



A CHRISTMAS CAROL

2020
SEASON

MUSICAL

PRODUCTION NUMBER 229

Nov. 28 — THROUGH — Dec. 23

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HALE CENTER THEATER OREM

◇ PROUDLY PRESENTS ◇

A CHRISTMAS CAROL

A NEW ADAPTATION BY
*Bradley Moss with Ted Lehman
& Richard Wilkins*

ORIGINAL DIRECTION BY:
Shawnda Moss

STARRING

Chris Brower • Art Allen

SUPPORTING

Matthew R Carlin • Bronson Dameron • Nick Crapo • Bryson Smellie • David Knight
Jarom Brown • Joseph Graul • Riley Matsuoka • Christie Gardner • Alexis Boss
Ally Smoot Winters • Erica Glenn • Meg Flinders • Calee Gardner • Wilson Haddock
Caleb Thomas • Christian Gardiner • Jude Ramsey • Caroline Mangum • Tessa Jensen

SUPPORTING

Georgia Wadsworth • Ally Johnson • Mackenzie Tolk Houmand
Heidi Spann • Seung Choi • Kyle Harper • Dayne Joyner • Andrew Walsh

DIRECTOR
Shawnda Moss

MUSIC DIRECTOR
Korianne Orton Johnson

ASSISTANT MUSIC DIRECTOR
Kyle Harper

PRODUCTION STAGE MANAGER
Jessica Johnson

MUSICIANS
Natalie Savage
Naomi White

CHOREOGRAPHY
Stacia Hardy Tanner

DIALECT COACH
Dianna Graham

PRODUCTION MANAGER &
LIGHTING DESIGN
Joseph Governale

SET DESIGN, TECHNICAL
DIRECTION, & SOUND DESIGN
Cole McClure

PROPERTIES
Linda Hale

MASTER CARPENTER
Bobby Swenson

COSTUME DIRECTOR
Anne Swenson

COSTUME DESIGN
Peter Terry
Dvorah Governale

ASSISTANT DESIGNER
Jayna Fry

HAIR & MAKEUP DESIGN
Melinda Wilks

TECHNICIANS
Ryan Fallis & Richie Trimble

CUTTER / DRAPER
Jessica Barksdale

ASSISTANT PROPERTIES
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◇ CAST OF CHARACTERS ◇

SCROOGE..... Chris Brower (*MWF*) • Art Allen (*TTtS*)

ACTOR 1..... Matthew R Carlin (*MWF*) • Bronson Dameron (*TTtS*)

BOB CRATCHIT, FEZZIWIG, HUSBAND, MAN 1

ACTOR 2..... Nick Crapo (*MWF*) • Bryson Smellie (*TTtS*)

FRED, YOUNG SCROOGE, MAN 2

ACTOR 3..... David Knight (*MWF*) • Jarom Brown (*TTtS*)

MARLEY, PRESENT, OLD JOE, POULTER

ACTOR 4..... Joseph Graul (*MWF*) • Riley Matsuoka (*TTtS*)

SOLICITOR 2, DICK WILKINS, TOPPER

ACTOR 5..... Christie Gardiner (*MWF*) • Alexis Boss (*TTtS*)

MRS. CRATCHIT, MRS. FEZZIWIG, CHARWOMAN

ACTOR 6..... Ally Smoot Winters (*MWF*) • Erica Glenn (*TTtS*)

BELLE, MARTHA, TOPPER'S GIRL, WOMAN 1

ACTOR 7..... Meg Flinders (*MWF*) • Calee Gardner (*TTtS*)

SOLICITOR 1, PAST, FRED'S WIFE, CAROLINE

TEEN ACTOR..... Wilson Haddock (*MWF*) • Caleb Thomas (*TTtS*)

BOY SCROOGE, PETER, TURKEY BOY

BOY ACTOR..... Christian Gardiner (*MWF*) • Jude Ramsey (*TTtS*)

BEGGAR CHILD, TINY TIM, IGNORANCE

GIRL ACTOR..... Caroline Mangum (*MWF*) • Tessa Jensen (*TTtS*)

LITTLE FAN, DAUGHTER, BELINDA, WANT

CAROLER, SOPRANO..... Georgia Wadsworth (*MWF*) • Ally Johnson (*TTtS*)

CAROLER, ALTO..... Mackenzie Tolk Houmand (*MWF*) • Heidi Spann (*TTtS*)

CAROLER, TENOR..... Seung Choi (*MWF*) • Kyle Harper (*TTtS*)

CAROLER, BASS..... Dayne Joyner (*MWF*) • Andrew Walsh (*TTtS*)

MUSICIANS..... Natalie Savage • Naomi White

◇ DEDICATION ◇

JERRY ELISON

June 16, 1930 – December 21, 2019



This production is dedicated to Jerry Elison, the beloved director of *A Christmas Carol*, whose heart, humor, and artistry exemplified the spirit of the season for tens of thousands over the two decades that he brought this timeless story to life on our stage. We love and miss you, Jerry. Thank you for always making Christmastime so very merry.

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◇ DIRECTOR'S NOTE ◇

Where do the priorities in our lives lie? What is most important in our actions, attitudes, and relationships? These are questions most of us ponder at various points in our lives—perhaps more so right now in light of our present circumstances. The COVID-19 virus has thrown us all for a loop and forced many to reconsider where the ‘business’ in our life is truly grounded.

This new adaptation of *A Christmas Carol* highlights the personal journey of Ebenezer Scrooge as he discovers what is truly important in his life. It is a story that many of us know, but Scrooge’s lessons and discoveries can really help all of us consider how we live. Scrooge tells the Solicitors in the first scene “(Helping others) is not my business. It is enough for a man to understand his own business and not interfere with others.”

Thankfully, the Ghost of Marley intervenes to declare Scrooge’s philosophy of isolation and selfishness is false: “Mankind was my business. Charity, mercy and benevolence were all my business.” Scrooge is forced to consider what his “true” business is as he accompanies the Ghosts of Past, Present and Future to be reminded that the choices he has been making throughout his life have led him to a lonely, cold existence—but that he has the chance to change, as we all do.

I urge you to consider this question this Christmas season: “What is the business of my life?” May your business be full of love, kindness, service, and mercy to others. It’s what our world needs right now. Let us all “Honor Christmas in our hearts and try to keep it all the year long.”



Shawnda Moss

Shawnda Moss earned degrees in Directing, Theatre Education, and Theatre for Young Audiences. Currently, she works in the Canyons School District as an Education Specialist in Licensing and Evaluation, as well as being the program director for Alternate Educator Licensing. In her spare time she conducts workshops at national theatre education conferences and for university education programs. She directs and acts on local stages as much as her family life will permit—some of her favorite productions include: Seussical, Les Miserables, The Music Man, Trojan Women, You Can't Take It With You, Playing for Time, and Catch Me If You Can. She is married to Bradley Moss, her favorite ever, and sends lots of love to Ton, Ike and Bel.



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◇ SCENE SYNOPSIS ◇

PROLOGUE: CHRISTMAS EVE DAY, LONDON, 1843

- God Rest Ye Merry Gentlemen—*Carolers*

STAVE I: MARLEY'S GHOST

SCENE 1: Scrooge's Counting House

- Street Carols—*Carolers*
- Here We Come A' Wassailing—*Beggar Boy*

SCENE 2: London Street

SCENE 3: Scrooge's Bedroom

STAVE II: THE GHOST OF CHRISTMAS PAST

SCENE 1: A Schoolroom

- A Golden Carol—*Carolers*

SCENE 2: Fezziwig's Warehouse

- Ding Dong Merrily on High—*Carolers*
- A Wonderful Time to Love—*Musician*

SCENE 3: Scrooge's Apprentice Counting House

- I Was a Boy—*Musician*
- Coventry Carol—*Belle*

STAVE III: THE GHOST OF CHRISTMAS PRESENT

SCENE 1:

- Fum Fum Fum—*Carolers*

SCENE 2: The Cratchit Home

- I Saw Three Ships—*The Cratchit Family*
- Bring a Torch, Jeanette, Isabella—*Carolers*

SCENE 3: Fred's House

◇ SCENE SYNOPSIS ◇

INTERMISSION

◇.....◇

STAVE IV: THE GHOST OF CHRISTMAS FUTURE

SCENE 1: London Street

SCENE 2: The Cratchit Home

- What Child is This—*Musician*

SCENE 3: A Graveyard

- O Come, O Come, Emmanuel—*Bob Cratchit*
- ◇.....◇

STAVE V: CHRISTMAS DAY, LONDON, 1843

SCENE 1: Scrooge's Bedroom

SCENE 2: London Courtyard

- Joy to the World—*Carolers*
- ◇.....◇

SCENE 2: London Courtyard

- Joy to the World—*Carolers*
- ◇.....◇

EPILOGUE:

SCENE 1: Scrooge's Office

- Christmas is Coming—*Carolers*
- God Rest Ye Merry Gentlemen—*Scrooge*
- O Come All Ye Faithful—*Carolers*

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◇ WHO'S WHO ◇

KORIANNE ORTON JOHNSON

Music Director

Korianne holds a BFA in Music Dance Theatre and an MM in Vocal Performance-Opera from Brigham Young University. She has been teaching privately for 22 years, 19 of them at BYU. She is currently an Assistant Professor and Contemporary Voice Division Coordinator at BYU. Her students have been featured leads on many stages all over the country such as Tuacahn, Sundance Theater, Playmill West Yellowstone, Carriage House Theatre in Canada, The Munny Theatre, Hale Theatre West Valley, Hale Theater Orem, National Tours, Off-Broadway and Broadway.

She is a sought after music director, working for the Hale Center Theater Orem, SCERA, Sundance Theatre; Playmill Theatre West Yellowstone, BYU, and UVU, music directing shows such as: *Xanadu*; *Scarlet Pimpernel*; *Footloose*; *Tarzan, Lucky Stiff*; *Singin' in the Rain*; *The Wonderettes*; *The Civil War*; *Cinderella*; *The Girl, the Grouch and the Goat*; *Suessical*; *Beauty and the Beast*; *Hello Dolly*; *The Fantasticks*; *South Pacific*; *Urinetown*; *Kiss Me Kate*; *My Fair Lady*; *Oklahoma!*; *All Shook Up*; and *The Beggar's Opera*.

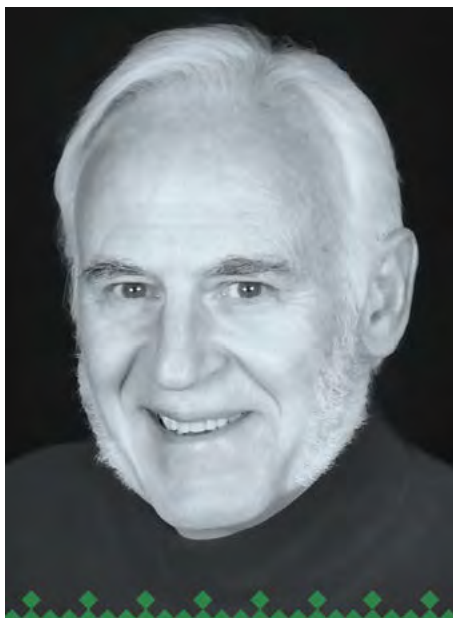
CHRIS BROWER

Scrooge (MWF)

Bah! Humbug!



Chris Brower



Art Allen



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ART ALLEN

Scrooge (TTHS)

Art, an Orem native, loves working at American Fork High. Art's all-time favorite roles are: husband to the beautiful Jillean Baird, father to their five fabulous children, and grandpa to 24 gregarious grands! Previous HCTO roles include: King Arthur (*Camelot*), Mr. Frank (*Diary of Anne Frank*), and Don Quixote (*Man of La Mancha*). Art has voiced over 20 audiobooks, including the acclaimed *Great and Terrible* series by Chris Stewart, *The Wednesday Letters* by Jason Wright, and *The Lincoln Hypothesis* by Tim Ballard. Lest we be caught in Christmas craziness, Art reminds us to carefully heed Scrooge's immortal words to the crooked carpet salesman—on discovering a flaw: “Hah! Bumrug!”

MATTHEW R CARLIN

Bob Cratchit, Fezziwig, Husband, Man 1 (MWF)

\məth-yü 'är 'kär-lin\ noun. (origin: Hebrew 'Matityahu' and German 'Karlin') 1. A fight choreographer and instructor at Brigham Young University; 2. A twin from a family of ten children and husband to a darling wife; 3. An actor whose favorite roles include Porthos in *The Three Musketeers*, Harry Binion in *Room Service*, and Jonathan Brewster in *Arsenic and Old Lace*; 4. All of the Above.

BRONSON DAMERON

Bob Cratchit, Fezziwig, Husband, Man 1 (TTHS)

Bronson is delighted to be part of *A Christmas Carol* this year with so many wonderful people. Last seen as Will Bloom in Lehi's production of *Big Fish*, Bronson is excited to be back at HCTO. Huge thanks to the production team for trusting him with this incredible opportunity!



Matthew R Carlin



Bronson Dameron



NICK CRAPO

Fred, Young Scrooge, Man 2 (MWF)

Nick is a senior in the UVU BFA Musical Theatre program. This is his third show at Hale Orem and his first time performing in *A Christmas Carol*. You may recognize him from playing Jimmy Smith in HCTO's production of *Thoroughly Modern Millie* last year. He is excited to spend this holiday season by telling this classic story.

BRYSON SMELLIE

Fred, Young Scrooge, Man 2 (TTHS)

Bryson's excited to be back performing *A Christmas Carol* on the HCTO stage. Throughout the pandemic Bryson and his wife have been preparing for their little daughter Penny's birth. Another thing Bryson has been doing recently is he started a YouTube channel called Film Fireside. "Thank you for coming and may tonight be magical and memorable for you and your family."





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DAVID KNIGHT

Marley, Present, Old Joe, Poulter (MWF)

David is excited to be in his first HCTO production, returning to the stage after a years-long hiatus. David received a BA in Film from Brigham Young University. Some of his favorite roles include *Cyrano de Bergerac* (Christian), *The Three Musketeers* (Athos), and *Star-Spangled Girl* (Norman). His diverse background includes work as a white-water rafting guide, touring with a troupe of Chinese acrobats, and performing in a Wild-West stunt show in Taiwan. David is currently a full-time healthcare worker and loves spending time with his wife and three kids.

JAROM BROWN

Marley, Present, Old Joe, Poulter (TT18)

Jarom Christopher Brown is excited and grateful to participate in his fifth year in HCTO's *A Christmas Carol*. He has an MLitt





Joseph Graul

and MFA in Shakespeare and Performance from Mary Baldwin College and has kept active in theater as an actor, director, and as a local college theater adjunct instructor at UVU. His most notable and recent roles onstage include Fin in *One Foot* (Wasatch Theater Company – Salt Lake Fringe); Rev. Toop in *See How They Run!* and Andrew in *I Hate Hamlet* (Sandy Arts Guild); Dromio of Ephesus in *The Comedy of Errors* and the Duke of Cornwall in *King Lear*, both at the Blackfriars Playhouse in Staunton, VA (Roving Shakespeare).

JOSEPH GRAUL

Solicitor 2, Dick Wilkins, Topper (MWF)

After three years backstage with the door and box office staff, Joe is ecstatic to be back on the HCTO mainstage doing a show that is very near and dear to his heart. Some of Joe's past HCTO performances include *The Adventures of Tom Sawyer*, *Aida*, and of course *A Christmas Carol*. He would like to thank the production team for letting him be a part of this beautiful project and his family for always supporting his crazy ambitions.



Riley Matsuoka

RILEY MATSUOKA

Solicitor 2, Dick Wilkins, Topper (TThS)

Riley is beyond grateful for the opportunity to be a part of the Hale Center Theater's Christmas tradition this year! He made his HCTO debut last year in *Newsies* as Finch/Bill. Some of his favorite roles include Robert (*The Drowsy Chaperone*), Don Pedro (*Much Ado About Nothing*), and Motel (*Fiddler on the Roof*). He is currently preparing to serve a mission in Cameroon for The Church of Jesus Christ of Latter-Day Saints in February!

CHRISTIE GARDINER

Mrs. Cratchit, Mrs. Fezziwig, Charwoman (MWF)

Christie Gardiner is thrilled to return to the HCTO stage in this beautiful adaptation of *A Christmas Carol*. Christie's enjoyed decades in theatre, film, television, voiceover and theatre education. Recent credits include



Christie Gardiner

Big Fish, Bitter Lemon, Damn Yankees, A Christmas Carol, and The Secret Garden.
Thanks to the HCTO team and her ever-supportive family. And May God truly Bless Us, Everyone.

ALEXIS BOSS

Mrs. Cratchit, Mrs. Fezzirwig, Charwoman (TTNS)
Alexis is excited to be back at the Hale Theater after a three-year absence. She was last seen on the Hale stage in *Pillow Talk*. She has performed with Hale Sandy, The Grand Theater, An Other Theater Company, Sackerson Theater Co., Mortal Fools, BYU, and UVU. Other Stage credits include *Doubt, Next Fall, A Month in the Country, Bride of Frankenstein, Death of a Salesman, The Hasty Heart, Dracula, Tartuffe, Dancing at Lughnasa, Little Women: The Musical, Charley's Aunt, Don't Drink the Water, Twelfth Night, and Much Ado About Nothing*. Alexis holds a Bachelor of Fine Arts in Acting from BYU. Much love to her husband and four little ones. For Chris.



Alexis Boss

ALLY SMOOT WINTERS

Belle, Martha, Topper's Girl, Woman 1 (MWF)
Ally recently graduated from BYU in Music Education and currently has her own studio teaching private voice lessons full time. She took a break from theater to get her degree and is excited to be back with a debut performance at the Hale. She thanks her family and husband Jacob for their never-ending support and love.

ERICA GLENN

Belle, Martha, Topper's Girl, Woman 1 (TTNS)
Erica believes, like Dickens, that "there is nothing so irresistibly contagious as laughter!" Recent credits: *Sense & Sensibility* (Elinor u/s), *Gentleman's Guide* (Sibella), *Beauty & the Beast* (Belle), *Mary Poppins* (Mary), *Sound of Music* (Maria), *Little Mermaid* (Ariel). Other credits: *Steel Magnolias* (Shelby), *Music Man* (Marian), *Diary of Anne Frank* (Anne), *Pirates of Penzance* (Mabel), *Joseph...* (Narrator), *Fiddler* (Chava). Playwriting/composing: NY Musical Festival, American



Ally Smoot Winters



Erica Glenn

Repertory Theatre, Lazy Bee Scripts. Opera chorus directing (Arizona State University): *Bartered Bride*, *Behold the Man* (US premiere), *Halloween Tree*. Erica previously conducted the ASU Women's Chorus and currently conducts the BYU-Hawaii Concert Choir." Endless gratitude to this cast/crew!

MEG FLINDERS

Solicitor 1, Past Fred's Wife, Caroline (MWF)
Meg graduated from BYU in 2019 with a Music Dance Theatre degree. She is ecstatic to be a part of her first ever Hale show! Some of her favorite roles in the past include Sarah in *Guys and Dolls*, Charlotte in *Charlotte's Web*, and Kathryn in *Radium Girls*. Meg just had a beautiful baby boy in October, and she is so excited to start making her own family Christmas traditions. Meg would very much like to thank her amazing parents for making it possible to perform in this show. Merry Christmas!



Meg Flinders



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Calee Gardner

CALEE GARDNER

Solicitor 1, Past Fred's Wife, Caroline (TThS)

Grateful to end this wild year on a high note, Calee is happy to again tell this story she holds so dear. A recent graduate of the BYU BFA Music Dance Theater Program, she just finished a successful run as Marianne in HCTO's *Sense and Sensibility*. She hopes you can glean a personal takeaway from watching this production. Happy Christmas!

WILSON HADDOCK

Boy Scrooge, Peter, Turkey Boy (MWF)

Wilson is so excited to be returning to the *Christmas Carol* cast again this year! In 2019, he played the Ghost of Christmas Past. His favorite role ever was as Michael Banks in the HCTO-Youth production of *Mary Poppins*. A Freshman in high school, Wilson loves mountain biking, Harry Potter everything, and cooking class. Thank you to everyone!



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Wilson Haddock

CALEB THOMAS

Boy Scrooge, Peter, Turkey Boy (TT&S)

New to the HCTO stage, Caleb says, "I'm really excited to perform at HCTO! I've always loved Christmas, and I'm happy for the opportunity to help others feel the spirit of Christmas through this show."

Caleb has performed elsewhere in *The Music Man* (Tommy Djilas), *The Velveteen Rabbit* (The Boy), and *The Princess Who Had No Name* (Hansel/Prince Hercules).

CHRISTIAN GARDINER

Beggar Child, Tiny Tim, Ignorance (MWF)

Christian Gardiner has grown up watching his mom and sisters perform on the HCTO stage and is excited to be making his HCTO debut as Tiny Tim, having just finished a run in *Big Fish*. When not performing he enjoys baseball, soccer, swimming, singing, hip hop dancing and video games. Thanks to his Mom, Dad, Hailey and Libby. Merry Christmas!



Caleb Thomas



Christian Gardiner



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Jude Ramsey

JUDE RAMSEY

Beggar Child, Tiny Tim, Ignorance (TTuS)

This is Jude's first show at the Hale and he couldn't be more excited! You might have caught him this summer as Winthrop in *The Music Man* at the Scera Shell. He wants to send love and thanks to all the cast and crew for giving him this amazing opportunity and to his mom, dad, Finn, and especially Beckett who always shows him that sometimes the biggest hearts come in the most unlikely souls! "God bless us everyone!"

CAROLINE MANGUM

Little Fan, Daughter, Belinda, Want (MWF)

Caroline is thrilled to be performing in her first show at Hale Center Theater! She is currently in fourth grade and loves to sing and dance. She is a member of a competition team at Hi-Light Dance Academy. "Thank you to my parents for your love and support. I literally couldn't make this dream a reality without you!"



Caroline Mangum



Tessa Jensen

TESSA JENSEN

Little Fan, Daughter, Belinda, Want (TThS)

Tessa is so excited to be joining her first show with HCTO. Previous credits include: *Waitress, National Tour* (Lulu) at Eccles Theater and *Annie* (Molly) at Midvale Main Street Theater. Tessa is a second grader who loves jokes, scaring her brothers and cart-wheeling everywhere.

GEORGIA WADSWORTH

Caroler – Soprano (MWF)

Georgia has studied vocal performance and has her own private studio in Cedar Hills. She loves teaching voice! She was nominated by her peers to serve two consecutive terms as the president of National Association of Teachers of Singing. She taught at vocal performance Pioneer High School for the Performing Arts. Her favorite roles include, Lily in *The Secret Garden*, Cinderella in *Into The Woods* and Madame Goldentrill in



Georgia Wadsworth



Ally Johnson



Mackenzie Tolk Houmand

Mozart's, The Impresario to name a few. She loves being with her family and is thrilled to be in this production of *A Christmas Carol*.

ALLY JOHNSON

Caroler – Soprano (TTs)

Ally has dreamt of performing on the Hale Center Theater stage since she was a little girl so she is beyond thrilled to be making her HCTO debut! Some of her past favorite roles include: Dorothy (*Wizard of Oz*), Babette (*Beauty and the Beast*), and Wendy (*Peter Pan*). She is so grateful to her husband, Chad and 3 kids Charlotte, Clark and Lucy for encouraging her to live her dreams! Many thanks to the HCTO family. She hopes this show will bring happiness and warmth to your Christmas season. “God bless us, everyone!”

MACKENZIE TOLK HOUMAND

Caroler – Alto (MWF)

Mackenzie is thrilled to be making her HCTO debut in this beautiful show! Mackenzie is an accomplished singer and performer, and her albums have enjoyed great success on streaming services. Mackenzie received a BA in Music from Brigham Young University, where she sang with the BYU Singers. Her favorite theatrical role to date was “Wednesday” in *The Addams Family*. Mackenzie loves teaching music lessons and spending time with her husband and baby boy!



Heidi Spann

HEIDI SPANN

Caroler – Alto (TTs)

Heidi is excited to be back on the HCTO stage again! When she isn't chasing her three kids around, she enjoys singing with her husband in Cantorum Chamber Choir and other project-based ensembles for concerts and studio recordings. She is so thankful for her family's incredible support. This one is for you, Mr. E.!



Seung Choi

SEUNG CHOI

Caroler – Tenor (MWF)

Seung Choi is a Korean actor studying Theater at UVU. He was recently seen in two Hallmark movies, *Holly and Ivy* and *The Christmas Bow* this season. Recent theatre: *Thoroughly Modern Millie* (HCTO), *Anything Goes* (HCTO), *AIDA* (SCERA), *Savior of the World* (LDS Conference Center Theater). He is thrilled and full of joy to put on layers of beautiful costumes and to sing Christmas music on the stage of HCTO to spread love and kindness this Christmas. We love you, Ben Hopkin.

KYLE HARPER

*Assistant Music Director,
Caroler – Tenor (TThS)*

Kyle Harper is grateful to be in this production of HCTO's *A Christmas Carol* and overjoyed to work with this fantastic production team and cast. He is the choir

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IN SANDY CITY



Kyle Harper

director at Cedar Valley High School in Eagle Mountain. Kyle couldn't do this show without the support of his wife Shani, daughter Zoë, son Heath, and puppy Max.

DAYNE JOYNER

Caroler – Bass (MWF)

From Athens, Georgia, Dayne loves Christmas and Christmas carols! What better way to spread Christmas cheer than singing loud for all to hear! He is a graduate of BYU with a BFA in Music Dance Theatre. When not singing, Dayne can most likely be found trying clothes on his little dog Tillie, or watching The Great British Baking Show.

ANDREW WALSH

Caroler – Bass (TThS)

Andrew Walsh is excited to be returning to HCTO, having previously performed in *Newsies*, *Hello, Dolly*, *Tarzan*, and *Guys and Dolls*. Other favorite roles include



Dayne Joyner



Andrew Walsh

the Coachman in *Cinderella* (HCTS), the Cowardly Lion in *The Wizard of Oz* (SCERA), Seymour Krelborn in *Little Shop of Horrors* (Lehi Arts Center), and Snail in *A Year with Frog and Toad* (SCERA). He graduated from Utah Valley University with a Bachelor of Science degree in Theatre Arts Education. He currently teaches art at Pleasant Grove Junior High. Enjoy the show!

NATALIE SAVAGE

Musician (MWF)

Natalie Savage is a musician, dancer and choreographer who is thrilled to be performing in her first show at Hale. She has played viola for 25 years. Some of Natalie's favorite roles include Anne (*Anne of Green Gables*) and Madea (*Madea*). Performing in *A Christmas Carol* is particularly significant for Natalie as this was a favorite story of her late father, Charles, to whom her performance is dedicated.



NAOMI WHITE

Musician (TTNS)

Naomi is so excited to make her debut on the HCTO stage! Naomi has studied violin for 13+ years, touring various places in Utah and Europe in the groups Rocky Mountain Strings, and the Young Artist Chamber Players. She was also part of the Timpanogos Chamber Orchestra. She has been in several community theater roles, most notably the Fiddler in *Fiddler on the Roof* with ACT. "To my mom: thanks for making me practice every day!"





Stacia Hardy Tanner

STACIA HARDY TANNER

Choreographer

Stacia graduated with a BFA in Music, Dance, Theater from BYU. She performed in a singing and dancing group through BYU called Young Ambassadors for two years. She toured internationally to China and Australia. She has performed in theaters such as both Hale Center Theaters in Utah, Tuacahn, Jacksonhole Playhouse, Scera Amphitheater and in Nauvoo for the Nauvoo and British Pageants. Some of her favorite roles include, Anita in *West Side Story* (Hale Centre Theatre Orem), Wendy Jo in *Footloose* (Tuacahn), and Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *Civil War* (Hale Centre Theatre Orem), and Emma Smith in *The Nauvoo Pageant*. Some of Stacia's favorite choreography projects include, *Seussical*, *Fiddler on the Roof*, *Sister Act*, *Thoroughly Modern Millie Jr*, and *Hairspray Jr*. She also had the opportunity to be the Assistant Choreographer to Jenny Barlow for *Hello, Dolly* at HCTO. Stacia is grateful to her husband, friends, and family for their loving support.

JESSICA JOHNSON

Stage Manager

Jess is excited to join her first production at HCTO. She has taught theater at Orem Junior High for seven years, directing more than 20 shows, including *The Lion King*, *Peter Pan* and *Shrek the Musical*. She worked as a stage manager for the Hill Cummorah Pageant last summer under the direction of Shawnda Moss, and happily joined her again for *A Christmas Carol*. She is grateful to her family and best friend for making this experience possible.

◇ INTERESTING FACTS ◇

Written by Dr. Christopher Clark

Charles Dickens' *A Christmas Carol* is so beloved that it's appeared as theatre, television, film, radio, and even as a graphic novel. What is there left to learn about this story? A lot, actually. And I'm here to answer your burning questions!

What are these people talking about?

The word *humbug* is good place to start. In Dickens' day, *humbug* meant nonsense. Gibberish. Foolishness. Certainly apt for the way Scrooge describes Christmas and those who celebrate it. Dig a little deeper, though, and the word has ghostlier origins. *Hum* comes from the Norse word meaning "night" or "shadow." *Bug* is a variant of the word *bugge*, meaning "apparition." In using the word *humbug*, Ebenezer is calling Christmas a hoax. But is he also unknowingly predicting the ghoulish spectres who will soon appear in his bed chamber?

Dickens describes Jacob Marley, in one of the most famous opening lines ever written, as being "dead as a doornail," a phrase we

still use today. But Dickens didn't coin the phrase. Shakespeare had used it two centuries earlier in *King Henry VI, Part Two*. But here's a surprise...Shakespeare didn't coin it either. The phrase has been in use since the 1300's, when coffinmakers pounded the nails in lids twice: both vertically and horizontally, for a more secure, tighter fit. So Jacob Marley is not only dead, he's super dead.

Here's a few more. The narrator tells us that Ebenezer Scrooge keeps his office so cold that he even "iced it in the dog-days," meaning his office was frigid even in sweltering August.

Fezziwig tells Dick and Ebenezer to put up some shutters "before a man can say Jack





Robinson.” Who, now? Jack Robinson was a lawyer who was famous for convicting men, transferring them to jail, and executing them all in the same day. Fezziwig is telling the boys to be speedy.

Near the end of the play, Scrooge delights in playing in a “capital joke” on Bob Cratchit. In this case, *capital* means splendid.

What is everybody eating?

Goose. A lot of goose. Why not turkey? It’s simple. Turkeys are American. OK, not American per se, but native to North America. In Europe, geese have been eaten at special events for centuries. Following the fall harvest, after they’ve gobbled up all the grain left behind by the reapers, geese are at their fattest and tastiest. And what do you serve with goose? Straight from the copper pot, Mrs. Cratchit serves plum pudding, a moist cake made with thirteen ingredients to symbolize Jesus and the twelve apostles.

She pours brandy over the cake and lights a match; the pudding hisses and flames. They might also drink smoking bishop, a wassail made from port, red wine, lemons, oranges, sugar, and cloves.

Meanwhile, in the Scrooge home, Ebenezer is eating gruel, a thin porridge made from barley and water. He has a head cold, and gruel was notorious for treating the sick in the cheapest possible way.

Where are we?

London, obviously. But even in 1843 London was a big place. Scrooge and Marley’s counting house is most likely located in Newman’s Court, near St. Paul’s Cathedral. The Cratchits live in Camden Town, four and a

half miles away. To get to and from work, Bob would have walked over an hour each way. Scrooge has a shorter walk. Although the tavern is never named, Scrooge likely dined and relaxed at Simpson’s Tavern, one

minute's walk away from the counting house. From there, it's a four minute walk along twisting alleyways to Lime Street, where it's believed that Scrooge lived. He would have

passed through Leadenhall Market, where poulterers would have hung their finest geese in the shop windows.

How much money are we talking about?

The sum of Scrooge's wealth we will probably never know. But there are a few specific sums that do pop up, revealing a lot about the characters. For example, we know that Bob Cratchit brings home fifteen shillings a week. In today's money, that's about \$95. He's paid roughly \$2.35 an hour. Fred

wishes Scrooge would give Bob a salary of, at minimum, £50 a year, roughly \$6500 today. Considering they're providing for eight, the Cratchits certainly have to scrimp. The generous Fezziwig, however, spends about \$600 for his Christmas party.

Any other bits and bobs?

A few!

The name Ebenezer comes from the Hebrew word for stone.

Ali Baba and the Forty Thieves, Ebenezer's favorite book, is about a boy who discovers a cave full of riches.

Bob Cratchit says that Tiny Tim is buried beneath a yew tree. The yew is a symbol for rebirth and starting again. A fitting tribute to both the boy who is saved, and the man who saves him.



HALE CENTER THEATER OREM
2021 SEASON



The IMPORTANCE
of Being EARNEST

COMEDY | Jan. 06 -THROUGH- Feb. 13



Dirty Rotten
SCOUNDRELS

MUSICAL | Feb. 26 -THROUGH- Apr. 10



Jane Austen's
EMMA

MUSICAL | Apr. 23 -THROUGH- Jun. 05



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OF MUSIC

MUSICAL | Jun. 18 -THROUGH- Aug. 07

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THE
39 STEPS

An illustration in a stylized, Art Deco-inspired style. It features two silhouetted figures in a dark, industrial setting. One figure stands on a platform, holding a small glowing orb, while the other leans forward, holding a briefcase. In the background, a large, golden, circular mechanical structure with a central light source is visible against a dark blue background with radiating lines.

COMEDY | Aug. 20 -THROUGH- Sep. 25



THE
**HUNCHBACK
OF NOTRE DAME**

An illustration in a stylized, Art Deco-inspired style. It features a silhouette of a figure, likely Quasimodo, standing on a ledge or balcony. The background is a vibrant, colorful stained-glass window with floral and geometric patterns in shades of purple, red, yellow, and blue. The scene is framed by dark, angular architectural elements.

MUSICAL | Oct. 08 -THROUGH- Nov. 20



A
CHRISTMAS CAROL

An illustration in a stylized, Art Deco-inspired style. It features a central figure with a red face and a dark beard, wearing a white robe and a blue halo, set against a dark blue background. To the left, a woman with long, flowing orange and yellow hair is shown in profile. In the foreground, a lit candle in a golden holder is visible, with a hand reaching towards it. The background includes stylized architectural elements and a small flame.

MUSICAL | Nov. 28 -THROUGH- Dec. 23

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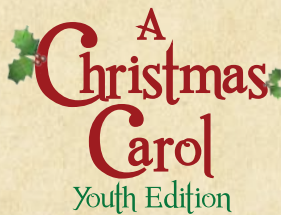
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SEMESTER-LONG CLASSES

MINI-MUSICAL WORKSHOP

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, students will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini musical at the end of the month!

WHO: Ages 6-14

WHERE: Hale Studios (537 North 1200 West in Orem)

REGISTRATION: Registration available now!

COST: \$160

INSTRUCTOR: Kelly Coombs

NOTE: Masks will be required for all participants.

SESSION 1

WHEN: January 11th - February 4th; Mondays and Fridays from 4:00pm - 5:30pm.

SESSION 2

WHEN: March 1st - March 26th; Mondays and Fridays from 4:00pm - 5:30pm.

SESSION 3

WHEN: May 3rd - May 28th; Mondays and Fridays from 4:00pm - 5:30pm.

COMEDIC ONE ACT

WHAT: So you want to be in a play? Well, now's your chance! In this class, you will be given a role in a short, non-musical play to perfect and perform at the end of the month on the HCTO stage! You will learn acting techniques, partner work in scenes, and teamwork as an ensemble.

WHO: Grades 2-9

WHEN: January 12th - January 28th; Tuesdays, Wednesdays, and Thursdays from 2:00pm-3:00pm.

WHERE: Hale Studios (537 North 1200 West in Orem)

REGISTRATION: Registration available now!

COST: \$160

INSTRUCTOR: TBA

NOTE: Masks will be required for all participants.



YEAR-ROUND CLASSES

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice, acting, or guitar lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135–\$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

INSTRUCTORS

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ACTING INSTRUCTORS: *Kelly Coombs & Ben Henderson*

GUITAR INSTRUCTOR: *Benjamin D. Hale*

Classes are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



The **IMPORTANCE**
of **EARNEST**

Dirty Rotten
SCOUNDRELS

COMEDY Jan. 06 –THROUGH– Feb. 13

MUSICAL Feb. 26 –THROUGH– Apr. 10

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- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
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