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# DISNEY'S THE LITTLE MERMAID

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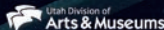
MUSICAL

PRODUCTION NUMBER 210

2018  
SEASON

Feb. 16 —THROUGH— Apr. 14

Annual  
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## HALE CENTER THEATER OREM

PROUDLY PRESENTS

# DISNEY'S THE LITTLE MERMAID

MUSIC BY: Alan Menken • LYRICS BY: Howard Ashman, Glenn Slater • BOOK BY: Doug Wright  
BASED ON: Hans Christian Andersen story and the Disney film • PRODUCED BY: Howard Ashman, John Musker  
WRITTEN & DIRECTED BY: John Musker, Ron Clements

### STARRING

Arianna Higbee • Mack • Cole McClure • Luseane "Lucy" Pasa  
Lauren Pope • Alec Powell • David Matthew Smith

### SUPPORTING

Dave Burton • Daniel Clegg • Wade Robert Johnson  
Jeff Kocherhans • Tanner Perelle • Amber Dodge Tinney

### FEATURING

Becca Ashton • Madison Bartell • Alyssa Baumgarten • Thayne Caldwell • Summer Farnsworth  
Krista Galke • Kailey Azure Green • Zach Grigg • Nathan Hessing • Austin Kimbell  
Tianna Maxwell • Paul Edward McGrew • Nick Newbold • Tannah O'Banion • BJ Oldroyd  
Mariah Proctor • McKelle Shaw • Bryson Smellie • Kelsea Kocherhans Smellie  
Kenna Lynn Smith • Nate Waite • Bailey Walker-Seiter • Jaclyn Weisenbeck

SCENIC, SOUND &  
COSTUME DESIGN  
Cole McClure

DIRECTOR  
Lisa Hall Hagen

LIGHTING DESIGN  
Cody Swenson

MUSIC DIRECTION  
Amanda Crabb  
Sonja Poulter

PRODUCTION STAGE  
MANAGER  
Meagan M. Downey

HAIR & MAKEUP DESIGN  
Janna Larsen

ASSISTANT HAIR &  
MAKEUP DESIGN  
Melinda Wilks  
Laura Bikman  
Shanda Palmer

CHOREOGRAPHER  
Ashley Gardner Carlson

COSTUME PRODUCTION  
MANAGER  
Kris Hansen-Call

CUTTER DRAPER  
Kirsten Barry

PROPERTIES  
Linda Hale

ASSISTANT PROPERTIES  
Cody Hale

ASSISTANT COSTUMER  
Lori McClure

TECHNICAL DIRECTOR  
Cole McClure

TECHNICIANS  
Ryan Fallis  
Richie Trimble

MASTER CARPENTER  
Bobby Swenson

COSTUME DIRECTOR  
Anne Swenson

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other video or audio recording of this production is strictly prohibited.

Disney's *The Little Mermaid*



◇ CAST OF CHARACTERS ◇



ARIEL.....	Arianna Higbee (MWF) • Lauren Pope (TTtS)
PRINCE ERIC.....	David Matthew Smith (M-S)
URSULA.....	Cole McClure (MWF) • Mack (TTtS)
SEBASTIAN.....	Luseane "Lucy" Pasa (MWF) • Alec Powell (TTtS)
KING TRITON.....	Dave Burton (M-S)
SCUTTLE.....	Amber Dodge Tinney (MWF) • Wade Robert Johnson (TTtS)
FLOUNDER.....	Tanner Perelle (M-S)
GRIMSBY.....	Jeff Kocherhans (MWS) • Daniel Clegg (TTtF)
FLOTSAM.....	Bailey Walker-Seiter (M-S)
JETSAM.....	Kailey Azure Green (u/s Flotsam) (MWF) • Austin Kimbell (TTtS)
CHEF LOUIS / MAN 1.....	Paul Edward McGrew (MWF) • Nate Waite (u/s Prince Eric) (TTtS)
WINDWARD / MAN 2.....	BJ Oldroyd (u/s King Triton) (M-S)
LEEWARD / MAN 3.....	Nathan Hessing (MWF) • Thayne Caldwell (TTtS)
PILOT / MAN 4.....	Zach Grigg (M-S)
MAN 5.....	Nick Newbold (u/s Flounder) (MWF) • Bryson Smellie (u/s Windward / Man 2) (TTtS)
AQUATA / WOMAN 1.....	Kenna Lynn Smith (MWS) • Krista Galke (TTtF)
ANDRINA / WOMAN 2.....	Madison Bartell (MWF) • Kelsea Kocherhans Smellie (TTtS)
ARISTA / WOMAN 3.....	Jaclyn Weisenbeck (MWF) • Becca Ashton (TTtS)
ATINA / WOMAN 4.....	Mariah Proctor (MWF) • McKelle Shaw (TTtS)
ADELLA / WOMAN 5.....	Alyssa Baumgarten (MWF) • Tannah O'Banion (TTtS)
ALLANA / WOMAN 6.....	Summer Farnsworth (MWF) • Tianna Maxwell (TTtS)

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## ◇ SCENE SYNOPSIS ◇

### ACT I

#### SCENE 1: The Water's Surface

- The World Above—*Ariel*
- Fathoms Below—*Pilot, Sailors, Prince Eric, Grimsby*

#### SCENE 2: King Triton's Court

- Daughters of Triton—*Mersisters*
- If Only (Triton's Lament)—*King Triton*

#### SCENE 3: Ursula's Lair

- Daddy's Little Angel—*Ursula, Flotsam, Jetsam*

#### SCENE 4: Ariel's Grotto

- Part of Your World—*Ariel*

#### SCENE 5: Prince Eric's Ship / Sea Below / Beach

- The Storm—*Sailors*
- Part of Your World (Reprise)—*Ariel*

#### SCENE 6: Mersisters "Girl" Cave

- She's in Love—*Mersisters & Flounder*

#### SCENE 7: The Beach

- Her Voice—*Prince Eric*

#### SCENE 8: Open Water

- Under the Sea—*Sebastian, Sea Creatures*

#### SCENE 9: Ariel's Grotto

- If Only (Ariel's Lament)—*Ariel*
- Sweet Child—*Flotsam, Jetsam*

#### SCENE 10: Ursula's Lair

- Poor Unfortunate Souls—*Ursula*
- Act I Finale—*Ursula, Ariel*



### ACT II

#### SCENE 1: The Beach

- Positooivity—*Scuttle, Gulls*
- Positaggity—*Scuttle*

#### SCENE 2: King Triton's Court

#### SCENE 3: The Palace, Ariel's Chambers

- Beyond My Wildest Dreams—*Ariel, Maids, Grimsby*

#### SCENE 4: The Palace, Kitchen

- Les Poissons—*Chef Louis*

#### SCENE 5: The Palace, Banquet Hall

- Les Poissons (Reprise)—*Chef Louis, Chefs*

#### SCENE 6: The Palace, Ballroom

- One Step Closer—*Prince Eric*

#### SCENE 7: Ursula's Lair

- Daddy's Little Angel (Reprise)—*Ursula, Flotsam, Jetsam*

#### SCENE 8: The Bay

- Kiss the Girl—*Sebastian, Scuttle, Animals*

#### SCENE 9: King Triton's Court

#### SCENE 10: Ariel's Chambers / The Ship / King Triton's Court

- If Only (Quartet)—*Ariel, Eric, Sebastian, King Triton*

#### SCENE 11: The Palace, Ballroom

- The Contest—*Grimsby, Princesses*

#### SCENE 12: Ursula's Lair

- Poor Unfortunate Souls (Reprise)—*Ursula*

#### SCENE 13: The Beach

- Finale Ultimo—*King Triton, Ariel, Prince Eric, Company*

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## ◇ WHO'S WHO ◇

### BECCA ASHTON

*Arista / Woman 3 (T&S)*

Becca is thrilled to be trading in her feet for fins in her HCTO debut! She is attending UVU finishing her BFA in Acting. She has been seen as Turtle/Bird/Squirrel/Mole in *A Year with Frog and Toad*, Karen Wright in *The Children's Hour*, and Miss Mabel Chiltern in *An Ideal Husband*. She would like to thank this brilliant production team for such an amazing opportunity. "Thank you to my family and friends for all of your love and support! Enjoy the show!"

### MADISON BARTELL

*Andrina / Woman 2 (MWF)*

Madison is grateful for the opportunity to join together her two favorite things (theatre and Disney) and bring life to this classic story! She was last seen in *Brigadoon* at SCERA Shell, and regularly performs throughout Utah Valley. Madison has an AFA in Musical Theatre from Western Wyoming Community College, and was recently a cast member at Disney World. Special thanks to her family for their continued support and shared love of the arts, and to all of her mentors for their continued faith!

### ALYSSA BAUMGARTEN

*Adella / Woman 5 (MWF)*

This is Alyssa's third production at HCTO and she is thrilled to be in the cast! She has previously been seen in *A Christmas Carol* as a member of the Choir, and *Pillow Talk* as Miss Dickenson. Alyssa would like to thank her family and friends for being such wonderful supporters and hopes that you enjoy being taken on the journey under the sea!

### DAVE BURTON

*King Triton (M-S)*

Dave and his beard (yes it's real, pull it!) are thrilled to portray King Triton! He's already used to losing track of headstrong youngsters—he has 4 kids at home and teaches elementary school drama! You may have seen Dave on the HCTO stage as Don Quixote in *Man of La Mancha* or perhaps Chauvelin in *The Scarlet Pimpernel*, Dr. Craven in *The Secret Garden* or Gaston in *Beauty and the Beast*.

### THAYNE CALDWELL

*Leeward / Man 3 (T&S)*

This is Thayne's 3rd show at HCTO and he couldn't be more excited! He was last in *Catch Me If You Can* where he played Frank



Abagnale Jr. and he was also in *Big Fish* where he played Carl. He is currently studying theatre at UVU, and is excited to be graduating in May. As always, thanks to Mom and Dad for all their love and support.

### ASHLEY GARDNER CARLSON

*Choreographer*

Ashley is honored to be making her choreography debut at HCTO. While Ashley is mostly known for her stage work at the theatre, Ashley has been choreographing for musical theatre since she was 17. Ashley's work can be seen at the Grand Theatre, Utah Repertory Theatre, Westminster College and she has been the resident choreographer for Bonneville High School for the last 7 years. Thank you to HCTO for the opportunity and to the cast and crew for working so hard.

### DANIEL CLEGG

*Grimsby (T&F)*

Daniel is a native of Midway, UT. He recently returned from an LDS mission in Paris, France. This is his first appearance at HCTO. His former roles include Freddy in *My Fair Lady*, Charlie in *Annie Get Your Gun*, Javert in *Les Misérables*, The Pirate King in *The Pirates of Penzance*, and Sarastro in *The Magic Flute*. He is currently a sophomore at Brigham Young University where he is studying Music Education.

### AMANDA CRABB

*Music Director*

Amanda has been working for HCTO since 2000 where she performed in *Nunsense* with Syd Riggs. Since then, Amanda has had the great opportunity to perform and music direct for many, many shows over the years. Amanda also teaches with HCTO's voice studio and loves working with her amazing students and colleagues. A professor at Utah Valley University in the Theater Department, Amanda loves being in the classroom and

guiding talented, up and coming professionals. Some of Amanda's credits include, Boston Conservatory, Sundance Summer Theatre, Musical Theater West, Brigham Young University, and Glendale Center Theater. Much thanks to the brilliant women on this team and to her family and beautiful nieces.

### SUMMER FARNSWORTH

*Allana / Woman 6 (MWF)*

Summer is thrilled to be a part of *The Little Mermaid* and join the HCTO family! Favorite recent credits include: *West Side Story*, *Oklahoma!*, *Thoroughly Modern Millie*, *The Secret Garden*, *Big Fish*, *A Christmas Carol*, and *Curtains*. Love and gratitude to the hard working cast, crew, and creative team for creating this beautiful show! Summer is currently a sophomore at BYU and is pursuing a degree in theatre. Enjoy the show!

### KRISTA GALKE

*Aquata / Woman 1 (T&F)*

Krista is thrilled to be swimming around the HCTO stage again alongside her brother Wade, and best friend Becca! She was most recently seen in HCTO's *Betty Blue Eyes*, and other credits include UVU's *The Children's Hour*, and a Broadway workshop of new musical *In The Light*. She would like to thank Lisa, Ashley, and Amanda for all the laughs, her family for their love and support (especially you Decker), and her mersisters for their countless fish puns. "Enjoy the show!"

### KAILEY AZURE GREEN

*Jetsam (u/s Flotsam) (MWF)*

Kailey is thrilled to be in her first production at HCTO. Kailey's most recent roles have been Snail in *A Year with Frog and Toad* at UVU and Alice in *Seven Brides for Seven Brothers* at HCTWV. Kailey is a senior in UVU's Musical Theatre BFA, has worked in the youth programs at both HCTO and HCTWV, and teaches private dance lessons.

"I want to thank my family and best friend for their unending love and support." More info at [kaileyazuregreen.com](http://kaileyazuregreen.com).

### ZACH GRIGG

*Pilot / Man 4 (M-S)*

Zach is excited to be in his second production at HCTO. He recently appeared in the ensemble of *Hello, Dolly!* and had the time of his life. He'd like to thank his friends and family for their love and support.

### LISA HALL HAGEN

*Director*

Lisa is delighted to be directing with HCTO for the first time. A native Californian, Lisa is a director, writer, and professor who serves as the Chair of the Department of Theatrical Arts at Utah Valley University. She lives in Vineyard with her spouse and children.

### NATHAN HESSING

*Leeward / Man 3 (MWF)*

Nathan is thrilled and amazed to be working with all of the talent here at HCTO. He is a newcomer to the theater scene, as this is his first production. He wants to give a shout out to all of the amazing directors and team members who have taught him so much, and trusted him with the task of putting on this amazing show. Also, he wishes to say, "Thanks fam, for letting me do something crazy, and thanks friends, for putting up with my crazy!"

### ARIANNA HIGBEE

*Ariel (MWF)*

Arianna is excited to make her debut at HCTO! She has performed as Ariel in the past doing princess parties and events and is in love with the character. She would like to thank her family, especially her dad. She would also like to thank the amazing cast and directors. She is excited for you all to be part of her world!



Arianna Higbee

### WADE ROBERT JOHNSON

*Scuttle (TThS)*

Wade is currently pursuing a BFA in Acting at UVU. Past credits include the Lion in *The Wizard of Oz* at Sundance, Axel Hammond in *The Nerd* at HCTO, Agent Branton in *Catch Me If You Can* at HCTO, Alf in *Peter and the Starcatcher* at HCTO, Terk in *Tarzan* at HCTO, and Rudolph in *Hello, Dolly!* at HCTO. Past sound design credits include *Next Fall* at UVU, *Three Days in the Country* at UVU, *The Laramie Project* at An Other Theater Company, and *Wait Until Dark* at UVU. Past directing credits include *Macbeth* at UVU and *A Doll's House* at An Other Theater Company.

### AUSTIN KIMBELL

*Jetsam (TThS)*

Austin is thrilled to be returning to the HCTO stage after performing as a Caroler in *A Christmas Carol* back in 2015. Austin is



Wade Robert Johnson

currently student teaching as a high school drama teacher and will be graduating with his Bachelors Degree in Theatre Education this May. Other roles include Cinderella's Prince (*Into the Woods*), Pinocchio (*Shrek*), Travis (*Footloose*), and Nicest Kid/Brad (*Hairspray*). Austin would like to thank all of his friends and family who have supported him throughout the years and allowed him to be "Part of this World" (The theatre world).

### JEFF KOCHERHANS

*Grimsby (MWS)*

Jeff is delighted to join such a talented cast for HCTO's *The Little Mermaid*. With recent appearances as Chef Louis and in *See How They Run*, Jeff comes to the theater via the rock and roll stage, where he performed with Capitol Records vocal group, London Bridge. A psychologist offstage, music and performing remain his first love.

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Mack

### MACK

*Ursula (TbS)*

Mack is excited to be back at HCTO in a dream role. When Mack is not performing she can be found baking up a storm or playing with her dog Cheese. Yes, together we are Mack and Cheese. The best duo ever.

### TIANNA MAXWELL

*Allana / Woman 6 (TbS)*

Tianna is absolutely thrilled to make her debut at HCTO in one of her favorite Disney stories! She is currently a sophomore at UVU working towards a BFA in Musical Theatre. She recently came home from performing at the Walt Disney World Resort in Florida. She has been seen recently in UVU's *A Year With Frog and Toad*, Herriman Arts Council's *The Little Mermaid*, and UVU's *9 to 5*.

### COLE MCCLURE

*Ursula (MWF)*

Cole is thrilled to be playing one of his favorite villains of all time! He would like to thank the Hales and Swensons for giving him this opportunity. To Dot, Ada and all the incredible women in my life, this one's for you!

### PAUL EDWARD MCGREW

*Chef Louis / Man 1 (MWF)*

Paul is thrilled to be performing again at HCTO. He was last seen on this stage as Mr. Metcalf in *Betty Blue Eyes*. Paul has a BA in Theatre Arts Studies from BYU. Some of his favorite previous roles include Chauvelin in *The Scarlet Pimpernel* at the Carriage House Theatre, a member of the barbershop quartet in *The Music Man* at Sundance Summer Theatre, and the Canaan Days Soloist in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance Summer Theatre. Paul is ecstatic to be playing yet another Frenchman.



Cole McClure



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## NICK NEWBOLD

*Man 5 (u/s Flounder) (MWF)*

Nick is currently attending BYU as an undergraduate, and is known and feared on campus for his hulking frame and tall stature. This is his first time acting professionally, but has participated in the following productions: *Hamlet* as Horatio, *The Phantom of the Opera* as the understudy for Phantom, and *Beauty and the Beast* as Cogsworth.

## TANNAH O'BANION

*Adella / Woman 5 (TThS)*

Tannah is thrilled to be making her HCTO debut in *The Little Mermaid!* Since she moved here for school, she has wanted to be a part of the HCTO family. What better way to do that than to be a part of her favorite Disney Princess's story?! Tannah has played roles such as Anita in *West Side Story*, Vivianne Kensington in *Legally Blonde*, and Demeter in *CATS*. Tannah is so excited to play the role of Adella and hopes you laugh and enjoy her take of this fantastic character. She wants to give a quick shout out to her friends, family and her two sweet dogs, Tag and Porter. Enjoy the show!

## BJ OLDROYD

*Windward / Man 2 (u/s King Triton) (M-S)*

BJ is honored to be swimming back to the HCTO stage! BJ's previous roles include Fred in HCTO's *A Christmas Carol*, Bishop in HCTO's *Les Misérables*, King Arthur in Lehi's *Spamalot*, Shrek in SCERA's *Shrek the Musical*, and Thenardier in SCERA's *Les Misérables*. BJ would like to thank his family, friends and coworkers for continuing to support his obsession of dressing up and acting like other people.



Luseane "Lucy" Pasa

## LUSEANE "LUCY" PASA

*Sebastian (MWF)*

Luseane (LOOH-SEH-AH-NEH), or "Lucy," is extremely excited to be making her debut here at HCTO! Last year she realized she missed the fun and the joy of musical theater and decided to get back on stage after 5 years. Lucy has participated in shows such as *Hairspray*, *Starmites*, *A Midsummer Night's Dream*, *Into the Woods*, and many more. She wants to thank her family and friends for always supporting her and would like to dedicate each of her performances to her late father. Lucy is grateful you are all here today and hopes you have fun and enjoy the show!

## TANNER PERELLE

*Flounder (M-S)*

Tanner is beyond excited to be returning to the HCTO stage. He was last seen in *Peter and the Starcatcher* as Ted and couldn't



Tanner Perelle

be happier to be back performing in one of his favorite spaces. He is currently working towards a BA in theatre at Utah Valley University. "Thank you, Alec, for making me audition for this and to my wonderful friends and family for supporting me in everything I do. I hope this show makes you smile as much as it has made me. Enjoy."

## LAUREN POPE

*Ariel (TThS)*

Lauren is so excited to be playing Ariel in this show and finally living her lifelong dream of being a Disney princess! Her most recent role was Belle in *A Christmas Carol* here at HCTO. Other credits include Miss Dorothy in *Thoroughly Modern Millie*, Irene Molloy in *Hello, Dolly!*, and Marian Paroo in *The Music Man*. She is studying English at BYU. Other interests include running (ran her first marathon this past year), traveling, reading, creme brûlée, and Disney music.



Lauren Pope

## SONJA POULTER

*Music Director*

Dr. Sonja Poulter received her education in vocal performance and choral conducting from universities in Frankfurt Germany and the University of Utah. She is a vocal instructor at HCTO, where she also enjoys directing the music for *A Christmas Carol* and is now thrilled to be co-directing the music with Amanda for *The Little Mermaid*.

## ALEC POWELL

*Sebastian (TThS)*

After a five year hiatus, Alec is excited to be back on the HCTO stage. He last appeared here as Big Jule in *Guys and Dolls*. Recent credits include *Seussical the Musical* (Horton), *To Kill a Mockingbird* (Tom Robinson), *Sister Act* (TJ), *Rodgers + Hammerstein's Cinderella* (King). Alec received his BS in Music Education from Utah Valley University, and currently works as a freelance composer and

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arranger. Many thanks to Tanner, McKelle and Thayne, the creative team for their great vision, his friends and family for supporting him, and as always, Rhonda. “Thanks for coming to join us Under The Sea!”

## MARIAH PROCTOR

*Atina / Woman 4 (MWF)*

Mariah has been acting and loving it ever since her debut role as a train track in her third grade production of *I've Been Working on the Railroad*. The roles have only gotten meatier and more complex since then. Her favorites include Elsa von Grossenkneuton in *The Musical Comedy Murders of 1940*, Nurse Sandwich in *The Elephant Man*, and Cassius in *Julius Caesar*. She's excited for this latest opportunity. It is her first time on the HCTO stage and her debut as a mer-anything.

## MCKELLE SHAW

*Atina / Woman 4 (TBS)*

A junior at Utah Valley University, McKelle is working towards her BFA in Theatre with an emphasis in Musical Theatre. McKelle is no stranger to the HCTO stage as well as theaters all around the valley including, Sundance Summer Theatre, HCTWV, SCERA, Utah Valley University, and various arts councils. Favorite theater credits include, Jo March (*Little Women*), The Witch (*Into the Woods*), Erma (*Anything Goes*), Ilona (*She Loves Me*), and Kitty (*The Drowsy Chaperone*) just to name a few. Thank you Alec, Tanner, Amanda, Brodee, Aubrey and Grandpa for pushing me to be more than I am.

## BRYSON SMELLIE

*Man 5 (u/s Windward/Man 2) (TBS)*

Bryson loves this little theater, and is glad to be back! Bryson has had a busy year with the HCTO! A year ago he played Prentiss in *Peter and the Starcatcher*, the judge in *Hello, Dolly!*, and just barely finished playing Young Scrooge in *A Christmas Carol*. Now he is so excited to be involved in this wonderful show! “Thank you for coming, and may you and your family have a magical evening.”

## KELSEA KOCHERHANS SMELLIE

*Andrina / Woman 2 (TBS)*

Kelsea is so excited to return with her husband to HCTO for *The Little Mermaid!* She was last seen in *A Christmas Carol* as Belle, other credits include Ariel in *Footloose*, Julie in *Saturday's Warrior*, Ariel in *Disney's The Little Mermaid Jr.*, Jasmine in *Disney's Aladdin Jr.*, and Mother in the Utah Premiere of *A Christmas Story: The Musical*.



David Matthew Smith

### DAVID MATTHEW SMITH

*Prince Eric (M-S)*

David is excited to be a part of this production of *The Little Mermaid*. David has been performing at HCTO since he was in high school, and he is so grateful that he can call this quaint little theater his “home away from home.” David was last seen as Cornelius Hackl in *Hello, Dolly!* Other past HCTO credits include Tarzan in *Disney’s Tarzan*, Bob Cratchit in *A Christmas Carol*, Rochester in *Jane Eyre*, and Enjolras in *Les Misérables*. David would like to thank the production staff, the cast, my family, Kenna, and Eevee. Enjoy the show!

### KENNA LYNN SMITH

*Aquata / Woman 1 (MWS)*

Kenna is excited to be in this shimmering, fun show. She studied Psychology and Theater at Utah Valley University and enjoys acting on both stage and screen. She was last



Amber Dodge Tinney

seen at HCTO in *Hello, Dolly!* as Minnie Fay. Other past credits include Jane in *Jane Eyre* (HCTO), Antonia in *Man of La Mancha* (HCTO), and Gertie in *Oklahoma!* (HCTWV). Kenna would like to thank her family, friends, and husband David for their support. She would especially like to thank her dad for giving her the gift of music.

### AMBER DODGE TINNEY

*Scuttle (MWF)*

Amber is so excited to join the cast of *The Little Mermaid* for her sixth show at HCTO! Some of her favorite roles include Anne Frank in *The Diary of Anne Frank*, Luisa in *The Fantasticks*, and Molly Aster in *Peter and the Starcatcher*. She enjoys long walks on the beach, won a very official certificate for being Best Reader in Mrs. McNaughten’s third grade class, and boasts the ability to do a



summersault with her eyes closed. She'd like to thank the cast and crew, her family, her husband, her best friend, and her cats.

### NATE WAITE

*Chef Louis / Man 1 (u/s Prince Eric) (TWS)*

Nate is excited to be part of his first production here at HCTO. Since 2010 Nate has been part of many theatrical, film, and music projects all over the state. Nate is currently pursuing a bachelors degree in Commercial Music at Brigham Young University and spends much of his time composing, performing, and producing. Nate would like to thank his incredible wife, Kaylie, for her endless support and inspiration. She is his whole world.

### BAILEY WALKER-SEITER

*Flotsam (M-S)*

Bailey is delighted to be making her HCTO debut in *The Little Mermaid!* Originally from Louisville, KY, Bailey is a recent graduate

of the University of Utah with a BFA in Musical Theatre. Bailey is a member of the Equity Member Candidate program and has trained at Shakespeare & Co. in Lenox, MA. Some past productions include: Ensemble in *King Charles III* (PTC), Cheerleader #2 in *Saturday’s Voyeur 2016* (SLAC), Grizabella in *CATS* (U of U), Clover in *Animal Farm* (U of U), Daytona/Mercy/Jean in *Self Defense* (U of U), and many others. Bailey would like to thank her family for their unconditional support.

### JACLYN WEISENBECK

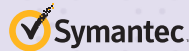
*Arista / Woman 3 (MWF)*

Jaclyn is thrilled to be performing in her first production with HCTO! A recent transplant to Utah from New York, she previously performed with The Now Unboxing Project, Rochester City Ballet, The Tallahassee Ballet, and The Magic of Rob Lake. She holds a BFA in Dance from Florida State University.

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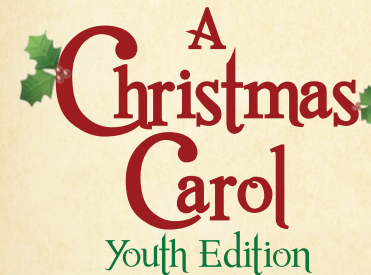
May 18-25 at 4:30PM  
May 19 at 11:00AM



Jul. 23-Jul. 27 at 1:00PM  
Jul. 30-Aug. 3 at 1:00PM



Oct. 22, 26, 29 at 4:30PM  
Nov. 2, 5, 9 at 4:30PM



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# ◇ INTERESTING FACTS ◇



**1** The color of Ariel's hair was a point of contention amongst the animation team. The red was chosen in part because the red of Ariel's hair and the green of her tail would be complementary colors, and also because Daryl Hannah had just played a blonde mermaid in the very popular movie "Splash."

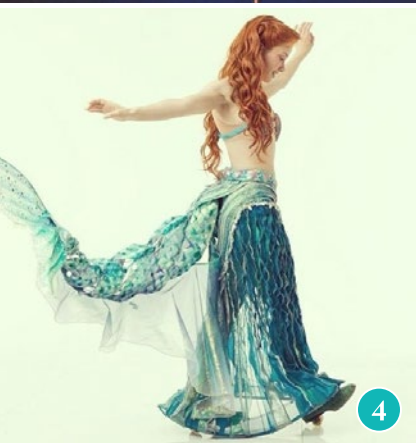


**2** In the original development drawings, Ursula was portrayed as a spine fish or a scorpion fish with lots of spikes and spines instead of the octopus that we see today.

**3** Hans Christian Andersen's original version of *The Little Mermaid* is a much more gruesome story than Disney makes it out to be. It included, among other awful things, torture by oysters, drowning sailors, and killing your true love.

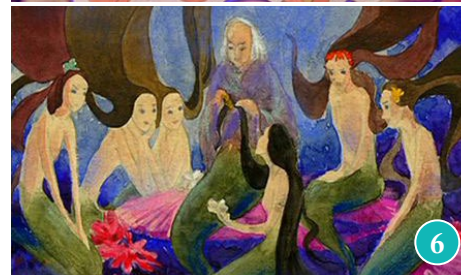
**4** In the original Broadway production they used Heely shoes to create the illusion of gliding under the water. It was never considered very effective and was cut when the show was reinvented for a 2012 European production.

**5** Sebastian was originally going to be a British butler type of character named Clarence. But songwriter Howard Ashman thought that a Jamaican accent might suit the character better and changed his songs to fit.



**6** *The Little Mermaid* was originally planned to be part of a 1937 biopic featuring the life of Hans Christian Andersen. It was envisioned as a combination of live-action and animated segments of his fairy tales. This film never took off, but some of the character sketches done by illustrator Kay Nielsen during the original attempt were dug up decades later and used as inspiration for the 1989 film. Nielsen even got a screen credit over fifty years later!

◊.....◊  
 ◀ *Left Top: Ariel's characteristic red hair. Middle: An early drawing of Ursula. Bottom: Ariel gliding on Heely shoes.*



▲ *Top: A depiction of cel animation. Middle: Sebastian the crab. Bottom: A character sketch by Kay Nielsen.*

**7** *The Little Mermaid* was the last Disney movie to use cel animation (the tedious process of drawing on clear sheets of plastic and overlaying them on painted backgrounds), and the first to use computer animation.

▶ *Right: Mermaids drowning a prince.*





## ACTING

### AUDITIONS: THE SOUND OF MUSIC (GETTING TO KNOW)

Featuring unforgettable songs like “My Favorite Things,” “Do-Re-Mi” and the soaring title song, it’s the story of Maria, an aspiring nun who takes a job as governess to the widowed Captain von Trapp’s seven children. As she gradually earns the heart of the family, the von Trapps are faced with a looming threat and must quickly figure out a way to escape their home country of Austria.

**WHEN:** Mar. 13th; 4:00 pm – 6:00 pm

**WHO:** Ages 8–17

**WHAT:** Those auditioning should prepare 16 bars of a musical theater song in the style of the show. An accompanist will be provided. Please bring your sheet music to the audition.

**WHERE:** Hale Studios (537 N. 1200 W. in Orem)

**PERFORMANCES:** May 18th – May 25th. Weekday performances at 4:30 pm and an 11:00 am matinee on May 19th.

**COST:** If cast, there will be a \$250 tuition. There is no cost to audition.

*The Sound of Music (Getting to Know)* will be directed and choreographed by David Smith with music direction by Sonja Poulter. We will begin taking audition appointments Tuesday, Feb. 27th.

*Please call the box office (801-226-8600) to schedule an audition.*

### AUDITIONS: THE ENCHANTED BOOKSHOP—A ONE ACT PLAY

During the day, A Likely Story may look like any other used bookstore. But at night, it’s a place where magic happens. That’s when the characters inside the books come alive. Dorothy Gale, Robin Hood, Pollyanna, Sherlock Holmes, Heidi, and Tom Sawyer long to help Margie, the scatterbrained owner, save her struggling store. But they’re not allowed to leave the building or be seen by human eyes. So when a pair of smugglers comes looking for a stolen necklace hidden inside one of the books, the characters are torn. Should they warn Margie and risk disappearing forever? Or can they find a way to defeat the crooks without being seen?

**WHEN:** Mar. 20th, 4:00 pm – 6:00 pm

**WHO:** Ages 12–17

**WHAT:** Those auditioning will do a cold read

**WHERE:** Hale Studios (537 N. 1200 W. in Orem)

**REHEARSALS:** Tuesdays – Thursdays from 4:00 pm – 6:00 pm

**PERFORMANCES:** May 4th at 4:30 pm and May 5th at 11:00am

**COST:** If cast, there will be a \$125 tuition. There is no cost to audition.

*The Enchanted Bookshop* will be directed by Ryan Radebaugh. We will begin taking audition appointments Tuesday, Mar. 6th.

*Please call the box office (801-226-8600) to schedule an audition.*

## VOICE

### PRIVATE VOICE LESSONS

*Taught by Amanda Crabb, Matt Herrick, Marcie Jacobson, Lori Meldrum, Bailee Brinkerhoff Morris, Sonja Poulter, David Smith, Brandalee Streeter, Marcie Yactman, & Preston Yates*

**WHO:** Anyone with a voice

**WHAT:** This includes three, 30 minute private voice lessons and master class each month.

**COST:** \$130/month

*Please call the Box Office for more details (801-226-8600).*

*Please call the box office for more details*

# 801.226.8600

*No cancellations or refunds*



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COMEDY | Apr. 27 -THROUGH- Jun. 02



# Annie

MUSICAL | Jun. 15 -THROUGH- Aug. 11

## TICKETING & THEATER POLICIES

- ◆ Doors open 30 minutes prior to each performance— all seats are reserved—you must be in your seat prior to the performance
- ◆ Late-comers will be seated at the house management's discretion (*Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers*)
- ◆ No children under the age of 4 or babes-in-arms
- ◆ No cell phones, pagers with alarms or other electronic devices
- ◆ Video and audio recording of this production is strictly prohibited
- ◆ No outside food or drink
- ◆ Free parking in our lot or on the street (*TESORO will tow your car*)
- ◆ Restrooms are located at the rear of the theater and downstairs
- ◆ Exits are located in the front and rear of the theater
- ◆ Season Ticket holders must make reservations early for each show. *HCTO is not responsible for missed plays.*

## ADVERTISING & INFORMATION

- ◆ For advertising and promotional opportunities, contact Anne Swenson at 801.830.0701
- ◆ For audition schedules, acting and music class schedules and additional theater information visit our website at [hcto.org](http://hcto.org)
- ◆ For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- ◆ For general information and ticket reservations please call the Box Office at 801.226.8600

## Additional Staff for Disney's The Little Mermaid

WIG VENTILATORS—Amanda Fitt, Kathy Lynch  
 ADDITIONAL COSTUME CONSTRUCTION—Peter Terry, Makenzie Phillips, Nicholas McClure, Vicki Wilker, Rose Swenson, Erin Smith  
 ADDITIONAL SET PAINTING—Penny Jones  
 DANCE CAPTAINS—Kailey Azure Green, Jaclyn Weisenbeck  
 DRESSERS—Kim Hawker, Starla Nordgren, Erin Smith, Kim Hawker

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 VOCAL SCHOOL DIRECTOR—Amanda Crabb  
 VOCAL INSTRUCTORS—David Smith, Amanda Crabb, Marcie Yactman, Sonja Poulter, Brandalee Streeter, Bailee Brinkerhoff Morris, Marcie Jacobson, Matt Herrick, Preston Yates, Lori Meldrum  
 ACTING INSTRUCTORS—Kenna Smith, Elizabeth Crandall, Zoe Wilde, Nancy Candrian  
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 YOUTH THEATER DESIGNER'S ASSISTANT—Whitney Black  
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 YOUTH THEATER DIRECTORS—David Smith, Ryan Radebaugh  
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 ASSISTANT COSTUME SHOP MANAGER—Dan Anderson  
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