



TUPPK

EVERLASTING

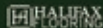
MUSICAL

PRODUCTION NUMBER 218

May 03 —THROUGH— Jun. 15

2019
SEASON

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◆ PROUDLY PRESENTS ◆

TUCK EVERLASTING

BOOK BY: *Claudia Shear, Tim Federle* • MUSIC BY: *Chris Miller* • LYRICS BY: *Nathan Tysen*
 ORCHESTRATIONS BY: *John Clancy* • VOCAL ARRANGEMENTS BY: *Chris Miller* • BALLET MUSIC ARRANGED BY: *David Chase*
Based on the novel "Tuck Everlasting" by Natalie Babbitt

STARRING

Dianna Graham • Ava Hoekstra • Rex Kocherhans
 Laurel Asay Lowe • Brett Merritt • Cleveland McKay Nicoll
 Abigail Scott • Dallin Suman • Carter Walker

SUPPORTING

Karen Baird • Brett Griffeth • Carolyn Hartvigsen • Claire Kenny • Stephen Kerr
 Matt Kohler • Bradley Moss • Seth Sherman • Melany Wilkins • Weston Wright

FEATURING

Evan K. Beesley • Maren Bills • Dallin Bradford • Heather Brown • Daniel Gallacher
 Keith Goodrich • Kennedy Johnson • James Kenny • Claire Kilgore • Claire Milner • Samuel Murdock
 Adam Packard • Eli Reynolds • Greyson Richards • Abigail Smith • Stacia Hardy Tanner

DIRECTOR

David Morgan

CHOREOGRAPHER

Jennifer Hill-Barlow

MUSIC DIRECTOR

Justin Bills

PRODUCTION STAGE MANAGER

Meagan M. Downey

COSTUME DESIGN, SET DESIGN, TECHNICAL DIRECTION, & SOUND DESIGN

Cole McClure

HAIR & MAKEUP DESIGN

Janna Larsen

LIGHTING DESIGN

Cody Swenson

PROPERTIES

Linda Hale

COSTUME DIRECTOR

Anne Swenson

COSTUME SHOP MANAGER

Peter Terry

CUTTER / DRAPER

Jessica Barksdale

ASSISTANT HAIR & MAKEUP DESIGN

Laura Bikman

Melinda Wilks

Bekah Wilbur

MASTER CARPENTER

Bobby Swenson

ASSISTANT PROPERTIES

Cody Hale

Nick McClure

TECHNICIANS

Ryan Fallis

Richie Trimble

"Tuck Everlasting" is presented by special arrangement with SAMUEL FRENCH, INC • Originally Produced on Broadway by Grove Entertainment, Arlene Sanlan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown • World Premier Produced by Alliance Theatre, Atlanta, GA • Susan V. Booth, Artistic Director



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◆ CAST OF CHARACTERS ◆

WINNIE FOSTER	Ava Hoekstra (MWF) • Abigail Scott (TTtS)
JESSE TUCK	Carter Walker (MWF) • Dallin Suman (TTtS)
MILES TUCK.....	Cleveland McKay Nicoll (M-S)
MAE TUCK.....	Dianna Graham (MWF) • Laurel Asay Lowe (TTtS)
ANGUS TUCK.....	Brett Merritt (MWF) • Rex Kocherhans (TTtS)
MAN IN THE YELLOW SUIT.....	Matt Kohler (MWF) • Stephen Kerr (TTtS)
BETSY FOSTER.....	Carolyn Hartvigsen* (MTF) • Claire Kenny (WTtS)
NANA FOSTER.....	Karen Baird (MWF) • Melany Wilkins (TTtS)
CONSTABLE JOE.....	Brett Griffeth (MWF) • Bradley Moss (TTtS)
HUGO.....	Weston Wright (MWF) • Seth Sherman (TTtS)
THOMAS.....	Eli Reynolds (MTF) • James Kenny (WTtS)
WOMAN 1.....	Heather Brown (MWF) • Stacia Hardy Tanner (TTtS)
WOMAN 2.....	Claire Kilgore (MWF) • Maren Bills (TTtS)
WOMAN 3.....	Kennedy Johnson (MWF) • Abigail Smith (TTtS)
WOMAN 4.....	Claire Milner (M-S)
MAN 1.....	Dallin Bradford (M-S)
MAN 2.....	Keith Goodrich (MWF) • Daniel Gallacher (TTtS)
MAN 3.....	Adam Packard (MWF) • Greyson Richards (TTtS)
MAN 4.....	Evan K. Beesley (MWF) • Samuel Murdock (TTtS)



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◇ SCENE SYNOPSIS ◇

TIME: August 1893, with a few exceptions • PLACE: Treegap, New Hampshire and its surrounding wood

ACT I

SCENE 1: The Spring / Foster's Yard

- Opening / Live Like This—Winnie, Mae, Miles, Jesse, Man in the Yellow Suit, Ensemble

SCENE 2: Foster's Yard

- Good Girl Winnie Foster—Winnie, Betsy, Nana, Ensemble

SCENE 3: Foster's Yard

- Join the Parade—Man in the Yellow Suit, Ensemble
- Good Girl Winnie Foster (Reprise)—Winnie, Ensemble

SCENE 4: The Spring

- Top of the World—Jesse, Winnie, Ensemble

SCENE 5: The Spring

SCENE 6: Foster's Yard

- Hugo's First Case—Hugo

- Hugo's First Case (Reprise)—Hugo, Constable Joe

SCENE 7: Tuck's Cottage

- Story of the Tucks—Mae, Miles, Jesse, Winnie

SCENE 8: Tuck's Attic

- My Most Beautiful Day—Mae, Angus
- From Attic to Porch—Winnie
- Partner in Crime—Jesse, Winnie

SCENE 9: Tuck's Porch

SCENE 10: The Fair

- Partner in Crime (Reprise)—Jesse, Winnie, Man in the Yellow Suit, Ensemble

SCENE 11: The Silo

- Seventeen—Jesse
- End of Act I—Jesse, Man in the Yellow Suit, Winnie, Ensemble

ACT II

SCENE 1: Backstage at the Fair

- Everything's Golden—Man in the Yellow Suit, Ensemble

SCENE 2: Foster's Fence

SCENE 3: Tuck Cottage

- Seventeen (Reprise)—Winnie
- Time—Miles

SCENE 4: Outside Tuck Cottage / Tuck's Attic

- Time (Reprise)—Mae, Jesse, Angus, Miles

SCENE 5: Foster's Yard

- Everything's Golden (Reprise)—Man in the Yellow Suit

SCENE 6: Path Near Wood

- You Can't Trust a Man—Constable Joe, Hugo

SCENE 7: The Lake

- The Wheel—Angus, Winnie, Ensemble

SCENE 8: The Spring

- The Story of the Man in the Yellow Suit—Man in the Yellow Suit

SCENE 9: Path to Foster's

- Everlasting—Winnie

SCENE 10: Foster's Garden

- The Story of Winnie Foster—Company

SCENE 11: Tucks at the Grave

- The Wheel (Reprise)—Jesse, Mae, Miles, Angus, Ensemble

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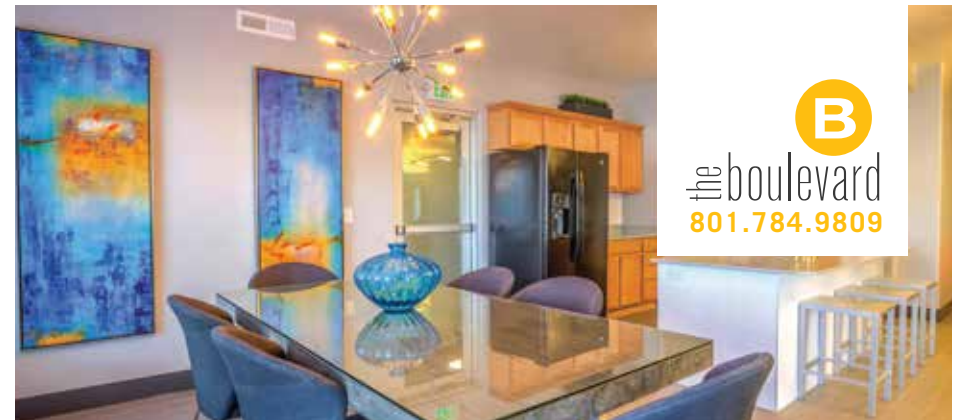
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KAREN BAIRD

Nana Foster (MWF)

Karen is delighted to share the stage with the talented cast of *Tuck Everlasting*. She has appeared as the Jewish Matriarch, Italian Grandmother, and several women named Ethyl: *Beau Jest*, *Over the River and Through the Woods*, *The Curious Savage*, *Barefoot in the Park*—to name a few. Thanks to David Morgan, the Hales, the Swensons, and the extended and beloved HCTO Family for allowing Nana to be part of Treegap, New Hampshire to share the magic and the lessons to be learned. And thanks to her children and grandchildren for supporting her in her theater quests.

EVAN K. BEESLEY

Man 4 (MWF)

Evan is very excited to be returning to the HCTO stage in *Tuck Everlasting!* He has most recently been seen as Specs in *Newsies*, and Harvey Johnson in *Bye, Bye Birdie* at SCERA Shell. Some of his favorite past roles include Lord Farquaad in *Shrek*, Pinocchio in *Shrek*, the Harold in Roger & Hammerstein's *Cinderella*, and being a part of Sundance Summer Theatre's Production of *Joseph and the Amazing Technicolor Dreamcoat*. Evan has also had the opportunity to perform in Carnegie Hall with MCP's production of *Broadway Classics in Concert* featuring Lea Salonga, Norm Lewis, Sierra Boggess, Ramin Karimloo, and many others. He trains in MDT at Utah COPA. He would like to thank his family, and his best friends, Emmie and Eliza, for helping him get to where he is today!

JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School, a position he's held for 11 years. His choirs have been invited to and have sung nationwide in prestigious venues such as Carnegie Hall, Chicago Symphony Hall, The National Cathedral, Libby Gardner Hall, and DeJong Concert Hall. He received both Bachelor's and Master's Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Sessions of the October 2011 and April 2013 LDS General Conferences. As an actor, his credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom*. As a director, his favorite credits include *Anything Goes*, *Daddy Long Legs*, *Hello, Dolly!*, *Peter and the Starcatcher*, *Into the Woods*, *The Drowsy Chaperone*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River*, and *Disney's Newsies*. Special thanks to David, Jenny, Meagan, Cole, the Hales and Swensons, and this amazing cast and crew. Justin and his amazingly talented wife, Cecily Ellis-Bills (no stranger to HCTO audiences) live with their two sons, Clark and Wyatt, and their puppy, Scooter, in Salem.

MAREN BILLS

Woman 2 (TThS)

Maren is so excited to be part of this beautiful show! Maren is an MDT major at BYU and was last seen as Buttons in HCTO's production of *Newsies* and Belle in *A Christmas Carol*. Some other favorite roles include Marguerite in *The Scarlet Pimpernel*, Eponine in *Les Misérables* and serving as a



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like to thank his family for all the support they've given him, and for the passion and ethic they've taught him.

DALLIN BRADFORD

Man 1 (M-S)

Dallin is excited to be returning to the HCTO stage. He is a proud graduate of David Scott's Applied Art of Acting program (2018) in Dublin, Ireland. Dallin is Chief Operations Officer for Avonlea Theater Company, and a co-founder of Unstable Improv. He most recently performed in BYU's *Check Mates* as Luke. He has been involved on and off the stage with many other companies and festivals, including PG Players, Salty Dinner Theater, Sandra Millet Summer Shakespeare, and Timpanogos Arts Festival. Additionally, he works as a voice actor and narrator, with credits ranging from Missionary Mall to Audible. Dallin would

HEATHER BROWN

Woman 1 (MWF)

Heather is absolutely thrilled to be making her debut on the HCTO stage with *Tuck Everlasting*. She is currently a Utah Valley University student emphasizing in dance and musical theater and has enjoyed dancing and choreographing with UVU's Synergy Dance Company. Her choreographic works have been featured recently in the Jordan River Temple Celebration and in local high schools and studios. She has enjoyed performing in productions of *Brigadoon*, SeaWorld San Diego's *Illuminight*, Odyssey Dance Theatre's *Thriller*, and Ririe Woodbury's *Momentum* and *Cabaret of Fools*. Heather hopes to

continue sharing her joy in performance and is grateful that HCTO has been part of that journey.

DANIEL GALLACHER

Man 2 (TTBS)

Daniel recently graduated from BYU in Geospatial Intelligence, and is grateful for the opportunity to perform in *Tuck Everlasting*. He was last seen on stage in *Newsies* here at the HCTO, and before that as a performer in the BYU Young Ambassadors. When he's not at rehearsal, you can find him washing windows, cleaning clocks, or cutting other people's grass. Daniel would like to thank the production staff for this incredible experience!

KEITH GOODRICH

Man 2 (MWF)

Keith is grateful to return to the HCTO stage! Previous shows include *The Wizard of Oz*, *Anything Goes*, *AIDA*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, *Oklahoma!*, *Disney's The Little Mermaid*, *The Pirate Queen*, *Mary Poppins*, *Brigadoon*, *Tarzan* (HCTWV and HCT-Sandy), and *My Fair Lady* (Egyptian Theater). During the day Keith is middle school choir and orchestra teacher at Elk Ridge Jr. High. Keith is excited to be starting his Masters Degree in Vocal Performance next fall at the University of Utah. When Keith is not teaching or acting he enjoys performing as an aerialist with Defying Gravity Utah, playing violin and choreographing for several local dance companies.

DIANNA GRAHAM

Mae Tuck (MWF)

Dianna is thrilled to be a part of this beautiful show with these BEAUTIFUL people! Previous HCTO credits: *Catch Me If You Can*, *Betty Blue Eyes*, *Dear Ruth*, and *Sense and Sensibility*. Previous venues: Pioneer, Tuacahn,



Dianna Graham

SLAC, HCTWV, AOTC, UtahRep, among others. Some favorite roles: Judy in *The Curious Incident of the Dog in the Night-time*, Desiree and Charlotte in *A Little Night Music*, Winifred in *Mary Poppins*, and Millie in *Seven Brides for Seven Brothers*. Represented by McCarty Talent, more credits and clips at diannagraham.com. "Much love and gratitude always to HCTO and to my delicious family!"

BRETT GRIFFETH

Constable Joe (MWF)

Brett is thrilled to be returning for one more show at HCTO. Previous favorite roles include Elisha Whitney (*Anything Goes*), Roger Strong (*Catch Me If You Can*), Marcellus Washburn (*The Music Man*), Dick Burnley (*9 to 5 The Musical*), and Robert Falcon Scott (*Peter and the Starcatcher*). He is so grateful to his friends and family at (and



Ava Hoekstra

the remarkable patrons of) HCTO for creating such wonderful and lasting memories over the years. Thank you all.

CAROLYN HARTVIGSEN

Betsy Foster (MTF)

Carolyn is so happy to be back at HCTO among so many incredible artists and friends whom she loves. Here she played Miss Skillon in *See How They Run*, Clelia Waldgrave in *The Nerd*, and Alice Beineke in *The Addams Family*. NYC acting credits include Rosalind in *As You Like It*, and productions of *The Boss* and *The Top of the Heap*. Other credits include multiple seasons at Tuacahn, the title role in the short film *Star Wars: The Origins of Rey*, and most recently *The Wicked Witch of the West* in *The Wizard of Oz* at HCT-Sandy.

JENNIFER HILL-BARLOW

Choreographer

This is Jenny's 8th season directing/choreographing at HCTO. Recently you may have enjoyed her direction/choreography in: *An American in Paris*, *Anything Goes*, and *Daddy Long Legs*. Other career highlights include: *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Catch Me If You Can*, *In the Heights*, *Guys and Dolls*, *Big Fish*, *Big River*, and of course *Xanadu!* (twice). She danced professionally with: the Cincinnati Ballet, Ballet West, Guangzhou Ballet in China, Utah Ballet, Tuacahn, and the Radio City Rockettes. She holds an MFA in Choreography from the U of U, and is the Owner/Artistic Director of the Barlow Arts Conservatory. Barlow Arts was awarded "Outstanding School" in 2015, 2016, and 2017 by the prestigious Youth America Grand Prix Ballet Competition. Jenny is the 5-time recipient of the Best of State Choreography medal. Special thanks to Blake, David, Justin, Meagan, the Producers, and this very talented cast.

AVA HOEKSTRA

Winnie Foster (MWF)

Ava, an 8th grader from Park City, is thrilled to make her debut on the HCTO stage. She was last seen in 35+ shows as Dorothy (u/s to Lexi Walker) in *The Wizard of Oz* at HCT-Sandy. Other credits include Small Alison in *Fun Home* at SLAC; *Fiddler on the Roof*, *It Happened One Christmas*, *Oliver!* and *The Will Rogers Follies* all at PTC; and *My Son Pinocchio* and *The Heart of Robin Hood* at HCT-Sandy. "Thanks HCTO for this opportunity and my family and friends for their continued support!" Visit Ava's YouTube channel for music videos and Instagram [@avahoekstra.music](https://www.instagram.com/avahoekstra.music).

KENNEDY JOHNSON

Woman 3 (MWF)

Kennedy is a freshman in Music Dance Theater at BYU. She is happy to be in her first production at HCTO, especially because she has always loved seeing the shows since she was young! She has won numerous awards while attending high school, including best actress in a musical for her portrayal of Fantine in *Les Misérables*, and best actress as Agnes in *Agnes of God*, as well as multiple awards in vocal competitions. Recent credits include Maxine in *Who Shot Juanito Bandito* and ensemble in *Tarzan* at Pickleville Playhouse, and Mary Jane in *Big River*. She has also worked at Sundance for two summers in both *Joseph and the Amazing Technicolor Dreamcoat* and *The Sound of Music*. Last year Kennedy was awarded first runner-up at Utah's Distinguished Young Women. Kennedy also plans to become a certified massage therapist, and loves dirt biking with her family.

CLAIRE KENNY

Betsy Foster (WTBS)

Claire was last seen as Mrs. Cratchit in HCTO's *A Christmas Carol*. She is thrilled to be sharing the stage with her mom, Melany Wilkins, and son, James Kenny, in this beautiful production. In addition to a love of performing, Claire has co-produced several Broadway musicals with her husband, including *Anastasia*, *Waitress*, and the Tony award-winning revival of *Once on This Island*. Claire is also a co-founder of Masters Acting Academy, which offers actor training to local teens and adults. When not on stage, Claire wears several hats as the mom of seven terrific kiddos.

JAMES KENNY

Thomas (WTBS)

James recently made his theatre debut as Tiny Tim in HCTO's *A Christmas Carol*. He

is excited to be back on stage with his mom and Grandma in this production of *Tuck Everlasting*. Some of James' passions include drawing, puzzles, and all things Mount Rushmore and King Tut.

STEPHEN KERR

Man in the Yellow Suit (TTBS)

Stephen was most recently seen as Man in the Yellow Suit in *Tuck Everlasting* at HCT-Sandy in 2018. Other theatre credits include Ebenezer Scrooge (*A Christmas Carol*), Thernardier (*Les Misérables*), Dubhdara O'Malley (*The Pirate Queen*), Pap Finn (*Big River*), Professor Clarence Black (*Séance*), King Arthur (*Camelot*), Captain Hook (*Peter Pan*), Pseudolus (*A Funny Thing Happened on the Way to the Forum*), and Barsad (*Tale of Two Cities*).

CLAIRE KILGORE

Woman 2 (MWF)

When Claire was 11 she had the pleasure of participating in the HCTWV's production of *Chitty Chitty Bang Bang* and fell in love with the theater. As a trained dancer, Claire is no stranger to the stage, having performed numerous classical ballet variations from *Don Quixote*, *Paquita*, *Sleeping Beauty*, *Coppelia* and *The Nutcracker*. Her last performance with HCTO was in 2018 with their production of *Tarzan* and she is so excited to back here in *Tuck Everlasting*. She thanks all those who make it possible to pursue her dreams.

REX KOCHERHANS

Angus Tuck (TTBS)

Favorite past roles at HCTO include *Les Misérables* (Javert), *South Pacific* (Emile de Becque), *Annie* (Oliver Warbucks) and *A Christmas Carol* (Bob Cratchit). Rex will be returning to Edinburgh, Scotland this summer for a repeat performance with American Performing Arts International at the Edinburgh Fringe Festival. He has been

a featured soloist with many of the leading arts organizations in the area including the Mormon Tabernacle Choir, Salt Lake Choral Artists, and BYU Singers. Rex's voice can be heard on numerous television/film/record-ing projects, including as a soloist on the award-winning album, *Celebrating Wendell Berry in Music*. Much love to Kate, Lily, Anna, Lucy, Theo, and baby boy to be born at the end of June.

MATT KOHLER

Man in the Yellow Suit (MWF)

Matt is thrilled to be making his debut with HCTO, and couldn't pick a more beautiful show to do it with. He graduated from Utah State University in 2000 with a Bachelor's of Fine Arts degree in Theatre Arts performance and directing. Matt has worked with Pioneer Theatre Company, The Old Lyric Repertory Company, HCTWV, HCT-Sandy and The Desert Star Playhouse. Some of his

favorite roles include: Harry Roat in *Wait Until Dark*, Jacob Marley in *A Christmas Carol*, Bob Ewell in *To Kill a Mockingbird*, The Child Catcher in *Chitty Chitty Bang Bang* and Dracula in *Dracula*. He would like to thank Jenny, Justin and David for giving him this awesome opportunity. When he is not being a very bad person, Matt is a husband and father to Brooklynn and Ruby Rose, respectively. "Thank you ladies for your patience and support."

LAUREL ASAY LOWE

Mae Tuck (TTBS)

Laurel is so excited to return the HCTO stage again to tell this beautiful story. Laurel received her BFA in Music Dance Theater from BYU. Before graduating, she spent several summers performing regionally in Wyoming and Montana. She was last seen on the HCTO stage as Irene Molloy in *Hello, Dolly!*, and Baker's Wife in *Into the Woods*.





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Last year she performed at HCT-Sandy as Alma Hix in *The Music Man*. Her favorite roles include Muriel in *Dirty Rotten Scoundrels*, Meg in *Little Women*, Shelby in *The Spitfire Grill*, and Laurey in *Oklahoma!*. Enormous thank you to her amazing husband and delightfully zany children for supporting her for months at a time so she can perform. "I zub you, D, Z, P, and S!!!"

BRETT MERRITT

Angus Tuck (MWF)

Brett is elated to be back performing in his 10th show at HCTO. Previous HCTO roles include Man in Chair (*The Drowsy Chaperone*), Baker (*Into the Woods*), Hanratty (*Catch Me if You Can*), Freddy (*Dirty Rotten Scoundrels*), and Rick (*The Nerd*). Other favorite roles include Ed (*The Curious Incident of the Dog in the Night-time*), Benedick (*Much Ado About Nothing*), Garry (*Noises Off*), and co-founder of The Thrillionaires Improv Theatre. Brett thanks this marvelous cast, crew, and staff for their kindness, hard work, and talent. He thanks Jenny, David, and Justin for helping him shape the role of Angus and inspiring him nightly. He dedicates his performance to his favorite human: Isabella Rose.

CLAIRE MILNER

Woman 4 (M-S)

Claire is glad to be back on the HCTO stage, having been seen in the Ensemble of *Tarzan*. Some of Claire's favorite performances include Sugar Plum Fairy and Snow Queen in *The Nutcracker* and Ensemble of HCT-Sandy's *An American in Paris* and *The Music Man*. She is currently a student at Utah Valley University, and teaches ballet at Barlow Arts Conservatory. "Be kind. Work hard. Smile often."



Brett Merritt



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BRADLEY MOSS

Constable Joe (T18S)

Bradley is thrilled to be part of this production. He teaches theatre and film at Maple Mountain High School. Recent credits include: Marley in *A Christmas Carol* and Sutcliffe in *Betty Blues Eyes* at HCTO, Teddy Roosevelt in *Newsies* at HCT-Sandy, and William Shakespeare in *The Drown'ed Book* for Zion Theatre Company.

SAMUEL MURDOCK

Man 4 (T18S)

Sam is so excited to make his debut performance on the HCTO stage. You may recognize him from his role of Hugo in *Tuck Everlasting* at HCT-Sandy, or as Jethro in *The Heart of Robin Hood* (HCTWV). Sam loves playing guitar and piano in his free time. He would like to thank his mom for all her love and support.

CLEVELAND MCKAY NICOLL

Miles Tuck (M-S)

McKay is an actor and director from Salt Lake City, with a BFA in Musical Theatre from UVU. A few favorites include: Hedwig in *Hedwig and the Angry Inch*, Edward Ferrars in *Sense and Sensibility*, and *Tartuffe* which he adapted and directed at UVU. He would like to thank his family for their support in his artistic pursuits, the incredible and hard-working production crew here at HCTO, and the creative team behind this production for this wonderful and exciting opportunity. He would also like to thank Chris Clark, Jenny Barlow (Mama Rose), Laurie Harrop-Purser, and Julie Sauve for their overwhelming knowledge, guidance, and kindness they have offered him over the years. "Thank you."

ADAM PACKARD

Man 3 (MWF)

Adam is very excited to be making his HCTO debut in *Tuck Everlasting*. Adam



recently moved back to Utah after living in Florida for six months as a Character Performer at Walt Disney World. Adam loves being with his family and singing along to his favorite musicals in his spare time. He'd like to thank his Mom and Dad for their continued support in all his pursuits.

ELI REYNOLDS

Thomas (MTF)

Eli is a 9-year-old 4th grader and was last seen on HCTO's stage as Tiny Tim in *A Christmas Carol*. He was also previously in *A Christmas Carol—Youth Edition*, also at HCTO, played Michael in *Peter Pan Jr.* (ACT) and was an extra in the movie *In Emma's Footsteps*. When he's not on stage he loves spending his time with friends, playing tennis and traveling the world with his family.



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GREYSON RICHARDS

Man 3 (T1B3)

Greyson is so excited to come right back to the HCTO stage after previously being seen as Race in *Newsies!* Other credits include *West Side Story*, *The Little Mermaid*, and *Tom Sawyer*. This has been one of Greyson's dream shows to be in for years and he wants to thank HCTO for making his dreams a reality. As always, a huge thanks to his parents, especially his mother for always supporting him through all his endeavors, his best friends for always being his number one fans, and finally his day one, Leigh Harris. "Couldn't be here without your love and support." Instagram: @greysonrichard

ABIGAIL SCOTT

Winnie Foster (T1B3)

Abigail is overjoyed to bring Winnie Foster to life. When offstage, Abbie seeks adventure through running, singing with One



Abigail Scott

Voice Children's Choir, wakeboarding, riding rollercoasters, and baking with her siblings (while watching Bob Ross, of course)! Favorite theater experiences include *Annie* (*Annie*), *Jemima* (*Chitty Chitty Bang Bang*), and *Jane Banks* (*Mary Poppins*). "Thanks to HCTO, my amazing carpool buddy/double (Ava), and my wonderful family for a dream come true!"

SETH SHERMAN

Hugo Jackson (T1B3)

Seth, 15 years old, was last seen tumbling and flipping his way through *Newsies* at HCTO! Other favorite roles include Jo Jo in *Seussical the Musical* and Joe Harper in *Big River* at SCERA Shell, as well as Peter Cratchit in *A Christmas Carol* at HCTO for the past two years. Youth production roles include the Baker in *Into the Woods Jr.* and Peter Pan in *Peter Pan Jr.* Seth has won awards for performances on piano and harp-sichord, and plays the oboe. He would like to thank the friends and family who have encouraged and supported him in theatre.

ABIGAIL SMITH

Woman 3 (T1B3)

Abigail is thrilled to enter the world of musical theater with this production of *Tuck Everlasting*. She began her training as a dancer at a young age, spending time at Jacqueline's School of Ballet, Harbor Bay Classical Ballet, and finishing her high school years at Barlow Arts Conservatory. She has trained mainly in ballet, jazz, contemporary, character and modern, but has also loved classes in tap, African, hip hop and Irish dance. Currently, she is thrilled to be teaching at Barlow Arts Conservatory, while also pursuing a degree in ballet with a teaching emphasis at the University of Utah.

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Dallin Suman

DALLIN SUMAN

Jesse Tuck (TtB)

Dallin is so excited for the opportunity to perform in *Tuck Everlasting*! He loves theatre and its power to change lives. He will be starting his BFA in Musical Theatre this fall at UVU. Some of his favorite roles have been Gilbert Blythe in *Anne of Green Gables*, Farleigh in *The Scarlet Pimpernel*, Topper in *A Christmas Carol* (HCTO), and Benjamin in *Seven Brides for Seven Brothers*.

STACIA HARDY TANNER

Woman 1 (TtB)

Stacia is thrilled to be returning to HCTO! She is excited to perform in *Tuck Everlasting* again after performing in it at HCT-Sandy. She received her BFA in Music Dance Theater from BYU. She also performed in Young Ambassadors for two years. Some favorite roles include: Anita in *West Side Story* (HCTO), Wendy Jo in *Footloose* (Tuacahn),



Carter Walker

Millie in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *The Civil War* (HCTO), Emma Smith in the *Nauvoo Pageant*, Ann Cannon in the *British Pageant*, Majella in *The Pirate Queen* (HCTWV), Alabama Lamb in *Big Fish* (HCTO and HCTWV), and Marie in *The Scarlet Pimpernel* (HCTO). She is grateful for the support of her husband, family, and friends.

CARTER WALKER

Jesse Tuck (MWF)

Carter is 21 years old and just graduated this spring with a BFA in Acting from Utah Valley University. Some of his recent projects include *Newsies* at HCT-Sandy, *Edward II* and *A Doll's House* at An Other Theatre Company, and *The Seagull*, *Anything Goes*, and *Jumpers* at UVU. This is his first show at HCTO and he is excited to join the family!



Karen Baird



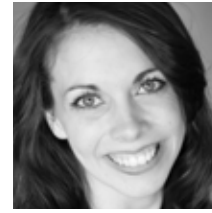
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Maren Bills



Dallin Bradford



Carolyn Hartvigsen



Kennedy Johnson



Claire Kenny



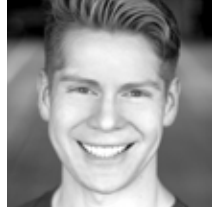
James Kenny



Heather Brown



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Brett Griffeth



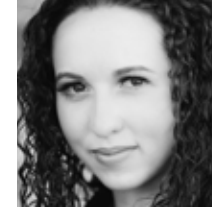
Stephen Kerr



Claire Kilgore



Matt Kohler



Claire Milner

MELANY WILKINS

Nana (TBS)

Melany was last seen at HCTO as Mrs. Fezziwig/Laundress in *A Christmas Carol*. Favorite roles include Meg in *Damn Yankees*, Clairee in *Steel Magnolias*, Mrs. Fairfax in *Jane Eyre*, Miss Hannigan in *Annie*, Betty in *The Foreigner*, Mrs. Patty in *The Curious Savage*, and Golde in *Fiddler On The Roof*. Happiness is playing mother to my real daughter, Claire Kenny, on stage and being in this show with my grandson, James, at the same time. Thanks to Hales, Swensons, David, Jenny, Justin, and Meagan for trusting me once again. "We want cotton candy!"

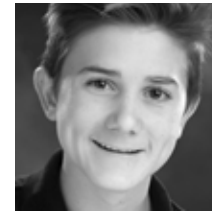
WESTON WRIGHT

Hugo Jackson (MWF)

Weston is thrilled to be making his debut on the HCTO stage! He is a senior at Pleasant Grove High School, where he participates in theatre, most recently playing Billy Crocker in the school's production of *Anything Goes*. His other credits include Jack in *Into the Woods*, Charley Kringas in *Merrily We Roll Along*, The Chairman in *The Mystery of Edwin Drood*, and Dickon in *The Secret Garden*. Weston also played Elmer in *Newsies* at HCT-Sandy. He would like to thank his family and friends for their encouragement and support, and for making his dreams a reality.



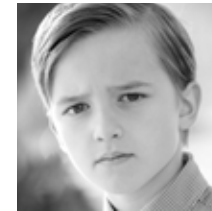
Bradley Moss



Samuel Murdock



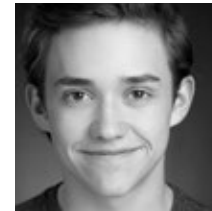
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Greyson Richards



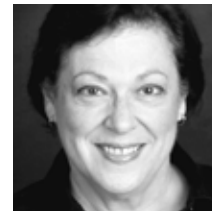
Seth Sherman



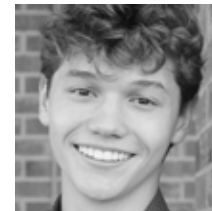
Abigail Smith



Stacia Hardy Tanner



Melany Wilkins



Weston Wright

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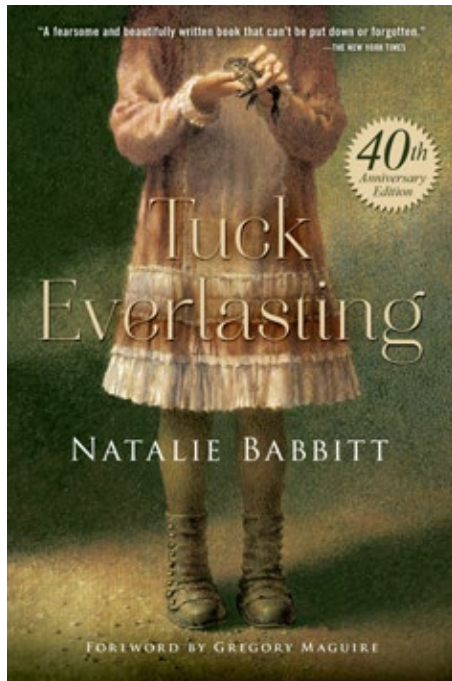
◇ INTERESTING FACTS ◇

Written by HCTO dramaturg Dr. Christopher Clark

Tuck Everlasting, Natalie Babbitt's beloved 1975 children's novel, has been adapted into two feature films and three unabridged audio books. It has sold over 5 million copies and has been called a classic of modern children's literature. So it was only natural that the book would make the leap to the stage, which it did, successfully, in 2016. *Matilda*, *Peter Pan*, *The Wizard of Oz*, *Mary Poppins*, and *The Secret Garden* are all popular musicals based on young adult and children's literature. We already know the stories, we already love the characters, so transferring to the story to the stage is a slam dunk, right? Not so fast. Ask

the creators of *Honk*, *The Lord of the Rings*, and *Zorro*, all musicals based on young adult material that never made it to Broadway. Adapting novels for the stage may be more difficult than most people think. Here's why.

Firstly, in bringing the story to the stage, would-be adapters may struggle to find a fresh perspective. "Are there already adaptations of the material you were planning to adapt?" asks playwright Hillary DePiano. "What makes your take on it stand out if the marketplace is already crowded?" As audiences, we can also be a little picky with our permission. Those of us with favorite



▲ Above: Book cover of the 40th anniversary edition.



▲ Above: *Tuck Everlasting* author Natalie Babbitt.



▲ Above: Scene from the Broadway version of *Tuck Everlasting*, starring Sarah Charles Lewis as Winnie Foster (right) and Andrew Keenan-Bolger as Jesse Tuck (left). This Broadway scene also served as inspiration for our cover art.

books may not be eager to see much-loved characters and stories brought to life by actors who simply don't sound or look the way we wanted, or imagined, they would.

In addition, many works of popular fiction are legally unavailable for adaptation. In most cases, rights to source material are held by the publisher or author, and permission to adapt can be difficult to get. Like audiences, writers are often nervous to allow free-reign with their creations. Many adapters wait until the material is available in the public domain, where the rights to creative works have expired,

been forfeited, or expressly waived. In the United States, every book and tale published prior to 1924 is in the public domain. Rights to *Pride and Prejudice*, *Alice in Wonderland*, and *The Tell-Tale Heart* are up for grabs; *The Hunger Games* and *Harry Potter* are not.

Tuck Everlasting lyricist Nathan Tysen and composer Chris Miller knew they had big shoes to fill. "It was required reading, for both of us, in our grade schools," Tysen says. "And for me, it was the book that made me want to read more books." Tysen and Miller, friends since graduate school, sat down and made a list of their dream projects. *Tuck* was at the top of their list. "It's been an amazing journey," Tysen says, "trying to get the rights, finally getting the rights, getting to meet Natalie Babbitt, doing this adaptation...it's a dream come true."

Babbitt was an integral part of the production, sitting in on rehearsals, clarifying



▲ Above: Tuck Everlasting composer Chris Miller (left) and lyricist Nathan Tysen (right).
 ◀ Left: Broadway playbill. Tuck Everlasting opened at Broadhurst Theatre on April 26, 2016.



but also had some changes in mind. “What you read in the book and what you see on the stage,” Shear says, “are very different things. And sometimes you have to break it to make it.” Even directors and designers make changes to the source material to solve problems or shed new light on stage. In our production, for example, we’re using a pocket watch instead of a music box, because music boxes in the mid-1700’s were made by watchmakers.

While adapting a beloved novel for the stage is fraught with obstacles, for many playwrights it’s worth it. Even just for that shot of immortality. In this case, the book was ready to be made into a musical, says *Tuck* writer Tim Fedele:

“Musicals want to sing. And you want to sing for a big, emotional reason. And there’s nothing more emotional than ‘Am I going to live forever?’”

intentions, and giving notes throughout the process. Still, the musical’s writers had to find a way to spin the story their own way. *Tuck* writer Claudia Shear loves the book,

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WHAT: Develop and apply your skills as a Shakespearean actor! In this 2-week workshop, students will rehearse and perform a 50-minute cutting of one of Shakespeare's famous plays. Throughout the process, students will obtain the tools to better interpret and utilize the Bard's heightened text. The overall focus of the class will be on punctuation, rhythm, structure, and sound, ensuring the improvement of each student's performance, not only as an individual, but as a collective ensemble. This workshop is great preparation for the Utah High School Shakespeare Competition in the Fall!

WHO: Ages 14-18 (High School)

WHEN: Mondays through Fridays: June 10-21 from 10:00 am-11:30 am

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150

Class subject to cancellation if enrollment does not reach 8 students.

MACBETH (SHAKESPEARE WORKSHOP)

WHAT: Develop and apply your skills as a Shakespearean actor! In this 2-week workshop, students will rehearse and perform a 50-minute cutting of one of Shakespeare's famous plays. Throughout the process, students will obtain the tools to better interpret and utilize the Bard's heightened text. The overall focus of the class will be on punctuation, rhythm, structure, and sound, ensuring the improvement of each student's performance, not only as an individual, but as a collective ensemble. This workshop is great preparation for the Utah High School Shakespeare Competition in the Fall!

WHO: Ages 14-18 (High School)

WHEN: Mondays through Fridays: Jul. 8-19 from 10:00 am-11:30 am

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150

Class subject to cancellation if enrollment does not reach 8 students.

You may register online or by calling the box office.

801.226.8600

No cancellations or refunds

SEMESTER-LONG CLASSES

MINI-MUSICAL CAMPS

Taught by Kelly Coombs

WHAT: So you want to be in a musical?! Well, now's your chance! In this camp, you will be given lines to memorize, dances and music to practice and perfect, and a chance to perform in a mini musical at the end of the week!

WHO: Ages 6-12 (sessions 1-5) and ages 12-17 (session 6)

WHEN: **Session 1 (Kids):** Jun. 3-7 from 9:00 am-10:30 am; **Session 2 (Kids):** Jun. 3-7 from 11:00 am-12:30 pm; **Session 3 (Kids):** Jun. 10-14 from 9:00 am-10:30 am; **Session 4 (Kids):** Jun. 10-14 from 11:00 am-12:30 pm; **Session 5 (Kids):** Jul. 8-12 from 9:00 am-10:30 am; **Session 6 (Teens):** Jul. 8-12 from 11:00 am-12:30 pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$100

Class subject to cancellation if enrollment does not reach 8 students.

BASIC TAP WORKSHOP

Taught by David Smith

WHAT: This upbeat class will focus on rhythm, balance, and basic steps. The students will learn and perform a tap combination from the tap-filled musical *Thoroughly Modern Millie*. Tap shoes are recommended, but not required.

WHO: Ages 12+ (Adults Included!)

WHEN: Tuesdays & Thursdays: Jun. 11- 27 from 5:00 pm-6:00 pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$100

Class subject to cancellation if enrollment does not reach 8 students.

BACKSTAGE BOOTCAMP

WHAT: Have you ever wondered what goes on behind the scenes of a full theatrical production? This camp is the place for you! Each day will be focused on a different type of technical theater with professionals in the industry! Learn set design, lighting design, costume design, hair & makeup design, sound design, properties design, stage management, and directing. At the end of camp we will have a technical design fair showcasing your own designs!

Continues on next page →



SEMESTER-LONG CLASSES

WHO: Ages 12–17

WHEN: Mondays through Fridays: Jun. 3–14 from 1:00 pm–2:30 pm

WHERE: Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$150 (all materials are included)

Class subject to cancellation if enrollment does not reach 8 students.

TAKE THE STAGE BOOTCAMP

WHAT: Let's Take The Stage! This two week intensive is designed for the performer wanting to take their performing to the next level. Each day will be focused on a different skill to help students hone their acting, dancing, and auditioning chops with professionals working in the industry! At the end of camp, students will leave with confidence in their performance skills, a new headshot, and they'll take the stage in a showcase!

WHO: Ages 12–17

WHEN: Mondays through Fridays: Jul. 8–19 from 1:00 pm–2:30 pm

WHERE: Hale Studios (537 North 1200 West in Orem)

COST: \$150 (all materials are included)

Class subject to cancellation if enrollment does not reach 8 students.

EXTREME THEATER

WHAT: This camp is a whirlwind! Students will learn the basics of writing for the stage and then are placed into teams where each team has to work together to write, produce, and perform a short 10 minute play at the end of the week. Now that's extreme!

WHO: Ages 12–17

WHEN: Monday through Friday: Jun. 24–28 from 10:00 am–11:30 am

WHERE: Hale Studios (537 North 1200 West in Orem). Final Performance at Hale Center Theater Orem (225 West 400 North in Orem)

COST: \$100

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YEAR-ROUND CLASSES

PRIVATE VOICE LESSONS

Taught by Jamie Bunker, Amanda Crabb, Marcie Jacobson, Lori Meldrum, Rob Moffat, Sonja Poulter, David Smith, Brandalee Streeter, Haley Wawro, & Marcie Yactman

WHO: Anyone with a voice

WHAT: This includes three 30-minute private voice lessons and one master class each month.

COST: \$135 – \$160/month

REGISTRATION: Continuous year-round. Call the Box Office for more details.

PRIVATE ACTING LESSONS

Taught by Kelly Coombs

WHO: All ages

WHAT: Meet weekly to hone your skills to become a better actor. You'll learn fundamental acting techniques, how to break down a monologue, and gain the confidence to be your best self on and off the stage and screen. This includes three 30-minute private acting lessons and one master class each month.

COST: \$130/month

REGISTRATION: Continuous year-round. For more information on how to register, email Linda Hale at linda@haletheater.org.

You may register online or by calling the box office.

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COMEDY Aug. 15 -THROUGH- Sep. 14

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- ◆ Doors open 30 minutes prior to each performance— all seats are reserved—you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
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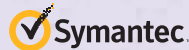
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