



Les Misérables

HALE CENTER THEATER OREM | PRODUCTION No. 189 | FEB. 19 THROUGH APRIL 25

   #hcto

{ MUSICAL }

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HALE CENTER THEATER OREM

Proudly Presents:

A new production of BOUBIL and SCHÖNBERG'S

Les Misérables

A musical by ALAIN BOUBIL and CLAUDE-MICHEL SCHÖNBERG Based on a novel by VICTOR HUGO
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
Original French Text by ALAIN BOUBIL and JEAN-MARC NATEL Additional material by JAMES FENTON
Adapted and originally directed by TREVOR NUNN and JOHN CAIRD Orchestrations by JOHN CAMERON

Starring:

CHRISTOPHER HIGBEE & R. BRODIE PERRY

Supporting:

BLAKE BARLOW · KADEN MATTHEW CALDWELL · ASHLEY GARDNER CARLSON · AMANDA CRABB · AFTON HIGBEE
DAVID GUY HOLMES · COOPER JOHNSON · KORIANNE ORTON JOHNSON · REX KOCHERHANS · CAIRO MCGEE
NATALIE NORDIN · REESE OLIVEIRA · RICKY PARKINSON · JON ROSE · DAVID MATTHEW SMITH · MARISSA SMITH
ADRIEN SWENSON · MEGAN YATES · PRESTON YATES

AMANDA ANGERBAUER · JONATHAN BAKER · BRIGHAM BLACKHAM · JASON BUONFORTE · SHANNON EDEN · JAKE ERICKSEN
ETHAN SMITH EVANS · JONATHAN FIFIELD · HALLE GARN · MAXWELL HIGBEE · SARIAH HOPKIN · CAROLYN KELLER
CHRISTIAN LACKMAN · LAUREL ASAY LOWE · EMILY MCKELL · BENJAMIN OLDROYD · HEATHER PETERSON
SHAE ROBINS · SCOTT ROLLINS · KATELIN RUZZAMENTI · SCOTT SACKETT · KATIE SHEPHERD · KENNA SMITH
ARIELLE STRICKLAND · ROSS WILCOX

Director

DAVID MORGAN

Costume Design
MARYANN HILL

Costume Assistant
AMANDA FITT

Choreographer
**JENNIFER
HILL-BARLOW**

Music Director
JUSTIN BILLS

Hair & Make-Up Design
JANNA LARSEN

Assistant Hair & Make-Up
MELINDA WILKS

Production Stage Manager
MEAGAN M. DOWNEY

Properties
LINDA HALE

Technical Operations Manager
TODD MITCHELL

Technical Direction
**CODY SWENSON
CODY HALE**

Technician
COLE MCCLURE

Scenic Design
BOBBY SWENSON

Projection Art
HOWARD FULLMER

Scenic Painting
PENNY JONES

HCTO Managing Directors
**LINDA HALE
CODY HALE
CODY SWENSON
ANNE SWENSON**

Lighting Design
CODY SWENSON

Sound Design
CODY HALE

Prop Assistant
DANIEL POTTER

Original London Production by CAMERON MACKINTOSH, and THE ROYAL SHAKESPEARE COMPANY*

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Musical recording provided by The MT Pit L.L.C.
www.thempit.com

LES MISÉRABLES **3**

CAST OF CHARACTERS

<i>Jean Valjean</i>	CHRISTOPHER HIGBEE (WThF)	R. BRODIE PERRY* (MTS)
<i>Javert</i>	REX KOCHERHANS (MWF)	RICKY PARKINSON (TThS)
<i>Fantine</i>	KORIANNE ORTON JOHNSON (MTF)	ADRIEN SWENSON (WThS)
<i>Eponine</i>	MARISSA SMITH (M-S)	SHAE ROBINS (U/S EPONINE)
<i>Cosette</i>	MEGAN YATES (MWF)	NATALIE NORDIN (TThS)
<i>Thenardier</i>	DAVID GUY HOLMES (MThF)	BLAKE BARLOW* (TWS)
<i>Madame Thenardier</i>	AMANDA CRABB (MWS)	ASHLEY GARDNER CARLSON (TThF)
<i>Marius</i>	KADEN MATTHEW CALDWELL (MWF)	JON ROSE (TThS)
<i>Enjolras</i>	PRESTON YATES (MWF)	DAVID MATTHEW SMITH (TThS)
<i>Gavroche</i>	CAIRO MCGEE (MWF)	COOPER JOHNSON (TThS)
<i>Little Cosette</i>	AFTON HIGBEE (MWF)	REESE OLIVEIRA (TThS)
<i>Young Eponine</i>	HALLE GARN (MWF)	EMILY MCKELL (TThS)
<i>Man 1 (Fauchelevent, Babet, Feuilly)</i>	ROSS WILCOX (MWF)	SCOTT SACKETT (TThS)
<i>Man 2 (Constable, Combeferre)</i>	JASON BUONFORTE (MWS)	ETHAN SMITH EVANS (TThF)
<i>Man 3 (Bishop of Digne, Claquesous, Joly)</i>	SCOTT ROLLINS (MWF)	BENJAMIN OLDROYD (TThS)
<i>Man 4 (Farmer, Constable, Factory Foreman, Lesgles)</i>	JONATHAN BAKER (MWF)	
	BRIGHAM BLACKHAM (TThS)	
<i>Man 5 (Labourer, Montparnasse, Courfeyrac)</i>	MAXWELL HIGBEE (MWF)	JAKE ERICKSEN (TThS)
<i>Man 6 (Innkeeper, Bamatabois, Brijon, Grantaire, Major Domo)</i>	CHRISTIAN LACKMAN (MWF)	
	JONATHAN FIFIELD (TThS)	
<i>Woman 1</i>	CAROLYN KELLER (MWF)	ARIELLE STRICKLAND (TThS)
<i>Woman 2 (Factory Girl, Young Prostitute)</i>	LAUREL ASAY LOWE (MWF)	AMANDA ANGERBAUER (TThS)
<i>Woman 3 (Old Woman)</i>	HEATHER PETERSON (MWF)	KATELIN RUZZAMENTI (TThS)
<i>Woman 4</i>	SHANNON EDEN (MWF)	KENNA SMITH (TThS)
<i>Woman 5 (Wigmaker, Beggar Woman)</i>	SARIAH HOPKIN (MWF)	KATIE SHEPHERD (TThS)

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SCENE SYNOPSIS

PROLOGUE: 1815, DIGNE

PROLOGUE - *Company*
SOLILOQUY - *Valjean*

1823, MONTREUIL-SUR-MER

AT THE END OF THE DAY - *Unemployed & Factory Workers*
I DREAMED A DREAM - *Fantine*
LOVELY LADIES - *Whores & Clients*
WHO AM I? - *Valjean*
FANTINE'S DEATH - *Fantine & Valjean*
CONFRONTATION - *Javert & Valjean*

1823, MONTFERMEIL

CASTLE ON A CLOUD - *Little Cosette*
MASTER OF THE HOUSE - *Thenardier, Madame Thenardier & Customers*
THE BARGAIN - *Thenardier, Madame Thenardier, Valjean*

1832, PARIS

PARIS - *Gavroche & the Beggars*
STARS - *Javert*
ABC CAFÉ - *Enjolras, Marius & the Students*
THE PEOPLE'S SONG - *Enjolras, the Students & the Citizens*
IN MY LIFE - *Cosette, Valjean, Marius & Eponine*
A HEART FULL OF LOVE - *Cosette, Marius & Eponine*
ONE DAY MORE - *Company*

INTERMISSION

ON MY OWN - *Eponine*
A LITTLE FALL OF RAIN - *Eponine & Marius*
DRINK WITH ME - *Feuilly, Grantaire, Students & Women*
BRING HIM HOME - *Valjean*
DOG EATS DOG - *Thenardier*
SOLILOQUY - *Javert*
TURNING - *Women*
CAFÉ SONG - *Marius*
WEDDING CHORALE - *Guests*
BEGGARS AT THE FEAST - *Thenardier & Madame Thenardier*
EPILOGUE - *Company*



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WHAT: Comprised of 4 private or semi-private lessons per month.

ACTING

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WHO: 2nd - 6th grades

COST: \$150

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Final performance included.

DR. DOOLITTLE JR.

AUDITIONS: March 18th from 4:00pm-6:00pm

WHO: Ages 10-17

PERFORMANCES: May 18th-22nd

COST: If cast, there will be a \$215 tuition (includes T-Shirt and DVD). There is no cost to audition.

We will begin taking audition appointments March 4th. Please call the box office (801.226.8600) to schedule and audition.

THE LITTLE MERMAID JR.

AUDITIONS: May 28th from 4:30pm-6:30pm

WHO: Ages 10-17

PERFORMANCES: July 20th-July 31st

COST: If cast, there will be a \$215 tuition (includes T-Shirt and DVD). There is no cost to audition.

For More Information Call the Box Office

801.226.8600

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MAY 18-22
AUDITIONS MAR. 18



JULY 20-31
AUDITIONS MAY 28



OCT. 12-23
AUDITIONS AUG. 5



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Who's Who

AMANDA ANGERBAUER

Woman 2 (TT&S)

Amanda is so thrilled and grateful to be a part of her first show with HCTO! Amanda's favorite roles include Gertrude McFuzz in *Seussical the Musical*, The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Martha in *The Secret Garden*. Amanda graduated in Communications from the University of Utah, and is now a manager for Wells Fargo Bank. She is so grateful for her family and friends (especially her Momma), and thanks Heavenly Father every day for his glorious blessings!

JONATHAN BAKER

Man 4 (MWF)

This is Jonathan's first production with



BLAKE BARLOW

HCTO. Some of his favorite past roles include Zoser in *Aida*, Tommy in *Brigadoon*, Jeffrey in *The Curious Savage*, and King Ferdinand in *Love's Labour's Lost*. He is a Shakespeare enthusiast, but will settle for involvement in Greek tragedies or musicals when there is no Shakespeare to be found!

BLAKE BARLOW

Thenardier (TWS)

Blake was last seen in HCTO's production of *Beau Jest* as Dave/Bob. He has acted in theaters from California to New York, Off-Broadway, and loves performing at HCTO! Favorite roles: *Lend Me a Tenor* (Max), *The 39 Steps* (Richard Hannay), *Guys and Dolls* (Sky Masterson), BFA from the U of U ATP. Thanks AEA. Love to Jenny, Dash, and Hudson.

JUSTIN BILLS

Music Director

Justin is the Director of Choirs at Salem Hills High School in Salem, Utah. He holds both Bachelor's and Master's Degrees in Music from Brigham Young University, where he sang for two years with the University Singers. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. He is a sought-after adjudicator, clinician, presenter, and musical director. Justin is also an actor and has performed in theaters throughout Utah and California. He was a Young Artist with the Ohio Light Opera for their 2010 season. Some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in Maury Yeston's *Phantom* during the 2009 season at HCTWV. Justin was also featured in the 2006 film, *Esther and the King* as part of the Liken the Scriptures film series. As a musical director

and director, some of Justin's favorite credits include *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Misérables*, *Fiddler on the Roof*, *In the Heights* and *Big River*. Justin, his wife, and their two sons, live in Spanish Fork.

BRIGHAM BLACKHAM

Man 4 (TT&S)

Brigham is a senior in the Theatre and Media Arts Department at BYU. He was most recently seen as Rocky in *Damn Yankees* at HCTO. He feels privileged to perform on this wonderful stage again and with such a talented cast. He says thank you to his wonderful wife Belinda and daughter Brigette. "I Love You!!!"

JASON BUONFORTE

Man 2 (MWS)

Jason is excited to be back at HCTO for the second time. He last appeared in *In The Heights*. Some of his favorite past roles include The Fiddler in "*The Fiddler on the Roof*" at Sundance Summer Theater and Frederick in *The Pirates of Penzance* at the opera house in SC where he is originally from. He would like to thank David, Jenny, Justin, Meagan and everyone else involved in putting together such a wonderful production of *Les Misérables* and hopes you enjoy every minute!

KADEN MATTHEW CALDWELL

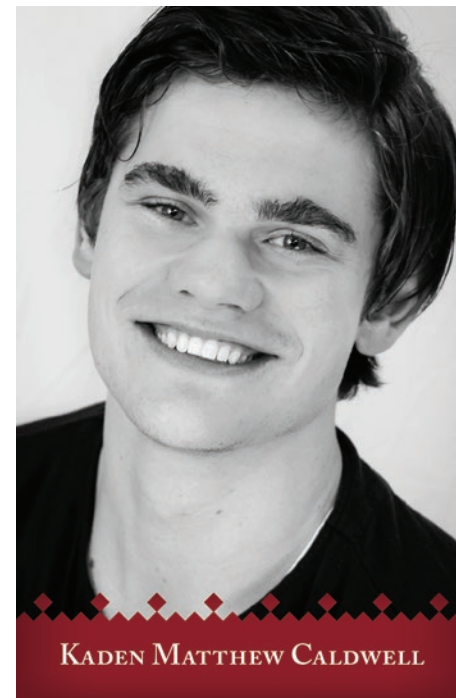
Marius (MWF)

Kaden loved his mission in Lyon France for the LDS Church. He is now preparing to serve as a young performing missionary in Nauvoo. He loves to read and run. "Will Smith says those are the two R's of success." Says Kaden, "I like to add repent as the third R of success." Kaden wishes you a happy day.

ASHLEY GARDNER CARLSON

Madame Thenardier (TT&S)

Ashley is honored to be back on the HCTO stage after her debut as Lola in *Damn Yankees*. Other credits include: Kathy Selden in *Singing in the Rain*, Evelyn Nesbit in *Ragtime* and Peggy Sawyer in *42nd St.* (HCTWV), Janet Van de



KADEN MATTHEW CALDWELL



ASHLEY GARDNER CARLSON

Graff in *the Drowsy Chaperone* (Lyric Rep), and Eliza Doolittle in *My Fair Lady* (Egyptian Theatre PC). Regional credits include: Kristine in *A Chorus Line*, Janet in *Rocky Horror* and covered Charity in *Sweet Charity* and Ellen in *Miss Saigon* (Pioneer Theatre), as well as Mary in *Mary Poppins* at the Alabama Shakespere Festival in Montgomery. Ashley holds a BA in Broadcasting from the University of Utah and MBA from Westminster College. Much love and thanks to Matt, David, Jenny, Megan and Justin!

AMANDA CRABB

Madame Thenardier (MWS)

Amanda is happy to be back at HCTO! When not performing you can find her teaching very talented Musical Theater students at BYU and HCTO. Amanda loves spending time with her family, especially enjoying her three beautiful nieces!!! Amanda has a Masters from The Boston Conservatory. Some of her favorite credits include: *West*



AMANDA CRABB

Side Story at Sundance, *Ragtime* at Musical Theater West, *The King and I* at Tuachan Amphitheater, and *Peter Pan* at HCTO!

SHANNON EDEN

Woman 4 (MWF)

As a full-time mom, Shannon is blessed to be able to moonlight in the theater, thanks to a wonderfully supportive husband and four beautiful children who are her everything. She also has ridiculously proud parents who have come to every performance she's ever been in. Ever. She couldn't do it without them, and would never want to. "Love you guys!"

JAKE ERICKSEN

Man 5 (TT&S)

Jake couldn't be more excited to be part of the most beloved shows of all time! Jake has previously been seen on HCTO's stage as Young Scrooge in *A Christmas Carol*. Other favorite credits include Marius in *Les Misérables*, Fyedka in *Fiddler on the Roof*, and Armand in *The Scarlet Pimpernel*. Jake would like to thank the people who have helped him get here, especially Maren Bills, who has helped him prepare for this amazing opportunity!

ETHAN SMITH EVANS

Man 2 (TT&F, Sat Mat.)

Ethan is from Orem and is a marketing student at BYU. He served an LDS Mission in Washington State from 2011-2013. He was in *Hairspray* at HCTO 4 years ago, and decided to try out for *Les Misérables* because he was in it nearly a decade ago and missed the beautiful music. He loves mixed martial arts, singing and economics.

JONATHAN FIFIELD

Man 6 (TT&S)

Jonathan is excited to be in his seventh production at HCTO and to again be doing an amazing show. His previous roles have been, the Ghost of Christmas Present in *A Christmas Carol*, the Barber in *Man of La Mancha*, and General Genghis Khan Schmidt

in *Seussical the Musical*. Jonathan would like to thank the incredible production staff at HCTO and the director for giving him this amazing opportunity to work with so many beautifully talented people.

HALLE GARN

Young Eponine (MWF)

Halle is a simple person. She likes simple food (only butter on her noodles), simple pleasures (cartwheels), and simple fun (singing, dancing, acting). She's simply adored being in three previous youth shows at HCTO. She's also simply loved dancing in *The Nutcracker* with Barlow Arts Conservatory and with Ballet West. Many thanks to her family for supporting my simple ways!

AFTON HIGBEE

Young Cosette (MWF)

Afton is eight years old and in second grade. She loves to play piano, read, draw, play soccer and cook. She wants to be a veterinarian when she grows up. Afton takes voice, dance and acting at On Broadway Academy. She is thrilled to be performing with her dad and brother and wants to thank HCTO for this amazing opportunity!

CHRISTOPHER HIGBEE

Jean Valjean (WT&F)

Christopher is excited to return to HCTO after playing Tateh in HCTWV's 2013 production of *Ragtime* and Archibald Craven in HCTO's 2012 production of *The Secret Garden*. He couldn't be more excited to play Jean Valjean, and is thrilled for the opportunity to do so alongside his daughter Afton and son Max. Other regional credits include George in *Sunday in the Park with George*, Robert Pearce in *Trail of Dreams*, Charlie in *Brigadoon*, Jack in *Into the Woods*, and Shallow in *Merry Wives of Windsor*. Special thanks to his loving family and especially, his amazing wife, Katie. "Thanks for holding down the fort!"



CHRISTOPHER HIGBEE

MAXWELL HIGBEE

Man 5 (MWF)

Maxwell is thrilled to be a part of this production after making his HCTO debut in *Peter Pan* last Spring. He studies at Pioneer High School for the Performing Arts and On Broadway Academy. Maxwell recently performed in *Parade* at The Lincoln Center in NYC. He'd like to thank his parents, his Heavenly Father, the creative team, and Mandy Patinkin for everything.

JENNIFER HILL-BARLOW

Choreographer

Jenny danced professionally with: Ballet West, Cincinnati Ballet, Radio City Christmas Spetacular, Utah Ballet, and the Gaungzhou Ballet in China. She holds an MFA in Choreography, and a BFA in Ballet Performance from the U of U. She has choreographed for HCTWV, HCTO, Sundance Summer Theatre, Utah Ballet, Ballet West Academy, Texas A and M, BYU, U of U, and YAGP. Favorite works include:



DAVID GUY HOLMES

Catch Me if you Can, Mary Poppins, In the Heights, Guys and Dolls, Chitty Chitty Bang Bang, 9 to 5, and Xanadu. Best of State Choreographer Award 2010-2013. All my love: Blake, Dash, and Hudson.

DAVID GUY HOLMES

Thenardier (MT&F)

David is happy to return to the HCTO stage! Previous HCTO credits include: Sonny in *Xanadu* and Corny Collins in *Hairspray*. Regional Credits: *Peter and the Starcatcher, Sweet Charity, A Christmas Carol: The Musical, In The Heights* and *Rent* (Pioneer Theatre Company). *Mary Poppins* (ensemble/ u/s Mr. Banks) (Alabama Shakespeare Festival). Hertz in *Rock of Ages* Norwegian Cruise Line (Directed by Kristin Hanggi, Original Broadway Director). "Special thanks to Velma LaBell."

SARIAH HOPKIN

Woman 5 (MWF)

Sariah has been performing since age three, dabbling in plays, competitions, and festivals. Her favorite role thus far is Chava from *Fiddler on the Roof*, which she performed at Sundance Summer Theatre in 2014. As a Music Dance Theatre major at BYU, Sariah hopes to be an actress that inspires wholesome ideas, goals, and dreams in the minds and hearts of those around her.

COOPER JOHNSON

Gavroche (TT&S)

Cooper is so excited to play Gavroche! Theatre credits include Tiny Tim and Frederick Cratchit (HCTWV), LeFou in *Beauty and the Beast Jr.* (Sandy), Michael in *Peter Pan* (Herriman), Little Scottie in *Merrill Osmond's Pioneer Pageant*. Film credits include Marcus in *The Christmas Dragon*, and Thomas in *Christmas Oranges*. He enjoys skiing, playing soccer, and basketball. Thank you HCTO for this opportunity!

KORIANNE ORTON JOHNSON

Fantine (MTF)

Korianne has a BFA in Music Dance Theater

from BYU where she just completed an MM in Vocal Performance. She has been seen all over the United States in theaters such as: National Theatre in Washington D.C., Provo Theatre Company, Echo Theatre, San Diego Convention Center, and a featured performer with Starkey Productions in Denver, Colorado. Some of her favorite roles include: Audrey in *Little Shop of Horrors*; Amneris in *Aida*; Mother in *Ragtime*; Lily in *The Secret Garden*; Frankie in *110 in the Shade* (starring Audra McDonald); Adelaide in *Guys and Dolls*; Adele in *Die Fledermaus*; Rapunzel in *Into the Woods*; Millie in *Seven Brides for Seven Brothers*. She's been featured in films such as *Singles Second Ward*, and *Jonah and the Great Fish*. Much love to N, K, and R..."To love another person..." korianneortonjohnson.com

CAROLYN KELLER

Woman 1 (MWF)

Carolyn is happy to be appearing in her first show here at HCTO. She is a sophomore in the Music Dance Theatre program at BYU.

REX KOCHERHANS

Javert (MWF)

Recent theater credits include Emile de Becque in *South Pacific* (HCTO), Joseph in *Savior of the World* at the (Conference Center Theater), and Papa in *Deseret* (Covey Center, premiere). Rex has been a featured soloist with the Mormon Tabernacle Choir, Salt Lake Choral Artists, Utah Baroque Ensemble, and BYU Singers, and his voice can be heard on numerous commercial recording projects. "All my love to Kate, Lily, Anna, Lucy, and Mom."

CHRISTIAN LACKMAN

Man 6 (MWF)

This is Christian's first show at HCTO, and he's absolutely ecstatic to be here! Christian was most recently seen as Simon Stride in CenterPoint Legacy Theatre's production of *Jekyll and Hyde*. "Thank you to friends and family for supporting me and seeing me through this! Especially you, Stephanie! I love you!"



REX KOCHERHANS

LAUREL ASAY LOWE

Woman 2 (MWF)

Laurel is excited to be a part of this amazing production. She was last seen at HCTO as Mrs. Cratchit in *A Christmas Carol*. Her favorite roles include Muriel in *Dirty Rotten Scoundrels*, Meg in *Little Women* and Shelby in *The Spitfire Grill*. When she's not on the stage, she is mommy to 3 amazing children.

CAIRO MCGEE

Gavroche (MWF)

Cairo is excited to be back at HCTO! His credits include *A Christmas Carol* (Frederick Cratchit), *Mary Poppins* (Michael Banks), and *Les Misérables* (Gavroche) at HCTWV, *Tarzan!* (Young Tarzan) at SCERA Shell, and *A Christmas Carol* (Tiny Tim) at HCTO in 2012. Cairo loves theater, tap dancing, and performing with his siblings.



NATALIE NORDIN

EMILY MCKELL

Young Eponine (TTBS)

Emily is thrilled to be part of her favorite musical *Les Misérables*. Over the past few years she has performed in several musicals including *Legally Blonde Jr.*, *Willy Wonka Jr.*, *Beauty and the Beast Jr.* and *Aladdin Jr.* She is currently a seventh grader at Orem Junior High School. When she is not in school or on the stage, Emily loves to play tennis and plays in tournaments throughout Northern Utah.

NATALIE NORDIN

Cosette (TTBS)

Natalie's thrilled to be in her first adult show at HCTO, especially portraying this beautiful story of atonement, forgiveness, love, and determination. Credits: Salome, Mary's Cousin, *Savior of the World* (LDS Conference Center-4yrs); u/s Maria, u/s Liesl, *Sound of Music* (Sundance Summer Theatre); Stepmother, *Cinderella* (HCTO-youth); *Martha* (bride), *Seven Brides for Seven Brothers* (SCERA Shell). Thanks to her supportive family! "...Not a dream after all!"

BENJAMIN OLDROYD

Man 3 (TTBS)

BJ is so excited to be playing the role of the Bishop in his first production at HCTO. BJ's most recent roles have included Thenardier in *Les Misérables* and Shrek in *Shrek the Musical*, both at SCERA, as well as King Arthur in Lehi City's *Spamalot*. He would like to thank his supportive family, friends and thumbtackers. Thanks you!

REESE OLIVEIRA

Young Cosette (TTBS)

Reese sings as a soprano for the One Voice Children's Choir. She has trained in both vocal technique and dance at Center Stage and On Broadway Academy. She has enjoyed being in various productions and concerts including SCERA Shell's 2014 *Les Misérables*, *Celebrations of Christ*, Kurt Bestor Christmas, the inauguration of State Attorney Sean



RICKY PARKINSON

Reyes, and more. She was the Lehi Idol" grand prize winner for her age category in 2012. She has also participated in professional recordings for various musicians as both a soloist and small group member. In her free time, she likes to read, play the guitar, and make music videos for her YouTube channel.

RICKY PARKINSON

Javert (TTBS)

Happy to be back after *110 in the Shade*, Ricky has recently played Adam/Noah in *Children of Eden* at CenterPoint Legacy Theatre, Henry Ford in *Ragtime* at HCTWV, and many other sundry shows along the Wasatch Front. He also does a cappella and architecture in his spare time.

R. BRODIE PERRY

Jean Valjean (MTS)

Brodie lives in Southern Utah where he teaches voice full time as a Certified Advanced Instructor for the Institute for Vocal Advancement. He is also a proud member of Actor's Equity Association and has performed throughout the West in a variety of concert and theater stages. His professional career began at the age of 17 when invited by Michael Ballam to join Utah Festival Opera where he spent 5 seasons. Favorite roles include Percy in *The Scarlet Pimpernel*, Chris in *Miss Saigon*, Seymour in *Little Shop of Horrors*, and Freddy Benson in *Dirty Rotten Scoundrels* which he just performed this winter in Southern Utah. He is excited to be a part of this company's production of *Les Misérables*.

HEATHER PETERSON

Woman 3 (MWF)

This is Heather's first show at HCTO and her third time in a row being in *Les Misérables*. Her favorite roles have included Meg in *Little Women*, and Cosette in *Les Misérables*. Heather would like to thank her directors for giving her this opportunity, her family for supporting her, her dog Eve, and Julie Andrews for inspiring her.



R. BRODIE PERRY

SHAE ROBINS

Eponine (Understudy)

Shae is a Senior in the BFA Music Dance Theater program at Brigham Young University. Shae performed with the BYU Young Ambassadors from 2011-2013. She has performed in various theaters across Utah and some of Shae's favorite roles include: Vanessa and also Nina in *In The Heights*, Ensemble in *Mary Poppins*, Ensemble in *Les Misérables*. Most recently, Shae originated the role of Mercedes in the U.S. premiere of Broadway composer Frank Wildhorn's new musical *The Count of Monte Cristo* at Brigham Young University in January.

SCOTT ROLLINS

Man 3 (MWF)

Scott is excited to return to the HCTO stage where he was last seen as Nicely-Nicely Johnson in *Guys and Dolls*. He is excited to be a part of this stellar cast, to tell one of his favorite stories. Much love to his wife Alison and his two wonderful kids Taft and Blythe.



JON ROSE

Marius (TTBS)

Jon is grateful to be returning to HCTO. Jon was last seen on the HCTO stage in *Urinetown* and *Crazy For You*. Jon has recently been seen in *Fiddler on the Roof* at Sundance (Motel the Tailor), and *Catch Me if You Can* at HCTWV. Jon is also former member of BYU Vocal Point, and BYU Young Ambassadors. More at about.me/jontherose

KATELIN RUZZAMENTI

Woman 3 (TTBS)

Katelin is from Southern California. She received her BA in Dance Performance and BFA in Musical Theatre from Southern Utah University. She has worked regionally with the Utah Shakespeare Festival, the Utah Festival Opera, and with Performance Riverside. She thanks this amazing cast for being so fun to work with, and her wonderful family for their love and support.

SCOTT SACKETT

Man 1 (TTBS)

Scott's first role was Tiny Tim here at HCTO and has loved performing ever since. Scott graduated from BYU and while there he performed two years with Vocal Point and one year with the Young Ambassadors. Some of his most favorite credits include Jinx in *Forever Plaid*, Nicely-Nicely Johnson in *Guys and Dolls*, Sam Taylor in *The Civil War*, and Adam in *Children of Eden*. When he isn't in the thick of performing, you can find him putting on a show in front of 210 crazy seventh grade math students. Scott would like to thank his most wonderful wife and three beautiful boys for all their support and encouragement. Keep smiling! :)

KATIE SHEPHERD

Woman 5 (TTBS)

Katie is so happy to be back at HCTO and to be in one of her favorite shows. Others include *Xanadu* and *In The Heights* here at HCTO. Katie majored in dance at BYU and



went back this semester to teach in the dance department! She would like to thank her family for being the very best and hopes you enjoy this beautiful show.

DAVID MATTHEW SMITH

Enjolras (TTBS)

David is very excited to be in this production of *Les Misérables*. Past HCTO credits include the Padre in *Man of La Mancha*, and the Confederate Captain in *The Civil War*. David would like to thank Linda and Cody, Dave and Jenny, and Meagan for giving him this opportunity. David would also like to thank his wife, Kenna, for her love and support.

KENNA SMITH

Woman 4 (TTBS)

Kenna is thrilled to be back on this beautiful stage. She was last seen as Antonia in HCTO's *Man of La Mancha*. She would like to thank Dave, Jenny, Justin, Meagan, and all others who were involved in giving her this opportunity. Also, she would like to give a special thanks to her family, her friends, and her husband David, who makes her feel brave.

MARISSA SMITH

Eponine (M-S)

Marissa last appeared at HCTO as Wendy Darling in *Peter Pan* and is so happy to be back. Favorite credits: Luisa (*The Fantasticks*), Little Red (*Into the Woods*), Martha (*The Secret Garden*). She was also a member of the BYU Young Ambassadors. Thanks to Dave, Jenny, Meagan, Justin and the producers. "Much love to my wonderful family and darling husband!"

ARIELLE STRICKLAND

Woman 1 (TTBS)

Ari is thrilled to be back at HCTO, and feels so blessed to be part of this beloved classic. She was last seen on this stage in HCTO's production of *South Pacific*. Favorite past credits include Ursula in *Bye, Bye Birdie* and Nana in BYU's *Peter Pan*. She loves this production team and is excited for you to see this incredible cast!



ADRIEN SWENSON

Fantine (WTBS)

Adrien is delighted to be playing a dream role and her first on HCTO's stage. Credits include Aldonza in *Man of La Mancha*, Kala in *Tarzan*, Judy in *9 to 5*, Nancy in *Oliver!*, and Madame Defarge in *A Tale of Two Cities*. Adrien has a degree in Theatre Arts from SUU and works by day as a sales manager.

ROSS WILCOX

Man 1 (MWF)

From Peachtree City, GA. Ross is a junior studying Choral Music Education at BYU, where he could be seen last semester in the BYU Young Company production of *The Fisherman and His Wife*. Other credits include Bassanio in *The Merchant of Venice* and Sky Masterson in *Guys and Dolls*. He is excited to be making his HCTO debut!



MEGAN YATES

MEGAN YATES

Cosette (MWF)

Megan is ecstatic to be playing the role of Cosette in one of her favorite shows on the planet, and more so to be doing it alongside her unmatched talent of a husband Preston Yates. Her favorite roles include Emma Carew in *Jekyll and Hyde*, Evelyn Nesbit in *Ragtime*, and Brenda in *Hairspray*. By day, Megan teaches voice and performance/style coaching. www.megan-yates.com

PRESTON YATES

Enjolras (MWF)

Preston is excited for his HCTO debut in this excellent production. Some of his favorite credits include The Phantom in *Phantom of the Opera*, Javert in *Les Misérables*, and The Count in the national premier of *The Count of Monte Cristo*. Preston is grateful for this opportunity to perform with his wife, Megan.



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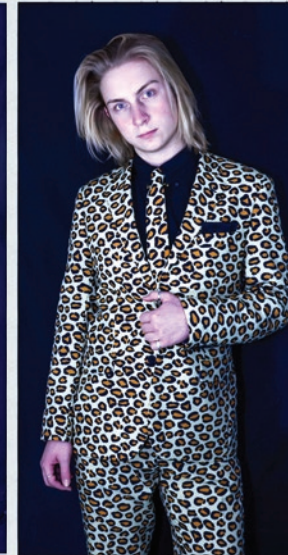
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ABOUT THE SHOW

1 Many *Les Misérables* fans don't know that the musical's iconic logo was actually inspired by an illustration from the first edition. The illustration's caption, CONFIER, c'est quelquefois livrer, is translated to English as "To Entrust is Sometimes to Abandon".

2 *Les Misérables* the musical has been translated into 22 languages. Productions have played in over 300 cities in 42 countries. The production has played to over 70 million people worldwide.

3 The original London cast of *Les Misérables* included Broadway legend Patti LuPone as Fantine.

4 The character of young Gavroche was the inspiration for the musical. Lyricist Alain Boublil was watching a production of *Oliver!* when he recalled that *Les Misérables* had a charismatic street urchin much like the Artful Dodger. He then set about writing what would become the original French concept album around the young boy.

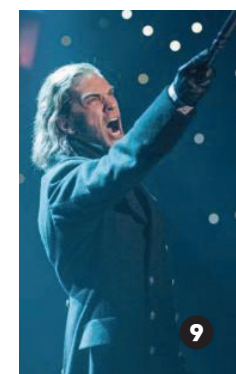
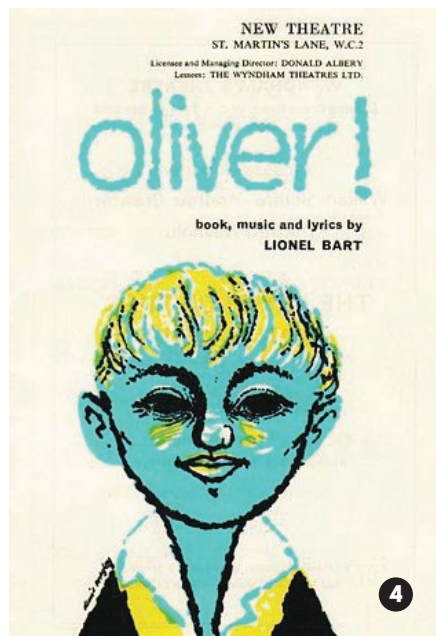
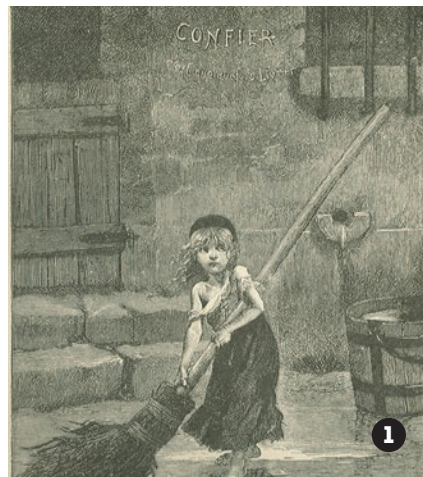
5 The street on which he lived was renamed Avenue Victor Hugo on the occasion of his 80th birthday in 1882.

6 *Les Misérables* does NOT take place during the French Revolution. The French Revolution began in 1789 and the principal events of *Les Misérables* take place in 1832. Delacroix's huge painting "Liberty Leading the People" is one of the most famous political statements in the world of art and many people associate the painting with the French Revolution of 1789. In fact, Delacroix's masterpiece commemorates the Paris uprising of June, 1832, the climactic event of Victor Hugo's novel, that is represented onstage in *Les Misérables*.

7 Victor Hugo was a national hero in France and when he died at age 83, his coffin was laid under the Arc de Triomphe for an all-night vigil. Two million people joined his funeral march. The procession took six hours to pass.

8 Victor Hugo - photo by Edmond Bacot, 1862.

9 Ruth and Nathan Hale's grandson Will Swenson, currently starring as Javert on Broadway.



VICTOR HUGO & THE BARRICADES OF PARIS



In the early morning hours of June 5, crowds of workers, students, and others gathered in the streets of Paris. The immediate trigger was the death of General Jean Maximilien Lamarque,

who had been a friend to the poor and downtrodden. The crowd had hoped to accompany Lamarque's hearse before it took the general home to his native district in the southwest of France. Those mourning and those with a political agenda merged into a mob that numbered in the tens of thousands – some witnesses claimed it eventually grew to 100,000.

The 30-year-old Victor Hugo was nearby, in the Tuileries Gardens, writing a play. Then he heard gunfire from the direction of Les Halles. Instead of going home to safety, he followed the sounds of gunfire through the deserted streets. He was unaware that the mob had taken half of Paris, and the barricades were

everywhere in Les Halles. According to Wikipedia, Hugo headed north up the Rue Montmartre, then turned right onto the Passage du Saumon, finally turning before the Rue du Bout du Monde (if this street still exists, it has a different name now): "Halfway down the alley, the grilles at either end were slammed shut. Hugo was surrounded by barricades and flung himself against a wall, as all the shops and stores had been closed for some time. He found shelter between some columns. For a quarter of an hour, bullets flew both ways." Three decades later, he would write about the unforgettable experience in *Les Misérables*.



Above: Street fighting on Eglise Saint-Merie, Paris, during the unsuccessful revolt depicted in Les Misérables

-Special thanks to Cynthia Haven, Stanford University's "The Book Haven" website

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