



Barefoot Park

in the

HALE CENTER THEATER OREM | PRODUCTION No. 188 | DEC. 31 THROUGH FEB. 7

   #hcto

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HALE CENTER THEATER OREM

Proudly Presents:

Barefoot Park *in the Park*

By Neil Simon

Starring:

KELLY COOMBS & JASON SULLIVAN

Supporting:

**DANIEL ANDERSON • KAREN BAIRD
MARK PULHAM • ELDON B. RANDALL • MELANY WILKINS**

Director

DAVE TINNEY

Costume Design

MARYANN HILL

Costume Assistant

AMANDA FITT

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up

MELINDA WILKS

Production Stage Manager

MEAGAN M. DOWNEY

Assistant Stage Manager

JOSH VALDEZ

Properties

LINDA HALE

Technical Operations Manager

TODD MITCHELL

Technical Direction

CODY SWENSON

CODY HALE

Technician

COLE McCLURE

Scenic Design

BOBBY SWENSON

Scenic Painting

PENNY JONES

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE


Prop Assistant

DANIEL POTTER

Produced by special arrangement with Samuel French Inc.

CAST OF CHARACTERS

Corie Bratter.....KELLY COOMBS (M-S)
 Paul Bratter.....JASON SULLIVAN (M-S)
 Ethel Banks.....MELANY WILKINS (MWF)
 KAREN BAIRD (TThS)
 Victor Velasco.....MARK PULHAM (M-S)
 Telephone Repair Man.....ELDON B. RANDALL (MWF)
 DANIEL ANDERSON (TThS)



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SCENE SYNOPSIS

PLACE: *The top floor of a brownstone on East 48th Street, New York City.*

ACT I

ABOUT 5:30 P.M. ON A COLD FEBRUARY AFTERNOON.

ACT II

SCENE I: *Four days later. About 7:00 P.M.*

INTERMISSION

SCENE II: *Later that night. About 2:00 A.M.*

ACT III

THE FOLLOWING DAY. ABOUT 5:00 P.M.

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WHAT: This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801) 226-8600.

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Taught by Marcie Yachtman

WHO: Ages 4-12

COST: \$65/month

WHAT: Comprised of 4 private or semi-private lessons per month.

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WHO: Ages K-4 grade

COST: \$150

WHEN: Jan 30-May 8.

Fridays from 4-5

Final performance included.

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WHO: Ages 5-8 grade

COST: \$150

WHEN: Jan 30-May 8.

Fridays from 5-6

Final performance included.

STAGE RIGHT ACTING WORKSHOP

Elementary instructor: Kelly Coombs, Jenny Latimer, Jason Sullivan, Regan Whimpey

WHO: 2nd - 6th grades

COST: \$150

WHEN: Jan. 26 - May 11. Section 1: Mondays from 3-4. Section 2: Mondays 4-5 pm.

No classes on Feb. 16 (President's Day)

Final performance included.

STAGE LEFT ACTING WORKSHOP

Elementary instructor: Kelly Coombs, Jenny Latimer, Jason Sullivan, Regan Whimpey

WHO: Junior high+ age students

COST: \$150

WHEN: Jan. 27 - May 12. Tuesdays 4-5. No classes on Feb. 17.

Final performance included.

ANNIE JR.

AUDITIONS: Jan 8, 3:30 - 6:00, Call after Dec. 29 for audition time.

WHO: Ages 10-18

PERFORMANCES: March 9-13, 4:30 pm

COST: \$215

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MARCH 9-13
AUDITIONS JAN. 8

Disney
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MERMAID JR.**

JULY 20-31
AUDITIONS MAY 27

**Doctor
Dolittle JR.**

MAY 18-22
AUDITIONS MAR. 18

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AND THE
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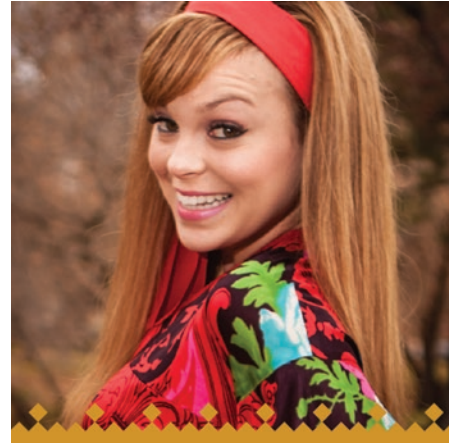
Who's Who



DANIEL FENTON ANDERSON

Telephone Repair Man (TT&S)

Daniel is thrilled to be a part of the first show of the year, having last joined the theater in its production of *Damn Yankees*. This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Giles Corey in *The Crucible*, Pedro in *Man of La Mancha* and Pap in *Big River*. When not in school or on stage, Daniel loves composing (KCACTF National Finalist for Sound Design), cooking, accordion and violin. Find Daniel online at www.danielfentonanderson.com.



KELLY COOMBS

Corie Bratter (M-S)

Kelly is so very excited to be back on the HCTO stage. She was last seen here in one of her most favorite roles as Hope in *Urinetown*. A few of her other favorite roles include, Janet in *The Drowsy Chaperone*, Little Red in *Into The Woods*, and Brenda in *Catch Me If You Can*. When she's not on stage, Kelly loves to play dress up as owner of BeYoutiful Princess Parties (BeYoutifulPrincessParties.com), spend time with her loving family, and go to pet stores and look at all the puppies she can't have. "Thank you, thank you to Dave and everyone at HCTO for giving me this amazing opportunity to learn, grow, heal, and do what I really love to do."

KAREN BAIRD

Ethel Banks (TT&S)

Karen loves the theater – as a spectator as well as a performer – and is delighted to be bringing yet another role of Ethel to life onstage. She had the opportunity to play an Ethel in *Moon Over Buffalo* and most recently *The Curious Savage*. Whatever the character, whatever the moniker, Karen has loved performing as Martha in *Arsenic and Old Lace* (last performed with her dear husband HK), Miriam in *Beau Jest*, Julia in *Lend me a Tenor*, Betty in *The Foreigner*, Amanda in *The Glass Menagerie*, madcap Mrs. Meers in *Thoroughly Modern Millie*, Mrs. Telford in *The Children's Hour*, Ouiser in *Steel Magnolias*, Aida in *Over the River and Through the Woods*, Boo in *Last Night of Ballyhoo*, Mrs. Graves in *Enchanted April*, and Golde & Yente in *Fiddler on the Roof* (several times over), etc. Thanks go out in huge measure to her HCTO family for enveloping her in love, comfort and dear friendship. Many thanks to ALL who have given this actress the opportunity to add yet another Ethel to her repertoire. Heartfelt love dear HK.



MARK PULHAM

Victor Velasco (M-S)

2015 New Year's resolution: Be in a HCTO play. Mark is back and he's having a blast. We last saw him on this stage a year ago, playing Mr. Archer in *Kiss and Tell*. Mark seems to age like a 'fine wine' or a 'fine uzu'...both, of which, he wouldn't know much about, but they say they get better with age. He has been doing shows at HCTO, since they first opened playing a variety of parts from a peddler, lawyer, vicar, butler, soldier, boyfriend, father, uncle, clerk, miser, and professor, to name a few. Through the years he's had the chance to live many lives on this stage, to which he's very grateful. And as his current character might say, "Life is like Knichi. If lived with a timid nibble sometimes it's bitter and not as full and flavorful. Life has to be embraced and popped into your mouth so that all your senses can experience it's wonders and delights!" May the New Year bring with it new experiences that will enrich your lives...do something new...kick off those shoes and go, "Barefoot in the Park!"





ELDON B. RANDALL

Telephone Repair Man (MWF)

Eldon is very excited to be back on the HCTO stage. You might have seen him before, having been in a few productions. Some of his favorite roles are The Stiff in *Lucky Stiff*, Cogsworth in *Beauty and the Beast*, and Sancho in *Man of La Mancha*. Eldon has 9 grandchildren and enjoys riding his Harley. If he can't be on stage then he would rather be at Disneyland. Eldon would like to thank his wife for all that she provides for him to do the things he loves. "Love you, Alice."

JASON SULLIVAN

Paul Bratter (M-S)

Jason is a graduate of the UVU Theatrical Arts program. He was most recently seen as The Man in a self-produced run of *The Turn of the Screw* last Halloween. Other credits include Tom Sawyer in *Big River*, and Orlando in *As You Like It*—both at HCTO—as well as a number of roles with the Grassroots Shakespeare Company, where he serves as a member of the board of directors. Jason is "grateful to work with so many brilliantly talented people, and to be given so many great opportunities."



MELANY WILKINS

Ethel Banks (MWF)


Melany was last seen at HCTO as Meg Boyd in *Damn Yankees*. She also performed as Yente in *Fiddler on the Roof* at Sundance Summer Theater during July and August of 2014. Other cherished roles include: Aunt Martha in *Arsenic and Old Lace*; Mrs. Patty in *The Curious Savage*; Mrs. Sowerberry/Mrs. Bedwin in *Oliver*; Emma in *Over the River and Through the Woods*; Antonia and Housekeeper in *Man of La Mancha*; Betty Meeks in *The Foreigner*; Miss Hannigan in *Annie*; Ruth in *Pirates of Penzance*; Ida and Miss Skillon in *See How They Run*; various female roles in *A Christmas Carol*; and Golde in *Fiddler on the*

Roof. Melany has directed -- with her husband, Richard--such shows as *Guys and Dolls*; *Fiddler on the Roof*; *Kiss and Tell*; *Dear Ruth*; and *A Christmas Carol*. She and Richard also adapted the script used for *A Christmas Carol* at HCTWV. "Thank you, thank you to David, Meagan, the Hales and the Swensons for giving me this chance to play on my favorite playground with an astounding group of actors. This is for my wonderful children and amazing grandchildren."

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in the Park
DEC. 31
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Les Misérables
FEB. 19
THROUGH
APRIL 25
[MUSICAL]



Big Fish
MAY 7
THROUGH
JUNE 20
[MUSICAL]



Into the Woods
JULY 2
THROUGH
AUG. 15
[MUSICAL]



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Anne Frank**
AUG. 21
THROUGH
SEPT. 26
[DRAMA]



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[MUSICAL]



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CAROL**
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ABOUT THE SHOW

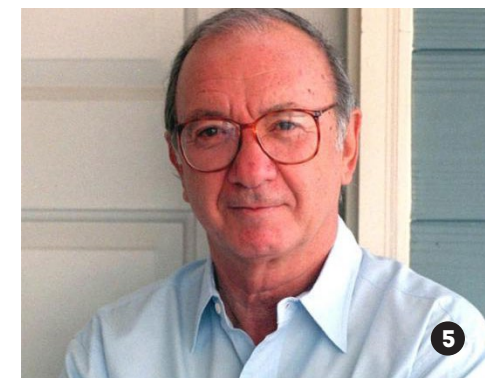
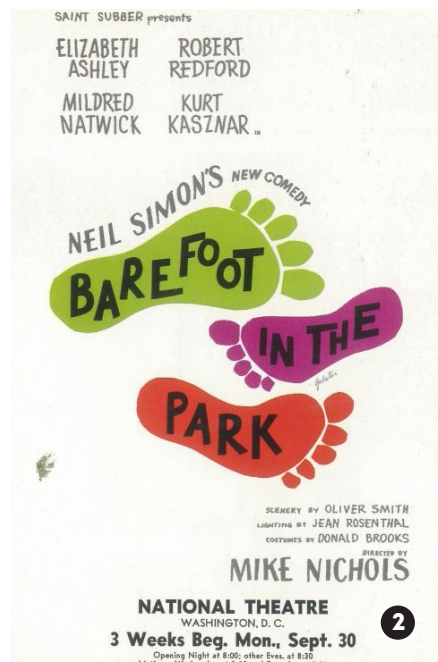
1 The director of the original Broadway production was Mike Nichols, who passed away recently on Nov 19th, 2014. He was one of the rare artists who won all four major entertainment awards; Emmy, Grammy, Tony and Oscar. He won his first Tony for *Barefoot in the Park*, and he would go on to win more Tony's than any other director with six.

2 *Barefoot in the Park* opened on Broadway in October of 1963. It would become Neil Simon's longest running play, as well as the 10th longest running non-musical in Broadway history.

3 A television series based on *Barefoot in the Park* debuted on ABC in 1970. It was canceled after 13 episodes. Another Neil Simon series debuted the same month and was a huge success, *The Odd Couple*.

4 The original Broadway cast starred Elizabeth Ashley and Robert Redford. Redford was surprised to receive the offer to star in the movie adaptation, since Broadway actors were rarely cast in the films. It became his first commercially successful film, and it launched his movie career.

5 *Barefoot in the Park* was Neil Simon's second Broadway play. He would of course become one of America's most prolific writers, writing more than thirty plays and twenty screenplays.





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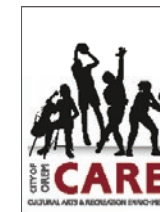
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THROUGH
APRIL 25

Les Misérables

{MUSICAL}

MAY 7
THROUGH
JUNE 20

Big Fish

{MUSICAL}

PRODUCTION STAFF FOR BAREFOOT IN THE PARK
 Director.....DAVE TINNEY
 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up Design.....MELINDA WILKS
 Production Stage Manager.....MEAGAN M. DOWNEY
 Assistant Stage Manager.....JOSH VALDEZ
 Lighting Design.....CODY SWENSON
 Sound Design.....CODY HALE
 Properties.....LINDA HALE
 Prop Assistant.....DANIEL POTTER
 Dramaturg.....PAUL HILL
 Technical Operations Manager.....TODD MITCHELL
 Technical Direction.....CODY SWENSON, CODY HALE
 Technician.....COLE MCCLURE
 Scenic Design.....BOBBY SWENSON
 Scenic Painting.....PENNY JONES
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- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
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- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
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- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

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