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JANE EYRE

MUSIC & LYRICS BY
PAUL GORDON

BOOK & ADDITIONAL LYRICS BY
JOHN CAIRD

BASED ON THE NOVEL BY
CHARLOTTE BRONTË

Starring:

DALLYN VAIL BAYLES
ELIZABETH DABCZYNSKI-BEAN · KENNA LYNN SMITH

Supporting:

DANIEL FENTON ANDERSON · RACHEL BIGLER · SAM BRADFORD · LYNNE D. BRONSON · ALYSSA BUCKNER
CARSON CENTER · LIZ CHAPMAN · PHOEBE VALENTINE CLARK · ALEX DEBIRK · ALI FISHER · GRACIE GYGI
AFTON GRACE HIGBEE · RANDY HONAKER · LAUREN KELSEY HUGHES · AIMEE JOHNSON · BAILEE JOHNSON
PATRICK KINTZ · DAVID KOCHERHANS · CHRISTIAN LACKMAN · MALIA MACKAY · EMILY MCKELL
ALICIA PANN · RACHEL PETERSON · LAURA RANDALL · ABIGAIL SCOTT · MAGGIE SCOTT
HEATHER SHELLEY · DAVID MATTHEW SMITH · MELANY M. WILKINS

Director

CHRISTOPHER CLARK

Choreographer

CORY STEPHENS

Music Director

JUSTIN BILLS

Costume Design

MARYANN HILL

Costume Assistant

PATTI GLAD

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up Design

HEATHER JONES

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON

CODY HALE

Technician

COLE MCCLURE

Orchestrations Sequencing

CODY HALE

Scenic Design

BOBBY SWENSON

COLE MCCLURE

Projection Design

COLE MCCLURE

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE

Jane Eyre is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Jane Eyre..... ELIZABETH DABCZYNSKI-BEAN (MWF) KENNA LYNN SMITH (TThS)
Young Jane EMILY MCKELL (MWF) LAURA RANDALL (TThS)
Young John Reed..... SAM BRADFORD (M-S)
Mrs. Reed CARSON CENTER (MWF) HEATHER SHELLEY (TThS)
Mr. Brocklehurst DANIEL FENTON ANDERSON (M-S)
Miss Scatcherd LIZ CHAPMAN (MWF) LAUREN KELSEY HUGHES (TThS)
Marigold MELANY M. WILKINS (MWF) LYNNE D. BRONSON (TThS)
Helen Burns ALI FISHER (MTF) RACHEL PETERSON (WThS)
Schoolgirls GRACIE GYGI, AFTON GRACE HIGBEE, MALIA MACKAY,
 ALICIA PANN, ABIGAIL SCOTT, MAGGIE SCOTT (MWF) RACHEL BIGLER, ALYSSA BUCKNER,
 PHOEBE VALENTINE CLARK, AIMEE JOHNSON, BAILEE JOHNSON, MALIA MACKAY (TThS)
Mrs. Fairfax MELANY M. WILKINS (MWF) LYNNE D. BRONSON (TThS)
Robert RANDY HONAKER (MWF) DAVID KOCHERHANS (TThS)
Adele AFTON GRACE HIGBEE (MWF) ALYSSA BUCKNER (TThS)
Grace Poole MALIA MACKAY (M-S)
Edward Fairfax Rochester DALLYN VAIL BAYLES* (MWThFS) u/s DAVID MATTHEW SMITH (T)
Bertha Mason LIZ CHAPMAN (MWF) LAUREN KELSEY HUGHES (TThS)
Blanche Ingram ALICIA PANN (MWF) RACHEL BIGLER (TThS)
Lady Ingram CARSON CENTER (MWF) HEATHER SHELLEY (TThS)
Mary Ingram ALI FISHER (MTF) RACHEL PETERSON (WThS)
Young Lord Ingram SAM BRADFORD (M-S)
Mr. Eshton ALEX DEBIRK (MTF) DAVID MATTHEW SMITH (WThS)
Amy Eshton MAGGIE SCOTT (MWF) BAILEE JOHNSON (TThS)
Louisa Eshton MALIA MACKAY (M-S)
Colonel Dent DANIEL FENTON ANDERSON (M-S)
Mrs. Dent LIZ CHAPMAN (MWF) LAUREN KELSEY HUGHES (TThS)
Richard Mason CHRISTIAN LACKMAN (MWF) PATRICK KINTZ (TThS)
Vicar DANIEL FENTON ANDERSON (M-S)
St. John Rivers ALEX DEBIRK (MTF) DAVID MATTHEW SMITH (WThS)

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SCENE SYNOPSIS

ACT I

GATESHEAD HALL	<i>The Attic: Jane</i>
LOWOOD SCHOOL	<i>Children of God: Mr. Brocklehurst, Mrs. Reed, Miss Scatcherd, Schoolgirls, Young Jane</i> <i>Forgiveness/Willing to Be Brave: Helen, Young Jane,</i> <i>Death of Helen Burns: Young Jane & Helen</i>
THE GRAVEYARD	<i>The Graveyard: Jane, Young Jane, Ensemble</i> <i>Sweet Liberty: Jane & Ensemble</i>
THORNFIELD HALL	<i>Secrets of the House: Ensemble</i> <i>Perfectly Nice: Mrs. Fairfax, Adele, Jane</i>
THE MOORS	<i>The Icy Lane: Ensemble</i> <i>An Incident has Come and Gone: Jane</i>
THORNFIELD HALL	<i>The Master Returns: Mrs. Fairfax & Robert</i> <i>The Captive Bird: Rochester</i> <i>As Good as You: Rochester</i> <i>Your Word to God: Rochester & Jane</i> <i>The Fire: Jane, Bertha, Ensemble</i> <i>After Fire: Rochester</i> <i>Secret Soul: Jane & Rochester</i> <i>Society's Best: Mrs. Fairfax</i> <i>Galloping Up the Drive: Ensemble</i> <i>Finer Things: Blanche</i> <i>Oh How You Look in the Light: Blanche, Rochester, Ensemble</i> <i>The Pledge: Rochester & Jane</i> <i>Sirens: Rochester, Jane, Bertha</i>

ACT II

THORNFIELD HALL	<i>Sympathies Exist: Ensemble</i> <i>The Scream: Mason, Bertha, Rochester, Ensemble</i> <i>Painting Her Portrait: Jane</i> <i>In the Light of the Virgin Morning: Blanche & Jane</i> <i>The Gypsy: Gypsy</i> <i>My Hope of Heaven: Rochester & Jane</i> <i>Chestnut Tree: Grace Poole and Maidservants</i> <i>Slip of a Girl: Mrs. Fairfax, Jane, Adele, Robert</i> <i>The Wedding: Ensemble</i> <i>Secret of the House/Wild Boy: Rochester, Bertha, Ensemble</i> <i>Sail Away: Jane & Rochester</i> <i>Farewell Good Angel: Rochester</i>
THE MOORS	<i>Rain: Jane & Ensemble</i>
GATESHEAD HALL	<i>Gateshead Revisited: Ensemble</i> <i>Forgiveness (reprise): Jane, Mrs. Reed, Ensemble</i>
THE MOORS	<i>Voice Across the Moors: St. John, Jane, Rochester</i> <i>Return to Thornfield: Jane</i>
THORNFIELD HALL	<i>Poor Master: Mrs. Fairfax & Jane</i> <i>Brave Enough for Love: Jane, Rochester, Ensemble</i>



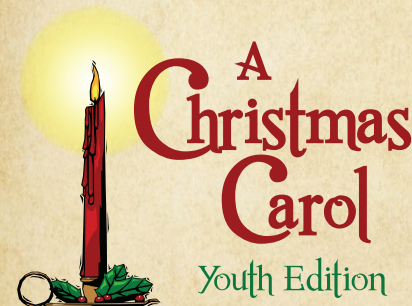
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MAR. 10-18, 4:30 PM
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JUL. 11-22, 2:00 PM
AUDITIONS MAY 25



NOV. 30-DEC. 3, 4:30 PM
(SATURDAY, 10:00 AM & 12:00 PM)
AUDITIONS OCT. 26



MAY 9-20, 4:30 PM
AUDITIONS MAR. 23



OCT. 8-15, 4:30 PM
(SATURDAYS, 11:00 AM)
AUDITIONS JUL. 27

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Who's Who

DANIEL FENTON ANDERSON

Mr. Brocklehurst/Colonel Dent/Vicar (M-S)

Daniel is excited to be a part of this retelling of one of his favorite works of classic literature. This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Nurse in *Romeo and Juliet*, Pedro in *Man of La Mancha*, Pap in *Big River*, and Fester in *The Addams Family*. Find Daniel online at www.danielfentonanderson.com

DALLYN VAIL BAYLES

Edward Fairfax Rochester (MWT&FS)

Dallyn is thrilled to return to HCTO! Broadway Tours: *Phantom of the Opera* (Phantom/Raoul u/s), *Les Misérables*



DALLYN VAIL BAYLES

(Enjolras) (also China premiere production with Colm Wilkinson). NYC: *Children of Eden* (Adam) (industry reading with Stephen Schwartz). HCTO: *The Secret Garden* (Archibald), *South Pacific* (Emile). Other regional: *Anything Goes* (Billy), *The Secret Garden* (Archibald), *Ragtime* (Father) (HCTWV). Boston Conservatory: *Pajama Game* (Sid), *Assassins* (Booth), *Oklahoma!* (Jud). Film: *Joseph Smith: The Prophet of the Restoration* (Hyrum Smith). Soloist: Mormon Tabernacle Choir (President Monson's 85th birthday celebration, Music and the Spoken Word), Utah Symphony (Deer Valley concert Series). Three solo albums. BFA in Music Dance Theatre (Brigham Young University). MFA in Musical Theatre (Boston Conservatory). AEA member. Many thanks to the directors, producers and everyone at HCTO! "Dedicated to my amazing wife, Rachel, and our five children."
www.dallynvailbayles.com

RACHEL BIGLER

Blanche Ingram/Schoolgirl (TT&S)

Rachel is delighted to be a part of this talented company. She has previously been in HCTO's productions of *The Addams Family* as an ancestor and *Into the Woods* as Cinderella. She is currently working on her Bachelor of Fine Arts in Theater Performance at UVU. There she has been in their productions of *You Can't Take It With You* as Alice Sycamore, *Holiday Night Live*, *The Mystery of Edwin Drood* and *Blood Wedding*. She would like to dedicate this performance to her Mother who has always loved the story of *Jane Eyre* and passed that down to her.

JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School. He holds both Bachelor's and Master's Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. As an

actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom*.

As a musical director and director, some of Justin's favorite credits include *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights*, *Big River* and *Big Fish*.

SAM BRADFORD

Young John Reed/Young Lord Ingram (M-S)

Sam comes from a theatre family and has always loved performing. He's been on stage in numerous productions since the age of 4 in such roles as Winthrop in *The Music Man*, Mushu in *Disney's Mulan Jr.*, Rusty in *Starlight Express*, and Trevor Graydon in *Thoroughly Modern Millie*. He is thrilled to be in his first production with HCTO.

LYNNE D. BRONSON

Mrs. Fairfax/Marigold (TT&S)

Lynne is an actress, director, musician and overall funny lady. She enjoys dancing and telling lame jokes. She has appeared in many plays throughout Utah County: Grace in *A Day in the Death of Joe Egg*, Madame Arcati in *Blithe Spirit*, Hannah Mandelbaum in *Crossing Delancy*, Mrs. Fisher in *Enchanted April*, Mary Pendarves in *Joyful Noise*, Grandma Tzeitel in *Fiddler On the Roof* and many more. She has directed *Belle of Amherst*, *Dial Tones*, *Anne of Green Gables* and *The Importance of Being Earnest*. Lynne is married to J. Scott Bronson, has 5 children and one adorable grandson.

ALYSSA BUCKNER

Adele/Schoolgirl (TT&S)

Alyssa is extremely excited to be acting for her first time on the HCTO stage and being able to share it with her awesome friends. She has performed with Pioneer Theatre Company, HCTWV, and various community theaters. Her favorite roles include Amaryllis in *The Music Man*, Young Cosette in *Les Misérables*, Annie in *Annie*, and Little Girl in *Ragtime*. Film credits include the television movie *12 Gifts of Christmas* on the Hallmark Channel. "Thanks HCTO for this amazing opportunity and to my family for their support!"

CARSON CENTER

Mrs. Reed/Lady Ingram (MWF)

Carson is thrilled to be making her debut at

HCTO. She has a BA in Theater Education from BYU, and teaches storytelling at Pioneer High School, as well as a 5-7 year old musical theater group through Center Stage Youth Performers. She has recently been seen as Patricia Fodor in *Crazy For You* and Mrs. Snoring Man in *White Christmas*. But her favorite role to date is that of Captain Hook when she was nine years old. A big thanks to Robert, Tommy and Scarlet for sparing her for a few months!

LIZ CHAPMAN

Miss Scatcherd/Bertha Mason/Mrs. Dent (MWF)

Liz is thrilled to be returning to HCTO, where she was last seen as Sister in *Damn Yankees*. Other favorite roles include Sarah in *Beau Jest* (HCTWV), Aunt Eller in *Oklahoma* (HCTWV), Maggie in *Dancing at Lughnasa* (BYU-Idaho), Ida in *See How They Run* (Playmill Theatre), and Lotty in *Enchanted April* (BYU-Idaho). Liz has a degree in Theatre Education from BYU-Idaho, and is currently seeking an online MFA in Writing from Lindenwood University. When she's not acting or writing, Liz enjoys spending time



RACHEL BIGLER

in nature and learning new things. “Deepest love and thanks to friends and family, especially Jacob, my favorite co-star.” www.lizannechapman.com

CHRISTOPHER CLARK

Director

Christopher is the chair of the Theatre Department at Utah Valley University and the executive producer for Robert Redford’s Sundance Summer Theatre in Sundance, Utah. Chris has studied with the Royal Shakespeare Company, Shakespeare’s Globe Theatre (London,) Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Italy and Austria). He has directed for the Utah Shakespeare Festival, HCTO, HCTWV, Utah Valley University, Northcoast Repertory Theatre, Sundance Summer Theatre and Brigham Young University, and performed with the Punchdrunk Theatre Company. He won the 2013 National Outstanding Director Award for his production of Vincent at Brixton as well as the 2016 Gold Medallion Award from the Kennedy Center American College Theatre Festival. He has produced and traveled eight productions to the Edinburgh Fringe Festival. Chris has a BA and PhD from Brigham Young University, and an MFA from the University of Exeter (UK).

PHOEBE VALENTINE CLARK

Schoolgirl (TTBS)

Phoebe is a seventh grader at Centennial Middle School. Previous credits include Janie Bailey in *It’s a Wonderful Life* at SCERA and Chess at Utah Valley University. Phoebe loves tumbling, cheerleading, art, piano, and is fluent in French.

ELIZABETH DABCZYNSKI-BEAN

Jane Eyre (MWF)

Lizzy is excited and humbled to play such an incredible character at HCTO - what an beautiful story of strength! She has most recently been seen at HCTO as Jack’s Mom and Cinderella’s Stepmother in *Into the Woods*, and Mrs. Darling and Tiger Lily in *Peter Pan*. Other favorite credits at HCTO include *Guys and Dolls*, *The Civil War*, *The Secret Garden* and *A Christmas Carol*. By day, Lizzy owns and runs StitchPeople.com, a contemporary cross-stitch company. By night, she enjoys the

company of her four best friends: Spencer, Lucy, Pepper & Nubby. “Thank you to my supportive family, and this incredible cast and direction team for believing in me, and to the sweet Hale Theater that never ceases to surprise me!”

ALEX DEBIRK

St. John/Mr. Eshton (MTF)

Alex is happy to finally debut at HCTO. Past performance credits include *The Pirate Queen* (HCTWV), *Savior of the World* (Joseph), *The Nauvoo Pageant* (Joseph Smith), and *Les Misérables*, *Big River*, *Sound of Music* (Tuacahn). A one-time Music Dance Theater major, he is now a mild-mannered engineer, with a BS in Civil Engineering (BYU ’11) and an MS in structural engineering (UC Berkeley ’12). He just sat for the Professional Engineer licensing exam, so if you catch him with his fingers crossed, you’ll know why. Love and gratitude to his wonderful, supportive Melinda and Aurelia.

ALI FISHER

Helen Burns/Mary Ingram (MTF)

Ali is excited to be returning HCTO! She is currently a student at BYU. Credits include: *Great Expectations* (Utah Shakespeare Festival), *Annie*, *Les Misérables*, and *The Sound of Music* (Tuacahn Amphitheater), *A Christmas Carol* (HCTO). Favorite roles: Adelaide (*Guys and Dolls*), Daughter of Jairus (LDS New Testament Video). After she was Adele years ago, playing Helen has always been a dream. She feels honored to share a message that has been so meaningful to her life and hopes that you will “... never lose faith, and never lose heart.” She thanks her family and friends for being so supportive and always believing in her.

GRACIE GYGI

Schoolgirl (MWF)

Gracie lives to act! She sings, dances, lip-syncs, and can speak with several different accents! She is thrilled to perform in *Jane Eyre* with such a talented cast in her fourth HCTO production. She can also be seen in commercials for local companies and for the LDS Church. When she isn’t acting, Gracie is playing soccer, practicing piano, baking layer cakes, or planning an interior decorating career. She’d like to thank her mom and dad who help her prepare for auditions and

chauffeur her to rehearsals, and her tuxedo cat, Cocoa who makes her happy every day.

AFTON GRACE HIGBEE

Adele/Schoolgirl (MWF)

Afton is nine years old and in 3rd grade. She loves to read, draw, cook and play soccer. She is thrilled to be returning to HCTO after playing Young Cosette in *Les Misérables* last year. Other credits include Caddie Grant in *Trail of Dreams* (SCERA), the child in *West Side Story* (SCERA), *Willy Wonka, Jr* (OJHS), and *Celebration of Christ* at the Capitol Theater. She can be seen in the feature film *Twelve Dogs of Christmas: The Great Puppy Rescue* and episodes of *Baby Signing Time*. Afton trains in voice, dance and acting at Utah COPA in American Fork.

RANDY HONAKER

Robert (MWF)

This retired educator likes to spend his spare time on stage. He has performed on the SCERA stage in productions including *Fiddler on the Roof*, *The Music Man*, *Little Mary Sunshine*, *The Sound of Music*, and *The Mystery of Edwin Drood*, and at HCTWV in *Annie Get Your Gun*, *A Tale of Two Cities*, *Arsenic and Old Lace*, and *Ragtime*. Some of Randy’s favorite roles include Benjamin Franklin (1776), the Major General (*The Pirates of Penzance*), and Maurice (*Disney’s Beauty and the Beast*). Randy has voiced radio ads and been featured in print and television ads. Randy holds degrees from UU, BYU, and Arizona State. He sang with the Mormon Tabernacle Choir from 1998-2012 and loves singing, reading, family, and traveling. “I’m excited to have this opportunity to participate in the HCTO tradition (my first!) and hope to return!”

LAUREN KELSEY HUGHES

Miss Scatcherd/Bertha Mason/Mrs. Dent (TTBS)

Lauren was recently seen as Morticia Addams in last season’s *The Addams Family*. Her other favorite roles include Louisa Vampa in the U.S. Premiere of Frank Wildhorn’s *The Count of Monte Cristo* at BYU, Annie Oakley in *Annie Get Your Gun*, Majella in *The Pirate Queen*, and Rusty in *Footloose*. She has a four-year-old puppy, Max, whom she loves and who supports her. She is excited to be performing at HCTO once again and wants to thank her friends and family for supporting her.



ELIZABETH DABCZYNSKI-BEAN



ALEX DEBIRK

AIMEE JOHNSON

Schoolgirl (TT&S)

Aimee's theater credits include Ghost of Christmas Past and Little Fan in *A Christmas Carol*, Young Laurey in *Oklahoma!*, Young Eponine in *Les Miserables*, Tori in *Chitty Chitty Bang Bang*, and Little Girl in *Ragtime* at HCTWV, Alice in *Alice in Wonderland Jr.*, and Jasmine in *Aladdin Jr.* Her film credits include Rebekah in *He Knows My Name*, Young Ella in *Singing with Angels*, Young Ayden in *The Christmas Dragon*, and Katherine in *Christmas Oranges*. She is excited and grateful for the opportunity to perform here at HCTO.

BAILEE JOHNSON

Amy Eshton/Schoolgirl (TT&S)

Bailee's has performed in roles at HCTWV, PTC, Utah Rep, and here at HCTO in her favorite role as Scout in *To Kill a Mockingbird*. Her film credits include, Young Sonja in *127 Hours*, Rose in *Christmas Oranges*, Ayden in *The Christmas Dragon*, Mary Hurren in *17 Miracles*, Ella in *Singing with Angels*, and Shelley Flinders in *Saturday's Warrior*. She has also appeared in Ballet West's *The Nutcracker* as a Buffoon, a Party Girl, and a Soldier and Mountain West's *The Nutcracker* as Clara. She loves this theater and is grateful for the opportunity to perform here again.

PATRICK KINTZ

Richard Mason (TT&S)

Patrick is excited to be on the stage again at HCTO. A graduate of BYU in theatre studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Recent credits include: Don Price (u/s Edward Bloom) in *Big Fish*, Mr. Applegate in *Damn Yankees*, and Duke/Dr. Carrasco in *Man of La Mancha* (HCTO), Bishop Egerton in *Joyful Noise* (Covey Center), Thomas in *Venus in Fur* (Salt Lake Acting Company), and John Proctor in *The Crucible* (UVU).

DAVID KOCHERHANS

Robert (TT&S)

David is thrilled for the opportunity to perform in this beautiful production of *Jane Eyre* with such a remarkably talented cast. David first appeared on the HCTO stage in *The Civil War* where he discovered a love for musical theater performance, and he has since

appeared in multiple productions of HCTO's *A Christmas Carol*. David comes from a large musical family and has performed with a variety of musical groups as a keyboardist, guitarist, and vocalist. A web developer and designer by day, he is also an avid hiker and nature photographer.

CHRISTIAN LACKMAN

Richard Mason (MWF)

Christian is thrilled to be back on stage at HCTO! Previously Grantaire in HCTO's *Les Miserables*, Christian looks forward to joining the HCTO family once again to create an experience you can truly enjoy. You may have also seen him in *Jekyll and Hyde*, *You're a Good Man, Charlie Brown*, or *A Christmas Carol*. Special shout out to Stephanie: "Thanks for making me dinner after rehearsal nights; you the real MVP. Love you!" Thanks for coming tonight!

MALIA MACKAY

Grace Poole/Louisa Eshton/Schoolgirl (M-S)

Malia is a current student in the MDT program at Brigham Young University and this is her first time on the HCTO stage.



EMILY MCKELL

Recent credits include playing a Silly Girl in BYU's production of *Beauty and the Beast*, winning the director's choice award in the National Jimmy Awards on Broadway, and having leading roles in the Nauvoo and British Pageants. In 2015 she returned from an LDS mission to Chile and married her best friend, Bradley Mackay.

EMILY MCKELL

Young Jane (MWF)

Emily is thrilled to be a part of this beautiful production! She was last seen on the HCTO stage in *Joseph and the Amazing Technicolor Dreamcoat*. She loves performing and has performed on stages all over Utah. Some of her past credits include *Les Miserables*, *Into the Woods Jr.*, *Beauty and the Beast Jr.*, *Dr. Dolittle Jr.* and *Aladdin Jr.* She is currently in 8th grade at Orem Junior High. She would like to thank the incredible production team at HCTO for giving her this amazing opportunity!

ALICIA PANN

Blanche Ingram/Schoolgirl (MWF)

This is Alicia's first performance with



ALICIA PANN

HCTO, and she is excited to be joining the Hale Theater family! Alicia is a proud Colorado native and graduated with a BFA in Music Dance Theatre from Brigham Young University. Favorite past credits include *Beauty and the Beast* (Belle), *Wizard of Oz* (Dorothy), and *The Gondoliers* (Tessa). She sends her utmost love and appreciation to her family who never cease to give her their undying support. And a very special thanks to Dalyn for helping her find the courage to follow her heart and do what she loves once again.

RACHEL PETERSON

Helen Burns/Mary Ingram (WT&S)

Rachel would like to thank everyone at HCTO for giving her this opportunity. This is her first production at HCTO. She will be graduating from Orem High School this year where she was involved heavily in the theater program. Some of her favorite roles include Amalia (*She Loves Me*), the Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), and Penny (*Hairspray*). This fall she will be attending BYU where she has been accepted into the MDT program. Rachel would like to thank her family, friends and her dog Eve for their continued love and support.

LAURA RANDALL

Young Jane (TT&S)

Though Laura has performed on the HCTO stage many times in Youth productions, this is the first time you can see her here after 7 pm. Favorite credits include *Mary Poppins* (Jane), *Les Misérables* (Young Cosette), *Into the Woods* (Little Red), and *Macbeth* (Witch/Child). Laura is 12 yrs old and is happiest when she is singing or acting. A big thank you to Chris for believing in her and helping her grow, to all the cast and crew for teaching her and loving her, and to her parents and family for being the best chauffeurs, audience, and supporters ever.

ABIGAIL SCOTT

Schoolgirl (MWF)

Abigail is excited to make her HCTO debut. No stranger to the stage, she has performed at HCTWV, Pioneer Theatre Company, The Grand Theater and several community theaters. Favorite roles: Jemima in *Chitty Chitty Bang Bang*, Amaryllis in *Music Man*,



Laura Randall

Little Fan in *A Christmas Carol*, Genie in *Aladdin* and Molly in *Annie*. Film credits include *The Miracle Maker* (Isabelle Grant), *Christmas for a Dollar* (Gale), and *Christmas Oranges* (Eliza). Abigail loves to sing with One Voice Children's Choir, dance, wakeboard and play violin and soccer. Thank you to the cast and crew for a beautiful run!

MAGGIE SCOTT

Amy Eshton/Schoolgirl (MWF)
Maggie happily returns to HCTO after playing Mary Lennox in *The Secret Garden*, Annie in *Annie Jr.* and Scuttle in *Disney's Little Mermaid Jr.* You may have also seen her at Pioneer Theatre Company, HCTWV, The Grand Theater and community theaters in roles such as Jane Banks in *Mary Poppins*, Ghost of Christmas Past in *A Christmas Carol*, Alice in *Alice in Wonderland*, and Little Cosette in *Les Miserables*. Film credits include *Roborex*, *Miracle Maker*, *Christmas Oranges*. Other loves: singing with One Voice Children's Choir, tap dancing, creative writing and Lake Powell! Thank you Chris, Justin, Cory, Meagan, HCTO and cast!

HEATHER SHELLEY

Mrs. Reed/Lady Ingram (TTBS)
Heather is honored to be performing for the first time with HCTO. She has performed and music directed across Utah at locales such as HCTWV, The Grand Theatre, Empress Theatre, Sugar Factory Playhouse, Utah Opera, Silver Summit Theatre as well as various community theaters. Favorite roles include Gwendolyn (*The Importance of Being Earnest*), Milly (*Seven Brides for Seven Brothers*), and the Witch (*Into the Woods*). She would like to dedicate this show to her wonderful husband and three beautiful boys.

DAVID MATTHEW SMITH

St. John Rivers/Mr. Eshton u/s Edward Fairfax Rochester (WThS u/s Tues)
David is truly humbled to be in HCTO's production of *Jane Eyre* and to play across from his lovely wife, Kenna. David has played a few roles here at HCTO including Enjolras in *Les Misérables* and the Confederate Captain in *The Civil War*. David would like to thank his family, friends, and his beautiful wife for their support. David is also so grateful to Meagan, the Hales, Swensons, Chris,



David Matthew Smith

and Justin for giving him this wonderful opportunity to be in the musical production of one of his favorite stories of love and redemption. "Remorse is the poison of life. Repentance is said to be its cure."

KENNA LYNN SMITH

Jane Eyre (TTBS)
Kenna is so humbled and excited to be back at HCTO playing her favorite character from her favorite novel. Jane is a symbol of so many beautiful things, and there is something that everyone can learn from this intricate story. Some of Kenna's recent roles include Gertie in *Oklahoma!*, Fred's Wife in *A Christmas Carol*, Antonia in *Man of La Mancha*, and Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Kenna would like to thank the production staff, the costumers, and crew who have given her this chance to play and learn. She would also like to thank her family, friends, and husband David for helping her be "brave enough for love."

CORY STEPHENS

Choreographer
Cory is from Southern California. Cory's previous choreography credits include *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, *Annie Get Your Gun*, and most recently, *Joseph and the Amazing Technicolor Dreamcoat* here at HCTO. Some of his favorite performance experiences have been in such shows as *The Wedding Singer*, *Catch Me If You Can*, *Ghost The Musical*, *The Addams Family*, *Little Shop of Horrors*, *AIDA*, and *Footloose!* He holds a BFA in Music/Dance/Theatre from BYU and has worked for Disney Entertainment in California, Tokyo, Orlando, and aboard Disney Cruise Lines. A huge thank you to the cast and production team for making this dramatic process surprisingly fun. Love to Friends, Family, and Fiancé!

MELANY M. WILKINS

Mrs. Fairfax/Marigold (MWF)
Melany was last seen at HCTO as Ethel Banks in *Barefoot in the Park*. Other cherished roles include: Meg Boyd in *Damn Yankees!*; Yente and Golde in separate productions of *Fiddler on the Roof*; Aunt Martha in *Arsenic and Old Lace*; Mrs. Paddy in *The Curious Savage*; Mrs. Sowerberry/Mrs. Bedwin in

Oliver; Emma in *Over the River and Through the Woods*; Antonia and Housekeeper in *Man of La Mancha*; Betty Meeks in *The Foreigner*; Miss Hannigan in *Annie*; Ruth in *Pirates of Penzance*; Ida and Miss Skillon in separate productions of *See How They Run*; various female roles in *A Christmas Carol*. Melany has directed – with her husband, Richard – such shows as *Guys and Dolls*; *Fiddler on the Roof*; *Kiss and Tell*; *Dear Ruth*; and *A Christmas Carol*. She and Richard also adapted the script used for *A Christmas Carol* at HCTWV. "Many Thanks to Chris, Justin, Cory, Meagan, the Hales and the Swensons for giving me another chance to play on my favorite playground with a group of truly amazing actors. It is 'Perfectly Nice'."



Kenna Lynn Smith

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ABOUT THE SHOW

WOMEN IN THE 19TH CENTURY

In England at the time *Jane Eyre* was written, women did not have easy lives. For example, women generally could not pursue careers and were expected to only do domestic work. In that time period, the two sexes inhabited what were called “separate spheres,” only coming together at breakfast and dinner.

The book *Jane Eyre* was one of the first books to protest women’s condition in the nineteenth century. Though it stays away from any direct attacks on Victorian society, the book depicts this problem by portraying the many men during Jane’s life’s journey who try to establish some form of power or control over her.



A working class woman of the 19th century

However, one passage in *Jane Eyre* speaks directly on the problems with women in Victorian society. It was considered so shocking that conservative commentators described the book as “anti-Christian.”

“Women are supposed to be very calm generally: but women feel just as men feel; they need exercise for their faculties and a field for their efforts as much as their brothers do; they suffer from too rigid a restraint, too absolute a stagnation, precisely as men would suffer; and it is narrow-minded in their more privileged fellow-creatures to say that they ought to confine themselves to making puddings and knitting stockings, to playing on the piano and embroidering bags.”

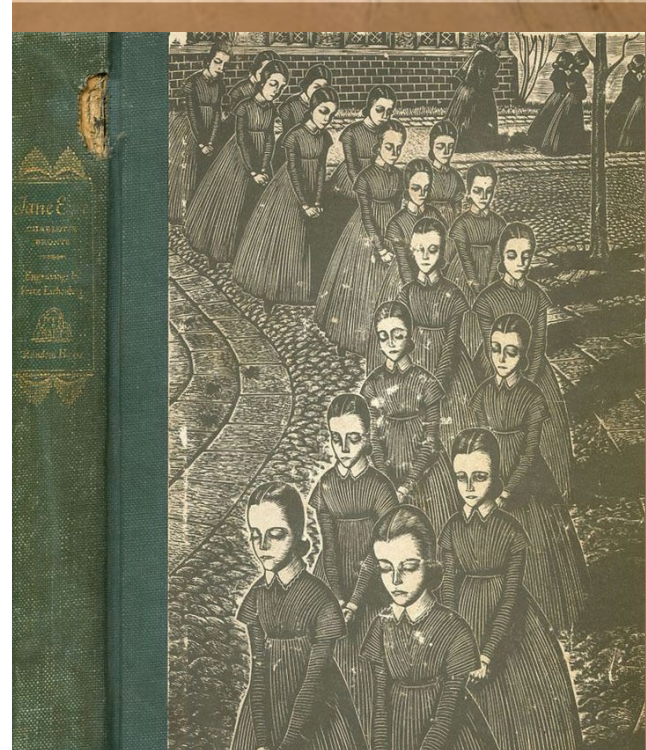
TREATMENT OF CHILDREN IN THE 19TH CENTURY

Lowood, the boarding school *Jane Eyre* goes to as a child, is a “charity school,” nicknamed a “blue coat school.” Charity schools started operating in the early 1700s as a free way to educate the children of the poor. Usually operated by a religious organization, they began in the urban areas of England and gradually spread into the country. Charity schools also existed in America and continental Europe at the same time, but the same term was not so commonly used.

A portrait of Charlotte Brontë by George Richmond (1850)

THE BOOK’S HISTORY

The book *Jane Eyre* was very influential in the development of English literature. While previous novels generally described their characters only from a perspective “outside” their heads, *Jane Eyre* was one of the first novels to show its events from the point of view of the main character’s mind. This innovation let the author Charlotte Brontë use in *Jane Eyre* a narrative intensity that previously only existed in poetry. For these reasons, Brontë has been called the “first historian of the private consciousness.”



The cover of a 1943 edition of Jane Eyre. (Illustrations by Fritz Eickenberg)



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ACTING

ACTING 101

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Learn what it takes to become an actor. This class will give you a broad range of skills to develop your talents: concentration, physicality, improvisation and vocal work.

WHEN: Session 1: Elementary: June 20th-24th, 10:00am-11:30am. Junior: June 20th-24th, 12:00pm-1:30pm; Session 2: Elementary: August 1st-5th, 10:00am-11:30am. Junior: August 1st-5th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

IMPROVISATION

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

WHEN: June 6th-10th, 10:00am-11:30am. Junior: June 6th-10th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

MUSIC AND PERFORMANCE RECORDING

Instructor: Cole McClure

WHO: Youth in junior high+ (ages 12-17)

COST: \$75

WHAT: Students will learn what it takes to do a professional music recording! Music that they write, music and vocal tracks, vocal recordings of favorite songs and how to upload these to YouTube.

WHEN: July 25th-29th, 10:00am-11:30am.

Class subject to cancellation if enrollment does not reach 8 students.

MINI-MUSICAL REVIEW (OPTION 1)

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **MUSICAL OPTION 1 AND MUSICAL OPTION 2 WILL BE DIFFERENT MUSICALS.**

WHEN: Session 1: Elementary: June 20th-24th, 10:00am-11:30am. Junior: June 20th-24th, 12:00pm-1:30pm; Session 2: Elementary: June 27th-July 1st, 10:00am-11:30am. Junior: June 27th-July 1st, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

MINI-MUSICAL REVIEW (OPTION 2)

Instructor TBA

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$75

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week! **MUSICAL OPTION 1 AND MUSICAL OPTION 2 WILL BE DIFFERENT MUSICALS.**

WHEN: Session 1: Elementary: July 25th-29th, 10:00am-11:30am. Junior: July 25th-29th, 12:00pm-1:30pm; Session 2: Elementary: August 1st-5th, 10:00am-11:30am. Junior: August 1st-5th, 12:00pm-1:30pm

Class subject to cancellation if enrollment does not reach 8 students.

PRINCESS ACADEMY

Instructors: Lizzy Dabczynski-Bean & MaKenna Tinney

WHO: Mini Princess (ages 4-6) and Junior Princess (ages 7-10)

COST: \$75

WHAT: Each day princesses-in-training will learn values from beloved princesses: kindness, courage, forgiveness, learning, imagination, charity, love. Each session concludes with a parent/loved one tea party!

WHEN: Session 1: Mini Princess: June 13th-17th, 10:00am-11:00am. Junior Princess: June 13th-17th, 11:30am-12:30pm; Session 2: Mini Princess: June 20th-24th, 10:00am-11:00am. Junior Princess: June 20th-24th, 11:30am-12:30pm; Session 3: Mini Princess: July 11th-15th, 10:00am-11:00am. Junior Princess: July 11th-15th, 11:30am-12:30pm

Class subject to cancellation if enrollment does not reach 8 students.

Continues on next page →



ACTING ←

STAGE COMBAT

Instructor: Matt Carlin

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)
COST: \$75
WHAT: Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!
WHEN: Elementary: June 6th-10th, 10:00am-11:30am. Junior: June 6th-10th, 12:00pm-1:30pm
Class subject to cancellation if enrollment does not reach 8 students.

SUPER HERO CAMP

Instructor TBA

WHO: Mini Hero (ages 4-6) and Junior Hero (ages 7-10)
COST: \$75
WHAT: Each day boys and girls will learn values from their favorite super heroes: kindness, courage, forgiveness, learning, imagination, service. Session will conclude with a parent/loved one final bash!
WHEN: Mini Hero: July 11th-15th, 1:00pm-2:00pm. Junior Hero: July 11th-15th, 2:30pm-3:30pm
Class subject to cancellation if enrollment does not reach 8 students.

COMIC CREATORS BOOT CAMP

Instructor: Nathan Hale—New York Times bestselling graphic novelist; creator of the Hazardous Tales series.

WHO: Ages 9-12
COST: \$100
WHAT: This class will cover all the basics of writing and drawing comics—from single panel jokes to starting a graphic novel. We'll cover character design, panel layouts, visual gags, action scenes, and everything the young artist needs to know to tell stories in the comic format.
WHEN: July 18th-22nd, 10:00am-11:30am
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{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
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- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
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 Choreographer CORY STEPHENS
 Music Director JUSTIN BILLS
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 Costume Assistant.....PATTI GLAD
 Hair and Make-up Design JANNA LARSEN
 Assistant Hair and Make-up Design HEATHER JONES
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 Sound Design..... CODY HALE
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WIGS EXECUTED BY:
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