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HALE CENTER THEATER OREM

Proudly Presents:

CASH ON DELIVERY

Starring:

DANIEL FENTON ANDERSON • GREG HANSEN
RACHEL WOODWARD HANSEN

Supporting:

COLLETTE ASTLE • ELIZABETH GOLDEN • ERIC JOHNSON • BEN PARKES
MARK PULHAM • MICHAEL PETER SMITH • EMMA TRUAX

Director

BARTA LEE HEINER

Costume Design

KRIS HANSEN-CALL

Assistant Costumers

ALICIA NIELSEN
MADI MINOR

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up Design

HEATHER JONES

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON
CODY HALE

Technician

COLE McCLURE

Scenic Design

BOBBY SWENSON
COLE McCLURE

HCTO Managing Directors

LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

ANDY KEELE
COLE McCLURE

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Eric Swan.....	GREG HANSEN
Linda Swan.....	RACHEL WOODWARD HANSEN
Norman McDonald.....	DANIEL FENTON ANDERSON
Mr. Jenkins.....	MARK PULHAM
Uncle George.....	BEN PARKES
Sally Chessington.....	COLLETTE ASTLE
Doctor Chapman.....	MICHAEL PETER SMITH*
Mr. Forbright.....	ERIC JOHNSON
Ms. Cowper.....	ELIZABETH GOLDEN
Brenda Dixon.....	EMMA TRUAX

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Who: Anyone with a voice.

What: Includes three, 30 minute private voice lessons and a master class each month.

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FOR MORE INFO**

SCENE SYNOPSIS

TIME: 1995
PLACE: The living room of 344 Chilton Road, East London

Act I

A WINDY, RAINY MORNING IN OCTOBER

INTERMISSION

Act II

A FEW MINUTES LATER

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THE STRATEGY, YOU
SHOULD OCCASIONALLY
LOOK AT THE **RESULTS.**

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Who's Who



DANIEL FENTON ANDERSON



COLLETTE ASTLE

DANIEL FENTON ANDERSON

Norman McDonald

Daniel is thrilled to be doing another New Year show at HCTO! This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. He also recently returned from a summer working as an actor with the Santa Cruz Shakespeare Festival. Some of his favorite roles include Prospero in *The Tempest*, Uncle Fester in *The Addams Family*, Giles Corey in *The Crucible*, Pedro in *Man of La Mancha*, Pap in *Big River*, and Snug in *A Midsummer Night's Dream*. Find Daniel online at www.danielfentonanderson.com.

COLLETTE ASTLE

Sally Chessington

This is Collette's HCTO debut. She recently graduated from BYU with a BFA in Acting. Some of her favorite roles at BYU include: Lina Szczepanowska in *Misalliance*, Grace in *Dogville*, and Myra in *Hay Fever*. Collette also enjoys acting for film, playing music, and practicing yoga. "Thanks to everyone who supports my crazy dreams—especially Carson. Love you."

ELIZABETH GOLDEN

Ms. Cowper

Elizabeth is pleased to be joining the HCTO family as a member of this hilarious cast. Elizabeth graduated from Utah Valley University in 2014, after several years as a member of the theater department. During her time there, she was given the Outstanding Actress award by the Kennedy Center for her role as Ursula in *Vincent in Brixton*. Most recently Elizabeth has graduated with a Master of Fine Arts degree from the Birmingham School of Acting in the UK. Her favorite roles have included Allison in *Burn* (Sackerson), Gertrude in *Hamlet* (Crescent Theater), and Lori in *Gethsemane* (Crescent Theater). Elizabeth is also proud to be the drama teacher at Wasatch Elementary, and adjunct acting faculty at Utah Valley University.



ELIZABETH GOLDEN

GREG HANSEN

Eric Swan

Greg is happy to be back performing at HCTO alongside his beautiful and talented wife, Rachel, their unborn child, and this amazing cast and crew. His previous roles include Harold Hill in *The Music Man* (Sundance Summer Theater), Gomez Addams in *The Addams Family* (HCTO), Mr. Applegate in *Damn Yankees* (HCTO), and Percy Blakeney in *The Scarlet Pimpernel* (HCTO). Greg thanks his family and friends for their support, and everyone at HCTO for providing this great theater.



GREG HANSEN

RACHEL WOODWARD HANSEN

Linda Swan

Rachel is thrilled to return to the HCTO stage, especially with her main squeeze, and husband, Greg Hansen. She last appeared at HCTO as Wednesday Addams in *The Addams Family*. Other roles include Marian in *The Music Man*, Marguerite in *The Scarlet Pimpernel*, Lily in *The Secret Garden*, Amalia in *She Loves Me*, among many others. She can also be seen in numerous commercials and film projects. This production is the stage debut of the



RACHEL WOODWARD HANSEN

Hansen's first child, even though it doesn't make its earthly debut until May 2017. "Enjoy the show!"

BARTA LEE HEINER

Director

Barta recently directed *See How They Run* at HCTO. Some of Barta's previous directing projects have been *Pride and Prejudice* at BYU and *Mary, Mary* at the Covey Center for the Arts. She has also performed in numerous regional theatrical and film productions: Florence Foster Jenkins in *Souvenir*, and most recently as Verlene Bennion in *The Cokeville Miracle* and Nedra Rockwell in *Once I Was a Beehive*.

ERIC JOHNSON

Mr. Forbriht

Eric is very excited to be able to participate in this hilarious comedy here at HCTO. He got into theater 9 years ago at the urging of his wife and now loves being involved in theater.



ERIC JOHNSON

His previous favorite roles include Harold in *The Music Man*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, Horace in *Hello, Dolly!* and Froggy in *The Foreigner*. Special thanks to his wife DeAnn for her loving support and patience, and to his children for pretending to enjoy watching him on stage.

BEN PARKES

Uncle George

Ben is delighted to be performing once again at HCTO, having previously appeared in *The Diary of Anne Frank* and *Big River*. Ben has also recently been seen in *Peter and the Starcatcher* (Mr. Smee), *Beau Jest* (Joel), and *Over the River and Through the Woods* (Nick) at HCTWV. Ben has also performed at the Playmill Theatre, The Walt Disney World Resort, and has performed improv with Comedy Sportz, Comic Frenzy, and Laughing Stock. Favorite roles include John Adams in *1776*, the Baker in *Into the Woods*, Dromio of Ephesus in *The Comedy of Errors*, and Sir Oliver Surface in *The School for Scandal*.



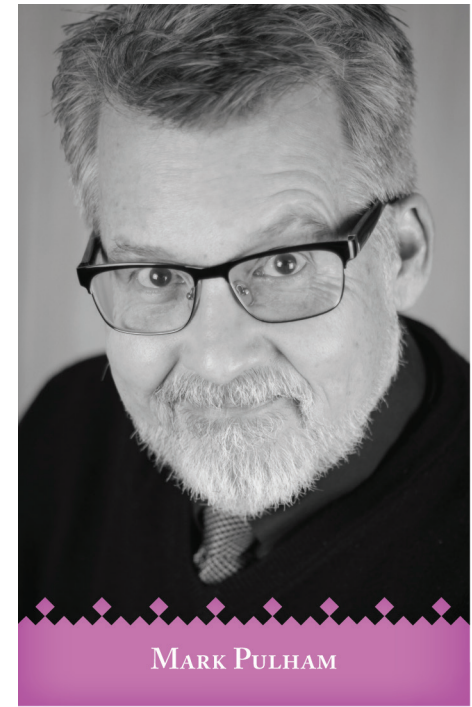
BEN PARKES

During the day, he works for The Walt Disney Company. Ben encourages you to take a moment and learn a little bit more about autism spectrum disorder. As always, this performance is dedicated to Elliott, Oliver, and Atticus; but especially to Luana, without whom none of this would be possible.

MARK PULHAM

Mr. Jenkins

There's no better way to start off the new year than spending it with family and friends at HCTO. Mark's been given the opportunity to perform in various plays at the HCTO since it first opened...some of his favorites have been *Thank You, Papa*, *A Christmas Carol*, *Lucky Stiff*, *The Hasty Heart*, *My Fair Lady*, *Blithe Spirit*, *Beauty and the Beast*, *The Secret Garden*, *Pillow Talk*, *Arsenic and Old Lace*, *Kiss and Tell*, *Barefoot in the Park*, and his recent favorite play was last season's *The Diary of Anne Frank*. "After much work and practice, I guess I find that each play soon becomes



MARK PULHAM

one of my favorites. Tonight's show really... 'delivers' on the fun...so sit back, relax, enjoy, forget your worries and 'cash' in on the laughs!"

MICHAEL PETER SMITH

Dr. Chapman

Michael is delighted to be following his wife, Mary Jane, and two of his children, Heidi and Murphy, in performing at HCTO. He and his wife recently relocated to Utah after a 30 year stint in Connecticut where he taught acting, directed and performed. He was a member both of The Elm Shakespeare Company and A Broken Umbrella Theatre in New Haven. Michael is a veteran of Broadway, National Tour, Regional Theatre and Off-Off Broadway. He has also directed over 60 full productions of both plays and musicals, from Shakespeare to Sondheim. Michael has been a proud member of Actors' Equity Association since 1985. He dedicates his performance to his beautiful wife.



MICHAEL PETER SMITH

EMMA TRUAX

Brenda Dixon

Emma is very pleased to be performing for the first time on the HCTO stage. After only just returning from an LDS mission to Ukraine a few months ago, she considers herself very lucky to be able to join so many talented people on this stage. Emma is a student at Brigham Young University, where she pursues knowledge in many areas including theatre and psychology. Emma has had the pleasure of performing from a young age in everything from acting to singing to dance. Some of her favorite roles have included Terry in *The Stage Door*, and most recently a very colorful Seahorse in BYU's Young Company production of *The Fisherman and his Wife*. Emma would like to thank her family for their support, especially her sister for writing this bio for her, "Thanks for the bio, Tori!"



EMMA TRUAX

Thanks for the CARE



The Hale Center Foundation for the Arts and Education extends its sincere appreciation to the Orem City Council and the CARE Committee as well as the citizens of Orem for their generous support of our theater and our educational programs for the upcoming 2016-17 grant period.



Hale Center Foundation for the Arts and Education

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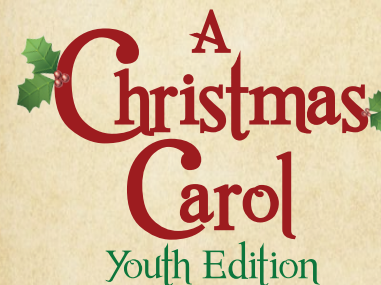
MAY 4-12, 4:30 PM
AUDITIONS MAR. 15



JUL. 18-28, 1:00 PM
AUDITIONS MAY 17



OCT. 12-20, 4:30 PM
AUDITIONS AUG. 9



NOV. 29-DEC. 2, 4:30 PM
(SAT., 10:00 AM, 12:00 PM & 2:00 PM)
AUDITIONS OCT. 25

SEASON TICKETS

ADULT - \$40 CHILD - \$30

SINGLE TICKETS: ADULT \$9, CHILD \$7
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CASH ON DELIVERY

DEC. 31
THROUGH
FEB. 4
{ COMEDY }



PETER AND THE STARCATCHER

FEB. 16
THROUGH
APRIL 8
{ PLAY WITH MUSIC }



Betty Blue Eyes

APRIL 20
THROUGH
MAY 27
{ MUSICAL }



TARZAN

JUNE 8
THROUGH
AUG. 5
{ MUSICAL }



Pillow TALK

AUG. 11
THROUGH
SEPT. 23
{ COMEDY }



HELLO DOLLY!

OCT. 5
THROUGH
NOV. 18
{ MUSICAL }



A CHRISTMAS CAROL

NOV. 25
THROUGH
DEC. 23
{ MUSICAL }



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ACTING

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WHAT: Students will participate in a once a week class where our professionally trained faculty will teach auditioning skills, characterization, improvisation, vocal work and scenework.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 10:00am – 11:00am

COST: \$150 per semester

A final performance is included.

THEATER ARTS HOME SCHOOL (12 – 16 YEARS)

WHAT: Students will participate in a once a week class where our professionally trained faculty will teach them to increase their skills in all areas of theater.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 11:30am – 1:00pm

COST: \$175 per semester

A final performance is included.

STAGE RIGHT

WHO: The “Stage Right” class is for grades 2 – 6

WHAT: Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Mondays, Jan. 23rd – Apr. 24th 4:00pm – 5:00pm

COST: \$150 per semester

STAGE LEFT

WHO: The “Stage Left” class is for grades 7 – 12

WHAT: Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 4:00pm – 5:00pm

COST: \$150 per semester

*Registration will begin December 1st.
You may register online or by calling the box office.*

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MUSICAL THEATER WORKSHOP

WHO: Session 1 is for grades K – 4; Session 2 is for grades 5 – 7

WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.

WHEN: Session 1: Fridays, Jan. 20th – Apr. 28th 4:00pm – 5:00pm;

Session 2: Fridays, Jan. 20th – April 28th 5:00pm – 6:00pm

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WHO: Anyone with a voice

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WHEN: March 15th

WHO: Ages 10 – 17

WHAT: Those auditioning will need to prepare 16 bars of a musical number. Please bring sheet music with you. An accompanist will be provided.

PERFORMANCES: May 4 – 12th at 4:30 pm

COST: If cast, there will be a \$250 tuition. There is no cost to audition.

We will be taking audition appointments on March 1st. Call the box office (801-226-8600) to schedule an audition.

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THROUGH
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STARCATCHER**

{PLAY WITH MUSIC}

APRIL 20
THROUGH
MAY 27

Betty BLUE Eyes

{MUSICAL}

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- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
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- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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