



The Addams Family

HALE CENTER THEATER OREM | PRODUCTION No. 193 | OCT. 8 THROUGH NOV. 28

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Relish the thrill of this fantastical evening of Berlioz's *Symphonie Fantastique* as our symphony achieves this landmark in the classical repertoire.

Nov. 14, 7:30 p.m.
NuSkin Atrium, Provo

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Dec. 3-5, 7:30 p.m. Matinee Dec. 5, 2 p.m.
UVU Sorensen Center, Ragan Theater

HALE CENTER THEATER OREM

Proudly Presents:

The Addams Family

BOOK BY **MARSHALL BRICKMAN** AND **RICK ELICE** MUSIC & LYRICS BY **ANDREW LIPPA**
BASED ON CHARACTERS CREATED BY **CHARLES ADDAMS**

Starring:

WHITLEY OSBORN DAVIS • **GREG HANSEN** • **RACHEL WOODWARD HANSEN**
LAUREN KELSEY HUGHES • **ANNA DAINES RENNAKER**

Supporting:

DANIEL FENTON ANDERSON • **DEREK DAVIS** • **NICK GROSSAINT** • **CAROLYN HARTVIGSEN**
JAYNE LUKE • **SHAWN LYNN** • **CLEVELAND MCKAY NICOLL** • **ALEXANDER WOODS**

Featuring:

RACHEL BIGLER • **JAMES BOUNOUS** • **REBECCA BURROUGHS** • **KAITLYN DAHL**
ERIC GOURLEY • **CORY STEPHENS**

Director/Choreographer
DAVE TINNEY

Music Director
ROB MOFFAT

Costume Design
MARYANN HILL

Costume Assistant
AMANDA FITT

Hair & Make-Up Design
JANNA LARSEN

Production Stage Manager
MEAGAN M. DOWNEY

Assistant Stage Manager
DAVID MATTHEW SMITH

Properties
LINDA HALE

Technical Operations Manager
ANDY KEELE

Technical Direction
CODY SWENSON
CODY HALE

Technician
COLE MCCLURE

Scenic Design
BOBBY SWENSON

Scenic Painting
PENNY JONES

HCTO Managing Directors
LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON

Lighting Design
CODY SWENSON

Sound Design
CODY HALE

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The Addams Family is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 570 Seventh Ave. Suite 2100 New York, NY 10018 (866) 378-9758.

CAST OF CHARACTERS

<i>Gomez Addams</i>	GREG HANSEN (M-S)
<i>Morticia Addams</i>	LAUREN KELSEY HUGHES (MWS) ANNA DAINES RENNAKER (TThS)
<i>Wednesday Addams</i>	WHITLEY OSBORN DAVIS (MWF) RACHEL WOODWARD HANSEN (TThS)
<i>Pugsley Addams</i>	NICK GROSSAINT (M-S)
<i>Uncle Fester</i>	DANIEL FENTON ANDERSON (M-S)
<i>Grandma Addams</i>	JAYNE LUKE* (M-S)
<i>Lurch</i>	CLEVELAND MCKAY NICOLL (M-S)
<i>Lucas Beineke</i>	DEREK DAVIS (MWF) ALEXANDER WOODS (TThS)
<i>Mal Beineke</i>	SHAWN LYNN (M-S)
<i>Alice Beineke</i>	CAROLYN HARTVIGSEN* (M-S)
<i>Roman Ancestor</i>	JAMES BOUNOUS (M-S)
<i>Conquistador Ancestor</i>	CORY STEPHENS (M-S)
<i>Cowboy Ancestor</i>	ERIC GOURLEY (M-S)
<i>French Revolution Ancestor</i>	RACHEL BIGLER (M-S)
<i>Titanic Ancestor</i>	KAITLYN DAHL (M-S)
<i>Day of the Dead Ancestor</i>	REBECCA BURROUGHS (M-S)

*MEMBERS OF ACTORS' EQUITY

FAMILY PHOTOGRAPHY



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SCENE SYNOPSIS

ACT I

SCENE 1 - OUTSIDE THE ADDAMS HOUSE

WHEN YOU'RE AN ADDAMS - *Company*
FESTER'S MANIFESTO - *Uncle Fester*

SCENE 2 - MORTICIA'S BOUDOIR

TWO THINGS - *Gomez*
WEDNESDAY'S GROWING UP - *Gomez*
TRAPPED - *Gomez & Morticia*

SCENE 3 & 4 - PUGSLEYS BEDROOM/ CENTRAL PARK

PULLED - *Wednesday & Pugsley*
ONE NORMAL NIGHT - *Company*

SCENE 5 & 6 - THE GREAT HALL

BUT LOVE (REPRISE 1) - *Fester & Ancestors*
BUT LOVE (REPRISE 2) - *Fester & Ancestors*

SCENE 7 - THE GROTTO

SCENE 8 - MORTICIA'S BOUDOIR

SECRETS - *Morticia, Alice, Female Ancestors*

SCENE 9 - INTERROGATION ROOM

GOMEZ'S "WHAT IF" - *Gomez*

SCENE 10 & 11 - SOMEWHERE ELSE IN THE HOUSE

WHAT IF - *Pugsley & Grandma*

SCENE 12 - SITTING ROOM

FULL DISCLOSURE (PART 1) - *Company*
WAITING - *Alice, Mal, Lucas, Lurch, Ancestors*
FULL DISCLOSURE (PART 2) - *Company*

ACT II

SCENE 1 - OUTSIDE THE ADDAMS HOUSE

SCENE 2 - MORTICIA'S BOUDOIR

JUST AROUND THE CORNER - *Morticia & Ancestors*

SCENE 3 - GUEST BEDROOM

SCENE 4 - OUTSIDE THE ADDAMS HOUSE

THE MOON & ME - *Fester & Ancestors*

SCENE 5 & 6 - UNDER THE ADDAMS FAMILY TREE

HAPPY SAD - *Gomez*
CRAZIER THAN YOU - *Wednesday, Lucas, Mal, Alice*

SCENE 7 - PUGSLEY'S BEDROOM

SCENE 8 - THE GROTTO

NOT TODAY - *Gomez*

SCENE 9 - TAXI STAND

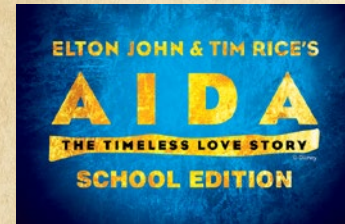
LIVE BEFORE WE DIE - *Gomez & Morticia*
TANGO DE AMOR - *Gomez & Morticia*

SCENE 10 - THE ADDAMS GRAVEYARD

MOVE TOWARD DARKNESS - *Company*



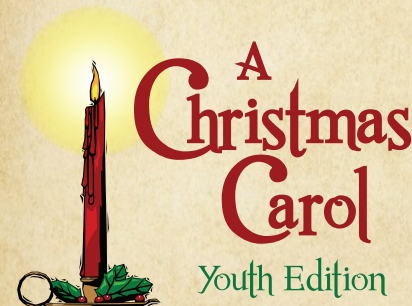
2016 YOUTH SEASON



MAR. 10-18, 4:30 PM
(SATURDAY, 11:00 AM)
AUDITIONS JAN. 6



JUL. 11-22, 2:00 PM
AUDITIONS MAY 25



NOV. 30-DEC. 3, 4:30 PM
(SATURDAY, 10:00 AM & 12:00 PM)
AUDITIONS OCT. 26



MAY 9-20, 4:30 PM
AUDITIONS MAR. 23



OCT. 8-15, 4:30 PM
(SATURDAYS, 11:00 AM)
AUDITIONS JUL. 27

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Who's Who



DANIEL FENTON ANDERSON

DANIEL FENTON ANDERSON

Uncle Fester (M-S)

Daniel is over the moon to join HCTO in this production! *The Addams Family* have been near and dear to him since he was a kid, so he can't wait get his ooky and spooky on! This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Giles Corey in *The Crucible*, Pedro in *Man of La Mancha* and Pap in *Big River*. Find Daniel online at www.danielfentonanderson.com. "Sic Gorgiamus Allos Subjectatos Nunc"

RACHEL BIGLER

French Revolution Ancestor (M-S)

Rachel couldn't be more excited to be involved

in this production. She was most recently seen in their production of *Into the Woods* as Cinderella. She is currently at Utah Valley University getting her Bachelor of Arts in Theater and has been in their productions of *You Can't Take It With You* as Alice, the ensemble of *The Mystery Of Edwin Drood*, *Blood Wedding* and *Holiday Night Live*. She would like to thank HCTO as well as Dave and Rob for giving her the opportunity to be in this production.

JAMES BOUNOUS

Roman Ancestor (M-S)

James is excited to perform in his third HCTO production! Recent credits include Jacopo (u/s Edmund Dantes) in *The Count of Monte Cristo* (American premiere) at Brigham Young University. You can also look to see him appear in the 2016 film *Saturday's Warrior*. James loves dancing and performing with his beautiful wife Mikayla and couldn't survive without all the support she gives him in work, school, and play!

REBECCA BURROUGHS

Day of the Dead Ancestor (M-S)

Rebecca is excited to perform in her second show this season! She was last seen here in *Big Fish* earlier this year and *Mary Poppins* at HCTWV last year. HCTO credits also include Vanessa in *In The Heights* (2013) and Liat in *South Pacific* (2012). Additional credits include Dynamite/Detention in *Hairspray* (SCERA) and *Oklahoma* (UVU). She is trained in ballet, jazz, character, tap, hip hop, modern, and Tahitian and is also a proud member of ROC (Remembering Our Culture) choir. She is currently studying Humanities and Art History. Aside from theater, she enjoys all aspects of the arts, puzzles, cult movies, busting a move, and eating food. She would like to thank her family and friends for all their support! Love you guys! (Miranda voice)

KAITLYN DAHL

Titanic Ancestor (M-S)

Kaitlyn is ecstatic to be in her first show at HCTO. She recently graduated from UVU with a Bachelor's degree in Theatrical Performance. Some of her favorite roles include Hodel in *Fiddler on the Roof*, Biondella in *The Taming of the Shrew*, Amalia in *She Loves Me*, and Pitti-Sing in *The Mikado*. She would like to thank her family and friends for their undying support and encouraging words, especially her loving parents and Riley, who encouraged her to audition for the show. She would also like to thank the amazing Dave Tinney and Rob Moffat for giving her the opportunity to work with them again.

DEREK DAVIS

Lucas Beineke (MWF)

Derek is excited to be back on the HCTO stage—this time, performing alongside his wife! Favorite roles include: Robert in *The Drowsy Chaperone*, Beast in *Beauty and the Beast*, Smudge in *Forever Plaid*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Bobby in *Crazy For You*, Seymour in *Little*



DEREK DAVIS

Shop of Horrors and various roles in the *Juanito Bandito* saga (all at Pickleville Playhouse). Other credits include: Branton in *Catch Me If You Can*, Charlie in *Brigadoon* (HCTWV) and Brad in *Hairspray* (HCTO). Derek also performed with the BYU Young Ambassadors from 2011-2013, touring to South Africa and China. Directorial credits are *The Drowsy Chaperone* and *Seven Brides for Seven Brothers*. He is currently studying Business Management with an emphasis in Entrepreneurship at BYU. Derek would like to thank his wife for being the best thing that has ever happened to him. "I love you, baby!"

WHITLEY OSBORN DAVIS

Wednesday Addams (MWF)

Whitley is pumped to make her HCTO debut and to be working with such wonderful people! Favorite roles include: Christine in *Phantom of the Opera* and Audrey in *Little Shop of Horrors* (both at BYU), Janet in *The Drowsy Chaperone*, Belle in *Beauty and the Beast*, Maxine and Lila in *Bandito*, Dorcus in *Seven Brides for Seven Brothers*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*,



WHITLEY OSBORN DAVIS



NICK GROSSAINT

and Dorothy in *The Wizard of Oz*. Whitley performed as a member of the BYU Young ambassadors for three years, touring to Nauvoo, the Southern States and South Africa. She served as dance captain her final year. Whitley also co-directed/choreographed *The Drowsy Chaperone* at Pickleville Playhouse last summer. She recently completed a BFA in Music Dance Theater at BYU. She would like to thank her husband, Derek, for making life so amazing. "Adventure is out there!"

ERIC GOURLEY

Cowboy Ancestor (M-S)

Eric is thrilled to be back at HCTO; it's been a while. He recently performed in *Oklahoma!* at HCTWV. Past credits include: Officer Klein in *Arsenic & Old Lace*, Liver Lips Louie in *Guys & Dolls*, and Ned in *Holiday*. He would like to thank his friends and family for their love and support.

NICK GROSSAINT

Pugsley Addams (M-S)

Nick is thrilled to play the part of Pugsley and couldn't be more excited to be in another HCTO production. Nick's favorite roles include J. Pierpont Finch in *How to Succeed in Business Without Really Trying*, Dromio in *The Comedy of Errors*, Sipos in *She Loves Me*, and Tiny Tom in *Urinetown*. Nick is from Holladay, Utah, and a graduate from Utah Valley University in Theater Arts. Nick wants to thank all of his friends and family for making the drive down to support him.

GREG HANSEN

Gomez Addams (M-S)

Greg is super excited to be performing again at HCTO, especially since he gets to do another show with the love of his life, his crazy-talented wife Rachel Lynn Woodward Hansen! Yes, his wife is playing his daughter. Creepy, but cool—hold the jokes please. Many, many thanks to the brilliant directorial team Dave Tinney and Rob Moffat, this extremely talented cast, hardworking crew, incredible costumers, and everyone at HCTO who makes this show a possibility.



GREG HANSEN

RACHEL WOODWARD HANSEN

Wednesday Addams (TT&S)

Rachel is thrilled to return to the HCTO stage after last appearing as Hope in *Urinetown*. Some favorite roles include Amalia in *She Loves Me*, Marguerite in *The Scarlet Pimpernel*, Lily in *The Secret Garden*, Maria in *West Side Story*, to name a few. This spring, she had the amazing opportunity to duet with the world renowned tenor Alfie Boe during a benefit concert for Operation Underground Railroad. Rachel can be seen in numerous commercials as well as Season Three of *Granite Flats* as Mrs. Rohovit, Disney Channel's *Hatching Pete* as Susie, and other film projects. Outside of acting, Rachel enjoys travel, reading, hiking, eating, and is currently pursuing her degree in English Literature. Her favorite activity, is hanging out with her husband Greg, who is the most perfect human and the love of her life. Together they have two dogs, Chanco and Daisy, who are both very good. Enjoy the show! Timshel. www.rachelwoodwardhansen.com @rachelwhansen



RACHEL WOODWARD HANSEN

CAROLYN HARTVIGSEN

Alice Beineke (M-S)

Carolyn is so pleased to be returning to the HCTO stage where she previously played Audrey in *As You Like It*, Dominique Du Monaco in *Lucky Stiff*, and Effy Krayneck in *The Spitfire Grill*. Her NYC credits include: *The Boss* at The Metropolitan Playhouse and *The Top of the Heap* at The Gallery Players, and regionally she has worked at Tuachan playing supporting roles in *Cinderella*, *Cats*, *Tarzan*, *Crazy for You*, and *My Fair Lady*. She holds a BFA from BYU in Music Dance Theatre.

LAUREN KELSEY HUGHES

Morticia Addams (MWF)

Lauren was recently seen as Louisa Vampa, the pirate queen, in the U.S. Premiere of Frank Wildhorn's *The Count of Monte Cristo* at BYU and is a student in the Music Dance Theatre program. Her favorite roles include Annie Oakley in *Annie Get Your Gun*, Janet Van de Graff in *The Drowsy Chaperone* and Rusty in *Footloose*. Lauren played Belle in *A Christmas Carol* at HCTO and was in the



CAROLYN HARTVIGSEN



LAUREN KELSEY HUGHES



JAYNE LUKE

Ensemble of *Oklahoma* at HCTWV. She has also performed at the Playmill Theatre, Jackson Hole Playhouse, and BYU. She has a four-year-old puppy, Max, whom she loves and who supports her. She is excited to be performing at HCTO once again and wants to thank her friends and family for supporting her.

JAYNE LUKE

Grandma Addams (M-S)

Jayne loves to work at HCTO and loves to be in Dave Tinney shows. She is old enough to have watched *The Addams Family* TV show in its first run. Favorite roles at HCTO are Meg (*Damn Yankees*), Abuela (*In the Heights*), Abby (*Arsenic and Old Lace*)...oh, heck, all of them! This past year she loved playing Aida (*Over the River* at HCTWV) and Daisy (*Driving Miss Daisy for Walk-On, Inc.*)

SHAWN LYNN

Mal Beineke (M-S)

Shawn has had the distinct privilege of appearing in Dave Tinney's productions of

The Drowsy Chaperone, *Crazy for You*, and *Peter Pan* at HCTO and he's thrilled to have the chance to work with him yet again. Shawn most recently appeared in this season's *Into the Woods* and *Big Fish*, as well as last season's *Beau Jest*. He currently lives in Orem with his two beautiful and talented daughters, Emma and Zoë, who failed to pay him \$20 to *not* mention their names in the playbill.

CLEVELAND MCKAY NICOLL

Lurch (M-S)

McKay is very excited to be back here at HCTO. (Playing another "tall" character.) He is a new resident to Orem, Utah, and is currently attending UVU pursuing a degree in theatre performance. His more recent productions include; *The Wizard of Oz* (Sundance), *Big Fish* (HCTO), *The Mystery of Edwin Drood* (UVU), *Pericles* (Grassroots Shakespeare Company). He would love to thank his wonderful family for their continual support. He would also like to thank Dave and Rob for this wonderful opportunity, along with Julie, Ben, Laurie, and Chris for their

investment in him as an individual and a performer. Thank you.

ANNA DAINES RENNAKER

Morticia Addams (TT&S)

Anna is delighted (and a little terrified) to play such a sexy woman, and she is forever grateful to Dave, Rob, the Swensons, the Hales, and everyone at HCTO for letting her have a blast in such diverse and challenging roles. Anna was most recently seen in *Into the Woods* (Baker's Wife) and *Man of La Mancha* (Aldonza/Dulcinea) here at HCTO, as well as *GHOST: the Musical*, *Les Miserables* (Eponine), and Disney's *Tarzan* (Jane) at HCTWV. Anna enjoys film acting (look for her as Pam in the upcoming feature film remake of Saturday's *Warrior*), adjunct professorship, and laughing with her remarkable husband, Jacob, and perfect dog, Scout. AnnaDaines.com

CORY STEPHENS

Conquistador Ancestor (M-S)

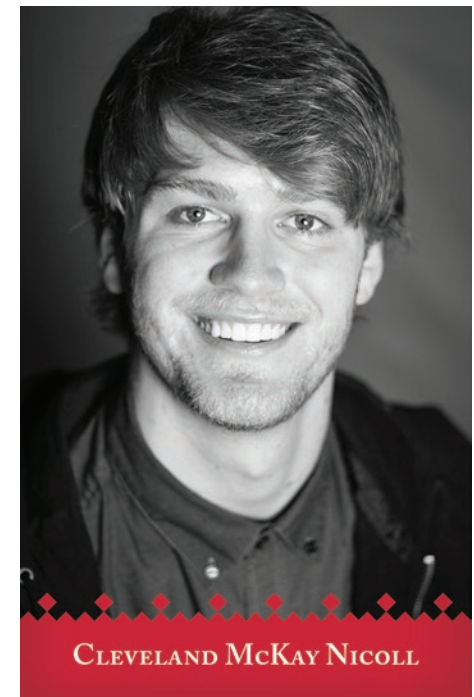
Cory could not be more excited to be returning to HCTO and feels super fortunate



ANNA DAINES RENNAKER



SHAWN LYNN



CLEVELAND MCKAY NICOLL



ALEXANDER WOODS

to work with this crazy talented cast and production team. He earned a BFA in Music/Dance/Theatre from BYU and has performed all over the world with Disney Entertainment; from the Tokyo Disney Resort, to Walt Disney World (*Finding Nemo the Musical*), to the Disney Cruise Ships upon the seven seas. Some of Cory's favorite roles include Ren in *Footloose*, George in *The Wedding Singer*, and The Plant Puppeteer in *Little Shop of Horrors* (here at HCTO). Much love and thanks to friends, family, and his number one homeboy, Joe, for their continued support and teasing.

ALEXANDER WOODS

Lucas Beineke (TT&S)

Alexander is an actor, director and musician from Sammamish, Washington. While studying theater at Utah Valley University he has taken on roles including Tony in *You Can't Take It With You* and Neville Landless in *The Mystery Of Edwin Drood*, both performed at the university. This year he made his directorial debut with a production of *The House Of Yes*. Alexander's first production at the HCTO was *Into the Woods*, in which he played a prince, a wicked step-sister, and the cow Milky White. He's honored to work with director Dave Tinney, who introduced Alexander to acting, and thrilled to do another exciting show at HCTO.



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ACTING

STAGE RIGHT ACTING WORKSHOP

Instructors: TBA

WHO: The "Stage Right" class is for grades 2-6.

COST: \$150 per semester

WHAT: Students participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Mondays, 4:00-5:00 p.m.; January 25th-May 16th; no class February 15th or April 4th

STAGE LEFT ACTING WORKSHOP

Instructors: TBA

WHO: The "Stage Left" class is for grades 7-12.

COST: \$150 per semester

WHAT: Students participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Tuesdays, 4:00-5:00 p.m.; January 26th-May 17th; no class on February 16th or April 5th

LOCATION: Rehearsal Hall; Final Recital – STAGE

"AIDA SCHOOL EDITION" AUDITIONS

WHO: Ages 10-17

COST: \$65

WHEN: January 6th

PERFORMANCES: If cast, there will be a \$215 tuition. There is no cost to audition.

We will begin taking audition appointments December 26th. Please call the box office (801-226-8600) to schedule an audition.

MUSICAL THEATER WORKSHOP

Instructor: Brooklyn Poulter

WHO: Session 1 is for grades K-4. Session 2 is for grades 5-7.

COST: \$150 for the semester

WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.

WHEN: Session 1: Fridays from 4:00-5:00p.m.; Session 2: Fridays 5:00-6:00p.m.; January 22nd-April 29th

A FINAL PERFORMANCE IS INCLUDED.

"A CHRISTMAS CAROL-YOUTH EDITION" AUDITIONS

WHEN: October 28th from 4:30pm-6:30pm

WHO: Ages 10-17

WHAT: Those auditioning will do cold reads in a British Accent and/or 16 bars of a non-contemporary Christmas carol. *We have added a 6 member choir to this year's production.*

PERFORMANCES: December 3rd & 4th at 5:00pm & December 5th at 10:00am, 12:00pm, and 2:00pm. There will also be school matinees December 3rd & 4th at 10:00am and 12:00pm.

COST: If cast, there will be a \$215 tuition. There is no cost to audition.

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[MUSICAL]



See How They Run
AUG. 12
THROUGH
SEPT. 24
[COMEDY]



**CATCH ME
IF YOU CAN**
OCT. 6
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[MUSICAL]



**A CHRISTMAS
CAROL**
NOV. 26
THROUGH
DEC. 23
[MUSICAL]



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INTERESTING FACTS

1 Because it aired during the 1960s American civil rights movement, some have read *The Addams Family* TV series as an appeal for tolerance of cultural differences.

2 In the original TV show, the Addams' family home was mainly made up of recycled sets from the 1964 film *The Unsinkable Molly Brown*.

3 The Addams Family first appeared in a series of one-panel comics by cartoonist Charles Addams.

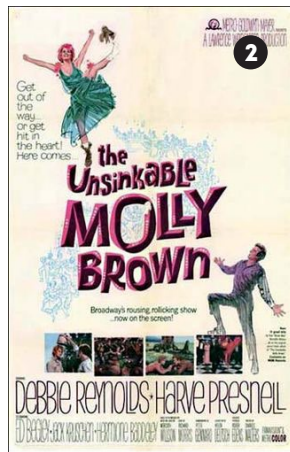
4 The set of the TV series was actually very colorful. The producers did this to make the set show up better on black-and-white television.

5 Jackie Coogan, who played Uncle Fester in the original TV show, came into show business as "the Kid" in Charlie Chaplin's *The Kid*.

6 The Addams were the first TV family to own a computer (a UNIVAC).

7 In the comics and the TV show, the disembodied hand called "Thing" belonged to a creature whose body was too horrible to see. It became just a hand in the 1991 and 1993 film versions.

8 A pinball machine released with the 1991 *Addams Family* movie has become the best-selling pinball machine of all time.



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{MUSICAL}

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THE NERD

{COMEDY}

PRODUCTION STAFF FOR THE ADDAMS FAMILY:

Director/Choreographer.....DAVE TINNEY
 Music Director.....ROB MOFFAT
 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Asst. Hair and Make-up Design.....MARQUIE WALTON,
 VALERIE DAY
 Production Stage Manager.....MEAGAN M. DOWNEY
 Assistant Stage Manager.....DAVID MATTHEW SMITH
 Lighting Design.....CODY SWENSON
 Sound Design.....CODY HALE
 Properties.....LINDA HALE
 Technical Operations Manager.....ANDY KEELE
 Technical Direction.....CODY SWENSON, CODY HALE
 Technician.....COLE MCCLURE
 Scenic Design.....BOBBY SWENSON
 Scenic Painting.....PENNY JONES
 HCTO Managing Directors.....LINDA HALE, CODY HALE
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TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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