was

published, appropriately enough, on April Fool's Day in 1857. By the time Mark Twain publishes *The Adventures of Huckleberry Finn* in 1884, his villainous con men The Duke and The King are a familiar type to his readers.

While the literary con man is often a villain, when the con man arrives on the stage and screen their inherent charisma starts making them fascinating to watch and even to root for. After all, as legendary con artist Joseph "The Yellow Kid" Weil made clear, the con man uses the tools of the actor in their performance: "I have played more roles in real life," he once declared, "than the average actor ever dreamed of." Weil knew what he was talking about, too: some of the tales from his long career include hustling World War II dictator Benito Mussolini out of two million dollars and conning a detective out of \$30,000 *while that detective was escorting him to jail!*



Joseph "The Yellow Kid" Weil

Weil also pointed to one of the reasons we love our fictional con men so much: “I never cheated an honest man, only rascals,” he said. “They may have been respectable, but they were never any good. They wanted something for nothing. I gave them nothing for something.”

From Harold Hill in *The Music Man* to Sky Masterson in *Guys and Dolls* to *Catch Me*

If You Can’s Frank Abagnale Jr. and *Dirty Rotten Scoundrels*’ Lawrence and Freddy, the con man has been a sympathetic character throughout much of American Musical Theatre. In fact, the con man is literally there from the very beginning: *Showboat*, widely considered to be the first modern musical, features Gaylord Ravenal: a smooth-talking gambler who uses fraud to capture the heart of a good woman.

“... Musical con artists embody an extreme lionization of American individualism, becoming emblematic of the ways in which our culture wants to understand, forgive, or even idolize those who take advantage of others, precisely because grifters maintain their status as empathetic subjects, even—or perhaps especially—as they turn people and communities into objectified marks. The charm of the con artist is the charm of the individual.”

“Ya Got Trouble, My Friend, Right Here”: Romanticizing Grifters in American Musical Theatre
by Professor Dan Venning, Union College



“Just like with a magician, we want to be fooled—we want to get really close to it, just to see what happens—but we don’t want to become the victim,” says Javier Leiva, host of the *Pretend* podcast where he’s interviewed many con artists. “I’ve never met one who’s an introvert... they’re very warm and friendly [...] you want to believe them—they’re very likable.”



Tonight’s scoundrels, Lawrence Jameson and Freddy Benson, are so likable they keep on popping up. *Dirty Rotten Scoundrels* is based on the 1988 movie of the same name featuring Steve Martin and Michael Caine, which is itself a remake of the 1964 *Bedtime Story* (starring Marlon Brando and David Niven), and has since been remade again in 2019 as *The Hustle* (with Anne Hathaway and Rebel Wilson).

—HCTO Guest Dramaturg Mark Fossen, MFA

Above: *Catch Me If You Can*
Below: *Guys and Dolls*

HALE CENTER THEATER OREM 2021 SEASON



The IMPORTANCE *of Being* EARNEST

COMEDY | Jan. 06 -THROUGH- Feb. 13



Dirty Rotten SCOUNDRELS

MUSICAL | Feb. 26 -THROUGH- Apr. 10



Jane Austen's EMMA

MUSICAL | Apr. 23 -THROUGH- Jun. 05



THE SOUND OF MUSIC

MUSICAL | Jun. 18 -THROUGH- Aug. 07

PRO-RATED SEASON TICKETS
ON SALE NOW!



Illustration for 'The 39 Steps' showing two silhouetted figures in a dark, industrial setting. One figure is standing and looking up, while the other is crouching and holding a briefcase. A large, glowing circular light source is visible in the background, casting rays of light.

THE
39 STEPS

COMEDY | Aug. 20 -THROUGH- Sep. 25



Illustration for 'The Hunchback of Notre Dame' showing a silhouette of a hunchback sitting on a ledge. Behind him is a large, colorful stained-glass window with floral patterns in shades of purple, yellow, and red.

THE
**HUNCHBACK
OF NOTRE DAME**

MUSICAL | Oct. 08 -THROUGH- Nov. 20



Illustration for 'A Christmas Carol' featuring a central figure with a beard and a halo, likely representing the Ghost of Christmas Past. He is surrounded by stylized flames and a large, glowing candle. The background is dark blue with white stars.

A
CHRISTMAS CAROL

MUSICAL | Nov. 28 -THROUGH- Dec. 23

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May 14 - 22



July 26 - Aug. 6



Oct. 18 - Nov. 5

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Carol**
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SEMESTER-LONG CLASSES

MINI-MUSICAL WORKSHOP

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini musical at the end of the month!

WHO: Ages 6 – 14

WHERE: Hale Studios (537 North 1200 West in Orem)

REGISTRATION: Registration available now!

COST: \$160

INSTRUCTOR: Kelly Coombs

SESSION 2: March 1st – March 26th; Mondays and Fridays from 4:00pm – 5:30pm.

SESSION 3: May 3rd – May 28th; Mondays and Fridays from 4:00pm – 5:30pm.

EXTREME THEATER WORKSHOP *(Summer Class)*

WHAT: This camp's a whirlwind! Students will learn the basics of writing for the stage as they create, write, and perform in a short 10-minute play at the end of the week. Now that's extreme!

WHO: Ages 12 – 18

WHEN: June 14 – June 18; Monday – Friday from 12:00pm – 1:30pm

WHERE: Hale Studios (537 North 1200 West in Orem); Final Performance at Hale Center Theater Orem (225 West 400 North in Orem)

REGISTRATION: Registration available now!

COST: \$100

INSTRUCTOR: TBA

TAP INTENSIVE: TWO WEEK WORKSHOP *(Summer Class)*

WHAT: This upbeat class will focus on rhythm, balance, and basic and intermediate steps. The students will learn a few tap combinations from the popular tap musicals! *Tap shoes are recommended, but not required.*

WHO: Ages 12 + (Adults included)

WHEN: July 26 – August 6; Monday – Friday from 12:00pm – 1:30pm

WHERE: Hale Studios (537 North 1200 West in Orem)

REGISTRATION: Registration available now!

COST: \$200

INSTRUCTOR: Ashley Carlson

NOTE: *Masks will be required for all participants, no exceptions.*



YEAR-ROUND CLASSES

SUMMER MINI-MUSICAL WORKSHOPS

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini-musical at the end of the week!

WHO: Ages 6 – 14

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

REGISTRATION: Registration available now!

COST: \$100

INSTRUCTOR: Kelly Coombs

SUMMER 2021 DATES

SESSION 1: June 21-25; 12:00pm-1:30pm

SESSION 4: July 12-16, 2021; 10:00am-11:30am

SESSION 2: June 28-July 2; 12:00pm-1:30pm

SESSION 5: July 19-23, 2021; 10:00am-11:30am

SESSION 3: July 5-9; 12:00pm-1:30pm

SESSION 6: July 26-30, 2021; 10:00am-11:30am

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135-\$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

INSTRUCTORS

VOICE INSTRUCTORS: *Amanda Crabb, Benjamin D. Hale, Marcie Jacobson, Rob Moffat, Rachel Nichols, David Smith, Brandalee Bluth Streeter, Haley Warwo, & Marcie Yacktman*

ACTING INSTRUCTORS: *Kelly Coombs & Benjamin J. Henderson*

GUITAR INSTRUCTOR: *Benjamin D. Hale*

Private lessons are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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