



Big Fish

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{ MUSICAL }

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HALE CENTER THEATER OREM

Proudly Presents:

Big Fish

BOOK BY JOHN AUGUST MUSIC AND LYRICS BY ANDREW LIPPA

BASED ON THE NOVEL BY DANIEL WALLACE

AND THE COLUMBIA MOTION PICTURE WRITTEN BY JOHN AUGUST

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures.

Starring:

BEN HENDERSON

Supporting:

DANIEL FENTON ANDERSON · ANGELA CHATELAIN AVILA · DASH BARLOW · HUDSON BARLOW
RILEY BRANNING · THAYNE CALDWELL · AMANDA CRABB · SARIAH HOPKIN · JENNY LATIMER
CLEVELAND MCKAY NICOLL · MACKENZIE SKYE PEDERSEN · MACKENZIE SEILER
JACK DAVID SHAPIRO · JACOB THEO SQUIRE

REBECCA BURROUGHS · MATTHEW DAVIES · TAYLOR DAVIES · LIBBY FOWLER · CHRISTOPHER GALLACHER · RILEY GROVES
STACIA HARDY · SABRINA JEX · PATRICK KINTZ · SHAWN LYNN · MARSHALL MADSEN · KATELYN MILNER · JENN ROBERTS
KENNA SMITH · RIC STARNES · JOSH VALDEZ · MYLES WOOLSTENHULME

Director

CHRISTOPHER CLARK

Costume Design
MARYANN HILL

Costume Assistant
AMANDA FITT

Choreographer
**JENNIFER
HILL-BARLOW**

Music Director
JUSTIN BILLS

Hair & Make-Up Design
JANNA LARSEN

Production Stage Manager
MEAGAN M. DOWNEY

Assistant Stage Manager
LAICEY GIBBY-BROWN

Properties
LINDA HALE

Technical Operations Manager
TODD MITCHELL

Technical Direction
**CODY SWENSON
CODY HALE**

Technician
COLE McCLURE

Scenic Design
BOBBY SWENSON

Projection Art
CODY HALE

Scenic Painting
PENNY JONES

HCTO Managing Directors
**LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON**

Lighting Design
CODY SWENSON

Sound Design
CODY HALE

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CAST OF CHARACTERS

<i>Edward Bloom</i>	BEN HENDERSON (M-S)
<i>Will Bloom</i>	JACK DAVID SHAPIRO (MWF) JACOB THEO SQUIRE (TThS)
<i>Sandra Bloom</i>	JENNY LATIMER* (MWF) AMANDA CRABB (TThS)
<i>Josephine</i>	RILEY BRANNING (M-S)
<i>Jenny Hill</i>	SARIAH HOPKIN (MWF) MACKENZIE SKYE PEDERSEN (TThS)
<i>Karl</i>	THAYNE CALDWELL (MWF) CLEVELAND MCKAY NICOLL (TThS)
<i>Amos Calloway</i>	DANIEL FENTON ANDERSON (M-S)
<i>Young Will</i>	HUDSON BARLOW (MWF) DASH BARLOW (TThS)
<i>Man 1 (Dr. Bennett)</i>	SHAWN LYNN (MWF) RIC STARNES (TThS)
<i>Man 2 (Don Price)</i>	MARSHALL MADSEN (MWF) PATRICK KINTZ (U/S EDWARD BLOOM) (TThS)
<i>Man 3 (Zacky Price)</i>	MYLES WOOLSTENHULME (MWF) JOSH VALDEZ (TThS)
<i>Man 4 (Over Excited Scout)</i>	TAYLOR DAVIES (MWF) CHRISTOPHER GALLACHER (TThS)
<i>Man 5 (Red Fang)</i>	MATTHEW DAVIES (MWF) RILEY GROVES (TThS)
<i>Woman 1 (The Witch)</i>	ANGELA CHATELAIN AVILA* (MWF) MACKENZIE SEILER (TThS)
<i>Woman 2 (The Mermaid)</i>	SABRINA JEX (MWS) KATELYN MILNER (TThF)
<i>Woman 3 (Alabama Lamb)</i>	LIBBY FOWLER (MWF) STACIA HARDY (TThS)
<i>Woman 4 (Alabama Lamb)</i>	REBECCA BURROUGHS (M-S)
<i>Woman 5</i>	KENNA SMITH (MThS) JENN ROBERTS (TWF)

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SCENE SYNOPSIS

Act I

SCENE 1: BY THE BANKS OF THE RIVER

SCENE 2: YOUNG WILL'S BEDROOM

Be The Hero – Edward Bloom & Company

SCENE 3: THE SWAMP

I Know What You Want – *The Witch*, Edward Bloom, *Witches*

SCENE 4: NEAR THE BANKS OF THE RIVER

SCENE 5: WEDDING RECEPTION

SCENE 6 & 7: DOCTOR'S OFFICE IN NYC / DOCTOR'S OFFICE IN ALABAMA

Stranger – Will Bloom

SCENE 8: GARAGE

Two Men in My Life – Sandra Bloom

SCENE 9: ASHTON TOWN SQUARE

Ashton's Favorite Son – Company

SCENE 10: FANTASTICAL FOREST

SCENE 11: A CAVE

Out There on the Road – Edward Bloom, Karl, Jenny Hill & Company

SCENE 12: THE CALLOWAY CIRCUS

Little Lamb from Alabama – Sandra Bloom & Alabama Lambs

Time Stops – Edward Bloom & Sandra Bloom

Closer to Her – Amos Caldwell, Edward Bloom & Company

SCENE 13: AUBURN UNIVERSITY

Daffodils – Edward Bloom & Sandra Bloom

Act II

SCENE 1: SCOUT CAMPSITE

Red, White & True – Sandra Bloom, Edward Bloom & Company

SCENE 2: YOUNG WILL'S BEDROOM

Fight the Dragons – Edward Bloom & Young Will Bloom

SCENE 3: EDWARD & SANDRA'S HOME

Stranger (Reprise) – Will Bloom

Showdown – Will Bloom, Edward Bloom & Company

I Don't Need a Roof – Sandra Bloom

SCENE 4: JENNY HILL'S HOUSE

SCENE 5: ASHTON TOWN SQUARE

Start Over – Edward Bloom, Don Price, Amos Caldwell, Karl & Company

Start Over (Reprise) – Edward Bloom

SCENE 6: HOSPITAL

What's Next – Will Bloom, Edward Bloom & Company

How It Ends – Edward Bloom

SCENE 7: BY THE BANKS OF THE RIVER

The Procession – Company

Be the Hero (Reprise) – Will Bloom



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DIRECTOR'S NOTE

I grew up with a storyteller for a father, too. I have so many memories of bedtime, when my dad would lie next to us and tell stories about deer hunting in his youth. Of course, these stories often included raging blizzards, murderous hobos, blind shepherds, and plenty of sound effects. It wasn't until I was slightly older that I realized that maybe, possibly, these stories might have been exaggerated for effect. Did it matter? No. A great story is a great story, and storytelling is a fine, fine art. My dad has that gift. And I certainly inherited his gift for exaggeration. Long after we're both gone I wonder if his stories will still unfold for generations to come. Was there really a cold wind calling his name and warning him of a

bear around the bend? Did a knife really slice through the top of his tent one dark night? Does it matter? This production is a gift to storytellers and tradition. There is a place in this world for realism, for exactness, for reason, order, and discipline. But there is also a place for giants, mermaids, werewolves, and daffodils. I hope we can find a place for both in our lives.

Thank you to this amazing cast, creative production team, and the HCTO producers and crew for allowing us to dream big and have fun doing it. It's been a delightful experience.

-CHRISTOPHER CLARK



Doctor Dolittle JR.



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Who's Who

DANIEL FENTON ANDERSON

Amos Calloway (M-S)

Daniel is thrilled to run away with the circus at HCTO in the retelling of one of his favorite stories. This Lndon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Giles Corey in *The Crucible*, Pedro in *Man of La Mancha* and Pap in *Big River*. When not in school or on stage, Daniel loves composing (KCACTF National Finalist for Sound Design), cooking, accordion and violin. Find Daniel online at www.danielfentonanderson.com.



DANIEL FENTON ANDERSON

ANGELA CHATELAIN AVILA

Woman 1 (The Witch) (MWF)

Angela is thrilled to be making her debut performance at HCTO. She was recently seen as an ensemble member in *The Rocky Horror Show*, *Sweet Charity*, and *Elf-The Musical* at Pioneer Theatre, as well as *Saturday's Voyeur 2014* at Salt Lake Acting Company. Some favorite roles include: Little Red in *Into the Woods*, Anne in *La Cage Aux Folles*, and Judith in *Not the Messiah*, (The Grand Theatre). Angie spent 6 years as a singer/dancer for Royal Caribbean Cruise Lines. Much love and thanks to Will!

DASH BARLOW

Young Will (TTBS)

Dash is thrilled to be making his HCTO debut in *Big Fish*. He has performed in Ballet West's, *The Nutcracker*; Sundance Summer Theatre's, *Fiddler on the Roof*; and the Barlow Arts Conservatory's *Alice In Wonderland*; and *The Nutcracker*. Dash studies voice and stage combat with the Hale Center Theater Orem Arts Academy, and Hip Hop and Musical Theatre with the Barlow Arts Conservatory. He is a member of the Stars United competitive soccer team. In his spare time he enjoys drawing, Netflix, PS4, basketball, and climbing. Much love to Mom, Dad, and the best double ever, his brother Hudson.

HUDSON BARLOW

Young Will (MWF)

Hudson made his HCTO debut in their production of *A Curious Savage*. He is elated to be back on the HCTO stage in *Big Fish*. Hudson has performed in Barlow Arts Conservatory's *Peter Pan*, and *The Nutcracker*. He studies voice and stage combat with the Hale Center Theater Orem Arts Academy, and Hip Hop and Musical Theater with the

Barlow Arts Conservatory. He enjoys iPhones, snuggling, creating his own Pokemon cards, and fighting dragons. He would like to thank his Mom and Dad for all of their support, and tell his brother Dash he is, "Awesome!"

JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School in Salem, Utah. He holds both Bachelor's and Master's Degrees in Music from BYU. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. As an actor, some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom*. As a musical director and director, some of Justin's favorite credits include *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Miserables*, *Fiddler on the Roof*, *In the Heights* and *Big River*.

RILEY BRANNING

Josephine (M-S)

This is Riley's debut on the HCTO stage. She is currently pursuing a BA in Theatrical Arts at Utah Valley University. Riley recently appeared as Dood in *The Mystery of Edwin Drood* at UVU. A large portion of her work comes from her hometown in Houston, Tx, where she performs as well as directs theatre for youth. Some of her favorite roles include: Amber Von Tussle in *Hairspray*, Amy March in *Little Women*, Lily St. Regis in *Annie*, Sarah in *Company*, Winnie in *Annie Get Your Gun*, Alice in *Alice in Wonderland* and Bride in *Blood Wedding*. She would like to thank the stellar Chris Clark for giving her this wonderful opportunity and her Texas/Utah family for giving her constant love and support. "Love Y'all"

REBECCA BURROUGHS

Woman 4 (Alabama Lamb) (M-S)

Rebecca is honored to be performing in the regional premiere of *Big Fish* and is excited to be back at HCTO! She was last seen in *Mary Poppins* at HCTWV and as Vanessa



ANGELA CHATELAIN AVILA



RILEY BRANNING



THAYNE CALDWELL

in *In the Heights* here in 2013. Additional credits include Liat in *South Pacific* (HCTO), 'Dynamite/Detention' in *Hairspray* (SCERA), and *Oklahoma!* (UVU). She is currently studying Humanities and Art History at UVU. Aside from theater, she enjoys puzzles, playing the piano, cult movies, busting a move, and eating medium rare steak. She would like to thank her family and friends for all their support! Love you guys! (Miranda voice)

THAYNE CALDWELL

Karl (MWF)

This is Thayne's first show at HCTO and he is super psyched to be a part of it! Thayne is a freshman in college and he is studying theatre at UVU where he recently finished doing *The Mystery of Edwin Drood*. He is excited to be a part of this show and hopes you enjoy!

CHRISTOPHER CLARK

Director

Christopher is the chair of the Theatre Department at Utah Valley University and has studied with Royal Shakespeare Company, Shakespeare's Globe Theatre (London,) Steppenwolf Theatre Company, Second City (Chicago,) and Theatre Biomechanics (Leibnitz, Austria and Carrara, Italy). He has directed for the Utah Shakespeare Festival, HCTWV, Utah Valley University, Sundance Summer Theatre and Brigham Young University. Here at HCTO he has directed *Big River*, *In the Heights*, *Xanadu*, *The 39 Steps*, *The Hit*, *Dirty Rotten Scoundrels*, *As You Like It*, *Little Women*, and *Footloose*. He recently won the 2013 National Outstanding Director Award from the Kennedy Center American College Theatre Festival. Chris has a BA and PhD from Brigham Young University, and an MFA from the University of Exeter (UK.)

AMANDA CRABB

Sandra Bloom (TTBS)

Amanda is thrilled to be a part of this production. It has been a great pleasure working with such a talented team of people to bring such a lovely story to life. Amanda was most recently seen in *Les Misérables*



AMANDA CRABB

playing Madame Thenardier and *Peter Pan* as Mrs. Darling/Tiger Lily. Some of her other credits include: *Catch Me if You Can*, and Ragtime at Musical Theater West and *West Side Story* at Sundance. She also worked at Tuachan for two seasons in a variety of shows and roles. Amanda has a M.M. from The Boston Conservatory. During the day you can find her teaching in the Musical Theater Program at BYU and here at HCTO. She has also sung with The Mormon Tabernacle Choir since 2010. Amanda is grateful for a supportive and loving family who encourage her every step of the way.

MATTHEW DAVIES

Man 5 (Red Fang) (MWF)

Matthew, a senior at Brigham Young University studying Music Dance Theater, is excited to be making his HCTO debut. Matthew toured to China in 2013, and currently serves as the dance captain of BYU's Young Ambassadors. He is so grateful to be in this show with his brother and work with a talented cast and production team. Favorite credits: *Bye, Bye Birdie* (Harvey Johnson), *Mary Poppins* (Neleus), *The Fantasticks* (Matt), *Seven Brides for Seven Brothers* (Frank.)

TAYLOR DAVIES

Man 4 (Over Excited Scout) (MWF)

After 5 long years, Taylor is excited to again be sharing the stage with his brother Matt. A recent graduate from BYU's top five public relations program, Taylor was last seen at HCTO in *The Civil War* and is excited to be back working with such a talented cast and production team on a beautiful show. "Thanks to family, friends and my Heavenly Father. Enjoy the show!"

LIBBY FOWLER

Woman 3 (Alabama Lamb) (MWF)

Libby is thrilled to have her HCTO debut in *Big Fish!* Libby is currently in the MDT program at BYU. She has been a member of BYU's College dance team, the Cougarettes, for the past two years. She performed at HCTWV in *Mary Poppins* last summer, and

is excited to get married this summer to the love of her life! Special thanks to her family and friends for coming to support her in this wonderful show!

CHRISTOPHER GALLACHER

Man 4 (Over Excited Scout) (TTBS)

Christopher is thrilled to be a part of his first HCTO production! He graduated from BYU with a degree in Statistics and a minor in Business in April. Christopher toured to France, Belgium, and Switzerland (2014), Nauvoo (2013), and Texas (2012) with the BYU International Folk Dance Ensemble. Recent credits include George Nowack in *She Loves Me* (BYU), Schroeder in *You're a Good Man, Charlie Brown* (Covey Center), and an ensemble member the U.S. premiere of *The Count of Monte Cristo* (BYU).

RILEY GROVES

Man 5 (Red Fang) (TTBS)

Riley is so excited to be part of such a fun show! Riley has been performing in shows all around Utah most his life. Some of his favorites include: a baseball player in *Damn Yankees* (HCTO), a Chimney Sweep in *Mary Poppins* (HCTWV), Benny Southstreet in *Guys and Dolls* (HCTO), and a Wickersham Brother in *Seussical the Musical* (West Jordan Theater Arts). When Riley is not on the stage he's usually watching baseball, Go Giants!, or studying to complete his Marketing degree at Utah Valley University. Riley would like to thank his crazy family for practically raising him on the stage and their constant love, support, and encouragement.

STACIA HARDY

Woman 3 (Alabama Lamb) (TTBS)

Stacia is excited to return to HCTO. She recently returned from a mission for The Church of Jesus Christ of Latter-Day Saints. She served in the Illinois, Chicago West Mission. Some of her favorite roles include: Anita in *West Side Story*, Marie in *Scarlet Pimpernel*, Sarah in *The Civil War* (HCTO), Linda in *Wedding Singer* (HCTWV), Wendy Jo in *Footloose* (Tuachan), and Milly in *Seven*



BEN HENDERSON

Brides for Seven Brothers (Jackson Hole Playhouse). She graduated from BYU in Music Dance Theater.

BEN HENDERSON

Edward Bloom (M-S)

This will be Ben's fifth show at HCTO, the most recent as Captain Hook in *Peter Pan*. His most recent project was with the Grassroots Shakespeare Company's Educational Tour of *Pericles* as Various Roles. Ben has taught for Alpine and Canyon School Districts, The Egyptian Theatre, HCTO, and Utah Theatre Association. A graduate of Utah Valley University, Ben has won awards in acting, directing, and stage combat through UVU, The Kennedy Center, Shakespeare Theatre Company, Utah Shakespeare Festival and the Society of American Fight Directors. He will begin his MFA in Classical Acting at George Washington University in August 2015.

JENNIFER HILL-BARLOW

Choreographer

Jenny has danced professionally with: the Radio City Rockettes, Ballet West, Cincinnati Ballet, Utah Ballet, Tuacahn, and the Gaungzhou Ballet in China. She holds an MFA in Choreography, and a BFA in Ballet Performance from the U of U. She has choreographed for HCTWV, HCTO, Sundance Summer Theatre, Utah Ballet, Ballet West Academy, Texas A and M, BYU, U of U, and YAGP. Favorite musical theatre directing/choreographic works include: *Les Miserables*, *Catch Me If You Can*, *Mary Poppins*, *In the Heights*, *Guys and Dolls*, *9 to 5*, and *Xanadu*. She is the recipient of 5 Best of State Choreography Awards, and is the Owner/Artistic Director of the Barlow Arts Conservatory.

SARIAH HOPKIN

Jenny Hill (MWF)

Sariah has been performing since age three, dabbling in plays, competitions, and festivals. She's currently studying Music Dance Theatre at BYU and is loving it! Playing Chava in Sundance's *Fiddler on the Roof* is her favorite



SARIAH HOPKIN

role to date. She also recently enjoyed playing Belle in HCTO's *Christmas Carol* as well as an ensemble role in *Les Miserables*.

SABRINA JEX

Woman 2 (*The Mermaid*) (MWS)

Sabrina is excited to be back on stage at HCTO where she was last seen as a Hot Box Dancer in *Guys and Dolls*. Sabrina is graduating from Mountain View High School in May. She has been dancing ballet since she was four and loves sharing her talent with others. Her favorite role has been the Sugar Plum Fairy in *The Nutcracker*. Recently, she was a finalist in the regional Sterling Scholar competition. Sabrina would like to thank her family and teachers for their support.

PATRICK KINTZ

Man 2 (*Don Price u/s Edward Bloom*) (TTBS)

Patrick is excited to be on the stage again at HCTO. A graduate of BYU in Theatre Studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Recent credits include: Mr. Applegate in *Damn Yankees* (HCTO), and Duke/Dr. Carrasco in *Man of La Mancha* (HCTO), Bishop Egerton in *Joyful Noise* (Covey Center), Thomas in *Venus in Fur* (Salt Lake Acting Company), and John Proctor in *The Crucible* (UVU).

JENNY LATIMER

Sandra Bloom (MWF)

Jenny was last seen at HCTO as Sarah in *Beau Jest* and was most recently seen as Rosabud in UVU's production of *The Mystery of Edwin Drood*. She has played Blanche Dubois in *A Streetcar Named Desire* for the Granbury Theatre Company where she also musically directed *Lucky Stiff* and *A Christmas Carol*. Professional credits include: Originating Cosette in Cameron Mackintosh's 25th Anniversary national tour of *Les Miserables* which gave her the opportunity to perform on America's Got Talent and on the 85th Academy Awards (Oscars), Cinderella in Tony Award winner Mark Lamos' production of *Into the Woods* at Paul Newman's Westport Country playhouse (Connecticut Circles Award for best ensemble), Millie in *Seven*

Brides for Seven Brothers at Sundance, Eliza Doolittle and Cinderella, at Tuacahn Center of the Arts, where she also assistant directed the 2013 production of *Thoroughly Modern Millie*. She has done numerous shows at HCTO and HCTWV; favorites include: Mabel in *Pirates of Penzance*, Percy in *The Spitfire Grill*, Marguerite in *The Scarlet Pimpernel*, Christine in *Phantom*, and Belle in *Beauty and the Beast*. Jenny would like to thank the producers, Chris, Jenny, Justin and Meagan for always welcoming her back. Jenny is a proud member of Actors Equity.

SHAWN LYNN

Man 1 (*Dr. Bennett*) (MWF)

Shawn is thrilled to be working with Chris Clark again after appearing in Chris' production of "Xanadu" in 2012. Shawn also recently appeared in HCTO's productions of *Peter Pan* and *Beau Jest*. He currently lives in Orem with his two teenage daughters, Emma and Zoë, and a growing awareness of his own mortality.



JENNY LATIMER



CLEVELAND MCKAY NICOLL

MARSHALL MADSEN

Man 2 (Don Price) (MWF)

Marshall was last seen on HCTO's stage in *Damn Yankee's* as Vernon, and after premiering *Ghost The Musical* at HCTWV - he's excited to work with Chris, Jenny, and Justin on such a stunning new piece. He's humbled to share this show with old and new friends in such an accepting and amazingly talented cast.

"*Big Fish* is a gorgeous show with an amazing message and I'm so deeply grateful to be a part of it! 'Every tale that you invent can be a life that you make real...' May our tale be made real for you tonight."

KATELYN MILNER

Woman 2 (The Mermaid) (TT&F)

Katie is happy to be back at HCTO for the second time. She last appeared in HCTO's production of *Guys and Dolls*. Katie is a junior in UVU's Ballet department. She is excited to be a part of this production, and its creative art of storytelling.

CLEVELAND MCKAY NICOLL

Karl (TT&S)

McKay is very excited to be a part of his first production at HCTO. He is from Sandy, Utah, and is currently attending UVU pursuing a degree in Theatre Performance. His more recent productions include; *The Mystery of Edwin Drood*, *Urinetown*, *Peter Pan*, and *The Matchmaker*. He would love to thank his wonderful family and their continual support. He would also like to thank Chris for this wonderful opportunity, along with Julie Sauve, Rob Moffat, and Ben Henderson for directing him toward his goals and aspirations. "Thank you."

MACKENZIE SKYE PEDERSEN

Jenny Hill (TT&S)

MacKenzie is thrilled and honored to be a part of this amazing production! MacKenzie has performed in various theatres around Utah including HCTO, HCTWV, The Neil Simon Festival, and Sundance Summer Theatre. She recently graduated from SUU with a BFA in Musical Theatre. Some of her favorite roles include: Annie in *Annie Get Your Gun*, Stella in *A Streetcar Named Desire*, Lina Lamont in



MACKENIE SKYE PEDERSEN

Singin' in the Rain, and Kathy in *The Last Five Years*. Thanks to all of her crazy friends and family for their unwavering support. Love you guys! As Albert Einstein said, "Logic will get you from A to B. Imagination will take you everywhere else."

JENN ROBERTS

Woman 5 (TWF)

Jenn is so excited to be back on the HCTO stage. She was last seen here in *Guys and Dolls* and *In the Heights*. She spent her youth, teenage years, and early 20's as a dancer, gymnast, and cheerleader. After marrying her amazing, and supportive husband, Dave, and having four children, she returned to her passion in the form of coaching. In the last 10 years she has coached the LPHS cheerleaders, Utah Thunder football dancers, and Utah Blaze dancers. She loves performing and is excited to be back on the stage!

MACKENZIE SEILER

Woman 1 (The Witch) (TT&S)

"I'm a woman phenomenally. Phenomenal woman, that's ME." -Maya Angelou

JACK DAVID SHAPIRO

Will Bloom (MWF)

Jack is happy to be making his debut at HCTO in *Big Fish*. Jack is currently studying Music Dance Theatre at BYU. Over this past year Jack has been performing as a featured soloist in the BYU Young Ambassadors. Other credits include; Perchik in *Fiddler on the Roof* at Sundance, Marius in *Les Miserables*, and Chad in *All Shook Up*.

KENNA SMITH

Woman 5 (MT&S)

Kenna is so grateful to be back on the HCTO stage. She was last seen in *Les Miserables* as ensemble and *Man of La Mancha* as Antonia. She would like to thank Chris, Jenny, Justin, Meagan, and all of the lovely people responsible for putting her on this magical stage. She would also like to thank her family and friends for their support, especially her husband David, who is the hero of her story.



MACKENZIE SEILER



JACK DAVID SHAPIRO



JACOB THEO SQUIRE

the Capitol Theater and at Weber State University. He has had the good fortune to play Henry Higgins in *My Fair Lady*, Pertruccio/Fred in *Kiss Me Kate*, Duke/Dr. Carrasco in *Man of La Mancha* and James in *Shenandoah*. Some of his hobbies outside of acting are being a ski instructor, river rafting, scuba diving, bicycle racing, and hanging out with his 13 grandchildren! "I love the story of *Big Fish* because every one of us has told a 'fish story' or two in our lifetime so we all can relate to Edward so well. Thanks to my awesome wife for your love and support."

JOSH VALDEZ

Man 3 (Zacky Price) (TTBs)

Josh is so excited to be part of this incredible show. He was last seen on the HCTO stage as Peter in *Peter Pan*. Some of his other favorite shows have been *In the Heights* (Sonny), *Urinetown* (Billy Boy Bill), and *Catch Me If You Can* (Agent Dollar). He is currently a Theatre Performance major at Utah Valley University and graduates this May. Thanks to his family and friends for all the love and support!

MYLES WOOLSTENHULME

Man 3 (Zacky Price) (MWF)

Myles is very happy to join HCTO in the regional premiere of *Big Fish*. Last summer, Myles performed in Nauvoo, Illinois as a Young Performing Missionary for the Church of Jesus Christ of Latter-Day Saints and loved being a part of all the shows there. He is excited to start his first year in the Music Dance Theatre major at BYU this fall. Myles is also a member of BYU's Contemporary Dance Theatre and is looking forward to touring Europe with the company this July.

JACOB THEO SQUIRE

Will Bloom (TTBs)

Jacob is currently a student at UVU and was last seen as John Jasper in their production of *The Mystery of Edwin Drood*. Other UVU credits include: Doctor Fine/Madden in *Next to Normal* and Judd Fry in *Oklahoma*. His last show at HCTO was *Big River* where he had the pleasure of playing the Duke. "I want to say a special thanks to the wonderful teachers who have helped me grow so much, my parents and family for all their support and to an old friend, Brian Fuller, for getting me started in theatre."

RIC STARNES

Man 1 (Dr. Bennett) (TTBs)

Big Fish marks Ric's first production at HCTO and he is thrilled and grateful for the opportunity to be a member of this incredible cast and production team. He recently appeared in the 30th annual production of *A Christmas Carol* at HCTWV as Mr. Fezziwig and Solicitor 1. He has also performed at

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WHO: Anyone with a voice

COST: \$125/month

WHAT: This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801)226-8600.

SUZUKI VOICE LESSONS

Taught by Marcie Yachtman

WHO: Ages 4-12

COST: Semi-Private Lessons: \$65/month Private Lessons: \$80/month

WHAT: Comprised of 4 private or semi-private lessons per month.

ACTING

SHAKESPEARE

Instructor: Ben Henderson. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Learn the ins and outs of performing like a bard.

WHEN: Elementary: July 6-10, 10:00-11:30. Junior: July 6-10, 12:00-1:30

LOCATION: Rehearsal Hall; Final Recital (Junior Session Only) – STAGE

MINI-MUSICAL REVIEW

Elementary Instructor: Jessica Pearce. Junior Instructor: Brittini Smith. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

WHEN: Elementary: June 15-19, 10:00-11:30. Junior: June 15-19, 12:00-1:30

LOCATION: Rehearsal Hall; Final Recital (Both Sessions) – STAGE

ACTING IN MUSICAL THEATER

Instructor: Brooklyn Poulter. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Strengthen your skills in performance of musical theater! Singing, dancing, and acting will prepare you to become a triple threat.

WHEN: Elementary: June 22-26, 10:00-11:30. Junior: June 22-26, 11:30-1:00

LOCATION: Studio

ACTING 101

Instructor: Ben Henderson. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Learn what it takes to become an actor. This class will give you a broad range of skills to develop your talents: concentration, physicality, improvisation and vocal work.

WHEN: Elementary: June 29-July 3, 10:00-11:30. Junior: June 29-July 3, 12:00-1:30

LOCATION: Studio

IMPROVISATION

Instructor: Jenny Latimer. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

WHEN: Elementary: July 27-31, 10:00-11:30. Junior: July 27-31, 12:00-1:30

LOCATION: Studio

STAGE COMBAT

Instructor: Ben Henderson. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!

WHEN: Elementary: July 13-17, 10:00-11:30. Junior: June 8-12, 12:00-1:30

LOCATION: Rehearsal Hall; Final Recital (Both Sessions) – STAGE

ADVANCED MUSICAL THEATER

Instructor: Kelly Coombs. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

COST: \$65

WHAT: Take the basic skills of singing, acting and dancing to the next level! Learn from one of the Hale's best!

WHEN: Elementary: July 20-24, 10:00-11:30. Junior: July 20-24, 12:00-1:30

LOCATION: Studio

List of Classes Continues on Next Page →



ACTING

ACTING DEATH SCENES

Instructor: Ben Henderson. Class subject to cancellation if enrollment does not reach 8 students.

WHO: Junior high+ (ages 12-17)

WHAT: A new class for summer 2015! Take your death scenes from laughable to memorable—bring a tear to the audiences' eye.

COST: \$65

WHEN: July 13-17, 12:00-1:30

LOCATION: Studio

COMIC CREATORS BOOT CAMP

Nathan Hale—New York Times bestselling graphic novelist; creator of the Hazardous Tales series. Class subject to cancellation if enrollment does not reach 8 students

WHO: Ages 9-12

WHAT: This class will cover all the basics of writing and drawing comics—from single panel jokes to starting a graphic novel. We'll cover character design, panel layouts, visual gags, action scenes, and everything the young artist needs to know to tell stories in the comic format.

COST: \$80

WHEN: June 8-12, 10:00-12:00

LOCATION: Rehearsal Hall

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We will begin taking audition appointments May 14th. Please call the box office (801-226-8600) to schedule an audition.

AUDITIONS: May 28th from 4:30pm-6:30pm

WHO: Ages 10-17

PERFORMANCES: July 20th-31st

COST: If cast, there will be a \$215 tuition. There is no cost to audition.

For More Information Call the Box Office

801.226.8600

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Into the Woods

JULY 2
THROUGH
AUG. 15

{ MUSICAL }



THE DIARY OF
Anne Frank

AUG. 21
THROUGH
SEPT. 26

{ DRAMA }



The Addams Family

OCT. 8
THROUGH
NOV. 28

{ MUSICAL }

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ABOUT THE SHOW

1 There's a parallel between the movie and what was going on in director Tim Burton's own life at the time - his father had died two years earlier and his mother died just one month before he accepted the directing job. He said that filming the movie and thinking about father-son relationships and death was very cathartic for him.

2 Matthew McGrory, who played Karl the Giant, in the movie version, was once in the Guinness Book of World Records for having the largest feet in the world - size 29.5.

3 *Big Fish* draws elements from the epic poem *The Odyssey*, James Joyce's *Ulysses*, and American tall tales. The story of Edward Bloom also includes a few events based on the *Twelve Labors of Hercules*.

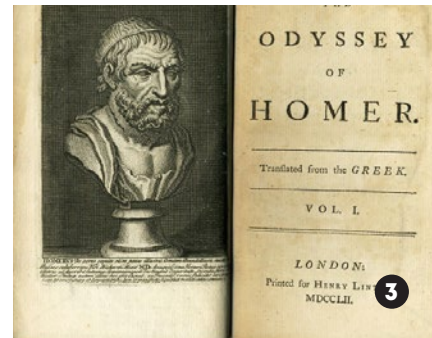
4 The novel's author Daniel Wallace graduated from college in 2008 at the age of 49, ten years after "Big Fish" was published. Daniel Wallace is currently the J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill, his alma mater, where he directs the Creative Writing Program.

5 When Wallace wrote "*Big Fish*" he was earning a living in Chapel Hill, N.C., designing and illustrating whimsical greeting cards and refrigerator magnets.

6 Although the Salem witch trials of the 1600's are widely known, a group of vigilante witch hunters existed in Alabama as well as other areas of the deep South well into the 20th century.

7 The book for the musical *Big Fish* was written by John August, who adapted it from the novel by Daniel Wallace. August also wrote the screenplay for the Tim Burton movie version, as well as the screenplays for "Charlie and the Chocolate Factory" and "Corpse Bride".

8 Music and lyrics were written by Andrew Lippa, who also wrote the music for *The Addams Family* (coming this fall to HCTO) for which he received a Tony nomination.





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JULY 7
THROUGH
AUG. 15

Into the Woods

{MUSICAL}

AUG. 21
THROUGH
SEPT. 26

THE DIARY OF
Anne Frank

{DRAMA}

PRODUCTION STAFF FOR BIG FISH

Director.....CHRISTOPER CLARK
 Choreographer.....JENNIFER HILL-BARLOW
 Music Director.....JUSTIN BILLS
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 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
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 Lighting Design.....CODY SWENSON
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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