



DISNEY'S

NEWSIES

THE BROADWAY MUSICAL

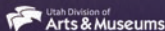
2019
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PRODUCTION NUMBER 217

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DISNEY'S

NEWSIES

THE BROADWAY MUSICAL

MUSIC BY: Alan Menken • LYRICS BY: Jack Feldman • BOOK BY: Harvey Fierstein

STARRING

Alex Joyner • David Muncy

SUPPORTING

Landon Alley • Joseph Paul Branca • Blake Burnham • Kelly Coombs
 Alex Gunter • Tianna Maxwell • Luseane "Lucy" Pasa • Becca Rose
 Grant Shumway • Ric Starnes • David Walker • Abram Yarbrow

FEATURING

Brooklyn Allison • Evan Beesley • Austin Bigelow • Maren Bills • Brigham Blackham
 Dustin Bolt • Brandon Bringhurst • Ryan Fallis • Daniel Fifield • Abigail Fillmore
 Daniel Gallacher • Tiana Garber • Eric Gourley • Preston Harmon • Scott Hendrickson
 McKenna Hixson • Nathan Holbrook • Wade Robert Johnson • Luciano Lopez • Skyler Mann
 Spencer Manning • Riley Matsuoka • Tamera Merkle • Paul Morley-Walker • Benjamin Oldroyd
 Tanner Perkins • Ari Powell • JD Ramey • Greyson Richards • Seth Sherman • Parker Smith
 Rick Smith • Teagan Smith • TJ Thomas • Zachary Walker • Andrew Walsh

DIRECTOR
 Lisa Hall

CHOREOGRAPHER
 Ashley Gardner Carlson

MUSIC DIRECTOR
 Justin Bills

DIALECT COACH
 Dianna Graham

FIGHT CHOREOGRAPHER
 Kellan David Connolly

PRODUCTION STAGE MANAGER
 Meagan M. Downey

COSTUME DESIGN
 Janae Lafleur

**SET DESIGN, TECHNICAL
 DIRECTION, & SOUND DESIGN**
 Cole McClure

MASTER CARPENTER
 Bobby Swenson

COSTUME SHOP MANAGER
 Peter Terry

HAIR & MAKEUP DESIGN
 Janna Larsen

LIGHTING DESIGN
 Cody Swenson

PROPERTIES
 Linda Hale

ASSISTANT PROPERTIES
 Cody Hale

COSTUME DIRECTOR
 Anne Swenson

TECHNICIANS
 Ryan Fallis
 Richie Trimble

CUTTER / DRAPER
 Jessica Barksdale

ASSISTANT HAIR & MAKEUP DESIGN
 Melinda Wilks
 Bekah Wilbur

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JACK KELLY.....	Alex Joyner (MWF) • David Muncy (TTtS)
DAVEY	Landon Alley (MWF) • Abram Yarbrow (TTtS)
CRUTCHIE	Alex Gunter (MWF) • Joseph Paul Branca (TTtS)
LES	Grant Shumway (MWF) • Blake Burnham (TTtS)
RACE.....	Greyson Richards (MWF) • Parker Smith (TTtS)
ALBERT.....	Ari Powell (M-S)
SPECS	Scott Hendrickson (w/s Albert) (MTtF) • Evan Beesley (TWS)
HENRY.....	Seth Sherman (MWF) • Zachary Walker (TTtS)
FINCH / BILL.....	Riley Matsuoka (MTF) • Teagan Smith (WTtS)
ROMEO.....	Spencer Manning (MWF) • Luciano Lopez (TTtS)
ELMER / DARCY.....	Nathan Holbrook (MWF) • Rick Smith (TTtS)
MUSH.....	Daniel Gallacher (MWF) • Daniel Fifield (TTtS)
BUTTONS.....	Maren Bills (MWF) • Tiana Garber (TTtS)
MORRIS DELANCEY / SNIPER.....	Austin Bigelow (MWF) • Skyler Mann (TTtS)
OSCAR DELANCEY / TOMMY BOY.....	Brandon Bringhurst (MWF) • Tanner Perkins (TTtS)
SPOT CONLON / JO JO.....	Preston Harmon (MWS) • TJ Thomas (TTtS)
KATHERINE PLUMBER.....	Tianna Maxwell (MWF) • Kelly Coombs (TTtS)
JOSEPH PULITZER.....	Ric Starnes (MWF) • David Walker (TTtS)
MEDDA LARKIN / NUN.....	Luseane “Lucy” Pasa (MWF) • Becca Rose (TTtS)
SNYDER.....	Ryan Fallis (MWF) • Paul Morley-Walker (TTtS)
WIESEL / STAGE MANAGER / JACOBI / MAYOR.....	Wade Robert Johnson (M-S)
SEITZ / POLICE.....	Dustin Bolt (MWF) • Benjamin Oldroyd (TTtS)
BUNSEN / POLICE.....	Andrew Walsh (MWF) • Eric Gourley (TTtS)
NUNZIO / POLICE / GOVERNOR ROOSEVELT.....	Brigham Blackham (MWF) • JD Ramey (TTtS)
HANNAH / BOWERY BEAUTY / NUN.....	McKenna Hixson (MWF) • Tamera Merkle (TTtS)
BOWERY BEAUTY / NUN.....	Brooklyn Allison (MWF) • Abby Fillmore (TTtS)



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◇ SCENE SYNOPSIS ◇

PLACE: Lower Manhattan • TIME: Summer, 1899

ACT I

PROLOGUE: Rooftop, Dawn

- Santa Fe (Prologue)—*Jack, Crutchie*

SCENE 1: Newsie Square

- Carrying the Banner—*Jack, Newsies, Nuns*

SCENE 2: Pulitzer's Office, Afternoon

- The Bottom Line—*Pulitzer, Seitz, Bunsen, Hannah*

SCENE 3: A Street Corner

SCENE 4: Medda's Theater

- That's Rich—*Medda*
- I Never Planned on You / Don't Come a-Knocking—*Jack, Bowery Beauties*

SCENE 5: Newsie Square, Next Morning

- The World Will Know—*Jack, Davey, Les, Crutchie, Newsies*

SCENE 6: Jacobi's Deli and Street, Afternoon

- The World Will Know (Reprise)—*Jack, Davey, Les, Newsies*

SCENE 7: Katherine's Office

- Watch What Happens—*Katherine*

SCENE 8: Newsie Square, Next Morning

- Seize the Day—*Davey, Jack, Les, Newsies*

SCENE 9: Rooftop

- Santa Fe—*Jack*

ACT II

SCENE 1: Jacobi's Deli, Next Morning

- King of New York—*Davey, Katherine, Les, Newsies*

SCENE 2: The Refuge

- Letter from the Refuge—*Crutchie*

SCENE 3: Medda's Theater

- Watch What Happens (Reprise)—*Davey, Jack, Katherine, Les*

SCENE 4: Pulitzer's Office and Cellar, Afternoon

- The Bottom Line (Reprise)—*Pulitzer, Seitz, Bunsen*

SCENE 5: Brooklyn Bridge & Medda's Theater

- Brooklyn's Here—*Spot Conlon & Newsies*

SCENE 6: Rooftop

- Something to Believe In—*Katherine, Jack*

SCENE 7: Pulitzer's Cellar

- Seize the Day (Reprise)—*Newsies*
- Once and For All—*Jack, Davey, Katherine, Newsies*

SCENE 8: Pulitzer's Office, Next Morning

- Seize the Day (Reprise)—*Newsies*

SCENE 9: Newsie Square

- Finale—*Company*

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◇ DIRECTOR'S NOTE ◇

Written by Newsies director: Lisa Hall

Newsies is a story of unstoppable energy: an awakening from the first song to last that sweeps the audience into the journey of these bright young people fighting for the worthiest of causes. When we take this journey with them, we too are driven to see the injustice, to feel the infectious excitement of their revolution, and to celebrate with their rousing success. It's hard to think of a better match for the engaging possibilities of the American musical. But not everyone has always seen it that way. I saw the *Newsies* movie during its original, poorly performing release. Disappointing critics and earning criticism, it was nominated for three "Razzie" awards (including Worst Picture) and winning one (inexplicably, Worst Original Song). However, fans kept the love alive (myself among them) for what was Disney's first live action musical in 24 years. It was the support of these fans (and many new ones) that made the stage version what it has become, earning five Tony nominations (Best Musical, Best Book of a Musical, Best Direction of a Musical, Best Scenic Design of a Musical, Best Orchestrations) and winning two (Best Original Score, Best Choreography).

This musical gives us a new way to interact with a fascinating era. The personal injustices of the characters are underscored by biting social and political commentary, placing the plot within a milieu simmering with conflict. My strong memories of the movie, rooting for the underdog, still strike me now working on the show with this exuberant cast. We have tried to emphasize the tension of a revolution in progress, both within the characters and



around them, and have looked for ways to submerge the audience as well. In many ways it's a natural fit for HCTO, where making theatre means discovering the inventive possibilities of an intimate stage, and playing to a devoted audience that remains excited by those possibilities throughout the season. It's an honor to be a part of that dynamic and to be a part of staging a musical that tells this extraordinary story.

◆ WHO'S WHO ◆

LANDON ALLEY

Davey (MWF)

This is Landon's first production at HCTO and he's thrilled to be a part of the show! He and his wife live in Provo and have a daughter, Brooklyn. He is currently studying commercial music at BYU with an emphasis in audio engineering. He'd like to thank his wife for her constant support, as well as all the family and friends that helped him realize this dream.

BROOKLYN ALLISON

Bowery Beauty / Nun (MWF)

Brooklyn is so excited to be on the HCTO stage for the first time! Brooklyn started musical theatre 7 years ago and has continued to find magic in every show since then. Some of her favorite roles have been Kira in *Xanadu*, Rosalia in *West Side Story*, Flotsam in *The Little Mermaid* and the Witch in *Big Fish*. Brooklyn is 18 and graduated from Herriman High School. She loves all things Disney and hopes to be a part of the Disney family someday.

EVAN BEESLEY

Specs (TWS)

Evan is excited to be returning to HCTO in *Newsies!* He recently played Harvey Johnson in *Bye, Bye Birdie* at the SCERA Shell. Some of his favorite roles include: Lord Farquaad in *Shrek*, Herald in *Cinderella*, and performing in Sundance Summer Theatre's Production of *Joseph and the Amazing Technicolor Dreamcoat*. Evan has also had the opportunity to perform at Carnegie Hall with *Broadway Classics in Concert*. He trains with Utah COPA. He

thanks his family, and his friends, Emmie and Eliza, for helping him get to where he is today!

AUSTIN BIGELOW

Morris Delancey / Sniper (MWF)

Austin is thrilled to be back on the HCTO stage in *Newsies!* Previous roles at HCTO include JoJo in *Seussical the Musical* and the Ghost of Christmas Past in *A Christmas Carol!* Other roles include: Curly in *Oklahoma*, Donkey in *Shrek* and Noggs in *Oliver!*. Austin recently returned from a mission in Calgary Canada and loved all the bitter cold! "Shoutout to Steve and Lori Miles for teaching me to work hard and to all my other Canadian friends! Enjoy the show!"

JUSTIN BILLS

Music Director

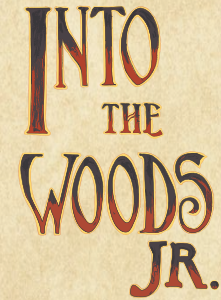
Justin is the Director of Choirs at Salem Hills High School. He holds both bachelor's and master's degrees in music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the October 2011 and April 2013 LDS General Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel*, the title role in Maury Yeston's *Phantom*, and Ewart Dunlop in *The Music Man*. As a musical director and director, some of Justin's favorite credits include *Anything Goes*, *Daddy Long Legs*, *Hello, Dolly!*, *Peter and the Starcatcher*, *Into the Woods*, *The Drowsy Chaperone*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights* and *Big River*.



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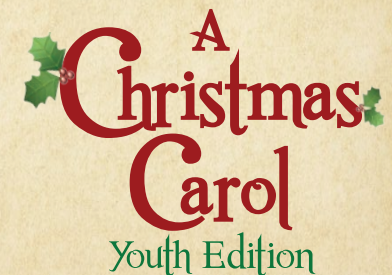
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MAREN BILLS

Buttons (MWF)
Being a Newsie has been one of Maren’s life-long dreams and she is thrilled to be part of this production with so many of her dear friends! Maren was last seen on the HCTO stage as Belle in *A Christmas Carol*. Some of Maren’s favorite roles include Eponine in *Les Misérables*, Tracy/Dinah in *The Philadelphia Story* and Marguerite in *The Scarlet Pimpernel*. She would like to thank her family for their never-ending patience, support and love.

BRIGHAM BLACKHAM

Nunzio / Police / Governor Roosevelt
Brigham’s previous credits at HCTO: *Damn Yankees*—Rocky, *Les Misérables*—Lesgles, and *A Christmas Carol*—Topper. Off stage, he is a high school Mandarin Chinese teacher and is working on his master’s degree in education from WSU. The role he likes playing

best however, is husband and dad. Special thanks to his wife B and his girls for their support 「我愛妳們！」

DUSTIN BOLT

Seitz / Police (MWF)
Dustin’s last appearance at HCTO was as Bob Cratchit in *A Christmas Carol* 2017. Other recent roles include Cowardly Lion in *The Wizard of Oz* at HCT-Sandy and Henry Allerdyce in *Betty Blue Eyes* at HCTO. He graduated from Weber State University with a bachelor’s degree in musical theatre. He owns his own photography business and is a full-time father to four cats: Sister, Brother, Peanut, and Kevin. Instagram: @dustin.bolt and @dustinboltphoto

JOSEPH PAUL BRANCA

Crutchie (TTbS)
Joseph is so excited to return to HCTO’s stage! He previously appeared at HCTO



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as The Narrator in *The Velveteen Rabbit*, Ensemble in *Annie*, Michael Darling in *Peter Pan*, and Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*. Joseph recently returned from a year of performing at The Wizarding World of Harry Potter at Universal Studios Japan in Osaka. Other recent credits include The Octet in *A Christmas Carol* (HCT-Sandy), José in *Man of La Mancha* (Utah Opera), and Ant in *Diary of a Worm* (SLAC). www.josephbranca.com

BRANDON BRINGHURST

Oscar Delancey / Tommy Boy (MWF)
Brandon is excited to be returning to HCTO for another musical. He has appeared in numerous film and stage productions throughout his life and is currently at BYU for theater education. Aside from acting, he has also composed music for a number of productions, including BYU’s *The Fisherman*

and his Wife where he received a Kennedy Award. He’d like to thank everyone in his life for their constant support.

BLAKE BURNHAM

Les (TTbS)
Blake is thrilled to be playing the part of Les in his HCTO debut! Recent credits include: Munchkin in *The Wizard of Oz* (SCERA), Iago in *Aladdin Jr.*, and Michael Darling in *Peter Pan Jr.* Blake is 9 years old and in the 4th grade A.L.L. program at school. He loves to play baseball, basketball and soccer, sing, and spend time with his friends and family. “Thank you Lisa, Justin, Ashley, Meagan, and everyone at HCTO for this opportunity!”

ASHLEY GARDENER CARLSON

Choreographer
Ashley is always happy to be back choreographing at HCTO when not getting to perform on their stage herself. Last season



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her work was seen in *The Little Mermaid* and *Annie*, and she is honored to have been given *Newsies* and *Thoroughly Modern Millie* this season. While Ashley is mostly known for her stage work at the theater, she has been choreographing for musical theatre since she was 17. Ashley's work has been seen at the Grand Theatre, Utah Repertory Theatre, Westminster College and she has been the resident choreographer for Bonneville High School for the last 7 years. Thank you to HCTO for the opportunity and to the cast and crew for working so hard.

KELLY COOMBS

Katherine Plumber (TTbS)

Kelly is thrilled to be back on the HCTO stage after last being seen as Jerusha Abbott in *Daddy Long Legs*. Acting is Kelly's first love, but coaching is a close second. She coaches private acting lessons for HCTO and loves sharing her passion for acting with her students. If she's not at the theater, she's probably forcing snuggles on her giant, doodle puppies, or dreaming up her next visit to Disneyland. "Many thanks to everyone at HCTO for the amazing opportunities. I'm so grateful. Enjoy the show!"

www.kellycoombs.com

RYAN FALLIS

Snyder (MWF)

Ryan is excited to be back on the HCTO stage for the first time since 2005. Some favorite past roles include: Harry Bright (*Mamma Mia*), Cogsworth (*Beauty and the Beast*), Rod (*Avenue Q*), King Triton (*The Little Mermaid*), Linus (*You're a Good Man, Charlie Brown*), and Dr. Maddon (*Next to Normal*). Ryan also works as a board technician for HCTO as well as freelancing as an up-and-coming lighting designer. "Sorry for my crazy schedule, Cole."

DANIEL FIFIELD

Mush (TTbS)

Daniel is very happy to be in *Newsies* with this incredible cast. He is very grateful to the production team at HCTO for the amazing work they do and the fantastic opportunity they have given him to join them once again. Some of Daniel's previous shows here include *Hello, Dolly!*, *Damn Yankees*, and *A Christmas Carol*. He would like to thank his family, especially his mother, who has always been incredibly supportive and encouraging.

ABBY FILLMORE

Bowery Beauty / Nun (TTbS)

Abby is thrilled to make her HCTO debut! She has been in many shows and is excited to add this show to the list. Some of her favorite credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Sandy Amphitheatre), *The Secret Garden* as Mary Lennox, and *Les Misérables* (Skyridge High School). Abby is currently a freshman at UVU. "Thank you to my family and friends for all your support and a huge thank you to the directors and HCTO for making my dreams come true!"

DANIEL GALLACHER

Mush (MWF)

With graduation from BYU right around the corner, Daniel is grateful to be topping off his college experience by making his HCTO debut in *Newsies*! He was last seen on stage as a performer in the BYU Young Ambassadors. When he's not at rehearsal, you can find him washing windows, cleaning clocks, or cutting other people's grass. Daniel would like to thank Lisa, Justin, Ashley, Meagan, and the rest of the production staff for this incredible experience!

TIANA GARBER

Buttons (TTbS)

This is Tiana's first time on a Hale stage. She has loved performing since she was a little girl

and is so excited to join the HCTO family. She wants to thank her friends and family, who encouraged her to try out for *Newsies*, especially her big brother Dallin. For Tiana, being in this show has been a dream come true.

ERIC GOURLEY

Bunsen / Police (TTbS)

Eric is excited to be returning to HCTO. He was last seen in *Anything Goes* at HCTO. Other credits include: *Oklahoma!*, *The Addams Family*, and *The Pirate Queen*. He would like to thank Babe and Little Babe.

ALEX GUNTER

Crutchie (MWF)

Alex was born in Walnut Creek, CA and studied acting at the American Academy of Dramatic Arts in Los Angeles for 2 years. *Newsies* is Alex's first show with HCTO and he could not be more thrilled to be playing Crutchie with this production. Alex would love to thank the fun and talented production staff he is so blessed to work with, as well as his friends and family. "Sit back, relax, and enjoy the show."

LISA HALL

Director

Lisa is delighted to return to HCTO for *Newsies*. A native Californian, Lisa is a director, writer, and professor who serves as the Chair of the Department of Theatrical Arts at Utah Valley University. She lives in Vineyard with her family. Thank you to Meagan, Nora, Graham, and the HCTO team for making it fun to make theatre. www.lisahallcreative.net

PRESTON HARMON

Spot Conlon / Jo Jo (MWS)

This is Preston's debut performance at HCTO, and he couldn't be more grateful for the opportunity! He has participated in the performing arts for the past 8+ years, most



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recently as the Scarecrow in *The Wizard of Oz*, and Peter Pan in *Shrek the Musical*. Preston attributes all his success in theater and life to God and the irreplaceable role models with which he's been blessed! He hopes that as you watch, you can feel the sense of camaraderie and motivation this cast and show has brought to him over the past few months!

SCOTT HENDRICKSON

Specs (u/s Albert) (MTbF)

A BYU grad in business management as of last April, Scott performed 3 years with the BYU Young Ambassadors, and now works locally for Sport Court as an account manager. Roles include Young Scrooge in *A Christmas Carol* (HCTO 2018), Don Lockwood in *Singin' in the Rain*, and Javert in *Les Misérables*. Scott served a mission in Brazil and as a performing missionary in Nauvoo (2015). Scott and his sweet wife Katie are expecting their first in June!

MCKENNA HIXSON

Hannah / Bowery Beauty / Nun (MWF)

McKenna is thrilled to be in her first main-stage HCTO production! She is currently a sophomore at Brigham Young University, studying music dance theatre. Some of her favorite roles include the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, the Chaperone in *The Drowsy Chaperone*, and Elle Woods in *Legally Blonde*. McKenna was recently a recording artist on the 2018 Mutual Album, singing *Peace in Christ* and *Strong*. Much love and thanks to her supportive family and the amazing *Newsies* cast and crew!

NATHAN HOLBROOK

Elmer / Darcy (MWF)

Nathan is thrilled to be making his debut at HCTO! *Newsies* is one of those shows that every theater kid wants to do, and he is so excited for the opportunity! Nathan is a freshman at BYU from Chicago studying

economics and mathematics. Nathan's recent roles include Zeke in *High School Musical*, Olive's Dad in *The 25th Annual Putnam County Spelling Bee*, and the Purser in *Anything Goes!* He sends his thanks to his family for their support in this adventure!

WADE ROBERT JOHNSON

Wiesel / Stage Manager / Jacobi / Mayor (M-S)

Wade is currently pursuing a BFA in acting at UVU. Recent credits include Terk in *Tarzan* at HCTO, Rudolph in *Hello, Dolly!* at HCTO, Scuttle in *The Little Mermaid* at HCTO, Rooster in *Annie* at HCTO, and Moonface Martin in *Anything Goes* at HCTO. Past directing credits include *Macbeth* at UVU and *A Doll's House* at An Other Theatre Company.

ALEX JOYNER

Jack Kelly (MWF)

Alex was most recently seen in *Savior of the World* as both Joseph and John, Father in UVU's main stage play *I Never Saw Another Butterfly*, and in Nauvoo, Illinois as a Young Performing Missionary. He is a freshman in the BFA musical theatre program at UVU and is ecstatic to be a part of his first show at HCTO. Many thanks to his parents, siblings, family, friends, and teachers who all support him in his dreams!

LUCIANO LOPEZ

Romeo (TThS)

Luciano has always been one to gather attention to himself. He's been a performer all his life, jumping from musicals to dance concerts and back again. As a freshman in high school, he was encouraged to audition for the dance team. Since then, everything has been a blast. He's been singing for 5 years, acting for 8, and dancing for 10. Despite pursuing a college degree in dance, Luciano hopes to find time to earn a theatre degree as well. He is not a dancer; his heart lies on the stage and all of its arts.



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SKYLER MANN

Morris Delancey / Sniper (TThS)

Skyler is excited to return for a second time to the HCTO stage in *Newsies!* He recently performed as Young Scrooge in *A Christmas Carol* (HCTO) and loved every minute of it. Music and performing have always been some of his greatest passions, so he's honored to be able to continue doing what he loves. He would like to give a huge thank you to the Hale family and to all those at HCTO who work tirelessly to help make it possible to share his passions with others! "THANK YOU!"

SPENCER MANNING

Romeo (MWF)

Spencer is thrilled to be making his professional debut as Romeo in HCTO's production of *Newsies*. His other favorite roles include Bert (*Mary Poppins*), Gaston (*Beauty and the Beast*), and The Prince

(*Cinderella*). He has trained at Utah COPA in both the MDT and Dance Performing companies under the direction of Mindy Robbins and Nathan and Suzie Balsar. Aside from performing, Spencer enjoys exercise, playing the guitar and dancing. He would like to thank his family for supporting him.

RILEY MATSUOKA

Finch / Bill (MTF)

Riley is super excited for the opportunity to be making his HCTO debut in *Newsies!* He is currently a junior at Maple Mountain High School and loves performing. Some of his favorite credits include: *Fiddler on the Roof* (Motel), *The Lion King Jr.* (Timon), *Thoroughly Modern Millie Jr.* (Ching Ho), *And Then There Were None* (Marston), and *A Midsummer Night's Dream* (Bottom).

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TIANNA MAXWELL

Katherine Plumber (MWF)

Tianna is thrilled to be back on HCTO's stage in their production of *Newsies*. She has recently been seen in *Anything Goes* and *The Little Mermaid* here at HCTO. She is a junior at Utah Valley University studying Musical Theatre. She has also been in *Legally Blonde* (UVU Blackbox), *A Year With Frog and Toad* (UVU) and *9 to 5* (UVU).

TAMERA MERKLEY

Hannah / Bowery Beauty / Nun (TThS)

This is Tamera's second show at HCTO. After spending a few years performing in Southern Utah and NYC, she's excited to perform again in Utah county! Favorite roles include Jane in *Jane Eyre*, Hodel in *Fiddler on the Roof*, and Mary in *It's a Wonderful Life*, but she gets to live her greatest role every day—wife to Tim and mama to William, Theodore, and Alfred.

PAUL MORLEY-WALKER

Snyder (TThS)

Paul is very excited to be back at HCTO! Previously he has been in *Footloose* and *Kiss Me, Kate* back when he was more agile and ready to cut loose. Since then he has been involved with many theater projects, which include the incredible stage of teaching 1st graders. He has found a great love for teaching elementary school for the past 12 years, but tonight he is even more excited to be sharing the stage with his amazing husband, David Walker! "Thanks for all you do for our family!"

DAVID MUNCY

Jack Kelly (TThS)

From Elk Grove, California, David is an accomplished performer, having performed in acclaimed venues around the world. He holds a degree in dance from Brigham Young University-Idaho. He served as a Young

Performing Missionary in Nauvoo, Illinois in the summer of 2017 and has since gone back to choreograph for the program. He would like to thank HCTO for this opportunity.

BENJAMIN OLDROYD

Seitz / Police (TThS)

BJ is thrilled to back on the HCTO stage to help carry the banner. BJ's previous HCTO roles include the Ghost of Christmas Present in *A Christmas Carol*, King Triton understudy/Ensemble in *The Little Mermaid*, and the Bishop in *Les Misérables*. He was also featured in *Wait Until Dark* at HCT-Sandy and as Quasimodo in *The Hunchback of Notre Dame* at LAC. "Thank you to all of my family and friends for supporting my habit of dressing up and acting like other people."

LUSEANE "LUCY" PASA

Medda Larkin / Nun (MWF)

Luseane, or Lucy, is excited to be performing on the HCTO stage for the second time! She was last seen as Sebastian in their production of *The Little Mermaid* last year. She's grateful mainly for her friends and family, but also to be performing alongside some very talented people. Lucy loves this theater and this show and dedicates all of her performances to her late father.

TANNER PERKINS

Oscar Delancey / Tommy Boy (TThS)

Having the opportunity to be a part of *Newsies*, has long been one of Tanner's biggest dreams. It is an absolute treasure to be up here working with some of the most gifted talents and minds. Some of Tanner's favorite credits include: Joseph, Lord Farquaad, Don Pedro, the White Rabbit, the Prince, Garvin, Jimmy Flinders, Fred Anderson, Troy, Linus, and the Cat. This marks Tanner's 28th stage production. "I can't believe it's real. Thank you, Lisa. Just... thank you."

ARI POWELL

Albert (M-S)

Last year Ari performed in *Hello, Dolly!* and is grateful for the opportunity to perform on the HCTO stage once again. Ari began performing in musical theater at the age of 8 and has continued to perform in many shows including *Les Misérables*, *Seussical the Musical*, *The Beggars Opera*, *Children of Eden*, and *All Shook Up*. Today he is pursuing a BFA in Modern Dance, a double major in Dance Education, an associates in Theater, and a minor in Health Sciences at UVU.

JD RAMEY

Nunzio / Police / Governor Roosevelt

JD is excited to be back performing with HCTO! His most recent roles include Topper in *A Christmas Carol* (HCTO), Bert Healy in *Annie* (HCTO), Man in Chair in *The Drowsy Chaperone* (Lehi Arts), Fred in *A Christmas Carol* (HCTO), and Prof. Porter in *Tarzan* (HCTO). Big thanks go out to his family, and especially to his husband, Christopher, for all of their love and support!

GREYSON RICHARDS

Race (MWF)

Greyson is beyond thrilled to finally make his HCTO debut as Race! Greyson has previously been seen in *West Side Story* and *The Little Mermaid* at his high school and *Tom Sawyer* at Utah Children's Theatre. He would love to give a shoutout to his family, but in particular his mother, for always paying for lessons and supporting his dreams no matter what. He also would love to give a shoutout to his friends, especially Leigh. "Love you, bestie!"

BECCA ROSE

Medda Larkin / Nun (TThS)

Becca has been seen around stages in Utah. At HCT-Sandy she was seen in *The Hunchback of Notre Dame*, *Big River*, and

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- Dr. Ben Bikman PHD, researcher of chronic disease and obesity

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Ragtime. At HCTO she has been in *The Civil War*, *A Christmas Carol*, and *Hairspray*. Her favorite roles include Sour Kangaroo in *Seussical the Musical*, Deloris in *Sister Act*, Fantine in *Les Misérables*, and Ti Moune in *Once on This Island*. She is also a writer and pet mom of three. “Enjoy the show!”

SETH SHERMAN

Henry (MWF)

Seth Sherman, 15 years old, is excited to be in Disney’s *Newsies*! Some his favorite roles include Jo Jo in *Seussical the Musical* and Joe Harper in *Big River* at the SCERA Shell, The Baker in *Into the Woods Jr.* and Peter Pan in *Peter Pan Jr.* at Centennial Middle School, and Peter Cratchit in *A Christmas Carol* at HCTO for the past 2 years. He has won awards for performances on piano and harp-sichord, and also plays the oboe.

GRANT SHUMWAY

Les (MWF)

Grant Shumway is 11 years old and has a passion for acting, basketball, and BYU. He has played Samuel in HCTO’s *A Christmas Carol—Youth Edition*, John in SCERA’s *Peter Pan Jr.*, Aladdin in SCERA’s *Aladdin Jr.*, and the Ghost of Christmas Past in HCTO’s *A Christmas Carol*. He’s excited to create friendships and build his acting career with HCTO.

PARKER SMITH

Race (TTbS)

Parker is thrilled to return and perform with his HCTO family once again. Parker recently returned from serving both a 2 year mission in Houston, TX, and as a performing missionary in Nauvoo, IL. Most of his performing experiences at HCTO have been in the spectacular youth productions. Previous credits include Jack in *Into The Woods*, the title role in *Aladdin*, and Dick

Wilkins in *A Christmas Carol*. Parker is extra excited to work alongside his younger brother Teagan Smith; *Newsies* is their first opportunity they have had to perform together.

RICK SMITH

Elmer / Darcy (TTbS)

Rick is an Orem local. He grew up around the theater world, but *Newsies* is actually the first production he has been in. He grew up dancing at a studio run by his grandmother, which taught him how to be a performer. He used those talents to get a job in entertainment at Walt Disney World, a dream he had since he was little. Rick recently graduated from Utah Valley University in public relations. “A special thanks to my family who helped me break into theater. I’m excited for the fun and opportunities yet to come.”

TEAGAN SMITH

Finch / Bill (WTbS)

You may have seen Teagan involved in multiple Youth Hale shows as Aladdin, Captain Von Trapp, Cosmo Brown and many more. He is excited to join the *Newsies* on this spectacular stage! And don’t forget about his little brother, Parker Smith (playing Race). Teagan is so grateful for all the support from his friends, family, and wonderful cast. Follow him on Instagram @the.tweag

RIC STARNES

Joeph Pulitzer (MWF)

Ric is thrilled to return to HCTO and this production of *Newsies*. Recent credits are *Newsies* and *Tuck Everlasting* at HCT-Sandy; *To Kill a Mockingbird*, *Beauty and the Beast*, *Beau Jest* and *A Christmas Carol*; *Big Fish* and *Joseph and the Amazing Technicolor Dreamcoat* at HCTO; and *Newsies* at Pioneer Theater Company. “Love and gratitude to my wonderful wife who supports and encourages me always. Seize every day!!”

TJ THOMAS

Spot Conlon / Jo Jo (TTbF)

TJ couldn’t be more thrilled to make his HCTO debut with the outstanding cast and crew of *Newsies*. After an 8 year hiatus from theatre, he hit the ground running, performing in 7 shows in under a year. He was most recently seen as Tin Man in *The Wizard of Oz*, Paul Bratter in *Barefoot in the Park*, and Fred Gaily in *Miracle on 34th Street*. He is currently a Master of Social Work student at USC.

DAVID WALKER

Joseph Pulitzer (TTbS)

Dave is excited to be back at HCTO for another show! Dave’s recent roles at HCTO have been Elisha Whitney in *Anything Goes* and Horace Vandergelder in *Hello, Dolly!*. He has been in many Broadway National Tours including *The Music Man*, *42nd Street*, and Elton John’s *Aida* (China and Taiwan). Dave has spent the last 25 summers in West Yellowstone, Montana performing at the Playmill Theater, eventually becoming their Artistic Director. He wishes to thank his family, especially Paul, and his incredible friends for their love and support on his theatrical journey. As always, this show is dedicated to Syd Riggs who continues to love, inspire and help from her place in the eternities. She will never be forgotten.

ZACHARY WALKER

Henry (TTbS)

Zach is excited for his debut performance with HCTO, and grateful for the chance the directors have given him to grow and display his cultivated talents. He’s excited to put his years of tumbling, tricking, breakdancing, and singing to the test. Zach’s grateful for his family and cheer family at Weber State University for the love and support they give him. “LSWT.”



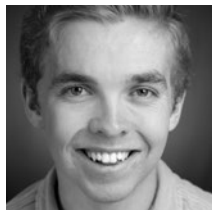
Landon Alley



Brooklyn Allison



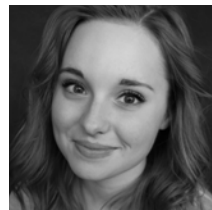
Evan Beesley



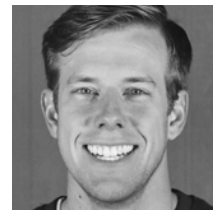
Austin Bigelow



Daniel Fifield



Abby Fillmore



Daniel Gallacher



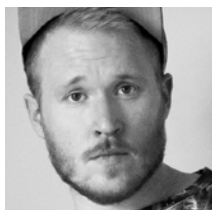
Tiana Garber



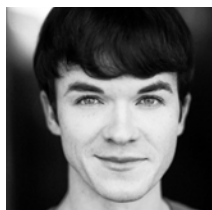
Maren Bills



Brigham Blackham



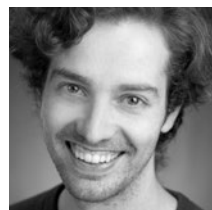
Dustin Bolt



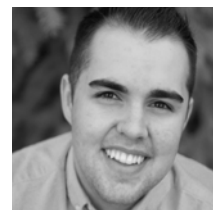
Joseph Paul Branca



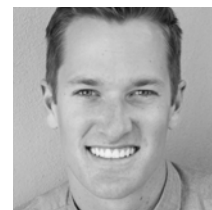
Eric Gourley



Alex Gunter



Preston Harmon



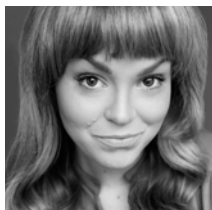
Scott Hendrickson



Brandon Bringhurst



Blake Burnham



Kelly Coombs



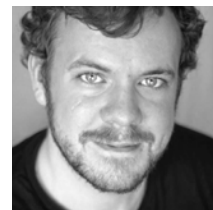
Ryan Fallis



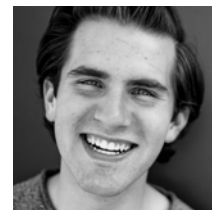
McKenna Hixson



Nathan Holbrook



Wade Robert Johnson



Alex Joyner

ANDREW WALSH

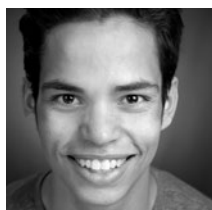
Bunsen / Police (MWF)

Andrew is excited to be back performing at HCTO. Some of his favorite roles include: *The Wizard of Oz* (Zeke/Lion), *Hello, Dolly!* (Rudolph), *Tarzan* (Snipes), *A Year with Frog and Toad* (Snail), *Guys and Dolls* (Benny Southstreet), *Seven Brides for Seven Brothers* (Caleb Pontipee), *My Fair Lady* (Henry Higgins), and *The Fantasticks* (Mortimer). He is currently studying theater education at Utah Valley University. "Seize the day!"

ABRAM YARBRO

Davey (TThS)

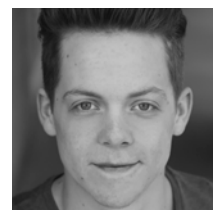
Abram was last on the HCTO stage as Peter in *Peter and the Starcatcher*. Recently, he was in *The Scarlet Pimpernel* at HCT-Sandy, *Next Fall* at An Other Theater Company, and several BYU shows while getting his bachelor's degree in theatre arts. When he is away from the theater, he works as a project manager for BlenderBottle and likes to plan office pranks. "Thank you to my friends, family, and partner, Jimmie, for your support and encouragement to seize the day!"



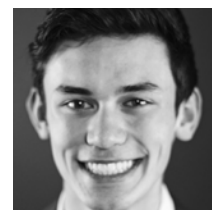
Luciano Lopez



Skyler Mann



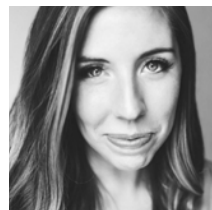
Spencer Manning



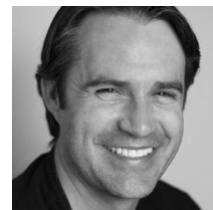
Riley Matsuoka



Tianna Maxwell



Tamera Merkley



Paul Morley-Walker



David Muncy



Benjamin Oldroyd



Luseane "Lucy" Pasa



Tanner Perkins



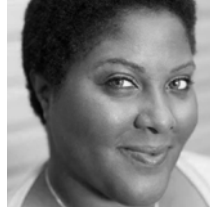
Ari Powell



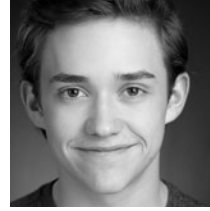
JD Ramey



Greyson Richards



Becca Rose



Seth Sherman



Grant Shumway



Parker Smith



Rick Smith



Teagan Smith



Ric Starnes



TJ Thomas



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Zachary Walker



Andrew Walsh



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◆ INTERESTING FACTS ◆

Written by HCTO dramaturg Dr. Christopher Clark



There really was a newsboy's strike of 1899. Angry that the prices of newspapers had risen, making them more difficult to sell, paperboys all over the New York City environs unionized and took on both William Randolph Hearst and Joseph Pulitzer. Hearst—a publisher, businessman, and politician—owned over 30 newspapers and was known as a titan of media. He was also, famously, the inspiration for Orson Welles' *Citizen Kane*, though he used all of his power and resources to stop the film's release. Pulitzer was a publishing magnate and influential Democratic Congressman from New York. Who were these boys, scarcely better

than street urchins, who dared to stand up to two of the most powerful men in American history?

"Boots" McAleenan declared to a journalist, "We're here for our rights, and we will die defending them!" Boots was eleven years old.

Anthony "Racetrack" Higgins (who did indeed love the racetracks) was one of the most vocal of the boys and gave several important interviews to major newspapers. "We're putting them out of business," Higgins boldly said, "and they know it."

Spot Conlon helped the Manhattan newsboys in their strike, despite being the District



Master Workboy of the Brooklyn Union. He famously wore pink suspenders as a symbol of courage.

Morris Cohen was renowned for selling papers; he commonly sold a remarkable 300 per day.

Warehouse Brennan claimed to be the oldest newsboy, though his exact age is difficult to pin down. As a frame of reference, the majority of the boys were between eight and fifteen.

Highly intelligent, Nick "Mush" Meyers was equally brave standing up to scabs and the police, but earned his nickname for kissing girls in the park.

Of the other boys, less is known. Their nicknames, however, give us clues to their character:

- "Jim Gaiety"
- "Crazy" Arborn
- "One Lung Pete"
- "King of Chinatown"

Other nicknames describe the boys physically:

- "Skinny"
- "Whitey"
- "Bag of Bones"
- "Pug-nosed Pete"

Still, others require some explanation:

- "Army" only had one arm
- "Slobbery Jack" was a messy eater
- "Hoppy" was lame
- "Kid Blink" had one eye
- "Jack the Oyster" was tender hearted

And what of Jack Kelly, the charismatic leader who galvanizes the newsies to strike? He existed, but not in the way you're seeing onstage. That's dramatic license. Mike "Jack" Sullivan was not the leader of the strike and is only mentioned in one newspaper article, but he's credited with a gutsy quote:

They think we're cravens, but we'll show them that we ain't. The time is overripe for action. What is the sense of meeting? Is it strike? Well, then, the strike is ordered. There must be no half measures, my men. If you see any one selling the 'World' or the 'Journal,' swat 'em!

It may come as no surprise, in this scrappy world of strikers and swatters, where boys were capable of grinding the publishing world to a halt for two solid weeks, that "Jack" Sullivan grew up to be a prize fighter.





SEMESTER-LONG CLASSES

MINI-MUSICAL WORKSHOP (SESSION 2—DISNEY'S ALADDIN KIDS)

WHO: Grades 2–9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays & Fridays: Feb. 25 – Mar. 29 from 4:00 pm – 5:30 pm

COST: \$150 per semester

REGISTRATION: No late registration available

A final performance is included.

MINI-MUSICAL WORKSHOP (SESSION 3—DISNEY'S THE LION KING KIDS)

WHO: Grades 2–9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays & Fridays: May 6 – May 31 from 4:00 pm – 5:30 pm (*No class on May 27 due to the holiday. Rehearsal that week will be on Wednesday, Jan. 23 at the normal class time.*)

COST: \$150 per semester

REGISTRATION: No late registration available

A final performance is included.

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WHO: Ages 12+ (Adults included)

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WHEN: Fridays: Mar. 22 – May 11 from 4:30 pm – 6:00 pm (*No class on May 10. Instead there will be a final performance on Saturday, May 11 at 3:30 pm.*)

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- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

- ◆ For advertising and promotional opportunities, contact Joseph Branca at 801.835.1380
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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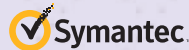
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