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STARRING

Ashley Gardner Carlson • Rachele Elbert
Jaymie Lambson • Jared Young

SUPPORTING

Blake Barlow • Brett Griffeth • Wade Robert Johnson • Cleveland McKay Nicoll
Heather Shelley • Shauna Thompson • David Walker • Zöe Wilde

FEATURING

Spencer Anopol • Izzy Arrieta • Becca Ashton • Angela Chatelain Avila • Woody Brook
Seung Choi • Daniel Clegg • Dhora Da Luz • McKay Elwood • Danna Facer • Carlos Garcia
Keith Goodrich • Eric Gourley • Jake Hart • Daniel Hess • Brooke Hiatt • Ryan Lambert
Jericho Lopez • Tianna Maxwell • Elora Murray • Katelyn Packer • Brodee Ripple
Lucas Stewart • Brian Tanner • Jaclyn Weisenbeck • Heather White

DIRECTOR / CHOREOGRAPHER
Jennifer Hill-Barlow

MUSIC DIRECTOR
Justin Bills

ASSISTANT CHOREOGRAPHERS
Brittany Sanders
Stacia Hardy

PRODUCTION STAGE MANAGER
Meagan M. Downey

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TECHNICAL DIRECTION, &
SOUND DESIGN**
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MASTER CARPENTER
Bobby Swenson

COSTUME PRODUCTION MANAGER
Peter Terry

HAIR & MAKEUP DESIGN
Janna Larsen

LIGHTING DESIGN
Cody Swenson

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◇ CAST OF CHARACTERS ◇

RENO SWEENEY.....	Ashley Gardner Carlson (M-S)
BILLY CROCKER.....	Jared Young* (M-S)
HOPE HARCOURT.....	Jaymie Lambson (MWF) • Rachele Elbert (TTtS)
EVANGELINE HARCOURT.....	Heather Shelley (MWS) • Shaunna Thompson (TTtF)
LORD EVELYN OAKLEIGH.....	Cleveland McKay Nicoll (M-S)
ELISHA WHITNEY.....	Brett Griffeth (MWF) • David Walker (TTtS)
MOONFACE MARTIN.....	Blake Barlow (MWS) • Wade Robert Johnson (TTtF)
ERMA LA TOUR.....	Zöe Wilde (M-S)
LUKE.....	Seung Choi (M-S)
JOHN.....	Jericho Lopez (MWF) • Spencer Anopol (TTtS)
CAPTAIN REGINALD STRONG.....	Daniel Hess (M-S)
SHIP'S PURSER.....	Eric Gourley (MWF) • Lucas Stewart (TTtS)
MAN 1 / MINISTER DOBSON.....	Brian Tanner (MTF) • Daniel Clegg (WTtS)
MAN 2 / SAILOR.....	McKay Elwood (u/s Billy Crocker) (MWF) • Ryan Lambert (TTtS)
MAN 3 / SAILOR.....	Brodee Ripple (MWF) • Keith Goodrich (TTtS)
MAN 4 / SAILOR / F.B.I. AGENT.....	Carlos Garcia (TWF) • Izzy Arrieta (MTtS)
MAN 5 / SAILOR / F.B.I. AGENT.....	Woody Brook (MWF) • Jake Hart (TTtS)
WOMAN 1 / REPORTER.....	Becca Ashton (MWF) • Dhora Da Luz (TTtS)
WOMAN 2 / PURITY.....	Heather White (u/s Reno Sweeney) (MWS) • Brooke Hiatt (TTtF)
WOMAN 3 / CHASTITY.....	Elora Murray (MWS) • Danna Facer (TTtF)
WOMAN 4 / CHARITY.....	Jaclyn Weisenbeck (MWF) • Katelyn Packer (TTtS)
WOMAN 5 / VIRTUE.....	Tianna Maxwell (MWF) • Angela Chatelain Avila* (u/s Erma LaTour) (TTtS)

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◇ SCENE SYNOPSIS ◇

TIME: 1934

ACT I

SCENE 1: A Manhattan Bar

- I Get a Kick Out of You—*Reno Sweeney*

SCENE 2: The Afterdeck of an Ocean Liner

- There’s No Cure Like Trave—*Captain, Purser, Sailors*
- Bon Voyage—*Company*

SCENE 3: On Deck, that evening

- You’re the Top—*Reno Sweeney & Billy Crocker*
- Easy to Love—*Billy Crocker*
- Easy to Love (reprise)—*Hope Harcourt*

SCENE 4: Whitney’s Stateroom / Moonface’s Adjacent Cabin

- The Crew Song—*Elisha Whitney*

SCENE 5: On Deck, mid-morning

- There’ll Always Be a Lady Fair—*Sailors*
- Friendship—*Moonface Martin & Reno Sweeney*

SCENE 6: Evelyn’s Stateroom

SCENE 7: On Deck, at twilight

- It’s De-lovely—*Billy Crocker & Hope Harcourt*

SCENE 8: On Deck, early the following morning

- Anything Goes—*Reno Sweeney & Company*

ACT II

SCENE 1: The Ship’s Nightclub

- Public Enemy Number One—*Captain, Purser, Passengers*
- Blow, Gabriel, Blow—*Reno Sweeney, Angels, Passengers*
- Goodbye, Little Dream, Goodbye—*Hope Harcourt*

SCENE 2: The Ship’s Brig

- Be Like the Bluebird—*Moonface Martin*
- All Through the Night—*Billy Crocker, Hope Harcourt, Sailors*

SCENE 3: On Deck, later that night

- The Gypsy in Me—*Lord Evelyn Oakleigh & Reno Sweeney*

SCENE 4: The Ship’s Brig

SCENE 5: On Deck

- Buddie, Beware—*Emma & Sailors*
- Finale—*Company*

◇ WHO'S WHO ◇

SPENCER ANOPOL

John (TBS)

Spencer is thrilled to be making his HCTO debut and to be returning to the stage after a nearly ten-year absence. During his theatrical hiatus, he has filled his dramatic cup and need to perform by watching reruns of *The Real Housewives* and performing passionate lip syncs at red lights throughout the country. When he's not mesmerizing audiences on stage or in his car, Spencer moonlights as a marketing and PR consultant for film and entertainment companies in LA. Thanks to the cast and crew for welcoming me so warmly!

IZZY ARRIETA

Man 4 / Sailor / F.B.I. Agent (MTBS)

He was last seen at the Pioneer Theater Company stage as Graffiti Pete in *In the Heights*. You may also have seen him as Buttons in *Newsies* at PTC and in the ensemble for *Tarzan* at HCTO. He's happy to rejoin the HCTO family for this production of *Anything Goes*. Huge thanks to Jenny Barlow, Brittany Saunders, Meagan Downey and the rest of HCTO for welcoming him back.

BECCA ASHTON

Woman 1 / Reporter (MWF)

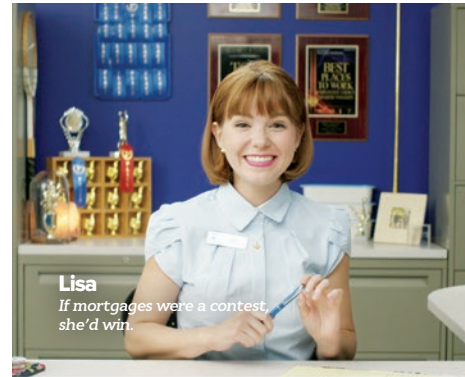
Becca has truly found a second home at HCTO this year! She had a blast working on *The Little Mermaid*, and *Annie* earlier this season and leapt at the chance to join this stellar cast. Other credits include *Agamemnon*, *A Year with Frog and Toad*, and *The Children's Hour* at Utah Valley University where she is completing her BFA in Acting.

ANGELA CHATELAIN AVILA

Woman 5 / Virtue (u/s Erma LaTour) (TBS)

Angela is once again thrilled to be on the HCTO stage after being seen here as The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Terk in *Tarzan*, Tiger Lily/ Mrs. Darling in *Peter Pan*, Fred's Wife in *A Christmas Carol*, The Witch in *Big Fish*, and Ernestina in *Hello, Dolly!*. Angela was seen most recently playing Ex-Girlfriend in *Once* at Lamb's Players Theatre in San Diego. Local credits include Pioneer Theatre Company, Salt Lake Acting Company, The Grand Theatre, & HCT-Sandy. As always, thanks to Will for his love and support.

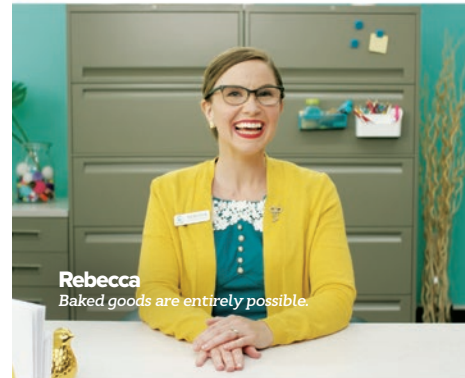
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Blake Barlow

BLAKE BARLOW

Moonface Martin (MWS)

Blake was last seen in HCTO's production of *Betty Blue Eyes* as the lovable chiropodist, Gilbert Chilvers. He has acted in theaters from California to New York, Off-Broadway, and particularly loves performing at HCTO! Favorite roles: *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Les Misérables*, (Thenardier), and *Rhinoceros* (Berenger). Blake has his BFA in Acting from the U of U, Actor Training Program. Love to Jenny, Dash, and Hudson.

JUSTIN BILLS

Music Director / (u/s Lord Evelyn Oakleigh)

Justin is the Director of Choirs at Salem Hills High School. He holds both Bachelors and Masters Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the October 2011 and April 2013 LDS General



Ashley Gardner Carlson

Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel*, the title role in Maury Yeston's *Phantom*, and Ewart Dunlop in *The Music Man*. As a musical director and director, some of Justin's favorite credits include *Daddy Long Legs*, *Hello, Dolly!*, *Peter and the Starcatcher*, *Into the Woods*, *The Drowsy Chaperone*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights* and *Big River*.

WOODY BROOK

Man 5 / Sailor / F.B.I. Agent (MWF)

Woody is excited to back on the HCTO stage in *Anything Goes!* He was last here in the ensembles of *Tarzan* and *Joseph and the Amazing Technicolor Dreamcoat*. He was recently also seen dancing in HCT-Sandy's *AIDA*, *Tuck Everlasting* and *Newsies*. He currently is perusing a BFA in Acting at BYU. He wants to thank the entire production team and this phenomenal cast for

putting on such a fun show. He also wishes to thank his family and friends for their undying support, and their love for the arts!

ASHLEY GARDNER CARLSON

Reno Sweeney (M-S)

Ashley was last seen on the HCTO stage as Dolly in *Hello, Dolly!* and has been primarily behind the table this season as choreographer for *The Little Mermaid* and *Annie*. Other regional credits include: Pioneer Theatre Company, HCTWV, SLAC, Grand Theatre, Lyric Rep, Utah Opera, Alabama Shakespeare, Moonlight Amphitheater, Disneyland Entertainment and Stiletto Entertainment with Holland America. Thanks to HCTO and Jenny and Justin for the opportunity to play a dream role and to Matt, for, you know.

SEUNG CHOI

Luke (M-S)

This is Seung's first appearance at HCTO. Born in Seoul, Korea, he migrated to Provo at 15, where he learned English and developed his passion for singing. He was in *Savior of the World* in 2016 and was the first Asian actor ever featured in the LDS Conference Center. He is grateful to his friends and family for their love and support and thrilled to perform in *Anything Goes*.

DANIEL CLEGG

Man 1 / Minister Dobson (WTBs)

Daniel is a native of Midway, UT. This is his second appearance at HCTO, having appeared earlier this year as Grimsby in *The Little Mermaid*. In addition to those two roles, Daniel has played Willy Wonka in *Willy Wonka and the Chocolate Factory*, Freddy in *My Fair Lady*, Charlie in *Annie Get Your Gun*, Javert in *Les Misérables*, The Pirate King in *The Pirates of Penzance*, and Sarastro in *The Magic Flute*. He is currently a second-year student studying Music Education at Brigham Young University.

DHORA DA LUZ

Woman 1 / Reporter (TBS)

Dhora is thrilled to be a part of HCTO's production of *Anything Goes*. She recently returned from serving an LDS mission in St. Petersburg, Russia, and looks forward to beginning the MDT program at BYU. She would like to thank her family for their love and support, as well as every member of this fantastic cast for bringing this musical to life.

RACHELLE ELBERT

Hope Harcourt (TBS)

Rachelle was last seen on the HCTO stage in *Catch Me If You Can* (Ensemble/Brenda US), *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar's Wife), and *A Christmas Carol* (Belle). Other stage credits include *The Music Man* (Zaneeta), *AIDA* (Ensemble), and *Big River* (Mary Jane) at HCT; *Thoroughly Modern Millie* (Millie Dillmount) at Sunset Playhouse, Milwaukee; and *The Light in the*



Rachelle Elbert

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Piazza (Clara US) at BYU. Rachele graduated from BYU with a BFA in Music Dance Theater, where she performed with The Young Ambassadors, and Concert Choir. She also served as a Young Performing Missionary in Nauvoo, IL the summer of 2013. Directing credits include *Little Shop of Horrors* (Mt. Pleasant H.S.) and *Peter Pan Jr.* (AFYT). “Enjoy the show!”

MCKAY ELWOOD

Man 2 / Sailor (u/s Billy Crocker) (MWF)
McKay is ecstatic to be making his HCTO debut in *Anything Goes!* Recently graduating from BYU with a BM in vocal performance and minor in dance, he has loved working out his tapping feet. Recent productions include *Oklahoma!* at Sundance, *Footloose* at SCERA, as well as performing with BYU's Contemporary Dance Theatre. McKay looks

forward to furthering his professional career, while still finding time for watching indie movies and making his own dance films.

DANNA FACER

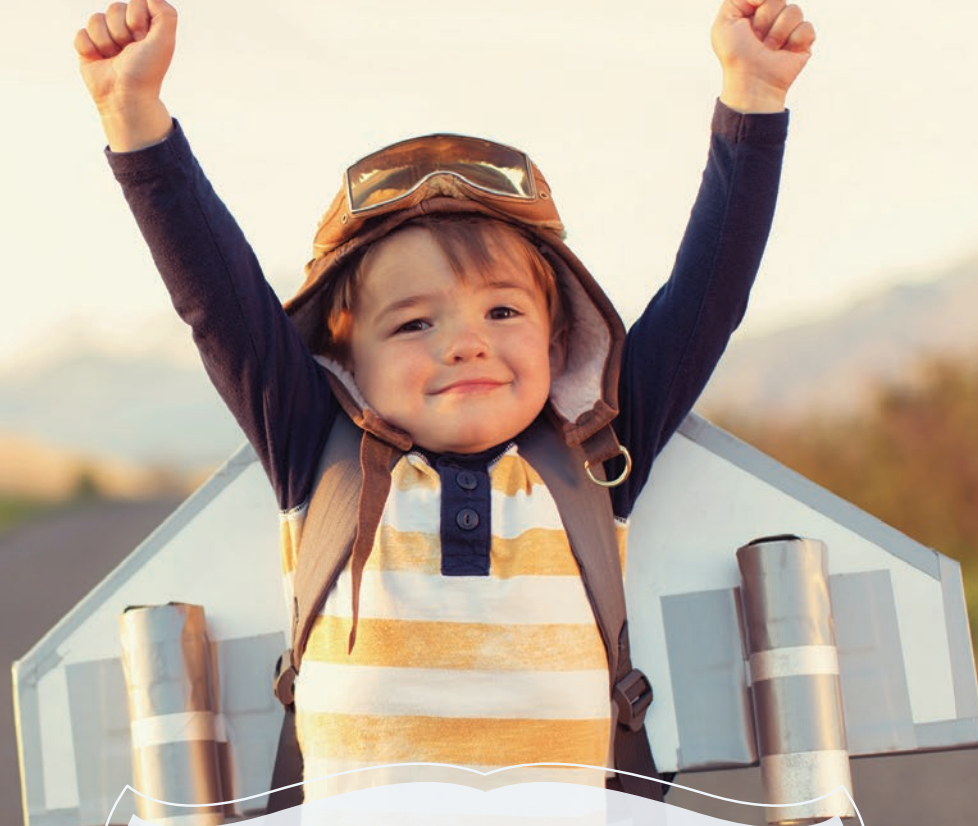
Woman 3 / Chastity (TBF)

Danna is ecstatic to be making her HCTO debut! She was most recently seen as a Follies Girl in Centerpointe Legacy Theater's *Crazy for You*. She currently studies Theatre and Music at Utah Valley University, where last fall she played the Harp in *Jack and the Beanstalk*, a touring children's show. “Thank you to HCTO for allowing me to live my tap-dancing dreams, and to my family and friends for cheering me on with anything I do.”

CARLOS GARCIA

Man 4 / Sailor / F.B.I. Agent (TWF)

Carlos was last seen on the HCTO stage in *Tarzan*. Since then he performed in *AIDA*



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and *The Music Man* at HCT. His favorite productions on the HCTO stage have been *In the Heights* and *Catch Me If You Can*.

KEITH GOODRICH

Man 3 / Sailor (TBS)

Keith is grateful and excited for his first show on the HCTO stage! Previous shows include *AIDA*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, *Oklahoma!*, *Disney's The Little Mermaid*, *The Pirate Queen*, *Mary Poppins*, *Brigadoon*, *Tarzan* (HCT), and *My Fair Lady* (Egyptian Theater). Keith is a graduate of Dixie University and now resides in Midvale, Utah. During the day Keith is a middle school choir and orchestra teacher at Elk Ridge Middle School. He also enjoys choreography for several performing groups around the valley. When he is not teaching or acting Keith performs as an aerialist with *Defying Gravity Utah*. Keith loves his family, his friends and his students and is grateful for their love and support.



Brett Griffeth

ERIC GOURLEY

Ship's Purser (MWF)

Eric is excited to be returning to HCTO. He was last seen in *Big River* at HCTWV. Other credits include *Oklahoma!*, *The Addams Family*, and *The Pirate Queen*. He would like to thank Babe and Little Babe.

BRETT GRIFFETH

Elisha Whitney (MWF)

Brett has been performing in theater since the 4th grade, which makes him older than he looks, but short for his weight. Recently seen as Bundles in HCTO's *Annie*, Brett works as an Analyst on insurance estimate software, which is as thrilling as it sounds. Past roles include Marcellus Washburn (*The Music Man*, Sundance Summer Theatre), Roger Strong (*Catch Me If You Can*, HCTO), and Waiter/Busboy (Shoney's Family Restaurant). Brett is survived by his student loans.



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JAKE HART

Man 5 / Sailor / F.B.I. Agent (TBS)

Jake is thrilled to be in his first show here at HCTO! A graduate of BYU's Finance program, Jake is so grateful for the friends and family who have supported him in pursuing theater. His favorite roles include Sir Percy Blakeney in *The Scarlet Pimpernel*, George Bailey in *It's a Wonderful Life*, and ensemble in *The Little Mermaid* and *Beauty and the Beast*.

DANIEL HESS

Captain Reginald Strong (M-S)

Dan was last seen on the HCTO stage in *A Christmas Carol* and *Betty Blue Eyes*. It was Gene Kelly who once observed, "You dance love, and you dance joy, and you dance dreams." It has been a privilege and thrill for Dan to witness this incredibly gifted

and generous cast share their love, joy, and dreams with the audience every time the lights come up!

BROOKE HIATT

Woman 2 / Purity (TBF)

Brooke was born and raised in Arizona and graduated from the MDT program at BYU. Her favorite musicals have been *Catch Me If You Can* at HCTO, as well as BYU's production of *The Count of Monte Cristo*, written by Frank Wildhorn. Her top favorite show she has been a part of is still *The Little Mermaid*, at HCTWV, where she played a mersister/princess—a girl's dream come true! Thanks to her husband for spending many nights bored, while she's out singing and dancing!

JENNIFER HILL-BARLOW

Director / Choreographer

This is Jenny's 7th season directing/choreographing at HCTO. Favorite HCTO works

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WADE ROBERT JOHNSON

Moonface Martin (TBF)

Wade is currently pursuing a BFA in Acting at UVU. Past credits include *The Lion* in *The Wizard of Oz* at Sundance Summer Theatre; Axel Hammond in *The Nerd*, Agent Branton in *Catch Me If You Can*, Alf in *Peter and the Starcatcher*, Terk in *Tarzan*, Rudolph in *Hello, Dolly!*, Scuttle in *The Little Mermaid*, and Rooster Hannigan in *Annie* at HCTO. Past sound design credits include *Next Fall*, *Three Days in the Country*, and *Wait Until Dark* at UVU. Past directing credits include *A Doll's House* at An Other Theatre Company. Special thanks to Jenny and Justin for their fantastic direction.

RYAN LAMBERT

Man 2 / Sailor (TBS)

Ryan is excited to be making his HCTO debut! He was most recently seen at Sundance in *Oklahoma!* He can also be seen

this year performing with BYU's Theatre Ballet Company. Past theater credits include *How to Succeed in Business Without Really Trying*, *Once on this Island*, and *Peter Pan*. Ballet credits include *Carnival of the Animals* at BYU, *Alice in Wonderland*, and *The Nutcracker*. He would like to thank his family and directors for always being so supportive!

JAYMIE LAMBSON

Hope Harcourt (MWF)

Jaymie was last seen as Rosa in *My Son Pinocchio*, Ensemble in *The Hunchback of Notre Dame* at HCT, and Minnie Fay in *Hello, Dolly!* here at HCTO! Jaymie recently graduated with a BFA in Music Dance Theatre from BYU. In her free time she is a freelance choreographer and loves to travel. "I want to thank Jenny, Justin, and the entire production team for giving me a chance to do what I love and to work with such wonderful people! I hope you enjoy this de-lovely show!" @jaymie_lambson



JERICHO LOPEZ

John (MWF)

A local boy from Hawai'i, Jericho has always had a passion for performing. Whether it was in the privacy of a locker room shower to onstage in front of a large group of 10 people, he knew he always wanted to make people laugh and cry. And sometimes give him money. Theater credits include lead roles in *Schoolhouse Rock Live!*, *Honk! Jr.*, and *Honolulu Broadway Babies*. Recent film credits include lead roles in *Secondhand Hearts*, *Get the Girl*, and *Pick Your Own Adventure: A Mountain West Murder*. When he's not acting he's destroying noobs in *League of Legends* and *Overwatch*.

TIANNA MAXWELL

Woman 5 / Virtue (MWF)

Tianna is absolutely delighted to be back on HCTO's stage for *Anything Goes!* She

was recently seen in *The Little Mermaid* here at HCTO. She is a junior at UVU studying towards her BFA in Musical Theatre. She has also been seen in *A Year with Frog and Toad* and *9 to 5* at UVU. She used to be a Character Performer at the Walt Disney World Company, in Orlando, FL. She would like to thank her family and friends for constantly helping her achieve her dreams each and every day.

ELORA MURRAY

Woman 3 / Chastity (MWS)

Elora is so excited to be returning to the HCTO stage! She was last seen in *Hello, Dolly!* and is honored and excited to be back to help bring the fun story of *Anything Goes* to life! Other performances include: *West Side Story* (Velma), *Big Fish* (Ensemble), *Showboat* (Ellie), *Wicked* (Pfancee) and *Les Misérables* (Ensemble). She was also seen as a background dancer in the movie *American Mall*.

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Elora graduated in Broadcast Journalism at BYU and has been a producer and on-air talent for numerous TV stations across the country including NY1 and NBC Sports. She wants to thank her sweet family for putting up with her constant dancing/singing and for always being so supportive.

CLEVELAND MCKAY NICOLL

Lord Evelyn Oakleigh (M-S)

McKay is a resident of Pleasant Grove, Utah (originally from SLC), and has BFA in Musical Theatre from UVU. A few past productions include: *Sense and Sensibility*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Addams Family*, *Big Fish* (HCTO); *The Wizard of Oz* (Sundance Summer Theatre); *One Flew Over the Cuckoo's Nest*, *The Mystery of Edwin Drood* (UVU); and *Last Train To Nibroc* (Covey). He would like to thank his family for their support in his pursuit in the arts, the incredible and hardworking production crew here at HCTO, and Jenny Barlow (Mama Rose) for this wonderful and exciting opportunity. He would also like to thank Julie Sauve, Chris Clark, Laurie Harrop-Purser, and Ben Henderson for their overwhelming knowledge, experience, and kindness they have offered him over the years. "Thank you."

KATELYN PACKER

Woman 4 / Charity (TTBS)

Katie is happy to be back for her fifth time on HCTO's stage. She was last seen in HCTO's production of *Hello, Dolly!* Other performances include *Joseph and the Amazing Technicolor Dreamcoat*, *Big Fish*, and *Guys and Dolls*. Katie holds a BFA in Dance and is currently pursuing an MA in Education. "All my love to Am, and a special thanks to Jenny and the entire production team for another amazing show!"



Heather Shelley

BRODEE RIPPLE

Man 3 / Sailor (MWF)

Brodee is thrilled to be performing at HCTO. Previous roles at HCTO include John Reed in *Jane Eyre* and a caroler in *A Christmas Carol*. He is currently a student at UVU pursuing a degree in theatre. He has performed at Sundance Summer Theatre, HCTWV, Lehi Arts Center and SCERA. Some of his favorite roles include Jack in *Into the Woods*, Dean Hyde in *All Shook Up*, and Steven Kodaly in *She Loves Me*. He is the assistant director and choreographer of Acting Up! at SCERA Center for The Arts. Huge thanks to his Mom, Kathryn, Laurel, Mckelle and the entire team here at HCTO. He hopes you have as much fun watching the show as he has had working on it with this amazing cast.

HEATHER SHELLEY

Evangeline Harcourt (MWS)

Heather Shelley is happy to be back at HCTO where it feels like home. Her favorite roles include Gwendolyn (*Importance of Being Earnest*), Milly (*Seven Brides for Seven Brothers*), Jan Morrow (*Pillow Talk*), and the Witch (*Into the Woods*). Before moving to Utah, Heather performed abroad in Macau, China, for The Venetian, Sands, and The Four Seasons Resorts. "Thanks to Eric for his endless generosity."

LUCAS STEWART

Ship's Purser (TTBS)

Lucas is thrilled to be back on the HCTO stage. He was last seen in *Joseph and the Amazing Technicolor Dreamcoat* as Dan. Lucas graduated from UVU with a BA in Theatre Performance. His past credits include Whitney in *Anything Goes*, Juliet in *Romeo and Juliet*, Stephen in *Major Barbara* and as



Shaunna Thompson

a character performer in Disneyland Paris. Lucas wants to thank FMLG, Hacienda, Bae, and the rest of his wonderful friends and family for always supporting.

BRIAN TANNER

Man 1 / Minister Dobson (MTF)

Brian is thrilled to be in his first show at HCTO, especially since his two kiddos are finally old enough to see their daddy on stage. Brian studied vocal performance at the University of Utah and the University of Michigan, and has performed in musicals and operas across the country. Some of his favorite previous roles include The Baker in *Into the Woods*, Frederic in *The Pirates of Penzance*, and Ferrando in *Così fan tutte* (Mozart). Brian thanks his wife Amy for her support and overall awesomeness.



David Walker

SHAUNNA THOMPSON

Evangeline Harcourt (TTF)

Shaunna is thrilled to make *Anything Goes* her 7th show at HCTO. Stepping away from film work, every now and then, to play around on stage, is good medicine! This summer she played Beatrice in *Much Ado About Nothing* and also completed a second season playing Ishmael’s Wife for the new *Book of Mormon Video Library*. Endless kisses to her family for supporting her passion!

DAVID WALKER

Elisha Whitney (Tfbs)

Dave is excited to be back at HCTO for *Anything Goes*. It has been his great joy over the years to bring to life so many characters including Jean Valjean in *Les Misérables*, Beast in *Beauty and the Beast*, Harold Hill in *The Music Man*, and many many others. He has been lucky enough to have been cast in multiple Broadway National Tours

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including *The Music Man*, *42nd Street*, and *AIDA*, as well as two international tours to China and Taiwan. Dave wishes to thank his AMAZING family and friends for their support and love as he has chased his dreams around the world, especially his amazing husband Paul. Finally, Dave wants to remember his dear friend and mentor Syd Riggs. “How lucky the Universe is to hold you in its arms, and how blessed this world has been to know you. Your legacy lives on in the hearts and performances of so many!”

JACLYN WEISENBECK

Woman 4 / Charity (MWF)

Jaclyn is thrilled to be back on stage at HCTO! She was last seen as Arista in HCTO’s production of *The Little Mermaid*. A recent transplant to Utah from New York, she previously performed with The Now Unboxing Project, Rochester City Ballet,

The Tallahassee Ballet, and The Magic of Rob Lake. She holds a BFA in Dance from Florida State University.

HEATHER WHITE

Woman 2 / Purity (u/s Reno Sweeney) (MWS)

Heather is grateful to be back performing at HCTO and to be a part of this production. You may recognize her from *Catch Me If You Can* or *Betty Blue Eyes*. Other favorites include Natalie in *All Shook Up* and Audrey in *Little Shop of Horrors*. She is currently finishing her Master’s degree at BYU. Special thanks to her friends and family for their support and encouragement, and to Jenny for this opportunity and for motivating her to be better. “Enjoy the show!”



Zöe Wilde

ZÖE WILDE

Erma LaTour (M-S)

Zöe is delighted to be flirtin' and tappin' with such a talented and incredible cast! Her favorite credits include Alice in *The Heart of Robin Hood* (HCT), Betty in *Betty Blue Eyes* (HCTO), Mary Patrick in *Sister Act* (HCT), Doralee in *9 to 5* (UVU), Little Red/Rapunzel in *Into the Woods* (HCTO), Natalie in *Next to Normal* (UVU), Porter in *Macbeth* (Grassroots Shakespeare Co.), and Mykell in *Once I was a Beehive*. "Thank you to Jenny, my magical parents, and the Edwards clan for believing in me and keeping me sane!"

JARED YOUNG

Billy Crocker (M-S)

Talofa! Known as Nolan Jared Mauga Palepoi Molifua of NYC and Samoa, Jared has been seen on the HCTO stage since 1999 in *The King & I*, *The Pirates of Penzance*, *AIDA*, *All Shook Up*, and *110 in the Shade*, as well as *Hello, Dolly!* at HCTWV. Other favorite credits include: *Liken the Scriptures* (Nephi, Logan), *The White Star* (Daniel), *Power In His Touch* (Nathaniel, Judas), Lagoon's *Rock U2 the Top*, Green Day's *American Idiot World Tour* (Favorite Son), *42nd Street Gala* with John Lithgow, *Solitary Light* (*Off-Broadway/Original Cast Album*) (Frank), *Cleopatra* (*The Experience*) (Marc u/s), NYMF's *Harriet* with Lillias White (Master Stew), *T-Minus Friday & Rock The Dock* (*World Tour/Album*) (Seatrek). He also toured with Young Ambassadors to China, Hong Kong, and Australia. YouTube: *A Whole New World* with Lea Salonga (7+ million views). Gratitude to my HCTO aiga, WAudra and Syd. Alofa Atu! Instagram: @nolajamapa; Twitter, Snapchat: jaredmauga



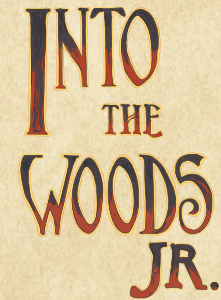
Jared Young



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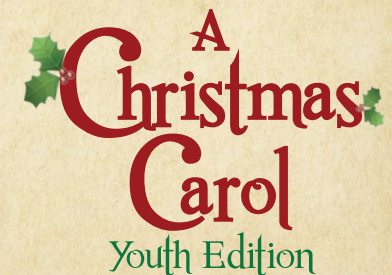
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◆ INTERESTING FACTS ◆

1 *Anything Goes* originally premiered on Broadway from November 21, 1934 to November 16, 1935 for a total of 420 performances.

2 The idea to write a musical set onboard a ship was inspired by producer Vinton Freedley. After the 1929 stock market crash he discovered he could avoid paying income tax by making a ship, which traveled international waters, his permanent residence.

3 The most notable and popular song from the musical, "You're the Top," has been featured in many movies and TV shows, including *What's Up Doc?*, *Evil Under the Sun*, *The Dick Van Dyke Show*, *M*A*S*H*, *Glee*, *Gilmore Girls*, and even in a series of Heinz Tomato Ketchup commercials.

4 There are many different versions of *Anything Goes*, including theater, book, and film adaptations. All versions feature the same major characters aboard the SS American, but some have variations in the storyline, romantic conflicts, and songs.

5 The plot of *Anything Goes* originally included a shipwreck, but was quickly rewritten less than 3 months before opening night. A fire onboard the passenger ship, the SS Morro Castle, claimed more than 130 lives off the coast of New Jersey, and a comedy involving a shipwreck suddenly hit too close to home.



▲ Top: Ethel Merman as Reno in the original Broadway production.
Directly Above: Vinton Freedley.



▲ Above: Barbra Streisand and Ryan O'Neal singing "You're the Top" in the 1972 film *What's Up Doc?*
▶ Right: Firefighters attempt to extinguish the smoky wreckage of the SS Morro Castle.

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COST: \$150 per semester

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MINI-MUSICAL WORKSHOP (SESSION 2, SHOW TBA)

WHO: Grades 2-9

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the semester!

WHEN: Mondays and Wednesdays: Feb. 25 – Mar. 27 from 4:00 pm – 5:30 pm

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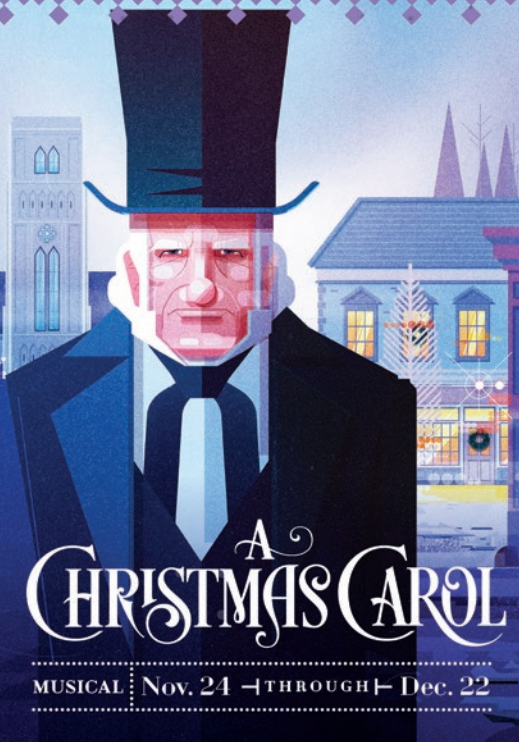
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- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
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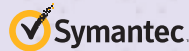
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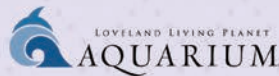
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