



SENSE & SENSIBILITY

COMEDY

PRODUCTION NUMBER 228

Oct. 16 —THROUGH— Nov. 21

2020
SEASON

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◇ PROUDLY PRESENTS ◇

SENSE & SENSIBILITY

ORIGINAL DIRECTION BY:

Dr. Christopher Clark

STARRING

Malia MacKay • Scout Smith • Lisa Zimmerman

SUPPORTING

Rachel Bigler • Alyssa Buckner • Bryan Dayley • Dianna Graham • Will Ingram
Jon Liddiard • Jordan Mazzocato • Annadee Morgan • Cleveland McKay Nicoll • Julie Suazo

FEATURING

Yana Andersen • Emma Eugenia Belnap • Justin Bills • Woody Brook • Calee Gardner
Erica Glenn • Jeff Thompson • Anya Wilson

◇-----◇

DIRECTOR

Blake Barlow

BASED ON DIRECTION BY

Dr. Christopher Clark

PRODUCTION STAGE MANAGER

Meagan M. Downey

DIALECT COACH

Dianna Graham

CHOREOGRAPHY

Jennifer Hill-Barlow

PRODUCTION MANAGER & LIGHTING DESIGN

Joseph Governale

COSTUME DESIGN

Janet Swenson

SET DESIGN, TECHNICAL DIRECTION, & SOUND DESIGN

Cole McClure

HAIR & MAKEUP DESIGN

Savanna Waldron

PROPERTIES

Linda Hale

MASTER CARPENTER

Bobby Swenson

COSTUME DIRECTOR

Anne Swenson

HAIR & MAKEUP DIRECTOR

Melinda Wilks

TECHNICIANS

Ryan Fallis & Richie Trimble

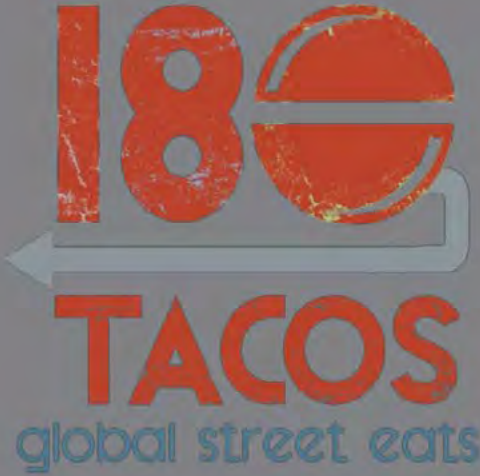
CUTTER / DRAPER

Jessica Barksdale

ASSISTANT PROPERTIES

Cody Hale

◇-----◇



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◇ CAST OF CHARACTERS ◇

ELINOR DASHWOOD	Lisa Zimmerman (<i>MWF</i>) • Malia Mackay (<i>TTtS</i>) <i>u/s Erica Glenn</i>
MARIANNE DASHWOOD	Scout Smith (<i>M-S</i>) <i>u/s Calee Gardner</i>
MRS. DASHWOOD / ANNE STEELE / GOSSIP	Annadee Morgan (<i>MWF</i>) Dianna Graham (<i>TTtS</i>)
MARGARET DASHWOOD / MRS. FERRARS / GOSSIP	Alyssa Bruckner (<i>M-S</i>) <i>u/s Yana Andersen</i>
EDWARD, ROBERT FERRARS / LADY MIDDLETON / GOSSIP	Cleveland McKay Nicoll (<i>M-S</i>) <i>u/s Woody Brook</i>
COL. BRANDON / THOMAS / LADY MIDDLETON / GOSSIP	Jon Liddiard (<i>M-S</i>) <i>u/s Justin Bills</i>
JOHN WILLOUGHBY / JOHN DASHWOOD / GOSSIP	Will Ingram (<i>MWF</i>) Jordan Mazzocato (<i>TTtS</i>)
FANNY DASHWOOD / LUCY STEELE /	Rachel Bigler (<i>M-S</i>) <i>u/s Emma Eugenia Belnap</i>
LADY MIDDLETON / SERVANT / GOSSIP	Julie Suazo (<i>M-S</i>) <i>u/s Anya Wilson</i>
MRS. JENNINGS / SERVANT / GOSSIP	Bryan Dayley (<i>M-S</i>) <i>u/s Jeff Thompson</i>
SIR JOHN MIDDLETON / DOCTOR / SERVANT / GOSSIP	

◇ ◇ A NOTE ABOUT THE MUSIC

Vitamin String Quartet (VSQ) is a collective of classical musicians who perform cutting-edge string renditions of rock, pop, hip-hop and all manner of contemporary music. For almost two decades, VSQ's fusion of virtuoso technique with popular music has made them one of the biggest string quartets in the world. This has led to numerous hit records, multiple film and TV appearances and placements, and collaborations and featured performances alongside rock and pop favorites. The L.A.-based independents continue to create string quartet projects for fans of all music.



Our performance of *Sense & Sensibility* features all music by Vitamin String Quartet.

Check out VSQ at www.vitaminstringquartet.com and on their official Facebook, Twitter, Instagram, and YouTube.

◇ DEDICATION ◇



Dr. Christopher Layton Clark
July 30, 1972 - June 5, 2020

This production is dedicated to Dr. Christopher Clark, the original director of *Sense & Sensibility*, and the brilliance, ingenuity, and love he brought to this production and so many others on our stage, and every stage that was lucky enough to be graced by his mastery of the art. The level of excellence and joy that Chris brought to the world of theater will continue to inspire us, and the rest of his vast theatrical family, forever.

We miss and love you, Chris.



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◇ SCENE SYNOPSIS ◇

TIME: *Early 1810's* • PLACE: *England*

ACT I

SCENE 1: Norland Park, Sussex

- *The Gossips* • *The Dashwoods* • *Edward & Elinor*
- *Marianne & Elinor* • *Dinner*

SCENE 2: Barton Cottage, Devonshire

- *The Cottage*

SCENE 3: Barton Park Estate, Devonshire

- *Barton Park*

SCENE 4: Barton Cottage, Devonshire

- *Marianne & Love*

SCENE 5: Barton Valley, Devonshire

- *Marianne Walks*

SCENE 6: Barton Cottage, Devonshire

- *Marianne's Gallant Preserver* • *Willoughby in the*

Country • *Willoughby Visits the Dashwoods*

SCENE 7: Barton Park Estate, Devonshire

- *Marianne's Future* • *A Very Wet Spring*
- *Brandon's Letter*

SCENE 8: Barton Cottage, Devonshire

- *A Sad Goodbye*

SCENE 9: Barton Valley, Devonshire

- *The Visit*

SCENE 10: Barton Park Estate, Devonshire

- *Edward in Barton Park*

SCENE 11: Barton Cottage, Devonshire

- *Edward Takes His Leave* • *Meet the Steeles*
- *Visit with the Steeles*

ACT II

SCENE 1: Barton Cottage, Devonshire

- *Edward's Engagement*

SCENE 2: Barton Park Estate, Devonshire

- *The Proposal*

SCENE 3: Barton Cottage, Devonshire

- *Going to London*

SCENE 4: Berkeley Street, London

- *London* • *Colonel Brandon's Visit*

SCENE 5: Conduit Street, London

- *The Ball*

SCENE 6: Berkeley Street, London

- *The Morning After* • *Colonel Brandon's Revelation*
- *The Gossips Take Measure* • *After the Scandal*
- *John Calls*

SCENE 7: Park Street, London

- *The Party*

SCENE 8: Berkeley Street, London

- *Lucy's Visit*

SCENE 9: Harley Street, London

- *The News*

SCENE 10: Berkeley Street, London

- *Edward is to be Married* • *John Relates the News*
- *Leaving London* • *Colonel Brandon's Proposition*
- *Edward & Elinor Meet*

SCENE 11: Cleveland Estate, Somerset

- *Cleveland*

SCENE 12: The Woods Outside the Cleveland Estate, Somerset

- *Marianne's Breakdown*

SCENE 13: Cleveland Estate, Somerset

- *Very Serious* • *Willoughby's Visit*
- *Marianne Recovers* • *The Recovery*

SCENE 14: Barton Cottage, Devonshire

- *Edward is Married*

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◇ WHO'S WHO ◇

YANA ANDERSEN

u/s Margaret Dashwood / Mrs. Ferrars / Gossip

Yana is thrilled to be returning to HCTO for its remount of *Sense and Sensibility*, one of her favorite productions. She is grateful for the opportunity to remember and honor Chris Clark and his vision for this wonderful show, as well as for all those working to remount it. Yana is currently an undergrad at UVU studying Political Science, and can be found on as many discounted flights as she can find.



Yana Andersen

BLAKE BARLOW

Director

Blake is no stranger to the HCTO stage. His first show was 9 years ago as Richard Hannay in *The 39 Steps*, directed by Chris Clark. Blake worked with Chris on several shows at HCTO in the years since, including *Catch Me if You Can*, *Betty Blue Eyes*, and more than one remounting of *Xanadu!* Blake was Assistant Director when HCTO produced *Sense and Sensibility 2* years ago, and is excited and honored to be asked to remount this production of *Sense and Sensibility*, to honor Chris. Blake also directed *Cowboys #2* for the Michael Chekhov Theater Company in NYC for their Sam Shepard festival, and he holds a BFA from the University of Utah.



Blake Barlow



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Blake and his wife Jenny (this show's choreographer) own Barlow Arts Conservatory located in Pleasant Grove. Love to Jenny, Dash, and Hudson.

EMMA EUGENIA BELNAP

u/s Fanny Dashwood / Lucy Steele / Lady Middleton / Servant / Gossip

Emma is excited to be making her debut with HCTO. It has been a minute since she was on the stage and not designing for it! Emma was the first person to graduate Utah Valley University with a Bachelor of Fine Arts in Theatre Production with a lighting design emphasis. Some of her previous acting credits include her nationally recognized role as Helen of Troy in *Trojan Women* at UVU and the tragic character Girl in *Mother Hicks* at UVU. Emma is very thankful for the unending support and guidance from her Mom and couldn't do any of this without Jaxson Dayton.



Emma Eugenia Belnap

RACHEL BIGLER

Fanny Dashwood / Lucy Steele / Lady Middleton / Servant / Gossip (M-S)

Rachel is delighted to be back at HCTO. She was last seen in our productions of *Sense and Sensibility* in 2018, *Jane Eyre* (Blanche Ingram), *The Addams Family* (Ancestor) and *Into the Woods* (Cinderella). She since has been in HCT Sandy's productions of *Strictly Ballroom* (Charm/Natalie), *Cinderella* (Gabrielle), *A Gentleman's Guide to Love and Murder* (Miss Barley) as well as Sundance Summer Theatre's *Oklahoma!* (Ado Annie). Rachel studied theatrical performance at Utah Valley University and was in their productions of *You Can't Take It With You* (Alice Sycamore), *The Mystery of Edwin Drood* (Ensemble) and *Blood Wedding*. She would like to dedicate her performance to Chris Clark and thanks him for his guidance and friendship. "Love you Chris!"



Rachel Bigler

JUSTIN BILLS

u/s Colonel Brandon / Thomas / Lady Middleton / Gossip

Justin has performed and music directed at HCTO, HCTWV, and HCT Sandy for 15 years. Justin is also the Director of Choirs at Salem Hills High School—a position he's held for 13 years. His favorite theater credits include *Daddy Long Legs*, *In the Heights*, *Les Miserables*, *Hello, Dolly!*, *Little Women: The Musical*, *Phantom*, *The Scarlet Pimpernel*, *Peter and the Starcatcher*, and *Big River*. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons Clark and Wyatt, and their dogs Scooter and Archer, in Salem. Thank you Blake, Meagan, the Hales and Swensons for this opportunity and thank you Cecily for supporting me and never giving up on me! Justin's performance is dedicated to the memory of his late friend and collaborator, Chris Clark.



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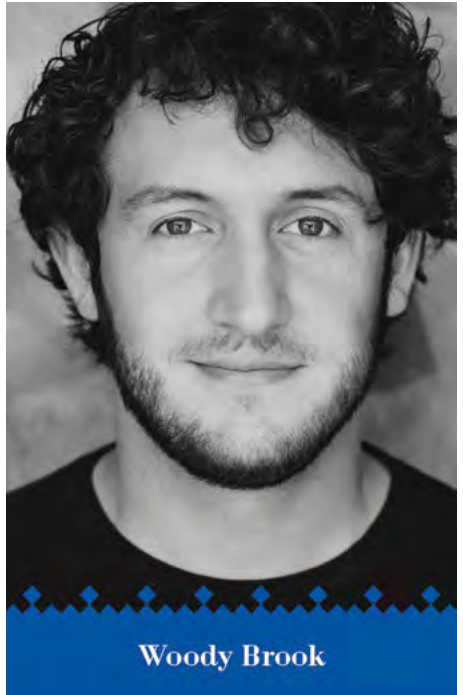
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WOODY BROOK

u/s Edward Ferrars / Robert Ferrars / Lady Middleton / Gossip

Woody is excited to back on the HCTO stage! He was last here in *Little Women*, *Anything Goes*, and *Joseph and the Amazing Technicolor Dreamcoat*. He was also recently seen in HCT Sandy's *Tuck Everlasting*, *Newsies*, *An American in Paris*, *Cinderella*, and *Strictly Ballroom*. During the pandemic, he graduated from BYU, where he performed in *A Wilder Night*, and earned his BFA in Acting. He wants to thank the entire production team and this phenomenal cast for welcoming him into this beloved, hysterical show. He also wishes to thank his family and friends for their continued love and support of live theater.



Woody Brook

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ALYSSA BUCKNER

Margaret Dashwood / Mrs. Ferrars / Gossip (M-S)

Alyssa is so happy to be returning to the HCTO stage after previously performing as Adele in *Jane Eyre*! Some of Alyssa's favorite roles include Scout Finch in *To Kill a Mockingbird*, Sarah Summers in *The Heart of Robin Hood*, and Little Cosette in *Les Miserables*, among others at HCTWV. She is currently a senior at Mountain Ridge High School. She is so grateful to be honoring of Chris Clark, whom she had the pleasure of being directed by in three shows. "To Chris, the first director I ever had the great honor of working with."



BRYAN DAYLEY

Sir John Middleton / Doctor / Servant / Gossip (M-S)

Bryan is no stranger to the HCTO Stage. He was last seen as Sam Phillips in *Million Dollar Quartet*. Some other roles he's played here include Wormold in *Betty Blue Eyes* and Sir John Middleton in the previous production of *Sense and Sensibility*. Other credits include: HCTWV/HCT Sandy - *Strictly Ballroom*, *Cash on Delivery*, *The Nerd*, *Sister Act*, *The Foreigner*, and *Peter and the Starcatcher*; Desert Star Playhouse-playwright for *Star Wars*, *Hungry Games*, and *Freezin'*. Bryan would especially like to thank his friends and family for their support in his creative endeavours. "I don't know where I'm going from here, but I promise it won't be boring." —David Bowie



CALEE GARDNER

u/s Marianne Dashwood

Calee is very happy to be back on stage at HCTO. A recent graduate of BYU's BFA Music Dance Theater Program, Calee has a love for both stage and screen performances. Favorite past theater credits include, Diana Barry in *Anne of Green Gables*, Diedre Blake in *The Humans*, Natalie Goodman in *Next to Normal*, Mama Rose in *Gypsy*, Miranda in *the Tempest*, and Dance Captain/Queen of Hearts u/s in the Regional premier of *Frank Wildborn's Wonderland*. Calee also loves teaching voice lessons and working as a dramaturg. Catch Calee in HCTO's upcoming production of *A Christmas Carol*.



ERICA GLENN

u/s Elinor Dashwood

Erica is thrilled to join this talented cast! Recent credits: *A Gentleman's Guide to Love and Murder* (Sibella), *Beauty and the Beast* (Belle), *Mary Poppins* (Mary), *Sound of Music* (Maria), *The Little Mermaid* (Ariel). Other credits: *Steel Magnolias* (Shelby), *The Music Man* (Marian), *The Diary of Anne Frank* (Anne), *The Pirates of Penzance* (Mabel), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Fiddler on the Roof* (Chava). Playwriting/composing: *Weaver of Raveloe* (NY Musical Festival, American Repertory Theatre), *Charles Strouse Inc.*, *Lazy Bee Scripts*. Music directing: *Beauty and the Beast*, *You're A Good Man Charlie Brown*, *A Gentleman's Guide to Love and Murder*. Opera chorus directing (Arizona State University): *The Bartered Bride*, *Behold the Man* (US premiere), *The Halloween Tree*. Conductor of the ASU Women's Chorus (2017-20). Endless love to her ever-supportive family!





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Dianna Graham

DIANNA GRAHAM

Mrs. Dashwood / Anne Steele / Gossip (T7&8)

Dianna was privileged enough to have performed in 5 of Chris Clark's shows, including *A Little Night Music* (Utah Rep—Charlotte Malcolm), *Catch Me if You Can* (HCTO—Carol Strong), and *Sense and Sensibility* (HCTO 2018—Mrs. Dashwood, Anne Steele). Chris also recommended her for her first job as a dialect coach—*Sense and Sensibility* (2018). This is now her 10th show coaching, thanks to Meagan, the Hales, and the Swensons! She is deeply grateful for Chris's impact on her and so many others, and she admired how Chris was always the coolest person in the room simply by being incredibly funny and respectful to others (in addition to being completely brilliant and talented). Love to this cast and company, and to David and our yummy kids for their continuing support! diannagraham.com



Will Ingram

WILL INGRAM

John Willoughby / John Dashwood / Gossip (MWF)

Will's been positively impacted as he's acted in this show, and you may have seen him this year in *The Man with the Pointed Toes*. His degree starts in the theatre arts (from UVU this knowledge imparts), but he knows a chance of stardom's low, so he's following up with audio. He's grateful for this cast as he tries to reach their mark, and he hopes he does it justice to pay homage to Chris Clark. And thank you to his family, supporting this insanity, but honestly most thanks go to his modest goddess of a wife (who is the hottest).

JON LIDDIARD

Colonel Brandon / Thomas / Lady Middleton / Gossip (M-S)

Jon is delighted to be reprising the role of Colonel Brandon. For the last six years he has been teaching High School Theatre at Providence Hall in Herriman. Directing credits include *Much Ado About Nothing*, *The*

Addams Family, Guys & Dolls, Twelfth Night, Little Women, Romeo & Juliet. Performing credits include: Fince in *The Jawbone's Daughter*; Azdak in *The Caucasian Chalk Circle*; Reverend Hale in *The Crucible*; Cholly Lomax in *Major Barbara*; Ferdinand in *The Tempest*; Oliver in *As You Like It*; Chris Keller in *All My Sons*; Gentleman Caller in *The Glass Menagerie*; and Sylvius in *As You Like It*. Jon received his MFA in Acting from the University of Tennessee and his BFA in Acting from BYU. He is delighted to again be working with such an amazing group of performers and people, and is especially grateful to Chris Clark.

MALIA MACKAY

Elinor Dashwood (TBS)

Malia couldn't be happier to return to the cast of *Sense and Sensibility!* The 2018 production is one of her favorite stage experiences to date, and has been a joy to be reunited





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with such talented actors and to remember the creative genius of Chris Clark. A graduate of BYU, Malia's previous HCTO roles include Beth in *Little Women*, Jane in *Tarzan*, and Grace Poole in *Jane Eyre*. Malia is forever grateful to her best friend and husband, Bradley Mackay, who watched over their adorably wild 1yr old daughter throughout the production process.

JORDAN MAZZOCATO

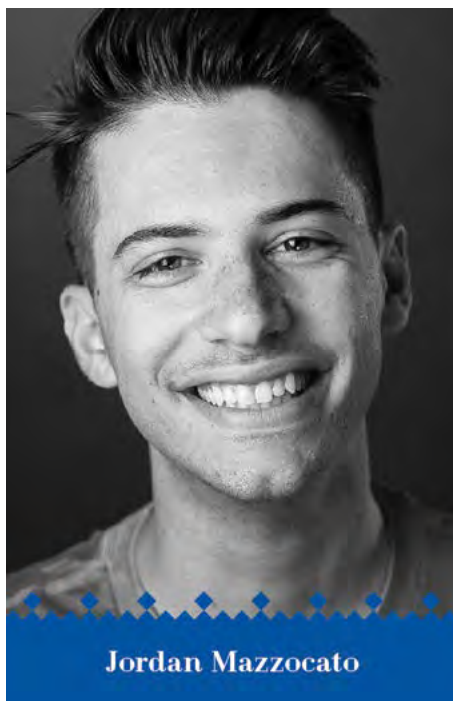
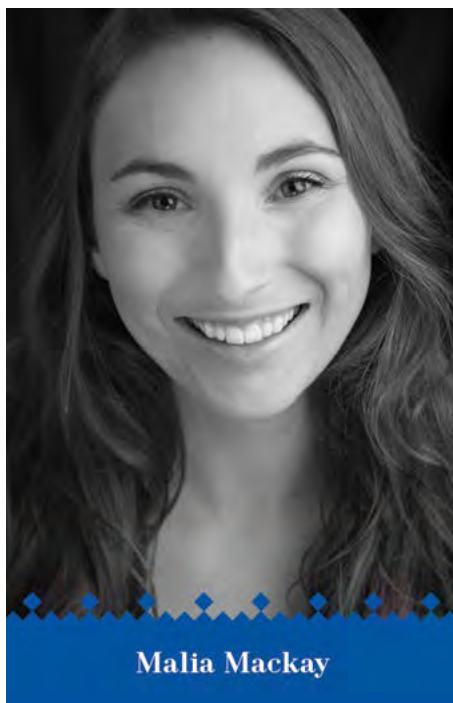
John Willoughby / John Dashwood / Gossip (TTBS)

Jordan is excited to be returning to the HCTO stage! He is a senior at BYU in the Music Dance Theatre BFA program. Credits include: *The Donny and Marie Show* in Las Vegas, Disney Live Entertainment in Florida, the BYU Young Ambassadors, Laurie (*Little Women*), Lumiere (*Beauty and the Beast*), Moritz Stiefel (*Spring Awakening*) and concerts with Broadway Cares/Equity Fights Aids, Golden Rainbow, and The Zions Youth Symphony Orchestra. He would like to thank the entire HCTO cast and production team, Rob Moffat, Jeffrey Skouson, his fantastic friends and loving family. In loving memory of Chris Clark. Find Jordan on Instagram @jordanmazzocato.

ANNADEE MORGAN

Mrs. Dashwood / Anne Steele / Gossip (MWF)

Annadee was last seen at HCTO in *Sense and Sensibility* two and half years ago. Being back with this wonderful cast and crew to revive Chris Clark's production has been a beautiful gift. Among other roles at HCTO, she played Edith Frank in *The Diary of Anne Frank*. She performed in several productions with Mortal Fools including Elizabeth in *Frankenstein* and multiple character roles in *Dr. Jekyll and Mr. Hyde*. She was most recently seen in An Other Theater Company's production of *The Curious Incident of the Dog in the Night-Time* as Siobhan.



Annadee holds a BA in French and Theatre from BYU and a Masters of Education from U of P. Beaucoup de love to David and kids!

CLEVELAND MCKAY NICOLL

Edward Ferrars / Robert Ferrars / Lady Middleton / Gossip (MWF)

McKay is a director and actor from Salt Lake City, with a BFA in Musical Theatre from UVU. A few favorites include: Hedwig in *Hedwig and the Angry Inch*, Edward Ferrars in *Sense and Sensibility*, and his personal adaptation of *Tartuffe* produced by UVU. He would like to thank the incredible and hardworking production staff & crew here at HCTO for this wonderful opportunity to revisit a personal favorite. He would also like to thank Jenny Barlow (Mama Rose) for her dedication and determination toward his goals in life, Julie Sauve for building his excitement and love for the theatre, but most of all Chris Clark a beloved mentor and father figure.



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Annadee Morgan



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Scout Smith

“Thank you Chris for your overwhelming knowledge, guidance, and love you provided me over the years. I cannot fully express how much I miss you.”

SCOUT SMITH

Marianne Dashwood (M-S)

Scout is very happy to be revisiting the role of Marianne Dashwood and playing alongside all of these brilliant creators and friends each night at her favorite theater and second home. It is so hard to be performing without our fearless director, local legend, and dearest friend Chris Clark, but we are here in his honor, and oh so lucky to be working on this magical piece that is covered in his finger prints and sprinkled with his very particular brand of genius at every turn. We are better people because of him, and forever changed by his humor, courage and tenacity and love above all else. This one is for his gorgeous, rad, hilarious family. We love you, Clarks.



Julie Suazo

JULIE SUAZO

Mrs. Jennings / Servant / Gossip (MWF)

Julie had been performing for over 20 years in shows like *Much Ado About Nothing* (Beatrice), *The Heiress* (Aunt Penniman), *The Mikado* (Katisha) and *Sense and Sensibility* 2018 (Mrs. Jennings). After nearly 30 plus performances her very favorite theatre experiences have been those that were directed by Christopher Clark. Chris' ability to create art and vision is unmatched. Chris made rehearsal both a challenge for the actor and a complete joy. Rehearsal was always filled with laughter! Julie is thankful for the opportunity to play Mrs. Jennings again. Mrs. Jennings is a busy body with truth depth. Julie would like to thank her beautiful family, her four amazing children and her husband Jake Suazo for their support.

JEFF THOMPSON

u/s Sir John Middleton / Doctor / Servant / Gossip

Jeff is honored to inhabit Jane Austen's world in this production. He previously appeared in HCTO's *Betty Blue Eyes* and *Into the Woods* (Narrator). Other favorite roles include Uncle Fester in *The Addams Family* and Ladislav Sipos in *She Loves Me* at HCTWV, as well as performances in *The Boys Next Door*, *Over the River and Through the Woods*, and *The Importance of Being Earnest* with Pleasant Grove Players. Jeff is a professor with BYU's MPA program, author of *The Zookeeper's Secret: Finding Your Calling in Life*, and (most importantly) a brand new granddad.



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IN SANDY CITY

ANYA WILSON

u/s Mrs. Jennings / Servant / Gossip

Anya is thrilled to be a part of this EPIC production of *Sense and Sensibility*. Some of Anya's favorite roles include Fantine (*Les Miserables*), Milly (*Seven Brides for Seven Brothers*), Mary Magdalene (*Savior of the World*), Jo March (*Little Women*), and Nehebka (*AIDA*). Thank you Blake and Meagan for keeping this "stupid old woman hopping"! ALL MY LOVE to Kory, my sweet kiddos, Bonnie & Bonnie, my awesome brothers & sisters, and my amazing Mom and Dad for supporting and lifting me up to reach my dreams!

LISA ZIMMERMAN

Elinor Dashwood (MWF)

Lisa is so grateful to be back with HCTO sharing one of her most favorite roles of all time. Since playing Elinor in 2018, Lisa has been lucky enough to perform all over Utah in roles such as Phoebe in *A Gentleman's Guide to Love and Murder*, Christine in *Phantom*, and Countess Ceprano in *Rigoletto*. When she is not on the stage, Lisa spends most of her time behind the microphone and Zoom: narrating voice over projects and teaching voice lessons. A huge thank you to the theater and directing team, current and past, for the opportunity to bring such a lovely story to life!



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Synopsis and character relationships information excerpted from and based off of Denver's Arvada Center for the Arts and Humanities Sense & Sensibility study guide.

SYNOPSIS: HOW IT ALL GOES DOWN

(Warning: Contains spoilers)

Upon the death of Mr. Dashwood, his wife and her three daughters, Elinor, Marianne, and Margaret, are left penniless because women are not allowed to inherit property. Their half brother, John, and his greedy wife, Fanny, decide to give them nothing, so they are forced to move from their estate to a cousin's cottage.

The practical and sensible Elinor has fallen in love with Fanny's brother Edward Ferrars. They are both cautious with their feelings, which drives the passionate Marianne crazy. What is the point of love if not to feel every wonderful, blissful moment? The family moves, leaving the budding romance behind.

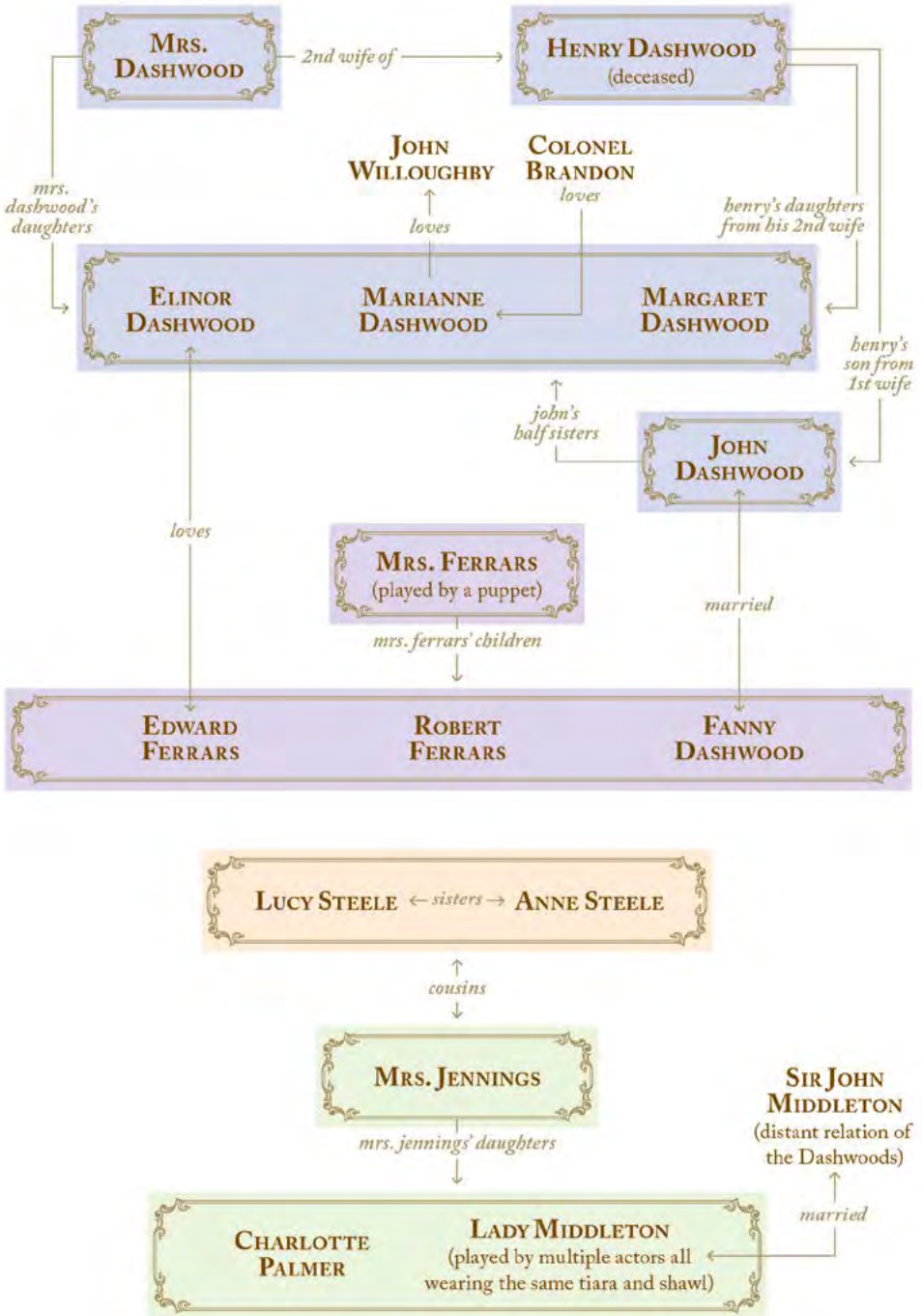
Their cousin, Sir John Middleton, welcomes them to the cottage on his grand estate, and he and his mother-in-law, Mrs. Jennings, immediately begin cooking up ways to get the two sisters married off to proper gentlemen. The sisters are introduced to the "middle-aged" bachelor, Colonel Brandon, who is completely taken by Marianne, but she believes he is too old for romance.

One day, Marianne is caught in the rain. She trips and sprains her ankle and is rescued by the dashing John Willoughby. He is everything Marianne could hope for. He is

▲ Above: "Willoughby and Marianne" by Himmapaan. Illustration for for bicentenary edition of Jane Austen's Sense & Sensibility, published by Palazzo Editions, 2011.

Synopsis continues on page 26.

CHARACTER RELATIONSHIPS: CHEAT SHEET



► *Right: Sense and Sensibility, 1908 C E Brock.*
"With what indignation such a letter as this must be read by Miss Dashwood—"

passionate, recites poetry, and ignores the opinions of society. The whole family eagerly waits for them to announce their engagement.

Out of nowhere, Willoughby leaves for London, cutting off contact with the now distraught Marianne. Edward comes by for a visit, a welcome distraction for even Marianne. While it's clear he and Elinor have feelings for each other, he behaves strangely and cuts his visit short.

The plot thickens when the Steele sisters visit the family. Lucy Steele reveals to Elinor that she is secretly engaged to Edward Ferrars and swears Elinor to secrecy. Elinor is heartbroken. While Marianne is very public about her grief over Willoughby's disappearance, Elinor stoically keeps her feelings to herself.

Mrs. Jennings invites the girls to stay with her in London where Marianne bumps into Willoughby at a ball. He avoids her and later sends a letter, coldly stating that he is engaged to another, wealthy woman. Marianne is devastated. Colonel Brandon confides to Elinor that Willoughby has also seduced, impregnated and abandoned Brandon's ward.

Meanwhile, Lucy Steele is back in town and Elinor is forced to endure further heartbreak. Lucy and Edward's secret engagement is revealed, and Edward's mother disinherits him. While it is clear that Edward would like to end his engagement to Lucy, he is too honorable to do this and faces financial ruin in order to keep his promise. Elinor admits to Marianne that she has been heartbroken for the last four months and Marianne begins to appreciate the value of her sister's quiet dignity.

While traveling home, Marianne becomes dangerously ill, and Willoughby rushes to



be with her. He confesses to Elinor that he married for money, not love, and that he truly loves Marianne. He has made his choice, and Elinor sends him away. Brandon has been quietly helping Marianne, and as she recovers, she begins to see that his kindness and unselfishness may be preferable to the flashy romance she once dreamed of.

Edward visits the Dashwoods and tells them that, to his great relief, Lucy Steele has thrown him over for his newly wealthy brother, Robert. He declares his love for Elinor. The Dashwood sisters find love and learn that there is value in both "sense" and "sensibility."



▲ Above: Engraving from 1873 featuring Jane Austen



THE REGENCY PERIOD SOCIAL STATIONS

Jane Austen lived and wrote during the Regency Period (b. 1775, d. 1817) when very strict rules and stations existed. In fact, social status plays a big role in Jane's stories. Rigid social rules and expectations often set up the central conflict and her stories were vehicles from which she had plenty to say about the foibles of Regency society.

Here are the various rankings for the classes of Jane's day:

Station	Who	Address
Upper Class	Royalty and the Spiritual Lords	Your Highness
	Nobility	Lord or Lady
Second Class	Baronets and Knights	Sir or Lady
	Country Gentlemen (land owners)	Mr. or Mrs.
Third Class	Doctors, Bankers, Clergymen, Military Officers	Mr. or Mrs. or by military rank
Fourth Class	Lawyers, Teachers, Ship Owners, Artists, Builders	Mr. or Mrs.
Fifth Class	Shopkeepers, Innkeepers, Publicans	Mr. or Mrs.

Class rankings continues on next page

Station	Who	Address
Sixth Class	Craftsmen, Mechanics, Farm Laborers	First name
Seventh Class	Paupers, Vagrants, Gypsies	Hey you!

Jane’s stories mostly took place in the second class, with occasional appearances by a noble lady or those from the lower classes, but Jane’s characters often showed that it was how you acted, not who you were that determined true nobility, such as when Elinor comments that Colonel Brandon’s “address was particularly gentlemanlike.”

Jane tried to illustrate that the Elinors and Brandons of the world were worth a hundred Fannys and Roberts. In the literature of her day, the term gentleman meant someone who did not work for a living. Jane did what she could to challenge this shallow definition.

◇.....◇

THE REGENCY RULES OF ENGAGEMENT

Basic Etiquette for the Gentleman

- Meeting a lady in the street whom you know only slightly, you wait for her acknowledging bow—then and only then may you tip your hat to her. You do not speak to her—or to any other lady—unless she speaks to you first.
- If you meet a lady who is a good friend and who signifies that she wishes to talk to you, you turn and walk with her if you wish to converse. It is not “done” to make a lady stand talking in the street.
- In going up a flight of stairs, you precede the lady; in going down, you follow.
- In a carriage, if a gentleman is alone with a lady, he does not sit next to her unless he is her husband, brother, father, or son.

He alights from the carriage first so that he may hand her down. He takes care not to step on her dress.

- At a public concert, if accompanied by a lady, he goes in first in order to find her a seat. If he enters such an exhibition alone and there are ladies or older gentlemen present, he removes his hat.
- A gentleman is always introduced to a lady—never the other way around. It is presumed to be an honor for the gentleman to meet her. Likewise a social inferior is always introduced to a superior.
- A gentleman never smokes in the presence of ladies.

Basic Etiquette for the Lady

- If unmarried and under thirty, she is never to be seen in the company of a man without a chaperone.
- Under no circumstances may a lady call upon a gentleman alone unless she is consulting that gentleman on a professional or business matter.
- A lady does not wear pearls or diamonds in the morning.





▲ Above: "Fan Flirtation" by Henry Gillard Glindoni. ► Right: An anonymously written and illustrated satirical look at manners. *The Book of Etiquette*. London: T. McLean, (ca. 1830). ▼ Opposite page, bottom: *Table etiquette for gentlemen*.



- A lady never dances more than three dances with the same partner.
- A lady should never “cut” someone, that is to say, fail to acknowledge their presence after encountering them socially, unless it is absolutely necessary.

Basic Rules of Courtship (many of which Marianne breaks!)

- A young lady should display her availability and attractions without deception, vulgarity or exploitation.
- The eldest daughters should marry before the younger.
- A gentleman must be introduced to a lady. He can never meet her on his own.
- A gentleman should clearly state his attention to court or come calling.
- Before engagement, the couple should not:
 - ◇ Have any correspondence
 - ◇ Talk privately without a chaperone present
 - ◇ Travel unescorted
 - ◇ Use each other’s first names
 - ◇ Once a proposal was made and accepted, the gentleman asks the father’s permission

Instances of Ill Manners, to be Carefully Avoided by Youth of Both Sexes

- Omitting to pay proper respect to company, on entering or leaving a room; or paying it only to one person, when more are present.
- Entering a room with the hat on, and leaving it in the same manner.
- Omitting the proper attention, when waited on by superiors.
- Whispering, or pointing in company.
- Contradicting your parents or strangers who are any way engaged in conversation.
- Laughing loudly, when in company, and drumming with feet or hands.
- Swinging the arms, and all other awkward gestures in company.
- Lolling on a chair when speaking or when spoken to, and looking persons earnestly in the face without any apparent cause.
- Surliness of all kinds, especially on receiving a compliment.
- Ridicule of every kind, vice or folly.
- A constant smile or settled frown on the countenance.

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SEMESTER-LONG CLASSES

MUSICAL THEATER AUDITION WORKSHOP

WHAT: Auditions are a huge part of the performing business, so let's get you audition ready! Students will hone musical theater auditioning skills in this month-long workshop.

WHO: Ages 10-17

WHEN: October 26th - November 20th; Mondays & Fridays from 3:00pm - 4:30pm.

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: DeLayne Dayton

REGISTRATION: Registration begins August 4th 2020

NOTE: Masks will be required for all participants.

HOLIDAY SPECTACULAR SHOW

WHAT: Christmas time is here! This is the perfect way to ring in the holiday season for the singing and dancing loving kids in your life! In this two week workshop, students will learn popular christmas tunes and put together a fun holiday spectacular for all to see!

WHO: Grades 2-9

WHEN: November 3rd - November 19th; Tuesdays, Wednesdays, and Thursdays from 2:00pm-3:00pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: Kelly Coombs

REGISTRATION: Registration begins August 4th 2020

NOTE: Masks will be required for all participants.



YEAR-ROUND CLASSES

BASIC TAP WORKSHOP

WHAT: This upbeat class will focus on rhythm, balance, and basic steps. The students will learn and perform a tap combination from the popular tap musicals! Tap shoes are recommended, but not required.

WHO: Ages 12+ (Adults included!)

WHEN: October 26th - November 20th; Mondays & Fridays from 5:00pm - 6:30pm.

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$160

INSTRUCTOR: David Smith

REGISTRATION: Registration begins August 4th 2020

NOTE: Masks will be required for all participants.

PRIVATE LESSONS

WHAT: This includes three 30-minute private voice or acting lessons and one master class each month.

WHO: All ages

WHEN: Determined by instructor

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$135-\$165/month

REGISTRATION: Continuous year-round. Email linda@haletheater.org for more details

VOICE INSTRUCTORS: *Amanda Crabb, Marcie Jacobson, Lori Meldrum, Rob Moffat, Rachel Nichols, David Smith, Brandalee Streeter, Haley Warro, & Marcie Yacktman*

ACTING INSTRUCTORS: *Kelly Coombs & Ben Henderson*

Classes are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at linda@haletheater.org

For more information and to register for classes, go to:

<https://tickets.haletheater.org/events>

Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.

◇ COMING NEXT ◇

◇ COMING SOON ◇



A CHRISTMAS CAROL

SPECIAL
EVENT

Nov. 28 —THROUGH— Dec. 23



The IMPORTANCE of Being EARNEST

COMEDY Jan. 06 —THROUGH— Feb. 13

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ADVERTISING & INFORMATION

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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