



THE DIARY OF
Anne Frank

HALE CENTER THEATER OREM | PRODUCTION No. 192 | AUG. 21 THROUGH SEPT. 26

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HALE CENTER THEATER OREM

Proudly Presents:

THE DIARY OF *Anne Frank*

BY FRANCES GOODRICH AND ALBERT HACKETT

ADAPTED FROM ANNE FRANK: THE DIARY OF A YOUNG GIRL EDITED BY OTTO FRANK

Starring:

MARK PULHAM · AMBER DODGE TINNEY

Supporting:

MORGAN GUNTER · LARSON HOLYOAK · BECCA INGRAM · LON P. KEITH
CATHLEEN METTEN · ANNADEE MORGAN · BEN PARKES · BRITTANY STAHLY

Director

DAVID MORGAN

Costume Design

DANIEL ANDERSON

Costume Assistant

AMANDA FITT

Hair & Make-Up Design

JANNA LARSEN

Production Stage Manager

MEAGAN M. DOWNEY

Properties

LINDA HALE

Technical Operations Manager

ANDY KEELE

Technical Direction

CODY SWENSON

CODY HALE

Technician

COLE MCCLURE

Scenic Design

BOBBY SWENSON

Scenic Painting

PENNY JONES

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE

Dialect Coach

BRITTANY STAHLY

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

<i>Otto Frank</i>	MARK PULHAM
<i>Miep Gies</i>	BRITTANY STAHLY
<i>Mrs. Van Daan</i>	CATHLEEN METTEN
<i>Mr. Van Daan</i>	LARSON HOLYOAK
<i>Peter Van Daan</i>	MORGAN GUNTER
<i>Edith Frank</i>	ANNADEE MORGAN
<i>Margot Frank</i>	BECCA INGRAM
<i>Anne Frank</i>	AMBER DODGE TINNEY
<i>Mr. Kraler</i>	LON P. KEITH
<i>Mr. Dussel</i>	BEN PARKES



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SCENE SYNOPSIS

*Time: During the years of World War II and immediately thereafter.
Place: Amsterdam*

ACT I

Scene 1 – Late Afternoon; November 1945

Scene 2 – Early Morning; July 1942

Scene 3 – Evening; two months later

Scene 4 – Night; a few months later

Scene 5 – First night of Hanukkah; December 1942

INTERMISSION

ACT II

Scene 1 – Saturday; January 1st, 1944

Scene 2 – Evening; after supper

Scene 3 – Night; a few weeks later

Scene 4 – Afternoon; a few weeks later

Scene 5 – Late Afternoon; November 1945

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FALL CLASSES

STAGE RIGHT ACTING WORKSHOP

Instructor: Jenny Latimer

WHO: The "Stage Right" class is for grades 2-6.

COST: \$150 per semester

WHAT: Students participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Mondays, 4:00-5:00 p.m.; September 14-November 23; no class on October 19.

STAGE LEFT ACTING WORKSHOP

Instructor: Jenny Latimer

WHO: The "Stage Left" class is for grades 7-12.

COST: \$150 per semester

WHAT: Students participate in a once a week class where our professionally trained faculty takes them through a variety of theater skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.

WHEN: Tuesdays, 4:00-5:00 p.m.; September 15-November 24; no class on October 20th

MUSICAL THEATER WORKSHOP

Instructor: Brooklyn Poulter

WHO: Session 1 is for grades K-4. Session 2 is for grades 5-7.

COST: \$150 for the semester

WHAT: Students participate in a once a week class where our professionally trained faculty will help each student explore the techniques of music theater performance.

WHEN: Session 1: Fridays from 4:00-5:00p.m.; Session 2: Fridays 5:00-6:00p.m.; September 4th-November 20th (no class on September 25th or October 23rd)

OTHER CLASSES

PRIVATE VOICE LESSONS

Instructors: Amanda Crabb, David Smith, Brooklyn Poulter, Bailee Morris, & Marcie Yachtman

WHO: Anyone with a voice

COST: \$125/month

WHAT: This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801) 226-8600.

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Who's Who

MORGAN GUNTER

Peter Van Daan

Morgan is honored to be participating in his first production at HCTO, and what a beautiful production to be a part of. Morgan is currently a senior studying Acting at Brigham Young University. Morgan's recent credits include Attendant in *A Man for All Seasons*, Malcolm in *Bedroom Farce*, and George Gibbs in *Our Town* at Brigham Young University. Morgan recently received The Hilton World-wide Award for Distinguished Performance in a Leading Role for his portrayal of George Gibbs in *Our Town*. Morgan hopes we can all enjoy and learn from this production of *The Diary of Anne Frank* and that all can leave with a renewed sense of the optimism and faith that she possessed.

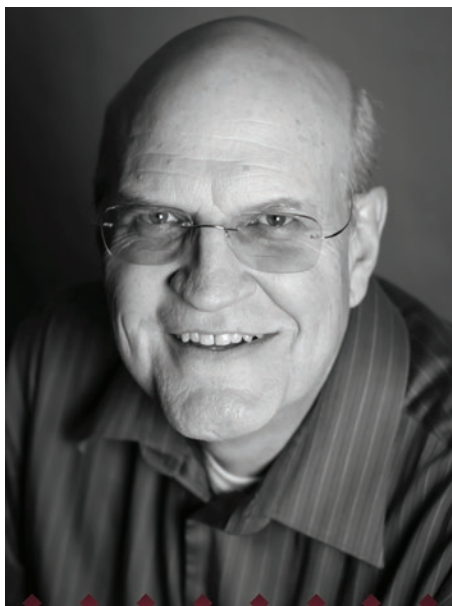


MORGAN GUNTER

LARSON HOLYOAK

Mr. Van Daan

Larson started work at HCTO in 1993. That was the third year the theater was open. His first show was *A Christmas Carol*, and he played the Ghost of Christmas Present. He has played several different parts over the years, including some good guys, some bad guys, and some in-between guys. He once even played a nun. His wife is really patient with him. Sometimes he grows a beard and sometime he is completely bald. As he says, why have hair? It just makes getting ready for work harder. His last gig at HCTO was *Beau Jest*, where he played the over-protective father. Acting is Larson's way of relaxation and therapy because you can't take life too seriously.



LARSON HOLYOAK

BECCA INGRAM

Margot Frank

Becca is grateful to be bringing this important play to life in such a perfect space with some truly wonderful people. Some of her favorite roles include Mary in *Mary, Mary* (Covey), Linda in *Holiday* (BYU) and Rosalind in *As You Like It* (HCTO). She earned her BFA in Acting from BYU and received the National Classical Acting award shortly before graduating. She sends her gratitude and love to her incredibly supportive husband and her Z, H, W and little G.



BECCA INGRAM

LON P. KEITH

Mr. Kraler

Lon has been acting on and off since he was 7. Mostly off until about 1978. Mostly on since then. He has appeared in several HCTO productions, including *The Sound of Music*, *Barefoot in the Park*, *The Hasty Heart*, *Don't Drink the Water*, *Over the River and Through the Woods*, and others. It is always a pleasure to work with the great folks at HCTO and a joy to work with Dave Morgan again. The most important thing in his life is his family (even more than golf). Lon has an incredibly supportive wife, 9 wonderful children and 26 amazing, adorable, brilliant, and talented grandchildren. It is a treat to work with this talented cast on such a moving play. "I sincerely hope you enjoy it."



LON P. KEITH

CATHLEEN METTEN

Mrs. Van Daan

"Hello to all you wonderful HCTO patrons! You are the dear folks who make all of this worthwhile. Thank you." Cathleen is very happy to be working at her favorite theater once again and to be a part of this timely work. Cathleen is thankful to her parents, Charles and Patricia Metten, for their love of and dedication to theater performance and for instilling that love in her. This performance is proudly dedicated to them. "Love you Dad and Mom!"

ANNADEE MORGAN

Edith Frank

Annadee received BA in both Theater and French from BYU and a Masters of Education



CATHLEEN METTEN

from the University of Phoenix. Being a sixth grade teacher at American Leadership Academy is a role she performs throughout the school year, but recent theatrical credits include *Frankenstein*, *Dracula*, and *Dr. Jekyll and Mr. Hyde* with the Mortal Fools Theater Company and *The Christmas Miracle of Jonathan Toomey* at SCERA. This is her first show at HCTO, and she is deeply grateful for the opportunity to participate in sharing such a meaningful and significant story. Much love to David and their wonderful children.

BEN PARKES

Mr. Dussel

Ben is thrilled to be returning to the HCTO stage, having appeared in last year's production of *Big River*. Most recently, Ben played the role of Nick Cristiano in HCTWV's production of *Over the River and Through the Woods*. Ben has also been seen performing at the Playmill Theatre, The Walt Disney World Resort, Comedy Sportz, and Comic Frenzy. Ben graduated from BYU-Idaho with a degree in Theatre and Speech Education, and from Rollins College with a Master's degree in Human Resources. Favorite roles include The Baker and Jack in *Into the Woods*, Dromio of Ephesus in *The Comedy of Errors*, Oliver Surface in *The School for Scandal*, and Salvatore in *A Hole in the Sky*. When not performing, Ben can be found playing with his rambunctious boys, Elliott and Oliver. Special thanks to Luana for all the support – "I love you times infinity!"

MARK PULHAM

Otto Frank

"I'm grateful to be back again with my Hale Center Family performing in such an important work. I have always been fascinated with history and the past as seen through the eyes of those who lived it. I come from a family of journal writers and, like Anne, they too have left behind a legacy of pictures and letters, thoughts, and inspiring passages through the written word that have come to shape my life and the lives of those who read them. Words are powerful tools that can be used for good, as Anne has shown the world. Playing the role of Otto Frank

has been physically draining but inspiring and wonderful. I've had the chance to play many 'father' roles here at the Hale Center Theater Orem, and the example and love of my own incredible father has always guided me in my performances. I thank my parents for their love and the encouragement and the joy for life that they have always shown and shared with me. As Mr. Frank tells Anne in the play, 'There is so little that we parents can do to help our children. We can only try to set a good example...point the way. The rest you must do yourself. You must build your own character.' Keep your own diary—who knows—your words could also shape and influence someone's future."

BRITTANY STAHLY

Miep Gies

Brittany is a senior in the BFA Acting program at Brigham Young University, where most recently, she played Emily in their national award-winning production of *Our Town*. Before serving a LDS mission in Paris, France she was in several BYU productions



MARK PULHAM



ANNADEE MORGAN



BEN PARKES



BRITTANY STAHLY



AMBER DODGE TINNEY

including *Tartuffe*, *Stage Door*, and *A Comedy of Errors*. Having played Anne herself over ten years ago, she is pleased and proud to make her HCTO debut telling a story that is so close to her heart. Thanks to Dave and an inspired cast for making this such a lovely and meaningful experience.

AMBER DODGE TINNEY

Anne Frank

Amber is honored to be given the opportunity to portray such an incredible young woman in such a wonderful production. She is a Costume Design major at Utah Valley University and has enjoyed performing since she was very young. Some of her favorite roles include Little Sally in *Urinetown*, Helena Landless in *The Mystery of Edwin Drood*, Paulina in *The Winter's Tale*, Lesly in *The House of Yes*, and Gertrude McFuzz in *Seussical the Musical*. She'd like to thank her parents, her husband, and whoever happens to be sitting on the west side in seat 4J for all of their love and support.



HALF-'STACHE SWENSON

HALF-'STACHE SWENSON

Mouschi

Stache is excited to be making his HCTO debut with this wonderful cast performing in this beautiful play. Having been adopted into such a theatrical family, it has always been his dream to be on the stage. Special thanks to Morgan for his patience and to Cody for all of the love. "Purr..."



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Dit is een foto, zoals
ik me zou wensen,
altijd zo te zijn.
Dan had ik nog wel
een kans. Om naar
Hollywood te komen.

Anne Frank.
10 Oct. 1942



ABOVE TRANSLATION:

“This is a photo as I would wish myself to look all the time. Then I would maybe have a chance to come to Hollywood.”

Anne Frank, 10 Oct. 1942

The building where the
Franks were in hiding



THE LEGACY OF ANNE FRANK

Anne Frank dreamed of being a journalist in Amsterdam after the war was over. Though she wasn't able to fulfill her dream of being a published writer while she was alive, she had the opportunity to, as she said in her diary, “be useful or bring enjoyment to people, even those I've never met,” even if it could only happen after she had died.

Anne's writings have touched the lives of countless people throughout history, helping to educate the public so that a tragedy on the scale of the Holocaust can never happen again. But though she stands as a witness against the horrors of fascism, the diary's power comes from more than just her status as a victim; an author for *Time Magazine* writes that “she was an extraordinarily good writer, for any age, and the quality of her work seemed a direct result of a ruthlessly honest disposition.” In fact, the *Time* article listed her as one of the one hundred most influential people of the twentieth century!

Not just a victim and not just a talented writer, Anne's humanity in the diary is a light of hope for the world that came out of the darkness of Nazi atrocities. As the article from *Time* notes (referring to Hitler's *Mein Kampf* as well as the diary): “The Holocaust began with one book and ended with another.”

THE SECRET ANNEX

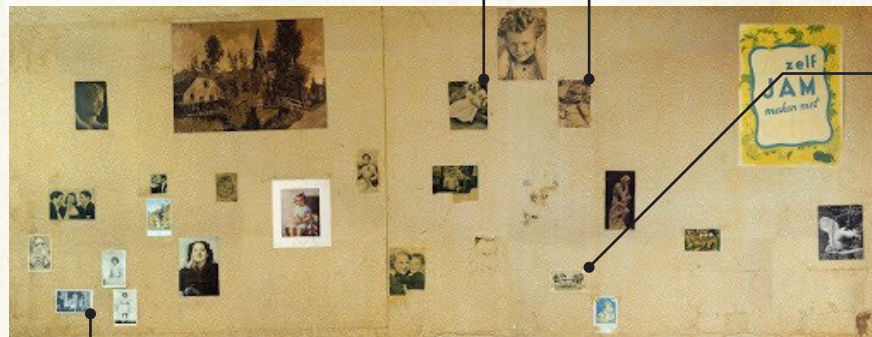


POSTER WALL



GERMAN COUNTESS NAYHAUSS-CORMONS
When the German Countess Nayhauss-Cormons contacted the Anne Frank Zentrum, the sister organization of the Anne Frank house in Berlin, she said that she had discovered herself on one of the photos in Anne's room: "I was very surprised. I do indeed appear in one of the photos that Anne had glued to the wall. I think this was an expression of her yearning for freedom and a normal life. I was approximately one-and-a-half years old when a photographer in Berlin, Hedda Walter, asked my mother if she could make a photograph of me. My mother agreed and over a period of years, a number of photos were taken. In this particular instance, I was about three

or four years old. The photo was taken in the Karolinger Garten, a small park in Berlin that still exists. I had curly blonde hair, long dark eyelashes, and big blue eyes. I was wearing a long dress made of organza - a special kind of fabric - and I had a bow in my hair, which was then quite fashionable. This photograph appeared in 1936 in one of the well-known German women's magazines (Elegance, Elegante Welt, or Silberspiegel). Afterwards, at a studio called Atelier Binder, a number of photos were made that were sometimes used for advertisements. My mother refused to accept money - it was not done in those days - but we both had a lot of fun. To me, these photographs are now part of a lovely memory."



MARIJKE OTTEN
Marjike Otten was a Jewish girl during World War II, and like Anne, she had to go into hiding. She had never felt the need to visit the Anne Frank house, but when she finally did with her husband Daniel (who had also been a Jew in hiding), their visit took an unexpected turn: "Just look at this!", said Daniel as we were standing in Anne's room. There was a photo of a little girl of about two years old, cut out of the Libelle magazine. It was me. At that moment my eyes misted over. I knew that photo. I'd seen it in my baby album all my life, with my mother's caption written alongside it. Familiar, taken for granted even... All the people around me were so excited. 'Is that you?' 'Yes, yes, it's me...'"



MONKEY POSTCARD
When the photos were being removed from Anne's wall during restoration, people were able to read the back of a postcard with monkeys for the first time. She received this card in 1937 from her mother in England:

Dear Anne,
You and Margot must see this zoo. The monkeys have been asking about you. Grandma writes that you've been a very good girl?! Today I will visit Hanneli's little cousin! Is Papa very busy with work? It rained a lot here yesterday, but today the sun is shining.
Kisses and greetings, Mama



DUTCH ROYAL FAMILY
Anne was fascinated by royal houses. While the Dutch royal family was exiled in Ottawa, Canada, they sent out these postcards to generate funds for the resistance. Bep, someone working in Otto's office who helped the Franks when they were in hiding, gave this one to Anne. She notes in her diary: "Bep has had a picture postcard of the whole royal family copied for me. Juliana looks very young, and so does the queen. The three girls are lovely. It was terribly nice of Bep, don't you think?"

WORLD EVENTS

APRIL 1933

The Nazis declare a boycott of Jewish businesses and medical and legal practices. A law comes into effect excluding non-Aryans from government and teaching.

JANUARY 30, 1933

Adolf Hitler is appointed Chancellor of Germany.



APRIL/MAY 1940

Germany invades Denmark, Norway, the Netherlands, France, Belgium, and Luxembourg.

SEPTEMBER 1, 1939

Germany invades Poland. WWII begins.

DECEMBER 7, 1941

Japan attacks the U.S. fleet at Pearl Harbor.



JUNE 6, 1944

The allies invade Western Europe (D-Day).

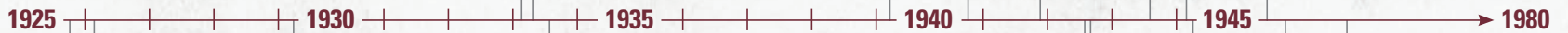
JUNE 1943

Hitler orders all the Jewish ghettos in Poland and the Soviet Union to be forcefully emptied.

MAY 5, 1945

Germany surrenders, and the war ends in Europe, less than 2 months after Anne's death.

TIMELINE



JUNE 12, 1929

Anne Frank is born in Frankfurt, Germany.



FEBRUARY 16, 1926

Margot Frank is born in Frankfurt, Germany.

MAY 12, 1925

Otto Frank & Edith Hollander are married in Aachen, Germany.

SUMMER 1933

The Franks move to the Netherlands because of increasing anti-Semitic tensions in Germany.

JUNE 12, 1942

Anne Frank receives a diary for her thirteenth birthday.



JUNE 1947

1,500 Copies of Anne's diary is published.

AUGUST 4, 1944

The members of the Secret Annex are betrayed and arrested.

1955

The Diary of Anne Frank opens on Broadway.

JULY 5, 1942

Margot Frank receives a call-up notice to report for deportation to a labor camp. The family moves to the annex the next day.

AUGUST 19, 1980

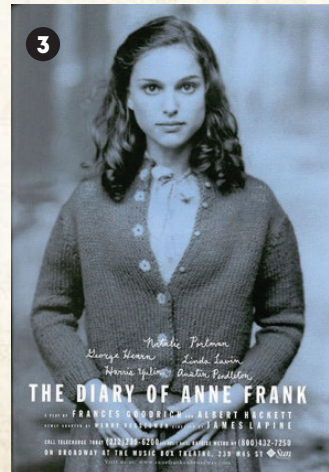
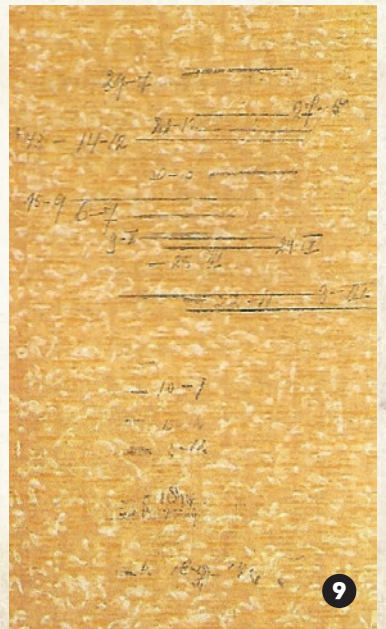
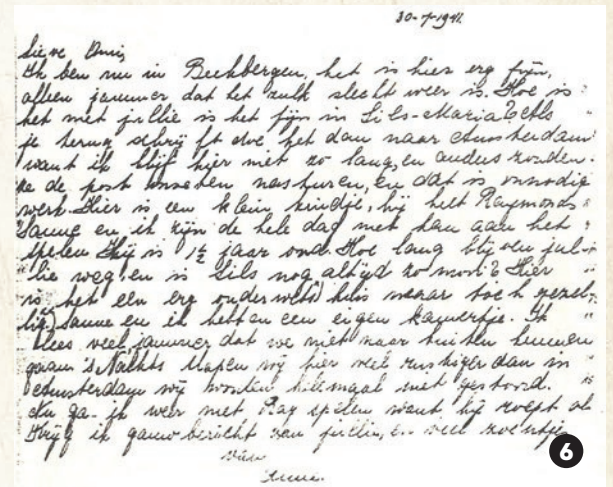
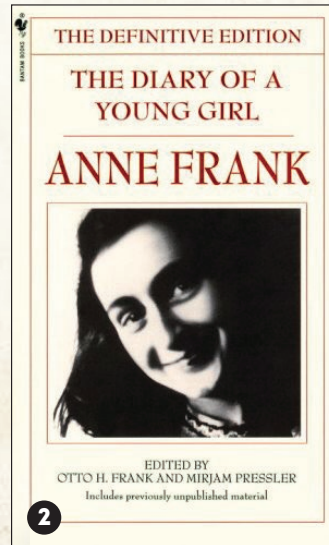
Otto Frank dies in Switzerland.

INTERESTING FACTS

- 1 After the Franks had been betrayed and arrested, Miep Gies (pictured) came close to burning Anne's diary in fear that it incriminated those defying Nazi orders.
- 2 To avoid offending audiences of the day, the original publishers took out parts of the Diary about Anne's puberty. In 1995 on the fiftieth anniversary of her death, a "Definitive Edition" was released that included the censored material.
- 3 Before her break into superstardom, actress Natalie Portman starred as Anne in a 1997 Broadway revival of The Diary of Anne Frank.
- 4 The original Broadway run of The Diary of Anne Frank won in many categories of the 1955 Tony Awards, including Best Play, Best Actress, Best Scenic Design, Best Costume Design, and Best Director.
- 5 Anne described a horse-chestnut tree that she could see from the Annex, and it has since been dubbed the "Anne Frank tree."
- 6 Holocaust deniers have gone as far as saying that the Diary was a forgery. To go against these claims, forensic studies were done on it, confirming that its ink, paper, and glue were indeed from the 1940s in Amsterdam.



- 7 During the production of the 1959 film version of The Diary of Anne Frank, Otto Frank personally wrote the famous actress Audrey Hepburn (pictured), asking her if she would play Anne's part. Hepburn declined the offer, saying that although she was greatly honored to have been given the opportunity, she felt that she was too old and not skilled enough as an actress to play the part.
- 8 The entrance to the annex is a door disguised as a bookcase, which is still there today.
- 9 Otto and Edith kept a record of Anne's and Margot's heights on the wall in their room. During their time in the Secret Annex, Anne grew over five inches.



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CAROL**
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DEC. 4
THROUGH
DEC. 23

A CHRISTMAS CAROL

{MUSICAL}

PRODUCTION STAFF FOR THE DIARY OF ANNE FRANK
 Director.....DAVID MORGAN
 Costume Design..... DANIEL ANDERSON
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design JANNA LARSEN
 Asst. Hair and Make-up DesignMARQUIE WALTON,
 VALERIE DAY
 Production Stage ManagerMEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Sound Design..... CODY HALE
 Properties.....LINDA HALE
 Technical Operations Manager.....ANDY KEELE
 Technical Direction..... CODY SWENSON, CODY HALE
 TechnicianCOLE MCCLURE
 Scenic DesignBOBBY SWENSON
 Scenic Painting.....PENNY JONES
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 CODY SWENSON, ANNE SWENSON

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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
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