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HALE CENTER THEATER OREM

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CATCH ME IF YOU CAN

CATCH ME IF YOU CAN THE MUSICAL BASED ON THE DREAMWORKS MOTION PICTURE
BOOK BY TERRENCE McNALLY MUSIC BY MARC SHAIMAN
LYRICS BY SCOTT WITTMAN AND MARC SHAIMAN

Starring:

**THAYNE CALDWELL • PATRICK LIVINGSTON
BRETT MERRITT • ANDREW ROBERTSON**

Supporting:

**BLAKE BARLOW • ASHLEY GARDNER CARLSON • DIANNA GRAHAM
BRETT GRIFFETH • DOUG IREY • KORIANNE ORTON JOHNSON
MARISSA SCOUT LANHAM • SHAWNDA MOSS**

COULSON BINGHAM, MIKAYLA BOUNOUS, NICK CRAPO, COLE DAVIS, RACHELLE ELBERT, CARLOS GARCIA,
ARIELLE GROVES, RILEY GROVES, BROOKE HIATT, WADE ROBERT JOHNSON, CLEVELAND MCKAY NICOLL,
ABRIN TINNEY, JOSH VALDEZ, KARA KOCHERHANS WADSWORTH, HEATHER WHITE

Director

CHRISTOPHER CLARK

Music Director

AMANDA CRABB

Choreographer

JENNIFER HILL-BARLOW

Assistant Choreographer

DAVID GUY HOLMES

Costume Design

MARYANN HILL

Assistant Costumers

ALICIA NIELSEN

MADI MINOR

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up Design

HEATHER JONES

Production Stage Manager

MEGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON

CODY HALE

Technician

COLE McCLURE

Scenic Design

BOBBY SWENSON

COLE McCLURE

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

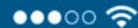
ANDY KEELE

COLE McCLURE

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CATCH ME IF YOU CAN **3**

CAST OF CHARACTERS



Frank Abagnale, Jr...... THAYNE CALDWELL (MWF) ANDREW ROBERTSON (TThS)
Agent Carl Hanratty..... BRETT MERRITT (MWF) PATRICK LIVINGSTON (TThS)
Frank Abagnale, Sr...... DOUG IREY (MWF) BLAKE BARLOW* (TThS)
Paula Abagnale..... KORIANNE ORTON JOHNSON (MTF) ASHLEY GARDNER CARLSON (WThS)
Brenda Strong..... MARISSA SCOUT LANHAM (M-S) U/S RACHELLE ELBERT
Carol Strong..... DIANNA GRAHAM (MWF) SHAWNDA MOSS (TThS)
Roger Strong..... BRETT GRIFFETH (M-S)
Man 1 / Agent Branton..... WADE ROBERT JOHNSON (M-S)
Man 2 / Agent Cod..... CLEVELAND MCKAY NICOLL (M-S)
Man 3 / Agent Dollar..... JOSH VALDEZ (MWF) COULSON BINGHAM (TThS)
Man 4..... RILEY GROVES (M-S)
Man 5..... CARLOS GARCIA (MWF) NICK CRAPO (TThS)
Man 6..... ABRIN TINNEY (MWF) COLE DAVIS (TThS)
Woman 1..... KARA KOCHERHANS WADSWORTH (MWF) RACHELLE ELBERT (TThS)
Woman 2..... MIKAYLA BOUNOUS (M-S)
Woman 3..... HEATHER WHITE (MWF) BROOKE HIATT (TThS)
Woman 4..... ARIELLE GROVES (M-S)

**The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



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8m



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SCENE SYNOPSIS

ACT I

PROLOGUE

LIVE IN LIVING COLOR – *Frank, Jr. & Company*

SCENE 1: LIVING ROOM, ABAGNALE HOUSE,
NEW ROCHELLE

THE PINSTripES ARE ALL THAT
THEY SEE – *Frank, Sr., Frank, Jr., Ladies*

SCENE 2: NEW ROCHELLE HIGH SCHOOL

SCENE 3: THE ABAGNALE APARTMENT,
DOWNTOWN NEW ROCHELLE

SOMEONE ELSE'S SKIN – *Frank, Jr. & Company*

SCENE 4: FAMILY COURT AND TRAIN STATION,
NEW ROCHELLE

SOMEONE ELSE'S SKIN (CONTINUED) – *Frank, Jr.
& Company*

SCENE 5: CHASE BANK, MANHATTAN

A WORD FROM OUR SPONSORS – *Frank, Jr.
& Assistants*

SCENE 6: OUTSIDE THE TUDOR HOTEL,
MANHATTAN, & IN THE SKIES

JET SET – *Frank, Jr. & Company*

SCENE 7: THE PLAZA HOTEL, MANHATTAN

SCENE 8: A FIRING RANGE, FBI TRAINING
GROUND, QUANTICO, VA

DON'T BREAK THE RULES – *Hanratty
& Company*

SCENE 9: THE LATIN QUARTER

THE PINSTripES ARE ALL THAT THEY SEE
(REPRISE) – *The Ladies*

BUTTER OUTTA CREAM – *Frank, Sr. & Frank, Jr.*

SCENE 10: IDLEWILD AIRPORT MOTEL,
ROOM 135

THE MAN INSIDE THE CLUES – *Hanratty*

SCENE 11: A MOTEL IN LOS ANGELES

SCENE 12: A PHONE BOOTH & THE FBI
BUILDING, WASHINGTON DC

CHRISTMAS IS MY FAVORITE TIME
OF YEAR – *Partygoers*

MY FAVORITE TIME OF YEAR – *Hanratty,
Frank, Jr., Frank, Sr., Paula, & Company*

ACT II

SCENE 1: THE FBI BUILDING,
WASHINGTON D.C.

SCENE 2: RIVERBEND APARTMENTS & ATLANTA
GENERAL HOSPITAL, ATLANTA

DOCTOR'S ORDERS – *Nurses*

LIVE IN LIVING COLOR (REPRISE) – *Frank, Jr.*

DON'T BE A STRANGER – *Paula & Frank, Sr.*

SCENE 3: BARNES HOUSE AND A BAR,
NEW ROCHELLE

LITTLE BOY BE A MAN – *Frank, Sr. & Hanratty*

HANRATTY'S REPRISE – *Hanratty*

SCENE 4: FRANK, JR.'S APARTMENT

SEVEN WONDERS – *Frank, Jr. & Brenda*

SCENE 5: HOSPITAL CORRIDOR,
ATLANTA GENERAL

SCENE 6: THE STRONG HOUSE, NEW ORLEANS
(OUR) FAMILY TREE – *Carol, Roger, Brenda,
Frank, Jr., & Strong Family Singers*

SCENE 7: DIVE BAR, NEW ROCHELLE

SCENE 8: BRENDA'S BEDROOM, STRONG HOUSE,
NEW ORLEANS

FLY, FLY AWAY – *Brenda*

SCENE 9: MIAMI INTERNATIONAL AIRPORT

GOODBYE – *Frank, Jr.*

STUCK TOGETHER – *Frank, Jr., Hanratty,
& Company*



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-WINSTON CHURCHILL

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DIRECTOR'S NOTE

Frank Abagnale, Jr. is pretty legendary. So suave, so smart, able to do anything and be anybody. I would be lying if I said that I wasn't kind of jealous of the guy. Living the life of a jet setter? Seeing the world and getting first class treatment all along the way? I could go for that. Who wouldn't?

But there's something troubling about the whole thing, too, isn't there? Because as flashy and fun as it all looks, it clearly comes at a price. The price tag for Frank's spree was in the millions. What started as a way to escape a difficult and crumbling home quickly became an international life of crime that he eventually couldn't wiggle out of. Or could, if he was willing to give up love and stability. And when I look at my life, despite bills to pay and unexpected car troubles and no discernible

dancing chorus, I realize that I wouldn't be willing to give that up, either. Because it's just stuff. And people are far better than stuff.

So it's a cautionary tale. It's fun to watch Frank live it up, and it's exciting to immerse ourselves in the flash and the magic, but what I love about this show is the fact that it never completely lets us off the hook. At the heart of it all...is a heart. And what we all really need, more than planes and cars and suits, is someone to love us back.

Thanks to this wonderful cast for all their hard work on the show. And thanks to all the crew, producers, and designers at HCTO. I have loved this experience. Thanks for bringing it to life in living color.

—CHRISTOPHER CLARK

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Who's Who



BLAKE BARLOW

BLAKE BARLOW

Frank Abagnale, Sr. (TT&S)

Blake was last seen in HCTO's production of *Les Miserables* as Thenardier. He has acted in theaters from California to New York, Off-Broadway, and loves performing at HCTO! His favorite roles are ones where he gets to work with his wife and choreographer, Jenny. Other HCTO roles: *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay) and *Guys and Dolls* (Sky Masterson). Blake got his BFA from the University of Utah Actor Training Program.

COULSON BINGHAM

Man 3 / Agent Dollar (TT&S)

Coulson was born and raised in Payson, Utah and is currently working as a sophomore



THAYNE CALDWELL

towards his Bachelor of Fine Arts (Musical Theater) at Utah Valley University. Since he began performing at age 8, he has performed with many theaters including: HCTWV, UVU, University of Utah, Covey Center for the Arts, and American Leadership Academy. He is currently the assistant director of the ballroom and hip hop department at American Leadership Academy and also for the nationally ranked dance crew, "The SURGE." In his limited free time, he enjoys being a DJ, marketing, and digital media. Coulson is thrilled to return to HCTO with such a stunning show and phenomenal cast. He is incredibly thankful for the production crew for their trust and guidance as well as the unending support from his loved ones.

MIKAYLA BOUNOUS

Woman 2 (M-S)

Mikayla is thrilled to join the cast of *Catch Me if You Can* in her third HCTO production. You may have seen her as a wife in *Joseph and the Amazing Technicolor Dreamcoat* earlier this year. By day, Mikayla works for BambooHR as a "Billing Hero" and loves all the support she receives to reach the perfect work/life balance. Mikayla also loves performing alongside her husband James (whom she met at this very theater!) and could not survive without the support and love he gives her in work and play!

THAYNE CALDWELL

Frank Abagnale, Jr. (MWF)

Thayne is currently a sophomore in the UVU musical theatre program. He was last seen as Joe in *9 to 5* at UVU. He was last seen on this stage as Carl the Giant in *Big Fish*. This is only Thayne's second show at HCTO and he is very excited and honored to be a part of it. He hopes you enjoy the show and he would like to thank his mom and dad for all their support.

ASHLEY GARDNER CARLSON

Paula Abagnale (WT&S)

Ashley is excited to be back at HCTO after appearing last season as Madame Thenardier in *Les Miserables*. Most recently, Ashley appeared in The Grand Theatre's production of *The Last Five Years* as Kathy and in Pioneer Theatre Company's American Premiere of *The Count of Monte Cristo*. Other credits include: Lola in *Damn Yankees* (HCTO) Laurie in *Oklahoma*, Catherine Simms in *The Foreigner*, Kathy Selden in *Singin' in the Rain*, Evelyn Nesbit in *Ragtime* and Peggy Sawyer in *42nd St.* (HCTWV), Janet Van de Graff in *The Drowsy Chaperone* (Lyric Rep), Kira in *Xanadu* and Cinderella in *Into the Woods* (The Grand Theatre) and Eliza Doolittle in *My Fair Lady* (Egyptian Theatre PC). Regional credits include: Pioneer Theatre Company, Alabama Shakespeare Festival, Lawrence Welk Resorts, Holland America Line and Disneyland CA Entertainment.

Ashley holds a BA from the University of Utah and an MBA from Westminster College. Much love and thanks to Chris, Jenny, Amanda and the rest of the HCTO team!!

CHRISTOPHER CLARK

Director

Christopher is the chair of the Theatre Department at Utah Valley University and an executive producer for Robert Redford's Sundance Summer Theatre in Sundance, Utah. Chris has studied with the Royal Shakespeare Company, Shakespeare's Globe Theatre (London), Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Italy/Austria). He has directed for the Utah Shakespeare Festival, HCTO, HCTWV, Sackerson Theatre Company, Utah Valley University, Northcoast Repertory Theatre, Sundance Summer Theatre and Brigham Young University, and performed with the Punchdrunk Theatre Company. He has also produced and traveled eight productions to the Edinburgh Fringe



ASHLEY GARDNER CARLSON

Festival. He won the Kennedy Center's 2013 National Outstanding Director Award for his production of *Vincent at Brixton* as well as the 2016 Gold Medallion Award. Recently, he was awarded Utah Valley University's Lifetime Achievement Award. Chris has a BA and PhD from Brigham Young University, and an MFA from the University of Exeter (UK.)

AMANDA CRABB

Music Director

Amanda is an Associate Professor at Utah Valley University in the Theatrical Arts Department where she works with exceptional artist and teachers. She has performed in many shows at HCTO and loves her role as teacher at HCTO's vocal studio. Amanda is excited to be part of this production and has loved bringing the music to life with this talented cast. In her spare time, you can find Amanda singing with the Mormon Tabernacle Choir and playing with her four beautiful nieces.

NICK CRAPO

Man 5 (TTBS)

Nick is a newcomer to HCTO, but played Zacky Price in *Big Fish*, Freidrich in *The Sound of Music*, Josh Newstead in *9 to 5*, and Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* at HCTWV. He also recently played Riff in *West Side Story* at CenterPoint Legacy Theatre. He enjoys teaching dance, shooting and editing videos, and arranging music. "Enjoy the show and DFTBA!"

COLE DAVIS

Man 6 (TTBS)

Cole is super, mega, ultra-excited to be back on the stage at HCTO. He was previously seen on this very stage as Judah in *Joseph and the Amazing Technicolor Dreamcoat*. Over the years, Cole has played leading roles as Danny Zuko, Javert, and Aladdin. The theater gives him a thrill that nothing else can. He is a Junior at BYU, studying Advertising. He dedicates these dance moves to his loud family; whose dance parties give him rhythm in every footstep.

RACHELLE ELBERT

Woman 1 (u/s Brenda Strong) (TTBS)

Originally from Wisconsin, Rachelle recently graduated from BYU with a degree in Music Dance Theater. Recent shows include *Big River* (MaryJane), *Joseph and the Amazing Technicolor Dreamcoat* (Potiphar's Wife), *A Christmas Carol* (Belle), *Thoroughly Modern Millie* (Millie), and *Light in the Piazza* (Clara u/s). Rachelle also performed as a Young Ambassador on the 2014–2015 touring team. She works in retail, gets paid to jump on trampolines, and loves every second of it. "A huge thanks to my family for believing in me and supporting my career."

CARLOS GARCIA

Man 5 (MWF)

Carlos is excited to return to HCTO after making his debut in the 2013 season production of *In The Heights*. Other credits include: *Ghost: The Musical*, *Catch Me if You Can* and *Mary Poppins*. Carlos is studying Construction Management at BYU, where he was recently a part of the Living Legends and enjoyed touring New Zealand, Tonga, and Samoa with the group. He is currently on Young Ambassadors and looks forward to touring Brazil with the group next spring. For Chris.

DIANNA GRAHAM

Carol Strong (MWF)

Dianna is giddy about making her HCTO debut! She graduated in Acting from BYU and has performed at Pioneer Theatre Company, Tuacahn, Sundance, and HCTWV among other venues. Favorite roles include: Charlotte in *A Little Night Music*, Winifred Banks in *Mary Poppins*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Irina in *The Three Sisters*, and Kate in *Dancing at Lughnasa*. She directed *Rosencrantz and Guildenstern are Dead* and music directed *Little Women* for Pioneer High School. Much thanks to Chris, Jenny, Amanda, and the producers at HCTO for this opportunity, and to David and the kids for their support!

BRETT GRIFFETH

Roger Strong (M-S)

Brett is thrilled to be returning to HCTO! Some of his favorite past roles include: Marcellus Washburn in *The Music Man*, Andrew Undershaft in *Major Barbara*, and Reed Martin in *The Complete Works of William Shakespeare (Abridged)*. He works as a QA Analyst and is currently studying theater at Utah Valley University. Outside of the stage, Brett enjoys reading, hiking, and woodworking. Many thanks to his family and friends for their incredible support and patience.

ARIELLE GROVES

Woman 4 (M-S)

Ari is terribly excited to be a part of this production. She was last seen on the HCTO stage in *Les Miserables* and *South Pacific*. Most recently, she performed in *The Pirate Queen* at HCTWV. Ari loves eating, reading, running, and laughing at her husband, who is also in the show. She'd like to thank an incredible production team, and knows you'll enjoy this amazing show!

RILEY GROVES

Man 4 (M-S)

Riley is always excited to be on the stage, but this time he's even more excited to be sharing it again with his beautiful wife Arielle! He was last seen doing an Irish jig in *The Pirate Queen*. Some other favorite roles include Henry in *Damn Yankees* and Benny Southstreet in *Guys and Dolls*. When not on the stage, Riley can be seen studying for his marketing degree at UVU, or at the gym. And most likely listening to or watching SF Giants baseball at all times. Go Giants!!

BROOKE HIATT

Woman 3 (TTBS)

Brooke was born and raised in Arizona and is currently attending the Music Dance Theatre program at BYU. She was in BYU's production of the U.S. premiere of *The Count of Monte Cristo*, written by Frank Wildhorn. Recently she was in *The Pirate Queen* at

HCTWV, where she enjoyed Irish dancing. Her favorite show she has been a part of is *The Little Mermaid* at HCTWV, where she played a mersister/princess—a girl's dream come true! It's a close call, but dancing in "Catch Me" might just top it!

JENNIFER HILL-BARLOW

Choreographer

Jenny danced professionally with: the Radio City Rockettes, Ballet West, Cincinnati Ballet, Utah Ballet, Tuacahn, and the Gaungzhou Ballet in China. She holds an MFA in Choreography, and a BFA in Ballet Performance from the U of U. She has choreographed for HCTWV, HCTO, Sundance Summer Theatre, Utah Ballet, Theatre Ballet, Ballet West Academy, Texas A and M, BYU, U of U, and YAGP. Favorite musical theatre directing/choreographic works include: *Joseph and the Amazing Technicolor Dreamcoat*, *Les Miserables*, *Catch Me if You Can*, *Mary Poppins*, *In the Heights*, *Guys and Dolls*, *9 to 5*, and of course *Xanadu!* (twice) She is



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DOUG IREY



KORIANNE ORTON JOHNSON

the recipient of 5 Best of State Choreography Awards, and is the Owner/Artistic Director of the Barlow Arts Conservatory. Special thanks to this amazing cast, HCTO, Blake, David, Meagan, and Chris.

DOUG IREY

Frank Abagnale, Sr. (MWF)

Doug is thrilled to be making his HCTO debut and to bring Frank Sr. back to life after a successful run of *Catch Me If You Can* at HCTWV in 2014. Favorite roles include: Edward Bloom in *Big Fish*, George Banks in *Mary Poppins*, Father in *Ragtime*, Frederik in *A Little Night Music*, Cinderella's Prince in *Into the Woods*, Johnny Cantone in *1940's Radio Hour*, and Thomas Jefferson in *1776*. Doug holds a BFA in Music Dance Theatre from BYU where he toured with the BYU Young Ambassadors. By day, you can find him managing the Trolley Square Pottery Barn in Salt Lake City. "Thank you Amanda, Jenny, and Chris for this incredible experience."

KORIANNE ORTON JOHNSON

Paula Abagnale (MTF)

As a gifted performer, Korianne has been seen all over the United States in theaters such as: National Theatre in Washington D.C., Provo Theatre Company, Echo Theatre, San Diego Convention Center, and a featured performer with Starkey Productions in Denver, Colorado. She has acquired her BFA in Musical Theater and MM in Vocal Performance from BYU. Some of her favorite roles include: Frasquita in *Carmen*; Fantine in *Les Miserables*; Audrey in *Little Shop of Horrors*; Amneris in *AIDA*; Mother in *Ragtime*; Lily in *The Secret Garden*; Frankie in *110 in the Shade* (starring Audra McDonald); Adelaide in *Guys and Dolls*; Anabelle in *Lucky Stiff*; Rapunzel in *Into the Woods*; Millie in *Seven Brides for Seven Brothers*; and Babette in *Beauty and the Beast*. She's been featured in films such as *Singles Second Ward*, and *Jonah and the Great Fish*. Much love to N, K, and R. korianneortonjohnson.com

WADE ROBERT JOHNSON

Man 1 / Agent Branton (M-S)

Wade is currently pursuing a BFA in Acting at UVU. Past credits include L Boris Kolenkhov in *You Can't Take It With You*, Bill Walker in *Major Barbara*, Gerry Evans in *Dancing at Lughnasa*, Cowardly Lion in the *The Wizard of Oz* at Sundance Summer Theatre, and Axel Hammond in *The Nerd* at HCTO. Past sound design credits include *Next Fall* at UVU, *Three Days in the Country* at UVU, and *The Laramie Project* at UVU. A big thank you to Chris Clark for all he has done for me!

MARISSA SCOUT LANHAM

Brenda Strong (M-S)

This is Marissa's 10th show at HCTO! She has come to think of this theater and these people as her second home, and family. Most recently, Marissa has been seen as Eponine in *Les Miserables*, Little Red in *Into the Woods*, Wendy Darling in *Peter Pan*, and Anne in *A Little Night Music*. Much love to

Chris, Amanda, Jenny, Meagan and all of the beautiful people at HCTO who make theater dreams come true. Huge thanks to my infinitely supportive husband/best friend/adventure buddy who pushes me to be better every day in my career and in my life.

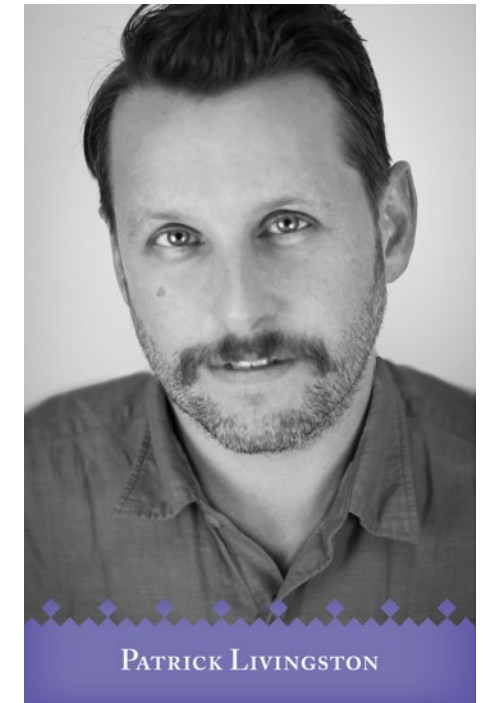
PATRICK LIVINGSTON

Agent Carl Hanratty (TTBS)

This is Patrick's first show at HCTO despite many attempts in his youth, and he could not be more excited. He was most recently Autolycus in BYU's production of *The Winter's Tale*, Brian, in HAT's production of *A Day in the Death of Joe Egg* (Broadway World Best Actor Nomination), and Dr. Shpigelsky in UVU's *A Month in the Country*. He co-wrote and starred in *R.R.R.E.D* with Katie Thompson, which played in Los Angeles (LA Weekly Pick of the Week) and New York (New York Musical Festival). Currently, he can be seen on stage at ComedySportz Provo as a player and as Harvey in the musical improv duo Harvey &



MARISSA SCOUT LANHAM



PATRICK LIVINGSTON



BRETT MERRITT



ANDREW ROBERTSON

The Bird. Everything he gets to do he gets to do because of the love and support of his amazing wife, Lindsay, and he does it all for his incredible daughter, Daisy and his truly remarkable son, Milo. This performance goes out to his Dad who has supported Patrick in every show he has ever done. He would have loved this show.

BRETT MERRITT

Agent Carl Hanratty (MWF)

Brett was last seen at HCTO as Rick Steadman in *The Nerd*. Some of his other favorite roles include: Man in Chair in *The Drowsy Chaperone*, Freddy Benson in *Dirty Rotten Scoundrels*, and Baker in *Into the Woods*. Brett thanks HCTO for giving him the chance to work with this talented cast and crew. He dedicates his performance to Bella and Aidan, his favorite grifters.

SHAWNDA MOSS

Carol Strong (TTBS)

Shawnda received degrees in Theatre Education and Theatre for Young Audiences and is

working on an MFA in Directing. She taught high school theatre for several years before working at BYU in the Theatre Education program teaching pedagogy and methods courses, production and directing courses, and supervising student teachers. She is the Artistic Director of the Drama Academy at the Pioneer High School for the Performing Arts. Shawnda directs, teaches, and performs for various Utah theatre companies.

CLEVELAND MCKAY NICOLL

Man 2 / Agent Cod (M-S)

McKay is excited to be back at HCTO. He is a resident of Orem, Utah, and is currently attending UVU pursuing a BFA in musical theatre. Recent productions include: *Joseph and the Amazing Technicolor Dreamcoat*, *The Addams Family*, & *Big Fish* (HCTO), *The Wizard of Oz* (Sundance Summer Theatre), and *The Mystery of Edwin Drood* (UVU). He would like to thank his family for their support. He would also like to thank Chris, Jenny, Julie, Ben, Laurie, and Rob. "Thank you."

ANDREW ROBERTSON

Frank Abagnale, Jr. (TTBS)

Andrew is thrilled to be on stage again at HCTO. A senior in UVU's acting program, you might have seen him in productions such as HCTVW's *Big Fish* as Will Bloom and HCTO's *Big River* as Huck. As always, he's grateful to his mentors and directors Chris, Jenny, Amanda, Rob, Dave, and Kelly, and for all the staff here at HCTO who work to make us look good! "Enjoy the show!"

ABRIN TINNEY

Man 6 (MWF)

Abrin is excited to be back at HCTO after playing Gad in *Joseph and the Amazing Technicolor Dreamcoat* earlier this season. Other credits include Jojo in *Seussical* (HCTO), Jagers in *Oliver!* and Ensemble in *Beauty and the Beast* (HCTWV). Abrin has also performed in 11 HCTO Youth Productions. Some of which includes the Caterpillar in *Disney's Alice in Wonderland Jr.*, Beast in *Disney's Beauty and the Beast Jr.* and Eric in *Disney's Little Mermaid Jr.* "Thank you to my 'Family Tree,' but mostly to the 'F.B.I. Agent', who, two years ago, inspired me and made this a dream show of mine. This one's for you!"

JOSH VALDEZ

Man 3 / Agent Dollar (MWF)

Josh is excited to be back on the HCTO stage in one of his favorite shows. He was most recently seen at HCTO in *Peter Pan*. Some of his other favorite shows at HCTO have been: *In The Heights* (Sonny), *Urinetown* (Billy Boy Bill), and *Big Fish* (Zacky Price). Josh graduated from UVU with a Theatre Performance degree. He would like to send a special shout out to his family and Michael who have been such a huge support, and his new puppy who gets so sad when he goes to rehearsals and shows.

KARA KOCHERHANS WADSWORTH

Woman 1 (MWF)

Kara is thrilled to be back on the HCTO stage doing what she loves most! Some of her favorite roles have been Natalie/Ed in

All Shook Up (OHS), Brenda in *Hairspray* (HCTO), Sally in *Guys and Dolls* (HCTO). "A HUGE thank you and shout out to my family & to my husband Michael for watching our one year old son Skyler so I could have this opportunity! I love you Michael!"

HEATHER WHITE

Woman 3 (MWF)

Heather is excited and thankful to be back on the HCTO stage. She was seen in *Joseph and the Amazing Technicolor Dreamcoat* earlier his season and as Fred's Wife in a *A Christmas Carol*. You may have seen her in *Oliver!*, *Brigadoon*, and *Beauty and the Beast* at HCTWV, as Natalie in *All Shook Up* at the Centerpoint Legacy Theatre, or Audrey in *Little Shop of Horrors* at the Draper Amphitheater. Heather is from Southern California and is currently working on her Master's degree at BYU while working at The Museum of Peoples and Cultures. "Thanks to Chris, Jenny, and Amanda for this opportunity, and to my cast, friends, and family for their love and support. Enjoy the show!"



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LEGALLY BLONDE

The Musical - JR.

OCT. 8-15,
4:30 PM
(SAT. 11:00 AM)



A Christmas Carol

Youth Edition

NOV. 30-DEC. 3,
4:30 PM
(SAT. 10:00 AM, 12:00 PM & 2:00 PM)
AUDITIONS OCT. 27

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INTERESTING FACTS

1 Carl Hanratty is a real person who was in charge of Frank's case. His real name however, is Joseph Shay. He and Frank really did become best friends and would remain friends until Shay's death in 2005.

2 While in prison, Frank convinced the warden that he was an undercover prison inspector. He soon escaped.

3 Frank claims he worked as a teacher at BYU for a short time. BYU however, has no record but claims that if he worked a summer course as a teacher's aide they would have no record of it.

"I left and went to teach school at Brigham Young as a professor of sociology. Wasn't difficult, read one chapter ahead of my students. They never knew the difference."

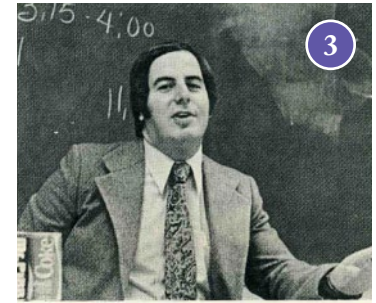
4 After Frank was released on parole to work "pro bono" for the FBI, he realized that he needed a paying job. No one would hire an ex-con, so he went to banks and asked to teach the tellers about fraud. If they didn't find the speech useful, they didn't owe him anything. However, if they did, they owed him \$500 and needed to spread his name to other banks. Frank, of course, was very successful.

5 Frank was once on the game show "To Tell the Truth." Two imposters and Frank were asked questions by a panel of four celebrities. In the end, the celebrities tried to pick the real Frank. Not one did. He fooled them all.

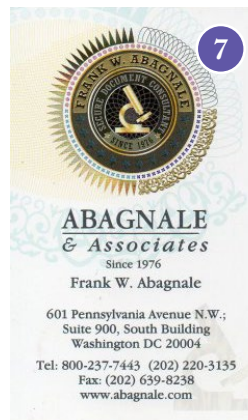
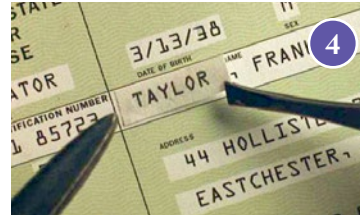
6 Steven Spielberg offered Frank a cameo in the movie. He accepted and played one of the French police officers that eventually captured Frank Jr.

7 After Frank's bank speeches were a hit, he realized he could make a living educating people about fraud. He opened his own security company "Abagnale and Associates." Frank is CEO but still consults and teaches at the FBI to this day.

8 Frank would meet his wife Kelly while working undercover for the FBI. They are still married and have three kids.



As a sociology professor at Brigham Young University, Abagnale kept a chapter ahead of his classes.



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2017 YOUTH SEASON



MAR. 2-10 4:30 PM
AUDITIONS JAN. 4



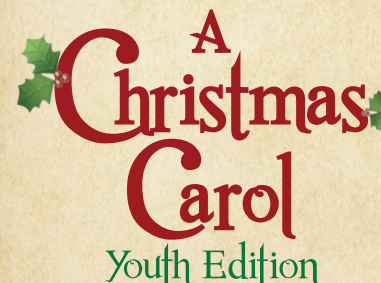
MAY 4-12, 4:30 PM
AUDITIONS MAR. 15



JUL. 18-28, 1:00 PM
AUDITIONS MAY 17



OCT. 12-20, 4:30 PM
AUDITIONS AUG. 9



NOV. 29-DEC. 2, 4:30 PM
(SAT., 10:00 AM, 12:00 PM & 2:00 PM)
AUDITIONS OCT. 25

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MUSIC]



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APRIL 20
THROUGH
MAY 27
[MUSICAL]



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JUNE 8
THROUGH
AUG. 5
[MUSICAL]



PILLOW TALK

AUG. 11
THROUGH
SEPT. 23
[COMEDY]



HELLO DOLLY!

OCT. 5
THROUGH
NOV. 18
[MUSICAL]



A CHRISTMAS CAROL

NOV. 25
THROUGH
DEC. 23
[MUSICAL]



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WHAT: Students will participate in a once a week class where our professionally trained faculty will teach auditioning skills, characterization, improvisation, vocal work and scenework.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 10:00am – 11:00am

COST: \$150 per semester

A final performance is included.

THEATER ARTS HOME SCHOOL (12 – 16 YEARS)

WHAT: Students will participate in a once a week class where our professionally trained faculty will teach them to increase their skills in all areas of theater.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 11:30am – 1:00pm

COST: \$175 per semester

A final performance is included.

STAGE RIGHT

WHO: The “Stage Right” class is for grades 2 – 6

WHAT: Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Mondays, Jan. 23rd – Apr. 24th 4:00pm – 5:00pm

COST: \$150 per semester

STAGE LEFT

WHO: The “Stage Left” class is for grades 7 – 12

WHAT: Students will participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Tuesdays, Jan. 24th – Apr. 25th 4:00pm – 5:00pm

COST: \$150 per semester

Registration will begin December 1st.

You may register online or by calling the box office.

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MUSICAL THEATER WORKSHOP

WHO: Session 1 is for grades K – 4; Session 2 is for grades 5 – 7

WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.

WHEN: Session 1: Fridays, Jan. 20th – Apr. 28th 4:00pm – 5:00pm;

Session 2: Fridays, Jan. 20th – April 28th 5:00pm – 6:00pm

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“A CHRISTMAS CAROL—YOUTH EDITION” AUDITIONS

WHEN: October 27th

WHO: Ages 10 – 17

WHAT: Those auditioning will either do a cold read in a British accent for speaking roles and/or sing 16 bars of a non-contemporary Christmas carol for choir roles.

PERFORMANCES: Nov. 30th – Dec. 2nd 4:30 pm; Dec. 3rd 10:00am, 12:00am, & 2:00pm. We will also have school matinees Dec. 1st & 2nd at 10:00am and 12:00pm.

COST: If cast, there will be a \$215 tuition. There is no cost to audition.

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A CHRISTMAS CAROL

{MUSICAL}

Dec. 31
THROUGH
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{COMEDY}

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 Assistant Choreographer..... DAVID GUY HOLMES
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 Assistant Costumers..... ALICIA NIELSON, MADI MINOR
 Hair and Make-up Design..... JANNA LARSEN
 Assistant Hair and Make-up Design..... HEATHER JONES
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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