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HALE CENTER THEATER OREM | PRODUCTION No. 195 | DEC. 31 THROUGH FEB. 6

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HALE CENTER THEATER OREM

Proudly Presents:

THE NERD

BY LARRY SHUE

Starring:

CAROLYN HARTVIGSEN • WADE JOHNSON • BRETT MERRITT
IAN PURSER • REESE PHILLIP PURSER • RYAN RADEBAUGH
BRITTON SMITH

Director

LAURIE HARROP-PURSER

Costume Design
KRIS HANSEN-CALL

Costume Assistant
AMANDA FITT

Hair & Make-Up Design
JANNA LARSEN

Assistant Hair & Make-Up Design
LAURA BIKMAN

Production Stage Manager
MEAGAN M. DOWNEY

Assistant Stage Manager
RACHEL BIGLER

Properties
LINDA HALE

Technical Operations Manager
ANDY KEELE

Technical Direction
CODY SWENSON
CODY HALE

Technician
COLE McCLURE

Scenic Design
BOBBY SWENSON

Scenic Painting
PENNY JONES

HCTO Managing Directors
LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design
ANDY KEELE

Sound Design
CODY HALE

CAST/SCENE SYNOPSIS

IN ORDER OF APPEARANCE

<i>Willum Cubbert</i>	RYAN RADEBAUGH
<i>Tansy McGinnis</i>	BRITTNI SMITH
<i>Axel Hammond</i>	WADE JOHNSON
<i>Warnock Waldgrave</i>	REESE PHILLIP PURSER
<i>Clelia Waldgrave</i>	CAROLYN HARTVIGSEN*
<i>Thor Waldgrave</i>	IAN PURSER
<i>Rick Steadman</i>	BRETT MERRITT

**Member of Actors' Equity*

TIME: *Autumn of 1984*

PLACE: *Willim Cubbert's Apartment in Terra Haute, Indiana*

ACT I

NOVEMBER 4TH

INTERMISSION

ACT II; SCENE I

SIX DAYS LATER

ACT II; SCENE 2

THE FOLLOWING DAY

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THE NERD

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School Educational Tours of Hale Center Theater Orem are made possible in part by the generous support of the City of Orem's C.A.R.E. Program.

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Who's Who



CAROLYN HARTVIGSEN

Clelia Waldgrave

If you came to see HCTO's recent production of *The Addams Family*, then you'll know Carolyn had a complete hoot playing the role of Alice Beineke every night on this stage. She is thoroughly delighted to be back again so soon! Other HCTO credits are Audrey in *As You Like It*, Dominique Du Monaco in *Lucky Stiff*, and Effy Krayneck in *The Spitfire Grill*. Her NYC credits include: *The Boss* at The Metropolitan Playhouse and *The Top of the Heap* at The Gallery Players. Regionally, she has worked at Tuachan playing supporting roles in *Cinderella*, *Cats*, *Tarzan*, *Crazy for You*, and *My Fair Lady*. She holds a BFA from BYU in Music Dance Theatre.



WADE JOHNSON

Axel Hammond

Wade is honored to be participating in his first production at HCTO. He is currently pursuing a BA in Theatre Performance at UVU. Past credits include Boris Kolenkhov in *You Can't Take It With You*, Bill Walker in *Major Barbara*, Gerry Evans in *Dancing at Lughnasa*, and The Lion in *the Wizard of Oz* at Sundance. He would like to thank this amazing cast of funny people for the laughs and to thank his family and friends for supporting him endlessly.



BRETT MERRITT

Rick Steadman

Brett was last seen at HCTO as Baker in *Into the Woods*. Some of his other favorite roles include Man in Chair in *The Drowsy Chaperone*, Freddy Benson in *Dirty Rotten Scoundrels*, and Benedick in *Much Ado About Nothing*, among others. He's recently appeared in the films *The Saratov Approach* and *Once I Was a Beehive*. Brett thanks HCTO for type casting him and giving him the chance to work with this cast of hilarious collaborators. He dedicates his performance to his favorite nerds: Aidan and Bella.



IAN PURSER

Thor Waldgrave

"My name is Ian Purser and this is going to be the shortest bio ever. I have been in a show at a children's theater at BYU, *The Selfish Giant*", and have been in a few school plays. This is my first time at HCTO and I'm super excited."



REESE PHILLIP PURSER

Warnock Waldgrave

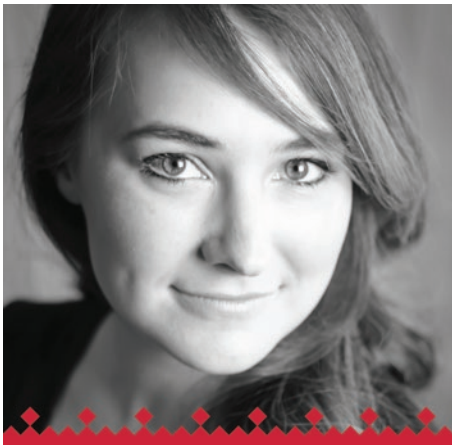
Reese is tickled to share the stage with his talented and handsome son Ian. And all these other little kids too. As of this writing, his beautiful daughters, Hallie and Charlie, are acting in *Pippin* at PHS, and *The Christmas Carol* here at HCTO. Maybe their house should be under quarantine. Because they have a DISEASE! "Thanks to everyone here at HCTO, especially our director, Laurie. I have always enjoyed creating with her, especially the previously mentioned little ducks. Yup. You just read that."



RYAN RADEBAUGH

Willum Cubbert

Ryan has appeared in dozens of plays here at HCTO since it's opening in 1990. Ryan's recent acting credits include *Over the River and Through the Woods* (HCTO) and *Arsenic and Old Lace* (HCTO). Ryan is HCTO's Theater School Director and has directed hundreds of youth on this stage. His directing credits for 2015 include *Annie*, *The Little Mermaid* and *A Christmas Carol-Youth Edition*. Working with the youth of this valley continues to amaze him, inspire him and bring him so much joy. Ryan is an elementary school educator and has taught third and sixth grades for the past 16 years. Thanks to the production team and actors of this show—what a bunch of nerds! For Lindsay and the kids. Always.



BRITTON SMITH

Tansy McGinnis

Brittini has been a huge fan of *The Nerd* ever since she was a little girl, and she is thrilled to play this dream role! Brittini holds a BFA in Acting and Theater Education from BYU and teaches Drama at Mountain Ridge Junior High. She has directed, music-directed and choreographed over 35 youth and community theater productions around the valley, including HCTO Youth Theater. Recent HCTO acting credits include Cinderella/Granny in *Into the Woods*, Sarah in *Guys and Dolls*, Kitty in *The Drowsy Chaperone*, and Catherine in *The Foreigner* (at HCTO and BYU). Thank you to her fabulous HCTO family for letting her play with such an amazing team! Thanks to Mom for teaching her about humor. "This one is for my favorites: Love you Tessie, Leo and David!"

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ABOUT THE SHOW

ABOUT THE AUTHOR

Larry Shue was born in New Orleans, Louisiana and grew up in Kansas and Illinois. After graduating from Illinois Wesleyan University in 1969, he served in the Army during the Vietnam War, and then he began his career as a professional actor and playwright with the Harlequin Dinner Theater in Washington D.C. and Atlanta. He also worked in repertory theater and appeared in various TV shorts. He most notably features as a supporting role in Alan Alda's 1986 film *Sweet Liberty*.

Shue wrote his two best-known plays, *The Nerd* and *The Foreigner*, while he was playwright-in-residence at the Milwaukee Repertory Theater. Both plays have gone



Larry Shue

on to be performed many times at theaters around the world. His other plays include *Grandma Duck is Dead*, *Wenceslas Square*, and a children's production called *My Emperor's New Clothes*.

But Shue's success was short-lived. On September 23, 1985 at the age of 39, he died in the crash of a Beech 99 commuter

plane en route to Shenandoah Valley Regional Airport near Weyers Cave, Virginia. All fourteen people on the flight were killed. At the time of the crash, Shue was preparing for his first big Broadway role, as Reverend Crisparkle in Joseph Papp's *The Mystery of Edwin Drood*. Author Thomas M. Disch puts Shue's death in context when he says that it was "fate's cruelest trick on the theater since the murder of Joe Orton."

INTERESTING FACTS

1 Star Wars actor Mark Hamill played Willum in *The Nerd's* Broadway run. He has only been in one Broadway show since.

2 The word "nerd" first appeared in a 1950 Doctor Seuss book called *If I Ran the Zoo*. It was recorded as student slang a year later, possibly influenced by the book.

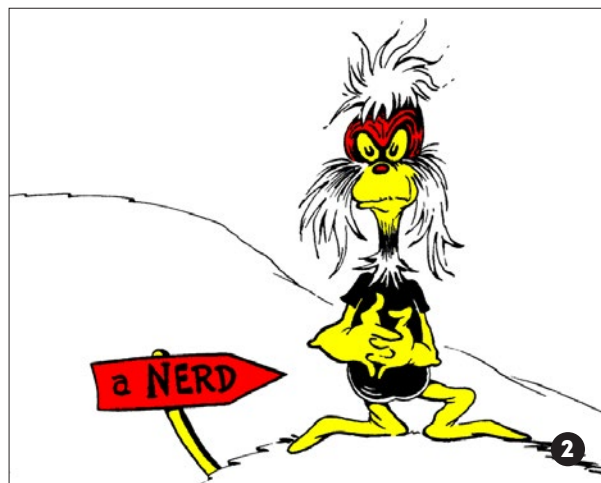
3 *The Nerd* ran on Broadway for 441 performances (from March 1987 to April 1988).

4 *The Nerd's* author Larry Shaue starred as Willum in its initial run. He also played Froggy in his play *The Foreigner*.

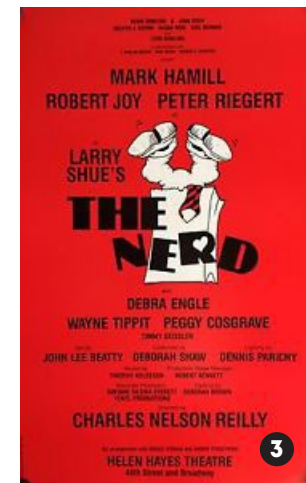
5 Hale family member and actor Will Swenson played Axel in a previous HCTO production of *The Nerd*.



1



2



3



4



5

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Now



THE NERD
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THROUGH
FEB. 6
[COMEDY]



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THROUGH
APRIL 9
[MUSICAL]



JANE EYRE
APRIL 21
THROUGH
JUNE 4
[MUSICAL]



PETER PAN
JUNE 16
THROUGH
AUG. 6
[MUSICAL]



See How They Run
AUG. 12
THROUGH
SEPT. 24
[COMEDY]



**CATCH ME
IF YOU CAN**
OCT. 6
THROUGH
NOV. 19
[MUSICAL]



**A CHRISTMAS
CAROL**
NOV. 26
THROUGH
DEC. 23
[MUSICAL]

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ACTING CLASSES

STAGE RIGHT ACTING WORKSHOP

WHO: The "Stage Right" class is for grades 2-6.
COST: \$150 per semester (January 25th-May 16th; no class on February 15th or April 4th)
WHAT: Students participate in a once a week class where our professionally trained faculty take them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.
WHEN: Mondays, 4:00 pm-5:00 pm
Registration will begin January 4th and will be available online or in the box office (801-226-8600).

STAGE LEFT ACTING WORKSHOP

WHO: The "Stage Left" class is for grades 7-12.
COST: \$150 per semester (January 26th-May 17th; no class on February 16th or April 5th)
WHAT: Students participate in a once a week class where our professionally trained faculty take them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.
WHEN: Tuesdays, 4:00 pm-5:00 pm
Registration will begin January 4th and will be available online or in the box office (801-226-8600).

MUSICAL THEATER WORKSHOP

WHO: Session 1 is for grades K-4. Session 2 is for grades 5-7.
COST: \$150 for the semester
WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.
WHEN: Jan. 22- April 29th Session 1: Fridays 4:00 pm-5:00 pm; Session 2: Fridays 5:00 pm-6:00 pm. No class on April 8.
FINAL PERFORMANCE INCLUDED
Registration will begin January 4th and will be available online or in the box office (801-226-8600).

"AIDA SCHOOL EDITION" AUDITIONS

WHEN: January 6th from 4:00 pm-6:00 pm **WHO:** Ages 10-17
COST: If cast, there will be a \$215 tuition. There is no cost to audition.
WHAT: Those auditioning should prepare 16 bars of a musical theater song in the style of the show.
PERFORMANCES: March 10th-18th; Weekday performances at 4:30pm with an 11:00am matinee on March 12th.
We will begin taking audition appointments December 26th. Please call the box office (801-226-8600) to schedule an audition.

VOICE CLASSES

PRIVATE VOICE LESSONS

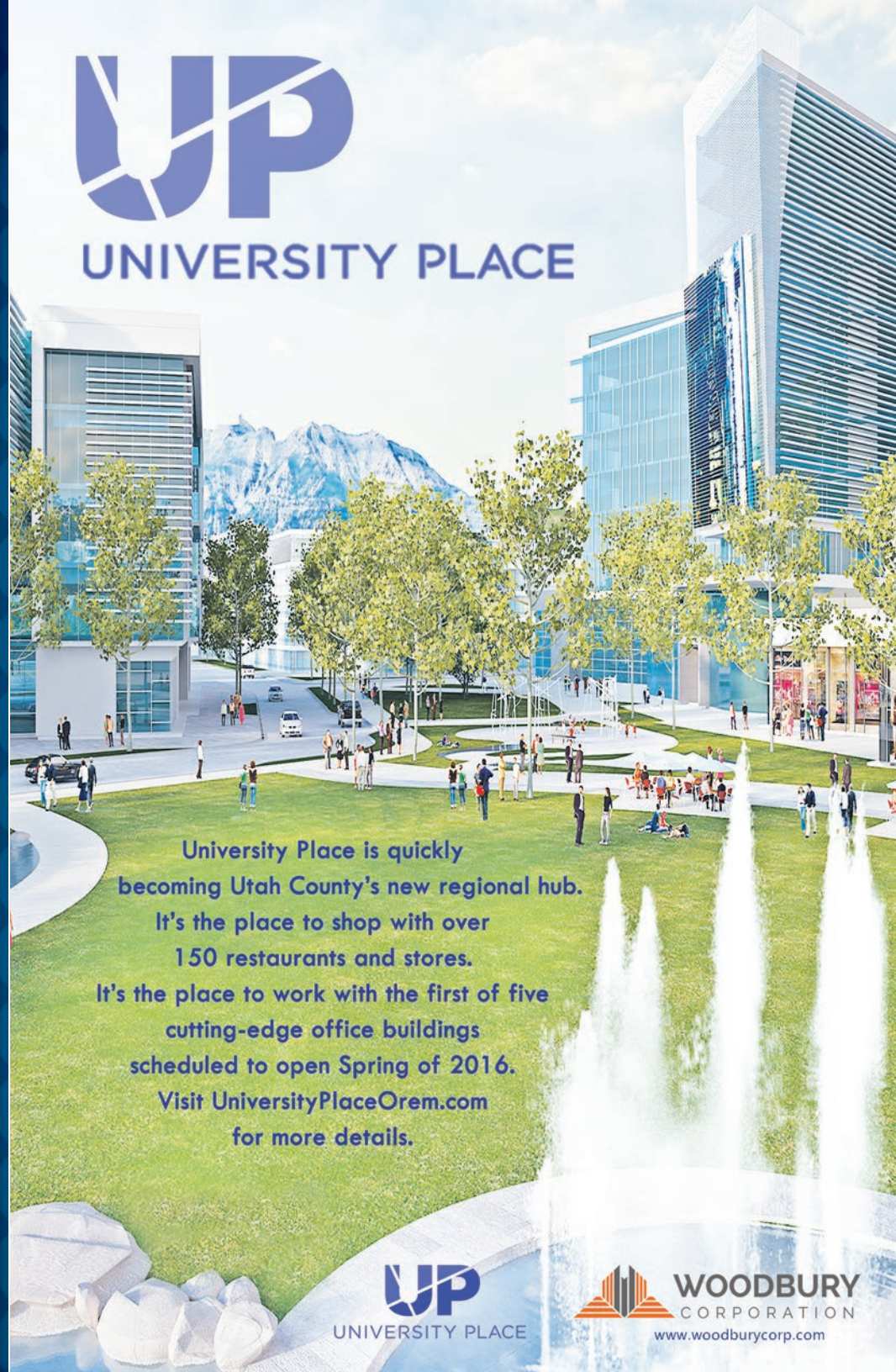
Instructors: Amanda Crabb, Brooklyn Poulter Gabbitas, Bailee Brinkerhoff Morris, David Smith, Sonja Sperling, & Marcie Yacktmann
WHO: Anyone with a voice
COST: \$125/month
WHAT: This includes three, 30 minute private voice lessons and master class each month.

For More Information Call the Box Office

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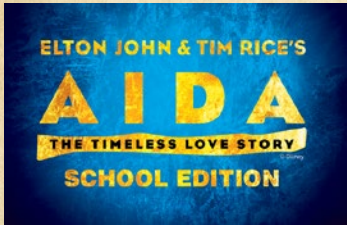


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AUDITIONS MAY 25



NOV. 30-DEC. 3, 4:30 PM
(SATURDAY, 10:00 AM & 12:00 PM)
AUDITIONS OCT. 26



MAY 9-20, 4:30 PM
AUDITIONS MAR. 23



OCT. 8-15, 4:30 PM
(SATURDAYS, 11:00 AM)
AUDITIONS JUL. 27

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{MUSICAL}

APRIL 21
THROUGH
JUNE 4

JANE EYRE

{MUSICAL}

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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
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- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

PRODUCTION STAFF FOR THE NERD:

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 Costume Design.....KRIS HANSEN-CALL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up Design.....LAURA BIKMAN
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