



Daddy Long Legs

2018
SEASON

MUSICAL

PRODUCTION NUMBER 213

Aug. 23 —|THROUGH|— Sep. 22

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HALE CENTER THEATER OREM

PROUDLY PRESENTS

Daddy Long Legs

MUSIC AND LYRICS BY: *Paul Gordon* • BOOK BY: *John Caird*

STARRING

Kelly Coombs • Spencer Hunsicker
David Paul Smith • Scout Smith

DIRECTOR
David Morgan

**ASSISTANT DIRECTOR /
CHOREOGRAPHER**
Jennifer Hill-Barlow

MUSIC DIRECTOR
Justin Bills

PRODUCTION STAGE MANAGER
Meagan M. Downey

**SET DESIGN, TECHNICAL
DIRECTION, & SOUND DESIGN**
Cole McClure

MASTER CARPENTER
Bobby Swenson

**COSTUME DESIGN & COSTUME
PRODUCTION MANAGER**
Kris Hansen-Call

HAIR & MAKEUP DESIGN
Janna Larsen

LIGHTING DESIGN
Cody Swenson

PROPERTIES
Linda Hale

ASSISTANT PROPERTIES
Cody Hale

COSTUME DIRECTOR
Anne Swenson

TECHNICIANS
Ryan Fallis
Richie Trimble

CUTTER / DRAPER
Kirsten Barry

ASSISTANT HAIR & MAKEUP DESIGN
Melinda Wilks
Bekah Wilbur

*Daddy Long Legs is presented through special arrangement with Music Theatre International (MTI).
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◇ CAST OF CHARACTERS ◇

CAST

JERUSA ABBOTT Scout Smith (*MWS*) • Kelly Coombs (*TTtF*)
 JERVIS PENDLETON Spencer Hunsicker (*MWF*) • David Paul Smith (*TTtS*)

MUSICIANS

PIANO Justin Bills (*MTtS*) • Braden Kay Rymer (*TWF*)
 CELLO Risa Bean Stoker (*M-S*)
 GUITAR Chaz Hales (*M-S*)

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THE STRATEGY, YOU
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◇ SCENE SYNOPSIS ◇

TIME: *The first decade of the 20th Century* ◆ PLACE: *New England*

ACT I

The John Grier Home for Orphans

- ◆ *Oldest Orphan—Jerusha*
- ◆ *Who Is This Man?—Jerusha*

Freshman Year

- ◆ *Mr. Girl Hater—Jerusha & Jervis*
- ◆ *She Thinks I'm Old—Jervis*
- ◆ *Like Other Girls—Jerusha & Jervis*
- ◆ *Freshman Year Studies—Jerusha & Jervis*

- ◆ *Things I Didn't Know—Jerusha & Jervis*
- ◆ *What Does She Mean By Love?—Jervis*
- ◆ *I'm a Beast—Jerusha*
- ◆ *When Shall We Meet?—Jervis*
- ◆ *The Color of Your Eyes—Jerusha & Jervis*
- ◆ *The Secret of Happiness—Jerusha*
- ◆ *The Color of Your Eyes (Reprise)—Jerusha & Jervis*

ACT II

Sophomore Year

- ◆ *Sophomore Year Studies—Jerusha & Jervis*
- ◆ *My Manhattan—Jervis*
- ◆ *I Couldn't Know Someone Less—Jerusha*
- ◆ *The Man I'll Never Be—Jervis*
- ◆ *The Secret of Happiness (Reprise)—Jervis & Jerusha*

Senior Year

- ◆ *Graduation Day—Jerusha & Jervis*
- ◆ *Charity—Jervis*
- ◆ *I Have Torn You From My Heart—Jerusha & Jervis*
- ◆ *My Manhattan (Reprise)—Jervis*
- ◆ *I'm a Beast (Reprise)—Jervis*
- ◆ *All This Time—Jerusha & Jervis*

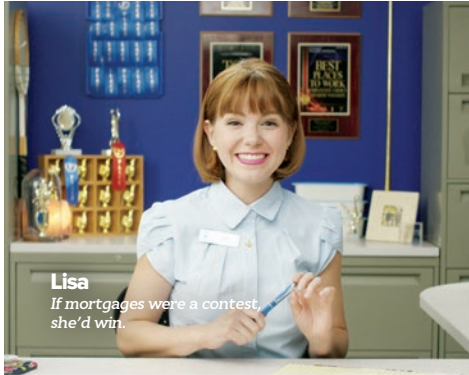
Junior Year

- ◆ *Humble Pie—Jervis*

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JUSTIN BILLS

Music Director / Piano (MTBs)
Daddy Long Legs is Justin's 10th production as Music Director at HCTO. Justin is the Director of Choirs at Salem Hills High School. He holds both Bachelor's and Master's Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel*, the title role in Maury Yeston's *Phantom*, and most recently as Ewart Dunlop in *The Music Man* at the Sandy HCT. As a musical director and director, some of Justin's favorite credits include *Hello, Dolly!*, *Peter and the Starcatcher*,

Into the Woods, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River*, and *Big Fish*.

KELLY COOMBS

Jerusha Abbott (TbF)
 Kelly is excited to be stepping right back onto the HCTO stage in another orphan play! She was last seen as Lily St. Regis in *Annie*. Her favorite roles include Janet in *The Drowsy Chaperone*, Hope in *Urinetown*, and Mayzie in *Seussical the Musical*. Acting is Kelly's first love, but coaching is a close second. She coaches private youth audition prep lessons and loves sharing her passion for acting with the younger generation. She loves Netflixing (it should be a word by now) with her hubby, forcing snuggles on her giant doodle puppies, and everything Disney. A huge thank you to Dave, Jenny, Justin, Meagan, and everyone at HCTO for this opportunity, and another huge thank you to Scout, David, and Spencer for being the most supportive cast there ever was. Enjoy the show! www.kellycoombs.com

CHAZ HALES

Guitar (M-S)
 Chaz grew up in the Seattle area, where he first started on the violin at age 7. At 15 he picked up his first guitar and between private lessons and obsessive study and practice, has become not too bad at it. He's spent 5 years as a choir director, teaches music at the state prison in Draper as a volunteer, and loves anime and wearing hats. He now works as a piano technician and session guitarist, and lives in Lehi with his wife and 4 kids.



Kelly Coombs

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JENNIFER HILL-BARLOW

Assistant Director/Choreographer
 This is Jenny's 7th season at HCTO. She danced professionally with the Cincinnati Ballet, Ballet West, Guangzhou Ballet in China, Utah Ballet, and the Radio City Rockettes. She has choreographed for HCT-Sandy, Sundance Summer Theatre, Sackerson, BYU, U of U, Texas A and M, and the Youth America Grand Prix. She holds an MFA in Choreography from the U of U, and is the Owner/Artistic Director of the Barlow Arts Conservatory. Barlow Arts has been awarded "Outstanding School" 2015, 2016, 2017; the "Grand Prix Award" 2015, 2016, 2017; "Outstanding Choreographer" 2015, 2016; and the "Hope Award" 2014 by the prestigious Youth America Grand Prix Ballet Competition. Jenny is the 5 time recipient of the "Best of State Choreography" medal. Special thanks to David, Justin, Meagan, and this very talented cast for sharing this rare experience with me.

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Spencer Hunsicker

SPENCER HUNSICKER

Jervis Pendleton (MWF)

This is Spencer's first time performing at HCTO. Recent credits include Tom Tulliver in *The Mill on the Floss*, Algernon in *The Importance of Being Earnest*, and Truffaldino in *The Servant of Two Masters* all at BYU. He was the recipient of the KCACTF region VIII Classical Acting Award. He is studying acting at BYU.

BRADEN KAY RYMER

Piano (TWF)

Braden is thrilled to be in another production at HCTO, especially this time on the piano! He recently performed in HCTO's productions of *Annie* and *Hello, Dolly!* in various ensemble roles. Braden has played the piano from a young age and has since accompanied on a professional level, specifically with BYU's top collegiate choral ensemble—BYU Singers, UMEA 2018 Honor Choir, and has performed across the U.S. and in China. Braden is a graduate of BYU in Music



David Paul Smith

Education. He is beginning his second year of teaching choir and music theory at Maple Mountain High School. While there, Braden has music directed *Fiddler on the Roof* and *Seussical the Musical*. He is grateful to his family and friends and sends his love to all of them!

DAVID PAUL SMITH

Jervis Pendleton (TThS)

David works full time here at HCTO as the Financial Assistant and as part of the Education Staff. He also writes and records music for film and theater, including the HCTO productions of *A Christmas Carol*, *The Emperor's New Clothes*, and *The Velveteen Rabbit*. He has directed productions all over the valley, including recent productions of *My Son Pinocchio* at the HCT-Sandy and *Sister Act* at the SCERA. Some of his favorite credits here at HCTO include *Captain Hook* in Peter Pan, Cinderella's Prince in *Into the Woods*, Bobby in *Crazy For You*, Robert in *The Drowsy Chaperone*, Cat in the Hat in



Scout Smith

Seussical the Musical, Charlie in *The Foreigner*, Cosmo in *Singin' in the Rain*, Jimmy in *Thoroughly Modern Millie*, Lumiere in *Beauty and the Beast*, Georg in *She Loves Me*, Tony in *West Side Story*, and Smudge in *Forever Plaid*. Thanks to Britt, Tessie, and Leo for their sacrifice and support to allow me to be a part of this story, and to the production staff and the cast for giving me this chance. "I've discovered the secret of happiness is here."

SCOUT SMITH

Jerusha Abbott (MWS)

This season Scout has appeared at HCTO as Marianne in *Sense and Sensibility* and Miriam in *Dear Ruth* and she is honored to be back in another strong, passionate, driven female role. Other favorite past credits include Eponine in *Les Misérables*, Molly in *Peter and the Starcatcher*, Little Red in *Into the Woods*, Brenda in *Catch Me if You Can*, Luisa in *The Fantasticks*, and Wendy in *Peter Pan*. This project has been a dream, thanks to David, Jenny, Justin,



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Meagan, and this tiniest, most talented cast. All my love to my angel baby, Samson, and a massive thank you to my family and support system who have made this possible and empowered me to know that I can do both.

RISA BEAN STOKER

Cello (M-S)

This is Risa's second show here at HCTO after 8 years, previously singing in the choir for *A Christmas Carol*. But this is the first time playing cello for HCTO and she couldn't be more excited! Risa has been playing cello for almost 20 years and got her Bachelor's in Commercial Music at Snow College. Previous shows that she's played for include *Pirates of Penzance*, *Damn Yankees*, *Seussical the Musical*, *Once Upon a Mattress*, *Seven Brides for Seven Brothers*, *The Scarlet Pimpernel*, and *Big Fish*. She would love to thank her family for their unwavering support in all of her music endeavors and sends her love to Justin and Nessa!



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◆ INTERESTING FACTS ◆

Interesting Facts written by HCTO dramaturg Dr. Christopher Clark
Illustrations by the author from the first edition of *Daddy Long Legs*



▲ Above: Undated photo of author Jean Webster. (Webster, Jean. Photo. Encyclopædia Britannica Online. Web. 06 Aug. 2018.)

Jean Webster, the author of the novel *Daddy-Long-Legs*, was many things: suffragette, benefactor, poet, prison reformer. She was less known, however, for her scrappy basketball skills. But she had them. In *Daddy-Long-Legs*, Jerusha Abbott boasts, “I’m little of course, but terribly quick and wiry and tough. While the others are hopping



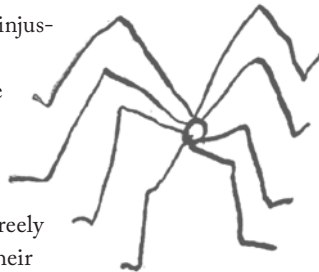
about in the air, I can dodge under their feet and grab the ball.”

Quick, wiry, and tough may be the perfect adjectives to describe Jerusha Abbott, but they may also perfectly describe the author herself.

Known for her enthusiasm and humor, the privileged Webster was nonetheless a fighter; she teamed with her grandmother to combat racial inequality, faithfully

supported institutions for “delinquent and destitute children,” periodically sequestered herself in Italian convents, and even chose her own first name. Her avid activism for women’s right to vote may have been her biggest fight of all. Life in the early 20th century prevented many women from consistent or competent education, employment, or a political voice.

Webster fought injustice in the most effective way she could: through her writing. Her plucky heroines speak freely and don’t hide their



▼ Bottom: Cover of Jean Webster’s classic novel

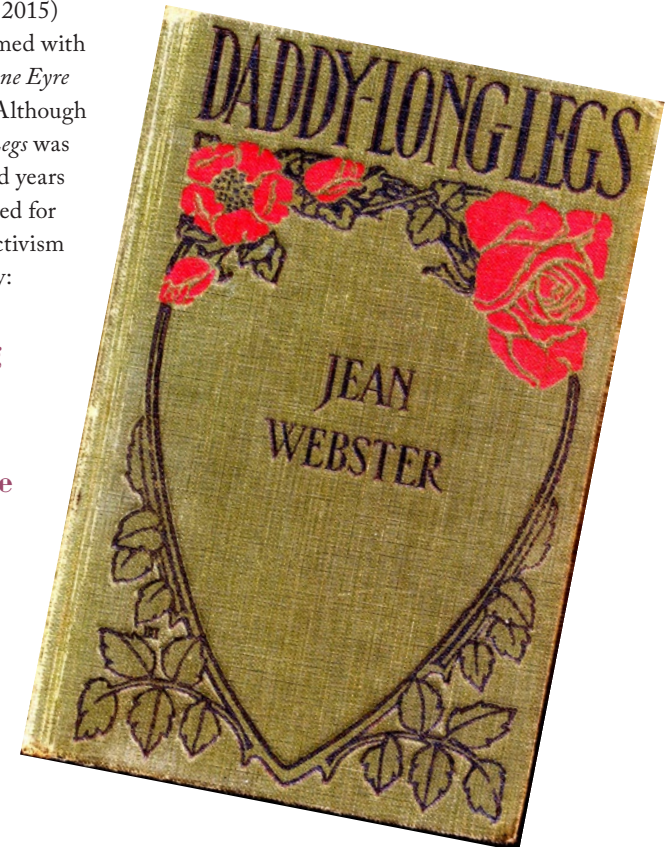
for the enlightened people with the money and the authority to spread it around a bit. And to do so without any expectation of reward. And that’s partly what this piece is about. It’s about the selflessness that is required to help other people.”

Jean Webster, by all accounts, lived an authentic and selfless life. And her characters reflect her finest traits: humor, strength, persistence, and intelligence. Traits, it seems, that served her both on and off the basketball court.

socio-political awareness. In *Daddy-Long-Legs* Jerusha Abbott warns, “Sallie is running for class president, and unless all signs fail, she is going to be elected. Such an atmosphere of intrigue—you should see what politicians we are! Oh, I tell you, Daddy, when we women get our rights, you men will have to look alive in order to keep yours.”

The musical adaptation of *Daddy-Long-Legs* was written by John Caird, who co-directed the original West End *Les Misérables* (performed on our stage in 2015) and Paul Gordon, who teamed with Caird to musically adapt *Jane Eyre* (performed here in 2016.) Although the novel of *Daddy-Long-Legs* was written exactly one hundred years ago, Caird feels that the need for Webster’s generosity and activism are needed even more today:

“I think we’re living in a world that is becoming, every year, more and more unequal between the ludicrously rich and the appallingly poor. So there will always be a need





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WHO: Grades 2–9

WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of musical theater auditioning.

WHEN: Fridays: Sep. 7–Oct. 26 from 4:30 pm–6:00 pm

COST: \$150 per semester

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WHO: Ages 8–11

WHAT: Students will participate in a once a week class where our professionally trained faculty will teach auditioning skills, characterization, improvisation, vocal work and scene work. The class will end with a final performance.

WHEN: Mondays: Sep. 17–Dec. 3 from 10:00 am–11:30 am

COST: \$175 per semester

A final performance is included.

THEATER ARTS HOME SCHOOL (OPTION 2)

WHO: Ages 12–16

WHAT: Students will participate in a once a week class where our professionally trained faculty will teach them to increase their skills in all areas of theater. The class will end with a final performance.

WHEN: Mondays: Sep. 17–Dec. 3 from 12:00 pm–1:30 pm

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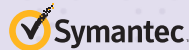
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