



# Annie

2018  
SEASON

MUSICAL

PRODUCTION NUMBER 212

Jun. 15 —THROUGH— Aug. 11

Annual  
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PROUDLY PRESENTS

# Annie

BOOK BY: *Thomas Meehan* • MUSIC BY: *Charles Strouse* • LYRICS BY: *Martin Charnin* • ORIGINAL BROADWAY PRODUCTION DIRECTED BY: *Martin Charnin* • BASED ON: "Little Orphan Annie"® • BY PERMISSION OF: *Tribune Content Agency, LLC* • ORIGINALLY PRODUCED AT: *The Goodspeed Opera House, Michael P. Price, Executive Director* PRESENTED ON BROADWAY BY: *Mike Nichols* • PRODUCED BY: *Irwin Meyer, Alvin Nederlander Associates Inc.; Stephen R. Friedman, The John F. Kennedy Center for the Performing Arts; Lewis Allen, Icarus Productions*

### STARRING

Benjamin J. Henderson • Afton Grace Higbee  
Rex Kocherhans • Madilyn Terry

### SUPPORTING

Galen Chatterton • Kelly Coombs • DeLayne Bluth Dayton  
Wade Robert Johnson • Jessica Pearce • Brooklynn Pulver-Kohler  
Ryan Hale Radebaugh • Brandalee Bluth Streeter • Bonnie Wilson Whitlock

### FEATURING

Curtis Adams • Alice Alcorn • Sarah Arnoldsen • Becca Ashton • Joseph Paul Branca  
Grace S. Burke • Hanna Cutler Christensen • Kelly Cook • Kaitlyn Dahl • Olivia Dayton • Brett Griffith  
Annalie Johnson • Claire Kenny • Lydia Kenny • Anna Kocherhans • Eric Christian Lash • Shawn Lynn  
Camdyn Marker • Megan McDonnell • Isabel Moss • Tannah O'Banion • Kelsey Plewe • JD Ramey  
Heidi Swan Robbins • Braden Kay Rymer • Suzi Sundstrom • Kate Watkins

#### DIRECTOR

David Morgan

#### CHOREOGRAPHY

Ashley Gardner Carlson

#### MUSIC DIRECTION

Justin Bills

#### PRODUCTION STAGE MANAGER

Meagan M. Downey

#### SET DESIGN, TECHNICAL

DIRECTION, & SOUND DESIGN

Cole McClure

#### MASTER CARPENTER

Bobby Swenson

#### COSTUME DESIGN & COSTUME

PRODUCTION MANAGER

Kris Hansen-Call

#### HAIR & MAKEUP DESIGN

Janna Larsen

#### LIGHTING DESIGN

Cody Swenson

#### PROPERTIES

Linda Hale

#### ASSISTANT PROPERTIES

Cody Hale

#### COSTUME DIRECTOR

Anne Swenson

#### TECHNICIANS

Ryan Fallis  
Richie Trimble

#### CUTTER / DRAPER

Kirsten Barry

#### ASSISTANT HAIR & MAKEUP DESIGN

Melinda Wilks  
Shanda Palmer

*Annie is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI • [www.MTIShows.com](http://www.MTIShows.com) • The videotaping or other video or audio recording of this production is strictly prohibited.*

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## ◇ CAST OF CHARACTERS ◇

- ANNIE** ..... Afton Grace Higbee (*MWF*) • Madilyn Terry (*TTtS*)
- OLIVER WARBUCKS** ..... Rex Kocherhans (*MWF*) • Benjamin J. Henderson\* (*TTtS*)
- MISS HANNIGAN** ..... DeLayne Bluth Dayton (*MWF*) • Bonnie Wilson Whitlock (*TTtS*)
- GRACE FARRELL** ..... Brandalee Bluth Streeter (*MWF*) • Jessica Pearce (*TTtS*)
- ROOSTER HANNIGAN** ..... Wade Robert Johnson (*M-S*)
- LILY ST. REGIS / SOPHIE** ..... Kelly Coombs (*MWF*) • Brooklynn Pulver-Kohler (*TTtS*)
- PRESIDENT FRANKLIN D. ROOSEVELT / OFFICER WARD** ..... Galen Chatterton (*MWF*) • Ryan Hale Radebaugh (*TTtS*)
- DUFFY** ..... Camdyn Marker (*MWF*) • Isabel Moss (*TTtS*)
- JULY** ..... Olivia Dayton (*MWF*) • Alice Alcorn (*TTtS*)
- PEPPER** ..... Anna Kocherhans (*MWF*) • Kate Watkins (*TTtS*)
- TESSIE** ..... Suzi Sundstrom (*MWF*) • Annalie Johnson (*TTtS*)
- KATE** ..... Heidi Swan Robbins (*MWF*) • Grace S. Burke (*TTtS*)
- MOLLY** ..... Lydia Kenny (*MWF*) • Kelsey Plewe (*TTtS*)
- MAN 1 / DRAKE** ..... Shawn Lynn (*M-S*)
- MAN 2 / BERT HEALY / APPLESELLER / LOUIS HOWE** ..... JD Ramey (*M-S*)
- MAN 3 / BUNDLES / FRED "WACKY" McCracken / HAROLD ICKES / JUDGE BRANDEIS** ..... Curtis Adams (*MWF*) • Brett Griffeth (*TTtS*)
- MAN 4 / DOG CATCHER / JIMMY JOHNSON / CORDELL HULL** ..... Braden Kay Rymer (*u/s Man 2*) (*MWF*) • Eric Christian Lash (*u/s Man 5*) (*TTtS*)
- MAN 5 / ASSISTANT DOG CATCHER / SOUND EFFECTS MAN / HENRY MORGANTHAU** ..... Joseph Paul Branca (*u/s Rooster*) (*M-S*)
- WOMAN 1 / MRS. PUGH** ..... Sarah Arnoldsen (*MWF*) • Tannah O'Banion (*TTtS*)
- WOMAN 2 / MRS. GREER** ..... Claire Kenny (*MWF*) • Becca Ashton (*TTtS*)
- WOMAN 3 / BOYLAN SISTER / CECILLE** ..... Kaitlyn Dahl (*M-S*)
- WOMAN 4 / BOYLAN SISTER / ANNETTE** ..... Hanna Cutler Christensen (*MWF*) • Kelly Cook (*u/s Woman 5*) (*TTtS*)
- WOMAN 5 / BOYLAN SISTER / FDR'S SECRETARY / STAR TO BE** ..... Megan McDonnell (*M-S*)
- SANDY** ..... Murphy (*MWF*) • Tag (*TTtS*)

\*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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## ◇ SCENE SYNOPSIS ◇

TIME: December 1933 ◆ PLACE: New York City

### ACT I

#### SCENE 1: The New York Municipal Orphanage (Girls Annex)

- Maybe—*Annie*
- It's the Hard Knock Life—*Annie & Orphans*

#### SCENE 2: Street Corner of St. Marks Place

- Tomorrow—*Annie*

#### SCENE 3: A Hooverville Under the 59th Street Bridge

- Hooverville—*Annie & the Hooverville-ites*

#### SCENE 4: Orphanage Main Room

- Little Girls—*Miss Hannigan*
- Little Girls (Reprise)—*Miss Hannigan*

#### SCENE 5: Living Room of Warbucks Mansion

- I Think I'm Gonna Like it Here—*Grace, Annie, Servants*

#### SCENE 6: Streets of New York

- N.Y.C.—*Warbucks, Grace, Annie, Star to Be, New Yorkers*

#### SCENE 7: Orphanage Main Room

- Easy Street—*Miss Hannigan, Rooster, Lily*

#### SCENE 8: Warbucks' Office

- Why Should I Change a Thing—*Warbucks*
- You Won't Be an Orphan for Long—*Warbucks, Grace, Annie, Servants*

### ACT II

#### SCENE 1: N.B.C Radio Studio

- Maybe (Reprise)—*Annie*
- You're Never Fully Dressed Without a Smile—*Bert Healy & The Boylan Sisters*

#### SCENE 2: Orphanage Main Room

- You're Never Fully Dressed Without a Smile (Reprise)—*Orphans*
- Easy Street (Reprise)—*Miss Hannigan, Rooster, Lily*

#### SCENE 3: White House Study

- Tomorrow (Reprise)—*Annie, Warbucks, F.D.R., Cabinet Members*

#### SCENE 4: Warbucks' Office

- Something Was Missing—*Warbucks*

#### SCENE 5: Warbucks' Office / Living Room of Warbucks Mansion

- I Don't Need Anything But You—*Grace, Drake, Warbucks, Annie, Servants*

#### SCENE 6: Living Room of Warbucks Mansion

- Maybe (Reprise)—*Annie*
- New Deal for Christmas—*Annie, Warbucks, Grace, Orphans, Company*

# 2018 HALF YEAR SEASON TICKETS



## Annie

MUSICAL | Jun. 15 -THROUGH- Aug. 11



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MUSICAL | Aug. 23 -THROUGH- Sep. 22



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## ◇ WHO'S WHO ◇

### CURTIS ADAMS

*Man 3 / Bundles / Fred "Wacky" McCracken / Harold Ickes / Judge Brandeis (MWF)*  
This will be the first appearance on the HCTO stage for Curtis since playing Fagin in *Oliver* back in 2005. Curtis says, "I really needed to do another show at the Hale, and it is like going home. So many good memories with so many good people." He is thrilled to be in this show with former castmates from other shows. Most recently, Curtis played the Rabbi in *Fiddler on the Roof* at Sundance Summer Theatre and Sweeney Todd in the Springville Playhouse production of *Sweeney Todd*. "Thanks to the Production Crew for welcoming me back with open arms."

### ALICE ALCORN

*July (TThS)*  
Alice was most recently seen on the HCTO stage as The Ghost of Christmas Past (*A Christmas Carol—Youth Edition*) and Young Nala (*Disney's The Lion King Jr.*). She lists her favorite previous role as Dorothy in *The Wizard of Oz*. Alice just finished the 6th grade and is not an orphan in real life; her parents are the ones in the audience cheering the loudest. Alice loves HCTO and is thrilled for the opportunity to perform in Annie this summer.

### SARAH ARNOLDSEN

*Woman 1 / Mrs. Pugh (MWF)*  
Sarah was born and raised in Calgary, Alberta, Canada. She graduated from BYU with a degree in vocal performance. She loves performing, and 15 years and 6 kids later, she is back on the stage doing what she loves. Some of her favorite roles include premiering the role of Iskal in the opera *Abinadi*,

Mercedes in *Carmen*, The Princess in *Sister Angelica*, chorus in *The Bartered Bride*, Alice in *Saturday's Warrior*, and Rose Red in *Snow White and Rose Red*. Sarah would like to thank her husband, Johnnie, and children Abilene, Elizabeth, Vance, Mary, Chloe, and Anna for all of their support and love during this crazy, busy run and late nights. She has had so much fun working with this amazing and talented cast.

### BECCA ASHTON

*Woman 2 / Mrs. Greer (TThS)*  
Becca feels so honored to be back on the HCTO stage for her second time! She was most recently seen in HCTO's *The Little Mermaid*. Other credits include UVU's productions of *Agamemnon*, *A Year with Frog and Toad*, and *The Children's Hour*. She would like to thank her talented cast and production team for this all of the fun while putting together this heartwarming production and her family for all of their love and support! "Enjoy the show!"

### JOSEPH PAUL BRANCA

*Man 5 / Assistant Dog Catcher / Sound Effects Man / Henry Morganthau (u/s Rooster) (M-S)*  
Joseph is so excited to be returning to HCTO, where he was last seen as Michael Darling in *Peter Pan*, Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, and Topper in *A Christmas Carol*. This is his first production in the United States since returning from a year of living in Osaka, Japan, where he was a performer at The Wizarding World of Harry Potter at Universal Studios Japan. His most recent regional productions were as José in *Man of La Mancha*

with Utah Opera and as Ant in *Diary of a Worm, a Spider, and a Fly* with Salt Lake Acting Company.

### GRACE S. BURKE

*Kate (TThS)*  
Grace is thrilled to return to the HCTO stage, having most recently played young Fiona in HCTO's *Shrek the Musical Jr.* She has appeared as Little Fan on the new HCT-Sandy stage, Annie in Utah COPA's *Annie*, and as a darling munchkin in HCTO's *The Wizard of Oz Jr.* When she's not in a show, Grace enjoys singing with the One Voice Children's Choir, playing the guitar and dancing her way through life!

### GALEN CHATTERTON

*President Franklin D. Roosevelt / Officer Ward (MWF)*  
Galen has been involved with singing and acting his entire life. He met his sweetheart,

Karen, on stage, and the rest is history. Having recently met his birth father, and after meeting his birth mother a few years ago, he understands from where his talents have come. In Utah he has performed from Saint George to Ogden in theaters such as: Bumbleberry Playhouse, HCTWV, Centerpoint, The Grand Theater and with many other community theaters, as well as a USO Tour to Iceland, Greenland, Newfoundland, and Labrador. He is enjoying his first opportunity to join HCTO and hopes to return again.

### HANNA CUTLER CHRISTENSEN

*Woman 4 / Boylan Sister / Annette (MWF)*  
Hanna is a senior at BYU studying music/dance/theater with a minor in design. Recent credits include Lucinda in *Into the Woods*, Young Winifred in *Mary Poppins*, Belle in *Beauty and the Beast*, and the title role in *Cinderella*. She performed this last year

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Kelly Coombs

with the BYU Young Ambassadors and will accompany them on their tour to China next summer. Hanna has costume designed three main stage shows at BYU and anticipates designing *Radium Girls* in the fall. She would like to dedicate this show to her husband Hunter.

### KELLY COOK

*Woman 4 / Boylan Sister / Annette (u/s Woman 5) (TBS)*

Kelly loves HCTO and is thrilled to be back! She received her master's degree in Applied Theatre from The Royal Central School of Speech and Drama in London and teaches theatre at Mapleton Junior High. Past roles include Fred's Wife in *A Christmas Carol* (HCTO), Milly in *Seven Brides for Seven Brothers* (SCERA), and Mary Hatch in *It's A Wonderful Life* (Brigham's Playhouse).

### KELLY COOMBS

*Lily St. Regis / Sophie (MWF)*

Kelly is so excited to back on the HCTO stage! She was last seen at HCTO in *Barefoot in the Park* as Corie Bratter and in *Seussical the Musical* as Mayzie. Other favorite roles include: Janet in *The Drowsy Chaperone*, Hope in *Urinetown the Musical*, and Sister Mary Robert in *Sister Act*. Kelly and her hubby, Matty, moved to Chicago last fall with their two big puppies, but they're excited to feel some Utah sun and see family and friends for the summer. "Enjoy the show!"

### KAITLYN DAHL

*Woman 3 / Boylan Sister / Cecille (M-S)*

Kaitlyn graduated from UVU with a bachelor's degree in theater performance. She was last seen at HCTO in *The Addams Family*. More recently she was in *The Hunchback of Notre Dame*, *The Heart of Robin Hood*, and *Seven Brides for Seven Brothers* at HCTWV. She would like to thank her friends and family for their constant support and encouragement.



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DeLayne Bluth Dayton

**DELAYNE BLUTH DAYTON**

*Miss Hannigan (MWF)*

DeLayne is thrilled to return to the HCTO stage. Recent credits include: Dotty in *Noises Off!*, *Betty Blue Eyes*, *The Music Man*, Miss Hannigan in *Annie*, The Chaperone in *The Drowsy Chaperone*, Alice in *The Addams Family*, Yente in *Fiddler on the Roof* and *Guys and Dolls*. Recent Music Director credits: *Sister Act*, *Seussical the Musical*, *My Fair Lady*, *Annie*, *Oklahoma!*, *The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, and many COPA Jr. shows. DeLayne loves her work as MDT Company director/instructor at Utah Conservatory of the performing Arts (COPA) and COPA Youth Theater. “Many thanks to Meagan, Dave, and the production team! So happy to perform with my daughter, Olivia, and sister, Brandalee! Loves to Brendon and my 6 kiddos!”

**OLIVIA DAYTON**

*July (MWF)*

Olivia is so excited for her first show on the HCTO stage. Performance credits include Molly in *Annie*, Beilke in *Fiddler on the Roof*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *The Addams Family*, *Legally Blonde Jr.*, *Peter Pan Jr.*, *Shrek the Musical Jr.*, and *Seussical the Musical Jr.* Olivia loves training at Utah Conservatory of the Performing Arts (COPA) where she studies dance, acting, and voice, and loves to play the piano. “Thank you HCTO for this blast of a production! Shout out to my supportive family for your encouragement and laughs! Love you!”

**BRETT GRIFFETH**

*Man 3 / Bundles / Fred “Wacky” McCracken / Harold Ickes / Judge Brandeis (TThS)*

Brett is thrilled to be returning HCTO for *Annie!* Some of his favorite past roles include Roger Strong (*Catch Me If You Can*), Marcellus Washburn (*The Music Man*),

Robert Falcon Scott (*Peter and the Starcatcher*), Michael Evans (*Dancing at Lughnasa*), and Andrew Undershaft (*Major Barbara*). Brett is thankful to his friends and family for all of their support.

**BENJAMIN J. HENDERSON**

*Oliver Warbucks (TThS)*

Benjamin has most recently been seen as Bruce in *Fun Home* at Salt Lake Acting Company, and before that as Prince John in *The Heart of Robin Hood* at HCT-Sandy. Some of his HCTO credits: Black Stache in last season's *Peter and the Starcatcher* and Edward Bloom in *Big Fish*. He is a proud member of Actors Equity Association.

**AFTON GRACE HIGBEE**

*Annie (MWF)*

Afton is 11 years old and in 5th grade. She is thrilled to be returning to the HCTO stage after playing Young Cosette in *Les Misérables* and Adele in *Jane Eyre*. Other favorite roles include Young TiMoune/Little Girl in *Once on this Island* (LPHS), Molly in *Annie* (CYT), Caddie Grant in *Trail of Dreams* (UVU), and a workhouse kid/street urchin in *Oliver!* (PTC, dir. by Karen Azenburg). Afton loves to read, draw, cook, travel, and do gymnastics. She trains in voice, dance and acting at Utah COPA in American Fork and is a member of the One Voice Children's Choir. Afton is super grateful to her family, friends, and teachers for their support.

**ANNALIE JOHNSON**

*Tessie (TThS)*

Annalie is thrilled to be making her HCTO debut. She has grown up singing and loves to perform. Her past roles include Emily Flinders in *Saturday's Warrior* (SCERA), Caddie Grant in *The Trail of Dreams* (SCERA), and Anna in *Savior of the World* (LDS Church). She is also a soprano in the One Voice Children's Choir. Annalie enjoys



Benjamin J. Henderson



Afton Grace Higbee



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reading, soccer, sewing, traveling, and spending time with her friends and family. She is thankful to be part of this fun show and hopes everyone enjoys watching it.

### WADE ROBERT JOHNSON

*Rooster Hannigan (M-S)*

Wade is currently pursuing a BFA in Acting at UVU. Past credits include *The Lion in The Wizard of Oz* at Sundance Summer Theatre, Axel Hammond in *The Nerd* at HCTO, Agent Branton in *Catch Me if You Can* at HCTO, Alf in *Peter and the Starcatcher* at HCTO, Terk in *Tarzan* at HCTO, Rudolph in *Hello, Dolly!* at HCTO, and Scuttle in *The Little Mermaid* at HCTO. Past sound design credits include *Next Fall* at UVU, *Three Days in the Country* at UVU, and *Wait Until Dark* at UVU. Past directing credits include *Macbeth* at UVU and *A Doll's House* at An Other Theatre Company. A special thank you to Ashley for her passion for storytelling and for always pushing me to be better.



Wade Robert Johnson

### CLAIRE KENNY

*Woman 2 / Mrs. Greer (MWF)*

Claire grew up performing with her theater-loving parents, Richard and Melany Wilkins, at the Hale Theaters in Orem and Salt Lake. In 2000, Claire met her husband while performing in *My Fair Lady* at HCTO. Seventeen years and seven kids later, Claire is thrilled to be performing on the same stage with her daughter, Lydia. Some of Claire's favorite past roles include Hodel (*Fiddler on the Roof*), Miss Hannigan (*Annie*), Belle/Laundress (*A Christmas Carol*), and Anne Sullivan (*The Miracle Worker*). Claire and her husband have enjoyed co-producing several shows on Broadway, including *Waitress*, *Anastasia*, *Sunset Blvd.*, and *Once on the Island*.

### LYDIA KENNY

*Molly (MWF)*

While this may only be Lydia's second time on stage, she has been performing since she was a baby. Lydia was singing the tunes to *The Little Mermaid* and *It's a Small World* before she said her first word. She recently finished playing Tootles in Alpine Community Theater's production of *Peter Pan Jr.* She loves to dance and is a crafter extraordinaire. Lydia is excited to be sharing the stage with her mom during this production.

### ANNA KOCHERHANS

*Pepper (MWF)*

Anna is thrilled to be back onstage at HCTO after previously performing in *A Christmas Carol* and *Disney's The Lion King Jr.* Favorite past roles include Chava in *Fiddler on the Roof* (Utah COPA) and Ngana in *South Pacific* (SCERA). She has sung with the Utah



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Children's Choir and performed in the music video "Return to Love" by Motion Coaster. She's excited to be sharing the stage with her dad Rex in this production! She speaks Chinese and is best friends with her dog, a giant sheepadoodle named Theo.

### REX KOCHERHANS

*Oliver Warbucks (MWF)*

Favorite roles include Javert in *Les Misérables* (HCTO), Emile de Becque in *South Pacific* (HCTO, SCERA), Lloyd Dallas in *Noises Off!* (SCERA), and Joseph in *Savior of the World* at the Conference Center Theater. Rex has been a featured soloist with the Mormon Tabernacle Choir, Salt Lake Choral Artists, Utah Baroque Ensemble, and BYU Singers. He is a founding member of the nationally-renowned quartet Reprise, which won the Gold Medal at the international barbershop competition and has shared the stage with the King's Singers. Rex's voice can be



Rex Kocherhans

heard on numerous television/film/recording projects, including the award-winning Celebrating Wendell Berry in Music, which pairs original recordings of Mr. Berry reading his poetry with choral music and art songs by composer Andrew Maxfield.

### ERIC CHRISTIAN LASH

*Man 4 / Dog Catcher / Jimmy Johnson / Cordell Hull (u/s Man 5) (TThS)*

Eric is thrilled to be a part of *Annie*, his first production with HCTO. He has performed with several local theater companies including HCTWV and HCT-Sandy, Utah Repertory Theatre, and The Grand Theatre. Eric graduated from University of Utah this summer with degrees in Psychology and Theatre. He would like to thank his friends and family for their continued support.

### SHAWN LYNN

*Man 1 / Drake (M-S)*

This is the fourth opportunity that Shawn has had to work with David Morgan at HCTO, having previously appeared in Mr. Morgan's productions of *Hello, Dolly!*, *Guys and Dolls*, and *To Kill a Mockingbird*. This enduring artistic relationship is either a testament to Shawn's dramatic gifts or evidence of Mr. Morgan's inability to learn from past mistakes. Shawn has also appeared in HCTO's productions of *Peter Pan*, *The Addams Family*, *Xanadu*, *Beau Jest*, *Big Fish*, and *The Drowsy Chaperone*.

### CAMDYN MARKER

*Duffy (MWF)*

Camdyn has been acting, singing, and dancing since she was 5 years old when she starred in the Mapleton production of *Haply Ever After* as Bethany. She has been in several Musical Theater productions including *101 Dalmatians*, *Aladdin*, *The Little Mermaid* and playing the role of Annie in the Junior Broadway production of *Annie* at Mapleton

Elementary. She is thrilled to be playing Duffy in the HCTO production of *Annie*. Camdyn is on a competitive dance team, and she participates in Singers and Concert Choir. She loves traveling, the East Coast beaches and spending time with her family.

### MEGAN MCDONNELL

*Woman 5 / Boylan Sister / FDR's Secretary / Star to Be (M-S)*

Megan is so excited to be making her HCTO debut. She spent the last nine years training at Northwest Classical Ballet, and some of her favorite roles include Myrtha in *Giselle* and Sugar Plum Fairy in *The Nutcracker*. Currently, she is teaching dance at Provo School of the Arts and is studying theatre at BYU. Earlier this year she performed as a gypsy/congregant/Saint in HCTWV's *The Hunchback of Notre Dame*. She would like to thank her family for supporting her and this amazing cast and crew for being such a joy to work with.

### ISABEL MOSS

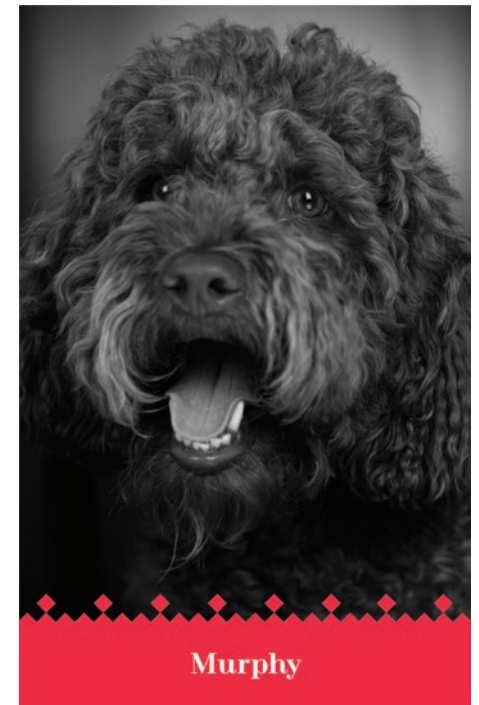
*Duffy (TThS)*

Isabel is excited to be back on this stage after performing in *A Christmas Carol*. She performed in *Seussical the Musical* at Maple Mountain High School and in BYU's *Charlotte's Web* along with other shows. She will be in seventh grade this fall. She is in a Chinese immersion program and likes to read and write in Chinese. She loves spending time with her family, sewing, baking, playing soccer and volleyball, and being with friends.

### MURPHY

*Sandy (MWF)*

Murphy is so happy to be getting so many delicious treats and snuggles from such sweet girls every night. Murphy loves to be right beside his humans and his doodle brother, Howie. They love to wrestle, go to



Murphy

the dog park, and stick their heads out the car windows to make other drivers smile. Murphy and Howie are lovingly called the Doodle Duo and they have inspired a new children's book series coming out soon! Follow along @heydoodleduo on Instagram! Enjoy the show!

### TANNAH O'BANION

*Woman 1 / Mrs. Pugh (TThS)*

Tannah is thrilled to be in her second HCTO production and to share the stage with one of her dogs, Tag! Tag's first role was Paulette's dog in *Legally Blonde: The Musical*. Tannah's favorite roles she has played include Adella in HCTO's *The Little Mermaid*, Anita in *West Side Story* and Trix in *The Drowsy Chaperone*. She wants to give a shout out to her friends and family and her other fur baby, Porter!



Jessica Pearce



Brooklynn Pulver-Kohler

**JESSICA PEARCE**

*Grace Farrell (TBS)*

Jessica was last seen on the HCTO stage in *See How They Run* and *Damn Yankees*. She is a regular performer at the Desert Star Playhouse and has also been seen in several other Utah venues including Pioneer Theatre, HCTWV, and Centerpoint Legacy Theatre. Jessica is indebted to her extended family for their willingness to babysit while she is onstage, and she is especially grateful to her husband Brian for his constant encouragement.

**KELSEY PLEWE**

*Molly (TBS)*

Kelsey is thrilled to finally take the stage in her HCTO debut! She's grateful to share the stage with some of her musical mentors and

hopes this begins a lifelong theater adventure. Kelsey wants to thank her mom for sharing her love of performance. Thanks to her four siblings and daddy for enduring endless *Annie* songs on repeat and still being excited to see the show! Kelsey gives her love to all those involved in the cast for making this an unforgettable experience! #hanniganshenanigans

**BROOKLYNN PULVER-KOHLER**

*Lily St. Regis / Sophie (TBS)*

Brooklynn is so excited to be making her HCTO debut! Brooklynn has performed all over the world with the National Tour of *Hairspray* playing Tracy Turnblad. The tour performed in the U.S., Canada, Japan, and China. Brooklynn is a Utah native and has performed locally at: HCTWV, Desert Star Playhouse, The Grand, Egyptian, Tuacahn, and Zion National Park to name a few. Favorite Roles include: Tracy (*Hairspray*),

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Ursula (*The Little Mermaid*), Baroness (*Chitty Chitty Bang Bang*), Roz Keith (*9 to 5*), Perky LaPett (*Gunsmokin'*), Annie (*My Big Fat UTAH Wedding*), and Sister Leo (*Nunsense*). The role most dear to her hear is "Bob" to Ruby Rose, and "Mrs." to Matt Kohler. "You are my everything!"

**RYAN HALE RADEBAUGH**

*President Franklin D. Roosevelt / Officer Ward (TBS)*

Ryan has been in two musicals in his lifetime. The last one was 25 years ago. Why? He can't dance. FDR is in a wheelchair. This is a part for Ryan. Ryan would like to dedicate this experience to his recently departed wonderful momma. She played Miss Hannigan the last time *Annie* was performed here on the main stage, but is now playing the part of an angel to little girls around the world.

**JD RAMEY**

*Man 2 / Bert Healy / Appleseller / Louis Howe (M-S)*

JD is excited to be back performing down to the HCTO! His most recent roles include Man in Chair in *The Drowsy Chaperone* (LAC), Fred in *A Christmas Carol* (HCTO), Prof. Porter in *Tarzan* (HCTO), Topper in *A Christmas Carol* (HCTO), Reuben in *Joseph and the Amazing Technicolor Dreamcoat* (SFCT), and Officer Klein in *Arsenic and Old Lace* (HCTO). Big thanks go out to his family, and especially to his husband Christopher, for all of their love and support!

**HEIDI SWAN ROBBINS**

*Kate (MWF)*

Heidi is thrilled to be in her first performance with HCTO! Heidi fell in love with music, dance, theatre when she auditioned for the only child role in *Dracula* with the North East School of the Arts in Texas. Much to



Brandalee Bluth Streeter

just recently finished his first year of teaching choir and music theory at Maple Mountain High School and was also the music director for *Seussical the Musical*. He is grateful to HCTO for another opportunity to perform and passes on his love to his family, teachers, and friends for their kindness, humor, and support.

**BRANDALEE BLUTH STREETER**

*Grace Farrell (MWF)*

Brandalee is overjoyed to return to HCTO. Performing credits include *Ragtime*, *Oliver!*, *Jekyll & Hyde*, *Les Misérables*, *Betty Blue Eyes*, *Guys and Dolls*, and *She Loves Me*. She's performed in NYC, HCTO, Las Vegas, HCTWV and BYU Young Ambassadors tours. Music directing credits: *Shrek*, *Nunsense*, Youth Productions (*Singin' In the Rain Jr.*, *Cinderella Jr.*, *Disney's The Little Mermaid Jr.*, *Thoroughly Modern Millie Jr.*, *Disney's Beauty and the Beast Jr.*). She teaches voice at Hale Studios and is a Company Director at Utah COPA. Brandalee's most favorite role is that of wife to Brad and mother to Jacob, Emma, Tobey, Madalee and Mabel! "I love you MORE!"

**SUZI SUNDSTROM**

*Tessie (MWF)*

Suzi is 12 years old and the youngest of 5 kids—most of whom also enjoy singing and dancing. At 6 years of age, she had her first audition and has been in several shows since that time. She has played Gretel in *The Sound of Music*, Small Alice in *Alice in Wonderland*, Baby Kangaroo in *Seussical the Musical* and just last year she was the Munchkin Coroner in *The Wizard of Oz Jr.* at HCTO. As a student at Utah COPA, Suzi aspires to continue performing in more shows in the future.

**BRADEN KAY RYMER**

*Man 4 / Dog Catcher / Jimmy Johnson / Cordell Hull (u/s Man 2) (MWF)*

Braden is thrilled to be in another production at HCTO! He recently performed in HCTO's production of *Hello, Dolly!* (Manny) and BYU Opera's world premiere of *The Lost Children of Hamelin* (Herrschmidt). Braden is a graduate of BYU in Music Education. He

**TAG**

*Sandy (TThS)*

Tag is so excited to be in another show with his mom, Tannah! His favorite role so far has been Rufus (Paulette's dog) in *Legally Blonde: The Musical*. He still remembers his cue to run on stage! He is a therapy dog to geriatric patients in nursing homes as well. His all-time favorite pastime though, is playing fetch for hours and then cuddling with his brother, aunt Sarah and Mom.

**MADILYN TERRY**

*Annie (TThS)*

Madilyn is excited to be playing the role of Annie in her first show at HCTO. She recently turned 10 years old and lives in central Utah. She has been a member of One Voice Children's Choir for 1 year. Madi appeared as Katie Spoonapple in *Dear Edwina* and as Lucille in *Junie B Jones*. She was also selected to perform the National Anthem at the *Mormon Miracle Pageant* in 2017. Madi would like to thank her family for their love and support as they sacrificed time, money and sleep to help her fulfill this dream.

**KATE WATKINS**

*Pepper (TThS)*

Kate is so excited to do her first main-stage production at HCTO. Recent credits include: Sheep in *Shrek the Musical Jr.*, Lia/Lucia in *Disney's My Son Pinnocchio Jr.* (HCTO) and Adella in *Disney's The Little Mermaid Jr.* (Lehi Arts). "A huge thank you to my family for supporting me over the years in this dream! Now who's ready for me to get my driver's license?!"



Tag



Madilyn Terry

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## BONNIE WILSON WHITLOCK

*Miss Hannigan (TBS)*

“To start with, being a foster parent has changed my life to say the least. Boy—what I have learned—good grief! I know our world is learning the hard way that each child is precious, but so many kids around us don’t have a sense of belonging or importance. I am adding a ‘shout out’ to all part-/full-time parents, adoption families, caregivers, and foster parents that help these fantastic kids learn how important they are, and that they CAN make a difference by being a good leader and example. Join with me as we toast (no flasks please): ‘Here’s to less Hannigans and more Graces.’ This really is a great show where the story never gets old! Thanks to the great direction and HCTO teams for allowing us to re-tell this story so it feels like we are seeing an old classic for the first time!”



Bonnie Wilson Whitlock



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## A Christmas Carol

Nov. 30 – Dec. 23



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## ANNIE COMIC STRIP

The Broadway musical *Annie* is based on *Little Orphan Annie*, one of the most popular comic strips of the 20th century. The comic, written by Harold Gray, first appeared in the New York Daily News, a Tribune owned tabloid, for a test run on August 5, 1924. By November it was appearing as a daily strip, and when Gray died in 1968, the comic strip was carried by 400 newspapers, both in the United States and abroad.

*Little Orphan Annie* was written to comment on the current political climate and express Gray's conservative political leanings, usually through the character of Daddy Warbucks. The character of Annie was originally a boy named Otto and the comic was named *Little Orphan Otto*. However, when it was suggested Otto be changed to a girl, Gray jumped at the chance to base his character on a street urchin whom he had met on the streets of Chicago, as well as the 1885 poem *Little Orphant Annie* by James Whitcomb Riley.



► *Right: Huts of the unemployed in the streets of Manhattan, New York. Far Right: A Great Depression Hooverville.*

## THE DEPRESSION & HOOVERVILLES

The stock market crash of October 1929 plunged the United States into the Great Depression. During the Depression, unemployment was up to 25% resulting in people being evicted from their homes and living in what people called “Hoovervilles.” Hoovervilles, named after President Hoover who many believed caused the Depression, were places where the homeless built makeshift homes. One Hooverville was even built on what is now Central Park's great lawn, which at the time, was a dry reservoir.



▲ *Top Left: The Springville Museum of Art was constructed from 1935–1937 with funds from the Works Progress Administration (WPA), a New Deal agency. Top Right: The American Fork Amphitheater was also a 1930s WPA project, intended to provide recreational and landscaping amenities for the Utah State Training School and the community.*

◀ *Left: A 1925 Little Orphan Annie comic strip.*

## THE THREE R'S OF THE NEW DEAL

FDR's presidential campaign promised a new deal, or a plan for fixing the economy. The New Deal was a series of acts passed by Congress to end the Depression, and can be broken down into three parts, or three Rs: Relief, Recovery and Reform.

**1 Relief** was about finding the source of the problem. FDR closed all banks for a number of days for investigation, only allowing the banks able to pay debts to reopen.

**2 Recovery** focused on getting the economy running in the short term.

It gave people temporary jobs, such as building railroads or bridges, and offered home loans to prevent homelessness and keep banks from going under.

**3 Reform** was designed to keep the country from entering another depression by passing laws to ensure decent work and wages.

Many deals from the New Deal are still in effect today, such as welfare and social security. In Utah, 233 building projects were constructed through the New Deal, including the American Fork Amphitheater, the Federal Building in Provo, and the Springville Museum of Art.



## ACTING

### ACTING 101

**WHAT:** Learn what it takes to become an actor. This class will give you a broad range of skills to develop your talents: concentration, physicality, improvisation and vocal work.

**WHO:** Youth in elementary school (ages 6–12) and youth in junior high+ (ages 12–17)

**WHEN: Elementary:** Jun. 11–15 from 10:00 am–11:30 am, *OR* Jul. 16–20 from 10:00 am–11:30 am

**Junior:** Jun. 11–15 from 12:00 pm–1:30 pm, *OR* Jul. 16–20 from 12:00 pm–1:30 pm.

**WHERE:** Hale Studios (537 N. 1200 W. in Orem)

**COST:** \$90

*Class subject to cancellation if enrollment does not reach 8 students*

### MINI-MUSICAL REVIEW (OPTION 1)

*Mini-Musical Review options 1 and 2 will be different*

**WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

**WHO:** Youth in elementary school (ages 6–12) and youth in junior high+ (ages 12–17)

**WHEN: Elementary:** Jun. 18–22 from 10:00 am–11:30 am *OR* 12:00 pm–1:30 pm, *OR* Jun. 25–29 from 10:00 am–11:30 am

**Junior:** Jun. 25–29 from 12:00 pm–1:30 pm

**WHERE:** Hale Center Theater Orem (225 W. 400 N. in Orem)

**COST:** \$90

*Class subject to cancellation if enrollment does not reach 8 students*

### MINI-MUSICAL REVIEW (OPTION 2)

*Mini-Musical Review options 1 and 2 will be different*

**WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

**WHO:** Youth in elementary school (ages 6–12) and youth in junior high+ (ages 12–17)

**WHEN: Elementary:** Jul. 9–13 from 10:00 am–11:30 am, *OR* Jul. 30–Aug. 3 from 10:00 am–11:30 am, *OR* Aug. 6–10 from 10:00 am–11:30 am

**Junior:** August 6–10 from 12:00 pm–1:30 pm

**WHERE:** Hale Center Theater Orem (225 W. 400 N. in Orem)

**COST:** \$90

*Class subject to cancellation if enrollment does not reach 8 students*

### BEGINNING TAP WORKSHOP

**WHAT:** A 6-day basic tap class, taught by David Smith, which will focus on rhythm, balance, and basic steps. The students will learn and perform a tap combination. This class is also great for those who are interested in just learning the basics. Tap shoes not required, but recommended.

**WHO:** Ages 16+

**WHEN:** Tuesdays and Wednesdays: Jun. 12, 13, 19, 20, 26, & 27 from 5:00 pm–6:00 pm

**WHERE:** Hale Studios (537 N. 1200 W. in Orem)

**COST:** \$100

*Class subject to cancellation if enrollment does not reach 8 students*

### YOUTH BEGINNING STAGE MAKE-UP

**WHAT:** This class will teach Character make-up basics with traditional cream make-ups and products for stage. At the end of the week, the student will be able to apply make-up to represent a character of their choosing. This class will be taught by Janna Larsen (Professional Hair and Makeup artist, Stage, TV, Film and Print).

**WHO:** Ages 10–15

**WHEN:** Jun. 18–22 from 2:00 pm–3:30 pm

**WHERE:** Hale Center Theater Orem (225 W. 400 N. in Orem)

**COST:** \$90 (plus a \$10 supply fee)

*Class subject to cancellation if enrollment does not reach 8 students*

*Please call the box office for more details*

**801.226.8600**

*No cancellations or refunds*

*Continues on next page* →



## ACTING

### INTERMEDIATE STAGE MAKE-UP

**WHAT:** This class will build upon theatrical basics, but will focus on the application of beauty make-up for the stage. Students are encouraged to bring any make up supplies they currently own to work with in class. There will be product available for purchase in addition to supply fee. This class will be taught by Janna Larsen – Professional Hair and Makeup artist, Stage, TV, Film and Print.

**WHO:** Ages 16+

**WHEN:** Jun. 25th-Jun. 29 from 2:00 pm–3:30pm.

**WHERE:** Hale Center Theater Orem (225 W. 400 N. in Orem)

**COST:** \$90 (plus a \$10 supply fee)

*Class subject to cancellation if enrollment does not reach 8 students*

## VOICE

### PRIVATE VOICE LESSONS

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**WHO:** Anyone with a voice

**WHAT:** This includes three, 30 minute private voice lessons and master class each month.

**COST:** \$130/month

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- ◆ Doors open 30 minutes prior to each performance—all seats are reserved—you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*TESORO will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

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- ◆ For advertising and promotional opportunities, contact Anne Swenson at 801.830.0701
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at [hcto.org](http://hcto.org)
- ◆ For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

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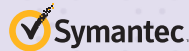
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