



2017

Betty BLUE Eyes

HALE CENTER THEATER OREM | PRODUCTION NO. 204 | APRIL 20 THROUGH MAY 27

   #hcto

Sponsored by:



New carpet throughout the theater generously donated by

HALIFAX FLOORING

It's How You Live



Halifax Flooring is a family-owned business committed to providing their customers with exceptional service, high quality flooring at the lowest possible price. Come see why more and more people are turning to Halifax for their flooring needs.

28 North 1330 West, Orem, UT 801-802-7277

www.halifaxflooring.com

Open Mon and Sat 10 AM to 5 PM,

Tue-Fri 10 AM-6:30 PM



HALE CENTER THEATER OREM

Proudly Presents:

Betty Blue Eyes

BOOK BY
RON COWEN & DANIEL LIPMAN

MUSIC BY
GEORGE STILES

LYRICS BY
ANTHONY DREWE

BASED ON THE HANDMADE FILM "A PRIVATE FUNCTION" AND THE ORIGINAL STORY BY
ALAN BENNETT AND MALCOLM MOWBRAY • ADAPTED FROM THE SCREENPLAY BY
ALAN BENNETT • ORIGINALLY PRODUCED IN LONDON BY CAMERON MACKINTOSH

Starring:

BLAKE BARLOW • ALI BENNETT
KELLY HENNESSEY • J. PATRICK LIVINGSTON

Supporting:

NATE BROGAN • DUSTIN BOLT • BRYAN DAYLEY • DANIEL HESS
MARY JANE HOFFMAN • JAYNE LUKE • SCOTT ROLLINS • ZÖE WILDE

Featuring:

ALLISON BOOKS • RILEY BRANNING • DELAYNE BLUTH DAYTON • MATT DOBSON • HALLE GARN
DIANNA GRAHAM • STACIA HARDY • LAUREN KELSEY HUGHES • KRISTA JOHNSON • PAUL MCGREW
EMILY MCKELL • BRETT MERRITT • ANNADEE MORGAN • BRADLEY MOSS • CLEVELAND MCKAY NICOLL
ANDREW ROBERTSON • JARED SAUNDERS • HEATHER SHELLEY • BRANDALEE BLUTH STREETER
JEFF THOMPSON • JOSH VALDEZ • HEATHER WHITE • MYLES WOOLSTENHULME

Director

CHRISTOPHER CLARK

Music Director
KELLY DEHAAN

Choreographer
JENNIFER HILL-BARLOW

Dialect Coach
JEREMY SORTORE

Music Sequencing
CODY HALE

Costume Design
MARYANN HILL

Assistant Costumer
MADI MINOR

Hair & Make-Up Design
JANNA LARSEN

Assistant Hair & Make-Up Design
HEATHER JONES

Production Stage Manager
MEAGAN M. DOWNEY

Properties
LINDA HALE

Technical Operations Manager
ANDY KEELE

Technical Direction
CODY SWENSON
CODY HALE

Technician
COLE MCCLURE

Scenic Design
BOBBY SWENSON
COLE MCCLURE

HCTO Managing Directors
LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design
CODY SWENSON

Sound Design
ANDY KEELE
COLE MCCLURE

Betty Blue Eyes is presented through special arrangement with Music Theatre International (MTI), New York, NY. www.mtisbobs.com and Cameron Mackintosh Ltd. All authorized performance materials are also supplied by MTI. The videotaping or other video or audio recording of this production is strictly prohibited.

CAST OF CHARACTERS

<i>Gilbert Chivers</i>	BLAKE BARLOW* (MWF) J. PATRICK LIVINGSTON (TThS)
<i>Joyce Chivers</i>	ALI BENNETT (TThS) KELLY HENNESSEY (MWF)
<i>Mother Dear</i>	MARY JANE HOFFMAN (MWF) JAYNE LUKE* (TThS)
<i>Mr. Wormold</i>	BRYAN DAYLEY (M-S)
<i>Henry Allardyce</i>	DUSTIN BOLT (TThS) SCOTT ROLLINS (MWF)
<i>Dr. James Swaby</i>	DANIEL HESS (M-S)
<i>Frances Lockwood</i>	NATE BROGAN (M-S)
<i>Sergeant Noble</i>	MATT DOBSON (MWF) CLEVELAND MCKAY NICOLL (TThS)
<i>Mrs. Allardyce</i>	ANNADEE MORGAN (MWF) BRANDALEE BLUTH STREETER (TThS)
<i>Veronica Allardyce</i>	HALLE GARN (TThS) EMILY MCKELL (MWF)
<i>Mrs. Lockwood / Billy Carrol's Trio</i>	ALLISON BOOKS (MThF) HEATHER SHELLEY (TWS)
<i>Mr. Metcalf / Arthur Cunliffe</i>	BRETT MERRITT (MWF) PAUL MCGREW (TThS)
<i>Mrs. Metcalf / Billy Carrol's Trio / Mrs. Tillbrook</i>	DELAINE BLUTH DAYTON (TThS)
.....	DIANNA GRAHAM (MWF)
<i>Mrs. Lester / Billy Carrol's Trio / Princess Elizabeth</i>	LAUREN KELSEY HUGHES (MWF)
.....	KRISTA JOHNSON (TThS)
<i>Mrs. Turnbull / Mrs. Cunliffe</i>	STACIA HARDY (TThS)
.....	HEATHER WHITE (U/S BETTY BLUE EYES) (MWF)
<i>Mrs. Roach / Kitt</i>	RILEY BRANNING (M-S)
<i>BBC Newscaster / Mr. Nuttall</i>	ANDREW ROBERTSON (TThS) JOSH VALDEZ (MWF)
<i>Prime Minister Attlee / Reg Bowen / Farmer Sutcliffe</i>	JEFF THOMPSON (MWF) BRADLEY MOSS (TThS)
<i>Mr. Barraclough / Prince Phillip</i>	JARED SAUNDERS (TThS) MYLES WOOLSTENHULME (MWF)
<i>Betty Blue Eyes</i>	ZÖE WILDE (M-S)

**The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



PRODUCERS' NOTE

“Betty Blue Eyes” was first produced in 2011 by the musical theater legend Cameron Mackintosh and had a six month run in London’s West End. We first discovered “Betty” in 2015 and immediately fell in love with the catchy music and the story that was equal parts sweet and hilarious. We knew that our audiences would fall in love with it as we had, and we were ecstatic when Cameron Mackintosh gave us permission to bring the show to you! You are among the first Americans to fall in love with Betty! Enjoy!

—Cody Swenson
Executive Director, Hale Center Theater Orem

Your Friendly Neighborhood Pediatricians



**Carly
Sorenson, DO**
PEDIATRICS

**Benjamin
Greenfield, DO**
PEDIATRICS
(Se Habla Español)

Our pediatricians love serving all the infants, children and teens in our community. Well child check-ups, sick visits, immunizations are just some of the many things that we do. Same day appointments are also available.

**Now accepting new patients.
Schedule an appointment today:
801-714-3450**



505 West 400 North, Orem, UT
801-714-3450 | CentralOremClinic.org



2017 YOUTH SEASON



MAR. 2-10 4:30 PM
AUDITIONS JAN. 4



MAY 4-12, 4:30 PM
AUDITIONS MAR. 15



JUL. 17-28, 1:00 PM
AUDITIONS MAY 17



OCT. 12-20, 4:30 PM
AUDITIONS AUG. 9



NOV. 29-DEC. 2, 4:30 PM
(SAT., 10:00 AM, 12:00 PM & 2:00 PM)
AUDITIONS OCT. 25

SEASON TICKETS

ADULT - \$40 CHILD - \$30
SINGLE TICKETS: ADULT \$9, CHILD \$7
CHILDREN AGES 2 AND UNDER FREE



801.226.8600
www.HCTO.org



Who's Who

BLAKE BARLOW

Gilbert Chilvers (MWF)

Blake was last seen in HCTO's production of *Catch Me if You Can* as Frank, Sr. He has acted in theaters from California to New York, Off-Broadway, and loves performing at HCTO! Favorite roles: *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Rhinoceros* (Berenger), BFA student in Acting, Actor Training Program (U of U). Love to Jenny, Dash, and Hudson.

ALI BENNETT

Joyce Chilvers (TT&S)

Ali is thrilled to be back at HCTO. She is happy to travel from Taylorsville each night to get a chance to work with Chris, Kelly,

and Jenny again. Ali is a graduate of the American Musical and Dramatic Academy in NYC. Some of her favorite credits include: *Company* (Amy), *The Wedding Singer* (Julia), *Brigadoon* (Meg), *Ragtime* (Evelyn), *Xanadu* (Calliope), *The Marvelous Wonderettes* (Cindy Lou), and *Chitty Chitty Bang Bang* (Baroness Bomburst). She would like to thank Jon, Benny, and the girls for their support.

DUSTIN BOLT

Henry Allardyce (TT&S)

Dustin makes a happy return to the HCTO stage after 13 years. He graduated from Weber State University with his degree in Musical Theatre. After graduating, he hit the ground running and has had many opportunities to

perform throughout Salt Lake and Utah Valley. In his free time, Dustin does photography, vacuums pet hair, builds Amazon wishlists, cleans litter boxes, and collects cat shirts.

He is a proud papa to 4 cats: Sister Mary Cindy Clawford, Little Brother Viktor, Naked Grandma Myrtle, and Mama Mia. Some of his photography and cats can be found on Instagram: @nakedgrandmaandfriends

ALLISON BOOKS

Mrs. Lockwood / Billy Carrol's Trio (MT&F)

Allison enjoys performing here at HCTO, and has loved working on this show! She has a degree in Theater Performance, and is an award-winning vocalist, placing first in the National Association of Teachers in Singing in both 2015 and 2016. Recent theater roles: Ursula in *The Little Mermaid* at SCERA, Madame Thénardier in *Les Misérables*, Lady of the Lake in *Spamalot*, Amneris in *AIDA*, and Mrs. Cratchit in *A Christmas Carol*.

She has also been featured in the film

The Single's Ward. Allison wants to thank her husband, Steve, and their three crazy kids for all their love and support!

RILEY BRANNING

Mrs. Roach / Kitt

Riley is thrilled to be back on the HCTO stage! She is currently pursuing a BA in Theatrical Arts at UVU where she was last seen as Judy Bernly in *9 to 5 the Musical*. She loves working in her hometown, Houston, TX, where she performs and directs theatre for youth. Some favorite roles include: Amber Von Tussle in *Hairspray* (Country Playhouse), Amy March in *Little Women* (Queen Theatre), Edwin Drood in *The Mystery of Edwin Drood* (UVU), and Josephine in *Big Fish* (HCTO). She would like to thank Chris, Kelly, and Jenny for this incredible opportunity and her family for the constant support. "Love y'all!"

NATE BROGAN

Mr. Lockwood

Nate is happy to be returning to the HCTO stage in this amazing show! Previous credits include: The Mad Hatter in *Alice in Wonderland* (SCERA Theater for Young Audiences), Ensemble in *In the Light* (Premiere, UVU), Monsieur D'Arque in *Beauty and the Beast* (HCTWV), Tom Sawyer in *Big River* (HCTWV) and others. Many thanks to everyone in my life for all their support. "Think of all the beauty still left in the world and be happy." -Anne Frank

CHRISTOPHER CLARK

Director

Christopher is an associate professor of theater at Utah Valley University. Chris has studied with the Royal Shakespeare Company, Shakespeare's Globe Theatre (London), Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Italy/Austria). He has directed for the Utah Shakespeare Festival, HCTO, HCTWV, Sackerson Theatre Company, Utah Valley University, Northcoast Repertory Theatre,



BLAKE BARLOW



ALI BENNETT



DUSTIN BOLT

Sundance Summer Theatre and Brigham Young University, and performed with the Punchdrunk Theatre Company. He has also produced and traveled eight productions to the Edinburgh Fringe Festival. He won the Kennedy Center's 2013 National Outstanding Director Award for his production of *Vincent* at Brixton as well as the 2016 Gold Medallion Award. Recently, he was awarded Utah Valley University's Lifetime Achievement Award. Chris has a BA and PhD from Brigham Young University, and an MFA from the University of Exeter (UK).

BRYAN DAYLEY

Mr. Wormold

Bryan is thrilled to be doing his first show at HCTO. He recently played Willum in HCTWV's production of *The Nerd*. His favorite roles have been Charlie in *The Foreigner*, Joey in *Sister Act*, and Captain Robert Falcon Scott in *Peter and the Starcatcher*. Along with acting, Bryan is a writer and has written *Star Wars*, *Perfect Pitch*, and *The Hungry Games* at



BRYAN DAYLEY

Desert Star. Although a resident of Centerville, Utah, Bryan enjoys sharing stories through improv, theater and writing wherever he can.

DELAYNE BLUTH DAYTON

Mrs. Metcalf/Billy Carrol's Trio/

Mrs. Tillbrook (TT&S)

DeLayne is thrilled to return to HCTO to be a part of *Betty Blue Eyes!* Recent and favorite credits include: Alma Hix, *The Music Man*; Miss Hannigan, *Annie*; The Chaperone, *The Drowsy Chaperone*; Alice, *The Addams Family*; and Yente, *Fiddler on the Roof*.

DeLayne is also honored to be a director and music director at our wonderful local theaters. She loves working as MDT Company director/instructor at Utah Conservatory of the Performing Arts and COPA Youth Theater. "Big thanks to Chris, Kelly, Jenny, Meagan, and the production team for this privilege to work with you, dear friends! Big loves to my cast member/sister, Brandalee, Brendon, and my 6 kids!"

KELLY DEHAAN

Music Director

Kelly received his undergraduate and graduate degrees in choral education and choral conducting from the University of Utah. Kelly has been teaching high school choir at his beloved West Jordan High School since 1997 and is devoted to his students. As a teacher he was awarded the O.C. Tanner Recognition Award in 2003, the Jordan Education Foundation Outstanding Educator Award in 2008, the UMEA Music Educator of the Year Award in 2009, and the Utah Educators Association Excellence in Teaching Award in 2014. Kelly has musically directed over 60 shows for theatres all along the Wasatch Front. He is equally at home on stage as an actor. He is the proud father of four and husband of one.

MATT DOBSON

Sergeant Noble (MWF)

Matt is excited to be back at HCTO. He has been in many shows over the years. Some of his favorite have been, *A Little Night Music*

(Count Malcolm), *The Sound of Music* (Captain Von Trapp), *Beauty and The Beast* (Gaston), *Into the Woods* (Rapunzel's Prince), and *A Christmas Carol* (Bob Cratchit). He has had the privilege of working at HCTO, HCTWV, Sundance and even Universal Studios in Japan. He is most excited to be working with Christopher Clark, Kelly DeHaan, Jenny Barlow and being around all the cast and crew of the crazy theater world. He would like to thank his beautiful wife and three wild and wonderful kids for their love and support.

HALLE GARN

Veronica Allardyce (TT&S)

Joseph (Dreamcoat), *Alice* (Wonderland), *Millie* (*Thoroughly Modern*), *Annie*, and *Aladdin*—Halle's on a first name basis with all of them, enjoying roles from ensemble to the lead! She loves the opportunities she's had in *Les Misérables*, *Disney's The Little Mermaid Jr.*, *A Christmas Carol—Youth Edition*, and several *Nutcrackers* to become a waif, mersister, mouse, magic carpet, buffoon and even Little Bo Peep! When not performing, Halle dances at Barlow Arts Conservatory, sings, and adores her family (especially her grandma who writes all of her bios). She hopes to always be center stage!

DIANNA GRAHAM

Mrs. Metcalf/Billy Carrol's Trio/

Mrs. Tillbrook (MWF)

Dianna is delighted to return to HCTO, where she appeared as Carol Strong in *Catch Me if You Can*. Dianna recently played Ana Faustus in the workshop production of *In the Light*, a new musical based on Goethe's *Faust*, working with Broadway director Jeff Whiting. She has performed at Pioneer, Tuacahn, Sundance, and HCTWV among other venues. Favorite roles include: Charlotte in *A Little Night Music*, Winifred Banks in *Mary Poppins*, and The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Much thanks to Chris, Jenny, Kelly, and HCTO for another great opportunity, and to David and the kids for their support!

STACIA HARDY

Mrs. Turnbull/Mrs. Cunliffe (TT&S)

Stacia is thrilled to be returning to HCTO. She received her BFA in Music Dance Theater from BYU where she also performed with Young Ambassadors. Some of her favorite roles include: Anita in *West Side Story* (HCTO), Wendy Jo in *Footloose* (Tuacahn), Milly in *Seven Brides for Seven Brothers* (Jackson Hole Playhouse), Sarah in *The Civil War* (HCTO), Emma Smith in the *Nawvoo Pageant*, Ann Cannon in the *British Pageant*, Majella in *The Pirate Queen* (HCTWV), Alabama Lamb in *Big Fish* (HCTO and HCTWV), and Marie in *The Scarlet Pimpernel* (HCTO). She is grateful for her family's constant and loving support.

KELLY HENNESSEY

Joyce Chilvers (MWF)

Kelly is thrilled to be back on the HCTO stage with some of her favorite people. She was last seen here in 2013 as Miss Adelaide in *Guys and Dolls*, Nellie Forbush in *South Pacific*, and



KELLY HENNESSEY

Anabella/Pamela/Margaret in *The 39 Steps*. Kelly has spent the last 4 years in Los Angeles working in film/commercials/animation voiceover, as well as developing new shows and working as the sketch vocalist for Stiletto Entertainment and Norwegian Cruise Lines. Other favorite shows include: *Starlight Express* (Theatre Works International), *Macbeth* (Utah Shakespeare Festival), *Footloose* (World Wide Theatricals), and the original cast workshop of the new musical *Moments to Remember* (BellaJohn Theatricals).

DANIEL HESS

Dr. James Swaby

Dan is thrilled to return to HCTO for this groundbreaking production! His gratitude overflows for the incredibly talented, inspired, and patient cast and production crew! Dan was recently seen as the Bishop of Lax in *See How They Run*, and alongside his beautiful and talented wife Janalee as Mr. Fezziwig in *A Christmas Carol*. He dedicates his performance to all the heavenly ladies in his life who always knew he could do this!



DANIEL HESS

JENNIFER HILL-BARLOW

Choreographer

Jenny danced professionally with the Radio City Rockettes, Ballet West, Cincinnati Ballet, Utah Ballet, Tuacahn, and the Gaungzhou Ballet in China. She holds an MFA in Choreography, and a BFA in Ballet Performance from the U of U. She has choreographed for HCTWV, HCTO, Sundance, Utah Ballet, Theatre Ballet, Ballet West Academy, Texas A and M, BYU, U of U, and YAGP. Favorite HCTO musical theater directing/choreographic works include: *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables*, *Catch Me If You Can*, *In the Heights*, *Guys and Dolls*, *Big Fish*, *Big River*, and of course *Xanadu* (twice)! She is the recipient of 5 Best of State Choreography medals and is the Owner/Artistic Director of the Barlow Arts Conservatory, which was awarded Outstanding School by the famed Youth America Grand Prix organization

2015, 2016, and 2017. Special thanks to this amazing cast, HCTO, Blake, Chris, Kelly, and Meagan.

MARY JANE HOFFMAN

Mother Dear (MWF)

Mary Jane is so happy to be returning to HCTO in a crazy, hungry role! She previously played Laundress/Mrs. Fezziwig in *A Christmas Carol* in 2015. Her most recent role was Mrs. Squires in Sundance Summer Theatre's production of *The Music Man* last summer. With her husband, Michael Smith, her son, Murphy, and daughter, Heidi, her family has made acting at HCTO a family affair. She would like to thank the wonderful creative team for casting her and for producing such a delightfully fun and engaging production. Love to her costar in life, Michael.



MARY JANE HOFFMAN

LAUREN KELSEY HUGHES

Mrs. Lester / Billy Carroll's Trio / Princess Elizabeth (MWF)

Lauren is so excited to be returning to HCTO for *Betty Blue Eyes*. She was most recently seen at HCTO as Bertha Mason in *Jane Eyre* and as Morticia Addams in *The Addams Family*. Her other favorite roles include Luisa Vampa in the U.S. Premiere of Frank Wildhorn's *The Count of Monte Cristo* at BYU, Annie Oakley in *Annie Get Your Gun*, Majella in *The Pirate Queen*, and Rusty in *Footloose*. She has a five-year-old puppy, Max, whom she loves and who supports her. She is thrilled to be performing at HCTO once again and wants to thank her friends and family for supporting her.

KRISTA JOHNSON

Mrs. Lester / Billy Carroll's Trio / Princess Elizabeth (TT&S)

Krista is currently attending UVU working towards her BFA in Acting. Her latest work includes *The Children's Hour* at UVU and a Broadway Workshop of the new musical *In the*



J. PATRICK LIVINGSTON

Light by Michael Mott and Nathan Wright. Krista has dreamed of performing on the HCTO stage since seeing her first show *The Girl, The Grouch, and the Goat* at 14. She would like to thank Chris, Jenny, and Kelly for their faith, her friends and family for their endless love, and Blake and Patrick for all the foot rubs on and off stage. "Enjoy the Show!"

J. PATRICK LIVINGSTON

Gilbert Chivalvers (TT&S)

Patrick was most recently Carl Hanratty in HCTO's *Catch Me If You Can*, and is grateful to be back. Credits include, Autolykus in *The Winter's Tale* (BYU), Brian in *A Day in the Death of Joe Egg* (HAT) (Broadway World Best Actor Nomination), and Dr. Shpigelsky in *A Month in the Country* (UVU). He co-wrote and starred in *R.R.R.E.D.* in Los Angeles (LA Weekly Pick of the Week) and NYC. A regular at ComedySportz Provo as a player and as Harvey in the musical improv duo Harvey & The Bird. This is for his family, "Dad would have loved this show."



JAYNE LUKE

JAYNE LUKE

Mother Dear (TTBS)

Jayne has played wonderful “little old lady” parts at HCTO including Grandma Addams (*The Addams Family*), Abby (*Arsenic and Old Lace*), and her favorite, Abuela Claudia (*In the Heights*). She played a rapping disco dancing nun (how old is she?) in *Sister Act* at HCTWV. Participating in *Betty Blue Eyes* is important because she loves being “in the room” with three geniuses, Chris Clark, Kelly DeHaan and Jenny Barlow. A bonus is to be reunited with her soul sister MJ Smith, also playing *Mother Dear*. They met in 1976 when they were both struggling actresses in NYC.

PAUL MCGREW

Mr. Metcalf / Arthur Cunliffe (TTBS)

Paul received his BA in Theatre Arts Studies from Brigham Young University. Some of Paul’s favorite roles are Chauvelin in *The Scarlet Pimpernel*, Gangster #1 in *The Drowsy Chaperone*, the barbershop quartet in *The Music Man*, and the title role in *Macbeth*. He has performed

at Sundance Summer Theatre, the Covey Center for the Arts, HCTWV, the Playmill Theatre, and the Carriage House Theatre in Cardston, Alberta, Canada. He was last seen at HCTO in *Guys and Dolls* and is excited to be returning for this wonderful production!

EMILY MCKELL

Veronica Allardyce (MWF)

Emily is thrilled to be back on the HCTO stage. She was last seen in *A Christmas Carol* as the Ghost of Christmas Past. She loves being on stage and has performed all over Utah. Some of her favorite performances have been singing the National Anthem at a Utah Jazz game, playing Young Jane in *Jane Eyre*, participating in *Joseph and the Amazing Technicolor Dreamcoat* at HCTO, and being Young Eponine in HCTO’s *Les Misérables*. Emily would like to thank the wonderful directors and cast members at HCTO who have taught her so much over the last 2 years.

BRETT MERRITT

Mr. Metcalf / Arthur Cunliffe (MWF)

Brett was last seen at HCTO as Hanratty in *Catch Me if You Can*. He’s honored to be directed by Christopher Clark for the eighth time. Other Merritt/Clark collaborations include *Moon Over Buffalo*, *A Midsummer Night’s Dream*, *Much Ado About Nothing*, *As You Like It*, *Dirty Rotten Scoundrels*, *Into the Woods*, and *Catch Me if You Can*. “Chris, you always inspire me to be a better actor and human.” Thanks to Meagan, Jenny, Kelly and the creative/technical teams at HCTO for all they did to make this show wonderful. He dedicates his performance to his daughter Isabella.

ANNADEE MORGAN

Mrs. Allardyce (MWF)

Annadee graduated from BYU with degrees in French and Theatre, holds a Masters in Education, and is a sixth grade teacher. Her most recent roles were Mrs. Cratchit in *A Christmas Carol* and Edith Frank in *The Diary of Anne Frank*. She hopes you enjoy this smashing production as much as she has thoroughly enjoyed being part of it and

working with such a wonderful and talented cast, production team, and group of directors. Much love to her husband David and their children. “This one’s for me mam!”

BRADLEY MOSS

Prime Minister Attlee / Reg Bowen / Farmer Sutcliffe (TTBS)

Bradley is thrilled to be part of the cast. He was most recently seen as Jacob Marley in *A Christmas Carol* at HCTO, and he has worked as an actor and director for numerous companies including HCTWV, BYU, Provo Theatre Company, and Mortal Fools. He teaches theatre and film at Maple Mountain High School. Much love to Shawnda, Anton, Ike, and Bel.

CLEVELAND MCKAY NICOLL

Sergeant Noble (TTBS)

McKay is a resident of Orem, Utah (originally from SLC), and is currently attending UVU pursuing a BFA in musical theatre. Past productions include: *Joseph and the Amazing Technicolor Dreamcoat*; *The Addams Family*; *Peter Pan*; *Big Fish* (HCTO); *The Wizard of Oz* (Sundance Summer Theatre); *One Flew Over the Cuckoo’s Nest*; *The Mystery of Edwin Drood* (UVU); and *Pericles, Prince of Tyre* (Grassroots Shakespeare Company). He would like to thank his wonderful family for their support, and the great production company here at HCTO. He would also like to thank Chris, Jenny, Julie, Ben, Laurie, Dave, Rob and Amanda. “Thank you.”

ANDREW ROBERTSON

BBC Newscaster / Mr. Nuttall (TTBS)

Andrew is thrilled to be on stage again at HCTO. A senior in UVU’s acting program, you might have seen him in productions such as HCTO’s *Catch Me If You Can* as Frank Abagnale, Jr., HCTWV’s *Big Fish* as Will Bloom, and HCTO’s *Big River* as Huck. As always, he’s grateful to his mentors and directors Chris, Jenny, Kelly, Amanda, Rob, and Dave, and for all the staff here at HCTO who work to make us look good! “Enjoy the show!”



SCOTT ROLLINS

SCOTT ROLLINS

Henry Allardyce (MWF)

Scott is excited to return to the HCTO stage where he was last seen as the Bishop in *Les Misérables*. He is excited to be a part of this stellar cast. Much love to his wife Alison and his two wonderful kids Taft and Blythe.

JARED SAUNDERS

Mr. Barraclough / Prince Phillip (TTBS)

Jared is excited to return to HCTO for this production of *Betty Blue Eyes*. Jared has been entertaining audiences since he was a child. Favorite roles include Don Lockwood in *Singin’ in the Rain*, Scarecrow in *The Wizard of Oz*, and Phantom in Maury Yeston’s *Phantom*. Jared is the proud father of five, and he holds a Masters Degree in Finance. He thanks his amazing wife for her tireless support and love.

HEATHER SHELLEY

Mrs. Lockwood / Billy Carroll's Trio (TWS)

Heather was most recently seen at HCTO playing the part of Mrs. Reed in *Jane Eyre*. Favorite roles include Gwendolyn (*Importance of Being Earnest*), Milly (*Seven Brides for Seven Brothers*), and the Witch (*Into the Woods*). Recent performances covered HCTWV, Utah Opera, the Cultural Celebration Center, Grassroots Shakespeare Co., and the Empress Theater. Before moving to Utah, Heather performed abroad in Macau, China with The Venetian, Sands, and The Four Seasons Resorts based out of Vegas. She would like to thank her husband for practically being a single dad so she can perform.

BRANDALEE BLUTH STREETER

Mrs. Allardyce (TWS)

Brandalee is thrilled to return to HCTO, especially to work under Chris Clark's direction. She's performed in NYC, Las Vegas, HCTO, HCTWV and BYU Young Ambassadors tours. Credits include *Ragtime*, *Oliver!*, *Jekyll & Hyde*, *Les Misérables*, *Guys and Dolls* and *She Loves Me*. Music directing credits: *The Little Mermaid*, *Thoroughly Modern Millie*, *Beauty and the Beast*, *Nunsense* and *Shrek*. She teaches at Hale Vocal Studios and is a Company Director at the Utah COPA. Brandalee's most favorite role is that of wife to Brad and mother to Jacob, Emma, Tobey, Madalee and Mabel! I love you MORE!

JEFF THOMPSON

Prime Minister Attlee / Reg Bowen / Farmer Sutcliffe (MWF)

Jeff had the privilege of seeing *Betty Blue Eyes* in London in 2011, and was completely smitten. So being part of its Western debut is an unexpected thrill. Favorite past roles include: Narrator/Mysterious Man/Cinderella's Mother in *Into the Woods* (HCTO), Ladislav Sipos in *She Loves Me* (HCTWV), and Lucien P. Smith in *The Boys Next Door* (Pleasant Grove Players). By day, Jeff is a professor and director of BYU's MPA program. He is also a husband and father to the five most talented, supportive, and wonderful people he knows.

JOSH VALDEZ

BBC Newscaster / Mr. Nuttall (MWF)

Josh is excited to be back on the HCTO stage in this fun and new show that is *Betty Blue Eyes*. He was most recently seen at HCTO in *Catch Me If You Can* as Agent Dollar. Some of his other favorite shows at HCTO have been *Peter Pan* (Peter), *In the Heights* (Sonny), *Urinetown* (Billy Boy Bill), and *Big Fish* (Zacky Price). Josh graduated from UVU with a Theatre Performance degree. He currently works at CHG Healthcare as a Hospital Privileges Coordinator. He would like to give a shout out to his family, Michael, and his puppy Toby for all the support.

HEATHER WHITE

Mrs. Turnbull / Mrs. Cunliffe (u/s Betty Blue Eyes) (MWF)

Heather is thrilled to be back on the HCTO stage doing what she loves most! You may have seen her last season as Cindy in *Catch Me if You Can* or in *Joseph and the Amazing Technicolor Dreamcoat*. Other favorite roles include: Natalie in *All Shook Up* and Audrey in *Little Shop of Horrors*. She is currently trying to finish her Master's degree at BYU while working at The Museum of Peoples and Cultures. "A huge thank you to Chris, Jenny, Kelly, and the producers for this opportunity and to my friends and family for their love and support! Enjoy the show!"

ZÖE WILDE

Betty Blue Eyes

Zöe is thrilled to be the first ever to play the role of *Betty Blue* without the use of a puppet! Zöe just earned her Bachelors in Theatre Arts Performance from UVU. Her favorite credits include, Mary Patrick in *Sister Act*, Doralee in *9 to 5*, Little Red/Rapunzel in *Into the Woods*, Mykelle in *Once I was a Beehive*, Natalie in *Next to Normal*, and Porter in *Macbeth*. "Thank you to my parents, siblings, babies, and besties for putting up with my crazy! Enjoy this cute show!"



MYLES WOOLSTENHULME

Mr. Barraclough / Prince Phillip (MWF)

Myles is so excited to join HCTO in this production of *Betty Blue Eyes*. Myles was last seen in *Big Fish* at HCTO in the summer of 2015 and has been anxious to return ever since. Myles currently works as a professional company dancer on SALT Contemporary Dance and loves exploring the artistry of dance in all forms.

Village Inn
vi

Village Inn Gift Cards

SPRING IS THE PERFECT SEASON FOR PIES.

Happy Spring

OPEN LATE
24 Hours Friday & Saturday

Come Visit us at our
Orem Location
212 E University Parkway
SERVING AMERICA
WHAT AMERICA WANTS

MHI

MULLETT-HOOVER INC.

Jewelry & Awards
*For Those With
Quality in Mind*

184 West Center St.
Provo, Utah 84601
(801) 373-5270
(800) 303-5270

HOWEVER BEAUTIFUL
THE STRATEGY, YOU
SHOULD OCCASIONALLY
LOOK AT THE **RESULTS.**

-WINSTON CHURCHILL



801.226.1289 | redridercreative.com | Marketing | Advertising | Web

2017 HALF YEAR
SEASON TICKETS

Purchase online
or in the box office



TARZAN
JUNE 8
THROUGH
AUG. 5
{ MUSICAL }



PILLOW TALK
AUG. 11
THROUGH
SEPT. 23
{ COMEDY }

180
TACOS
global street eats

come visit us
at our
two locations!

227 W. Bulldog Avenue
Provo 801-607-5535

3368 University Avenue
Provo 801-356-8226

street noodles, rice bowls, salads, enchiladas, global tacos.

check us out at 180TACOS.COM
TACOS WITHOUT RULES!



HELLO DOLLY!
OCT. 5
THROUGH
NOV. 18
{ MUSICAL }



THREE SHOWS FOR
AS LOW AS \$50!

INTERESTING FACTS

BRITAIN 1947: POVERTY, QUEUES, RATIONING—AND RESILIENCE

By Tony Rennell | 20 November 2007



Left: Clerks in a London, England bakery shop, cut out bread ration coupons before serving customers

most people via a lack of everything: food, adequate housing, money and prospects.

The only things in abundance were rationing coupons—for meat, butter, lard, margarine, sugar, tea, cheese, soap, clothing, petrol, sweets... the list was endless.

After years of war, continued rationing was a terrible blow. Even when you did get your hands on a prized morsel, it was rarely a delicacy worth eating.

In her diary, a housewife summed up her miserable dinner: two sausages which tasted like wet bread with sage added, mashed potato made from powder, half a tomato, one cube of cheese, and one slice of bread and butter.

The bag of coal she bought was full of slate and stone. “But at least we’re not being bombed,” she added, finding a cheery note among the bad news.

Between the announcement of the Princess’s engagement in July and the wedding in November, things worsened for most people beyond the bounds of Buckingham Palace.

The weekly ration of meat from the butcher had been chopped to one shilling’s worth, petrol was available only for essential motoring, not for pleasure, and holidaying abroad was banned.

Worse still, potatoes were on the restricted list for the first time.

Britain had fought Hitler for six years and had their fill of spuds, but now the national dish—chips—was threatened. Not that it mattered, because the only fish within the reach of most people’s pockets was a nasty, oily import from South Africa called snoek.

The new Labour government was under pressure to make Britain live within its means and to start paying off the huge debts amassed during the war.

The Prime Minister, Clement Attlee, was gloomy: “I have no easy words for the nation. I cannot say when we will emerge into easier times.”

You had only to look around to see the drabness. A newcomer to London was appalled at, “public buildings filthy and pitted with shrapnel scars running with pigeon dung. Bus tickets and torn newspapers blew down the streets: whole suburbs of private houses were peeling, cracking, their windows unwashed, their steps unswept, their gardens untended.” He thought London “a decaying, decrepit, sagging, rotten city.”

It is hard for us to grasp now how badly Britain had emerged from the war, bombed out, exhausted and now bankrupt.

But the vast majority of families battled on and made the best of their circumstances. The hardships of war, military discipline, and the loss of comrades and loved ones had made them stoical, more accepting of their lot. But it had also made them resilient, tougher men and women in the face of adversity.



Britain was a nation in desperate need of cheering up—getting out the bunting, having a knees-up—in 1947, the year that the smiling, 21-year-old Princess Elizabeth married her Prince Charming.

The country was beset by the gloom of winning a war heroically and then having to settle for a peacetime that was drab, impoverished and anything but glorious.

The fighting spirit that had kept the country battling on from 1939 to 1945 was all but gone two years later, drained away for





Women line up outside a butcher shop to buy meat in North Cheam, Surrey, England

It was this tired nation that summoned up all its energy to celebrate a royal wedding.

In the millions, the British people crowded around their Bakelite radios, to listen to the service.

And in the hundreds of thousands, people poured on to the streets of London, jamming Trafalgar Square, Whitehall and The Mall. They had only every day, clothes to wear, poorly made and loose-fitting in scratchy, cheap fabrics, but in London they stood, sometimes drenched by heavy showers of rain, singing, chatting and waiting to see their princess.

After the wedding in Westminster Abbey, the crowds swarmed down The Mall and yelled for the Royal Family to come on to the balcony. And not just the newlyweds, whose presence denoted a brighter future for everyone.

The crowd's biggest cries were for the King, just as they had shouted for him on VE night. It was as if they wanted to remind themselves of how good that day of victory had been and how much they would pull together to get out of the present mire.

The country did, indeed, pull itself round, though it would take a decade.

ANNOUNCING 2018!

ON SALE JULY 14
FOR CURRENT
SEASON TICKET
HOLDERS AND
AUG. 1ST FOR THE
GENERAL PUBLIC.

2018 SEASON

DEAR RUTH

{ COMEDY }

DISNEY'S

THE LITTLE MERMAID

{ MUSICAL }

SENSE & SENSIBILITY

{ COMEDY }

ANNIE

{ MUSICAL }

DADDY LONG LEGS

{ MUSICAL }

ANYTHING GOES

{ MUSICAL }

A CHRISTMAS CAROL

{ MUSICAL }

“You don’t stop laughing when you grow old, you grow old when you stop laughing.”

— George Bernard Shaw



Science has come to prove what the poet always believed to be true—aging has very much to do with our state of mind. That is the philosophy behind Summit Vista, a Life Plan Community coming soon to the heart of Salt Lake Valley. Summit Vista is designed to help you stay sharper and live healthier. With a wealth of activities, experiences, and friendships readily available—along with medical services available from Intermountain Healthcare—Summit Vista is focused on helping you live a longer, more enriching life. Age well, close to the people and places you love. At a price that’s surprisingly affordable.

Special introductory offers and incentives are available now.

To learn more, call us today at

801-734-9647

Or visit

SummitVistaLife.com

Health and wellness services available from  Intermountain Healthcare



SUMMITVISTA

It's all within reach

NOW PLAYING
HCT in West Valley City



HALE CENTRE THEATRE
IN WEST VALLEY CITY PRESENTS

TO KILL A MOCKINGBIRD

APRIL 15–MAY 20

3333 S. Decker Lake Drive
(2200 West) West Valley City

phone: **801.984.9000** online: **www.hct.org**

\$5 Off

ANY FULL COSTUME RENTALS
WHEN YOU BRING IN THIS AD

WEAR A ONE-OF-A-KIND
COSTUME PUT TOGETHER BY
PROFESSIONALS!

STOP BY FOR YOUR FITTING TODAY!

801-226-8600

PRODUCTION RATES AVAILABLE



ARCHIVE COSTUMES
HALE CENTER THEATER OREM

225 WEST 400 NORTH
OREM, UT 84057
M-SA 10 A.M. TO 6 P.M.



ACTING

ACTING 101

WHAT: Learn what it takes to become an actor. This class will give you a broad range of skills to develop your talents: concentration, physicality, improvisation and vocal work.

WHO: Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

WHEN: Session 1: Elementary: June 5th–9th, 10:00am–11:30am; **Junior:** June 5th–9th, 12:00pm–1:30pm

Session 2: Elementary: July 10th–14th, 10:00am–11:30am; **Junior:** July 10th–14th, 12:00pm–1:30pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

MINI-MUSICAL REVIEW (MUSICAL OPTION 1)

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **Musical Option 1 and Musical Option 2 will be different musicals.**

WHO: Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

WHEN: Session 1: Elementary: June 12th–16th, 10:00am–11:30am

Session 2: Elementary: June 12th–16th, 12:00pm–1:30pm

Session 3: Elementary: June 19th–June 23rd, 10:00am–11:30am

Session 4: Junior: June 19th–June 23rd, 12:00pm–1:30pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

MINI-MUSICAL REVIEW (MUSICAL OPTION 2)

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **Musical Option 1 and Musical Option 2 will be different musicals.**

WHO: Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

WHEN: Session 1: Elementary: June 26th–30th, 10:00am–11:30am

Session 2: Elementary: June 26th–30th, 12:00pm–1:30pm

Session 3: Elementary: July 31st–August 3rd, 10:00am–11:30am

Session 4: Junior: July 31st–August 3rd, 12:00pm–1:30pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

PRINCESS ACADEMY

WHAT: Each day princesses-in-training will learn values from beloved princesses: kindness, courage, forgiveness, learning, imagination, charity, love. Each session concludes with a parent/loved one tea party!

WHO: Mini Princess (ages 4–7)

WHEN: Session 1: July 17th–21st, 10:00am–11:00am;

Session 2: July 17th–21st, 11:30am–12:30pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

SCENE WORK

WHAT: Students will learn what it takes to develop scenes with fellow actors. Scenes will be blocked, memorized, and performed for family and friends on the final day of class.

WHO: Youth in junior high+ (ages 12–17)

WHEN: Session 1: June 12th–16th, 2:00pm–3:30pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

SUPER HERO CAMP

WHAT: Each day boys and girls will learn values from their favorite super heroes: kindness, courage, forgiveness, learning, imagination, service. Session will conclude with a parent/loved one final bash!

WHO: Mini Hero (ages 4–7)

WHEN: Session 1: July 17th–21st, 1:00pm–2:00pm

COST: \$75

Class subject to cancellation if enrollment does not reach 8 students

Registration now available.

You may register online or by calling the box office.

801.226.8600

Continues on next page →



VOICE

PRIVATE VOICE LESSONS

Taught by Amanda Crabb, Kelsey Mariner, Lovi Meldrum, Bailee Brinkerhoff Morris, Rachel Nichols, David Smith, Sonja Sperling, Brandalee Streeter, & Marcie Yactman

WHO: Anyone with a voice

WHAT: This includes three, 30 minute private voice lessons and master class each month.

COST: \$130/month

Please call the Box Office for more details (801-226-8600).

DISNEY'S THE LION KING, JR.—AUDITIONS

WHEN: May 17th

WHO: Ages 10–16 (students who have not started 10th grade)

WHAT: Those auditioning will need to prepare 16 bars of a musical theater song. Please bring sheet music with you. An accompanist will be provided.

PERFORMANCES: July 17th–28th at 1:00 pm

COST: If cast, there will be a \$250 tuition. There is no cost to audition.

We will be taking audition appointments on May 3rd. Call the box office (801-226-8600) to schedule an audition.

Registration now available.

You may register online or by calling the box office.

801.226.8600

Utah Valley

A MAGAZINE FOR PEOPLE WHO LOVE THE VALLEY

Women's Issue

July / August 2010

For the Hale Of It

Audra McDonald sets aside her 4 Tonys and picks up her script of "110 In The Shade" for a 2-week run at Orem's Hale Center Theater

+ Plus!
8 women who've played their part in staging local theater

5

ANGELS Among Us

Fly-By-Sight
11 Bird's-Eye Views of Utah County

Ladies First
33 profiles of Women in Business

WWW.UVMAG.COM • \$3.95



A Magazine For People Who Love The Valley

Subscribe Today

Visit www.uvmag.com or call (801) 802-0200 for more information.



JUNE 8
THROUGH
AUG. 5

TARZAN
[MUSICAL]

AUG. 11
THROUGH
SEPT. 23

PILLOW TALK
[COMEDY]

PRODUCTION STAFF FOR BETTY BLUE EYES
 Director CHRISTOPHER CLARK
 Music Director KELLY DEHAAN
 Choreographer JENNIFER HILL-BARLOW
 Dialect Coach JEREMY SORTORE
 Music Sequencing CODY HALE
 Costume Design MARYANN HILL
 Assistant Costumer MADI MINOR
 Hair & Make-Up Design JANNA LARSEN
 Assistant Hair & Make-Up Design HEATHER JONES
 Production Stage Manager MEAGAN M. DOWNEY
 Lighting Design CODY SWENSON
 Sound Design ANDY KEELE, COLE MCCLURE
 Properties LINDA HALE
 Technical Operations Manager ANDY KEELE
 Technical Direction CODY SWENSON, CODY HALE
 Technician COLE MCCLURE
 Scenic Design BOBBY SWENSON, COLE MCCLURE
 HCTO Managing Directors LINDA HALE, CODY HALE, CODY SWENSON, ANNE SWENSON

ARCHIVE COSTUMES A DIVISION OF HCTO
 Manager KRIS HANSEN-CALL

HALE CENTER ACADEMY FOR THE PERFORMING ARTS
 Academy Director LINDA HALE
 Theater School Director RYAN RADEBAUGH
 Vocal School Director AMANDA CRABB
 Vocal School Instructors AMANDA CRABB, KELSEY MARINER, LORI MELDRUM, BAILEE BRINKERHOFF MORRIS, RACHEL NICHOLS, DAVID SMITH, SONJA SPERLING, BRANDALEE STREETER, & MARCIE YACTMAN

BOX OFFICE
 Box Office Manager LARENE TINNEY

OFFICIAL SERVICES
 Playbill Design and Layout RED RIDER CREATIVE
 Playbill Printing PRINTING RESOURCE
 Headshot Photography DUSTIN BOLT

COSTUMES EXECUTED FOR ARCHIVE COSTUMES BY
 MARYANN HILL, DEBI CARLISLE, TAMI CRANDALL, NORALEE PETERSON, LEISL SORENSEN, VICKIE WILKER, DAN ANDERSON, ANDREW MORRISON

WIGS EXECUTED BY
 JANNA LARSEN, AMANDA FITT, HEATHER JONES

SETS EXECUTED BY
 BOBBY SWENSON, CODY SWENSON, CODY HALE, PENNY JONES, MAX FITT, COLE MCCLURE, ANDY KEELE

HALE CENTER FOUNDATION FOR THE ARTS AND EDUCATION
 Executive Director CODY SWENSON
 Director of Development JEFFREY FISHER
 Director of External Relations JIM MURPHY
 Board of Trustees CARL HERNANDEZ (CHAIR), WILLIAM M. JEFFS, KAREN MCCANDLESS, LINCOLN WESTCOTT, MAREN MOURITSEN, BLAKE SHUMWAY, CODY SWENSON, JEFF WILKS, LINDA HALE
 Advisory Council JERRY SIMONS, ELLA SIMONS, CRAIG SIMONS, ROBERT LEE SWENSON, ADELE SWENSON, SENATOR JOHN VALENTINE, MELANY WILKINS

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management’s discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

menchie's

no matter what you want, you can make your mix with 14 daily flavors and 60+ toppings



menchie's
buy one get one
free!

menchie's orem plaza
between café rio and harbor freight
153 n. state st., orem, ut 84057

free frozen yogurt of equal or lesser value up to \$5. not valid with any other coupon or offer. expires 8/31/2017



menchie's.com



SPECIAL THANKS TO



OUR DONORS



**Prince & Princess:
\$10,000 - \$20,000**
Thomas R. Perl
Anonymous (1)
Electrical Wholesale Supply, Inc

**Royal Court:
\$5,000 - \$9,999**
Stephen W. & Bette Gibson
Maren Mouritsen
Michael & Jenny Pulsipher
Kermit C. & Sally Hale Rice
Dr. Jerry Simons
Melville Stables
Mark & Sharon Stoner
UPS Foundation

**Count & Countess:
\$2,500 - \$4,999**
Anonymous (1)
Richard M. Knapp
Laurie Leue
Jim & Jill Murphy
Hugh & Carol Nielsen
Ilene H. Olsen
Dr. & Mrs. Thomas E. Sawyer
Scott & Karen Smith
Nick & Kim Spencer
Aileen & Roi Walker
Richard & Shirley Wootton

**Duke & Duchess:
\$1,000 - \$2,499**
Anonymous (1)
Allen & Darlene Ainge
Bradley & LaWynn Baird
Lindsay Barez
Raymond & Janette H. Beckham
Angus & Jenny Belliston
J. Robert & Ethel Bullock
Milton Degering
Jim & Tana Evans
Terry Ficklin
John & Linda Gardner
Tom & Joan Hamann
Imagine Learning
Marianne Jackson
Jeffs & Jeffs, P.C. Law Office
Paul & Sharon Larson
Tom & Paula Lamoreaux
Richard & Libby Hawkins
Joseph M. Larsen CPA, PC
Barbara Munson
Marieta Peterson
Carolyn Rasmus
Rhett M. Richards
Blake & Catherine Shumway
Fred A. Schwendiman
Ranee Snow
The David Starling Family
Chelsea Stevens
George & Elma Stoddard
J. LeRoy Walker
Westcott Family
Mossie White
Jeff & Melinda Wilks

**Lord & Lady:
\$500 - \$999**
Craig B. Ainge
Wayne & Claudia Allan
Alpine Roofing Specialists, Inc.
Brandon & Annie Ballard
Haven J. Barlow
Kristine Bethers
Art & Dallas Berg

The Cal Call Family
Thomas Carey
Diane & Andy Dabczynski
Kay T. Davenport
The Dominguez Family
Curt & Tonia Doussett
Jack & Claire Egan
Laura Folkman
John & Anita Freeman
Kent & Eileen Gale
Greg & Janet Graul
Eric & Julie Gurr
Richard & Shirlee Hanks
Arda Harman
Douglas C. Heiner
Clark Heringer
Larry & Carolyn Hermansen
Gary M. Hulet, DMD
INSUR-AMERICA, INC
Chris & Shelby Killpack
Echo King
Rex & Jan Kocherhans
KSOP Radio
Chuck & Grace Liu
Jayne Luke
Mike & Maria Lund
Kimball Lynn
Jared & Lauren Madsen
Filippo & Barbara Magistro
Daril & Dana Magleby
Darrell & Lori Martin
Colleen Martinson
Karen McCandless
E. Bruce McCliff, MD
Brent & Kathy McQuarrie
Rich Melville
Morgan Stanley
Kent R. Parsons
Dean & Jaynann Payne
Ken & Carrie Perucca
Bryce & Laurie Pollard
The Radebaughs
Provo Rotary Club
Mervin & Verna Rasmussen
Pearl Rex-Hartzell
Betty Lewis
Alan & Linda Richardson
Dolores Richardson
Richard & Janet Rife
Michal Shorten
David & Brittni Smith
Kim & Pamela Smith
Scott & Karen Smith
Matt & Shelby Stastry
Aaron & Lorayn Stoddard
Katherine M. Swim
Don & Kathryn Tuttle
John & Karen Valentine
Eric & Angella Vernon
Verdon & Julia Walker
Eric & Lisa Winegar
Sharon Wiest
Marge Woodall
Boyd & Pat Worthington
Edward G. Zmitravich

**Ambassador:
\$250 - \$499**
Anonymous (3)
All Event & Tent Rental
Heather & Ty Allen
Jed & Janilyn Anderson
Crystal Arthur
Blake & Jenny Barlow
Kendall & Judy Barrowes

Julie & Brian Bellon
Jodi & Howard Bezzant
Jon & Carol Jean Bishop
Linda Brinkerhoff
Jackie Burns
Shaunna Burt
H. Earl & Irene E. Bushman
Richard A. & Sue Ann Call
Les & Linda Campbell
Bruce & Nancy Candrian
Willard & Peggy Card
Bruce & Kathy Chamberlain
Judy & Kelly Clayton
Bill & Trilby Cope
Lynda Cope
Byron W. Daynes
Meagan M. Downey
Richard & Melody Downey
"SUPERFAN" Doug Edmunds
Jerry Elison
Constance Erickson
Don & Layle Erickson
Stefan J. Erickson
Chris & JD Floto-Ramey
Paul Francom
Friends & Family of
Tammie & Maren
Dan & Jill Fugal
Howard Fullmer
Fidelity Charitable Gift Fund
Robert & Janice Gardner
Bill Graden
Bob, Karen, & Reed Hahne
Travis & Emily Hansen
David & Laura Harmon
Guinivere Hale Hatch
John & Cleo Huefner
Charlie's Concrete, Inc.
Robert & Sue Jackson
Charlie & Leslee Jensen
Elsie Ann King
Matt Kohl
Jean M. Larsen
Joe & Teresa Larsen
Gene & Janet Latta
Betty Lewis
Hosea Edward Little
Lynette Loveland
George & Marian Magnusson
Michael & Annie Magnusson
Donald R. & Jean S Marshall
Norma W. Mecham
Albert O. & Maragaret B. Mitchell
Linda Nielson
Kenneth C. Nix
Graham H. Norris
Ronald & Laraine Nyman
Brenda Ogden
Judith Olson
Richard & Cenia Parsons
Richard & Marilyn Price
Leland & Thelma Priday
Priddis Music, Inc.
Jani Radebaugh
Russ Reynolds
Irene Ricks
Mark & Lori Saxton
Drew Sellers
Sheranian Family
Sarah Ann Shuler
The Smilanich Family
Mark & Toni Simonsen
Phil & Carolyn Sorenson
Karen Spencer
Susannah Thomas

Dave & Larene Tinney
Kathy Tollefsen
Betty Turk
Vacationer Travels
Leo & Fern Vernon
Alison Walker
Ben & Daneen Wake
Craig & Deanna Werner
Rebecca Winegar
Henry & Bonnie Yeates

**Dignitary:
\$100 - \$249**
Anonymous (3)
W. Nelson Abbott
Scott & Arlene Allen
Dave & Marilyn Anderson
Ernel L. & Elna N. Anderson
Edward & Lois Bacon
David & Susan Barlow
Ted & Jennifer Barratt
Greg & Angela Bates
Nathan Bauer
Charles & Maurine Baugh
Darlyne & Charles Bell
Mary & Ottavio Belvedere
Lynn & Jill Beus
Tim & Nadine Bird
The Greg Blackham Family
Bluehost
Jennifer Lee Breedon
Edward & Diane Bridge
Bill & Marilyn Brown
Evan & Grace Bullock
Fern Caka
Rob & Lisa Carlson
Marian F. Christensen
Wilma Christensen
Lynn & Holly Clark
Sherm & Sheryle Cloward
Dr. & Mrs. Loran D. Cook
Lowell & Ila Mae Dahl
Mary B. Day
Chris Dexter
Lester & Ruth Downing
Maureen Eastwood
Harold & Elvie Erickson
Paul & Colleen Ferguson
James & Shirley Fortner
Crystal Fossum
Michael Fox
Duane & Velma Frandsen
Julia Gailey
Gaylan & Kay Gallacher
Gene & Karla Gammon
Jerry & Donelle Gearheart
Tanna Gledhill
Eugene & Jennifer Greenwood
Bill & Nell Gurr
Jeff & Diane Haines
Garth & June Hair
David & Tresa Hamson
Jeffrey Hartley
Barta Heiner
Reid & Karen Heiss
Colleen Hewlett
Martha Hoffa
Kathie Homer
Bruce & Vicki Honey
E. Dee Hubbard
Beth & Cleleo Jensen
Mary Jane Johns
Kevin Johnson
Shirley M. Johnson
Allen Krutzkamp

Shep & Janet Kuester
Lisa Kuhnli
Mike Landheim
Kent & Pat Larkin
Dale & Linda Larsson
Jerry & Shelle Lewis
Tracy & Dixie Lewis
Marie Liston
Greg & Lynette Lyman
Eric Manning
Paul & Kerry Mansfield
Don Marlow
Joe & Sue Matthews
LaNell Rothwell Maynard
Chad & Wendy McKay
Jeff McClellan
Don & Kathryn Mechling
Andrea C. Merriman
Ira & Karen Messenger
Rosemary G. Minerini
Grant & Elaine Moody
Dan Moss
Lucia Newman
Trudy Nielsen
Jack D. & Gae Olsen
Jeff Olsen
Linda Parry
Robert & Connie Parsons
Mauloa Partners
Bob & Belva Patterson
Stan & Rebecca Paulsen
Rick & Mary Kay Pearce
John & Heidi Pestana
Sybel Plehn
The Clifton M. Pyne Family
Axel Ramirez
Michael Ramsey
Ed & Allyson Riding
Art & Sandy Robbins
Don L. & Sonya Rogers
Garth & Verna Rogers
Gaylamarie Rosenberg
Beverly Rucht
Debbie Sackett
Amy & Russel Schellous
Nephi & Jeanette Schwab
Arnel Sison
T.J. Sitake
Paul & Terri Smith
Richard & Carolyn Smith
Robert & Lola Smith
Scott & Marsha Smith
Steven & Paulette Smith
Marilyn Steffensen
Carolyn Stewart
Nanalee Stratton
Jeff & Christine Tanner
Zane & Beth Taylor
Douglas & Coral Terry
Kyle Tresner
Gina Truman
Mollie Ungricht
Gordy & Karrie Villarini
Don & Sheryl Voorhees
Tracey Watkins
James & Kathleen Westwood
Keith & Ada Wilson
Sheryl Lee & David A. Wilson
Steven A. Winters
Bruce & Diane Woodward
Harley & Judy Woodward
Dale & Virginia Wright
Fredrick O. Wright
Gloria Wright

Helping our community grow well.

The LiVe Well Garden at Orem Community Hospital will offer chances to learn, sample from the nibble garden, get your hands dirty and develop healthy habits. Find out more about the opportunities to be involved at oremcommunity.org/garden.



We appreciate all those who have contributed to the Hale Center Foundation for the Arts and Education. If your name has been misspelled or inadvertently omitted, please contact Jim Murphy at 801-440-9500

SUMMERHAYS®

MUSIC • CENTER

&

SHIGERU KAWAI

*Proud Sponsors
of the*

Hale Center Theater Orem



KAWAI
THE FUTURE OF THE PIANO

*Rent or
Purchase*

Weber

Kawai Grand Pianos

Starting at

\$180 down / \$180 month

Kawai Upright Pianos

Starting at

\$65 down / \$65 month

Weber Grand Pianos

Starting at

\$150 down / \$150 month

Weber Upright Pianos

Starting at

\$65 down / \$65 month

1006 S. State St. • Orem • 801.226.1760