



Damn Yankees

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{ MUSICAL }

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HALE CENTER THEATER OREM

Proudly Presents:

Damn Yankees

*Words & Music by Richard Adler, Jerry Ross
Book by George Abbott and Douglass Wallop.
Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"*

Starring:

ASHLEY GARDNER CARLSON · GREG HANSEN · PATRICK KINTZ

BRITTANY SANDERS · M. MURPHY SMITH

Supporting:

BYRCE CLIFTON · DANIEL HESS · ROB HOLCOMBE · JAYNE LUKE

BAILEE MORRIS · BROOKLYN POULTER · REESE PHILLIP PURSER · MELANY WILKINS

Featuring:

DANIEL FENTON ANDERSON · BRIGHAM BLACKHAM · LIZ ANNE CHAPMAN · DANIEL FIFIELD
RILEY H. GROVES · MARSHALL MADSEN · TAYLOR MORRIS · JESSICA PEARCE · TYLER SCHANK

Director

DAVID MORGAN

Video Animation

VAN MILLER

Music Director

DAVID SMITH

Choreographer

GEOFF REYNOLDS

Costume Design

MARYANN HILL

Costume Assistant

AMANDA FITT

Hair & Make-Up Design

JANNA LARSEN

Assistant Hair & Make-Up

MELINDA WILKES

Production Stage Manager

MEAGAN M. DOWNEY

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TODD MITCHELL

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CODY SWENSON

CODY HALE

Technician

ANDY KEELE

Scenic Design

BOBBY SWENSON

Scenic Painting

PENNY JONES

HCTO Managing Directors

LINDA HALE

CODY HALE

CODY SWENSON

ANNE SWENSON

Lighting Design

CODY SWENSON

Sound Design

CODY HALE

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CAST OF CHARACTERS

<i>Joe Boyd</i>	REESE PHILLIP PURSER (MThF) DANIEL HESS (TWS)
<i>Joe Hardy</i>	M. MURPHY SMITH (M-S)
<i>Mr. Applegate</i>	PATRICK KINTZ (MWF) GREG HANSEN (TThS)
<i>Lola</i>	BRITTANY SANDERS (MWF) ASHLEY GARDNER CARLSON (TThS)
<i>Meg Boyd</i>	MELANY WILKINS (MWF) JAYNE LUKE* (TThS)
<i>Gloria Thorpe</i>	BAILEE MORRIS (MWF) BROOKLYN POULTER (u/s DORIS) (TThS)
<i>Van Buren</i>	ROB HOLCOMBE (MWF) BRYCE CLIFTON (TThS)
<i>Doris</i>	JESSICA PEARCE (M-S)
<i>Sister</i>	LIZ ANNE CHAPMAN (M-S)
<i>Mr. Welch</i>	DANIEL FENNTON ANDERSON (M-S)
<i>Smokey</i>	TYLER SCHANK (M-S)
<i>Rocky</i>	BRIGHAM BLACKHAM (M-S)
<i>Sobovik</i>	TAYLOR MORRIS (u/s JOE HARDY) (MWF) DANIEL FIFIELD (TThS)
<i>Henry</i>	RILEY H. GROVES (M-S)
<i>Vernon</i>	MARSHALL MADSEN (M-S)

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SCENE SYNOPSIS

ACT I

SCENE 1: MEG'S HOUSE

SIX MONTHS OUT OF EVERY YEAR - *Company*
GOODBYE, OLD GIRL - *Joe Boyd & Joe Hardy*

SCENE 2: WASHINGTON SENATOR'S LOCKER ROOM
HEART - *Van Buren & Baseball Players*

SCENE 3: DUGOUT
SHOELESS JOE FROM HANNIBAL, MO - *Gloria & Baseball Players*

SCENE 4: NEAR THE BALLPARK

SCENE 5: WELCH'S OFFICE
A MAN DOESN'T KNOW - *Joe Hardy*

SCENE 6: APPLGATE'S APARTMENT
A LITTLE BRAINS, A LITTLE TALENT - *Lola*

SCENE 7: MEG'S HOUSE
A MAN DOESN'T KNOW (REPRISE) - *Joe Hardy & Meg Boyd*

SCENE 8 & 9: WASHINGTON SENATOR'S LOCKER ROOM
WHATEVER LOLA WANTS - *Lola*

SCENE 10: CLUB HOUSE
WHO'S GOT THE PAIN - *Lola & Boys*

ACT II

SCENE 1: WASHINGTON SENATOR'S LOCKER ROOM
THE GAME - *Baseball Players*

SCENE 2: ON THE STREET
NEAR TO YOU - *Joe Hardy & Lola*

SCENE 3: APPLGATE'S APARTMENT
THOSE WERE THE GOOD OLD DAYS - *Mr. Applegate*

SCENE 4: WELCH'S OFFICE

SCENE 5 & 6: LIMBO
TWO LOST SOULS - *Joe Hardy & Lola*

SCENE 7 & 8: NEAR THE BALLPARK

SCENE 9 & 10: DUGOUT

SCENE 11: MEG'S HOUSE
A MAN DOESN'T KNOW (FINALE) - *Meg Boyd & Joe Boyd*
HEART (BOWS) - *Company*



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WHO: Ages 4-12

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Brooklyn Poulter

WHO: 2nd - 7th grade

COST: \$120 for the semester

WHEN: September-November, Fridays from 4:00-5:00 p.m.
Late enrollment available.

STAGE RIGHT ACTING WORKSHOP

Elementary instructor: Kelly Coombs Johnson, Jason Sullivan, Daniel Anderson, Regan Whimpey

WHO: 2nd - 6th grades

COST: \$120 for the semester

WHEN: September-November, Mondays from 4:00-5:00 p.m.
Late enrollment available.

STAGE LEFT ACTING WORKSHOP

Elementary instructor: Kelly Coombs Johnson, Jason Sullivan, Daniel Anderson, Regan Whimpey

WHO: 7th - 12th grades

COST: \$120 for the semester

WHEN: September-November, Tuesdays from 4:00-5:00 p.m.
Late enrollment available.

A CHRISTMAS CAROL YOUTH PRODUCTION

AUDITIONS: October 22nd from 4:30 p.m. - 6:15 p.m.

WHO: Ages 10-17

PERFORMANCES: Dec. 3rd, 4th, 5th at 5:00 p.m. & Dec. 6th at 11:00 a.m., with school matinees on the 4th & 5th at 10:00 a.m. and 12:00 p.m.

COST: If cast, there will be a \$215 tuition (includes T-Shirt and DVD of the show)
Call for an audition appointments after October 8th.

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Who's Who

DANIEL FENTON ANDERSON

Mr. Welch (M-S)

Daniel is so happy to be back at HCTO again, having last joined the theater in its production of *Man of La Mancha*. This Lindon resident is currently a student at UVU and is a founding member of The Grassroots Shakespeare Company. Some of his favorite roles include: Prospero in *The Tempest*, Owen in *The Foreigner*, Giles Corey in *The Crucible*, Senator Fipp in *Urinetown* and Pap in *Big River*. When not in school or on stage, Daniel loves composing (KCACTF National Finalist for Sound Design), cooking, accordion and violin. Find Daniel online at www.danielfentonanderson.com.

BRIGHAM BLACKHAM

Rocky (M-S)

Brigham is "damn" excited to perform in his first production at HCTO. He is a senior in the theatre and media arts at BYU. When he was little, he saw *Annie Get Your Gun*, and ever since, he has wanted to be a part of this fun and energetic family that is HCTO. He wants to say a special thanks for making his boyhood dream come true. Also, a special thanks for all the support from his beautiful wife Belinda and his daughter Brigette. He loves you and couldn't do it without you. And GiGi, daddy didn't swear, his character did...enjoy the show.

LIZ ANNE CHAPMAN

Sister (M-S)

Liz is thrilled to be making her HCTO debut among so many talented performers. She and

her husband recently moved to Utah Valley to pursue theatre and film. Liz has been performing for fifteen years and has starred in over 30 productions on stages ranging from BYU-Idaho to the Playmill Theatre in West Yellowstone. Favorite roles include; Yente in *Fiddler on the Roof*, Penny in *You Can't Take It With You*, Maggie in *Dancing at Lughnasa*, and Caliban in *The Tempest*. Her resume also includes jazz combo singing, several film projects, improv and sketch comedy, and voiceover work. When she isn't onstage, she is an avid watcher of documentaries, a passionate reader of books, and a lover of art and nature. Liz sends a big shout out to the family, friends, and teachers who continue to lend their wisdom and support along the way, with especial love to Jacob. "If music be the food of love, play on." www.lizannechapman.com.

ASHLEY GARDNER CARLSON

Lola (TT&S)

Ashley is honored to be making her HCTO debut in a role that she has been told she's needed to play her whole life. So here it is Mom. Ashley was most recently seen in *Mary Poppins* at the Alabama Shakespeare Festival and Sweet Charity at Pioneer Theatre Company. Some of her favorite roles have included Kathy Seldon in *Singin' in the Rain* (HCTWV), Kristine in *A Chorus Line* (Pioneer Theatre Company) and Eliza Doolittle in *My Fair Lady* (Egyptian Theatre Company). Ashley will also be seen as Janet in Pioneer Theater Company's production of *The Rocky Horror Picture Show* in October. Along

with choreographing productions all over the valley, Ashley teaches dance at Westminster College and has a BA and an MBA from the University of Utah. "Thank you for taking the time to see us today. I hope you enjoy the show."

BRUCE CLIFTON

Van Buren (TT&S)

Bryce is thrilled to be here in his first HCTO production! You may recognize him from HCTWV's production of *Brigadoon*, or not recognize him without his wig and makeup as the old Bank Chairman from this summer's Disney's *Mary Poppins*. He couldn't be happier to be living his lifelong dream and getting to work here with the best of the best in Utah. Bryce, currently a student at SLCC, is majoring in theater with a focus on Voice Acting, and hopes to become the next SpongeBob or Phineas and Ferb. "Thanks to my wonderful friends and family for all your love and support in letting me live my dreams and make them a reality!"

DANIEL FIFIELD

Sobovik (TT&S)

Daniel is excited to be involved in *Damn Yankees*, his second production here at HCTO. He is currently a student at BYU studying theatre and music. His previous roles include; Sparky in *Forever Plaid*, a choir member in *A Christmas Carol*, Seymour Krelborn in *Little Shop of Horrors*, *The Cat in the Hat* in Seussical the Musical, Prince Charming in *Cinderella*, and Albert Peterson in *Bye, Bye Birdie*. Some of Daniel's hobbies include songwriting, origami, and yodeling. He gives special thanks everyone who made this opportunity possible.





RILEY H. GROVES

Henry (M-S)

Riley has had a dream of being a baseball player all his life. He was so sure of it that he sold his autograph door to door at age 9 knowing it would be valuable in the future. Although he's pleased to be playing for the Senators, his heart really belongs in San Francisco with his Giants. He's only the biggest Giants fan you'll ever meet. Riley was last here as Benny Southstreet in *Guys and Dolls* and most recently seen as a Chimney Sweep and Mr. Northbrook in *Mary Poppins* at HCTWV. He thanks his family and stuff. Go Giants!

GREG HANSEN

Mr. Applegate (TTBs)

Greg is excited to be back at HCTO with this wonderful cast and crew, and director David Morgan. Greg's previous performances at HCTO include *Peter Pan*, *Urinetown*, *The Secret Garden*, *The Scarlet Pimpernel*, and *Dirty Rotten Scoundrels*. A big shout out to his beautiful and super talented wife Rachel who just finished *She Loves Me* at HCTWV. "Thank you for all your love and kindness. I love you!"

DANIEL HESS

Joe Boyd (TWS)

Exceeding love and thanks to my not-so old girl for making the last 25 years a continuous musical and to my dear friend and mentor who taught me "what's past is prologue". For you HK.

ROB HOLCOMBE

Van Buren (MWF)

Rob is thrilled to be in a jockish show and one he remembers loving while growing up! Playing a coach after spending almost all of his adult life coaching a variety of sports is so

much fun! Rob is coming off *Mary Poppins* playing the Park Keeper and Von Hussler at HCTWV. Prior to that, he played; Colonel Pickering in *Pygmalion*, Buffalo Bill in *Annie Get Your Gun*, and Commander Harbison in the HCTO production of *South Pacific*. Thanks to his wife Sher for her constant support! Take me out to the ball game...

PATRICK KINTZ

Mr. Applegate (MWF)

Patrick is excited to be on the stage again at HCTO. A graduate of BYU in theatre studies, he has also studied with the amazing faculty at UVU and Steppenwolf Classes West. Recent credits include: Duke/Dr.Carrasco in *Man of La Mancha* (HCTO), Bishop Egerton in *Joyful Noise* (Covey Center), Thomas in *Venus in Fur* (Salt Lake Acting Company), and John Proctor in *The Crucible* (UVU).

JAYNE LUKE

Meg Boyd (TTBs)

Jayne is a crazy sports fan. She enjoys quizzing the men in the cast on sports trivia that she hears on ESPN. She loves doing this play at the time of the World Series. She has always been a Yankee-hater but she loves Derrick Jeter. Oh yeah, and she loves working at HCTO where she has played Abuela Claudia in *In the Heights*, Abby in *Arsenic and Old Lace*, Mrs. Tottendale in *The Drowsy Chaperone*, and other terrific parts.

MARSHALL MADSEN

Vernon (M-S)

If Marshall weren't acting, he'd be playing baseball – like he was back in high school! Marshall is honored to be in his first regular season HCTO show. After six shows back to back this year, Marshall is excited to close the year with this one! Other favorite roles include; Pinocchio from *SHREK: The Musical*,

all the cowboys in *Crazy For You*, a Seeker in Rodgers and Hammerstein's *Cinderella*, Roy in *Angels In America*, and The Chairman in *The Mystery of Edwin Drod*. He's a writer, teacher, marketing assistant, uncle, brother and now, he's a baseball player again! Endless thanks to Dave, Dave, Geoff and Meagan!

BAILEE MORRIS

Gloria Thorpe (MWF)

Bailee is so excited to be returning back to the HCTO stage, especially to be on stage with her husband, Taylor. She has been previously seen in HCTO's productions of *110 in the Shade* and *Aida*. Bailee has also been seen in Utah county as Mama Noah in *Children of Eden*, Brigitte in the original production of *Casey at the Bat* and Lucy in *You're a Good Man, Charlie Brown*. Bailee graduated from BYU with a Bachelor of Arts degree in Music





JESSICA PEARCE

Doris (M-S)

Jessica is a long-time HCTO enthusiast and she's delighted to finally make her debut on this stage. She's also thrilled to work with the talented Dave Morgan. Previous productions include; *The Scarlet Pimpernel* (Centerpoint), *Peter Pan* (Pioneer), *Shelter* (New York Musical Theatre Festival), and a string of shows at HCTWV, including *Les Miserables*, *The Sound of Music*, *A Christmas Carol*, and *A Tale of Two Cities*. Jessica teaches theatre at Draper Park Middle School. "We owe it to each other to tell stories."--Neil Gaiman

BROOKLYN POULTER

Gloria Thorpe u/s Doris (TT&S)

Brooklyn is thrilled to join the HCTO family onstage for the first time, although she has taught with their Academy for three years now. Brooklyn received her BFA in Musical Theatre from Brigham Young University, where she is currently a member of the contemporary voice faculty. When not teaching others to sing, Brooklyn is performing herself, and some of her favorite credits include; *Brigadoon*, *The Drowsy Chaperone*, *Dirty Rotten Scoundrels*, *Little Shop of Horrors*, *Annie Get Your Gun*, *White Christmas*, *Beauty and the Beast*, and *Merrily We Roll Along*. Brooklyn recently released an album of original songs to iTunes, "Heart in a Box," and her voice has been featured on the soundtracks of several short films and a documentary. "Thank you to my family for coming to every show I've ever done, and to my brother for complaining when I go too long without performing."

REESE PHILLIP PURSER

Joe Boyd (MT&F)

Reese is happy to be back at HCTO where he previously was seen in; *Room Service*, *A*

Christmas Carol as Scrooge, *Crazy for You*, and *The Curious Savage*. This past spring he had the delightful opportunity to perform alongside his 3 favorite children, Charli, Hallie and Ian in *The Selfish Giant* at BYU. He hopes you will enjoy this toe tapping reminder of the enduring power of love. Thank you for joining us today!

BRITTANY SANDERS

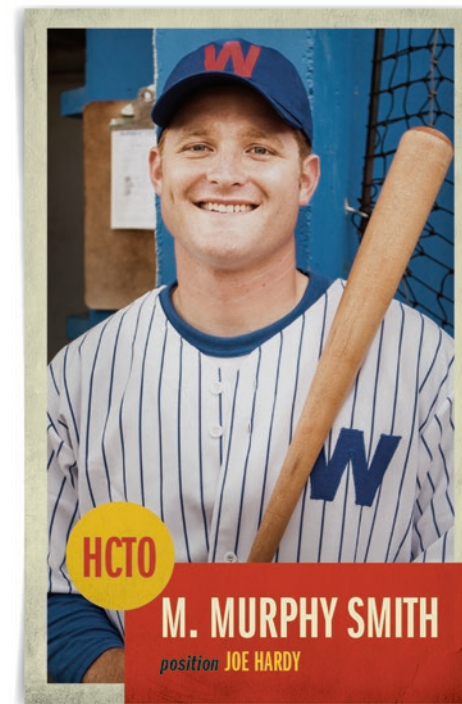
Lola (MWF)

Brittany is thrilled to return to HCTO and honored to work with such an amazing team! She has played this role before, in high school, and is excited to once again portray this fun, spunky, and surprisingly tender character! Brittany has been seen on the HCTO stage as Nellie Forbush in *South Pacific* and a sparkly, roller-skating muse in *Xanadu*. She was most recently seen as Mary Poppins in HCTWV's production, but you won't see much of that straight-laced nanny tonight! Other favorite roles include; Betty Haynes in *White Christmas* (BYU), Fiona McLaren in *Brigadoon* (HCTWV), Truly Scrumptious in *Chitty Chitty Bang Bang* (HCTWV), and Millie Dillmount in *Thoroughly Modern Millie* (Pickleville Playhouse). When not performing, Brittany spends her days teaching youngsters singing and dancing, crafting, and watching "Bones" with her hubby. "This show is dedicated to my Dad who shares a love of this show and to my wonderful, baseball loving Jason - Go Cards!"

TYLER SCHANK

Smokey (M-S)

Tyler is a Florida native that will be graduating from BYU this December. Locally, he has been in *Mary Poppins* (HCTWV), *Brigadoon* (HCTWV) and *Annie Get Your Gun* (Sundance Summer Theatre). Back in Florida, he performed at Universal Studios-





Orlando for a year and was Ephraim in *Seven Brides for Seven Brothers* at the Alhambra Dinner Theatre.

M. MURPHY SMITH

Joe Hardy (M-S)

Murphy is so happy to be back performing at HCTO. His last performance here was as Don Lockwood in *Singin' In The Rain*, also directed by the talented David Morgan. Murphy is ecstatic to be working with some of his favorite people again. But he is most thankful for the support of his amazing wife of 6 years, Jylare, and for his two wonderful daughters, Scarlett (5) and Magnolia (1). Murphy received a BFA in acting from BYU in 2009.

MELANY WILKINS

Meg Boyd (MWF)

What a pleasure it is for Melany to be part of the *Damn Yankees* team. Other cherished roles include: Aunt Martha in *Arsenic and Old Lace*; Mrs. Sowerberry/Mrs. Bedwin in *Oliver*; Emma in *Over the River and Through the Woods*; Antonia and Housekeeper in *Man of La Mancha*; Betty Meeks in *The Foreigner*; Miss Hannigan in *Annie*; Ruth in *Pirates of Penzance*; Ida and Miss Skillon in *See How They Run*; various female roles in *A Christmas Carol*; Golde and Yente in *Fiddler on the Roof*. "This is for Richard, who is really in my heart."



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[DRAMA]



The Addams Family
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A CHRISTMAS CAROL
DEC. 4 THROUGH DEC. 23
[MUSICAL]



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FUN FACTS

1 *Damn Yankees* is based on Douglass Wallop's novel "The Year the Yankees Lost the Pennant."

2 *Damn Yankees* won 7 Tony Awards, including wins for Lead Actor, Lead Actress, Best Musical, Best Direction and Best Choreography. Most of the original cast reprised their roles for the movie version.

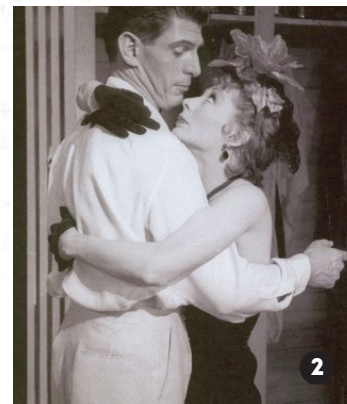
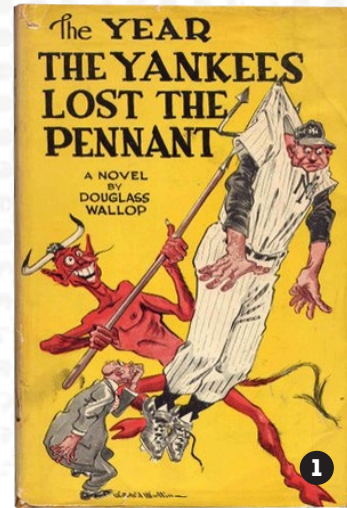
3 *Damn Yankees* opened on Broadway in May of 1955. The production starred Ray Walston as Applegate and Gwen Verdon as Lola. Bob Fosse provided choreography and the musical ran for over 1,000 performances.

4 The Washington Senators baseball team was founded in 1891. The franchise has also been called the Statesmen and the Nationals.

5 An early version of *Damn Yankees* included a dance number with a gorilla dressed as a New York Yankee. It was wisely cut before moving to Broadway.

6 "Whatever Lola Wants" has been recorded dozens of times by artists as varying as Ella Fitzgerald, Petula Clark, Mel Tormé, and most improbably, Dee Snider of Twisted Sister.

7 While filming the movie, the actors had to sing their numbers with a metronome, because the musicians were on strike.



☆☆☆☆ *The Old* ☆☆☆☆
GERMAN FAUST
LEGEND

Damn Yankees is a retelling of the old German Faust legend. It tells the tale of a man who sells his soul to the Devil for power and knowledge. The first known published account of the Faust legend appeared in 1587. This book was widely read throughout Europe, and served as the inspiration for perhaps the two best known versions; Christopher Marlowe's "The Tragical History of Doctor Faustus" (published c. 1604), and Johann Wolfgang von Goethe's play *Faust*, first published in 1808.

Goethe's version of Faust made a significant change from earlier works. This is the first version where the devil (represented by Mephistopheles) instigates the wager. Previous works have Faust initiating the deal. Goethe's is easily the most hopeful version. While most interpretations are cautionary tales warning us of the dangers of making an unholy alliance, his reaches for the joy of redemption. Marlowe's play ends with Faust being dragged down to hell, with other versions ending in similarly bleak ways. Goethe chooses the path that believes we can overcome our obstacles. In the end, Faust is saved by two things; having a woman who loves him and forgives his errors, and also by his own striving to never give up, his desire to do the right thing. He shows that we are ultimately in charge of our lives, and not even the devil can take that away.



Left: *Faust and Mephistopheles* - Eugene Delacroix



2015 YOUTH SEASON

Annie JR.
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 AUDITIONS MAY 27

A Christmas Carol
 Youth Edition

DECEMBER 2-5
 AUDITIONS OCT. 21

Doctor Dolittle JR.

MAY 18-22
 AUDITIONS MAR. 18

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OCT. 12-23
 AUDITIONS AUG. 5

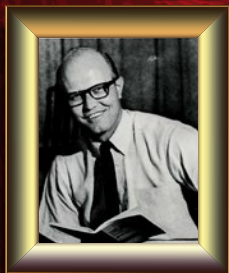
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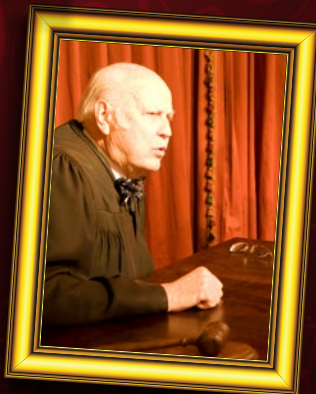




With heavy hearts,
we say goodbye to a
dear friend, fellow
actor, director, and
fine man, HK Baird.
We send our love and
condolences to his
sweet wife, Karen.

Bravo, HK. Bravo!

HK Baird
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in the

{COMEDY}

PRODUCTION STAFF FOR DAMN YANKEES:

Director.....DAVID MORGAN
 Music Director.....DAVID SMITH
 Choreographer.....GEOFF REYNOLDS
 Costume Design.....MARYANN HILL
 Costume Assistant.....AMANDA FITT
 Hair and Make-up Design.....JANNA LARSEN
 Assistant Hair and Make-up Design.....MELINDA WILKS
 Production Stage Manager.....MEAGAN M. DOWNEY
 Lighting Design.....CODY SWENSON
 Sound Design.....CODY HALE
 Properties.....LINDA HALE
 Dramaturg.....PAUL HILL
 Technical Operations Manager.....TODD MITCHELL
 Technical Direction.....CODY SWENSON, CODY HALE
 Technician.....ANDY KEELE
 Scenic Design.....BOBBY SWENSON
 Scenic Painting.....PENNY JONES
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 Theater School InstructorsRYAN RADEBAUGH,
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 Vocal School InstructorsDAVID SMITH,
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TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance - all seats are reserved - you must be in your seat prior to the performance
- LATE-COMERS will be seated at the house management's discretion
{Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers}
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES-IN-ARMS
- No cell phones, pagers with alarms or other electronic devices
- Video and audio recording of this production is strictly prohibited
- No outside food or drink
- Free parking in our lot or on the street *{note: TESORO will tow your car}*
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. HCTO is not responsible for missed plays.

ADVERTISING & INFORMATION

- For advertising and promotional opportunities, contact Jim Murphy at 801.440.9500
- For audition schedules, acting and music class schedules and additional theater information visit our website at hcto.org
- For fundraising information for your organization contact LaRene Tinney at 801.226.8600
- For general information and ticket reservations please call the Box Office at 801.226.8600

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