



MILLION DOLLAR QUARTET

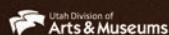
MUSICAL

PRODUCTION NUMBER 219

2019
SEASON

Jun. 28 —THROUGH— Aug. 03

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PROUDLY PRESENTS

MILLION DOLLAR QUARTET

BOOK BY: Colin Escott • Floyd Mutrux

STARRING

Benjamin D. Hale • Michael D Potter
David Paul Smith • Colin Summers

SUPPORTING

Blake Barlow • Ashley Gardner Carlson • Bryan Dayley • Isaac Ericksen
Brooke Holladay • Todd Mitchell • Cody Mark Robbins • David J. Varney

DIRECTOR
David Morgan

MUSIC DIRECTOR
Benjamin D. Hale

PRODUCTION STAGE MANAGER
Meagan M. Downey

**SET DESIGN, TECHNICAL
DIRECTION, & SOUND DESIGN**
Cole McClure

**COSTUME DESIGN & COSTUME
SHOP MANAGER**
Peter Terry

HAIR & MAKEUP DESIGN
Janna Larsen

LIGHTING DESIGN
Joe Governale

PROPERTIES
Linda Hale

COSTUME DIRECTOR
Anne Swenson

CUTTER / DRAPER
Jessica Barksdale

ASSISTANT HAIR & MAKEUP DESIGN
Melinda Wilks
Bekah Wilbur

MASTER CARPENTER
Bobby Swenson

ASSISTANT PROPERTIES
Cody Hale
Nick McClure

TECHNICIANS
Ryan Fallis
Richie Trimble

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◇ CAST OF CHARACTERS ◇

- CARL PERKINS..... Colin Summers* (M-S) • (w/s David J. Varney)
- JOHNNY CASH..... Benjamin D. Hale* (M-S) • (w/s Cody Mark Robbins)
- JERRY LEE LEWIS David Paul Smith (M-S)
- ELVIS PRESLEY Michael D Potter (M-S)
- SAM PHILLIPS..... Bryan M. Dayley (TWF) • Blake Barlow (MTuS)
- DYANNE..... Brooke Holladay (MWF) • Ashley Gardner Carlson (TTuS)
- BROTHER JAY Isaac Ericksen (M-S)
- FLUKE..... Todd Mitchell (M-S)



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◇ SCENE SYNOPSIS ◇

TIME: December 4, 1956 • PLACE: Sun Records, Memphis

ACT I

- Blue Suede Shoes—Company
- Real Wild Child—Jerry Lee Lewis
- Matchbox—Carl Perkins
- Who Do You Love?—Carl Perkins
- Folsom Prison Blues—Johnny Cash
- Fever—Dyanne
- Memories are Made of This—Elvis Presley
- That's All Right—Elvis Presley
- Brown Eyed Handsome Man—Company
- Down By the Riverside—Company

ACT II

- Sixteen Tons—Johnny Cash
- My Babe—Carl Perkins
- Long Tall Sally—Elvis Presley
- Peace in the Valley—Company
- I Walk the Line—Johnny Cash
- I Hear You Knocking—Dyanne
- Party—Carl Perkins & Company
- Great Balls of Fire—Jerry Lee Lewis
- Down by the Riverside (Reprise)—Company
- Hound Dog—Elvis Presley
- Riders in the Sky—Johnny Cash
- See You Later Alligator—Carl Perkins
- Whole Lotta Shakin' Goin' On—Jerry Lee Lewis



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◆ MUSIC DIRECTOR'S NOTE ◆

► Photos of Ben Hale (playing Johnny Cash) and Mike Potter (playing Elvis Presley) having some fun at the legendary Sun Studio in Memphis, Tennessee. All photos courtesy Ben Hale.

It is remarkable to think that the advent of Rock and Roll had such humble beginnings. Sun Records was, in fact, an auto parts shop converted into a recording studio. Sam Phillips' slogan was "we will record anyone, anywhere, anytime." He aspired to record great music, but the music that most resonated with him came from the blues and gospel—the music of the poor.

When the talent did arrive they were farmers, sharecroppers, and truck drivers; common people. The music that Sam Phillips produced and the artists who delivered the songs changed the world. This music would go on to build bridges, unite everyday people, and get us up off of our feet to dance!

Living near Memphis and visiting Sun Records has given me a broader vision of the power of music. I'm excited to share this wonderful show and the spirit of what has become known as "Rock and Roll!"

—Ben Hale



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BLAKE BARLOW

Sam Phillips (MTBS)

Blake was last seen at HCTO in *Anything Goes* as Moonface Martin. He has acted in theaters from California to New York, Off-Broadway, but particularly loves performing on the HCTO stage! His favorite roles include *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Les Misérables*, (Thenardier), and father to Dash and Hudson. Blake has a BFA in Acting from the U of U (Actor Training Program). "Thanks to Jenny for your never-ending love and support; you give me fever!"

ASHLEY GARDNER CARLSON

Dyanne (TBS)

Ashley was last seen on the HCTO stage as Reno Sweeney in *Anything Goes* and has been primarily behind the table this season as choreographer for *Newsies* and *Thoroughly Modern Mille*. She was also seen as Milo Davenport in *An American in Paris* and Mrs. Wormwood in *Matilda* at HCTS. Other regional credits include: Pioneer Theatre Company, SLAC, Grand Theatre, Lyric Rep, Utah Opera, Alabama Shakespeare, Moonlight Amphitheater, Disneyland Entertainment and Stiletto Entertainment with Holland America.

BRYAN M. DAYLEY

Sam Phillips (TWF)

Bryan is so excited to be performing at HCTO once again. Bryan was last seen performing in *The Odd Couple*, which he loved. Bryan has a place in his heart for all the roles he's played and loves the opportunity to make each one special. His favorites in the past have been Captain Robert Falcon Scott in *Peter and the Starcatcher*, Charlie

in *The Foreigner*, and Sir John Middleton in *Sense and Sensibility*. He loves the art of storytelling and is grateful to all the directors he's had the privilege of working with. "To mischief and the stories they create."

ISAAC ERICKSEN

Brother Jay

Isaac is no stranger to the life of a touring musician. He has traveled, bass-in-hand, since the tender age of 15. On stage regularly as a blues side man, Isaac has traveled from Utah's county fair circuit, to clubs on the east coast, to Beale Street in Memphis. He's appeared with popular artists, such as BMA nominee Tas Cru, IBC semi-finalist Tony Holiday, and studio first call Dick Earl. Isaac's pit orchestra credits include



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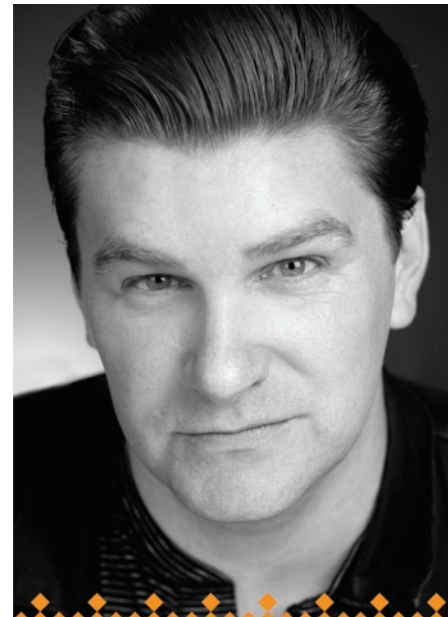
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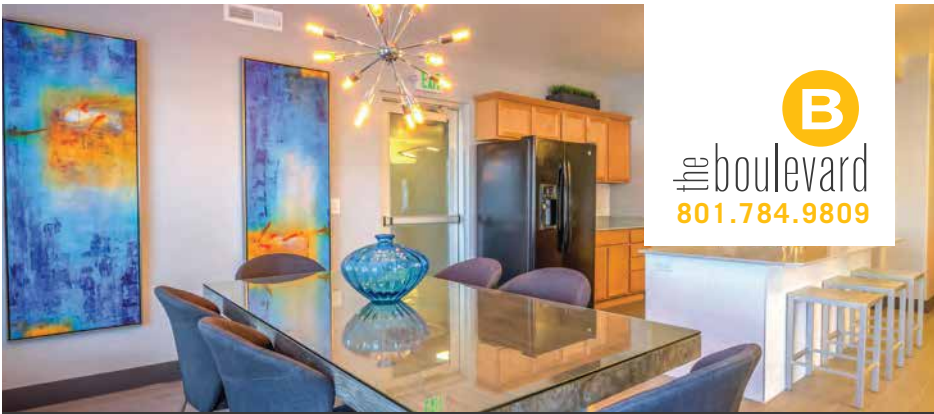
Benjamin D. Hale

Matilda the Musical and *Fairytale Christmas* at Tuacahn Center for the Arts. He also had the pleasure to stand in as Brother Jay in Tuacahn's production of *Million Dollar Quartet* last summer. Isaac and his wife, Morgan, study at Dixie State University in St. George.

BENJAMIN D. HALE

Johnny Cash

Ben is thrilled to be back in his Utah county stomping grounds where he grew up, went to school, and fell in love with music and theater. He lives in Nashville with his wife and kids where he works as a vocalist, songwriter, and a recording engineer. He tours regularly throughout the U.S. and Canada with various bands and acts, and continues to do theater any chance he gets. Previous theater credits include *Phantom of the Opera* Las Vegas (Raoul / Understudy / Swing); *Part of the Plan*, the Dan Fogelberg Musical, at the Tennessee



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Performing Arts Center; *Million Dollar Quartet* (Johnny Cash) Original Las Vegas Cast; *Theater Under the Stars* in Houston, Texas and Tuacahn; *Ring Of Fire* (Johnny Cash) at Riverside Theater Florida and Syracuse Stage. Ben would like to dedicate this performance to his Grandma and Grandpa Hale.

BROOKE HOLLADAY

Dyanne (MWF)

Brooke is thrilled and humbled to be joining the HCTO family and playing Dyanne alongside such a talented cast. Her favorite roles include Drowsy Chaperone (*The Drowsy Chaperone*), Mayzie LaBird (*Seussical*), Eponine (*Les Misérables*), Gloria Thorpe (*Damn Yankees*), and Lily St. Regis (*Annie*). She'd like to thank the production team for this wonderful opportunity, and expresses her gratitude for her amazing husband and kiddos supporting her in sharing music and art with others. Enjoy the show!

TODD MITCHELL

Fluke

From 2011 to 2015 Todd worked in the Booth at HCTO as the Technical Manager. Now he returns to the theater, this time to the stage, playing drums for *Million Dollar Quartet* and working with this wonderful and talented cast. He has shared the stage with such notables as Tanya Tucker, Mark Farner (Grand Funk Railroad), Jack Blades (Night Ranger, Damn Yankees), Dickey Betts (Allman Brothers Band) and Johnny Hiland (Nashville Guitar Great). He is very excited to be involved in the telling of this historic story of Rock 'n' Roll.

MICHAEL D POTTER

Elvis Presley

Michael is a classically trained singer who earned a bachelor's degree in Vocal Performance from BYU-Hawaii. His love for the raw sounds of classic rock and country oldies began at an early age. Along with his

classical recitals he has given a number of folk-styled concerts featuring original music, as well as a tribute to Johnny Cash. He toured with BYU-H's Concert Choir to New Zealand, Australia, and Japan, with featured solo performances in many large venues along the way. He also played the role of Judas Iscariot in Rob Gardner's popular oratorio *The Lamb of God* with Witness Music. He is a singer-songwriter and self-taught guitarist who values story-driven music, and especially loves the rough and rowdy lyrics of this show!

CODY MARK ROBBINS

u/s Johnny Cash

Acoustic musician and singer-songwriter Cody, lives in Santaquin with his beautiful and supportive wife and 4 children. As a child, Cody always enjoyed singing along with whatever was on the radio and started teaching himself to play guitar when he was 15 years old. He enjoys an eclectic mix of music ranging from rock to country and today's pop hits. He enjoys writing his own songs and feels he has accomplished something special when he can make a perfect stranger shed a tear through his music. This is his theatrical debut and he is very grateful to HCTO for the opportunity. Cody wants to dedicate his performance to his grandfather, Richard Hunter, who taught him a love of music and appreciation for Johnny Cash, as well as a special thanks to his family for always being his biggest fans.

DAVID PAUL SMITH

Jerry Lee Lewis

David works full time here at HCTO as the Artistic Director of the Education Department. He also writes and records music for film and theater, including HCTO productions of *A Christmas Carol*, *The Emperor's New Clothes*, and *The Velveteen Rabbit*. He has directed productions all over the valley, including recent productions of *My Son Pinocchio* at the HCTS and



Michael D Potter



David Paul Smith




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Sister Act at SCERA. Some of his favorite credits here at HCTO include Jervis Pendleton in *Daddy Long Legs*, Captain Hook in *Peter Pan*, Cinderella's Prince in *Into the Woods*, Bobby in *Crazy For You*, Robert in *The Drowsy Chaperone*, Cat in the Hat in *Seussical*, Charlie in *The Foreigner*, Cosmo in *Singin' in the Rain*, Jimmy in *Thoroughly Modern Millie*, Lumiere in *Beauty and the Beast*, Georg in *She Loves Me*, Tony in *West Side Story*, and Smudge in *Forever Plaid*. "Thanks to Britt, Tessie, Leo, and Daisy for their sacrifice and support to allow me to live this dream of being a rock star, and to the production staff and the cast for giving me this chance. "This is where the soul of a man never dies."

COLIN SUMMERS

Carl Perkins

Colin is a writer, composer, and performer focused on interdisciplinary theater. He is a writing/performing company member



Colin Summers

with The New York Neo-Futurists, and has performed in their long running show *Too Much Light Makes The Baby Go Blind* since 2014. Colin contributed music to the 2013 feature film *Swim Little Fish Swim* (which debuted at SXSW Feature Film Competition), as well as to his often imitated NYC-based band Toys And Tiny Instruments. Colin's solo performance *STEVE: A DOCU-MUSICAL* was awarded "Best Production Of A Musical" at the 2016 New York Innovative Theater Awards. When not writing and performing his own work, he performs anywhere actor/musicians are needed. He's thrilled to be returning to Utah for *Million Dollar Quartet!*

DAVID J. VARNEY

u/s Carl Perkins

David has been playing the guitar for 10 years and loves rock, blues, jazz, and now rockabilly! He is thankful for the opportunity to portray an influential guitarist like Carl Perkins in his first show at HCTO. David has previously performed in shows at Snow College and with the Ohio Light Opera Company. David is thankful for all of the support from his family, friends, and teachers.



Blake Barlow



Ashley Gardner Carlson



Bryan M. Dayley



Isaac Ericksen



Brooke Holladay



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Cody Mark Robbins



David J. Varney



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A poster for the musical 'Freaky Friday' at Hale Centre Theatre. The background is a warm, bokeh-style orange and red. At the top left, a gold banner says 'NOW PLAYING' with a play button icon and 'Sorenson Legacy Jewel Box Stage' below it. In the center, the Hale Centre Theatre logo is at the top, followed by 'Hale Centre Theatre' and 'AT THE MOUNTAIN AMERICA PERFORMING ARTS CENTRE'. Below that is the Disney logo and 'FREAKY FRIDAY' in large, colorful letters, with 'A NEW MUSICAL' underneath. The dates 'JUNE 17 - AUGUST 24' are listed, followed by the address '9900 South Monroe Street, Sandy City'.

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A social media promotion graphic. The left side has a blue background with white dots and the text 'CHECK OUT OUR SOCIAL MEDIA SITES.' with a double-headed arrow pointing to the Hale Center Theater Orem logo. The right side has a white background with a dotted pattern and icons for Twitter, Pinterest, Facebook, Instagram, and YouTube, each with its name next to it. At the bottom, it says 'ALSO VISIT US AT HALETHEATER.ORG' and 'SEARCH #hcto'.

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◆ INTERESTING FACTS ◆

Written by HCTO dramaturg Dr. Christopher Clark

It's a safe bet that most of tonight's audience has never seen *Million Dollar Quartet*, and many have never heard of it. And yet, the score will be instantly recognizable. "Blue Suede Shoes," "Fever," "I Walk the Line," "Great Balls of Fire," and "Hound Dog," all featured in the show tonight, are part of our

cultural canon; they've been beloved hits for decades. *Million Dollar Quartet* is known as a "jukebox musical"—a musical theatre genre in which a story is constructed around a set of already existing, popular music. This isn't the first jukebox musical we've done at HCTO. You might remember *Forever Plaid* (male vocal harmony groups of the 1950's), *The Marvelous Wonderettes* (female vocal harmony groups of the 1950s and 1960s), *All Shook Up* (Elvis Presley), *Xanadu* (Electric Light Orchestra and Olivia Newton-John), and *Crazy For You* (George Gershwin). Jukebox musicals have become big business on Broadway, winning truckloads of Tony awards and raking in hundreds of millions of dollars. But how did it all start?

I ain't got no matches, but I got a long way to go

Matchbox • 1956
Sung by Carl Perkins

The answer lies, as most good answers do, in ABBA. While *Mamma Mia* wasn't the first jukebox musical, it was the first one to reach juggernaut status: it made \$600 million in 14 years on Broadway. ABBA songwriters Benny Andersson and Björn Ulvaeus had written for Broadway before: the musical *Chess* (remember "One Night in Bangkok?") When producer Judy Craymer

brought them the idea of incorporating ABBA hits into a full-length Broadway musical they were flummoxed. What would it be about? What would tie the songs together? They had never considered creating an entirely new storyline, one that had nothing to do with ABBA, because, well, nobody had done that.

Because you're mine I walk the line

I Walk the Line • 1956
Sung by Johnny Cash

You know the rest. *Mamma Mia* has captured both stage and screen, creating a global sensation of Dancing Queens.

▶ Right: Leslie Hobson and Zack Wilson in HCTO's 2009 performance of "All Shook Up."

▼ Below: Nicole Riding Stoker and Ben Henderson in HCTO's 2012 performance of "Crazy For You."



▲ Above: Xandra Wille (green), Mimi Knell (orange), Kelly Pulver (blue), and Julie Garcia (pink) in HCTO's 2011 performance of "The Marvelous Wonderettes."





Today, jukebox musicals tend to fall into two categories. Like *Mamma Mia*, the first category includes shows that pair established hit songs with an original story. Other examples of this category are *Movin' Out* (Billy

**Well, it's one for the money
Two for the show
Three to get ready
Now go, cat, go**

Blue Suede Shoes • 1955
Sung by Carl Perkins, and popularized by Elvis Presley

Joel), *American Idiot* (Green Day), *Escape to Margaritaville* (Jimmy Buffett), and *Jagged Little*

Pill (Alanis Morissette). The second category includes shows constructed biographically: a story about the artists themselves. Examples of this type are *Jersey Boys* (Frankie Valli and the Four Seasons), *Beautiful* (Carole King), *The Cher Show* (guess who?), and tonight's show, *Million Dollar Quartet*. (If it helps: *Mamma Mia* would fit in the second

**You give me fever
when you kiss me**

Fever • 1958
Sung by Peggy Lee

**You ain't nothin' but a
hound dog, Cryin' all the
time, Well, you ain't never
caught a rabbit and you
ain't no friend of mine**

Hound Dog • 1956
Sung by Elvis Presley

category if Agnetha, Benny, Björn, and Anni-Frid had all run away to Greece to find out who their fathers were.)

The success of jukebox musicals hasn't been lost on today's writers and producers, even if critics aren't entirely onboard. *The New York Times* has called them "ovation-by-coercion" and "surely the most justly derided of contemporary theatrical genres." "Shows based on known properties are mounting an offensive on the New York stage," said *The*

**Come on baby, you drive me
crazy, Goodness gracious,
great balls of fire**

Great Balls of Fire • 1957
Sung by Jerry Lee Lewis

Washington Post, "and some in this old guard worry a sacred American institution—and a time-honored way of doing business—is becoming endangered." But despite all the hand-wringing, the 2018–19 Broadway season broke all-time box office records, with ticket sales of \$1.8 billion. They're doing something right.

Ultimately what matters is story and music. The advantage of the jukebox musical is the same as movie-to-stage or book-to-stage adaptations: the audience is built in, buckled up, and ready for a ride. "Midcentury pop—the dawn of rock and roll—is Chapter Two of the Great American Songbook," says *The New Yorker* critic Sarah Larson, "These



▲ Above: David Smith and Debra Weed Hahn in HCTO's 2012 performance of "Crazy For You."

songs, too, are our standards. A high-quality jukebox musical could be written about every great and underknown songwriter of the era. I'd like to see them all."

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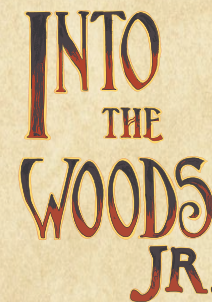
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WHO: Ages 14–18 (High School)

WHEN: Mondays through Fridays: Jul. 8–19 from 10:00 am–11:30 am

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150

Class subject to cancellation if enrollment does not reach 8 students.

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WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, you will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini musical at the end of the week!

WHO: Ages 6–12 (session 5) and ages 12–17 (session 6)

WHEN: Session 5 (Kids): Jul. 8–12 from 9:00 am–10:30 am

Session 6 (Teens): Jul. 8–12 from 11:00 am–12:30 pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$100

Class subject to cancellation if enrollment does not reach 8 students.

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WHO: Ages 12–17

WHEN: Mondays through Fridays: Jul. 8–19 from 1:00 pm–2:30 pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150 (all materials are included)

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WHO: Anyone with a voice

WHAT: This includes three 30-minute private voice lessons and one master class each month.

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REGISTRATION: Continuous year-round. Call the Box Office for more details.

Continues on next page →



YEAR-ROUND CLASSES

PRIVATE ACTING LESSONS

Taught by Kelly Coombs

WHO: All ages

WHAT: Meet weekly to hone your skills to become a better actor. You'll learn fundamental acting techniques, how to break down a monologue, and gain the confidence to be your best self on and off the stage and screen. This includes three 30-minute private acting lessons and one master class each month.

COST: \$130/month

REGISTRATION: Continuous year-round. For more information on how to register, email Linda Hale at linda@haletheater.org.

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- ◆ Doors open 30 minutes prior to each performance— all seats are reserved—you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- ◆ For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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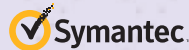
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