



2017

# PILLOW TALK

HALE CENTER THEATER OREM | PRODUCTION NO. 206 | AUG. 11 THROUGH SEPT. 23

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# HALE CENTER THEATER OREM

*Proudly Presents:*

## PILLOW TALK

ADAPTED BY CHRISTOPHER SERGEL

BASED ON A SCREENPLAY BY STANLEY SHAPIRO AND MAURICE RICHLIN

*Starring:*

KEVIN GOERTZEN • HEATHER SHELLEY

*Supporting:*

KAREN BAIRD • ALYSSA BAUMGARTEN • ALEXIS BOSS  
HEIDI LYNN COCHRAN • JAREN HINCKLEY • GEOFF MEANS  
CATHLEEN METTEN • CLEVELAND MCKAY NICOLL  
CLARA RICHARDSON • EDDY SCHUMACHER

*Director*

BARTA LEE HEINER

*Costume Design*  
KRIS HANSEN-CALL

*Assistant Costumer*  
MADI MINOR

*Hair & Make-Up Design*  
JANNA LARSEN

*Assistant Hair & Make-Up Design*  
HEATHER JONES  
MELINDA WILKS

*Production Stage Manager*  
MEAGAN M. DOWNEY

*Properties*  
LINDA HALE

*Technical Operations Manager*  
ANDY KEELE

*Technical Direction*  
CODY SWENSON  
CODY HALE

*Technician*  
COLE McCLURE

*Scenic Design*  
BOBBY SWENSON  
COLE McCLURE

*HCTO Managing Directors*  
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CODY HALE  
CODY SWENSON  
ANNE SWENSON

*Lighting Design*  
CODY SWENSON

*Sound Design*  
ANDY KEELE  
COLE McCLURE

*Pillow Talk is presented with special arrangement with Dramatic Publishing.*

PILLOW TALK 3

# CAST OF CHARACTERS

|   |                        |
|---|------------------------|
| <i>Jan Morrow</i>                       | HEATHER SHELLEY        |
| <i>Brad Allen</i>                       | KEVIN GOERTZEN         |
| <i>Jonathan Forbes</i>                  | GEOFF MEANS            |
| <i>Alma</i>                             | KAREN BAIRD            |
| <i>Pierot</i>                           | JAREN HINCKLEY         |
| <i>Tony Walters</i>                     | CLEVELAND MCKAY NICOLL |
| <i>Mrs. Walters / Bessie</i>            | CATHLEEN METTEN        |
| <i>Eileen / Girl In Club</i>            | CLARA RICHARDSON       |
| <i>Yvette / Marie</i>                   | ALEXIS BOSS            |
| <i>Miss Conrad / Mrs. Frost / Tilda</i> | HEIDI LYNN COCHRAN     |
| <i>Miss Dickenson / Mrs. Ames / Ann</i> | ALYSSA BAUMGARTEN      |
| <i>Policeman / Graham</i>               | EDDY SCHUMACHER        |



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# SCENE SYNOPSIS

TIME: 1959

PLACE: *The apartments of Jan and Brad, New York City*

## ACT I

THE FIRST DAY

## ACT II

THE NEXT DAY

## INTERMISSION

## ACT III

SEVERAL DAYS LATER

## Thanks for the CARE



The Hale Center Foundation for the Arts and Education extends its sincere appreciation to the Orem City Council and the CARE Committee as well as the citizens of Orem for their generous support of our theater and our educational programs for the upcoming 2017-18 grant period.



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-MARK TWAIN



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 AUDITIONS JAN. 4



MAY 4-12, 4:30 PM  
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JUL. 17-28, 1:00 PM  
 AUDITIONS MAY 17



OCT. 12-20, 4:30 PM  
 AUDITIONS JUL. 29



NOV. 29-DEC. 2, 4:30 PM  
 (SAT., 10:00 AM, 12:00 PM & 2:00 PM)  
 AUDITIONS OCT. 25

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ADULT - \$40 CHILD - \$30  
 SINGLE TICKETS: ADULT \$9, CHILD \$7  
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# Who's Who

## KAREN BAIRD

*Alma*

A familiar face at the HCTO, Karen is delighted to share the stage with such a talented and delightful cast. Theater holds a very special place in her heart and she is grateful for all the characters she has had the opportunity to bring to life on stage and in film, including: Ethel Banks in *Barefoot in the Park*, Ethel Savage in *The Curious Savage*, Julia in *Lend Me a Tenor*, Martha in *Arsenic & Old Lace*, Mrs. Medlock in *The Secret Garden*, Aida in *Over the River and Through the Woods*, Betty in *The Foreigner*, Mrs. Graves in *Enchanted April*, Amanda in *The Glass Menagerie*, Mrs. Meers in *Thoroughly Modern Millie*, Oiser in *Steel Magnolias*, Golde/Yente in *Fiddler on the Roof*, Beulah in *The Last*

*Night of Ballyhoo*, Amelia in *The Children's Hour*, Ethel in *Moon Over Buffalo*, Bessie in the film *The Miracle Maker*, Hanneli in *Hanneli and Anne*, and others. A SPECIAL THANKS for the generosity and talents of the entire HCTO family, the talented director Barta Heiner, and her offstage family: her children and grandchildren.

## ALYSSA BAUMGARTEN

*Miss Dickenson / Mrs. Ames / Ann*

This is Alyssa's second show at HCTO and she is so excited to be back! Her first role was as a caroler in last year's production of *A Christmas Carol* and she had a blast! She is so excited to be working with such an amazing cast in this show and is looking forward to auditioning for more shows in the future.



KAREN BAIRD



ALYSSA BAUMGARTEN



ALEXIS BOSS

## ALEXIS BOSS

*Yvette / Marie*

Alexis is thrilled to be back on the HCTO stage once again! Previous HCTO credits include *Charley's Aunt*, *Don't Drink the Water*, *Little Women*, *Room Service*, and *The Curious Savage*. Her other credits include: *The Three Musketeers* (HCTWV), *The Hasty Heart* (HCTWV), *Much Ado About Nothing* (Provo Theater Company), *Tartuffe* (BYU), *Dancing at Lughnasa* (BYU), *Dracula* (Mortal Fools), *Death of a Salesman* (The Grand Theater), *The Bride of Frankenstein* (Sackerson), *Yellow Umbrellas* (Bydand Theater Company) and *A Month in the Country* (UVU). Alexis holds a BFA in Acting from BYU. She would like to thank the production team for allowing her to be a part of this show, and especially her husband and two little girls for all their love and support!



HEIDI LYNN COCHRAN

## HEIDI LYNN COCHRAN

*Miss Conrad / Mrs. Frost / Tilda*

Heidi was most recently seen on the HCTO stage as Mrs. Winthrop and a Dreamer in *The Secret Garden* (2012), and is thrilled to be back! Other favorite roles include Nurse Kelly in *Harvey*; Rena Leslie in *George Washington Slept Here*; Maude (really) in *Bye, Bye, Birdie*; Mrs. Rogers in *And Then There Were None*; and Miss Bennett in *The Unexpected Guest*. Heidi has a soft spot in her heart for Doris Day films and enjoys traveling, cats, jewelry, yarn, and books about the history and psychology of clothing. Many thanks to her wonderful family for their unflinching love. Virtute et labore!

## KEVIN GOERTZEN

*Brad Allen*

After a several year hiatus, Kevin is happy to be performing with HCTO once again. The last time he was here, he was performing as File opposite Audra McDonald and Will Swenson in *110 in the Shade*. You may have



KEVIN GOERTZEN

also seen him as Enjolras in *Les Misérables* at Tuacahn, Sir Percival Blakeney in *The Scarlet Pimpernel* at HCTWV, or any number of stage productions in Utah. Kevin has a great love for the arts. As an intellectual property attorney and an Assistant Dean for UVU's School of the Arts, Kevin has the privilege of protecting and supporting the arts and creativity on a daily basis. He would like to thank his loved ones (T, O, L) for their support and patience while he scratches his performance itch.

### BARTA LEE HEINER

*Director*

Barta recently directed *Cash on Delivery* and *See How They Run* at HCTO. Some of Barta's previous directing projects have been *Pride and Prejudice* at BYU and *Mary, Mary* at the Covey Center for the Arts. She has also performed in numerous regional theatrical and film productions: Florence Foster Jenkins in *Souvenir*, Verlene Bennion in *The Cokeville Miracle* and Nedra Rockwell in *Once I Was a Beehive*.



GEOFF MEANS

### JAREN HINCKLEY

*Pierrot*

Jaren is the clarinet professor at BYU, a frequent performer with various music groups, and a classical composer. Previous roles at HCTO include Reverend Humphrey in *See How They Run*. In fact, every single time HCTO has produced *See How They Run* (2016, 2004, 1996, and 1991), Hinckley has played the same role. He is very pleased to be playing a very different character in this show. He thanks his beautiful wife and four amazing children for their support and love.

### GEOFF MEANS

*Jonathan Forbes*

Geoff is thrilled to be cast in his second production here at HCTO! Most recently he was seen as Willy Wonka in Kensington Theatre Company's production of *Willy Wonka and the Chocolate Factory*. Other favorite roles include *See How They Run*, Lionel Toop (HCTO); *Oliver!*, Fagin (SJCT)



JAREN HINCKLEY

and *The Drowsy Chaperone*, Adolpho (KTC). He grew up right here in Orem and now lives in South Jordan with his amazing wife (Lisa) and their four wonderful children (Bailey, Ian, Samantha and Spencer) who he thanks for all their love and support. Thanks to this fantastic cast and crew. Enjoy the show!

### CATHLEEN METTEN

*Mrs. Walters / Bessie*

Cathleen was last seen at HCTO in *The Diary of Anne Frank* as Mrs. Van Daan. She is thrilled to be a part of this fun summer show. Please sit back, relax, and enjoy this gift from all of us to all of you!

### CLEVELAND MCKAY NICOLL

*Tony Walters*

McKay is a resident of Orem, Utah (originally from SLC), and is currently attending UVU pursuing a BFA in Musical Theatre. Past productions include: *Betty Blue Eyes*, *Joseph and the Amazing Technicolor*



CATHLEEN METTEN



CLEVELAND MCKAY NICOLL

*Dreamcoat, The Addams Family, Big Fish* (HCTO); *The Wizard of Oz* (Sundance Summer Theatre); *One Flew Over the Cuckoo's Nest, The Mystery of Edwin Drood* (UVU); and *The Last Train To Nibroc* (Covey). He would like to thank his wonderful family for their support, the great production company here at HCTO, and Barta for this wonderful opportunity. He would also like to thank Chris Clark, Julie Sauve, Laurie Purser, and Amanda Crabb. "Thank you."

### CLARA RICHARDSON

*Eileen / Girl in Club*

Clara is new to the HCTO stage. Some of her recent credits include: *Lady Macbeth* in *Macbeth* (BYU), *Pamela/Margaret/Annabella* *The 39 Steps* (Covey Center for the Arts), *Beth* in *Jerry Finnegan's Sister*, and *Narrator* in *Joseph and the Amazing Technicolor Dreamcoat*. Clara is currently studying to earn her BFA in Acting at Brigham Young University. "Many thanks to my family and friends for the love and support!"



### EDDY SCHUMACHER

*Policeman / Grabam*

Eddy graduated in Theatre from BYU (long ago). He toured in the original casts of *Star Child* and *Charly*, and spent two years at Opryland in TN. TV credits include *An Art Carney Easter, Opryland: On Stage*, and *Unsolved Mysteries*. Film credits include *Footloose, King Kong Lives*, and *Ernest Goes to Camp*. He shared the opera roll of *Gianni Schicchi* in St. George with Michael Ballam, and was a fixture on the Tuacahn stage. Tuacahn credits: *How the West Was Won, Fiddler on the Roof, Oklaboma* (Judd Fry), *Annie Get Your Gun* (Buffalo Bill), *Guys and Dolls, Beauty and the Beast, Joseph and the Amazing Technicolor Dreamcoat, Peter Pan, South Pacific* (Stewpot), *My Fair Lady, Cinderella, 42nd Street, Big River, The Sound of Music, Les Misérables* (Foreman/Thief), *Annie, Footloose, AIDA, Tarzan, The Little Mermaid, and Aladdin*. He also was frequently the fight choreographer captain. A 7th degree Black Belt with an MS in Sports Conditioning, he works as a strength coach/fitness trainer/P.E. teacher.



### HEATHER SHELLEY

*Jan Morrow*

Heather performs all along the Wasatch Front: HCTWV, Utah Opera, the Cultural Celebration Center, Grassroots Shakespeare Company, The Grand Theatre, The Empress Theater, etc., most recently seen here in *Betty Blue Eyes*. Heather's favorite roles are: *Gwendolyn* (*Importance of Being Earnest*), *Milly* (*Seven Brides for Seven Brothers*), and the *Witch* (*Into the Woods*). Before moving to Utah, she performed in Macau, China with the Venetian, Sands, and Four Seasons Resorts. When not on stage, Heather can be seen music directing, teaching at UVU, and working as a real estate agent. All her thanks to Eric for his endless generosity.

A green and yellow advertisement for Mullett-Hoover Inc. At the top is a stylized logo consisting of the letters 'M' and 'H' in a geometric, overlapping design. Below the logo, the text reads "MULLETT-HOOVER INC." followed by "Jewelry &amp; Awards" and "For Those With Quality in Mind". At the bottom, the address "184 West Center St. Provo, Utah 84601" and phone numbers "(801) 373-5270" and "(800) 303-5270" are listed.

An orange advertisement for Village Inn. At the top is the Village Inn logo, which features the name "Village Inn" in a stylized font with a small "vi" logo below it. Below the logo are two gift cards: one for a pie with the text "SUMMER IS THE PERFECT SEASON FOR PIES." and another for a pie with the text "Happy Summer". Below the gift cards is a black banner with the text "OPEN LATE" in large, bold letters, with a crescent moon and stars to the right. Below the banner, it says "24 Hours Friday &amp; Saturday". At the bottom, it says "Come Visit us at our Orem Location" and "212 E University Parkway". At the very bottom, it says "SERVING AMERICA WHAT AMERICA WANTS" with a small image of a Village Inn building.

HALE CENTER  
THEATER OREM

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COMEDY | Apr. 27 -THROUGH- Jun. 02



**Annie**

MUSICAL | Jun. 15 -THROUGH- Aug. 11



*Daddy Long Legs*

MUSICAL | Aug. 23 -THROUGH- Sep. 22



**ANYTHING**  
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MUSICAL | Oct. 05 -THROUGH- Nov. 17



**A**  
**CHRISTMAS CAROL**

MUSICAL | Nov. 24 -THROUGH- Dec. 22

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# INTERESTING FACTS

1 Only 37% of women worked outside the home in 1958. In *Pillow Talk*, Jan not only has a professional career, she owns her own business; an even rarer accomplishment at the time!

2 Rock Hudson, who played Brad in the 1959 movie version, turned down the film three times, believing the script to be “too risqué” and that it would damage his image. He didn’t need to worry. The film was a smash hit and restarted his career.

3 To promote the film, Rock Hudson recorded a voice message that would play when people called a number in

local newspaper and magazine ads for the film. Even though the number was only expected to receive about 60,000 calls daily, it was so successful it wound up receiving twice that many, or 120,000 calls a day.

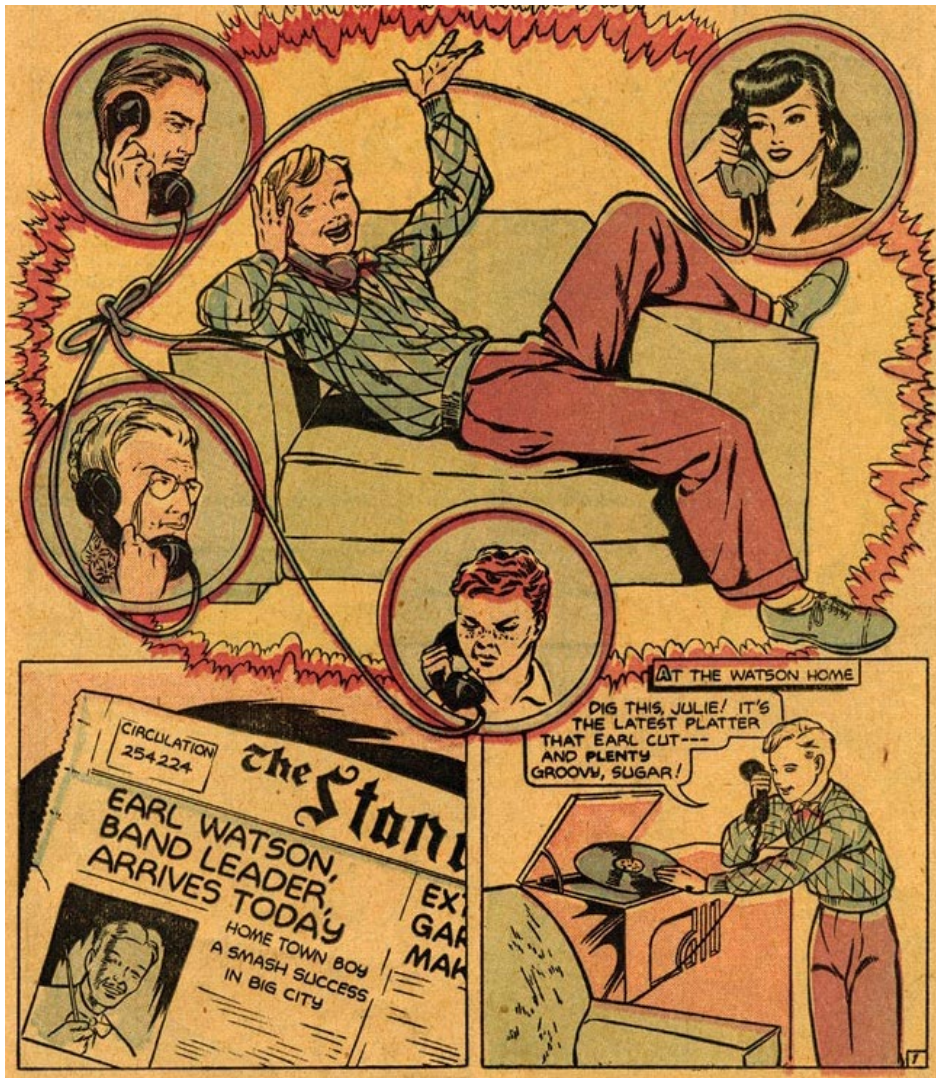
4 Doris Day was nominated for her first Academy Award as Best Actress of the Year for her performance in *Pillow Talk*.

5 The testament to the forever charm of *Pillow Talk*: Mattel released a collector’s set in 2011 featuring Doris Day and Rock Hudson as Jan and Brad.



Continues on next page →

# INTERESTING FACTS



*Above and right:* From a comic book produced by AT&T explaining proper party line etiquette.

Party lines were very common in the first half of the 20th century, especially in rural areas and during the war years, when copper wire was in short supply. A party line was a



local telephone loop circuit that was shared by more than one subscriber. There was no privacy on a party line; if you were conversing with a friend, anyone on your party line could

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## ACTING

### **THEATER ARTS HOME SCHOOL (8-11 YRS)**

**WHAT:** Students will participate in a once a week class where our professionally trained faculty will teach auditioning skills, characterization, improvisation, vocal work and scene work.

**WHEN:** Mondays, Sept. 11th – Nov. 13th from 10:00 am – 11:30 am

**COST:** \$175 per semester

*A final performance is included.*

### **THEATER ARTS HOME SCHOOL (12-16 YRS)**

**WHAT:** Students will participate in a once a week class where our professionally trained faculty will teach them to increase their skills in all areas of theater.

**WHEN:** Mondays, Sept. 11th – Nov. 13th from 12:00 pm – 1:30 pm

**COST:** \$175 per semester

*A final performance is included.*

### **STAGE LEFT**

**WHO:** The "Stage Left" class is for grades 7-12

**WHAT:** Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

**WHEN:** Mondays, Sept. 11th – Nov. 13th from 2:30 pm – 3:30 pm

**COST:** \$150 per semester

*A final performance is included.*

### **STAGE RIGHT**

**WHO:** The "Stage Right" class is for grades 2-6

**WHAT:** Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

**WHEN:** Mondays, Sept. 11th – Nov. 13th from 3:45 pm – 4:45 pm

**COST:** \$150 per semester

*A final performance is included.*

### **MUSICAL THEATER WORKSHOP**

**WHO:** **Session 1** is for grades K-4; **Session 2** is for grades 5-7

**WHAT:** Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.

**WHEN: Session 1:** Fridays, Sept. 1st – Nov. 17th from 4:00 pm – 5:00 pm;

**Session 2:** Fridays, Sept. 1st – Nov. 17th from 5:00 pm – 6:00 pm

**COST:** \$150 per semester

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[MUSICAL]

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- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management’s discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

**ADVERTISING & INFORMATION**

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

**PRODUCTION STAFF FOR PILLOW TALK**

Director ..... BARTA LEE HEINER  
 Costume Design ..... KRIS HANSEN-CALL  
 Assistant Costumer ..... MADI MINOR  
 Hair & Make-Up Design ..... JANNA LARSEN  
 Assistant Hair & Make-Up Design.....HEATHER JONES,  
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