



# PETER AND THE STARCATCHER

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# HALE CENTER THEATER OREM

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## PETER AND THE STARCATCHER

A PLAY BY

**RICK ELICE**

MUSIC BY

**WAYNE BARKER**

BASED ON THE NOVEL BY **DAVE BARRY** AND **RIDLEY PEARSON**  
ORIGINALLY PRODUCED ON BROADWAY BY **NANCY NAGEL GIBBS**, **GREG SCHAFFERT**,  
**EVA PRICE**, **TOM SMEDES**, AND **DISNEY THEATRICAL PRODUCTIONS**

*Starring:*

**LIZZY DABCZYNSKI-BEAN** • **TANNER GILLMAN**  
**BENJAMIN J. HENDERSON** • **MARISSA SCOUT LANHAM** • **ABRAM YARBRO**

*Supporting:*

**SPENCER BEAN** • **JONATHAN FIFIELD** • **BRETT GRIFFETH** • **NICK GROSSAINT**  
**WADE ROBERT JOHNSON** • **BRADLEY MACKAY** • **MARSHALL MADSEN** • **JORDAN NICHOLAS**  
**TANNER PERELLE** • **BRYSON SMELLIE** • **DAVID SMITH** • **JAKE BEN SUAZO**

*Director*

**RODGER SORENSEN**

*Music Director*

**JUSTIN BILLS**

*Choreographer*

**NATHAN BALSER**

*Dramaturg*

**JANINE SOBECK  
KNIGHTON**

*Costume Design*

**MARYANN HILL**

*Assistant Costumer*

**MADI MINOR**

*Hair & Make-Up Design*

**JANNA LARSEN**

*Assistant Hair & Make-Up Design*

**HEATHER JONES**

*Production Stage Manager*

**MEAGAN M. DOWNEY**

*Properties*

**LINDA HALE**

*Technical Operations Manager*

**ANDY KEELE**

*Technical Direction*

**CODY SWENSON**

**CODY HALE**

*Technician*

**COLE McCLURE**

*Scenic Design*

**BOBBY SWENSON  
COLE McCLURE**

*HCTO Managing Directors*

**LINDA HALE  
CODY HALE  
CODY SWENSON  
ANNE SWENSON**

*Lighting Design*

**CODY SWENSON**

*Sound Design*

**ANDY KEELE  
COLE McCLURE**

*Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. The videotaping or other video or audio recording of this production is strictly prohibited • [www.MTIShows.com](http://www.MTIShows.com)*

PETER AND THE STARCATCHER

# CAST OF CHARACTERS

Boy.....ABRAM YARBRO (MWF) TANNER GILLMAN (TThS)  
 Molly Aster.....LIZZY DABCZYNSKI-BEAN (MWF) MARISSA SCOUT LANHAM (TThS)  
 Black Stache.....BENJAMIN J. HENDERSON (M-S)  
 Smee / Greggors.....NICK GROSSAINT (M-S)  
 Lord Leonard Aster.....JONATHAN FIFIELD (M-S)  
 Ted.....TANNER PERELLE (M-S)  
 Prentiss.....BRYSON SMELLIE (M-S)  
 Mrs. Bumbrake / Teacher.....JORDAN NICHOLS (MWF) DAVID SMITH (TThS)  
 Alf.....JAKE BEN SUAZO (MWF) WADE ROBERT JOHNSON (TThS)  
 Gremplin / Mack / Sanchez / Fighting Prawn.....BRADLEY MACKAY (M-S)  
 Bill Slank / Hawking Clam.....MARSHALL MADSEN (M-S)  
 Captain Robert Falcon Scott.....SPENCER BEAN (MWF) BRETT GRIFFETH (TThS)



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# SCENE SYNOPSIS

## ACT I

### PROLOGUE

SCENE 1: THE NEVERLAND—ON DECK  
SAILORS & SEAMEN—*Company*

SCENE 2: MOLLY'S CABIN

SCENE 3: BOWELS OF THE SHIP

SCENE 4: BILGE DUNGEON  
GREMPKIN FLASHBACK—*Mrs. Bumbrake*

SCENE 5: THE WASP—CAPTAIN'S CABIN

SCENE 6: THE NEVERLAND—PASSAGEWAY

SCENE 7: THE WASP—CAPTAIN'S CABIN

SCENE 8: THE NEVERLAND—BILGE DUNGEON

SCENE 9: THE NEVERLAND—ON DECK

SCENE 10: THE NEVERLAND AND THE WASP  
SWIM ON—*Company*

## ACT II

PROLOGUE: MOLLUSK ISLAND  
MERMAID OUTTA ME—*Company*

SCENE 1: MOUNTAINTOP, MOLLUSK ISLAND

SCENE 2: JUNGLE  
COMING DOWN THE MOUNTAIN—*Company*

SCENE 3: MOLLUSK TERRITORY

SCENE 4: MR. GRIN'S CAGE

SCENE 5: BEACH

SCENE 6: JUNGLE'S EDGE

SCENE 7: UP THE MOUNTAIN

SCENE 8: GROTTO

SCENE 9: MOUNTAINTOP

SCENE 10: BEACH  
UKULELE SMEE—*Smee*

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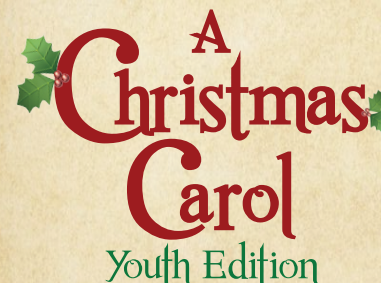
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# Who's Who

## NATHAN BALSER

Choreographer

Nathan, from American Fork, UT, is an assistant professor of dance at BYU. His choreography credits include HCTO's *The Civil War*, Sundance's *The Music Man* and *Seven Brides for Seven Brothers*, Lagoon Entertainment, and Utah Conservatory of the Performing Arts (COPA). He also performed on Broadway in the original cast of *Promises, Promises, 9 to 5: The Musical*, *Damn Yankees*, and *Legally Blonde*. National tours include *Peter Pan* and *Mamma Mia!* and performances for CBS at the Kennedy Center Honors and Tony Awards 2009–2013. He is most grateful for his own cast of 5: Sue, Syd, Charley, Gus and Lucy.

## SPENCER BEAN

Captain Robert Falcon Scott (MWF)

Spencer has been seen previously on the HCTO stage as Jukes in *Peter Pan* (u/s Captain Hook); Cinderella's Prince, Wolf, and Lucinda in *Into the Woods*; and Fred in *A Christmas Carol*. He and his wife Lizzy work on StitchPeople.com together and are excited to do another show together on the same stage where they first met.

## JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School. He holds both Bachelor's and Master's Degrees in music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom*. As a musical director and director, some of

Justin's favorite credits include *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River* and *Big Fish*.

## LIZZY DABCZYNSKI-BEAN

Molly (MWF)

Lizzy is thrilled to be a part of this creative production with such a talented cast and team! Favorite roles at HCTO include Jane Eyre in *Jane Eyre*, Jack's Mother and Cinderella's Stepmother in *Into the Woods*, and Mrs. Darling and Tiger Lily in *Peter Pan*. Lizzy holds a BA in Media Music from BYU and owns and runs StitchPeople.com. Love and thanks to Spencer and the family!



LIZZY DABCZYNSKI-BEAN

## JONATHAN FIFIELD

Lord Leonard Aster (M-S)

Jonathan is thrilled to be performing *Peter and the Starcatcher* at HCTO. His favorite roles in the past have been The Ghost of Christmas Present in *A Christmas Carol*, Grantaire in *Les Misérables*, and General Genghis Khan Schmidt in *Seussical*. This show has always been a personal favorite of Jonathan's and it has been an outstanding experience to work with such amazing fellow actors and an incredible production staff. He would like to thank his family for supporting him. He would especially like to thank his mother who always seems to think he is the best looking guy on stage. He will always appreciate her bias.

## TANNER GILLMAN

Boy (TT&S)

Tanner has been acting since he was seven years old, due to an overabundance of energy and a constant crave to fill his narcissistic childhood desires. This is his first HCTO production, and he is ecstatic to be a part of such a fun show with an energetic and collaborative cast. He has appeared in over 40 theatrical productions in his life, and 20 film and television roles. Some of his favorite roles include Richard Hannay in the *The 39 Steps*, Sebastian in *Twelfth Night*, and that one guy in a Pizza Hut commercial. He truly hopes you enjoy the show!

## BRETT GRIFFETH

Captain Robert Falcon Scott (TT&S)

Brett is thrilled to be returning to HCTO. Some of his favorite recent roles include Roger Strong in *Catch Me If You Can*, Marcellus Washburn in *The Music Man*, and Andrew Undershaft in *Major Barbara*. He works as a QA Analyst and is currently studying theater at Utah Valley University. Outside of the stage, Brett enjoys writing, hiking, and woodworking. Many thanks to his family and friends for their incredible support and patience.



JONATHAN FIFIELD



TANNER GILLMAN



NICK GROSSAINT



BENJAMIN J. HENDERSON



MARISSA SCOUT LANHAM

### NICK GROSSAINT

*Smee (M-S)*  
Nick is thrilled to play the part of Smee and couldn't be more excited to be in another HCTO production. Nick's favorite roles include J. Pierpont Finch in *How to Succeed in Business*, Dromio in *The Comedy of Errors*, Sipos in *She Loves Me*, Pugsley in *The Addams Family*, and Tiny Tom in *Urinetown*. Nick is from Holladay, Utah, and is a graduate from Utah Valley University in theater arts. Nick wants to thank all of his friends and family for making the drive down to see him and his lovely wife for supporting him through each production.

### BENJAMIN J. HENDERSON

*Black Stache (M-S)*  
Benjamin most recently performed in *The Tempest* and *Romeo and Juliet* with Shakespeare Theatre Company in Washington D.C. He has an M.F.A. in classical acting from The Academy for Classical Acting at The George Washington University, and a Bachelor of Science in Theatre Arts with a Performance emphasis from Utah Valley University. Previous credits at HCTO include *Crazy For You*, *South Pacific*, *The Civil War*, *Peter Pan*, and *Big Fish*.

### WADE ROBERT JOHNSON

*Alf (TT&S)*  
Wade is currently pursuing a BFA in acting at UVU. Past credits include Boris Kolenkhov in *You Can't Take It With You*, Bill Walker in *Major Barbara*, Gerry Evans in *Dancing at Lughnasa*, The Lion in *The Wizard of Oz* at Sundance, Axel Hammond in *The Nerd* at HCTO, and Agent Branton in *Catch Me if You Can* at HCTO. Past sound design credits

### MARISSA SCOUT LANHAM

*Molly (TT&S)*  
Marissa is so happy to be back on the HCTO stage! She was last seen at HCTO as Brenda Strong in *Catch Me if You Can*. Other favorite roles include Eponine in *Les Misérables*, Little Red in *Into the Woods*, Wendy Darling in *Peter Pan* and Luisa in *The Fantasticks*. It has been such a treat to work with this production team—a special thank you to Rodger, Nathan, Justin, Meagan and the producers. Much love to my family for always being there for me and to my angel husband, Braden, for being my best friend and biggest support.

### BRADLEY MACKAY

*Gremplin / Mack / Sanchez / Fighting Prawn (M-S)*  
Bradley is happy to make his debut at HCTO in such an imaginative piece of theatre. Recent credits include *The Importance of Being Earnest* and *Misalliance* (BYU). He is currently an acting student at BYU and a happily married man.

### MARSHALL MADSEN

*Bill Slank / Hawking Clam (M-S)*  
After playing Slightly Soiled in *Peter Pan* this past summer, Marshall is thrilled to be captaining the Neverland and returning to HCTO again! "This is such a wildly talented cast and crew, and I simply count my blessings and pinch myself at the notion that I get to join these people on this stage!" Favorite credits include *Peter Pan* (Slightly), *Big Fish* (Don Price) and *Damn Yankees* at HCTO - *Ghost* (Carl) and *Sister Act* (Ernie) at HCTWV and *9 to 5* (Hart), and *An Ideal Husband* (Lord Goring) at UVU. He is currently working for his BFA in musical theater performance at UVU. "This show is dedicated to Amber, Adam and Xander, and their unending love, support, and laughter while I pursue my dreams! Nothing would be possible without them."

include *Next Fall* at UVU, *Three Days in the Country* at UVU, the *Laramie Project* at UVU, and *Wait Until Dark* at UVU. A special thanks to Rodger for his impeccable directing and for giving me an opportunity to explore in this world he created.

### JANINE SOBECK KNIGHTON

*Dramaturg*  
Janine is pleased to work as HCTO's first official dramaturg. Currently an Assistant Professor at Utah Valley University, she has worked as a dramaturg for Arena Stage, The Kennedy Center, Pioneer Theatre Company, Tuacahn, Brigham Young University, several independent films, and more. Her artistic adventures include being a member of the Artistic Council for the O'Neill Theatre Center, a Reader for the Sundance Theatre Lab, and a Developer of the New Play Exchange for the National New Play Network. She is a proud member of the Literary Managers and Dramaturgs of the Americas.



TANNER PERELLE

### JORDAN NICHOLAS

*Mrs. Bumbrake / Teacher (MWF)*

Jordan recently graduated from BYU with a BFA in acting. Some of his recent roles include Fredrick in *Noises Off!* at the Egyptian Theater, the title role in *Romeo and Juliet* with Renaissance Now Theater Company, the Baker in *Into the Woods* at Draper Historic Theater, and Solicitor/Octet in *A Christmas Carol* at HCTWV. He's very excited to make his debut at HCTO and he hopes you enjoy the show.

### TANNER PERELLE

*Ted (M-S)*

This is Tanner's first show with HCTO and he is beyond ecstatic to be here. He was most recently seen in Sundance's production of *The Wizard of Oz* and is currently studying theatre at Utah Valley University. He would like to give his thanks to his wonderful family and friends for their support and to Rodger for giving him a chance to share this beautiful story. He hopes that you all enjoy the show and that for just a moment, feel what it's like to imagine again.

### BRYSON SMELLIE

*Prentiss (M-S)*

Bryson is beyond excited to, not only be a part of his second HCTO show, but also to participate in what he believes to be one of the most beautiful pieces of theatre ever written. Bryson is currently attending UVU and participating in the BFA Music Theatre program. Bryson's favorite roles include Underling in *The Drowsy Chaperone*, Danny in *Grease*, and Orin Scrivello in *Little Shop of Horrors*. Thank you for coming tonight and may you, your friends, and your family have a memorable and meaningful experience tonight.



BRYSON SMELLIE

### DAVID SMITH

*Mrs. Bumbrake / Teacher (TT&S)*

David currently teaches private voice lessons at HCTO and directs the Youth Productions as well. He also writes and records music for film and theater, including productions of *A Christmas Carol*, *The Emperor's New Clothes*, *Peter Pan's Great Adventure*, *Alice in Wonderland*, and the *Velveteen Rabbit*. You can also check out David Paul Smith's new solo album, *Flashback*, on iTunes and Facebook. Some of his recent HCTO credits include Captain Hook in *Peter Pan*, Cinderella's Prince/Wolf/Lucinda in *Into the Woods*, and Bobby Child in *Crazy For You*. David is grateful to his Brittini, Tessie, Leo, and the rest of his family for supporting him in and letting him return to Neverland again. "Now get ready to imagine and play with us!"

### RODGER SORENSEN

*Director*

From Provo, Utah, Rodger is a Professor in Theatre and Media Arts. He has taught in colleges and universities for 42 years, the past 20 at BYU. He recently directed *Fiddler on the Roof* at the University of Anchorage on the MatSu campus and the *The Importance of Being Earnest* at BYU. This is his first production at HCTO and is delighted to work on *Peter and the Starcatcher*. Rodger is married to Claudia Lunceford, and they are blessed with three children and eight grandchildren.

### JAKE BEN SUAZO

*Alf (MWF)*

Jake has performed in many HCTO shows over the years, he played Clown 2 in *The 39 Steps*, Uncle Tony in *Lucky Stiff* and Lord Fancourt in *Charley's Aunt*. He's one of the founding members of the Thrillionaires Improv Musical Theater and is currently an adjunct professor at UVU. He recently finished an MFA in acting in Chicago, Illinois. He was recently featured in the film *Inspired Guns*.



ABRAM YARBRO

### ABRAM YARBRO

*Boy (MWF)*

A native of Prescott, AZ, Abram attended BYU where he studied theatre arts with an emphasis in dramaturgy and critical studies. His favorite acting credits are Petruccio in *Taming of the Shrew*, Linus in *You're a Good Man, Charlie Brown*, Peder in BYU's original production of *Princess Academy*, and most recently, ensemble in *BYU's Beauty and the Beast*. He is thrilled to make his HCTO debut in *Peter and the Starcatcher* alongside this stellar cast.

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{ PLAY WITH  
MUSIC }



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{ MUSICAL }



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Stache:  
"AND SO OUR  
STORY BEGINS."

## WHAT IS POOR THEATRE?

Smee:  
"SUPPOSING ALL  
THESE PLANKS AND  
ROPES ARE NOW THE  
BRITISH EMPIRE..."

*Peter and the Starcatcher* is written in the style of "poor theatre." Created by Polish director Jerzy Grotowski, poor theatre aims to get rid of the theatrical trappings, spectacle, and the technological resources that distract an audience from the story being told.

### WHY?

Grotowski believed that theatre would never be able to compete with the technological advances of film and television and therefore shouldn't try. Instead, Grotowski believed that stripping away all the spectacle created a space in the theatre for honest human connection.

### HOW?

One major convention of poor theatre is the transformation of actors' bodies and props into different objects, often of great significance. Look to see all the different ways these objects are used throughout the production:

- ★ Scrub brush
- ★ Post cards
- ★ Rope
- ★ Blankets
- ★ Plunger
- ★ Bells
- ★ Flashlights
- ★ Fishing pole
- ★ Barrels

## HOW DID PETER PAN MEET CAPTAIN HOOK?

This question, asked by author Ridley Pearson's daughter on a trip to Disneyland, sparked an idea. Ridley reached out to his life-long friend, writer and comedian Dave Barry, to help create the story. Together they wrote the 2004 best-selling novel *Peter and the Starcatchers* (notice the extra "s"), which is an unauthorized prequel to *Peter Pan* by James Barrie.

Disney Theatrical began developing the book into a play in 2007. Playwright Rick Elice, director Roger Rees, and dramaturg Ken Cerniglia workshopped the story for 5 years before it opened on Broadway on April 15, 2012.

Together they worked to create a world "where boys are curious, girls are leaders, pirates are feeling prehistoric, and the Queen—'God Save Her!'—rules the sea."



### FUN FACT

The creative team dropped the extra "s" from the title in order to focus on the relationship between Peter and Molly.

“When I was a boy, I wished I could fly, and the idea of being a boy forever was pure delight. No homework, no chores, no responsibility, no sorrow. Now that I'm in the middle of my life, I understand what I'd have missed had I never grown up, or fallen in love, or stood my ground, or lost a battle—or written a play.

In Barrie's original, Mrs. Darling, upon leaving the nurse, says, "I thought I saw a face in the window." And, of

course, that's Peter, the outsider, nose pressed against the glass. A boy—Moses, looking over the Promised Land but never allowed in. What could be more bittersweet? I wanted to write a play about that, with adult language and adult challenges. James Barrie found his character by embracing the notion of never growing up. I found mine by realizing I had.

—RICK ELICE, PLAYWRIGHT

# QUEEN VICTORIA & THE BRITISH EMPIRE

Alexandrina Victoria was queen of the United Kingdom of Great Britain and Ireland from 1837 to 1901. Ruling for 63 years and 7 months, hers was the second longest reign (after the current Queen Elizabeth II) of any other British monarch in history. She inherited the throne just weeks after her 18th birthday.

Her reign is known as the Victorian Era. It was marked by extensive industrial, cultural, political, scientific, and military change within the United Kingdom. It was also a period of great expansion for the British Empire.

At its height, the British Empire was the largest empire in history. The saying "the sun never sets on the British Empire" means that there were so many countries and colonies under its control that the sun was always shining on at least one of them. During the reign of Queen Victoria, Britain doubled in size, encompassing Canada, Australia, India and various possessions in Africa and the South Pacific.



All:  
"GOD  
SAVE  
HER!"



## FUN FACTS

★ Captain Robert Falcon Scott is one example of the great adventurers that created the British Empire. He is most famous for his two expeditions to Antarctica.

★ James Barrie (author of Peter Pan) and Robert Falcon Scott were friends. Scott named his son Peter after Barrie's book and asked Barrie to be his godfather. Unfortunately, after Scott had an indirect impact on Barrie's divorce, the two fell out. However, a letter to Barrie was found on Scott's body after he perished during his final expedition to Antarctica. The final words were:

*"I never met a man in my life whom I admired and loved more than you but I never could show you how much your friendship meant to me—for you had much to give and I nothing."*

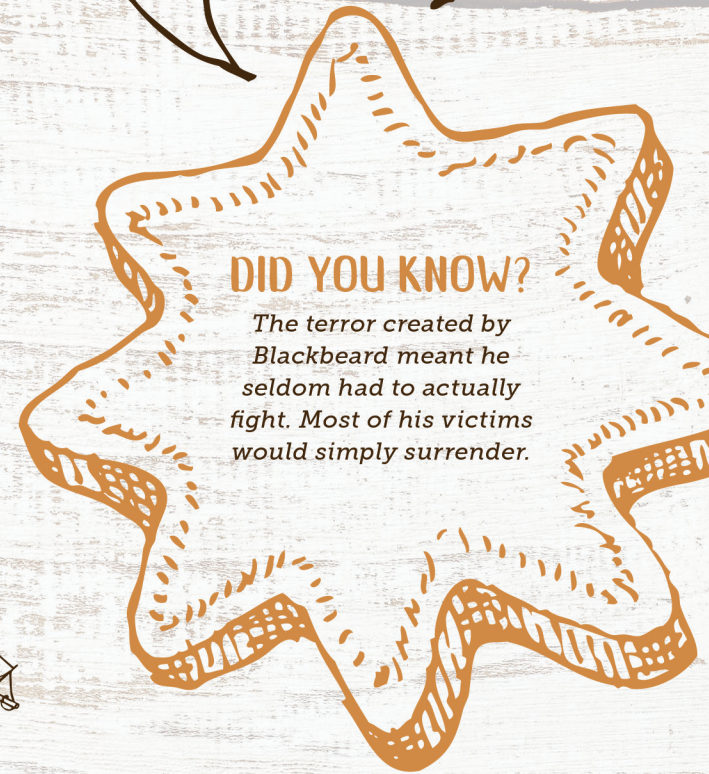
★ Playwright Rick Elice turned the generic "Captain Scott" of the books into Captain Robert Falcon Scott in honor of their friendship and their falling out.





**Aster:**  
"THERE'VE BEEN NO PIRATES IN THESE PARTS FOR A HUNDRED YEARS!"

**Smee:**  
"WE'VE BEEN KEEPING A VERY LOW PROFILE."



**DID YOU KNOW?**  
*The terror created by Blackbeard meant he seldom had to actually fight. Most of his victims would simply surrender.*

## THE INFAMOUS BLACKBEARD & PIRACY'S "GOLDEN AGE"



The "Golden Age" of piracy lasted from the late 1600's to 1750, or until the invention of the steam powered ships made pirates easy to catch. However, it wasn't until the 1814, and the publication of Lord Byron's poem *The Corsair*, that the romantic myth of piracy was born. Selling more than

10,000 copies on its first day of publication, the poem told the tale of the pirate Conrad, who practiced all the vices of piracy while possessing a heart of gold. In one of the first pirate tales aimed at children, James Barrie modelled

Captain Hook after one of the most infamous pirates of all time: Blackbeard. A master of intimidation, Blackbeard became famous for placing smoking hempen cord in his beard before a battle. Creating the effect of his beard being on fire, Blackbeard inspired fear in all his captives.

This, together with his wild, staring eyes, and his reputation to drink rum mixed with gunpowder, created a villain so fearsome the simple mention of his name would cause panic amongst 18th century mariners.



## ACTING

### ACTING 101

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**WHO:** Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

**WHEN: Session 1: Elementary:** June 5th–9th, 10:00am–11:30am; **Junior:** June 5th–9th, 12:00pm–1:30pm

**Session 2: Elementary:** July 10th–14th, 10:00am–11:30am; **Junior:** July 10th–14th, 12:00pm–1:30pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

### MINI-MUSICAL REVIEW (MUSICAL OPTION 1)

**WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **Musical Option 1 and Musical Option 2 will be different musicals.**

**WHO:** Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

**WHEN: Session 1: Elementary:** June 12th–16th, 10:00am–11:30am

**Session 2: Elementary:** June 12th–16th, 12:00pm–1:30pm

**Session 3: Elementary:** June 19th–June 23rd, 10:00am–11:30am

**Session 4: Junior:** June 19th–June 23rd, 12:00pm–1:30pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

### MINI-MUSICAL REVIEW (MUSICAL OPTION 2)

**WHAT:** In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **Musical Option 1 and Musical Option 2 will be different musicals.**

**WHO:** Youth in elementary school (ages 6–12) & youth in junior high+ (ages 12–17)

**WHEN: Session 1: Elementary:** June 26th–30th, 10:00am–11:30am

**Session 2: Elementary:** June 26th–30th, 12:00pm–1:30pm

**Session 3: Elementary:** July 31st–August 3rd, 10:00am–11:30am

**Session 4: Junior:** July 31st–August 3rd, 12:00pm–1:30pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

### PRINCESS ACADEMY

**WHAT:** Each day princesses-in-training will learn values from beloved princesses: kindness, courage, forgiveness, learning, imagination, charity, love. Each session concludes with a parent/loved one tea party!

**WHO:** Mini Princess (ages 4–7)

**WHEN: Session 1:** July 17th–21st, 10:00am–11:00am;

**Session 2:** July 17th–21st, 11:30am–12:30pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

### SCENE WORK

**WHAT:** Students will learn what it takes to develop scenes with fellow actors. Scenes will be blocked, memorized, and performed for family and friends on the final day of class.

**WHO:** Youth in junior high+ (ages 12–17)

**WHEN: Session 1:** June 12th–16th, 2:00pm–3:30pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

### SUPER HERO CAMP

**WHAT:** Each day boys and girls will learn values from their favorite super heroes: kindness, courage, forgiveness, learning, imagination, service. Session will conclude with a parent/loved one final bash!

**WHO:** Mini Hero (ages 4–7)

**WHEN: Session 1:** July 17th–21st, 1:00pm–2:00pm

**COST:** \$75

*Class subject to cancellation if enrollment does not reach 8 students*

Registration will be available April 1st.  
You may register online or by calling the box office.

801.226.8600

Continues on next page →



## VOICE

### PRIVATE VOICE LESSONS

Taught by Amanda Crabb, Matt Dame, Bailee Brinkerhoff Morris, David Smith, Sonja Sperling, Brandalee Streeter & Marcie Yachtman

**WHO:** Anyone with a voice

**WHAT:** This includes three, 30 minute private voice lessons and master class each month.

**COST:** \$130/month

Please call the Box Office for more details (801-226-8600).

### DISNEY'S MY SON PINOCCHIO, JR.—AUDITIONS

**WHEN:** March 15th

**WHO:** Ages 10 – 17

**WHAT:** Those auditioning will need to prepare 16 bars of a musical number. Please bring sheet music with you. An accompanist will be provided.

**PERFORMANCES:** May 4 – 12th at 4:30 pm

**COST:** If cast, there will be a \$250 tuition. There is no cost to audition.

We will be taking audition appointments on March 1st. Call the box office (801-226-8600) to schedule an audition.

Registration now available.

You may register online or by calling the box office.

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THROUGH  
MAY 27

# Betty Blue Eyes

{MUSICAL}

JUNE 8  
THROUGH  
AUG. 5

# TARZAN

{MUSICAL}

## TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance – all seats are reserved – you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion  
*{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

## ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

**PRODUCTION STAFF FOR PETER AND THE STARCATCHER**  
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 Music Director ..... JUSTIN BILLS  
 Choreographer ..... NATHAN BALSER  
 Dramaturg ..... JANINE SOBECK KNIGHTON  
 Costume Design ..... MARYANN HILL  
 Assistant Costumer ..... MADI MINOR  
 Hair & Make-Up Design ..... JANNA LARSEN  
 Assistant Hair & Make-Up Design ..... HEATHER JONES  
 Production Stage Manager ..... MEAGAN M. DOWNEY  
 Lighting Design ..... CODY SWENSON  
 Sound Design ..... ANDY KEELE, COLE MCCLURE  
 Properties ..... LINDA HALE  
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