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A CHRISTMAS CAROL

2018
SEASON

MUSICAL

PRODUCTION NUMBER 215

Nov. 24 —THROUGH— Dec. 22

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HALE CENTER THEATER OREM

PROUDLY PRESENTS

A CHRISTMAS CAROL

BY: Charles Dickens • MUSIC BY: Cody Hale

STARRING

Chris H. Brower

SUPPORTING

Jackson Aden • Maren Bills • Jarom Christopher Brown • Kellan David Connolly
 Kelly Cook • Kurt Elison • Cathryn Frisby • Marc Haddock • Reed Hahne
 Shani Harper • Scott M. Healy • Scott Thomas Hendrickson • Justus Jorgensen
 Claire Wilkins Kenny • James Kenny • Skyler Mann • Corey Morris • Bradley Moss
 Roy Nichols III • Benjamin James Oldroyd • Eli Reynolds • Grant Shumway
 Kelsea Kocherhans Smellie • Lauren Von Forell • Luke Widdison • Melania Wilkins

FEATURING

Alyssa Baumgarten • Emma Bikman • Laura Bikman • Ty Bikman • Emma Elison
 Amber Ethington • Kailey Azure Green • Kyle Hansen • Kyle Harper • Savannah Hess
 Melissa Hughes • Justin Jenkins • Eric Johnson • Daniel Kenny • Lydia Kenny • Sarah Kenny
 David Kocherhans • Jeff Kocherhans • Eric Manning • Olivia Marshall • Linnea Miner
 Anton Moss • Gloria Wren Newton • Lydia Oakeson • Emily Paxman • Kelsey Plewe
 JD Ramey • Seth Sherman • Dallin Suman • Brandi Washburn • Kayla Winkel • Steve Winters

DIRECTOR

Jerry Elison

CHOREOGRAPHER

Jayne Luke

MUSIC DIRECTOR

Sonja Poulter

PRODUCTION STAGE MANAGER / ASSOCIATE CHOREOGRAPHER

Julie Bonifay

COSTUME DESIGN, SET DESIGN, TECHNICAL DIRECTION, & SOUND DESIGN

Cole McClure

MASTER CARPENTER

Bobby Swenson

COSTUME PRODUCTION MANAGER

Peter Terry

HAIR & MAKEUP DESIGN

Janna Larsen

LIGHTING DESIGN

Cody Swenson

PROPERTIES

Linda Hale

ASSISTANT PROPERTIES

Cody Hale

COSTUME DIRECTOR

Anne Swenson

TECHNICIANS

Ryan Fallis
Richie Trimble

CUTTER / DRAPER

Kirsten Barry

ASSISTANT HAIR & MAKEUP DESIGN

Melinda Wilks
Bekah Wilbur

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◇ CAST OF CHARACTERS ◇

- EBENEZER SCROOGE..... Chris H. Brower (M-S)
 BOB CRATCHIT..... Kellan David Connolly (MWF) • Corey Morris (TTThS)
 GHOST OF JACOB MARLEY / UNDERTAKER Scott M. Healy (MWF) • Bradley Moss (TTThS)
 GHOST OF CHRISTMAS PAST / STREET URCHIN /
 TURKEY CHILD Luke Widdison (MWF) • Grant Shumway (TTThS)
 GHOST OF CHRISTMAS PRESENT / OLD JOE / SCHOOL MASTER /
 POULTER Benjamin James Oldroyd (MWF) • Jarom Christopher Brown (TTThS)
 GHOST OF CHRISTMAS FUTURE / GRAVEDIGGER..... Jackson Aden (MWF) • Reed Hahne (TTThS)
 FRED / FEZZIWIG PARTY GUEST Roy Nichols III (MWF) • Justus Jorgensen (TTThS)
 FRED'S WIFE / CHARWOMAN /
 FEZZIWIG PARTY GUEST Lauren Von Forell (MWF) • Kelly Cook (TTThS)
 TOPPER / SOLICITOR 1 / FEZZIWIG PARTY GUEST /
 MAN PULLING CART JD Ramey (MWF) • Dallin Suman (TTThS)
 TOPPER'S GIRL / MOTHER /
 FEZZIWIG PARTY GUEST Melissa Hughes (MWF) • Kailey Azure Green (TTThS)
 YOUNG SCROOGE Scott Thomas Hendrickson (MWF) • Skyler Mann (TTThS)
 BELLE..... Maren Bills (MWF) • Kelsea Kocherhans Smellie (TTThS)
 DICK / BEGGAR Ty Bikman (MWF) • Anton Moss (TTThS)
 MR. FEZZIWIG / SOLICITOR 2 / PREACHER Kurt Elison (MWF) • Marc Haddock (TTThS)
 MRS. FEZZIWIG / LAUNDRESS Melany Wilkins (MWF) • Cathryn Frisby (TTThS)
 MRS. CRATCHIT Claire Wilkins Kenny (MWF) • Shani Harper (TTThS)
 MARTHA / MAID / FEZZIWIG PARTY GUEST..... Emma Elison (MWF) • Emily Paxman (TTThS)
 PETER / BOY SCROOGE / FEZZIWIG PARTY GUEST /
 CHIMNEY SWEEP..... Daniel Kenny (MWF) • Seth Sherman (TTThS)
 BELINDA / FEZZIWIG PARTY GUEST..... Sarah Kenny (MWF) • Lydia Oakesen (TTThS)
 MARY Lydia Kenny (MWF) • Olivia Marshall (TTThS)
 LITTLE FAN / CAROL / WANT..... Kelsey Plewe (MWF) • Gloria Wren Newton (TTThS)
 TINY TIM / IGNORANCE..... James Kenny (MWF) • Eli Reynolds (TTThS)
 SOPRANO 1 Laura Bikman (MWF) • Kayla Winkel (TTThS)
 SOPRANO 2 Emma Bikman (MWF) • Linnea Miner (TTThS)
 ALTO 1 / FRED'S PARTY GUEST Alyssa Baumgarten (MWF) • Brandi Washburn (TTThS)
 ALTO 2..... Savannah Hess (MWF) • Amber Ethington (TTThS)
 TENOR 1 / FRED'S PARTY GUEST Kyle Hansen (MWF) • Justin Jenkins (TTThS)
 TENOR 2..... Kyle Harper (MWF) • David Kocherhans (TTThS)
 BASS 1 Eric Manning (MWF) • Steve Winters (TTThS)
 BASS 2 Eric Johnson (MWF) • Jeff Kocherhans (TTThS)

◇ SCENE SYNOPSIS ◇

OPENER: CHRISTMAS EVE DAY, LONDON, 1843

- God Rest Ye Merry Gentlemen—*Bob Cratchit, Laundress, Old Joe & Carolers*
- Scrooge—*Carolers*

STAVE I: MARLEY'S GHOST

SCENE 1: Scrooge's counting house (afternoon of December 24, 1843)

- God Rest Ye Merry Gentlemen—*Beggar Child*
- Joy to the World—*Carolers*

SCENE 2: The front door of Scrooge's house (that evening)

SCENE 3: Scrooge's bedroom (immediately following)

STAVE II: THE FIRST OF THE THREE SPIRITS

SCENE 1: Scrooge's bedroom (later that night)

SCENE 2: A schoolroom (a Christmas time of the past)

- God Rest Ye Merry Gentlemen—*Boy Scrooge*

SCENE 3: Fezziwig's warehouse (a few years later)

- Wonderful Time to Love—*Fezziwig Party Guests*

SCENE 4: Scrooge's counting house (1803)

- I Was a Boy—*Young Scrooge & Scrooge*

STAVE III: THE SECOND OF THE THREE SPIRITS

SCENE 1: Scrooge's bedroom (Christmas Eve, 1843)

- Bring a Torch, Jeanette, Isabella—*Carolers*

SCENE 2: The Cratchit home (the next day)

- Good King Wenceslas—*The Cratchit Family*
- I Saw Three Ships—*The Cratchit Family*

SCENE 3: Fred's house (that evening)

- Deck the Halls—*Carolers*

INTERMISSION

STAVE IV: THE LAST OF THE THREE SPIRITS

SCENE 1: Scrooge's bedroom (Christmas Eve, 1843)

SCENE 2: A pawnshop in Soho (in the future)

- Hey Old Joe—*Old Joe, Undertaker, Laundress & Charwoman*

SCENE 3: The Cratchit home (a future Christmas time)

- Coventry Carol—*Carolers*

SCENE 4: A graveyard, dead of night (a future Christmas Eve)

- What Child is This?—*Bob Cratchit*
- Am I That Man?—*Scrooge*

STAVE V: THE END OF IT

SCENE 1: Scrooge's bedroom (Christmas morning, 1843)

- Wonderful Time to Love, Reprise—*Scrooge & Belle*

SCENE 2: London Courtyard (immediately following)

- Joy to the World / Wonderful Time to Love—*Carolers*

SCENE 3: Scrooge's office (December 26, 1843)

- Christmas is Coming—*Carolers*
- O Come All Ye Faithful—*Company*

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◇ WHO'S WHO ◇

JACKSON ADEN

Ghost of Christmas Future / Gravedigger (MWF)

This is Jackson's first professional performance! However, he is very familiar with the HCTO stage having played Shrek in *Shrek Jr.* and Sultan in *Aladdin Jr.* He is overjoyed to start a career in acting, especially at a theater that is so dear to him!

ALYSSA BAUMGARTEN

Choir (Alto) / Fred's Party Guest (MWF)

This is Alyssa's second time performing in HCTO's *A Christmas Carol* and she is thrilled to be part of the cast again! Some of her previous roles on the HCTO stage include Miss Dickenson in *Pillow Talk* and Adella in *The Little Mermaid*. She wants to thank her incredible family, especially her Mom, for all of their love and support. "Merry Christmas!"

EMMA BIKMAN

Choir (Soprano) (MWF)

Emma is thrilled to rejoin this production at HCTO! Emma has performed roles at HCTO in the youth productions as Ursula in *The Little Mermaid*, Maleficent in *Sleeping Beauty*, and one of her favorites, Ensemble in *Beauty and The Beast*. "I'm thankful for this opportunity to help tell one of my favorite stories about compassion and charity."

LAURA BIKMAN

Choir (Soprano) (MWF)

Laura is thrilled to once again be celebrating the Christmas season by performing in HCTO's greatest show! Laura says, "Singing Christmas music with the choir, for people who come to remember the real meaning of Christmas, is an honor. A big thank you to Jerry, Sonja, Jayne, Julie, and the wonderful producers here at HCTO. XOXO."

TY BIKMAN

Dick Wilkins / Beggar (MWF)

Ty is ecstatic to perform for the first time on the HCTO's main stage! Ty has previously performed in the HCTO Youth Productions of *Tom Sawyer TYA*, *High School Musical 2 Jr.*, *Fiddler on The Roof Jr.*, *Sleeping Beauty Jr.*, and the Youth Production of *A Christmas Carol*. "It's always been a dream of mine to be in this show, spreading Christmas cheer and entertainment to everyone. Thanks, HCTO!"

MAREN BILLS

Belle (MWF)

Maren is thrilled to make her debut on the HCTO stage! A Music Dance Theatre major at BYU, Maren has just recently

returned from serving as a Young Performing Missionary in Nauvoo, IL. Some of Maren's previous roles include Eponine in *Les Miserables*, Tracy/Dina in *The Philadelphia Story* and Marguerite in *The Scarlet Pimpernel*. Lots of love and thanks to all the dear people in her life!

CHRIS H. BROWER

Ebenezer Scrooge (M-S)

"Bah Humbug!"

JAROM CHRISTOPHER BROWN

Ghost of Christmas Present / Old Joe /

Poulter (TTBS)

Jarom has an MLitt/MFA in Shakespeare and Performance and has kept active in the arts as an actor, director, VO talent, and as a UVU theater adjunct professor. Recent roles include Heracles in the *Women of Trachis* (Classical Greek Theatre Festival); Ghost of Christmas Present in *A Christmas Carol*

(HCTO); Fin in *One Foot* (Wasatch Theater Company); and as a company member of Roving Shakespeare.

KELLAN DAVID CONNOLLY

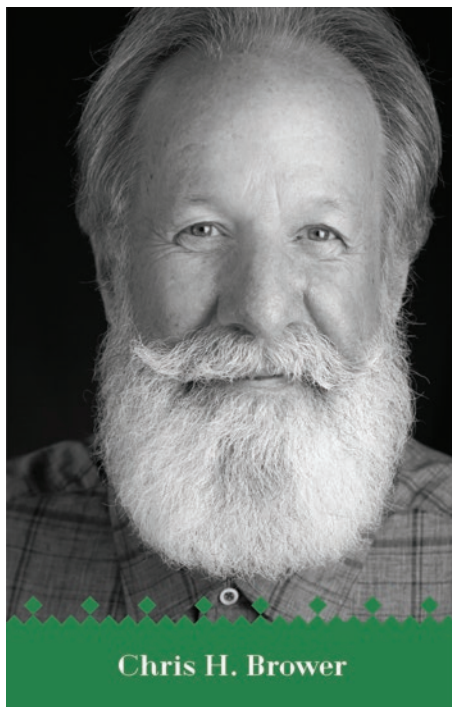
Bob Cratchit (MWF)

Kellan David Connolly is excited to be playing Bob Cratchit for his first performance in Utah. Kellan has an MFA from The Shakespeare Theater Companies Academy for Classical Acting at The George Washington University. Along with theatre, Kellan works as a portrait/headshot photographer. www.kellanconnolly.com

KELLY COOK

Fred's Wife / Charwoman (TTBS)

Kelly is thrilled to return to *A Christmas Carol*! She received her Master's in Applied Theatre from The Royal Central School of Speech and Drama in London and teaches theatre at Mapleton Junior High. Previous



Chris H. Brower



Jarom Christopher Brown



Kellan David Connolly

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roles include Annette/Boylan sister in *Annie* (HCTO), Milly in *Seven Brides for Seven Brothers* (SCERA) and Mary Hatch in *It's A Wonderful Life* (Brigham's Playhouse).

EMMA ELISON

Martha Cratchit (MWF)

Emma is thrilled to be performing at the HCTO for the first time. Emma has loved watching *A Christmas Carol* for the past 10 years and hopes each of you can feel the same Christmas spirit she has always enjoyed.

KURT ELISON

Mr. Fezzwig / Solicitor 2 (MWF)

Kurt has been on the stage since he was just a little kid and is excited to be back at HCTO playing a part he loves. This past year Kurt has been busy directing *The Drowsy Chaperone* and *Sight Unseen* at the Lehi Arts Center. He loves working with his dad and is excited to work with his daughter, Emma, this year. Kurt is also very thankful to his family, and especially his wife, Kathi, who support him in all he does.

AMBER ETHINGTON

Choir (Alto) (TThS)

Amber is thrilled to be a part of *A Christmas Carol* as her debut performance at HCTO! Amber's favorite previous roles include Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Matilda in *All Shook Up*, Elsa in *The Sound of Music* and Mrs. Correy in *Mary*

Poppins. She has also sung with BYU Jazz Voices and the Latter-day Celebration Choir. She hopes you love the show and have a Merry Christmas!

CATHRYN FRISBY

Mrs. Fezzwig / Laundress (TThS)

Cathryn is excited to play Mrs. Fezzwig / Laundress for the third time. Mom of 9, and grandma of nearly 29, she enjoys being a different character once in a while, including Mrs. Pearce/Mrs. Eynsford-Hill in *My Fair Lady*, Mrs. Bucket/Mrs. Gloop in *Willy Wonka TYA*, Eliza R. Snow in *Trail of Dreams*, and Mrs. Lambchop in *Adventures of Flat Stanley TYA*. "Love and appreciation to HCTO, Jerry, Julie, and Stephen!"

KAILEY AZURE GREEN

Topper's Girl / Mother (TThS)

Kailey is excited to return to HCTO! She was previously seen on this stage as Jetsam in *The Little Mermaid*. Other performance credits include Moth in *Love Labour's Lost* (Santa Cruz Shakespeare Company), Snail in *A Year With Frog and Toad* (UVU), and Alice in *Seven Brides for Seven Brothers* (HCTWV). Kailey also works as a choreographer and fight director.

MARC HADDOCK

Mr. Fezzwig / Solicitor 2 (TThS)

Marc Haddock is pleased to perform at HCTO for the fourth time. Marc has been



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Shani Harper

KYLE HANSEN

Choir (Tenor) / Fred's Party Guest (MWF)

Kyle is grateful to learn from this group of talented people both on- and offstage. He decided to forego starring in the next Marvel movie to be in *A Christmas Carol* this year and couldn't be happier to spend the holiday season in such a beautiful musical.

KYLE HARPER

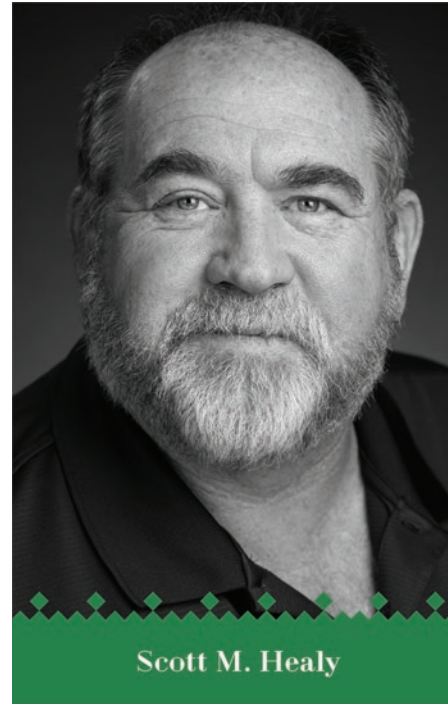
Choir (Tenor) (MWF)

Kyle is excited to be returning to the HCTO stage. He was last seen as a Union Soldier in *The Civil War* in 2013. Kyle has a BA and MM in Music Education and is the full-time choir teacher at Oak Canyon Jr. High in Lindon. "Love to Shani, Zoe and Heath."

SHANI HARPER

Mrs. Cratchit (TThS)

Shani is excited to be back at HCTO performing in *A Christmas Carol*. She previously played



Scott M. Healy

Mrs. Cratchit in 2017 and Fred's Wife in 2013. When not performing, Shani sings with, and is the administrative director for, the Lux Singers, a choir based here in Utah County. Shani is grateful to Kyle, Zoe, Heath and all those who make it possible for her to be here doing what she loves.

SCOTT M. HEALY

Ghost of Jacob Marley / Undertaker (MWF)

In the fall of 1999, Scott walked into the Hale Center Theater for the first time to audition for *A Christmas Carol* not knowing that this would be the start of a 20 year tradition. Scott immediately fell in love with the theater and the people who ran it. Scott has performed in several shows over the years at HCTO appearing as Ozzy in *The Scarlet Pimpernel*, Sgt. King in *No Time for Sergeants*, Sir Sagamore in *Camelot* and John Lambert in *Lilacs in the Rain*, just to name a few.

Scott would like to thank the Hales and the Swensons for allowing him the opportunity to be a part of their wonderful family.

SCOTT THOMAS HENDRICKSON

Young Scrooge (MWF)

A BYU grad in Business Management as of April, Scott performed 3 years with the BYU Young Ambassadors, and now works locally for Sport Court as an Account Manager. Previous roles include Don Lockwood in *Singin' in the Rain*, and Javert in *Les Misérables*. Scott is fiercely loyal to his sweet wife, Katie, and is excited to perform at HCTO.

SAVANNAH HESS

Choir (Alto) (MWF)

Savannah is thrilled to be making her HCTO debut during her favorite time of year! Some of her favorite credits include: Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Hannah in *The Spitfire Grill*. A big thank you to her amazingly supportive family, friends, and especially her roommates for all that they do. "Enjoy the show and Merry Christmas!"

MELISSA HUGHES

Topper's Girl / Mother (MWF)

Melissa, a freshman at BYU, is thrilled to be performing on the HCTO stage for the first time! Her past favorite roles include Belle in *Beauty and the Beast*, Kim MacAfee in *Bye Bye Birdie*, and Truly Scrumptious in *Chitty Chitty Bang Bang*. She wants to thank her family and friends for their continued support!

JUSTIN JENKINS

Choir (Tenor) / Fred's Party Guest (TThS)

Justin is excited to return to HCTO and *A Christmas Carol* after living for several years in California. Justin loves to sing and has been in many shows. Some of his recent and

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favorite credits include George Bailey in *It's a Wonderful Life*, Ewart Dunlop in *The Music Man*, Don Lockwood in *Singin' in the Rain*, and Nicely Nicely in *Guys and Dolls*.

ERIC JOHNSON

Choir (Bass) (MWF)

Eric is excited to return to HCTO to perform in this year's *A Christmas Carol*. Some of his favorite past roles include Harold Hill in *The Music Man*, Froggy in *The Foreigner*, Mr. Forbright in *Cash on Delivery*, and Selsdon in *Noises Off!* Thanks to his wonderful family for their loving support. He wishes you all a very Merry Christmas!

JUSTUS JORGENSEN

Fred (TBS)

Performing for the first time at HCTO, Justus is excited to break further into the world of theater with the role of Fred. You may have previously found him at the Desert Star Theater as the Beast in *Beauty and the Fantastic Beast*; Tommy Capone, Jack McCoy, and Joe Friday in *Law and Disorder*; or The Governor in *Spamilton*.

CLAIRE WILKINS KENNY

Mrs. Cratchit (MWF)

It's a dream come true for Claire to be on HCTO's stage with her children and mom. In addition to her love of performing, Claire has co-produced several Broadway musicals with her husband, including *Once on This Island* which won the Tony for Best Revival of a Musical. Claire is also a co-founder of Masters Acting Academy which offers actor training to local teens and adults.

DANIEL KENNY

Peter Cratchit / Boy Scrooge (MWF)

Daniel is excited to be performing at HCTO for his first time. He has previously performed as Lumiere in *Beauty and the Beast Jr.*, Captain Hook in *Peter Pan Jr.*, and will be appearing as Aladdin in *Aladdin Jr.* in January.



Justus Jorgensen



Claire Wilkins Kenny



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JAMES KENNY

Tiny Tim / Ignorance (MWF)

James is excited to be making his theatre debut in *A Christmas Carol* with his family. Some of James' passions include drawing, puzzles, and all things Mount Rushmore.

LYDIA KENNY

Mary Cratchit (MWF)

Lydia was last seen on HCTO's stage this summer as the cute and feisty Molly in *Annie*. Other credits include *Peter Pan Jr.* and *Aladdin Jr.* She is excited to be back on stage with three of her siblings, her mom, and her grandma.

SARAH KENNY

Belinda Cratchit (MWF)

Sarah is thrilled to be making her HCTO debut. Sarah has also been seen in several

productions at Alpine Community Theater and Utah COPA, including *Peter Pan Jr.*, *Beauty and the Beast Jr.*, and *Aladdin Jr.*

DAVID KOCHERHANS

Choir (Tenor) (TThS)

David is excited to make his sixth appearance in *A Christmas Carol*. He first appeared on the HCTO stage in *The Civil War* and most recently as Robert in *Jane Eyre*. David comes from a large musical family and has performed with local musical groups as a keyboardist, guitarist, and vocalist. A web developer by day, David is also an avid hiker and published nature photographer.

JEFF KOCHERHANS

Choir (Bass) (TThS)

Jeff is delighted to return for a fifth year with HCTO's *A Christmas Carol*. With recent appearances in *The Little Mermaid*, *Shrek*, and *See How They Run*, Jeff comes to the

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theater via the rock and roll stage, where he performed with Capitol Records vocal group, London Bridge. A psychologist offstage, music and performing remain his first love.

KELSEA KOCHERHANS SMELLIE
Belle (T18s)

Kelsea is so excited to return to *A Christmas Carol*, and thrilled to return to the role of Belle! Some previous credits include Ariel in *Footloose*, Julie in *Saturday's Warrior*, and Mother in the Utah Premiere of *A Christmas Story: The Musical*. She'd like to thank her husband for his love and support. "Merry Christmas!"

SKYLER MANN
Young Scrooge (T18s)

Skyler is excited to be making his debut at HCTO in *A Christmas Carol*. After many years away for school and choirs, he is proud to be returning to the stage, and is ecstatic

to be involved in theater once again. Skyler earned a degree in Business Management from UVU and works at a software company doing Finance and HR.

ERIC MANNING
Choir (Bass) (MWF)

Eric is happy to be back for this wonderful production. Many thanks to the producers and directors for giving him this opportunity, and a special thanks to his wife for indulging him in this small indulgence. "God bless us, everyone!"

OLIVIA MARSHALL
Mary Cratchit (T18s)

Olivia is 8-years-old and has dreamed of performing on HCTO's stage since she saw her first show at age 4. Olivia's previous roles include Young Nala in *Lion King Jr.* and she is currently rehearsing to perform as Molly in *Annie* (Center Stage Performing Arts). Olivia



Corey Morris

thanks Annie for the toy room tea parties where she first discovered her now-needed British accent.

LINNEA MINER
Choir (Soprano) (T18s)

Linnea is honored to make her HCTO debut performance in *A Christmas Carol*. Previous roles include: Anna Leonowens in *The King and I*, The Wicked Witch in *The Wizard of Oz*, Amy March in *Little Women* and many more. As a UVU freshman she is majoring in Music Education and has performed in both All State and Honor's Choir.

COREY MORRIS
Bob Cratchit (T18s)

Corey is thrilled to make his debut on the HCTO stage. Some favorite previous roles of his include Joseph and Thomas in *Savior of the World*, and the title role in *Othello*. He dedicates his performance to his two



Bradley Moss

beautiful baby girls, Leiani and EmmaLia, and thanks Jerry and all of the HCTO family for believing in him. "Merry Christmas, Mr. Scrooge!"

ANTON MOSS
Dick Wilkins / Beggar (T18s)

This is Anton's fourth show at HCTO and he's more than excited to be back! He's competed four times on a Shakespeare Competition Team, and performed in his high school's production of *Fiddler on the Roof*. He loves acting and singing, and wants to thank his wonderful family and friends from school who inspire him to keep acting.

BRADLEY MOSS
Ghost of Jacob Marley / Undertaker (T18s)

Bradley is thrilled to be back as Marley for a third time this year. He was most recently seen as Governor Roosevelt in *Newsies* and Uncle George in *Cash on Delivery* (Hale



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Roy Nichols III

Centre Theatre Sandy) and opposite his wife
as William Shakespeare in *The Drown'd Book*
(Zion Theatre Productions). Bradley teaches
theatre and film at Maple Mountain High
School. Love to S, A, I, and B.

GLORIA WREN NEWTON

Little Fan / Carol Cratchit / Want (TIBS)

Gloria Wren is a busy 2nd grader who loves
bicycle riding, snow skiing, tormenting her
brothers, and performing. She played Want
in last year's HCTO's youth production of *A
Christmas Carol* and is thrilled to be playing
Little Fan this year. She hopes Santa will
read this because all she wants for Christmas
is a motorcycle.

ROY NICHOLS III

Fred (MWF)

Roy Nichols III is more than joyed to
see your wonderful smiling faces here at
the theatre tonight. This is Roy's debut

performance here at HCTO, but he's no stranger to the Hale community. You might have seen him as Lt. Frederick in *The Hunchback of Notre Dame*, or Mr. Fred Hoallum in *Seven Brides for Seven Brothers*. Roy wishes to thank you for joining us tonight, Merry Christmas!

LYDIA OAKESON

Belinda Cratchit (TIBS)

Lydia's recent favorite roles include Amaryllis in *The Music Man* (HCTS), Susan in *Miracle on 34th Street* (SCERA) and Young Fiona in *Shrek* (Utah COPA). Lydia is a member of One Voice Children's Choir and studies dance at Barlow Arts Conservatory. She is also a competitive figure skater. Lydia is represented by TMG and is an avid YouTuber. www.youtube.com/c/LydiaOakeson

BENJAMIN JAMES OLDROYD

Ghost of Christmas Present / Old Joe / Poulter (MWF)

BJ is thrilled to back on the HCTO stage to tell this amazing Christmas tale. BJ's previous HCTO roles include Fred in *A Christmas Carol*, Ensemble (Triton u/s) in *The Little Mermaid*, and the Bishop in *Les Misérables*. He was also featured in *Wait Until Dark* at HCT Sandy, and as Quasimodo in *The Hunchback of Notre Dame* at LAC. "Thank you to all of my family and friends for supporting my habit of dressing up and acting like other people."

KELSEY PLEWE

Little Fan / Carol Cratchit / Want (MWF)

Kelsey is thrilled to be part of this Christmas tradition during her favorite time of the year. She recently appeared as Molly in the HCTO production of *Annie*. Offstage, Kelsey is an athlete with BYU's Cougar Dive Club. She is in the fourth grade and loves studying the history of Utah.



Benjamin James Oldroyd

EMILY PAXMAN

Martha Cratchit (TIBS)

This is Emily's first show here at HCTO! She's been performing her whole life, and her favorite past roles include Hermia in *A Midsummer Night's Dream*, Ariel in *The Little Mermaid*, and Joanna Wilkes in *Big River*. Emily is excited to be a part of this cast and to share her love for the message of Christmas. "Thanks for coming!"

JD RAMEY

Topper / Solicitor 1 (MWF)

JD is excited to be back performing with HCTO! His most recent roles include Bert Healy in *Annie* (HCTO), Man in Chair in *The Drowsy Chaperone* (Lehi Arts), Fred in *A Christmas Carol* (HCTO), and Prof. Porter in *Tarzan* (HCTO). Big thanks go out to his family, and especially to his husband Christopher, for all of their love and support!



Our Pediatric Rehab team is here to help all the Tiny (and not so tiny) Tims out there

The Pediatric Rehab team at Orem Community Hospital provides therapy, professional support and treatment for children throughout their developmental years. Our therapists create customized plans to help children and their families live the best lives possible.





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ELI REYNOLDS

Tiny Tim / Ignorance (T1Bs)

Eli is a 9-year-old 4th grader and although he doesn't like being the shortest in his grade, it turns out there are some perks to being “Tiny.” Eli was previously on the HCTO stage in *A Christmas Carol, Youth Edition*, played Michael in *Peter Pan Jr. (ACT)* and was an extra in the movie *In Emma's Footsteps*.

SETH SHERMAN

Peter Cratchit / Boy Scrooge (T1Bs)

Seth Sherman (14-years-old) is so grateful to be part of *A Christmas Carol* for his second year. Past roles include Jo Jo in *Seussical* and Joe Harper in *Big River* at the SCERA Shell, The Baker in *Into the Woods Jr.*, *Peter Pan* and various roles in the HCTO youth program. Seth has won awards for performances on piano and harpsichord and also plays the oboe.

GRANT SHUMWAY

Ghost of Christmas Past / Street Urchin / Turkey Child (T1Bs)

Grant (10-years-old) has a passion for acting, basketball, and BYU. He has played Samuel in HCTO's youth production of *A Christmas Carol*, John in SCERA's *Peter Pan Jr.*, and Aladdin in SCERA's *Aladdin Jr.* He's excited to create friendships and build his acting career through *A Christmas Carol*.

DALLIN SUMAN

Topper / Solicitor 1 (T1Bs)

Dallin is new to HCTO! He studies Theatre Arts at UVU. He has always loved theatre and the power it has to uplift and change lives. His previous roles include Gilbert Blythe in *Anne of Green Gables*, Himself in *The Complete Works of William Shakespeare (Abridged)*, Farleigh in *The Scarlet Pimpernel*, and Benjamin in *Seven Brides for Seven Brothers*.

LAUREN VON FORELL

Fred's Wife / Charwoman (MWF)

Lauren is so excited to be returning to the Hale for *A Christmas Carol*. She is beyond thrilled to get to perform with her sister, Melissa, once again. Lauren was most recently seen in the Tuacahn Amphitheatre's productions of *Matilda*, *Cinderella*, and *Prince of Egypt*. She has been seen at HCTO in *Hello, Dolly!*, *Betty Blue Eyes*, *Jane Eyre*, *A Christmas Carol*, and *The Addams Family*. Other favorite shows include *The Count of Monte Cristo*, *Annie Get Your Gun*, *The Pirate Queen*, and *Footloose*. She is thrilled to be performing at HCTO once again and wants to thank her friends, family, and her wonderful husband, Michael, for supporting her.

BRANDI WASHBURN

Choir (Alto) / Fred's Party Guest (T1Bs)

Brandi Washburn feels blessed and grateful to be back at HCTO. She wants to give a huge thank you to Jerry, Sonja, Jayne and Julie for being brilliant and giving their whole hearts to this production, and to her incredible husband Tyler for his endless support and love. She hopes the message of this show will haunt your holiday season.

LUKE WIDDISON

Ghost of Christmas Past / Street Urchin / Turkey Child (MWF)

Luke is excited to make his debut at HCTO in this year's performance of *A Christmas Carol!* His previous roles include Michael Banks in *Mary Poppins Jr.*, Michael Darling in *Peter Pan Jr.*, and Guard/Prince in *Aladdin Jr.* He loves training at COPA in theater/dance, playing the cello and piano, and spending time with his crazy family of 11.

MELANY WILKINS

Mrs. Fezziwig / Laundress (MWF)

This is Melany's second year as Mrs. Fezziwig/Laundress, but *A Christmas Carol* has been an annual part of her life in SLC since 1985. Other roles include Meg Boyd in *Damn Yankees*, Emma in *Over the River and Through the Woods*, Golde in *Fiddler on the Roof*, and Clairee in *Steel Magnolias*. This production is thrilling because her daughter and four of her grandchildren are Cratchits!

KAYLA WINKEL

Choir (Alto) (T1Bs)

Kayla is very excited to be joining the *A Christmas Carol* cast this year. As a sophomore at American Fork High School, she has just begun her musical theater career. She has enjoyed performing major roles in multiple musicals, including Fiona in *Shrek the Musical*, Mother Abbess in the *The Sound of Music*, and Ursula in *the Little Mermaid!*

STEVE WINTERS

Choir (Bass) (T1Bs)

This is Steve's 12th year in this amazing production! Steve was last seen playing Mark Twain in *Big River* at the SCERA. Before that Steve played the Captain of the Guard in *Shrek the Musical*. Steve's biggest role however, is that of husband, father and grandfather. Steve is a passionate mountain biker, fatbiker and x-country skier.



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THE BROADWAY MUSICAL

MUSICAL | Feb. 22 -THROUGH- Apr. 20



TUCK EVERLASTING

MUSICAL | May 03 -THROUGH- Jun. 15



MILLION DOLLAR QUARTET

MUSICAL | Jun. 28 -THROUGH- Aug. 03



Charley's Aunt

COMEDY | Aug. 15 -THROUGH- Sep. 14



THOROUGHLY
MODERN
MILLIE

MUSICAL | Sep. 27 -THROUGH- Nov. 23



A CHRISTMAS CAROL

MUSICAL | Nov. 30 -THROUGH- Dec. 23

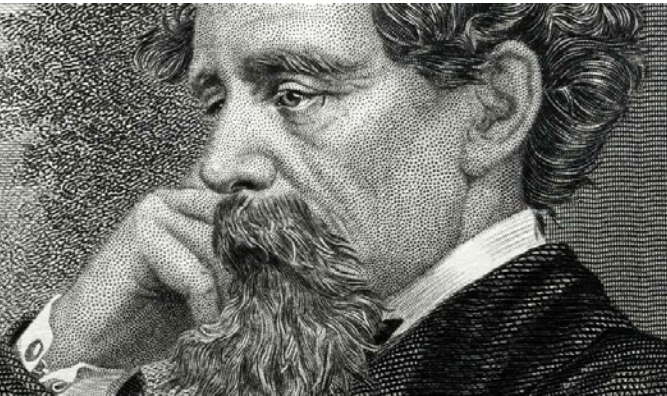
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Forms are now available in
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Written by HCTO dramaturg Dr. Christopher Clark

◆ ◆
DICKENS' OTHER GHOST STORY

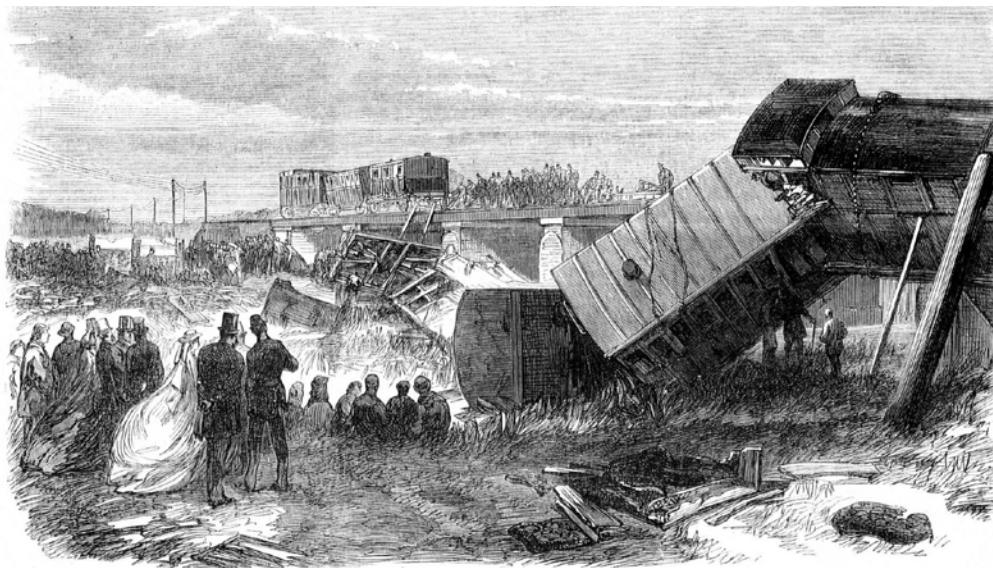


Ever wonder what the heck Andy Williams means when he sings about “scary ghost stories and tales of the glories of Christmases long, long ago” in *The Most Wonderful Time of the Year*? I have. I mean, I get the mistletoe-ing and the nostalgia and the jingle-belling, but ghost stories? Didn’t we do this in October? Who does this around the Christmas tree?

The Victorians, that’s who. In 1891 British essayist Jerome K. Jerome wrote: “Nothing satisfies us on Christmas Eve but to hear each other tell authentic anecdotes about specters.” But the tradition, like eating figgy pudding,

◆ ◆

► **Right:** Depiction of the 1865 Staplehurst rail crash in which Charles Dickens was a passenger. Dickens was in a carriage that derailed, but did not completely fall into the river. He escaped through a window, but returned to help rescue and comfort other survivors. (By Illustrated London News - Engraving in Illustrated London News, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=1517840>)



has mostly died out. Most people would agree that there’s only one Christmastime ghost story: Charles Dickens’ *A Christmas Carol*. But they’re wrong. There are many. Including another written by Dickens himself.

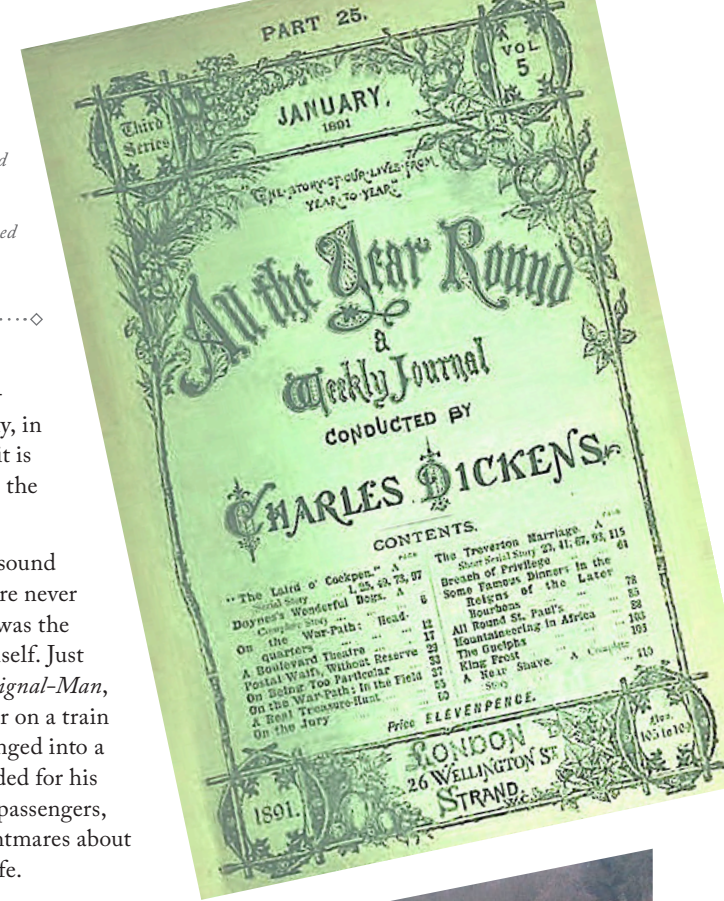
The Signal-Man, published in a Christmas short story collection in 1866, is a gloomy story about a train operator who controls the track lines leading into a railway tunnel. He is successively visited by three spirits (sound familiar?) who foretell of impending train accidents. The first disaster is a train collision mid-tunnel. The second concerns the death

► **Right:** All the Year Round was a weekly literary magazine founded and owned by Charles Dickens, and published throughout the UK. The Signal-Man was first published as part of a collection in the 1866 Christmas edition.

◆ ◆

of a young female passenger. The third foretells the signal-man’s own death. (Apparently, in Dickens’ stories the third visit is always the scariest, as well as the most personal.)

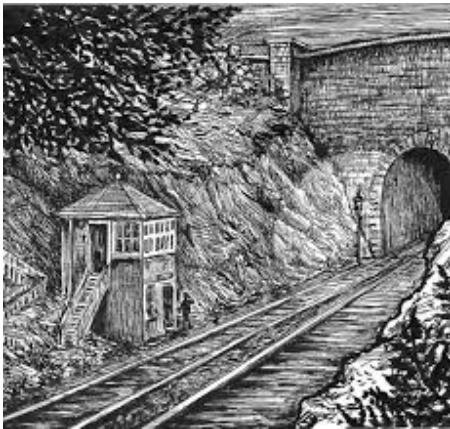
Train wrecks certainly don’t sound like holiday fare, but they were never far from Dickens’ mind. He was the survivor of a train wreck himself. Just one year before writing *The Signal-Man*, Dickens had been a passenger on a train that jumped the line and plunged into a river below. Dickens was lauded for his heroic efforts rescuing other passengers, but he was plagued with nightmares about the event for the rest of his life.



▲ **Above:** The Clayton Tunnel, which may have partially influenced the first disaster of Dickens' ghost story. In 1861, due in-part to signaling errors, two trains collided in one of the worst train catastrophes at the time, killing 23 and injuring nearly 200 others. (By Paste at English Wikipedia - Transferred from en.wikipedia to Commons by Liftarn using CommonsHelper., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=11903594>)



▲ *Above: The duty of a signalman is to monitor the railroad and trains and to alert the train conductor of any danger using the telegraph dial, bell, and/or the danger light.*



◀ *Left: An engraved depiction of the signal box and signal-man near the railroad track and tunnel. While most of the system has been modernized, some signalboxes are still in use in England.*

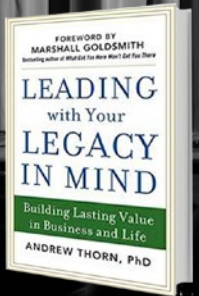


to give themselves over to the joy you think everyone else has, that maybe you never have, or never will again.”

You're forgiven if you skip the ghost stories this Christmas Eve. But it could, perhaps, be a new tradition to consider. Dickens' ghosts spook and surprise, but they also teach and comfort. And the author, in *The Signal-Man*, reminds us that we don't need a Scrooge-like epiphany to understand Christmas, and that it might just come from reaching out. Sometimes discovering kindness comes from showing it first.

Still, there's a part of *The Signal-Man* that is hopeful and reassuring. During a bleak and lonely time of the year, the solitary narrator of the story and the hardened signal-man forge an unlikely friendship. Neither seems to have anybody else in the world. "Good night, then," the narrator says when they meet, "and here's my hand." The signal-man replies, "Good night, sir, and here's mine." A darkness is lightened and, for a few moments, a quiet connection is made. Writer Colin Fleming calls *The Signal-Man* "a story for those who struggle at this time of year, those seeking a place to partake in the season and not be left entirely behind, while not having

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WHO: Grades 2-9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays & Fridays: Jan. 7 – Feb 8 from 4:00 pm – 5:30 pm (No class on Jan. 21 due to the holiday. The first class that week will be on Wednesday, Jan. 23 at the normal class time.)

COST: \$150 per semester

REGISTRATION: No late registration available

A final performance is included.

MINI-MUSICAL WORKSHOP (SESSION 2—DISNEY'S ALADDIN KIDS)

WHO: Grades 2-9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays & Fridays: Feb. 25 – Mar. 29 from 4:00 pm – 5:30 pm

COST: \$150 per semester

REGISTRATION: No late registration available

A final performance is included.

MINI-MUSICAL WORKSHOP (SESSION 3—DISNEY'S THE LION KING KIDS)

WHO: Grades 2-9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays & Fridays: May 6 – May 31 from 4:00 pm – 5:30 pm (No class on May 27 due to the holiday. Rehearsal that week will be on Wednesday, Jan. 23 at the normal class time.)

COST: \$150 per semester

REGISTRATION: No late registration available

A final performance is included.

THEATER ARTS HOME SCHOOL

WHO: 8-16 years

WHAT: Students will participate in a once-a-week class where our professionally trained faculty will teach them to increase their skills in improvisation, auditioning, monologues, and scene study. The class will end with a final performance.

WHEN: Mondays: Jan. 7 – Apr. 8 from 12:00 pm – 1:30 pm

COST: \$175 per semester

REGISTRATION: The late registration deadline is Jan. 14, 2019

A final performance is included.

MUSICAL THEATER AUDITIONING

WHO: Ages 12+ (Adults included)

WHAT: Students participate in a once-a-week class where our professionally trained faculty will help each student explore the techniques of musical theater auditioning.

WHEN: Fridays: Mar. 22 – May 11 from 4:30 pm – 6:00 pm (No class on May 10. Instead there will be a final performance on Saturday, May 11 at 3:30 pm.)

COST: \$150 per semester

REGISTRATION: The late registration deadline is Mar. 29, 2019

A final performance is included.

Registration will begin December 3.

You may register online or by calling the Box Office.

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Continues on next page →



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WHO: Anyone with a voice

WHAT: This includes three 30-minute private voice lessons and one master class each month.

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REGISTRATION: Continuous year-round. Call the Box Office for more details.

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WHO: All ages

WHAT: Meet weekly to hone your skills to become a better actor. You'll learn fundamental acting techniques, how to break down a monologue, and gain the confidence to be your best self on and off the stage and screen. This includes three 30-minute private acting lessons and one master class each month.

COST: \$130/month

REGISTRATION: Continuous year-round. Call the Box Office for more details.

Please call the box office for more details

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“I WILL HONOUR
CHRISTMAS IN MY HEART
AND TRY TO KEEP IT
ALL THE YEAR!”



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- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*Exxon will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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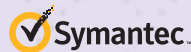
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