



HELLO DOLLY!

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HALE CENTER THEATER OREM

Proudly Presents:

HELLO, DOLLY!

BOOK BY **MICHAEL STEWART** • MUSIC AND LYRICS BY **JERRY HERMAN**
BASED ON THE PLAY "THE MATCHMAKER" BY **THORNTON WILDER** • ORIGINAL PRODUCTION
DIRECTED AND CHOREOGRAPHED BY **GOWER CHAMPION** • PRODUCED FOR THE BROADWAY
STAGE BY **DAVID MERRICK** AND **CHAMPION FIVE, INC.**

Starring:

ASHLEY GARDNER CARLSON • **CECILY ELLIS-BILLS**
MARCIE JACOBSEN • **PETER REID LAMBERT** • **JAYMIE LAMBSON**
LAUREL ASAY LOWE • **SHAWN LYNN** • **DAVID MATTHEW SMITH**
KENNA LYNN SMITH • **DAVID L. WALKER**

Supporting:

ANGELA CHATELAIN AVILA • **JOCELYN HANSEN** • **WADE ROBERT JOHNSON**
AMBER DODGE TINNEY • **MICHAEL VON FORELL** • **ANDREW WALSH**

Featuring:

DALLIN BRADFORD • **JAX DEWITT** • **TREVOR ELZEY** • **DANIEL FIFIELD** • **CHRISTOPHER GALLACHER**
ZACH GRIGG • **STACIA HARDY** • **LAUREN KELSEY HUGHES** • **KELSEY KOCHERHANS-SMELLIE**
ELORA MURRAY • **JACOB NILSON** • **KATELYN MILNER PACKER** • **ARI POWELL** • **BRADEN KAY RYMER**
JARED SAUNDERS • **BRYSON SMELLIE** • **HANNAH THOMPSON** • **HEATHER WHITE**

Director

DAVID MORGAN

Choreographer

JENNIFER HILL-BARLOW

Assistant Choreographer

STACIA HARDY

Music Director

JUSTIN BILLS

Costume Design

MARYANN HILL

Assistant Costumer

MADI MINOR

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up Design

HEATHER JONES
MELINDA WILKS

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON
CODY HALE

Technician

COLE McCLURE

Scenic Design

BOBBY SWENSON
COLE McCLURE

HCTO Managing Directors

LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

ANDY KEELE
COLE McCLURE

CAST OF CHARACTERS

Mrs. Dolly Levi.....MARCIE JACOBSEN (MWF) ASHLEY GARDNER CARLSON (TTbs)
 Horace Vandergelder.....SHAWN LYNN (MWF) DAVID L. WALKER (TTbs)
 Cornelius Hackl.....DAVID MATTHEW SMITH (M-S)
 Barnaby Tucker.....PETER REID LAMBERT (M-S)
 Irene Molloy.....CECILY ELLIS-BILLS (MTF) LAUREL ASAY LOWE (WTbs)
 Minnie Fay.....JAYMIE LAMBSON (MWF) KENNA SMITH (TTbs)
 Ambrose Kemper.....MICHAEL VON FORELL (M-S)
 Ermengarde.....AMBER DODGE TINNEY (M-S)
 Man 1 / Rudolph.....ANDREW WALSH (MWF) WADE ROBERT JOHNSON (TTbs)
 Man 2 / Harry / Clerk.....ZACH GRIGG (MWF) JACOB NILSON (TTbs)
 Man 3 / Louie / Polka Dancer.....DALLIN BRADFORD (MWF) ARI POWELL (TTbs)
 Man 4 / Danny / Polka Dancer.....TREVOR ELZEY (M-S)
 Man 5 / Stanley / Polka Dancer.....CHRISTOPHER GALLACHER (M-S)
 Man 6 / Manny / Policeman.....BRADEN KAY RYMER (MWF) DANIEL FIFIELD (TTbs)
 Man 7 / Hank / Polka Dancer / Judge.....BRYSON SMELLIE (TWF) JARED SAUNDERS (MTbs)
 Woman 1 / Ernestina / Mrs. Rose.....JOCELYN HANSEN (MWF) ANGELA CHATELAIN AVILA* (TTbs)
 Woman 2 / Polka Dancer.....JAX DEWITT (MWF) LAUREN KELSEY HUGHES (TTbs)
 Woman 3 / Polka Dancer.....KELSEA KOCHERHANS-SMELLIE (TWF) KATELYN MILNER PACKER (MTbs)
 Woman 4 / Polka Dancer.....HANNAH THOMPSON (TWF) ELORA MURRAY (MTbs)
 Woman 5 / Polka Dancer.....HEATHER WHITE (MWF) STACIA HARDY (TTbs)

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SCENE SYNOPSIS

TIME: 1890s

PLACE: New York City & Yonkers

ACT I

SCENE 1: GRAND CENTRAL TERMINAL

OPENING ACT I—*Townspeople*

I PUT MY HAND IN—*Dolly and Townspeople*

SCENE 2: VANDERGELDER'S HAY AND FEED STORE, YONKERS, NEW YORK

IT TAKES A WOMAN—*Horace, Cornelius, Barnaby, & Customers*

IT TAKES A WOMAN (REPRISE)—*Horace & Dolly*

PUT ON YOUR SUNDAY CLOTHES—*Cornelius, Barnaby, Dolly, Ambrose, & Ermengarde*

SCENE 3: THE YONKERS DEPOT

PUT ON YOUR SUNDAY CLOTHES—*Cornelius, Barnaby, Dolly, Ambrose, Ermengarde, & Townspeople*

SCENE 4: OUTSIDE MRS. MOLLOY'S HAT SHOP, NEW YORK CITY

SCENE 5: INSIDE MRS. MOLLOY'S HAT SHOP

RIBBONS DOWN MY BACK—*Mrs. Molloy*

MOTHERHOOD MARCH—*Dolly, Horace, Mrs. Molloy, Minnie Fay, Cornelius, & Barnaby*

DANCING—*Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy, & Dancers*

SCENE 5: A QUIET STREET

SCENE 6: 14TH STREET

BEFORE THE PARADE PASSES BY—*Dolly & Company*

ACT II

SCENE 1: OUTSIDE THE HOFFMAN HOUSE HOTEL

ELEGANCE—*Mrs. Molloy, Minnie, Cornelius, & Barnaby*

SCENE 2: OUTSIDE THE HARMONIA GARDENS RESTAURANT, ON THE BATTERY

SCENE 3: INSIDE THE HARMONIA GARDENS RESTAURANT

THE WAITERS' GALLOP—*Rudolph & Waiters*

HELLO, DOLLY!—*Dolly, Rudolph, & Waiters*

THE CONTEST—*Ambrose, Ermengarde, Mrs. Molloy, Cornelius, Minnie Fay, Barnaby, & Contestants*

SCENE 4: A COURTROOM ON CENTRE STREET

IT ONLY TAKES A MOMENT—*Cornelius, Mrs. Molloy, Policeman, & Prisoners*

SCENE 5: VANDERGELDER'S HAY AND FEED STORE, YONKERS

SO LONG, DEARIE—*Dolly & Horace*

FINALE ULTIMO—*Horace, Dolly, & Company*

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Who's Who

ANGELA CHATELAIN AVILA

Woman 1 / Ernestina / Mrs. Rose (TTBS)

Angela is elated to be returning to the HCTO stage after being seen here this summer as Terk in *Tarzan*. Other HCTO credits include Fred's Wife/Charwoman in *A Christmas Carol*, Tiger Lily/Mrs. Darling in *Peter Pan*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and The Witch in *Big Fish*. She has performed for several other theater companies including The Mountain Playhouse, Pioneer Theatre Company, Salt Lake Acting Company, The Grand Theatre, and HCTWV. Thanks to Will for the constant love and support!

JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School. He holds both Bachelor's and Master's Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom*. As a musical director and director, some of Justin's favorite credits include *Peter and the Starcatcher*, *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River*, and *Big Fish*.

DALLIN BRADFORD

Man 3 / Louie / Polka Dancer (MWF)

Dallin has been performing up and down the valley for years. He's recently returned from the best two years in Alabama, and is excited to be playing alongside so many talented, committed people. Prior roles include: Jeff in *The Curious Savage*, Dauphin in *Henry V*, Actor 1 in *The Dining Room*, Judah in *Joseph and the*

Amazing Technicolor Dreamcoat, d'Artagnan in *The Three Musketeers* and Archibald in *The Secret Garden*. He's also been an assistant director for a few shows, most recently working on *Annie*. He'd like to thank his family for all the support they've given him, and for the passion they've taught him.

ASHLEY GARDNER CARLSON

Mrs. Dolly Levi (TTBS)

Ashley wants to thank David Morgan once again for giving her the opportunity to be challenged in a role she wasn't expecting to play. From Lola to Madame T to Dolly, he's always refused to typecast her and it hasn't gone unnoticed. Ashley was last seen at HCTO in *Catch Me if You Can* as Paula Abagnale and in *The Will Rogers Follies* at Pioneer Theatre Company.

JAX DEWITT

Woman 2 / Polka Dancer (MWF)

Hello, Dolly! marks the HCTO stage debut for Jax. She lists as some of her favorites: *Anything Goes*, *Fiddler on the Roof*, *The Miracle Worker*, *Into the Woods*, and *State Fair*. Jax studied Music Dance Theatre at BYU-Idaho and was on the Collegiate Dance Team. She is excited to be back on the stage again! "Many thanks to HCTO and the cast and crew for this incredible opportunity and a special thanks to my family for their constant faith in me." Jax dedicates tonight's show to everyone who has chased after their dreams, and to her daughter Addy who has inspired her to chase her own.

CECILY ELLIS-BILLS

Irene Molloy (MTF)

Cecily is excited to be returning to HCTO. She was last seen in HCTO's production of *Big River*. Cecily has performed across



ASHLEY GARDNER CARLSON

the country in both musicals and opera. Her favorite roles include Cunegonde in *Candide*, Mother in *Ragtime*, Jo in *Little Women*, Louise in *Gypsy*, Maria in *Sound of Music*, and Magnolia in *Show Boat*. By day she is adjunct voice faculty for the UVU Music Department, and mommy to the cutest little boys the world.

TREVOR ELZEY

Man 4 / Danny / Polka Dancer (M-S)

Trevor is thrilled to be back on the HCTO stage after previously seen in *Guys and Dolls* as Calvin. He is currently pursuing a BFA in Musical Theatre Performance and has been thrilled to perform for as long as he can remember. Other theatre credits include, *The Pirate Queen*, Marius in *Les Misérables*, the Baker in *Beauty and the Beast*, George in *The Drowsy Chaperone*, *Big River*, and Tobias in *Sweeney Todd*. He wants to thank his family/friends for all the love and support.



CECILY ELLIS-BILLS

DANIEL FIFIELD

Man 6 / Manny / Policeman (TTBS)

Daniel is excited to be performing in another HCTO production. His previous roles at this theatre include Young Scrooge in *A Christmas Carol* and Ensemble in *Damn Yankees*. Daniel studies Theatre Arts Education at BYU. His other interests include composing and occasionally cooking. He would like to thank his family for inspiring and supporting him, especially his wife, Cookie, for encouraging him to follow his dreams.

CHRISTOPHER GALLACHER

Man 5 / Stanley / Polka Dancer (M-S)

Christopher is thrilled to be performing on the HCTO stage again! Some of his favorite shows are *Seven Brides for Seven Brothers* (HCTWV), *Big Fish* (HCTO), *The Pirate Queen* (HCTVW), *Crazy For You* (SCERA), and *The Count of Monte Cristo* (BYU). In addition, Christopher had the opportunity to travel to France, Belgium, and Switzerland while performing with BYU's International Folk

Dance Ensemble. When Christopher is not performing, he spends his time choreographing and preparing to take the GMAT for grad school. Thank you, Dave, Jenny, and Justin, for this wonderful experience!

ZACH GRIGG

Man 2 / Harry / Clerk (MWF)

Zach is excited to be in his first production at HCTO! He recently graduated from BYU with a degree in Finance and is excited to be performing again after 2 years since his last show. He wants to thank everyone for all their help and support!

JOCELYN HANSEN

Woman 1 / Ernestina / Mrs. Rose (MWF)

Jocelyn has been performing from an early age. She frequently cast herself as Orphan Annie and sang for captive audiences, (audiences she held captive in lines at grocery stores.) Since then, Jocelyn has been seen in many professional and community productions in the greater Salt Lake area including *Mary Poppins*, *Peter Pan*, *Annie*, *Big*, *Lucky Stiff*, *The Music Man* and *Seven Brides for Seven Brothers*. She has a degree in Music Dance Theatre and teaches music in her home in Saratoga Springs, Utah. Love to Kyle, Connor, Olivia and Riley.

STACIA HARDY

Woman 5 / Polka Dancer / Assistant Choreographer (TTBS)

Stacia is thrilled to be returning to HCTO. She received her BFA in Music Dance Theater from BYU, where she also performed with Young Ambassadors. Some of her favorite roles include: Anita in *West Side Story* (HCTO), Wendy Jo in *Footloose* (Tuacahn), and Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *The Civil War* (HCTO), Emma Smith in the *Nauvoo Pageant*, Ann Cannon in the *British Pageant*, Majella in *The Pirate Queen* (HCTWV), Alabama Lamb in *Big Fish* (HCTO and HCTWV), and Marie in *The Scarlet Pimpernel* (HCTO). Stacia recently returned from Nauvoo where



MARCIE JACOBSEN

she was the choreographer for the *Nauvoo* and *British Pageants*. She is grateful for her family's constant and loving support.

JENNIFER HILL-BARLOW

Choreographer

Jenny danced professionally with the Radio City Rockettes, Ballet West, Cincinnati Ballet, Utah Ballet, Tuacahn, and the Gaungzhou Ballet in China. She holds an MFA in Choreography, and a BFA in Ballet Performance from the U of U. She has choreographed for HCTWV, HCTO, Sundance Summer Theatre, Utah Ballet, Theatre Ballet, Ballet West Academy, Texas A and M, BYU, U of U, and YAGP. Favorite HCTO musical theater directing/choreographic works include: *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Catch Me If You Can*, *In the Heights*, *Guys and Dolls*, *Big Fish*, *Big River*, and of course *Xanadu* (twice)! Special thanks to this amazing cast, HCTO, Blake, David, Justin, and Meagan.



PETER REID LAMBERT

LAUREN KELSEY HUGHES

Woman 2 / Polka Dancer (TTBS)

Lauren is so excited to be returning to HCTO for *Hello, Dolly!* She was most recently seen at HCTO as Queen Elizabeth in *Betty Blue Eyes*, Bertha Mason in *Jane Eyre*, and as Mortica Addams in *The Addams Family*. Her other favorite roles include Louisa Vampa in the U.S. Premiere of Frank Wildhorn's *The Count of Monte Cristo* at BYU, Annie Oakley in *Annie Get Your Gun*, Majella in *The Pirate Queen*, and Rusty in *Footloose*. She has a six-year-old puppy, Max, whom she loves and who supports her. She is thrilled to be performing at HCTO once again and wants to thank her friends and family for supporting her.

MARCIE JACOBSEN

Mrs. Dolly Levi (MWF)

Marcie is thrilled to be back on the HCTO stage! She was last seen as Kala in HCTO's production of *Tarzan*. Other favorite roles include the title role in *The Drowsy Chaperone*, Golde in *Fiddler on the Roof*, and Mrs. Lovett

in *Sweeney Todd*. So much thanks to my wonderfully supportive family—especially my dear Papa and my remarkable gifts, Jennafer and Hannah!

WADE ROBERT JOHNSON

Man 1 / Rudolph (TTBS)

Wade is currently pursuing a BFA in Acting at UVU. Past credits include Gerry Evans in *Dancing at Lughnasa*, The Lion in *The Wizard of Oz* at Sundance Summer Theatre, Axel Hammond in *The Nerd* at HCTO, Agent Branton in *Catch Me if You Can* at HCTO, Alf in *Peter and the Starcatcher* at HCTO, and Terk in *Tarzan* at HCTO. Past sound design credits include *Next Fall* at UVU, *Three Days in the Country* at UVU, *The Laramie Project* at UVU, and *Wait Until Dark* at UVU. Special thanks to David, Jenny, and Justin for another amazing show!

KELSEA KOCHERHANS-SMELLIE

Woman 3 / Polka Dancer (TWF)

Kelsea is so excited to be in this production of *Hello, Dolly!* She's loved performing ever since elementary school, doing multiple shows at her schools, and being involved in many youth productions at HCTO and American Fork Youth. Favorite credits include Ariel in *Footloose*, Julie Flinders in *Saturday's Warrior*, The Mother in the Utah premier of *A Christmas Story: The Musical!*, Ariel in *The Little Mermaid Jr.*, Princess Jasmine in *Aladdin Jr.*, Gabriella in *High School Musical 2 Jr.*, Maleficent in *Sleeping Beauty Jr.*, and Perdita in *The Winter's Tale*. She'd like to thank her friends and family for their love and support, her husband Bryson for being the best and keeping her sane, and all her past teachers and directors that made her the performer she is today.

PETER REID LAMBERT

Barnaby Tucker (M-S)

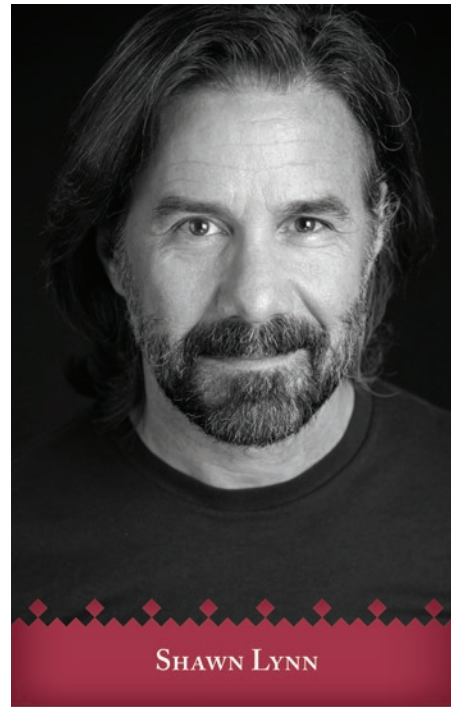
Peter is a senior in the Music Dance Theatre program at BYU. He performed last at HCTO in *A Christmas Carol*. He has most recently been seen at BYU as Eric Liddell in



JAYMIE LAMBSON



LAUREL ASAY LOWE



SHAWN LYNN

the American Premiere of *Chariots of Fire* and Henry Carr in *Travesties*. Some other favorite roles have been Bobby Child in *Crazy for You*, Tommy Djilas in *The Music Man*, and Andy Lee in *42nd Street*. He is thrilled to join this great cast and production team in Jerry Herman's masterpiece!

JAYMIE LAMBSON

Minnie Fay (MWF)

Jaymie is absolutely thrilled to be playing Minnie Fay! She was most recently seen at HCTO trashing the camp in *Tarzan* this summer. She holds a BFA in Music Dance Theatre from BYU. Some of her favorite credits include Lina Lamont in *Singin' in the Rain* at Playmill Theatre, Mersister in *The Little Mermaid* and Martha in *Seven Brides for Seven Brothers* at HCTWV, Cinderella in *Cinderella* at SCERA, and Topper's Girl in *A Christmas Carol* here at HCTO. Jaymie would like to thank the entire production

team and everyone who has ever believed in her. "If you're able to be yourself, you have no competition." —Barbara Cook

LAUREL ASAY LOWE

Irene Molloy (WTBS)

Laurel is beyond happy to be back on the HCTO stage. Laurel received her BFA in Music Dance Theater from BYU. Before graduating, she spent several summers performing regionally in Wyoming and Montana. She was last seen on the HCTO stage as Baker's Wife in *Into the Woods* and Mrs. Cratchit in *A Christmas Carol*. Her favorite roles include Muriel in *Dirty Rotten Scoundrels*, Meg in *Little Women*, Shelby in *The Spitfire Grill*, and Laurey in *Oklahoma*. When she's not on the stage, she is mommy to 3 crazy and beautiful children, and attends births as a birth doula.

SHAWN LYNN

Horace Vandergelder (MWF)

The last time he worked with David Morgan, Shawn played the part of Harry the Horse in HCTO's production of *Guys and Dolls*, as a result, he strongly suspects that there may have been a subconscious conflation of Horse and Horace that worked in his favor when it came to being cast in this show. More recently, Shawn has appeared in HCTO's productions of *Peter Pan*, *Xanadu*, *The Addams Family*, and *Into the Woods*. He lives in Provo with his two beautiful daughters, Emma and Zoë.

ELORA MURRAY

Woman 4 / Polka Dancer (MTBS)

Elora is so excited to be making her HCTO debut! She adores *Hello, Dolly!* and is excited and honored to help bring this story to life! Other performances include: *West Side Story* (Velma), *Big Fish* (Ensemble) *Showboat* (Ellie), *Wicked* (Pfanee) and *Les Misérables* (Ensemble). She was also seen as background dancer in the movie *American Mall*. Elora graduated in

Broadcast Journalism at BYU and has been a producer and on-air talent for numerous TV stations across the country. She wants to thank her sweet family for putting up with her constant dancing/singing and for always being so supportive.

JACOB NILSON

Man 2 / Harry / Clerk (TTBS)

Jacob is absolutely thrilled to be in his very first HCTO show! Jacob has been performing since he was 15 (his very first show was *Hello, Dolly!*) and loves everything about it! Jacob enjoys rock climbing, MMA and has a major addiction to sneakers. Jacob would like to thank all the amazing people who have helped to get him here and hopes you all enjoy the show!

KATELYN MILNER PACKER

Woman 3 / Polka Dancer (MTBS)

Katie is excited to be back for her fourth time on HCTO's stage. She was last seen in HCTO's production of *Joseph and the Amazing Technicolor Dreamcoat*. Other roles include *Guys and Dolls* and *Big Fish*. Katie is a recent graduate from Utah Valley University and former member of the school's Repertory Ballet Company. Shout out to her other halves Regina, Linda, Chris, and Ammon. "I love you all!"

ARI POWELL

Man 3 / Louie / Polka Dancer (TTBS)

Ari is currently studying at Utah Valley University. He is pursuing a double dance major BFA Modern, Dance Education, as well as an Associates degree in Theater! This is his very first time joining us on the HCTO stage and hopefully not the last! He has a long history of music, dance, and theater and loves the power and impact that they can have in communities around the world. He was just married this last summer in June to his beautiful wife, Paula. She is also a dance major and they look forward to spending their time together on and off the stage!

BRADEN KAY RYMER

Man 6 / *Manny* / *Policeman* (MWF)

Braden is a native of Mapleton, Utah and is thrilled to be in his first production at HCTO! Past roles include *The Scarlet Pimpernel* (Chauvlin), *Guys and Dolls* (Benny), and *The Lost Children of Hamelin* (Herrschmidt). Braden is a graduate of BYU in Music Education and teaches choir at Maple Mountain High School. He is grateful to his family, friends, and teachers for their unending faith and support.



DAVID MATTHEW SMITH

JARED SAUNDERS

Man 7 / *Hank* / *Polka Dancer* / *Judge* (MT6S)

Jared has been singing and dancing since he was a little boy. Favorite roles include Don Lockwood in *Singin' in the Rain*, Scarecrow in *The Wizard of Oz*, Phantom in Maury Yeston's *Phantom*, and The Cat in *Seussical the Musical*. He recently played Prince Philip in *Betty Blue Eyes* at HCTO and he's excited to be part of the cast of *Hello, Dolly!* He thanks his parents for raising him on musicals like *Hello, Dolly!* and planting the love of theatre in his heart at an early age.

BRYSON SMELLIE

Man 7 / *Hank* / *Polka Dancer* / *Judge* (TWF)

Bryson has been falling in love with HCTO and is so excited to be back for a third production. He is especially happy that his beautiful wife Kelsea gets to join him on this wonderful stage. Bryson is currently training in UVU's BFA for Musical Theatre. Regular HCTO goers may recognize Bryson as Prentiss in *Peter and the Starcatcher* from earlier this year. Some of Bryson's other favorite roles include Danny in *Grease*, Underling in *The Drowsy Chaperone*, and the Dentist in *Little Shop of Horrors*. "Thank you for coming tonight, and may you and your family have a memorable, and magical evening."

DAVID MATTHEW SMITH

Cornelius Hackl (M-S)

David is so grateful to be back performing at HCTO and to be a part of this production of *Hello, Dolly!* David was last seen swinging from monkey bars as Tarzan in HCTO's *Tarzan*. Other past HCTO credits include Bob Cratchit in *A Christmas Carol*, Rochester in *Jane Eyre*, and Enjolras in *Les Misérables*. David would like to thank everyone on the production staff, the cast, his family, Kenna, and Eevee. "Enjoy the show!"

KENNA LYNN SMITH

Minnie Fay (TT6S)

Kenna is absolutely thrilled to play Minnie Fay in one of her favorite musicals. She was last seen at HCTO in *Tarzan*. Past credits include Jane in *Jane Eyre*, Fred's Wife in *A Christmas Carol*, and Gertie in *Oklahoma!* Kenna would like to thank her family, all the great people at HCTO, her husband David, and her little puppy Eevee for supporting her and making her feel like a super star.



KENNA LYNN SMITH

HANNAH THOMPSON

Woman 4 / *Polka Dancer* (TWF)

Hannah is so happy to be back on stage after taking a few years off from performing for school and serving an LDS mission. She is currently pursuing a BFA in Music Dance Theater at BYU, and is excited to continue to learn how to increase her talents and her love for the arts. Some of her favorite productions she has been in are *Little Women* (Jo March), *The Fantasticks* (Luisa), *Into The Woods* (Cinderella), and *West Side Story* (Velma). "This performance is for you, Mom!"

AMBER DODGE TINNEY

Ermengarde (M-S)

Amber is so excited to join the cast of *Hello, Dolly!* for her fifth show at HCTO! Some of her favorite roles include Anne Frank in *The Diary of Anne Frank*, Luisa in *The Fantasticks*, and Molly Aster in *Peter and the Starcatcher*. She enjoys long walks on the beach, won a very official certificate for being Best Reader in Mrs. McNaughten's third grade class, and



AMBER DODGE TINNEY

boasts the ability to do a somersault with her eyes closed. She'd like to thank the cast and crew, her family, her husband, her best friend, and her cats.

MICHAEL VON FORELL

Ambrose Kemper (M-S)

Michael is excited to be back on the HCTO stage and to be working with such an amazing cast and crew. Michael recently finished a run in the HCTO's production of *Tarzan* and has been involved in performing arts since he can remember. He would like to thank his family and friends for their support and hopes you enjoy the timeless story of *Hello, Dolly!*

DAVID L. WALKER

Horace Vandergelder (TT6S)

Dave is excited to be back performing at HCTO. He has spent the last 25 years performing in every state and many countries all over the world. Dave has been lucky enough to have been cast in multiple



MICHAEL VON FORELL



DAVID L. WALKER

Broadway National Tours including *The Music Man*, *42nd Street*, and *AIDA*, as well as two international tours to China and Taiwan. Dave sends a great deal of love and gratitude to his amazing family and friends, especially his dear friend and mentor Syd Riggs. How lucky the Universe is to hold you in its arms, and how blessed this world has been to know you. Your legacy lives on in the hearts and voices of so many!

ANDREW WALSH

Man 1 / Rudolph (MWF)

Andrew is excited to be in another production at HCTO. He was last seen as Snipes in *Tarzan*. Favorite roles include: Mortimer (*The Fantasticks*), Moose (*Crazy for You*), Caleb Pontipee (*Seven Brides for Seven Brothers*), Benny Southstreet (*Guys and Dolls*), and Snail (*A Year with Frog and Toad*). Favorite Music Directing credits include: *Into the Woods*, *Aladdin Jr.*, *Legally Blonde Jr.*, *High School Musical 2 Jr.*, and *Singin' in the Rain Jr.* He is a Theatre Education Major at

Utah Valley University, and one of the drama teachers at Lakeridge Junior High School. Special thanks to Dave, Jenny, Justin, and Meagan. Enjoy the show!

HEATHER WHITE

Woman 5 / Polka Dancer (MWF)

Heather is happy to be back on the HCTO stage, having appeared earlier this season in *Betty Blue Eyes*. Some past favorites include *Catch Me If You Can*, Natalie in *All Shook Up*, and Audrey in *Little Shop of Horrors*. She is currently finishing her Master's degree at BYU.

"Thank you to the amazing Jenny, David, Justin, Meagan and the rest of the production team for this opportunity! Enjoy!"



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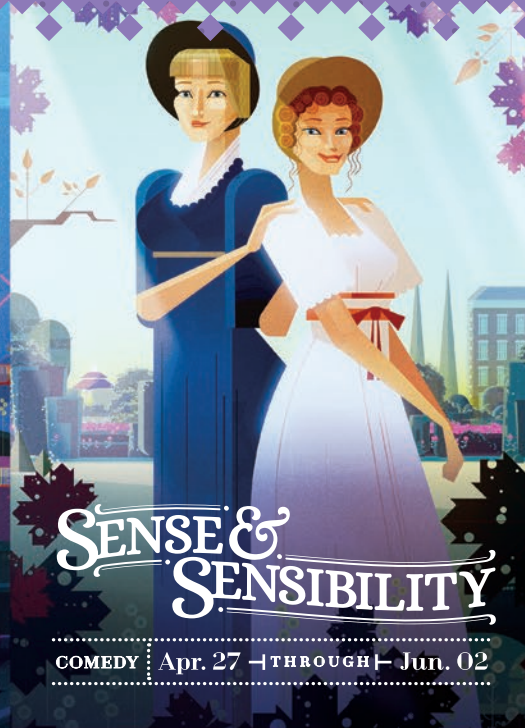
DEAR
Ruth

COMEDY | Jan. 03 -THROUGH- Feb. 03



THE LITTLE
MERMAID

MUSICAL | Feb. 16 -THROUGH- Apr. 14



SENSE &
SENSIBILITY

COMEDY | Apr. 27 -THROUGH- Jun. 02



Annie

MUSICAL | Jun. 15 -THROUGH- Aug. 11



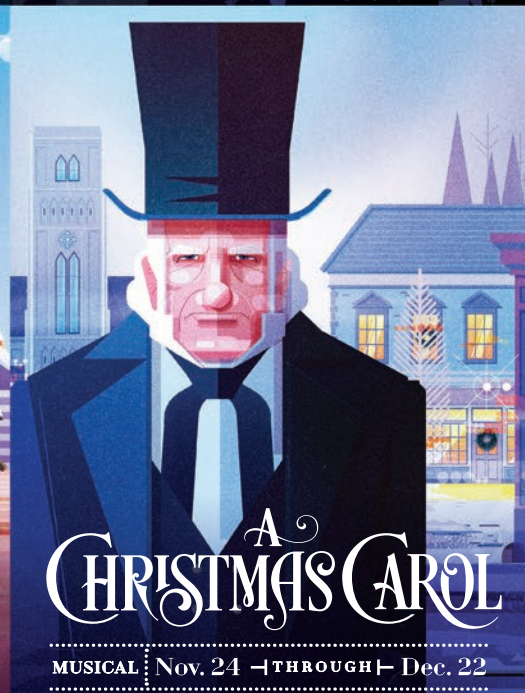
Daddy Long Legs

MUSICAL | Aug. 23 -THROUGH- Sep. 22



ANYTHING
GOES

MUSICAL | Oct. 05 -THROUGH- Nov. 17



A
CHRISTMAS CAROL

MUSICAL | Nov. 24 -THROUGH- Dec. 22

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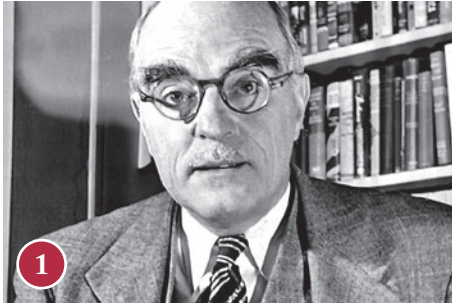
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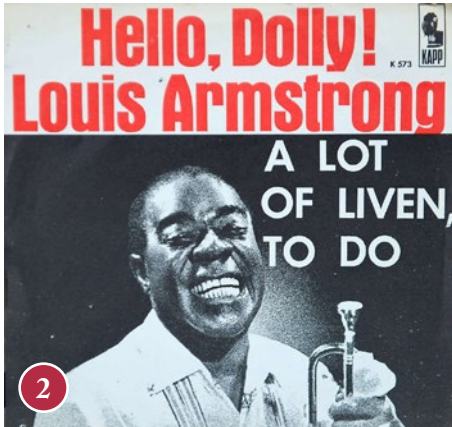
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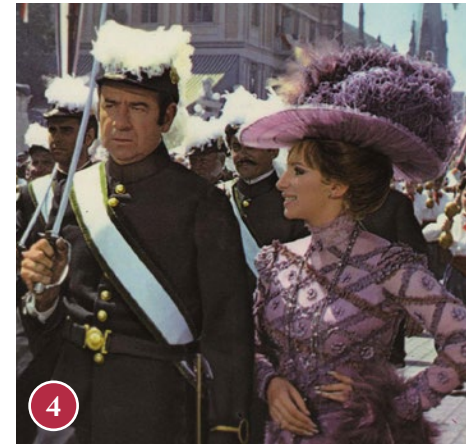
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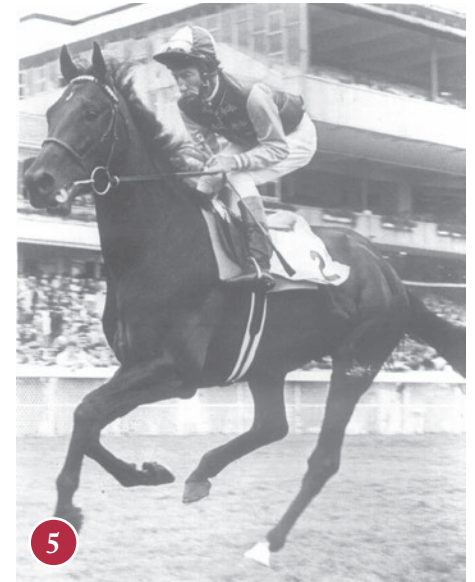
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3



4



5



6

1 “Hello Dolly” is based on Thornton Wilder’s 1938 farce *The Merchant of Yonkers*, which Wilder revised and retitled *The Matchmaker* in 1955. The plot however originated in an 1835 English play, *A Day Well Spent* by John Oxenford.

2 Louis Armstrong’s recording of the title song hit No. 1 on the Billboard singles chart, ending the Beatles’ domination of the top slot for 14 weeks in a row.

3 In the 1969 movie, Dolly’s (Barbra Streisand) gold-beaded gown shown in the Harmonia Gardens set weighed 40 pounds and cost \$8000. Twice during rehearsal, Barbara tripped over its 2.5 foot train. So, the train was taken off the dress, but it is shown intact when Barbra starts down the stairs, but later disappears.

4 In the movie version, Barbra Streisand and Walter Matthau didn’t get on at all. He disliked her so intensely that he refused to be around her except when required to do so by the script. He is famously quoted as telling Barbra that

she “had no more talent than a butterfly’s fart.” He even refused to kiss her for the final scene, so a variation of clever angles and long distance camera shots were able to create a convincing kiss where their faces come close together without actually touching their lips.

5 On a break from filming, Matthau and Michael Crawford visited horse races nearby and saw a horse named Hello Dolly. Matthau refused to place a bet on it because it reminded him of Streisand, whom he detested. Crawford placed a bet on the horse. It won the race and Matthau would not speak to Crawford for the rest of the shoot unless absolutely necessary.

6 Matchmaking exists even to this day. The Matchmaking Institute is the only school for matchmaking in the US that is accredited by the state of New York. It provides certifications to matchmakers from all over the world.

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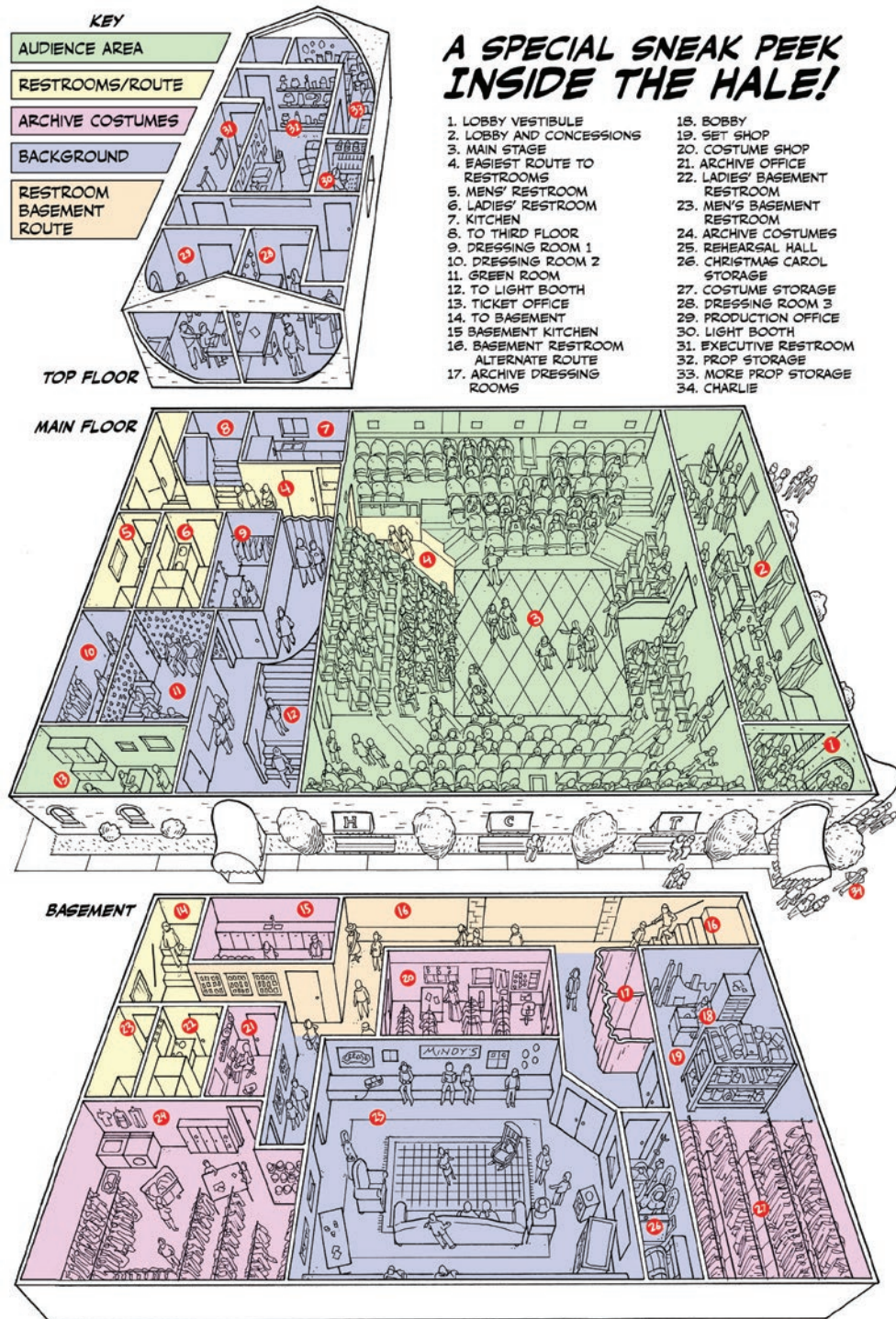
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WHAT: Students will participate in a once a week class where our professionally trained faculty will teach them to increase their skills in all areas of theater.

WHEN: Mondays, Jan. 22nd – Apr. 16th from 12:00 pm – 1:30 pm

COST: \$175 per semester

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STAGE LEFT

WHO: The “Stage Left” class is for grades 7-12

WHAT: Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Mondays, Jan. 22nd – Apr. 16th from 5:00 pm – 6:00 pm

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WHEN: Mondays, Jan. 22nd – Apr. 16th from 3:45 pm – 4:45 pm

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A CHRISTMAS CAROL

{MUSICAL}



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DEAR RUTH

{COMEDY}

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- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
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