



# Little Women

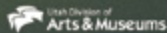
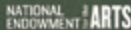
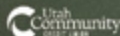
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PRODUCTION NUMBER 225

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◇ PROUDLY PRESENTS ◇

# Little Women

BOOK BY  
*Alan Knee*

MUSIC BY  
*Jason Howland*

LYRICS BY  
*Mindi Dickstein*

BASED ON THE NOVEL BY  
*Louisa May Alcott*

## STARRING

Becca Ashton • Scout Smith

## SUPPORTING

Amber Dodge • Ondine Garner • Dianna Graham • Rachel Woodward Hansen  
Jessica Sundwall Hudson • Malia Mackay • Louisa Porter • Shaunna Thompson

## FEATURING

George Banner • Woody Brook • DeLayne Bluth Dayton • Tanner Garner • Daniel Hess  
David Kocherhans • Skyler Mann • Jordan Mazzocato • David Matthew Smith • Tiffany Smith

DIRECTOR  
David Morgan

MUSIC DIRECTOR  
Korianne Orton Johnson

PRODUCTION STAGE MANAGER  
Meagan M. Downey

DIALECTS  
Dianna Graham

PRODUCTION MANAGER  
Joseph Governale

COSTUME DESIGN  
Dennis Wright

ASSISTANT COSTUME DESIGNER  
Jayna Fry

SET DESIGN, TECHNICAL  
DIRECTION, & SOUND DESIGN  
Cole McClure

HAIR & MAKEUP DESIGN  
Bekah Wilbur

ASSISTANT HAIR & MAKEUP  
Melinda Huebner

LIGHTING DESIGN  
Ryan Fallis

PROPERTIES  
Linda Hale

MASTER CARPENTER  
Bobby Swenson

COSTUME DIRECTOR  
Anne Swenson

HAIR & MAKEUP DIRECTOR  
Janna Larsen

TECHNICIANS  
Ryan Fallis  
Cole McClure

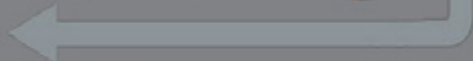
CUTTER / DRAPER  
Jessica Barksdale

ASSISTANT PROPERTIES  
Cody Hale

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# ◇ CAST OF CHARACTERS ◇

JO MARCH ..... Becca Ashton (MWF) • Scout Smith (TTtS)  
MARMEE MARCH / THE HAG ..... Dianna Graham (MWF) • Shaunna Thompson (TTtS)  
MEG MARCH / CLARISSA ..... Jessica Sundwall Hudson (MWF) • Rachel Woodward Hansen (TTtS)  
BETH MARCH / RODRIGO TWO ..... Malia Mackay (u/s Meg March) (MWF) • Amber Dodge (TTtS)  
AMY MARCH / THE TROLL ..... Louisa Porter (MWF) • Ondine Garner (TTtS)  
THEODORE "LAURIE" LAURENCE / RODRIGO ..... Jordan Mazzocato (MWF) • Tanner Garner (TTtS)  
PROFESSOR BHAER ..... David Matthew Smith (MWF) • George Banner (TTtS)  
MR. JOHN BROOKE / BRAXTON ..... Woody Brook (MWF) • Skyler Mann (TTtS)  
AUNT MARCH / MRS. KIRK ..... DeLayne Bluth Dayton (MWF) • Tiffany Smith (TTtS)  
MR. LAURENCE / THE KNIGHT ..... David Kocherhans (MWF) • Daniel Hess (TTtS)

◇ ..... ◇

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# ◇ SCENE SYNOPSIS ◇

## ACT I

### SCENE 1: Mrs. Kirk's NYC Boarding House Parlor / March House Attic / March House Parlor

- An Operatic Tragedy—*Jo, Clarissa, Braxton, Rodrigo*
- Better—*Jo*
- Our Finest Dreams—*Jo, Meg, Beth, Amy*
- Here Alone—*Marmee*

### SCENE 2: Aunt March's Stately House

- Could You—*Aunt March & Jo*

### SCENE 3: March House Parlor / Glorious Atrium in Annie Moffat's House / March House Attic

- Delighted—*Marmee, Meg, Jo, Beth*

- Take a Chance On Me—*Laurie*
- Take a Chance On Me (transition)—*Laurie*
- Better (reprise)—*Jo*

### SCENE 4: March House Parlor

- Off to Massachusetts—*Beth & Mr. Laurence*
- Five Forever—*Jo, Laurie, Meg, Beth, Amy*

### SCENE 5/6: The Sun Porch Outside the March House

- More Than I Am—*Mr. Brooke & Meg*

### SCENE 7: March House Attic

- Take A Chance On Me (reprise)—*Laurie*
- Astonishing—*Jo*



## ACT II

### SCENE 1: Professor Bhaer's Office in Mrs. Kirk's NYC Boarding House

- The Weekly Volcano Press—*Company*

### SCENE 2: March House Parlor / Professor Bhaer's Office in Mrs. Kirk's NYC Boarding House

- Off to Massachusetts (reprise)—*Beth, Mr. Laurence, Marmee, Jo, Meg, Mr. Brooke*
- How I Am—*Professor Bhaer*

### SCENE 3: Beach in Falmouth on Cape Cod

- Some Things Are Meant to Be—*Beth & Jo*

### SCENE 4: March House Parlor / March House Attic

- The Most Amazing Thing—*Amy & Laurie*
- Days of Plenty—*Marmee*
- The Fire Within Me—*Jo*

### SCENE 5: Outside the March House

- Small Umbrella in the Rain—*Professor Bhaer & Jo*
- The Weekly Volcano Press (reprise)—*Jo*

## ◇ MUSIC DIRECTOR'S NOTE ◇

It is such a privilege to music direct this beautiful and timeless classic for the second time here at this theater. I'm sad to say that I didn't grow up on Alcott's classic novel "Little Women", however I finally read it back in 2008 when I first MD'd the show for HCTO. This was the time I fell in love with Jo's fiery spirit, Meg's classic beauty, Amy's daring charm, and Beth's giving heart.

As a music director, I get to fall in love with each composers' brilliance as I am teaching and coaching the cast through the show. Little Women is no exception. Every song is cleverly crafted to further the story and give us a deeper glimpse into each characters' journey. One of my favorites, being "Something's Are Meant to Be".

When I was little, my grandmother had a beautiful big conch shell that she had gotten from my grandfather on one of his adventures. She would have me hold it to my hear and said I was hearing the ocean from where it came. This always fascinated me...taking me to a far away place. Similarly, Beth gives a shell to Jo before the song and exclaims, that the shell is saying we all grow up too fast.

We do grow up too fast! Life goes by too fast! During this time of uncertainty and confusion, we have been given the opportunity to pause... to spend time in our own 'attics' and truly think about what we want for our future. On a personal note, this will mark my 16th show that I have music directed at the Hale Center Theater in Orem and my 32nd show overall at this charming place. I consider HCTO my own personal attic



Korianne Orton Johnson

of sorts. A place that has given me opportunities to grow and make mistakes....a place where I have "found all the smallest details" in my art. Like Jo, this has been "as unexpected as can be" but we can all be "Astonishing".

— Korianne Orton Johnson

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# ◇ WHO'S WHO ◇

## BECCA ASHTON

*Jo March (MWF)*

Becca is overjoyed at the opportunity to be part of this brilliant cast! Becca holds a BFA in Acting from UVU and is no stranger to the HCTO stage. You may have caught her in our productions of *The Odd Couple*, *Anything Goes*, *Annie*, and *The Little Mermaid* or in HCTS's productions of *The Addams Family* and *Bright Star*. "To my own sisters (and brother) back home, this one's for you."

## GEORGE BANNER

*Professor Bhaer (TThS)*

After a 9-year hiatus from theater, George sorted out his priorities and is back. He last played Link Larkin in HCTO's 2011

production of *Hairspray*. And in 2010, he played both Enjolras in *Les Miserables* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* on Bonneville High School's stage. During the last 9 years, George continued his passion for performing by creating YouTube videos (Ryan George), and performing in an a cappella group (Vocalocity). George wants to thank all those at HCTO for giving him the chance to perform and the direction to grow.

## WOODY BROOK

*Mr. John Brooke / Braxton (MWF)*

Woody is excited to back on the HCTO stage. He was last here in the ensembles of *Anything Goes*, *Disney's Tarzan*, and *Joseph*



Becca Ashton



George Banner



Woody Brook

and the *Amazing Technicolor Dreamcoat*. He was recently also seen in HCT Sandy's *Tuck Everlasting*, *Newsies*, *An American in Paris*, *Rodger's* and *Hammerstein's Cinderella*, and *Strictly Ballroom*. He recently graduated from BYU, where he performed in *A Wilder Night*, and earned his BFA in Acting. He wants to thank the entire production team and this phenomenal cast for putting on such a heart-warming show. He also wishes to thank his family and friends for their undying support, and their love for the arts!

### DELAYNE BLUTH DAYTON

*Aunt March / Mrs. Kirk (MWF)*

DeLayne is thrilled to perform in this beautiful show at HCTO! Favorite performance credits include: Mrs. Meers in *Thoroughly Modern Millie* (HCTO), M'Lynn in *Steel Magnolias* (HCTS), Miss Hannigan in *Annie* (HCTO), Dotty in *Noises Off!* (SCERA), *Betty Blue Eyes* (HCTO), *The Music Man*



DeLayne Bluth Dayton

(Sundance Summer Theatre), *The Chaperone* in *The Drowsy Chaperone*, Alice in *The Addams Family*, and Yente in *Fiddler on the Roof*. DeLayne loves her directing and music directing opportunities in our various, talented local theaters. She works as an MDT Company director/instructor at Utah COPA. "Loves to my family and friends! This is dedicated to my own 5 sisters—I could never love anyone more than I love my sisters!" It's true!"

### AMBER DODGE

*Beth March / Rodrigo Two (TThS)*

Amber Dodge is delighted to be returning to the HCTO stage and to be a part of telling this beautiful story; She hopes it will bring joy and comfort during these uncertain times. You may have previously seen her as Anne Frank in *The Diary of Anne Frank*, Molly Aster in *Peter and the Starcatcher*, Little Sally in *Urinetown*, or as one of the many talented performers at Evermore Park. Some of her



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other accomplishments include earning the “Best Reader” award in Mrs. McNaughten’s third grade class, doing a cartwheel with her eyes closed, and taking a spider outside without even crying. She would like to thank her parents for their undying support.

### ONDINE GARNER

*Amy March / The Troll (T7BS)*

Ondine is overjoyed to perform in this uplifting production alongside her husband. Ondine is an acting major at BYU with previous experience in Vocal Performance. Her recent productions include *A Christmas Carol* (HCTO) and *Chariots of Fire* (BYU). Ondine has five younger siblings, four of which are girls. In her own words, “Being in this show is honestly like real life—lots of fighting and lots of love....and a crap ton of estrogen”. Ondine is most grateful for her hot, little husband who is tirelessly supportive, patient, and talented, her parents, and her newly-joined in-laws. Shout out to Kenna James who played this role first and continues to be Ondine's role-model!

### TANNER GARNER

*Theodore “Laurie” Laurence / Rodrigo (T7BS)*

Tanner is excited for his first production with HCTO as Laurie in *Little Women*, especially as he and his wife get to be in the show together. Currently studying Musical Theatre and Business at BYU, Tanner enjoyed playing ensemble roles in BYU’s *Mary Poppins* and *Chariots of Fire* in 2017. He has participated in community theatre since a very young age, and he enjoys anything to do with music, particularly dancing—from tap to swing to ballet.

### DIANNA GRAHAM

*Marmee March / The Hag (MWF)*

Dianna Graham feels so blessed to return to HCTO in this beautiful show with such incredible artists! Some favorite roles





Tanner Garner



Dianna Graham

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include: Mae Tuck in *Tuck Everlasting* (HCTO), Donna in *Mamma Mia* (Sundance), Millie in *Seven Brides for Seven Brothers* (Tuacahn), Winifred Banks in *Mary Poppins* (HCTWV), Charlotte Malcolm in *A Little Night Music* (UtahRep), and Judy in *The Curious Incident of the Dog in the Nighttime* (AOTC). Dianna has coached dialects in 8 shows so far including *Newsies*, *Matilda*, *Hedwig and the Angry Inch*, *Sense and Sensibility*, and *A Christmas Carol*. Much love to my delicious family! [diannagraham.com](http://diannagraham.com)

**RACHEL WOODWARD HANSEN**

*Meg March / Clarissa (TBS)*

Last time Rachel appeared at HCTO was in *Cash on Delivery* when she was six months pregnant. Since then, she's had that baby (Sawyer, age 3) and delivered one more (Pearl, age 1). She had the privilege of performing with Audra McDonald and Will Swenson in *110 in the Shade* as Snookie and also



Rachel Woodward Hansen

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sang a duet with Alfie Boe for *Utah's Stars Operation Underground Railroad* benefit concert. Favorite roles include: Lily (*The Secret Garden*), Marian (*The Music Man*), Marguerite (*The Scarlet Pimpernel*), Amalia (*She Loves Me*), and many others. Many thanks to all at HCTO for making a production during a pandemic possible. As always, for Greg, Sawyer, and Pearl.

## DANIEL HESS

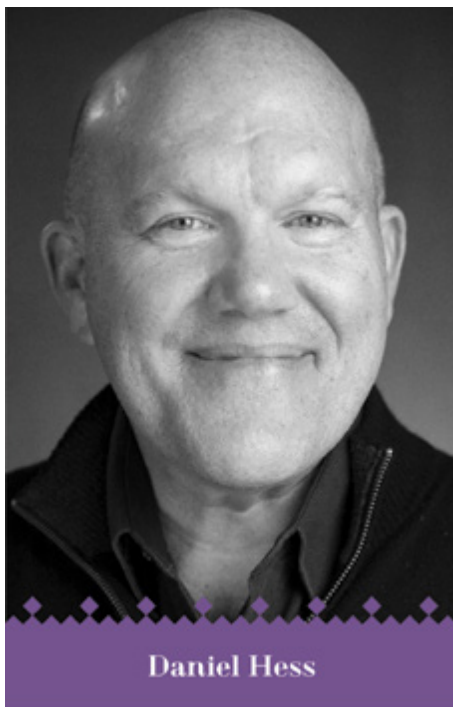
*Mr. Laurence / The Knight (T1B5)*

Dan was last seen at HCTO as Vinnie in *The Odd Couple* and Mr. Fezziwig in *A Christmas Carol*. He is honored to be part of this incredible cast and crew in bringing live theater back to the Hale stage! Thank you for being here today. Your presence is evidence that you, along with those on stage, are ready and willing once again to celebrate life and art and all that comes with them! As Louisa May Alcott penned, "I am not afraid of storms for I am learning how to sail my ship." Dan wishes to dedicate his performance to his beloved shipmates, his very own "little women".

## JESSICA SUNDWALL HUDSON

*Meg March / Clarissa (MWF)*

Jessica is thrilled to be making her HCTO debut! She has held numerous roles in musical theatre. Some of her favorites include: Cosette in *Les Miserables* (HCTWV), Belle in *A Christmas Carol* (HCTS), Pricilla Presley in *The King: The Final Hours* (NYC), Belle in *Beauty and the Beast*, and Dorothy in *The Wizard of Oz*. Jessica has performed private concerts for ambassadors and diplomats from around the world both on her mission in Washington, D.C., and in New York City at the United Nations. She is currently studying Music Dance Theatre at BYU. Jessica would like to thank her family and most importantly her husband, Parker, for their love and support.



## DAVID KOCHERHANS

*Mr. Laurence / The Knight (MWF)*

David is thrilled for the opportunity to perform in this production of *Little Women* with such a talented cast. David first appeared on the HCTO stage in *The Civil War* where he discovered a love for musical theater, and he has since performed in *Jane Eyre* and seven consecutive productions of *A Christmas Carol*. David comes from a large musical family and has performed with a variety of bands as keyboardist, guitarist, and vocalist. A web developer and designer by day, he is also an avid hiker and published nature photographer.

## MALIA MACKAY

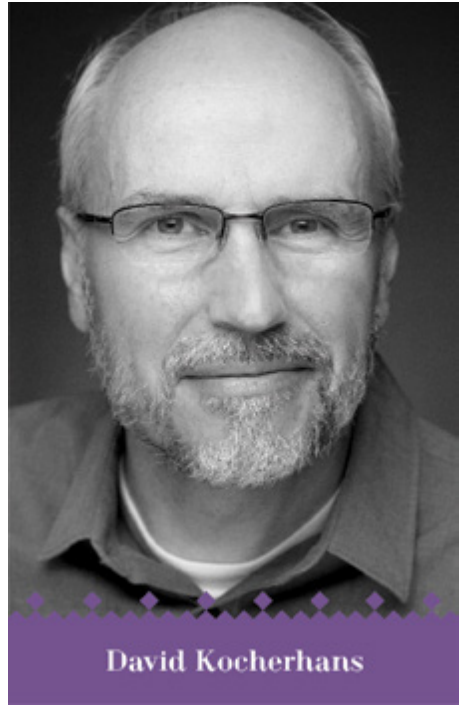
*Beth March / Rodrigo Two (w/s Meg March) (MWF)*

Malia is thrilled to be joining the cast of *Little Women!* Malia is an MDT graduate from BYU, and her most recent roles at HCTO include: Elinor in *Sense and Sensibility* and Jane in *Disney's Tarzan*. When not on stage, Malia can be found singing along to *Frozen* with her 1yr old Kaiya. She is forever grateful for the love and support of her husband, and the joy and inspiration from her tiny daughter; they are what life is all about.

## SKYLER MANN

*Mr. John Brooke / Braxton (TThS)*

Last seen at HCTO as Young Scrooge in *A Christmas Carol*, Skyler is thrilled to return to a stage he loves so much! Previous credits include Morris Delancey/Sniper in HCTO's *Newsies*, Race in SCERA Shell's *Newsies*, and Caesar/Ancessor in HCTS's *The Addams Family*. "Thank you to HCTO and to all the production team for the amazing work you do, and for sharing this venue with us! To all those who have been waiting anxiously to experience the arts once again, welcome home!"





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Skyler Mann

## JORDAN MAZZOCATO

*Theodore "Laurie" Laurence / Rodrigo (MWF)*

Jordan is delighted to be a part of his first HCTO show! He is a senior at BYU in the Music Dance Theatre BFA program. Credits include: *The Donny and Marie Show* in Las Vegas, Disney Live Entertainment in Florida, the Young Ambassadors, Lumiere (*Beauty and the Beast*), Lord Farquaad (*Shrek: the Musical*), and concerts with Broadway Cares/Equity Fights Aids, Golden Rainbow, and The Zions Youth Symphony Orchestra. He would like to thank the entire HCTO cast and production team, Rob Moffat, Jeffrey Skouson, his fantastic friends and loving family. Find him on Instagram: @jordanmazzocato.

## LOUISA PORTER

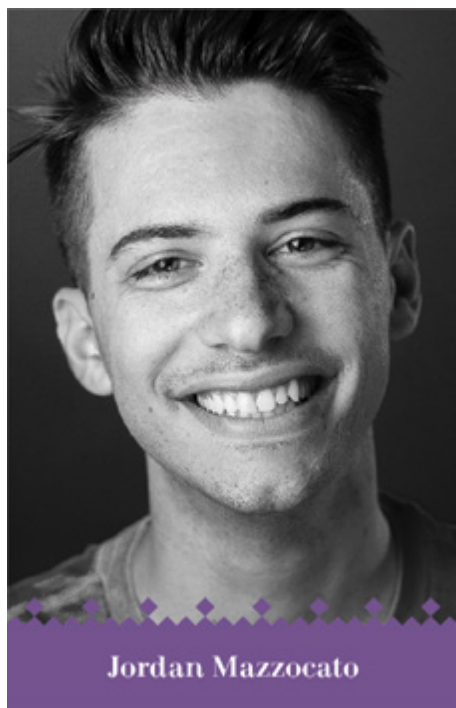
*Amy March / The Troll (MWF)*

Louisa is excited to be making her HCTO debut! This year, she was named Wasatch Front's 2020 Vocal Performance Sterling Scholar and selected as a Best Leading Actress finalist for the Utah High School Musical Theater Awards. Favorite roles include Cinderella (*Into the Woods*), Cosette (*Les Misérables*), Hope Harcourt (*Anything Goes*), Rosa Bud (*Mystery of Edwin Drood*), and Olive Ostrovsky (*25th Annual Putnam County Spelling Bee*). Louisa will begin her studies at Brigham Young University this fall majoring in Vocal Performance. She wants to thank her family, friends, and past music teachers for all of their support!!

## DAVID MATTHEW SMITH

*Professor Bhaer (MWF)*

David is so thrilled to be a part of this wonderful production of *Little Women*. Past HCTO credits include: Bob Cratchit (*A Christmas Carol*), Tarzan (*Disney's Tarzan*), Cornelius Hackl (*Hello, Dolly!*), Enjolras (*Les Misérables*). David was also seen at SCERA Shell last summer as Beast in *Beauty and the*



Jordan Mazzocato



Louisa Porter



David Matthew Smith



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*Beast*. Thanks to Dave, Korianne, Meagan, and the whole production team. David hopes that this story will remind you of the beauty that still exists in this tumultuous world, and that what's most important are family, friends, love, and kindness. May this reminder be a "small umbrella in the rain" of life. "Enjoy the show."

## SCOUT SMITH

*Jo March (TBS)*

Scout is grateful to be back, making art again with these beautiful people, in the midst of such important and uncertain times. Favorite roles include Millie Dillmount in *Thoroughly Modern Millie*, Jerusha Abbott in *Daddy Long Legs*, Ellie Blake in *Disney's Freaky Friday*, Marianne Dashwood in *Sense and Sensibility*, Miriam Wilkins in *Dear Ruth*, Molly Aster in *Peter and the Starcatcher*, Brenda Strong in *Catch Me if You Can*, Little Red in *Into the Woods*, Wendy Darling in *Peter Pan*, and Eponine in *Les Misérables*. She also hosts a tv show for BYUtv and can be seen on *High School Musical: The Musical: The Series*, as well as *Yellowstone* and many local and national commercials. But mostly, Scout is a full-time mom to the cutest and brightest boy in the world. Massive thanks to my support system who makes it possible for me to do both. "Wash your hands and be kind to everyone!" always, but especially now. This one's for Chris, my favorite Leo and most missed friend.

## TIFFANY SMITH

*Aunt March / Mrs. Kirk (TBS)*

Tiffany is delighted to be performing at HCTO for the first time, especially in one of her favorite musicals! Tiffany has performed as Elisabeth in *Savior of the World* at the Conference Center Theater. She thanks her family (especially her daughter, Olivia Smith-Driggs) for their enthusiastic encouragement, the production team for having faith in her,



Michelle Boothe and Carolyn Hartvigsen for being fantastic teachers, and Louisa May Alcott for writing stories that taught a little girl to speak up and dream big.

### SHAUNNA THOMPSON

*Marmee March / The Hag (TTBs)*

Shaunna has been a stage and film actress since she was 8 years old. It's all she knows. And she plans to do it until she's a little old actress, which seems to be creeping up on her already! This is her 8th show here at HCTO. A place which just feels like home. Currently, she can be seen as Ishmael's wife in the *Book of Mormon* videos, and in stark contrast, the 3rd Season of *Yellowstone* with Kevin Costner (insert shameless name drop here). Kisses to her lovely family!

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## SEMESTER-LONG CLASSES

### MINI-MUSICALS ARE BACK!

**WHAT:** So you want to be in a musical? Well, now's your chance! In this class, you will be given lines to memorize, dances and music to practice and perfect, and a chance to perform on the HCTO stage in a mini-musical at the end of the week!

**WHO:** Grades 2–9

**WHEN:** July 13 – July 17, and July 20 – July 24 from 12:00pm–1:30pm

**WHERE:** Hale Studios (537 North 1200 West in Orem)

**COST:** \$160

**INSTRUCTOR:** Kelly Coombs

**SESSION 1:** July 13 – July 17 from 12:00pm–1:30pm

**SESSION 2:** July 20 – July 24 from 12:00pm–1:30pm

*For more information and to register for a Mini Musical Session, go to:*

**<https://tickets.haletheater.org/overview/680>**

*Sessions are limited to 20 students, and masks will be required. More details for time, place, and safety procedures are available at the link.*



## YEAR-ROUND CLASSES

### PRIVATE VOICE LESSONS

**WHAT:** Includes three 30-minute private voice lessons and one master class each month.

**WHO:** Anyone with a voice

**COST:** \$135–\$165/month

**REGISTRATION:** Continuous year-round. Call the Box Office for more details.

*Taught by Amanda Crabb, Marcie Jacobson, Lori Meldrum, Rob Moffat, Rachel Ryan Nicholes, David Smith, Brandalee Bluth Streeter, Haley Wawro, & Marcie Yactman*

### PRIVATE ACTING LESSONS

**WHAT:** Includes three 30-minute private acting lessons and one master class each month.

**WHO:** All ages

**COST:** \$130/month

**REGISTRATION:** Continuous year-round. Email Kelly Coombs at [Kelly@hcto.org](mailto:Kelly@hcto.org) for more information or to register.

*Taught by Kelly Coombs, Carolyn Hartvigsen, & Benjamin J. Henderson*

*Classes are offered continually year-round. Sign up by calling the Box Office at 801-226-8600 or by emailing Linda Hale at [linda@haletheater.org](mailto:linda@haletheater.org)*

◇ COMING NEXT ◇

◇ COMING SOON ◇



## Over THE RIVER & Through THE Woods

COMEDY | Aug. 28 -THROUGH- Oct. 03



## SENSE & SENSIBILITY

COMEDY | Oct. 16 -THROUGH- Nov. 21

Previews October 12, 13, 14, 15

## TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance, all seats are reserved, and you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

## ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at [hcto.org](http://hcto.org)
- ◆ For fundraising information for your organization contact Brooke Wilkins at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

## HCTO Staff

MANAGING DIRECTORS—Cody Hale, Linda Hale,  
Anne Swenson, Cody Swenson

FINANCIAL ASSISTANT TO THE EXECUTIVE  
DIRECTOR—David Smith

ADMINISTRATIVE ASSISTANT—Meagan M. Downey

HUMAN RESOURCES—David Smith

◆.....◆

MANAGING DIRECTOR OF EDUCATION—Linda Hale

ARTISTIC DIRECTOR OF EDUCATION—David Smith

ACTING SCHOOL DIRECTOR—Kelly Coombs

VOCAL SCHOOL DIRECTOR—Amanda Crabb

VOCAL INSTRUCTORS—Amanda Crabb, Marcie Jacobson,  
Rob Moffat, Rachel Ryan Nicholes, David Smith,  
Brandalee Bluth Streeter, Haley Wawro,  
Marcie Yacktman

ACTING INSTRUCTORS—Kelly Coombs, Carolyn  
Hartvigsen, Benjamin J. Henderson

YOUTH THEATER DIRECTOR—David Smith

YOUTH THEATER COSTUME DESIGN—Tami Crandall

YOUTH THEATER HAIR & MAKEUP DESIGN—Laura Bikman

YOUTH PRODUCTION STAGE MANAGER—Kelly Coombs

EDUCATION OUTREACH—Kelly Coombs

EDUCATION DEPARTMENT ACCOMPANIST—Andrew Walsh

◆.....◆

PRODUCTION STAGE MANAGER—Meagan M. Downey

BOOKKEEPER—Fiona Swenson

COSTUME DIRECTOR—Anne Swenson

COSTUME DESIGN—Peter Terry

CUTTER DRAPER—Jessica Barksdale

ASSISTANT COSTUMERS—Lori McClure

COSTUME SHOP MANAGER—Peter Terry

COSTUME SHOP STAFF—Abby Bradshaw, Chelsea Brown,  
Jayna Fry, Krista Galke, Sarina Johnson, Erin Jones,  
Olivia Kline, Kyrra Lundberg, Lori McClure, Courtney  
Park, Jennifer Rasmussen, Velma Rippstein, Elisabeth  
Sheber, Isabelle Skene

RENTAL SHOP MANAGER—Dvorah Governale

HEAD DRESSER—Annick Tolman

DRESSERS—Gracie Sentz, Jenny Rasmussen, Kennady  
Call, Natassja Neil

HAIR & MAKEUP DESIGN—Janna Larsen

ASSISTANT HAIR & MAKEUP DESIGN—Laura Bikman,  
Bekah Wilbur, Melinda Wilks

◆.....◆

TECHNICAL DIRECTOR/SOUND DESIGNER—Cole McClure

TECHNICIANS—Ryan Fallis, Richard Trimble

STAGEHAND—Charles Ross

◆.....◆

ADVERTISING/MARKETING DIRECTOR—Joseph Paul Branca

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SET SHOP MANAGER/ MASTER CARPENTER—Bobby Swenson

SCENIC PRODUCTION MANAGER—Joseph Governale

SET & PROJECTION DESIGN—Cole McClure

SET CONSTRUCTION—Max Fitt, Robert Starks

PROP MISTRESS—Linda Hale

PROP ASSISTANT—Lucy Hale

SCENIC/PROP ASSISTANT—Cody Hale

◆.....◆

BOX OFFICE MANAGER—Brooke Wilkins

BOX OFFICE STAFF—Bria Alius, Julie Bonifay, Miles Clark,  
Laurel Lowe, Sage Peacock, Samuel Rowley, Christian  
Swenson, Fiona Swenson, Emma Davis

FRONT OF HOUSE MANAGER—Samuel Rowley

USHERS—Sarah Adams, Jackson Aden, Brian Bigler,  
Kevin Bigler, Mark Davis, Sarita Ford, Danielle Hess,  
Edward Ryan III, Emma Streeter, Mimi Adams, Coco  
King, Parker Meredith, Jordan Rosenquist

◆.....◆

CAST CATERING COORDINATORS—Linda Hale,  
Debora Wawro

◆.....◆

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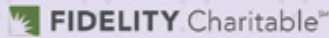
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