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MODERN



MILLIE

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SEASON

MUSICAL

PRODUCTION NUMBER 221

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HALE CENTER THEATER OREM

PROUDLY PRESENTS

THOROUGHLY MODERN MILLIE

BOOK BY: *Richard Henry Morris, Dick Scanlan* • NEW MUSIC BY: *Jeanine Tesori* • NEW LYRICS BY: *Dick Scanlan*

STARRING

Brittany Sanders • Scout Smith

SUPPORTING

Seung Choi • Nick Crapo • DeLayne Dayton • Madison Grace
 Marcie Jacobsen • Sophia Guerrero Jensen • Yunnice Kim • Tannah O'Banion
 Rachel Peterson • Jacob Theo Squire • Josh Valdez • Bonnie Wilson Whitlock

FEATURING

Brooklyn Allison • Evan K. Beesley • Chloe Benton • Heather Brown • Sydney Carlson • Ally Choe
 Bailey Dayton • Danna Facer • Sasha Fazulyanov • Krista Galke • Eric Gourley • Andy Harrison
 Kelsey Harrison • Nathan Holbrook • Aubrey Manning • Spencer Manning • David Muncy
 Tanner Perkins • Bronwyn Reed • Emma Remington • Seth Sherman • Bryson Smellie
 Hannah Spencer • Jaclyn Weisenbeck • Eliza White

DIRECTOR
 Lisa Hall

CHOREOGRAPHER
 Ashley Gardner Carlson

MUSIC DIRECTOR
 Justin Bills

PRODUCTION STAGE MANAGER
 Meagan M. Downey

KOREAN TRANSLATION
 Seung Choi

COSTUME DESIGN
 Peter Terry

**SET DESIGN, TECHNICAL
 DIRECTION, & SOUND DESIGN**
 Cole McClure

MASTER CARPENTER
 Bobby Swenson

HAIR & MAKEUP DESIGN
 Melinda Wilks

LIGHTING DESIGN
 Cody Swenson

PROPERTIES
 Linda Hale

COSTUME DIRECTOR
 Anne Swenson

HAIR & MAKEUP DIRECTOR
 Janna Larsen

TECHNICIANS
 Ryan Fallis
 Richie Trimble

CUTTER / DRAPER
 Jessica Barksdale

ASSISTANT HAIR & MAKEUP DESIGN
 Bekah Wilbur

ASSISTANT PROPERTIES
 Cody Hale

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and we need the help of our generous patrons and friends to make these plans a reality. Please consider supporting the arts and making a contribution today.

- MILLIE DILLMOUNTBrittany Sanders (MTF) • Scout Smith (TThS)
- JIMMY SMITH Josh Valdez (MWF) • Nick Crapo (TThS)
- MISS DOROTHY BROWN Rachel Peterson (WThF) • Sophia Guerrero Jensen (MTS)
- MRS. MEERS Bonnie Wilson Whitlock (MWF) • DeLayne Dayton (TThS)
- CHING HO Seung Choi (M-S)
- BUN FOO Yunnice Kim (M-S)
- MISS FLANNERY Madison Grace (MWF) • Tannah O'Banion (TThS)
- TREVOR GRAYDON Jacob Theo Squire (u/s Justin Bills) (M-S)
- MUZZY VAN HOSSMEERE Marcie Jacobsen (u/s Laurel Lowe) (M-S)
- WOMAN 1 (RUTH) Ally Choe (MWF) • Krista Galke (TThS)
- WOMAN 2 (GLORIA) Kelsey Harrison (MWF) • Aubrey Manning (TThS)
- WOMAN 3 (ALICE) Chloe Benton (MWF) • Hannah Spencer (TThS)
- WOMAN 4 (RITA) Heather Brown (MWF) • Eliza White (TThS)
- WOMAN 5 (CORA, ZELDA FITZGERALD) Sasha Fazulyanov (MWF) • Bailey Dayton (TThS)
- WOMAN 6 (LUCILLE, PEARL LADY) Emma Remington (MWF) • Jaelyn Weisenbeck (TThS)
- WOMAN 7 (ETHEL PEAS, DOROTHY PARKER) Danna Facer (MWF) • Brooklyn Allison (TThS)
- WOMAN 8 (MATHILDA, DAPHNE) Sydney Carlson (MWF) • Bronwyn Reed (TThS)
- MAN 1 (F. SCOTT FITZGERALD,
MUZZY'S BOY) Evan K. Beesley (TWF) • Nathan Holbrook (MTThS)
- MAN 2 (GEORGE GERSHWIN,
MUZZY'S BOY) David Muncy (MTThF) • Spencer Manning (TWS)
- MAN 3 (RODNEY, MUZZY'S BOY) Eric Gourley (MWF) • Bryson Smellie (TThS)
- MAN 4 (IRA GERSHWIN, MUZZY'S BOY) Seth Sherman (M-S)
- MAN 5 (POLICEMAN, KENNETH, DEXTER) Andy Harrison (MWF) • Tanner Perkins (TThS)



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◇ SCENE SYNOPSIS ◇

TIME: 1922 • PLACE: *Manhattan, New York*

ACT I

PROLOGUE

SCENE 1: Streets of New York

- Not for the Life of Me—*Millie*
- Thoroughly Modern Millie—*Millie & Moderns*
- Not for the Life of Me (tag)—*Millie & Priscilla Girls*

SCENE 2: Lobby of the Hotel Priscilla

- How the Other Half Lives—*Millie & Miss Dorothy*
- How the Other Half Lives (tag)—*Millie & Miss Dorothy*

SCENE 3: 12th Floor of the Hotel Priscilla

- Not for the Life of Me (reprise)—*Ching Ho & Bun Foo*

SCENE 4: Sincere Trust Insurance Company

- The Speed Test—*Trevor Graydon, Millie, Miss Flannery, Stenographers & File Clerks*

SCENE 5: 12th Floor of the Hotel Priscilla

- They Don't Know—*Mrs. Meers*

SCENE 6: Streets of New York / Speakeasy

- The Nutty Cracker Suite—*Jimmy, Millie, Miss Dorothy & Speakeasy Denizens*

SCENE 7: Prison

SCENE 8: Prison

- What Do I Need with Love?—*Jimmy*

SCENE 9: 12th Floor of the Hotel Priscilla

SCENE 10: Penthouse of Muzzy Van Hossmere

- Only in New York—*Muzzy*

SCENE 11: Penthouse of Muzzy Van Hossmere / Streets of New York / 12th Floor of the Hotel Priscilla

- Jimmy—*Millie*

ACT II

SCENE 1: Sincere Trust Insurance Company

- Forget About the Boy—*Millie, Miss Flannery & Stenographers*
- Ah! Sweet Mystery of Life / I'm Falling in Love with Someone—*Trevor Graydon & Miss Dorothy*

SCENE 2: Window Ledge of Sincere Trust Insurance Company

- I Turned the Corner—*Jimmy & Millie*
- Falling in Love (reprise)—*Millie, Jimmy, Trevor Graydon & Miss Dorothy*

SCENE 3: 12th Floor of the Hotel Priscilla

- Mama—*Mrs. Meers, Bun Foo & Ching Ho*
- Mama (tag)—*Mrs. Meers*

SCENE 4: Café Society

- Long as I'm Here with You—*Muzzy, Millie & Muzzy's Boys*
- Long as I'm Here with You (playoff)—*Muzzy's Boys*

SCENE 5: Muzzy's Dressing Room

- Gimme Gimme—*Millie*

SCENE 6: Café Society

- Gimme Gimme (tag)—*Trevor Graydon*

SCENE 7: Lobby of the Hotel Priscilla

SCENE 8: Lobby of the Hotel Priscilla

- The Speed Test (reprise)—*Millie, Trevor Graydon, Muzzy & Jimmy*
- Ah! Sweet Mystery of Life (reprise)—*Miss Dorothy & Ching Ho*
- Finale—*Company*

Written by *Thoroughly Modern Millie* director: Lisa Hall

RAISE YOUR SKIRTS AND BOB YOUR HAIR!

In many ways, the dizzying change and intoxicating cadence of the Roaring 20s is the perfect pretext for musical theatre, and *Millie Dillmount* is the perfect guide. Short skirts, bobbed hair, new dance styles, and a practical approach to love defined the Modern Girl in this era, and *Millie* longs to shake off her “old-fashioned” past and become the quintessential Modern. But she eventually finds there’s nothing more sweetly old-fashioned than love, and there’s no living without it.

The Modern lifestyle was typified by the iconic bob hairstyle, with advertisements of the time proclaiming “Bobbed hair has come to stay” and promising there was a bob style to suit every face. The impact of lopping off locks can’t be ignored, however, with opposing headlines claiming bobbed hair was responsible for divorce, insanity, crime, and was a result of “falling morals.” Others found a middle ground, asking “How Much Leg: Can a girl be modish though modest?” and linked the change in fashion to a yearning for simplicity and freedom. A print advertisement of the time proclaims:

Life is so much more fun when one is not afraid. It is her happy courage—the zest with which she welcomes every new delightful freedom which is the charm of the modern girl.



Originally a 1956 British musical called *Chrysanthemum*, this story was then made into a 1967 film starring Julie Andrews, Mary Tyler Moore, Carol Channing, and James Fox that won seven Oscars and five Golden Globes. The American musical didn’t emerge on Broadway until 2002, where it introduced the theatre world to the incomparable Sutton Foster, and went on to win six Tony Awards, including Best Musical.

So let loose, and enjoy 1922 at HCTO!



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◇ WHO'S WHO ◇

BROOKLYN ALLISON

Woman 7 (TThS)

This is Brooklyn's second show at HCTO and it's better than she could have ever imagined. Some of her favorite roles have been Kira in *Xanadu*, Rosalia in *West Side Story* and most recently Peter in *Peter Pan*. She would like to thank her friends and family for being so supportive of her passion for theatre and especially thanks to the cast of *Millie* for this incredible experience.

EVAN K. BEESLEY

Man 1 (TWF)

Evan is excited to be returning to HCTO in *Thoroughly Modern Millie!* He was recently seen as Ensemble in *Tuck Everlasting* at HCTO. Some of his favorite roles include Specs in *Newsies*, Harvey Johnson in *Bye, Bye Birdie*, Lord Farquaad in *Shrek Jr.*, and Herald in *Cinderella*, as well as performing in Sundance Summer Theatre's production of *Joseph and the Amazing Technicolor Dreamcoat*. Evan has also had the opportunity to perform at Carnegie Hall with *Broadway Classics in Concert* as well as on the cruise boat Royal Caribbean with *Stars at Sea*. He trains in theatre with Utah COPA. He thanks his family, especially his mother, and his friends, Emmie and Eliza, for helping him get to where he is today!

CHLOE BENTON

Woman 3 (MWF)

Chloe is ecstatic to be making her HCTO debut in her favorite show of all time! Some of Chloe's favorite credits include being in *Crazy for You* at Lincoln Center, *Broadway Classics in Concert* at Carnegie Hall, and *The Scarlet Pimpernel* at Lincoln Center. Other

credits include Andrina in *The Little Mermaid*, Grace in *Annie*, and Katherine in a *Newsies Medley*. "I feel so happy, humbled, and THANKFUL. To my family, friends, and incredible cast and crew: I love you guys! Thank you from the bottom of my heart for the endless support and love. You mean the world to me."

JUSTIN BILLS

Music Director / u/s Trevor Graydon

Justin is the Director of Choirs at Salem Hills High School, a position he's held for 12 years. His choirs have sung nationwide in venues such as Carnegie Hall, Chicago Symphony Hall, The National Cathedral, Libby Gardner Hall, the DeJong Concert Hall and the Salt Lake Tabernacle. He received both bachelor's and master's degrees in music from BYU. Justin conducted choirs for the Saturday evening sessions of the October 2011 and April 2013 LDS General Conferences. His favorite directing credits include *Anything Goes*, *Daddy Long Legs*, *Hello, Dolly!*, *Peter and the Starcatcher*, *Into the Woods*, *The Drowsy Chaperone*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River*, and *Disney's Newsies*. Special thanks to Lisa, Ashley, Meagan, Cole, the Hales and Swensons, and this amazing cast and crew. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons, Clark and Wyatt, and their puppy, Scooter, in Salem.

HEATHER BROWN

Woman 4 (MWF)

Heather is thrilled to be returning to the HCTO stage. Her favorite previous shows include HCTO's *Tuck Everlasting*, *Seven*

Brides for Seven Brothers, and *Brigadoon*. She studies dance and musical theater at UVU and has enjoyed choreographing with Synergy Dance Company. Her choreography has also been featured in the Jordan River Temple Celebration and high school and studio productions. She has danced in SeaWorld San Diego's *Illuminight*, Odyssey Dance Theatre's *Thriller*, and Ririe Woodbury's *Momentum* and *Cabaret of Fools*. Heather hopes to continue sharing her joy in performance and is grateful that HCTO has been part of that journey.

ASHLEY GARDNER CARLSON

Choreographer

Ashley is always happy to be back choreographing at HCTO when not getting to perform on their stage herself. Last season, her work was seen in *The Little Mermaid* and *Annie* and she is honored to have been given *Newsies* and *Thoroughly Modern Millie*

this season. While Ashley is mostly known for her stage work at the theatre, Ashley has been choreographing for musical theatre since she was 17 and working as an actor in it since she was 5. In addition to HCTO, Ashley's choreography has been seen at the Grand Theatre, Utah Rep (won Best in State for Choreography for *Kiss of the Spider Woman*), Westminster College, CenterPoint Legacy Theater, and she has been the resident choreographer for Bonneville High School for the last 10 years. "Thank you to HCTO for the opportunity and to the cast and crew for working so hard."

SYDNEY CARLSON

Woman 8 (MWF)

Sydney is thrilled to be back on the HCTO stage, having spent several Christmas seasons here. Some of her favorite roles include Martha in *The Secret Garden*, Elizabeth Bennet in *Pride and Prejudice*, and Janet Van

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De Graaf in *The Drowsy Chaperone*. Sydney would like to thank her incredibly understanding friends and family for supporting her decision to never have free time and do theater instead.

ALLY CHOE

Woman 1 (MWF)

Ally is excited to make her HCTO debut with *Thoroughly Modern Millie!* She was most recently seen as Gretchen in HCT-Sandy's *Freaky Friday* and as Chloe in BYU's production of *Wonderland*. Ally is a freshman in the Music Dance Theatre program at Brigham Young University. She would like to thank her family in California for their continued support.

SEUNG CHOI

Ching Ho (M-S)

Seung is a Utah-based Korean actor majoring in BA Theater at UVU. Recent work includes Samuel in *Pirates of Penzance* (Midvale), Luke in *Anything Goes* (HCTO), Mereb (u/s) in *AIDA* (SCERA), Finale: You Will Be Found Soloist in *Curtain Up* (UVU), Featured Extra in Studio C (BYU-TV), and various roles in *Savior of the World* (LDSCC). Seung is grateful to his family, friends, and professors for their endless love and support. He dedicates this show to legal immigrants fighting for their American dream, including himself. Seung's going on a mission in January 2020.

NICK CRAPO

Jimmy Smith (TBS)

Nick is a student at UVU where he was recently seen playing Georg Nowack in *She Loves Me*. Other favorite roles include Jojo / Darcy in *Newsies* (HCTS), Bobby in *Cabaret* (UVU), and Riff in *West Side Story* (CenterPoint Legacy Theater). "Thank you to my family for being my biggest cheerleaders and to Cameron for always being my cornerman and confidant."



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BAILEY DAYTON

Woman 5 (TThS)

Bailey is excited to be back at HCTO! She has previously been seen as Kathy Seldon in HCTOY's *Singin' in the Rain*, and most recently in *Cinderella* at HCT-Sandy. Some of Bailey's favorite credits include Fiona in *Shrek*, and Ariel in *Footloose*. Bailey trained at Utah COPA as a member of the Principal MDT and Senior Dance Companies. She attended the Open Jar Institute in New York and is a Freshman in BYU's Music Dance Theatre program, where she is the recipient of the Jerry Elison and Talent Award Scholarships. "Huge thank you to Lisa, Ashley, Justin, and Meagan! Wahoo, let's do this!"

DELAYNE DAYTON

Mrs. Meers (TThS)

DeLayne is thrilled to perform at HCTO in one of her favorite bucket list shows! Favorite performance credits include M'Lynn, *Steel Magnolias* (HCT-Sandy); Miss Hannigan, *Annie* (HCTO); Dotty, *Noises Off!* (SCERA); *Betty Blue Eyes* (HCTO); *Music Man* (Sundance Summer Theatre); *The Chaperone*, *The Drowsy Chaperone*; Alice, *The Addams Family*; and Yente, *Fiddler on the Roof*. DeLayne loves her involvement in directing and music directing in our various, talented local theaters. She works as an MDT Company Director/Instructor at Utah COPA. "I am especially happy to share the stage in this show with my darling daughter, Bailey! Loves always to Brendon and my 6 kiddos—including my Millie!"

DANNA FACER

Woman 7 (MWF)

When Danna was in middle school, her mom grounded her from auditioning for the local production of *Thoroughly Modern Millie* because she didn't do her math homework. Now she is studying Music and Theatre at

UVU and is over the moon to be a member of this cast! Recent show creds include UVU's *She Loves Me* and HCTO's *Anything Goes*.

SASHA FAZULYANOV

Woman 5 (MWF)

Sasha is thrilled to make her debut at HCTO in a main stage production! However, she is no stranger to the Hale stage, having performed in several HCTO youth productions. Sasha is a sophomore in the BYU MDT program, and she recently returned from a BYU theatre study abroad in London where she saw 42 shows in 2 months! Recent credits include Ensemble in *Wonderland* and Ella in *Cinderella*. In her free time she enjoys baking and eating bread. "Enjoy the show!"
@sasha.fazulyanov

KRISTA GALKE

Woman 1 (TThS)

Krista is thrilled to be back on the HCTO stage. She was most recently in HCTO's *The Little Mermaid* and HCTO's premiere of *Betty Blue Eyes*. Other credits include *The Children's Hour* and *The Drowsy Chaperone* at UVU, and a Broadway workshop of the new musical *In the Light*. She would like to thank Lisa, Ashley, and Justin for all of the laughs, her family and friends for their love and support (I love you so much), and of course, HCTO for the opportunity to jump back in time to a city dear to her heart. "Enjoy the show!"

ERIC GOURLEY

Man 4 (MWF)

Eric is excited to be returning to HCTO. He was last seen in *Newsies* at HCTO. Other credits include *Anything Goes*, *Oklahoma!*, *The Addams Family*, and *The Pirate Queen*. He would like to thank Babe and Little Babe.

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MADISON GRACE

Miss Flannery (MWF)

Madison is THRILLED to be making her Utah debut in *Thoroughly Modern Millie* at HCTO! She studied musical theater at the American Musical and Dramatic Academy in Los Angeles, California and recently moved to Utah to continue her journey as an actor—a new start! Madison has been featured in many shows such as: *Noises Off* (Belinda), *Young Frankenstein* (Frau Blücher), *Grease* (Rizzo), *Beauty and the Beast* (Babette), *Urinetown* (Little Becky Two Shoes) and *Reckless* (Pooty). She would like to thank her supportive family and friends! “Enjoy the show!” @madison_gracexox

LISA HALL

Director

Lisa is delighted to return to HCTO for *Thoroughly Modern Millie*. A native Californian, Lisa is a Director, Writer, and

Associate Professor of Theatre at Utah Valley University. She lives in Vineyard with her family. Thank you to Meagan, Nora, Graham, and the HCTO team for making it fun to make theatre. www.lisaballcreative.net

ANDY HARRISON

Man 5 (MWF)

This is Andy’s first time joining HCTO and he is thrilled. He’s been seen recently in *Mamma Mia!* (Ensemble) at Sundance Summer Theatre, *Cats* (Bustopher Jones / Gus the Theatre Cat) at the University of Utah, *Into the Woods* (Baker) at the University of Utah, and from 2013–2018, portraying various roles in the Core Cast for the Nauvoo and British Pageants. Andy is a graduate of the BFA Musical Theatre Program at the University of Utah. He thanks HCTO for this opportunity and his wife, Kelsey, for her sarcasm.

KELSEY HARRISON

Woman 2 (MWF)

Kelsey is excited to make her first appearance on the HCTO stage. Kelsey is a recent graduate of the BYU MDT program and just finished three years as the Dance Captain for the BYU Young Ambassadors, touring Brazil and China. Kelsey has recently been seen in *Mamma Mia!* (Sundance Summer Theatre), *Company* (BYU), *Into the Woods* (BYU), *The Music Man* (Sundance Summer Theatre), and *Seven Brides for Seven Brothers* (Jackson Hole Playhouse). She is grateful for this opportunity to perform right alongside her husband.

NATHAN HOLBROOK

Man 1 (MTs)

Nathan is so excited to be on the HCTO stage again after recently performing in *Newsies!* He is from Chicago and studying actuarial science and economics at BYU. When not performing or studying, you can find him working at Cafe Zupas. Nathan’s recent shows include *High School Musical*, *The 25th Annual Putnam County Spelling Bee*, *Catch Me If You Can*, and *Anything Goes!* He sends his thanks to his family and friends for their unending support!

MARCIE JACOBSEN

Muzzy (M-S)

Marcie has a BFA in Music Dance Theatre from Brigham Young University. While a student at BYU Marcie toured with the Young Ambassadors and performed in numerous musicals including *West Side Story*, *Evita* and *Chess*. Most recently Marcie played Dolly Levi in *Hello, Dolly!*, Golde in *Fiddler on the Roof* and Kala in *Tarzan*. Other roles include Mrs. Lovett in *Sweeney Todd*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and the title role in *The Drowsy Chaperone*. Marcie’s favorite role is mother



to her daughters Jennafer and Hannah! She’d like to dedicate this show to her dear, supportive papa, Owen!

SOPHIA GUERRERO JENSEN

Miss Dorothy (MTS)

Sophia is excited to be performing at HCTO for the first time! She recently made her debut at HCT-Sandy as an ensemble member in *Cinderella* as well! Previous roles include Ariel from *The Little Mermaid*, Miss Dorothy from *Thoroughly Modern Millie*, and Mayzie from *Seussical*. Sophia is studying Music Dance Theatre at BYU and has performed with both Living Legends and the Young Ambassadors. “BIG thank you to my supportive family and friends, cute husband Jacob, the MDT faculty, and the HCTO production!” “*Music and the arts make a bridge across this world in ways that nothing else can.*” —Julie Andrews

LAUREL LOWE

u/s Muzzy

Laurel is thrilled to join the cast of *Thoroughly Modern Millie*, even if it's only for a few performances. Laurel received her BFA in Music/Dance/Theater from BYU. Before graduating, she spent several summers performing regionally in Wyoming and Montana. She was last seen on the HCTO stage as Mae Tuck in *Tuck Everlasting*, Irene Molloy in *Hello, Dolly!*, and Baker's Wife in *Into the Woods*. Last year, she performed at HCT-Sandy as Alma Hix in *The Music Man*. Her favorite roles include Muriel in *Dirty Rotten Scoundrels*, Meg in *Little Women*, Shelby in *The Spitfire Grill*, and Laurey in *Oklahoma!*. Enormous thank you to her amazing husband and delightfully zany children.

YUNNIE KIM

Bun Foo (M-S)

Yunnie is very excited to make her debut at HCTO! She grew up singing, dancing, and performing, so theatre has always been a passion. After taking a break in college, she has been getting back to performing over the past few years. Yunnie has a strong background in hip hop and ballroom performance. Some recent roles she's been in are *Beauty and the Beast* (Enchantress/Ensemble); *Bye, Bye, Birdie* (Ensemble), and *Hairspray* (Dynamite/Ensemble).

AUBREY MANNING

Woman 2 (TBS)

Aubrey is thrilled to be making her HCTO debut in *Thoroughly Modern Millie!* Some of her favorite performances include *Newsies* (Bowery Beauty), *Cinderella* (Fairy Godmother), and *Fiddler on the Roof* (Tzeitel). She also played a lead in the short film *One Significant Moment*, which recently premiered at SCERA. Aubrey loves traveling,

personal fitness, and watching movies in bed. Shoutout to the wonderful people involved in making this show special.

SPENCER MANNING

Man 2 (TWS)

Spencer is so excited to perform at the HCTO stage for the second time. He was previously seen in HCTO's *Newsies* as Romeo. Some of his other roles include Bert (*Mary Poppins*), Gaston (*Beauty and the Beast*), and The Prince (*Cinderella*). He has trained at Utah COPA in both MDT and Dance Performing Companies under the direction of Mindy Robbins and Nathan and Suzie Balsar. Aside from performing, Spencer enjoys personal fitness, watching movies, playing guitar, and listening to the Jonas Brothers on repeat.

DAVID MUNCY

Man 2 (MTBF)

From Elk Grove, California, David is an accomplished performer. He holds a degree in dance from Brigham Young University-Idaho. He served as a Young Performing Missionary in Nauvoo, Illinois and has since gone back to choreograph for the program. Most recently, he played Jack Kelly in HCTO's production of *Newsies*. He is excited to be back and would like to thank HCTO for this opportunity.

TANNAH O'BANION

Miss Flannery (TBS)

Tannah is incredibly happy to be back on the HCTO stage! She was last seen in *Annie* with her dog Tag. She was Mrs. Pugh and Tag was Sandy! Her favorite role she has played here was Adella in *The Little Mermaid*. Tap is her favorite type of dance so being in *Thoroughly Modern Millie* is dream! A huge thank you to her family, friends, and her sweet dogs for always being so supportive. Especially her

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parents for driving from Montana to always see her shows. "Remember to always have courage and be kind."

TANNER PERKINS

Man 5 (TThS)

Tanner is happy to be back at HCTO for another big adventure. He was mostly seen in the spring production of *Newsies*. It is an absolute pleasure to be able to work with such gifted and talented people. Some of Tanner's favorite credits include Joseph, Lord Farquaad, Don Pedro, White Rabbit, the Prince, Garvin, Jimmy Flinders, Fred Anderson, Troy, Linus, and the Cat.

RACHEL PETERSON

Miss Dorothy (WThF)

Rachel is a senior in the Music Dance Theater program at BYU and a member of the BYU Young Ambassadors. She is excited to be returning to the HCTO stage! Favorite

credits include Helen Burns in *Jane Eyre* (HCTO), *Oklahoma!* (Sundance), Amalia Balash in *She Loves Me*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Minnie Fay in *Hello, Dolly!*. Most recently she appeared in *Mamma Mia!* at Sundance Summer Theatre. She would like to thank her family for all their support.

BRONWYN REED

Woman 8 (TThS)

Bronwyn is so excited to be in her second HCTO show! She recently got to travel with the BYU Young Ambassadors to China to perform in the BYU *China Spectacular*. Other credits include *The Drowsy Chaperone* in *The Drowsy Chaperone*, Sour Kangaroo in *Seussical*, and Audrey II in *Little Shop of Horrors*. She is grateful for her family and all of their support.



Rachel Peterson

EMMA REMINGTON

Woman 6 (MWF)

Emma is new to the musical theater scene and loves every second of it. She is a dancer at heart. She has danced in and choreographed contemporary, jazz, and hip-hop pieces. This year, she performed in her first community theatre musical, *Newsies*, as part of the dance corps. Emma is currently attending BYU studying exercise science and is dancing on one of the international folk dance teams. In her spare time, she likes to play tennis, read, and be with friends and family. Emma is excited to continue dancing and performing in local musical theatre productions.

BRITTANY SANDERS

Millie Dillmount (MTF)

Brittany is thrilled to put on her tap shoes and return to HCTO! She has previously performed on our stage in *Damn Yankees* (Lola), *South Pacific* (Nellie Forbush) and



Brittany Sanders

Xanadu (Euterpe). Favorite productions at HCTO include *A Gentleman's Guide to Love and Murder* (Sibella Hallward), *Mary Poppins* (Mary Poppins), *Brigadoon* (Fiona Maclaren), and *Seven Brides for Seven Brothers* (Dorcas). She holds a BFA in Music Dance Theatre from Brigham Young University. Brittany's favorite role is being Mommy to the two cutest kids in the world. "To J. L. and L.— you are my biggest dream come true. My favorite stage will always be dancing in the kitchen with you."

SETH SHERMAN

Man 4 (M-S)

Seth has loved his time at HCTO this year. His roles have included Henry/Tumbler in *Newsies*, Hugo in *Tuck Everlasting*, and Peter Pan in *Peter Pan Jr.* Other favorite roles include Peter Cratchit/Boy Scrooge in *A Christmas Carol* (HCTO), Jo Jo in *Seussical*, and Joe Harper in *Big River* (both



Scout Smith

SCOUT SMITH

Millie Dillmount (WThS)

Scout is so happy to be back home at HCTO, having performed here since she was a tiny ten year old. Favorite roles include Jerusha Abbott in *Daddy Long Legs*, Marianne Dashwood in *Sense and Sensibility*, Miriam Wilkins in *Dear Ruth*, Molly Aster in *Peter and the Starcatcher*, Brenda Strong in *Catch Me if You Can*, Little Red in *Into the Woods*, Wendy Darling in *Peter Pan*, and Eponine in *Les Misérables*. Scout was last seen as Ellie Blake in the regional premiere of *Freaky Friday* at HCT-Sandy. Scout is a full-time mom to the cutest two year old in the world. “It’s such a treat to be working with so many people I love! Cheers to Lisa, Ashley, Justin, Meagan and all the producers. And a massive thanks to my support system who makes it possible for me to do both.”

HANNAH SPENCER

Woman 3 (TThS)

As Hannah’s first production at HCTO, she is very excited to be a part of this show. She was most recently seen as Tommy Boy in *Newsies* at SCERA. She is currently a sophomore at UVU, pursuing a degree in elementary education. She would like to thank all her family and friends for their constant love and support.

JACOB THEO SQUIRE

Trevor Graydon (M-S)

Jacob is thrilled to be back on the HCTO stage after last being seen in *Big Fish* as Will Bloom. He has spent the last year of his life settling in with his wife, Riley, and their soon-to-be-born son. Jacob is a UVU alumnus and is grateful to all of his professors and mentors who have inspired him along the way. Some of his other roles include Don Lockwood in *Singin’ in the Rain*

at SCERA). Seth has won awards for performances on piano and harpsichord and enjoys playing the oboe. Special thanks to all the friends, family, and directors who have helped Seth grow as a person and actor.

BRYSON SMELLIE

Man 3 (TThS)

Bryson is thrilled to be back at the HCTO doing another show with this amazing company. Bryson has spent the last year doing some Shakespeare with the Grassroots Shakespeare Company as well as with Renaissance Now, which has been new and exciting. Bryson is currently on academic leave for UVU’s BFA Music Theatre Program. Bryson is super grateful for the support he gets from any and all loved ones. Bryson would also like to thank *you*—the audience—for coming. “We literally couldn’t do it without you.”



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at The Playmill Theatre and Monty Navarro in *A Gentlemen's Guide to Love and Murder* at HCT-Sandy.

JACLYN WEISENBECK

Woman 6 (TbS)

Jaclyn is thrilled to be back on stage at HCTO! She was last seen in HCTO's production of *Anything Goes* and *The Little Mermaid*. A transplant to Utah from New York, she previously performed with The Now Unboxing Project, Rochester City Ballet, The Tallahassee Ballet, and The Magic of Rob Lake. In addition to performing, Jaclyn is on faculty at Ballet West Academy. She holds a BFA in Dance from Florida State University.

ELIZA WHITE

Woman 4 (TbS)

Eliza is thrilled to be making her debut on the HCTO stage as Rita! She currently is a sophomore at BYU majoring in neuroscience with a math minor. This past year she's sung the national anthem at BYU basketball and baseball games. While in high school, Eliza had leads in *White Christmas* and *42nd Street* as well as being a featured singer and dancer. Eliza would like to thank her family and friends for their endless support and for still loving her despite her constantly stealing all their fruit snacks. "Enjoy the show!"

BONNIE WILSON WHITLOCK

Mrs. Meers (MWF)

Bonnie's back! She was most recently playing Miss Hannigan here in *Annie*, and Miss Shingle in Utah's Premier of *GGLAM* at HCT-Sandy (you know murdering or selling people). Bonnie has performed in venues around the world but loves teaching even more. Bonnie has her BFA from BYU in MDT and she is the Master Class instructor here at HCTO for auditioning. She is also a sought-after private vocal, theatre, and



Josh Valdez

audition coach. By opening, Bonnie will be singing in Europe at the Vatican, throughout Italy, and Slovenia. "Absolutely delighted to be working with fantastic Lisa, Justin, Ashley, Meagan, and truly appreciate the chance to play this hilarious role!"

JOSH VALDEZ

Jimmy Smith (MWF)

Josh is stoked to be playing one of his dream roles. He was most recently seen at HCTO in *Dear Ruth* as Lieutenant Bill Seawright. Some of his other favorite shows at HCTO have been *Peter Pan* (Peter), *In the Heights* (Sonny), *Catch Me If You Can* (Agent Dollar), and *Urinetown* (Billy Boy Bill). Josh graduated from UVU with a theatre performance degree. He would like to give a shout out to his family, Michael, and his pups Toby and Cora.



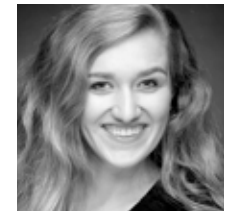
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Chloe Benton



Heather Brown



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Ally Choe



Seung Choi



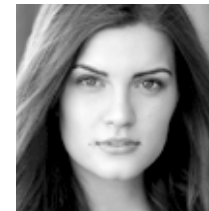
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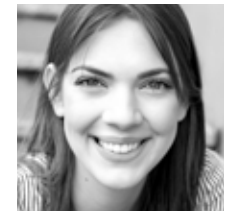
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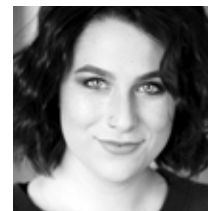
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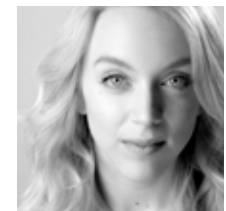
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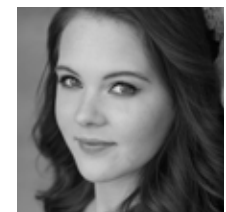
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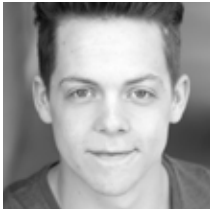
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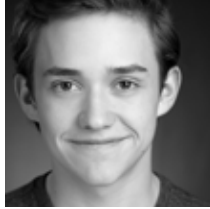
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Bronwyn Reed



Emma Remington



Seth Sherman



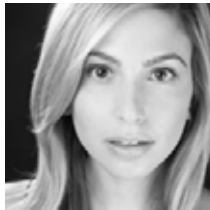
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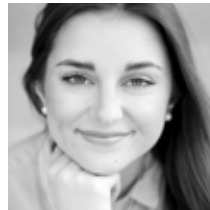
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◆ INTERESTING FACTS ◆

Written by HCTO dramaturg Dr. Christopher Clark

From a modern perspective, the Roaring Twenties feel like a relic of the past. Few people alive can remember the decade, and those who can were children then, unable to recollect much about the decade at all. The Twenties exist for us as a series of brightly lit placards: Jazz and Flappers, champagne and Charlestons, Jay Gatsby pining for Daisy Buchanan across Long Island Sound. The word “modern” in the title *Thoroughly Modern Millie* is meant to be tongue in cheek, a knowing wink at the way we look at a frothy and superficial decade. In reality, the Roaring Twenties, coming off of the Great War, was truly an explosion of modernity.

1 Throughout the decade, the Ford Motor Company sold 15 million Model T’s at an inexpensive \$300 a piece. That’s roughly \$4500 today. “Any customer can have a car painted any color that he wants,” Henry Ford famously said, “so long as it is black.” By the end of the twenties Model T’s were not only affordable, but available in royal maroon, highland green, and phoenix brown.

2 Though Thomas Edison invented gramophones with tin foil in 1877, records didn’t become publicly available until 1925, making commercial



▲ Top: Movie poster advertising 1927's *The Jazz Singer*, featuring Al Jolson as Jack Robin and Eugenie Besserer as Jack's mother, Sara Rabinowitz.

Directly Above: Charles Lindbergh made his historic transatlantic flight on May 20, 1927 from New York to Paris. He is pictured above with his airplane, *Spirit of St. Louis*.

◀ Left: A black Ford Model T.

music suddenly available to everyone. Reflecting the Wild Party age, the top two selling gramophones of the 1920's were Fats Wallers “Ain’t Misbehavin’” and Bing Crosby’s “Making Whoopee.”

3 The introduction of sound in movies is well chronicled in the musical *Singin’ in the Rain*, and most people know Al Jolson’s *The Jazz Singer* was the first commercial movie to use recorded sound. But the film was not a talkie—it was a part-talkie as only a few lines were recorded on set. The rest of the sound consisted of music and sound effects recorded in a studio. It took fifteen rolls of sound to score one 89-minute film.

4 Charles Lindbergh was not the first pilot to cross the Atlantic Ocean non-stop, but he was the first person to do it solo and between two major cities. The largest obstacle to Lindbergh, during the 33-hour flight, was staying awake. Lindbergh often buzzed the ocean, hoping the sea water spray would keep him awake. He even hallucinated passengers in his cockpit who encouraged him to stay awake and finish his historic flight. By the end of the Twenties several commercial airlines, including Pan Am, had been established.

5 Houses were now built with electric capabilities and indoor plumbing, and strung together with telephone cables. In the metropolitan cities, where 15% of the population lived, skyscrapers shot up. In New York City, where *Millie* takes place, the Art Deco-inspired Chrysler Building was completed in 1930, followed by the Empire State Building in 1931.

6 In art, surrealism came of age. Artists painted everyday objects in surprising and often unnerving ways. René Magritte painted a pipe above





▲ *Top: The 1930s New York City skyline featuring the Chrysler Building, which began construction in 1928. At the time of completion the 77 story, 1046 ft tall building was the tallest in the world.*

◀ *Left: The 1929 painting, The Treachery of Images (also known as This is Not a Pipe), by Belgian surrealism artist René Magritte. He later said of the painting, "The famous pipe. How people reproached me for it! And yet, could you stuff my pipe? No, it's just a representation, is it not? So if I had written on my picture "This is a pipe", I'd have been lying!"*



the words "This is not a pipe." In Guernica, Pablo Picasso captured the suffering of the Spanish Civil War in a black and white chaos of horses, bulls, and flailing arms. Salvador Dali applied rubbing alcohol to his eyelids and painted what he saw: melting clocks and elephants on stilted legs.

7 Most importantly to the plot of *Millie*, the Roaring Twenties saw a major swelling of women in the workforce. World War I had trained many women in steel and iron manufacturing, as well as in the automobile and chemical

industries. The 19th Amendment, in 1920, gave women the right to vote, but it also gave many women the encouragement to have both a career and a family. Throwing off the shackles and corsets of the Edwardian era, girls just like Millie Dillmount moved to the city, bobbed their hair, and took up stenographer jobs, exploring a world of modernity never allowed to them before.



2020 YOUTH SEASON



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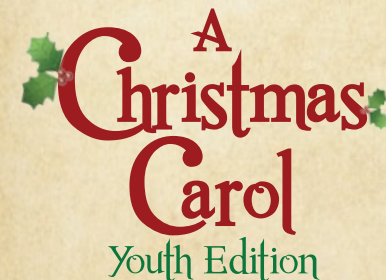
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WHAT: Auditions are a huge part of the performing business, so let's get you audition ready! Students will hone musical theater auditioning skills in this month-long workshop.

WHO: Ages 8–12 (cap. at 20 students)

WHEN: Oct. 7–28 (on Mondays) from 4:00pm–6:00pm

WHERE: Hale Studios (537 North 1200 West, Orem)

COST: \$160

Taught by Delayne Dayton. Class subject to cancellation if enrollment does not reach 10 students.

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WHAT: Auditions are a huge part of the performing business, so let's get you audition ready! Students will hone musical theater auditioning skills in this month-long workshop.

WHO: Ages 13+ (cap. at 20 students)

WHEN: Nov. 1–22 (on Fridays) from 4:00pm–6:00pm

WHERE: Hale Studios (537 North 1200 West, Orem)

COST: \$160

Taught by Bonnie Whitlock. Class subject to cancellation if enrollment does not reach 10 students.

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WHO: All ages

COST: \$130/month

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Taught by Kelly Coombs & Benjamin J. Henderson

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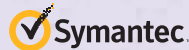
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