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PETER PAN

A MUSICAL BASED ON THE PLAY BY

SIR J.M. BARRIE

LYRICS BY CAROLYN LEIGH ADDITIONAL LYRICS BY BETTY COMDEN AND ADOLPH GREEN

MUSIC BY MORRIS (MOOSE) CHARLAP ADDITIONAL MUSIC BY JULE STYNE

ORIGINALLY DIRECTED, CHOREOGRAPHED AND ADAPTED BY JEROME ROBBINS

Starring:

JOSH VALDEZ

Supporting:

ANGELA CHATELAIN AVILA • JOSEPH PAUL BRANCA • AMBER DODGE
NICK GROSSAINT • COLTON ORR • DAVID SMITH • MAKENNA TINNEY

SPENCER BEAN • JAMES BOUNOUS • JORDAN DAHL • ANDY HANSEN • MAX HIGBEE • CHADWICK LITTLE
SHAWN LYNN • MARSHALL MADSEN • CLEVELAND MCKAY NICOLL • ZÖE WILDE

Director/Choreographer

DAVE TINNEY

Music Director

ROB MOFFAT

Costume Design

MARYANN HILL

Costume Assistant

PATTY GLAD
AMANDA FITT

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up Design

HEATHER JONES

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON
CODY HALE

Technician

COLE MCCLURE

Scenic Design

BOBBY SWENSON
COLE MCCLURE

HCTO Managing Directors

LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE

"This production is part of Sir J.M. Barrie's bequest to the Great Ormond Street Hospital for Children in London, which has benefited thousands of children in the years since his death. The producers are proud and happy that everyone who has bought a ticket for today's performance of Peter Pan is helping a sick child get well."

CAST OF CHARACTERS

<i>Peter Pan</i>	JOSH VALDEZ (M-S)
<i>Mr. Darling/Captain Hook</i>	DAVID SMITH (M-S)
<i>Mrs. Darling/Tiger Lily</i>	ANGELA CHATELAIN AVILA* (M-S)
<i>Wendy Darling</i>	AMBER DODGE (MWF) MAKENNA TINNEY (TThS)
<i>John Darling</i>	COLTON ORR (M-S)
<i>Michael Darling</i>	JOSEPH PAUL BRANCA (M-S)
<i>Nana/Smee/Mermaid</i>	NICK GROSSAINT (M-S)
<i>Starkey/Indian/Mermaid</i>	SHAWN LYNN (M-S)
<i>Noodler/Indian/Mermaid/Tink</i>	ZÖE WILDE (M-S)
<i>Mullins/Indian/Mermaid</i>	ANDY HANSEN (MWF) CLEVELAND MCKAY NICOLL (u/s Tootles) (TThS)
<i>Jukes/Indian/Mermaid</i>	SPENCER BEAN (u/s Mr. Darling/Captain Hook) (MWF) CHADWICK LITTLE (TThS)
<i>Slightly</i>	MARSHALL MADSEN (M-S)
<i>Tootles/Shadow</i>	JORDAN DAHL (M-S)
<i>Twin 1</i>	MAX HIGBEE (M-S)
<i>Twin 2</i>	JAMES LEVI BOUNOUS (u/s Shadow) (M-S)

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SCENE SYNOPSIS



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ACT I

PROLOGUE

SCENE I: THE NURSERY OF THE DARLING RESIDENCE
TENDER SHEPHERD - Mrs. Darling, Wendy, John & Michael
I GOTTA CROW - Peter
NEVERLAND - Peter

SCENE 2: FLIGHT TO NEVERLAND
I'M FLYING - Peter, Wendy, John & Michael

ACT II

SCENE I: NEVERLAND
PIRATE SONG - Smee & Pirates
HOOK'S TANGO - Hook, Smee & Pirates
INDIAN DANCE - Tiger Lily, Indians, & Lost Boys
WENDY - Peter, John, Michael & Lost Boys
HOOK'S TARANTELLA - Hook, Smee & Pirates

SCENE 2: MERMAID LAGOON/SKULL ROCK
MERMAID BALLET - Mermaids
I WON'T GROW UP - Peter, Wendy, John, Michael & Lost Boys
OH, MY MYSTERIOUS LADY - Peter & Hook

INTERMISSION

SCENE 3: NEVERLAND HOME UNDERGROUND
UGH-A-WUG - Peter, Tiger Lily, Wendy, John, Michael, Indians & Lost Boys
DISTANT MELODY - Wendy

ACT III

SCENE I: THE PIRATE SHIP
HOOK'S WALTZ - Hook, Smee & Pirates

SCENE 2: THE NURSERY OF THE DARLING RESIDENCE
TENDER SHEPHERD (REPRISE) - Mrs. Darling, Wendy, John & Michael
I WON'T GROW UP (REPRISE) - Mr. Darling, Mrs. Darling, Wendy, John, Michael & Lost Boys

SCENE 3: THE NURSERY MANY YEARS LATER
NEVERLAND (REPRISE) - Peter & Company



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Who's Who

ANGELA CHATELAIN AVILA

Mrs. Darling/Tiger Lily (M-S)

Angela is delighted to be returning to the HCTO stage after being seen here as The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and The Witch in *Big Fish*. She has performed for several theater companies in Utah including Pioneer Theatre Company, Salt Lake Acting Company, The Grand Theatre, and HCTWV. Some of her favorite roles include Mary Lou in *Cowgirls*, Elizabeth Benning in *Young Frankenstein*, Little Red in *Into the Woods*, Judith in *Not The Messiah*, Anne in *La Cage Aux Folles*, and Asaka in *Once On This Island*. "Thanks to Will for the constant love and support!" Angela is a proud member of Actor's Equity.



ANGELA CHATELAIN AVILA

SPENCER BEAN

Jukes/Indian/Mermaid (u/s Mr. Darling/Captain Hook) (MWF)

Spencer is happy to be back at HCTO telling such a beautiful story with incredibly talented friends. Favorite credits include Charles Dickens and Fred in *A Christmas Carol*, Cinderella's Prince, the Wolf, and Lucinda in *Into the Woods*, and Pedro in *Man of La Mancha*. Spencer completed a master's degree in Information Systems at BYU and now works with his wife, Lizzy, to grow their home-based business, Stitch People. They both love going to Disneyland as often as they can! Big thanks to the amazing production team for such a fun experience, and special thanks to Lizzy, Lucy, Pepper, and Nubby.



JOSEPH PAUL BRANCA

JAMES LEVI BOUNOUS

Twin 2 (u/s Shadow) (M-S)

James is excited to perform in his 4th HCTO production! Recent credits include *The Addams Family* at HCTO, Jacopo & Edmund Dantes (u/s) in *The Count of Monte Cristo* (American Premiere) at Brigham Young University. He loves dancing and performing with his beautiful wife Mikayla and couldn't survive without all the support she gives him in work, school, and play!

JOSEPH PAUL BRANCA

Michael Darling (M-S)

Joseph is so excited to return to the stage at HCTO for the third time after appearing as Topper/Solicitor #1 in last season's production of *A Christmas Carol*, and as Benjamin in this season's *Joseph and the Amazing Technicolor Dreamcoat*. Joseph is a product of both the University of Utah and Westminster College Theatre programs. His most recent roles include Polydorus in the touring Greek theatre production of *Euripides Hecuba*, Demetrius in *A Midsummer Night's Dream* with Salt Lake Shakespeare, and as a company member at Desert Star Playhouse from 2014-2015.

JORDAN DAHL

Tootles/Shadow (M-S)

Jordan is ecstatic to be able to return to Neverland with this amazingly talented cast and production team. He has no impressive list of involvement in previous productions, but he does have two perfect daughters that remind him how to never grow up. He wants to thank his unbelievably beautiful wife for being his happy thought. Sit back and enjoy the flight as we follow the second star to the right, straight on till morning.

AMBER DODGE

Wendy Darling (MWF)

Amber is thrilled to be returning to this lovely show. Some of her favorite roles include Molly Aster in *Peter and the Starcatcher*, Anne Frank in *The Diary of Anne Frank*, and Little Sally in *Urinetown*. Her other accomplishments include receiving the 'best reader' award in Mrs. McNaughton's 3rd grade class, holding



AMBER DODGE

her breath for a whole minute, and mastering a somersault with her eyes closed.

NICK GROSSAINT

Nana/Smee (M-S)

Nick is thrilled to play the part of Smee and couldn't be more excited to be in another HCTO production. Nick's favorite roles include J. Pierpont Finch in *How to Succeed in Business Without Really Trying*, Dromio in *The Comedy of Errors*, Sipos in *She Loves Me*, Tiny Tom in *Urinetown*, and Pugsley in *The Addams Family*. Nick is from Holladay, Utah, and a graduate from Utah Valley University in Theater Arts. Nick wants to thank all of his friends and family for making the drive down to support him.

ANDY HANSEN

Mullins/Indian/Mermaid (MWF)

Andy is happy to reprise his role as Mullins once again in *Peter Pan*. Andy is a graduate of Utah Valley University, and will soon attend grad school in Orlando. His previous roles have included Sancho Panza in *Man of La*



NICK GROSSAINT

at HCTO after performing in last summer's production of *Into the Woods*. It's been an honor for him to work with this incredible cast and creative team, and he's thrilled to not have to grow up any more—at least for a few nights each week.

SHAWN LYNN

Starkey/Indian/Mermaid (M-S)

Shawn had the privilege of appearing in HCTO's 2014 production of *Peter Pan*, and after what he thought was an especially fine performance one evening, a woman approached him, gave his arm a light squeeze, and said, "You do 'dumb' really, really well." He can only hope to live up to that same level of praise this time around. Shawn has also appeared in HCTO's productions of *The Addams Family*, *Into the Woods*, *Beau Jest*, and *Xanadu*. And he is honored to be this year's caretaker of Jay Golden Turtle (@jaygoldenturtle on Instagram/Facebook/Twitter), cultural ambassador for HCTO and tortoise-about-town. Shawn lives in Orem with his two daughters, Emma and Zoë, who love this show with all their hearts.

MARSHALL MADSEN

Slightly (M-S)

Thirteen years ago, Marshall got to play a lost boy in his theater debut - and he's excited to be back at HCTO visiting Neverland once more! Marshall is currently at UVU pursuing his BFA in Musical Theater Performance. Favorite roles and credits include Don Price in *Big Fish*, Franklin Hart in *9 to 5*, Carl in *Ghost: The Musical*, and Arthur Goring in *An Ideal Husband*. "Thanks to Adam and Amber for all their support! Thank you Dave, Rob, Meagan and every other production team member for making this show possible and making us look more amazing than we actually are!"

CLEVELAND MCKAY NICOLL

Mullins/Indian/Mermaid (u/s Tootles) (TTBS)

McKay is very excited to be back here at HCTO. He is a resident of Orem, Utah, and is currently attending UVU pursuing a BFA in musical theatre. His more recent

productions include: *Joseph and the Amazing Technicolor Dreamcoat* (HCTO), *The Addams Family* (HCTO), *The Wizard of Oz* (Sundance Summer Theater), *Big Fish* (HCTO), *The Mystery of Edwin Drood* (UVU). He would love to thank his wonderful family for their continual support in him and his pursuit in theatre. He would also like to thank Dave and Rob for this wonderful opportunity, along with Julie, Ben, Laurie, and Chris for their investment in him as in individual and a performer. "Thank you."

COLTON ORR

John Darling (M-S)

Colton is a student at UVU working toward a degree in acting. He graduated from Alta High School in the spring of 2015, and jumped right into *Wizard of Oz* at Sundance Summer Theatre. This is Colton's first show with HCTO, and hopes to be a part of many more.



COLTON ORR

DAVID SMITH

Mr. Darling/Captain Hook (M-S)

David is excited to portray his favorite, misunderstood villain of all time! He currently teaches private voice lessons at HCTO and directs the youth productions as well. He also writes and records music for film and theater, including productions of *A Christmas Carol*, *The Emperor's New Clothes* and *Peter Pan's Great Adventure*. You can also check out David Paul Smith's new solo album, *Flashback*, on iTunes and Facebook. Some of his favorite credits here at HCTO include Prince Charming/Wolf/Lucinda in *Into the Woods*, Bobby Child in *Crazy For You*, Robert in *The Drowsy Chaperone*, the Cat in the Hat in *Seussical the Musical*, Charlie in *The Foreigner*, Cosmo in *Singin' in the Rain*, Georg Nowack in *She Loves Me*, Jimmy in *Thoroughly Modern Millie*, Lumiere in *Beauty and the Beast*, Tony in *West Side Story*, and Smudge in *Forever Plaid*. Many thanks to Dave and Rob for entrusting him to be a part of their incredible vision of this timeless tale, to Britt, Tessie,



DAVID SMITH



MAKENNA TINNEY

and Leo for reminding me to play always, and to my whole family for being such a great support. To all of those who refuse to grow up...this one's for you!

MAKENNA TINNEY

Wendy Darling (TT&S)

MaKenna has always dreamed of flying off to Neverland, so this show has been a dream come true! After playing a wife in *Joseph and the Amazing Technicolor Dreamcoat* here at HCTO, she's beyond thrilled to be a part of the telling of her favorite story. Past roles include Janice in *Company* (UVU), Polly in *Crazy for You*, Amy in *Little Women*, and Little Red in *Into the Woods* (OHS). She's currently working toward a BFA in Acting at UVU. Huge thanks to the cast, friends, and family for the support, and a special thanks to Dad and Rob. "Enjoy the show! Or not. Do what you want."

JOSH VALDEZ

Peter Pan (M-S)

Josh is thrilled to be flying back to Neverland in one of his favorite roles. He has most recently been seen on the HCTO stage as Zacky Price in *Big Fish*. Some of his other favorite roles have been Sonny in *In the Heights* (HCTO), Agent Dollar in *Catch Me if You Can* (HCTWV), and Billy Boy Bill in *Urinetown* (HCTO). He would like to thank the production staff for bringing this show back to life, and send a big thanks to his family, friends, and Michael for all of their support. "Never grow up!"

ZÖE WILDE

Noodler/Indian/Mermaid/Tink (M-S)

Zöe is so excited to reprise her role of Noodler! Zöe just earned her Bachelors of Science in Theatre Arts Performance from UVU. Her favorite credits include, Little Red/Rapunzel in *Into the Woods*, Mykelle in *Once I was a Beehive*, Natalie in *Next to Normal*, Miss Jones in *How to Succeed in Business without Really Trying*, and Porter in *Macbeth*. "Big thanks to the best parents, my amazing siblings, and the Morris' for all their support! Enjoy the show!"



JOSH VALDEZ

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INTERESTING FACTS

While J.M. Barrie didn't invent the name Wendy, it was a fairly obscure name, typically a nickname for Gwendolyn. Wendy as its own name became popular after *Peter Pan* was written.

J.M. Barrie once founded an amateur cricket team filled by Milne, Arthur Conan Doyle, Jerome K. Jerome, and P.G. Wodehouse.



Pitching in: J. M. Barrie (standing, second left) and his 1905 team.

J.R.R. Tolkien's original concept for the elves in the "Lord of the Rings" books, were inspired by Barrie's 1910 stage production of *Peter Pan* in Birmingham.

The first stage production emphasized good thoughts as the main requirement for flight.



Left: Michael Llewelyn Davies as Peter Pan

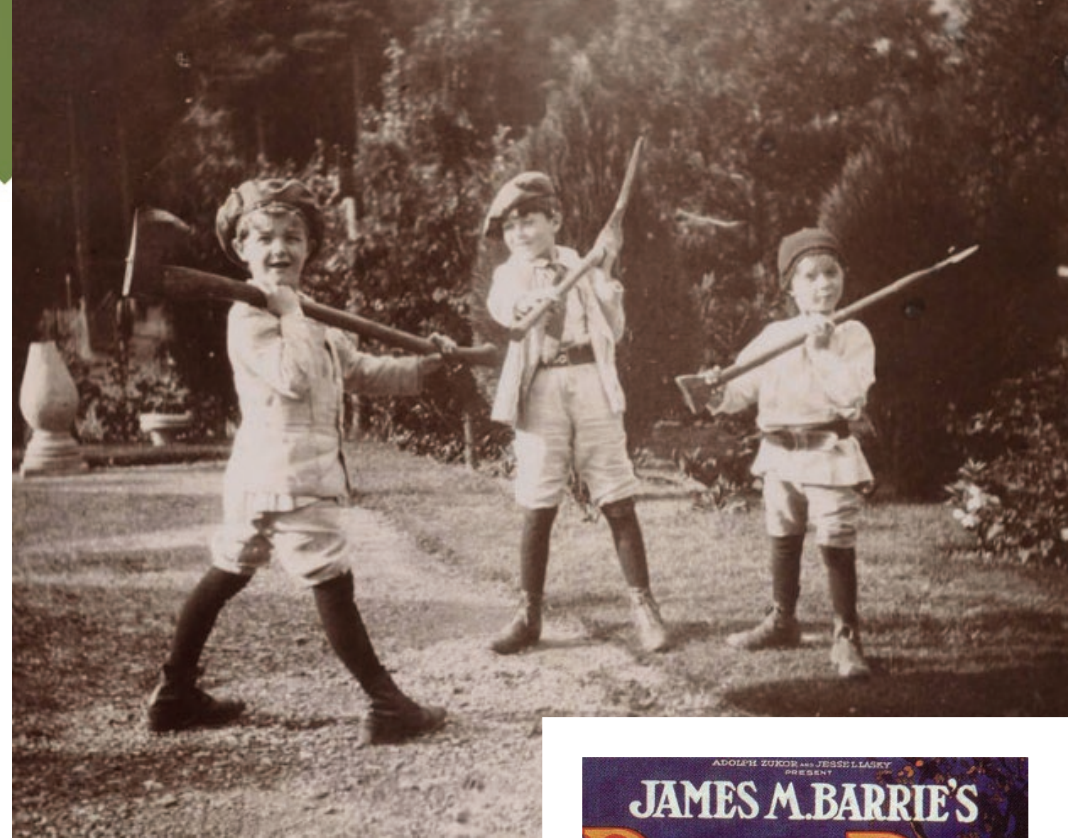
A rash of injuries led parents to complain. "After the first production I had to add something to the play, at the request of parents, (who thus showed me they thought me the responsible person) about no one being able to fly until the fairy dust had been blown on him; so many children having gone home and

tried it from their beds, and needed surgical attention." -J.M. Barrie

In his original book, Barrie purposely gave only vague descriptions of Peter. He preferred to let readers image what he might look like. One detail he provided was that Peter was young enough to still have all his baby teeth.

The play debuted on December 27, 1904, at the Duke of York Theatre in London. Captain Hook was played by George Du Maurier. Du Maurier's nephews were Barrie's inspiration for Peter and the lost boys. He would reprise the role in many productions throughout the years.

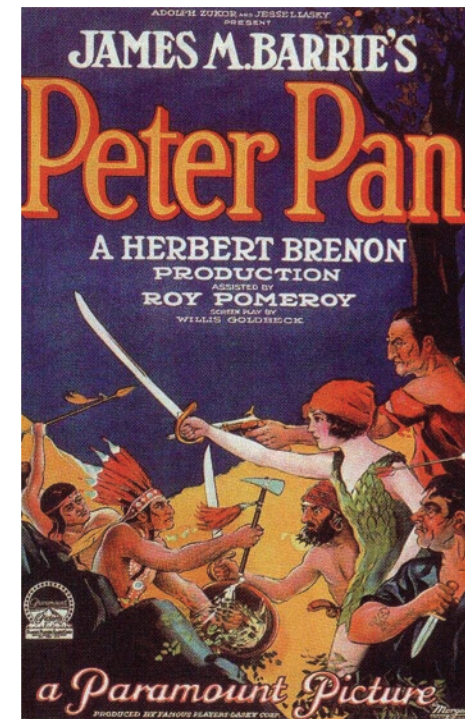
In the first stage production, Tinker Bell was represented by the light of a powerful



*Top: George, Jack and Peter Llewelyn Davies in "The Boy Castaways of Black Lake Island"
Right: Poster from the 1924 silent film.*

lamp offstage, reflected by a mirror. As a joke, Tinker Bell was listed in the cast list as having been played by Jenny Hope. This was enough for the theatre to have been sent a tax notice for failing to pay Miss Hope's taxes.

The 1924 silent film version was thought for decades to be lost. In the late 20's studios were destroying silent reels to make space for talkies. A print of the movie had not been seen since 1929, but then a copy was discovered in 1971. It has rightly been fully restored and is available for viewing.



ABOUT THE AUTHOR

James Matthew Barrie was born on May 9th in 1860 in the small town of Kirriemuir, in the county Angus in Scotland. He was the ninth of ten children, two of whom died before his birth. When Barrie was six years old, a tragedy befell the family that would shape his personal and professional life forever. His next oldest brother, David, died in an ice skating accident.

“Be kinder than necessary because everyone you meet is fighting some kind of battle.”

—J.M. BARRIE

By all accounts, David was his mother’s favorite child, and she felt the loss deeply, as did young Barrie who was called Jamie. Jamie would attempt to console his mother by replicating his brother. He learned to whistle in a distinctive style employed by his brother, and even took to wearing some of his clothes. His mother reportedly found comfort in the thought of a perpetually young son, one who would not grow up and leave her. They entertained each other by enthusiastically reading adventure stories. Robinson Crusoe was a particular favorite, and he spent many hours acting out

the castaway adventures.

At age eight, Jamie was sent to the first of a series of boarding schools for a more formal education. His parents had hoped he would eventually enter the clergy, but it was at age thirteen where his true calling would begin. While attending the Dumfries Academy, Jamie and his friends formed a drama club. They spent countless hours playing in the vast gardens, and their make-believe adventures inspired his first play, *Bandolero the Bandit*.

By the time he finished school, his parent’s dream of the clergy was long gone, and he concentrated on writing. Initially, he worked as a journalist in a series of local papers but within a couple of years, he began publishing fictional stories of his own. His early novels were critically panned. They were deemed too sentimental and nostalgic. In 1894, he married actress Mary Ansell, but the marriage was not a good one, eventually ending in divorce. They had no children together.



A chance meeting in a park in 1897 would set Barrie on a course that would change him personally and professionally forever. He found Mary Hodgson, a nanny with her three young charges, George, Jack and baby Peter, sons of Arthur Llewelyn Davies and his wife Sylvia. Barrie frequented the park with his dog, Porthos. The children loved the dog, as well as Barrie, who enjoyed entertaining the boys with his wild adventure

stories which he acted out for them. Barrie and the family became inseparable, and it was on a holiday at Barrie’s Black Lake Cottage, that he produced a picture book of captioned photographs of the boys acting out a pirate adventure which he called, “The Boy Castaways of Black Lake Island”. He had two copies made. The first, the boys’ father Arthur would later misplace and lose on a train. The second survives, and is in the rare book archives at Yale University. Arthur would die in 1907 from cancer, and “Uncle Jim” as he was called by the boys took a more active role in their lives. By then, the family had expanded to 5 boys.

Sadly, in 1910 Sylvia passed away, also from cancer. Her will specified that “J.M.B” should be trustee and guardian to the boys, along with her mother, brother, and her husband Arthur’s brother. Barrie supported them emotionally and financially until they were adults. Without those endless hours of storytelling and playing with the boys, his greatest work would undoubtedly never have been written.

Near the end of Barrie’s life, Peter Pan would change the world in a way that resonates to

Continues on next page →

James Barrie left the copyright of PETER PAN to the Great Ormond Street Hospital for Children in London, and thousands of children have benefited from his gift in the years since his death. The producers are proud and happy that everyone who has bought a ticket for today's performances is helping a sick child get well.

Left: Great Ormond Street Hospital today



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this day. In 1929, Barrie took the cast of Peter Pan to perform at the Great Ormand Street Hospital, a children's hospital in London. The hospital was near financial ruin and Barrie was asked to join their fund raising committee. He declined, but vowed to find a way to help them. By then, Peter Pan was a mega-hit and he began anonymously donating all his royalties to the hospital. This huge financial windfall kept the doors from closing. Eight years later, at his death, it was revealed that Barrie's will gave all royalties from Pan to the children's hospital in perpetuity, finally revealing who their long time benefactor had been. Moreover, he didn't just grant the rights from the play, but he gave them the rights to Peter Pan as a concept. Royalties from every book, movie, stage production, (including HCTO's) as well as any incarnation of Pan's characters, be it from Walt Disney to peanut butter, continues to benefit the hospital.



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phone: 801.984.9000 online: www.HCT.org



VOICE

PRIVATE VOICE LESSONS

Taught by Amanda Crabb, Brooklyn Poulter Gabbitas, Bailee Brinkerhoff Morris, David Smith, Sonja Sperling, & Marcie Yachtman

WHO: Anyone with a voice

COST: \$125/month

WHAT: This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details (801-226-8600).

ACTING

ACTING 101

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Learn what it takes to become an actor. This class will give you a broad range of skills to develop your talents: concentration, physicality, improvisation and vocal work.

WHEN: Session 1: Elementary: June 20th-24th, 10:00am-11:30am. Junior: June 20th-24th, 12:00pm-1:30pm; Session 2: Elementary: August 1st-5th, 10:00am-11:30am. Junior: August 1st-5th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

IMPROVISATION

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

WHEN: June 6th-10th, 10:00am-11:30am. Junior: June 6th-10th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

MUSIC AND PERFORMANCE RECORDING

Instructor: Cole McClure

WHO: Youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Students will learn what it takes to do a professional music recording! Music that they write, music and vocal tracks, vocal recordings of favorite songs and how to upload these to YouTube.

WHEN: July 25th-29th, 10:00am-11:30am.

Class subject to cancellation if enrollment does not reach 8 students.

MINI-MUSICAL REVIEW (OPTION 1)

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **MUSICAL OPTION 1 AND MUSICAL OPTION 2 WILL BE DIFFERENT MUSICALS.**

WHEN: Session 1: Elementary: June 20th-24th, 10:00am-11:30am. Junior: June 20th-24th, 12:00pm-1:30pm; Session 2: Elementary: June 27th-July 1st, 10:00am-11:30am. Junior: June 27th-July 1st, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

MINI-MUSICAL REVIEW (OPTION 2)

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **MUSICAL OPTION 1 AND MUSICAL OPTION 2 WILL BE DIFFERENT MUSICALS.**

WHEN: Session 1: Elementary: July 25th-29th, 10:00am-11:30am. Junior: July 25th-29th, 12:00pm-1:30pm; Session 2: Elementary: August 1st-5th, 10:00am-11:30am. Junior: August 1st-5th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

PRINCESS ACADEMY

Instructors: Lizzy Dabczynski-Bean & MaKenna Tinney

WHO: Mini Princess (ages 4-6) and Junior Princess (ages 7-10)

COST: \$75

WHAT: Each day princesses-in-training will learn values from beloved princesses: kindness, courage, forgiveness, learning, imagination, charity, love. Each session concludes with a parent/loved one tea party!

WHEN: Session 1: Mini Princess: June 13th-17th, 10:00am-11:00am. Junior Princess: June 13th-17th, 11:30am-12:30pm; Session 2: Mini Princess: June 20th-24th, 10:00am-11:00am. Junior Princess: June 20th-24th, 11:30am-12:30pm; Session 3: Mini Princess: July 11th-15th, 10:00am-11:00am. Junior Princess: July 11th-15th, 11:30am-12:30pm

Class subject to cancellation if enrollment does not reach 8 students.

Continues on next page →



ACTING ←

STAGE COMBAT

Instructor: Matt Carlin

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!

WHEN: Elementary: June 27th-July 1st, 10:00am-11:30am. Junior: June 27th-July 1st, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

SUPER HERO CAMP

Instructor TBA

WHO: Mini Hero (ages 4-6) and Junior Hero (ages 7-10)

COST: \$75

WHAT: Each day boys and girls will learn values from their favorite super heroes: kindness, courage, forgiveness, learning, imagination, service. Session will conclude with a parent/loved one final bash!

WHEN: Mini Hero: July 11th-15th, 1:00pm-2:00pm. Junior Hero: July 11th-15th, 2:30pm-3:30pm

Class subject to cancellation if enrollment does not reach 8 students.

COMIC CREATORS BOOT CAMP

Instructor: Nathan Hale—New York Times bestselling graphic novelist; creator of the Hazardous Tales series.

WHO: Ages 9-12

COST: \$100

WHAT: This class will cover all the basics of writing and drawing comics—from single panel jokes to starting a graphic novel. We'll cover character design, panel layouts, visual gags, action scenes, and everything the young artist needs to know to tell stories in the comic format.

WHEN: July 18th-22nd, 10:00am-11:30am

Class subject to cancellation if enrollment does not reach 8 students.

Registration now available.

You may register online or by calling the box office.

801.226.8600



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 the spirit to care”**

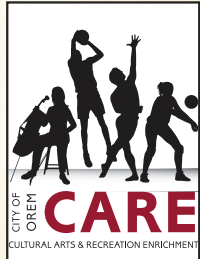
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AUG. 12
THROUGH
SEPT. 24

See How They Run

{COMEDY}

OCT. 6
THROUGH
NOV. 19

CATCH ME IF YOU CAN

{MUSICAL}

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

PRODUCTION STAFF FOR PETER PAN:

Director/Choreographer DAVE TINNEY
 Music Director ROB MOFFAT
 Costume Design MARYANN HILL
 Costume Assistant PATTI GLAD, AMANDA FITT
 Hair and Make-up Design JANNA LARSEN
 Assistant Hair and Make-up Design HEATHER JONES
 Production Stage Manager MEAGAN M. DOWNEY
 Lighting Design CODY SWENSON
 Sound Design CODY HALE
 Properties LINDA HALE
 Technical Operations Manager ANDY KEELE
 Technical Direction CODY SWENSON, CODY HALE
 Technician COLE MCCLURE
 Scenic Design BOBBY SWENSON, COLE MCCLURE
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 MARYANN HILL, DEBI CARLISLE, TAMI CRANDALL,
 PATTI GLAD

WIGS EXECUTED BY:
 JANNA LARSEN, AMANDA FITT, HEATHER JONES

SETS EXECUTED BY:
 BOBBY SWENSON, CODY SWENSON, CODY HALE,
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Box Office Manager LARENE TINNEY

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